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Set into the steep hill that drops down to the Thames, the new Connecticut College Arena looks like four sand-colored pyramids. Inside this handsome building—when people are not figure skating, playing tennis on four courts, rollerskating on the smooth concrete after the ice is removed and before the courts go down, or gathering for a dance or a rainy-day graduation—hockey will be played. Figure skating is familiar to almost everyone, thanks to Peggy Fleming, Dorothy Hamill and to traveling shows like the Ice Capades. Anyone with a pair of skates and access to a frozen pond or stream can trot out and take a few turns. In fact, when the rink opened, more youngsters signed up for figure skating than for hockey instruction. Although the recent David and Goliath contest between the American and Russian Olympic hockey teams has brought the sport briefly into our national consciousness, ice hockey has never had the broad appeal of figure skating. That’s too bad, because, as Connecticut College is about to learn, ice hockey may be the most exciting game in the world.

Skating under the hyperbolic paraboloid

You can skate, dance, play tennis or graduate in the new C.C. Arena, the region’s only indoor rink.

By Vivian Segall ’73
and laminated on top of that are three layers of one-half inch Douglas fir plywood.” Bent into fabulous billowing curves, the Southern pine forms the rink’s ceiling. Spectators in the top row of bleachers can touch the fresh wood just over their heads.

About 1,000 students, faculty, trustees, alumni and guests filed through the

The rink is set into the steep, forested riverbank (above). Singing the “Camel Fight Song” are (l-r) Laurie Reynolds ’83, Robert Newbold (brother of Alexander and Richard Newbold ’77), Cathy Newman ’82 (daughter of Jane Kennedy Newman ’41), Barbara Ellis and Carol Marion ’82. A player takes the puck down the wing (opposite) in the alumni game.
Suited up for the alumni game are (l-r) Alexander Farley '75, David Knox '78 (brother of Katherine Knox Moore '73 and Ann Knox '74), and Paul Sanford '78 (right). Emcees Samuel Rush '82 and Charles Hornet '82, Athletic Director Charles Luce and the Connecticut College Camel picked the winner of a pair of skates (below). Associate Professor of English Fredrik Bogel (opposite) went for a spin with Alumni Association President Britta Schein McNemar '67, who was on hand "to represent 14,000 skating and non-skating alumni." Oakes, Louise (the goalie for the faculty broomball team) and Letitia Ames lace on their skates (far right).
arena's orange doors for the dedication on February 1st. Assistant Professor of Psychology Ann Devlin deserves at least a medal, if not tenure, for giving a solo figure skating exhibition. Admonished by the emcee not to "make any Freudian slips," she skated to Barbra Streisand's Evergreen and didn't fall once. Even more remarkable was the performance of F. Ritter Shumway, past president of the United States Figure Skating Association. Mr. Shumway, who is 73, skated flawlessly with his partner, Harlene Lee. Wearing rubber boots, theater students presented an implausible but hilarious skit involving Jacques Cousteau and a large white plastic whale. Equally funny if less dignified was the spectacle of tenured broom-wielding professors sprawling on the ice during a "broom-ball" game against a student team. Before the alumni vs. varsity hockey game (which ended in a 3-3 tie), the college chorus introduced the "Camel Fight Song," written by Music Librarian Philip Youngholm. The speeches, mercifully, were short, and the biggest hand went to Alumni Association President Britta Schein McNemar '67. Jack Kelly, general manager of the Hartford Whalers, came down for the event. "I've seen a number of college rinks," Mr. Kelly said, "but believe me, this really takes the cake."
Speak, Memory

Retired professors look back at Connecticut, bring us up-to-date on their activities and talk about retirement.

Retired professors don't really retire. They write, run for office, tend gardens, turn out collographs, golf, and even teach. This is the first in a series of reports on retired professors, and already one thing is clear: they all get their work in before the deadline.

