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Chant du Bivouac

Eugene Ketterer

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Morceaux Favoris

Pour le Piano.

- | | | |
|--------|---|-------|
| No. 1. | KETTERER, EUG., Flick et Flock Galop. Transcrit, | \$ 75 |
| 2. | EGGHARD, JUL., Elle est Charmante ! Un petit morceau, | 75 |
| 3. | LEYBACH, J., Norma Fantasia brillante, | 1 00 |
| 4. | KETTERER, EUG., Caprice Militaire, | 75 |
| 5. | " " Chant de Bivouac, | 50 |

New-York :

BEER & SCHIRMER,

701 BROADWAY.

Importers of Foreign Music and Publishers.

LE CHANT DU BIVOUAC,

de KUCKEN.

TRANSCRIPTION MILITAIRE.

E. KETTERER. Op. 139.

Tempo di marcia.

Allegro.

ff

ff

ff

Ped.

Ped.

Ped.

Ped.

Ped.

ff

rall.

ff

pp

p

Ped.

Ped.

p

p

mf

Ped.

legg.

dim.

p

dim *p*

Ped. Ped. Ped. Ped. Ped. Ped.

dim

Ped.

f dim p f ff

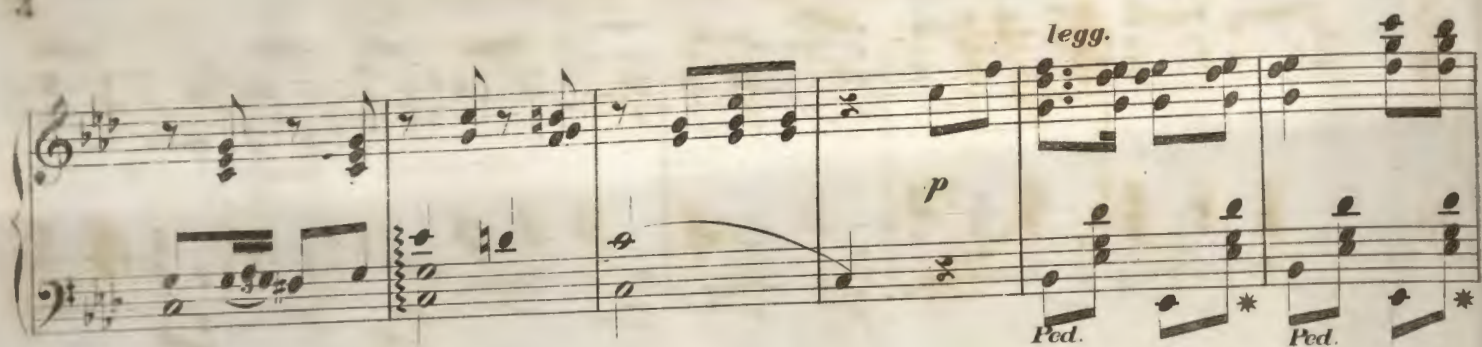
Ped. Ped. Ped.

mf bien soutenu le chant.

Ped. Ped.

Ped.

4



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with some grace notes. Bass staff has a rhythmic accompaniment. Dynamics include *legg.* and *p*. Pedal markings are present at the end of the system.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Pedal markings are present throughout the system.



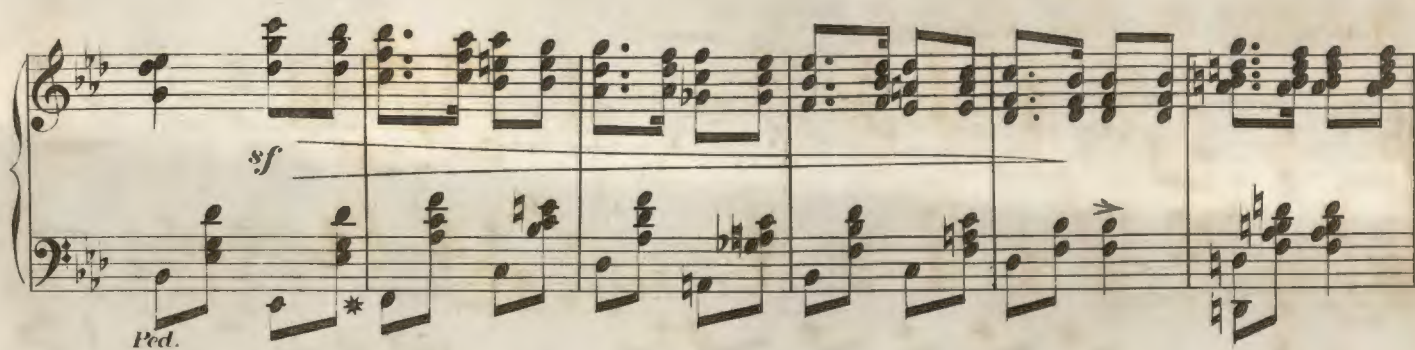
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *sf*. Pedal markings are present throughout the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. Pedal markings are present throughout the system.



