

1917

Cheer Up 'Liza

John L. Golden

Raymond Hubbell

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2,000

Johnson

Cheer Up, Liza

"Cheer Up"

AT THE NEW YORK
HIPPODROME

Management Charles Dillingham

LYRICS BY JOHN L. GOLDEN

MUSIC BY RAYMOND HUBBELL

STAGED BY R.H. BURNSIDE.



BURTON WICE

..Vocal..

| | |
|--------------------------------------|----|
| Melody Land..... | 60 |
| Beautiful Queen Of The Nile..... | 60 |
| My Bridal Rose..... | 60 |
| Cheer Up Liza..... | 60 |
| Joy Town..... | 60 |
| Wont You Follow Me There..... | 60 |
| Geel What A Wonderful Mate You'll Be | 60 |

..Instrumental..

| | |
|----------------|------|
| Selection..... | 1.00 |
|----------------|------|

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Cheer Up 'Liza.

3

Words by
JOHN L. GOLDEN.

Music by
RAYMOND HUBBELL.

Tempo di Marcia Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia Moderato.' and 'f' (forte). The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal line enters in the second measure with the lyrics 'Cheer up! we're off to-day, Cheer up! while I'm a-way,'. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line continues with the lyrics 'Take care of "Times Square" and ev - 'ry spot a - long Broad - way.' The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line continues with the lyrics 'Cheer up! E - li - za, do, Soon I'll be back to you, There's a'. The piano part continues with a melody in the right hand and a bass line in the left hand.

f

Cheer up! we're off to-day, Cheer up! while I'm a-way,

(Trumpet.)

p

Take care of "Times Square" and ev - 'ry spot a - long Broad - way.

Cheer up! E - li - za, do, Soon I'll be back to you, There's a

lit - tle job that must be done, and do - ing it will just be fun. —

Refrain Slowly and Broad.

So it's cheer up! 'Li - za, I'll be a whole lot wis - er, and I'll

come back soon so don't you care. — I'm a kid you must ad -

-mit, and I'll love to do my bit, For they need me ov - er

there. So it's cheer up! 'Li - za, I'm going to "can" the

Kai - ser, and that's all that I have got to do. Oh! I

don't mean to brag, but I'll grab a for - eign flag, and bring it

back to you. So it's you.

Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success
"POOR BUTTERFLY"

FROM
ZIEGFELD FOLLIES
1917

My Arabian Maid

Lyric by
GENE BUCK.

Music by
RAYMOND HUBBELL.

Refrain

love you my A-ra-bian maid I'm sing-ing

p-f

of you a ser-e-nade Like stars a-

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In the Beautiful Garden of Girls

Words by
GENE BUCK.

Music by
RAYMOND HUBBELL.

FROM
ZIEGFELD FOLLIES
1917

Refrain.

There's a won-der-ful gar-den in lov-e-land called the

beau-ti-ful gar-den of girls Pret-ty girl-ies ga-lore

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FROM THE NEW YORK
HIPPODROME PRODUCTION
"THE BIG SHOW"

Hello! I've Been Looking for You

Words by
JOHN L. GOLDEN

Music by
RAYMOND HUBBELL

Refrain.

lo! I've been look-ing for you, Hel-lo!

mf-ff

I've been looking for you, You're the sweet-est girl of them all,

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The Ladder of Roses

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

FROM THE NEW YORK
HIPPODROME PRODUCTION
"HIP-HIP HOORAY"

Refrain.

long it's not far a-way Let's spend a hap-py day

p-f

In that beau-ti-ful land and pass a-way the

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