Charles E. Shain
President Emeritus

Jo and I left Connecticut College in two stages. The preliminary one was a year of rest and refreshment and offered us a chance to decide what would come next. We were very grateful to the college for its part in that. What came next was two years in Boston, where I took direction of The Institute for Off-Campus Experience based at Northeastern University. This was, and still is, under its short title The Venture Program, an experiment in extending to New England liberal arts colleges, including Connecticut, a chance to offer to the 15 percent of their students who “stop out” some time during their four years a chance to take a job which will help them to understand themselves, their education and their future better. After the program’s support from foundations ended in 1977, it moved its headquarters to Brown University and there operates on a smaller scale. The Shains moved to Georgetown, Maine, to a house which had been in Jo’s family for seventy-five years and our base of operations since the Second World War.

Georgetown is an island town in the mouth of the Kennebec and Sheepscot Rivers, connected to the mainland by a series of bridges. Bath is our market town; Brunswick is our college town. Thanks to lobsters crawling on the bottom of our waters and U.S. guided missile frigates being launched on the top by the Bath Iron Works, our area is economically stable, if not California-prosperous. This part of Maine changes slowly. On the average fewer than a half dozen new houses are built in our town each year. They are built by retirees and fishermen along the shores, and in the woods by those smiling, bearded carpenters, potters and musicians, now filling out in their middle age, who are fated in these parts always to be known as hippies. (This year they voted for Jerry Brown in our local Democrat caucus and split our convention delegation of two with the Carter Democrats.)

Our local school, K through 6, has 52 pupils. About the same number are bussed to Bath, ten miles away, for 7 through 12. I ran for and was elected—85 votes to 55—that will give you an idea of the size of our Town Meetings—to our three-member School Committee. There, among other duties, I undertake the grave responsibilities of Transportation Officer, viz. the school bus. What the sun-god was to the Aztecs and the Nile to the Egyptians the school bus is to Georgetown’s daily life, and I am its high priest. I remember, without fear and trembling now, some tough, lonely decisions made during twelve years at Connecticut. But I wonder if any of them was so difficult as at 5:30 on a black winter’s morning, standing on the front porch in pajamas and a bathrobe, watching the snow pile up in the road or listening to the rain freeze as it falls, to at last decide that the bus cannot run and school cannot keep that day.
Then to the telephone to call the radio stations and spread the bad word and to shudder at the thought of mothers at home softly swearing at the Transportation Officer and moaning at the thought of the day ahead.

Retirement has also given me the pleasant opportunity to teach a seminar course at near-by Bowdoin, to work as a one-time consultant for Colby College and Brown University, to visit some dozen New England college presidents and ask questions about grants they had received from a certain foundation. I serve on the advisory board of the Braithmayer Foundation and go to New London once a month to serve as a Director and Trustee of the New London Day. This last job is made especially interesting by The Day's unique institutional situation. It seems to be the only newspaper in our country whose profits go, not to the owners, but to a charitable trust which distributes its grants to worthy causes in its circulation area, including Connecticut College.

Jo and I seem to observe in our Maine world that retirement holds no terrors for us or the likes of us. We still live with our ideas, or, as some New Englanders used to call them, notions, and with the beauty of our natural world. So much to watch, so much still to read—I finally read Don Quixote—gardens to plant and tend, a wood lot to work in, boats to paint, picnics to organize, with the interest and not much help from two nearby grandsons. I built a hen house three years ago. Currently twelve Rhode Island Reds reside there, the second population of that ilk, and lay delicious breakfast eggs for us and our neighbors. Despite Jo's and my regulation Protestant backgrounds, we now appear ready to acknowledge that idleness can become as pleasantly addictive as work used to be. The name of that Deady Sin, we say to one another, was Sloth. Idleness is a whole other story.

—Charles E. Shain  
President Emeritus

Charles E. Shain, transportation officer of Georgetown, Maine.
Catherine Oakes
Associate Professor
Emeritus of English

In 1958 when I retired from Connecticut College, I had no idea that I should continue teaching for eight fulfilling years. I had prepared for retirement by leasing a small house in Stonington, and I felt ready to learn the arts of domesticity with a longed-for Cairn puppy as companion. Domesticity began in June; the puppy was mine in July; but when we both were experiencing training in our new roles, Fate, in the person of Miss Evelyn Page, principal of W.M.I. (now Williams School), intervened. “Could you,” queried Miss Page on the telephone, “could you possibly consider helping our juniors with theme-writing here at the school?”

