

1840

Circassian March

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CIRCISSIAN MARCH.

NEW YORK Published by DUBOIS & BACON 167 Broadway.

ALLEGRETTO

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO'. The score includes various dynamics: *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The first system starts with a piano (*p*) dynamic and includes fingerings like 1 2, 3 2 1 2 1 2 1, 2 3, and 1 2. The second system has a piano (*p*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system has fortissimo (*ff*) and piano (*p*) dynamics. The fifth system concludes the piece with a repeat sign.

Useful and Agreeable.