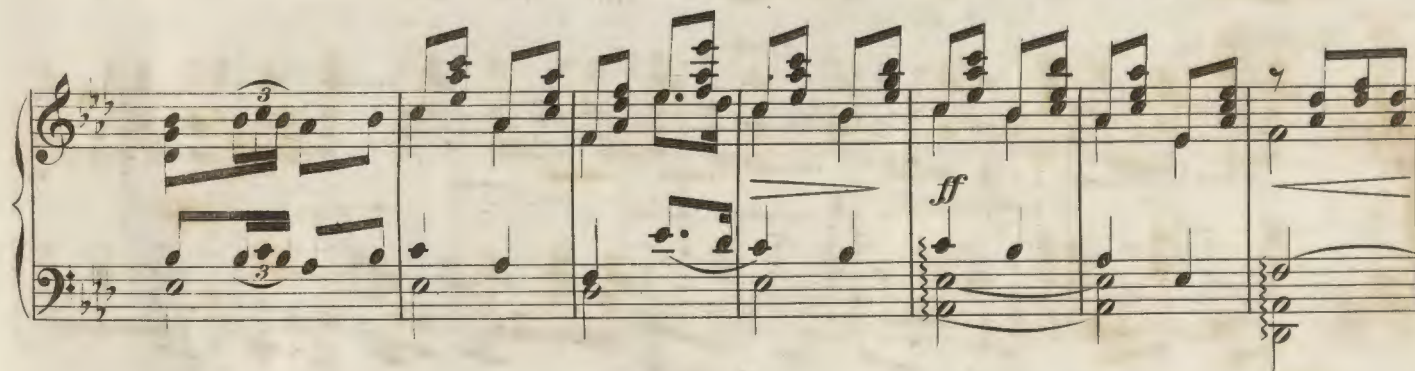
Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Pedal markings are present throughout the system.



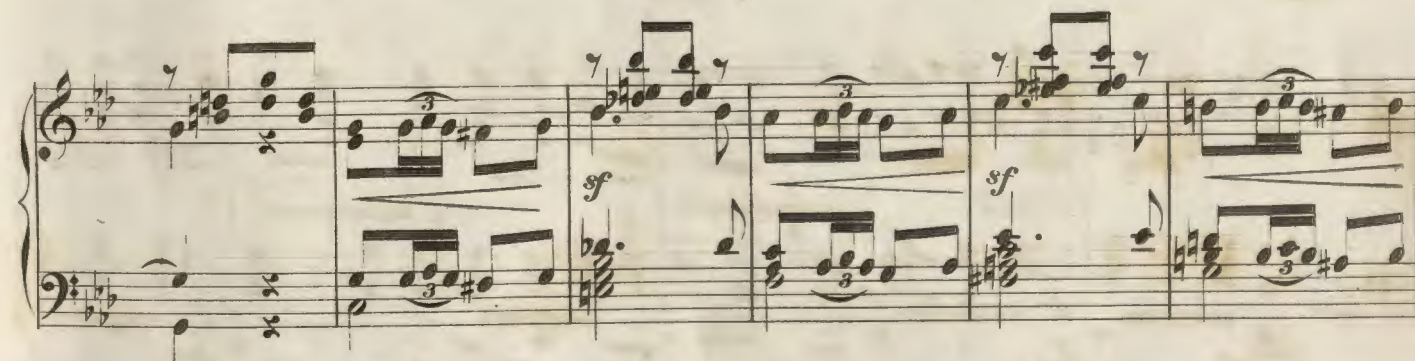
First system of musical notation. Treble and bass staves. Treble staff has a *sf* dynamic marking. Bass staff has a *Ped.* marking and an asterisk (*) under a note.



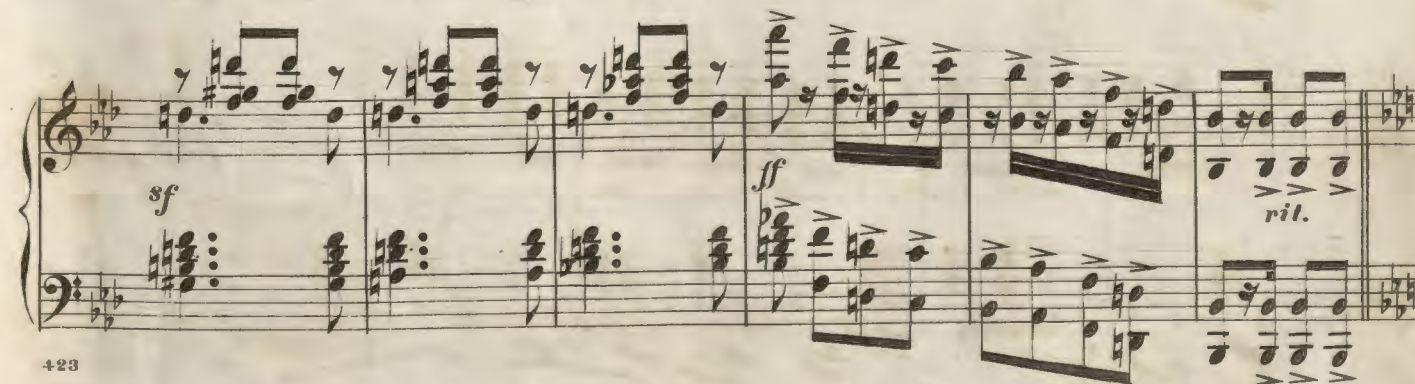
Second system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *ff* dynamic marking and the text *bien soutenu le chant.*



Third system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *sf* dynamic marking. Bass staff has a *sf* dynamic marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *sf* dynamic marking. Bass staff has a *ff* dynamic marking and the text *rit.*

1er Mouvt.

très brillant.

The musical score consists of five systems of staves. The first system is marked *ff* and *très brillant.*. The second system also features *ff*. The third system includes markings for *mf*, *f* *moins fort.*, and *dim.*. The fourth system contains several *Ped.* markings. The fifth system includes a *sf* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ff

Ped.

ff

Ped.

legg.

mf

f *moins fort.*

dim.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sf

scintillant.

dim. *pp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *dim.* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. *ff* *ff*

Ped. * *Ped.* * *Ped.* *

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