Instantly the fascination of domesticity dimmed. I discovered I was yearning for classroom, students, theme-conferences, and conferences, said Miss Page, were vital. Williams’ competent chairman of English could not fit them into her crowded schedule. So in September I happily deposited Heather in my car and drove back to campus. Each of us enjoyed the daily expedition; even at 7:30 on a winter morning it was no hardship. Heather spent my school hours asleep in Eleanor Voorhees’ apartment. I was absorbed in training the young for the hurdles of college English. We were happy. Before the end of this first retirement year I was asked to continue at the school on a full-time basis. This good life, with each day bringing its interests and its benefits.

In 1961 when I relinquished adminstration, I decided to relinquish administration. Much as I enjoyed it I preferred teaching. Furthermore, if the school were to progress, it required a younger head (in both senses) and I wished to expend my efforts in work I truly loved. For years while I taught at C.C. and dealt with fumbling freshman themes, I had ached to test my theories on preparatory school students. Now for a bit longer the privilege I greatly valued, even though its responsibilities in preparing the girls for college cost me sleepless nights. Finally, at the end of the third year I decided to relinquish administration. This final period I recall with particular pleasure for, with the assistance of excellent teachers in the lower grades, I could fulfill my dreams of training college aspirants to write sentence outlines and compose succinct, coherent papers. I cannot express too fervently my debt to President Park who trusted me to Gertrude Noyes, then secretary of the board of trustees, who encouraged me, and to Mr. Allen Lambdin who advised me in school expenditures, am I forever grateful.

Naturally, life was not always serene. The younger students (like their college sisters) balked at sentence outlines. “Why must I, Miss Oakes, when I never know ‘til I write what I want to say?” They balked at rewriting and “being specific,” at footnoting. As for me, never has my heart leaped at the sight of unread papers awaiting my pencil. (The leap comes afterward, when one discovers that Anne or Debbie can at last write a lucid paragraph). But when occasionally a senior rushed into my office carolling: “My first college accepted me!” we rejoiced together, forgetting all struggles.

No privilege can be permanent. In abandoning this one in June, 1966, I was again fortunate. Over the years Eleanor Voorhees and I had become good friends, sharing an apartment and Heather’s affection. So when the Voorhees house in Maine lacked an occupant I asked to rent it. Eleanor’s family, warmly approving, helped me with every kindness to make this new adjustment. As Heather had died, my first housemate in Bath was LiYo, a golden Lhasa Apso, vigilant, devoted, and welcoming to all Connecticut visitors. We settled in contentedly to several busy years. I could not completely cease teaching. Eleanor’s older nephew needed a tutor and I volunteered. Today I rejoice in his degree (magna cum laude) from Bowdoin and in his career as an attorney.

Life is quieter for me now. I have learned—but not conquered—some of the domestic arts, especially as Eleanor (who took early retirement last June) is at home, too. My teaching is limited to our new puppy, Suzi, who has her own ideas concerning cooperation. We walk together each morning, and she naps while I read, knit, listen to music. For me it is a good life, with each day bringing its interests and its benefits.

—Catherine Oakes
42 Bedford St.
Bath, ME 04530
William Ashby McCloy  
Henry B. Plant Professor Emeritus of Art

Although I have been retired now for over a year and a half, so far I have no particular sense of a change of life style or activity. For anyone with an interest in research or in some kind of creative work, retirement seems little different from an extended leave of absence. In our case, to avoid any feeling of disruption or rootlessness, we had made some preparations. After many years of looking for a suitable place, in 1972 we finally got out of our College housing at 3 Winchester Road, and moved to our new home seven miles from the campus. The house overlooks the Thames River in Uncasville and we have ten acres of wooded land to provide plenty of firewood. A couple of years later, with the help of Ruby Morris, David Fenton, Alison Sheppard, my brother Edward and my wife, I put up a small studio a hundred yards from the house, where I have been working ever since.

My transition to unemployment was made easier because I had two continuing responsibilities that carried over into the following year. I had promised, since theoretically I would have plenty of time, to take major responsibility for the Alumni Art Exhibition, and this not only kept me busy well into the following November, but also kept me in touch with the Art Department on a daily basis. And it brought renewed contact with many former students, some of whom I had not seen for over 20 years. I also had a continuing creative project—a fountain-sculpture for the Public Library of New London—which wasn’t finished until this past fall. All this meant that we found it difficult to take even the few trips (to visit relatives across the country) we had been promising for years.

In the last few years at the college I had learned a great deal about certain kinds of printmaking, and had learned that I needed to learn more. I finally bought an etching press—which means that I shall have to enlarge the studio—and spent a great deal of my time this past fall turning out collagraphs and trying to get a difficult medium under some kind of control. And I have had to prepare for a retrospective of sorts, now (as of February 1980) on view at the Slater Memorial Museum in Norwich.

About a year ago, I decided it would be interesting to be involved with the politics of the Town of Montville, so I applied for a seat on the Community Development Commission. This has meant a new interest in the town’s structure, a few meetings and a lot of paper work. I am now preparing a report on the educational system of Montville, and this has brought me into contact with administration, staff, and students of a world I had had little awareness of before.

While we rarely visit the campus, we see many of our college friends frequently, and I see many former students, both in New York City and here in Uncasville. And I have the chance to read a few books that have nothing to do with the world of art—which hasn’t been the case for about 40 years.

So on a normal day, I am in my studio from between 8:00 and 8:30 in the morning until it gets dark, or until I need to chop some more wood for our nice blue stove.

—William Ashby McCloy
430 Kitemaug Road
Uncasville, CT 06382

Robert E. Lorish  
Professor Emeritus of Government

Retirement may not be the proper word for my present situation. Instead, I feel I have simply shifted my interests and activities. Rather than faculty and committee meetings where I often attempted to persuade colleagues to my point of view, I now go on a golf course and beat a little white ball in an attempt to put it into a cup after a prescribed number of hits. The results in the latter are just as disconcerting as they were in the former. Rather than keeping up with all the current literature and happenings in international affairs, strategic forces, foreign policy and the like, I now avidly read biographies and historical accounts of past actors and events on the world stage. (Looking at the present period in the light of my current reading, I can only conclude that, although mankind has grown older, it has not grown any wiser.) Rather than working with young men and women in an attempt to provide them with a basis for understanding the complex and ever-changing international scene, I work with wood and attempt to transform it into something...
useful and pleasing to the eye. Failures I have encountered in my wood-working are just as bothersome as those I encountered with students. On the other hand, the successes, however few, are just as gratifying.

Of course there is travel, but it is growing ever more expensive particularly for one who would rather go first class. There is the reacquaintance with an old hobby—stamp collecting. On the cold, blustery days of the normal New England winter when only the very rash wander outside, I work on ship models. In short, there is more than enough to keep me busy. What I most enjoy, however, is the indescribable pleasure of not being faced, week in and week out, with Government *** at T.Th. 8:30 or M.W.F. 10:00. To be able to live under conditions where you are the master of your own time is a most satisfying situation.

However, I would be less than candid if I suggested that all was fun and games. There are some problems that those who are willing to attempt such a change in status, call it retirement or a second career, must face. One is that you will go through a withdrawal phase during which you feel you must know everything that is going on on campus and you wonder how the institution can possibly survive without your enlightened insights and benevolent leadership. However, unless you are a complete fool, you get through this period with a modicum of bruised feelings. A second problem is being prepared for the change. Those who make a religion of serving their profession, scholarly interest, or institution will find retirement a cruel change. Unless they have made a national reputation like a Galbraith, no one, in Rhett's word, will give a damn. It is necessary, therefore, to develop interests, activities and hobbies which you can pursue beyond the campus. A final problem is money. Given the nature of the economy, annuities will not quite do the job. I suppose it depends, upon one's lifestyle. At any rate, I hope
all my former colleagues bought gold at $35 an ounce.

Oh, there are things I miss. The serious but usually unproductive faculty deliberations—they were always worth a chuckle. The people I got to know in the various sectors of institutional life—there were some turkeys but, on the whole, most were wonderful whether the custodian of Fanning, departmental secretary or Dean. At times I even miss the young people, particularly that gallant few who tried to be students. Still, I am very content in doing what I am doing, and I am glad I am doing it while I am still young enough to enjoy it.

—Robert E. Lorish
18 Longbranch Avenue
Rockport, MA 01966

Dorothy Bethurum Loomis
Lucretia L. Allyn Professor Emeritus of English

Retired professors do not always retire. After my official retirement from Connecticut in June 1962, I continued to teach at the college part-time until January 1965, with the first free semester off for work in the British libraries. Later I filled visiting professorships at Vanderbilt and Smith, in both cases enjoying, as I always did, contact with vigorous-minded students and with my colleagues. Faring still farther afield academically I served as a Phi Beta Kappa Visiting Professor in 1965-66, an appointment that involved two- and three-day visits to nine colleges and universities in which I gave one formal lecture and several informal talks and discussions with students. Geographically the universities ranged from Colby in Maine to Washington University in St. Louis, from the University of North Dakota to the University of Tennessee.

It was an exhausting assignment—mercifully Phi Beta Kappa scheduled a week-end break between assignments, or my occupational malady, laryngitis, would have felled me in the field—but it was a very educational one, for through it I learned a great deal about the similarities and dissimilarities of students and faculties in Academia. There is a wide range.

Immediately after my formal retirement from Connecticut I married Roger Sherman Loomis, the Arthurian scholar, and for the next few years we spent the summers in Europe, one year going from Aberdeen, Scotland, where Roger was to lecture, to Istanbul, where I presided over one section of the meeting of the International Association of University Professors. And we spent part of one winter in southern France.

After my husband died in October of 1966 I began to return to Nashville, my native city, for about two months in the winter. Here I had relatives and many friends. Finally I moved here permanently in 1974.

But before that I became engaged in another educational enterprise. At the request of Phi Beta Kappa and the National Foundation for the Humanities I helped to organize and set in motion the National Humanities Faculty in 1968. This was a plan in which some of the best college teachers in the country visited high schools, both public and private, for four or five days each in an attempt to stimulate and revitalize the teaching in the schools. There were some indifferent experiences, but for the most part it has been a very successful undertaking, and within three or four years we had sent our emissaries to schools in almost every state in the Union. I served four years on the board and learned something about secondary education, which I should have known before I started teaching. And I particularly enjoyed my colleagues on the board.

It was a wrench to leave my home in Connecticut, but I have never regretted moving to Nashville. It has been more than a change in geography, for as long as I lived near the college I felt in some way identified with it, and my friends were mainly, though not all, college faculty. Here the opposite is true. Though I have some connections with Vanderbilt and enjoy them, my relatives and friends are mainly of the town. This has resulted in some modification of my values but no great ones. I still look on the research I do, inadequate as it seems to be, as the heart of my life. Occasionally I lecture at the university or to other groups.

I find myself much occupied with my nieces, nephew, great-nieces and great-nephews. Two nieces, the younger only sixteen, and a nephew live here. One niece and her husband and two children live in Atlanta, where I frequently visit. I have made three trips to Europe with my Atlanta niece and her husband, and we hope to make one more. In my contacts with the children I find that entertaining a five-year-old for an afternoon requires rather different skills from those employed in conducting a Shakespeare class.

Retirement, how to live with it? I was visiting a friend of mine in the hospital recently, he rather older than I am, and I was lamenting some of the handicaps of age. He said, “Age is like alcohol. Some can take it, some can’t.” Well, I certainly like many aspects of retirement, especially the social life in Nashville, which I now have time to enjoy. And I equally deplore my reduced output. I don’t work as well as I used to and am lucky if I get out an article every two years. But I am fortunate in having very good health, fortunate too to have relatives living near me, and fortunate that I can keep in touch with many of my former students.

—Dorothy Bethurum Loomis
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Nashville, TN 37205
It was with considerable surprise last June that I realized I had been retired for ten years. I have learned some things about time during this period. It passes increasingly fast. Weeks and indeed months seem to be gone without my knowing quite how they were going. At the same time I have the feeling that I have time to do things without rushing or pushing me or anyone else. If I do not get things done today, I can continue with them tomorrow or the day after. And my days seem short—as do weeks and months. Time does not hang on my hands.

I stayed in Connecticut for the first year of retirement in a delightful apartment near the Point in Stonington in a renovated house. I enjoyed that very much, but decided during that year that I should come to Colorado to join my family in caring for my mother. I moved here in December 1970, having been here in September to buy a house near my mother. She lived until mid-1975, and I was able to see her daily and do things for her to ease her situation. I never decided to stay here after she was gone, but I have never decided to leave; so here I am.

The Rockies have always provided me with much pleasure. Canon City is at the foot of the Rockies and I see them from my house in three directions, and drive into them often. This area is just south of the regular track of the jet stream and this means that our winters and summers are milder than those farther north. Today we are ten degrees warmer than the weather reported for Denver. And of course I have less snow to shovel from my walks. This is an arid country, but locally we have adequate water for irrigation and for domestic use. I do not think of myself as an irrigation expert, but I have learned much about the uses and complications of irrigation as I have kept the grass and growing things alive.

This leads me to say that probably the most important thing about my retirement is that I have learned so much. For example, I was a spoiled resident of college housing. As an owner and operator of a house of my own, my education widened suddenly when I arrived in December and found an inadequate and probably unsafe heating system. The learning has continued in other aspects of housing. I am fortunate that I have had good workmen to advise and help me, and of course I can not continue in a house if I do not have someone to fix things, mow the grass, rake the leaves, clear the irrigation ditch and put on storm windows.

I have also learned about gardening in a very different kind of situation from Connecticut. One of the first things I did was to have the native adobe soil removed and replaced with "good mountain black dirt," a traditional requirement for gardening in my family. I have spring bulbs, roses, lilies, delphinium and clematis as my favorite flowers. They do well here. I now raise some vegetables also and I have learned that Pixie is a good tomato to raise in the house in the winter with solar heat in a south patio doorway. Of course I have African violets. Some are descendents of violets I brought from Connecticut.

I continue my interest in public affairs and for this find the New York Times as essential as ever, even though it usually comes a week late. Certainly there is no lack of public affairs to be concerned about! I am observing with a certain detachment the politics of a local community that is changing rapidly. Canon City is a small town that is growing fast as a retirement community and because of the development and processing of coal and uranium.

I am, and have been in good health. I learned much from a broken hip I sustained in 1975, and from which I am quite recovered. That entire experience was very educational! I am, as you can see, enjoying retirement. I am busy doing things that interest me, and I have many things beyond my own experience to think about.

—Marjorie R. Dilley
426 Greydene Avenue
Canon City, CO 81211

Margaret S. Chaney
Lucretia L. Allyn Professor Emeritus of Home Economics

Margaret S. Chaney—a capsule of my years since coming to Connecticut College—years of activity, challenges, problems, satisfactions. First I would like to
include some comments on my 28 years of teaching, beginning in 1930 when I drove east from Kansas State College, a large land grant university, to New London where sumachs and maples were turning red, and bittersweet was on the stone walls. Connecticut College was small at that time, only five hundred students, all girls. It was, as President Blunt used to say, a liberal arts college with a vocational slant. I was chairman of the Department of Home Economics in which there was a fine small group of majors; later a Child Development major was organized and it with an attractive nursery school were included under my jurisdiction. I will not refer specifically to the loyal faculty in the department, to the courses we offered and to Emily Abbey House, the cooperative dormitory that we planned and supervised. My major courses were in nutrition and principles of food preparation; I also had contact with the entire freshman class in an elementary one-semester nutrition course. The department’s faculty and majors became involved in the community through working with families on relief, with mothers of babies and preschoolers at the town clinic, with low-cost recipe demonstrations given during the war years. We also gave radio and TV broadcasts and wrote shorts for The Day. These practical activities gave reality to the scientific approach of the courses. Some people considered home economics merely cooking, not worthy of college credit, but this concept was never true at C.C. To the girls who participated during my 28 years may I say “Thanks,” and “Wasn’t it great to be part of this active educational process.”

My retirement was associated with the discontinuance of the Department of Home Economics, a decision of the college over which I had no control. I continued to live in my lovely home, a house Mildred Burdett and I planned together and which was built on college land. My years after retirement have been very full and happy ones for me. By living near the college I was able to participate in events and to continue to enjoy my friends and the returning alumni who came to see me. And I was able to continue my many professional contacts, both state and local. My book Nutrition, which I was writing when I came to C.C., continued to occupy some of my time as it was revised about every five years. The ninth edition published by Houghton Mifflin in 1979 is in use in colleges both in the United States and abroad. For this latest edition my two co-authors, Ross and Witschi, have been responsible. In the original book are many of the basic facts still found in the 1979 edition but those of you who may read this latest volume will realize how greatly the field of nutrition has grown both in depth and scope. Maybe some of you will want to look up the copy in the College Library.

Gardening has been my main interest, begun when I moved to North Ridge. In fact, a botany class in landscaping gave me many of the ideas I incorporated on my grounds. Over the years I have planted lovely trees, shrubs and annuals and below the old stone wall were my vegetable garden, a big red raspberry patch and the blueberry bushes. All of this involved many hours of hard work and equally great enjoyment.

I came to live in California in 1977 at the urging of my nieces and nephews and I am happily settled in a small house of my own, just a few miles away from a very cooperative, considerate niece. Menlo Park is located near Stanford and the University of California at Berkeley and is a lovely and friendly spot. My garden furnishes many of my needs: as of January when I am writing this I am eating from it tomatoes, lettuce, parsley, chard and New Zealand spinach. My two dwarf orange trees and a lemon tree are supplying me fruit now, and next summer I will have strawberries, red raspberries, peaches, cherries and plums. I have just planted a row of peas along the fence. Roses blossom the year round and daffodil bulbs are in bud. Surely this is a land of plenty. I enjoy working in the yard and this and frequent walks help to keep me fit. At 87 I am no longer as lively as I was in the old days but I carry on doing all the essentials and I find time for reading. I have very friendly neighbors. So far only one alumna, Grace Nichols, class of 34, has come to see me but I hope more of you may find your way to my home in Menlo Park. I keep in touch with some of you through the mail and I appreciate more than I can say your loyal friendship. To all of you may I say Happy Days Ahead.

—Margaret S. Chaney
520 Kenwood Drive
Menlo Park, CA 94025

Ruby Turner Morris
Lucretia L. Allyn Professor Emeritus of Economics

My 22 years as economics professor and department chairman were highly enjoyable. I loved teaching and worked hard...
at it. Had the "geriatric revolution" occurred a few years earlier, I doubtless would have held on tightly to my college post, and served far beyond what was good either for the college or myself. I would then have missed a very rich period in my life, that of a city councilor.

As a teacher of public finance and urban affairs, I used the City of New London as a laboratory. I would trek down to all kinds of meetings—City Council, Model Cities Board, Board of Education—followed by my coterie of sleepy students. They found these meetings immensely illuminating. In the questionnaire used to terminate my course, the students invariably declared the trips the most valuable feature of the course—better, to my embarrassment, even then my own classic lectures!

I got hooked on these meetings. When retirement threatened, as a long-time veteran of the Democratic Town Committee, I got myself nominated to the City Council and after one defeat, made it. This service, which lasted eight years, initiated an entirely fresh period in my life. It was the equivalent of a second Ph.D., albeit of a secular nature. Colleagues would sometimes snarl obscenities at each other across my chest, but in among the dross was a lot of pure gold—responsible decision-making on matters of importance to a population of 30,000 people.

Looking back, I can summarize the areas in which I've been active, under the Council's system of committee responsibility. The summit, I guess, has to be the bicentennial year of 1976, in which I was named mayor, the first female so to serve in the city's history. The mayoralty is purely ceremonial, and you rotate into it on a seniority basis if you are a member of the majority party. It is not to be equated in power or scope of responsibility with big-city mayors, but it certainly is a high spot in one's life: cutting ribbons, orating at banquets and presiding over the Council with George Washington staring down from above. The programs assigned to me during eight years of service were immensely interesting and intellectually rewarding.

When the private bus company began to lose money on city runs, I worked for the formation of the New London Transit District, so we could continue the bus and get it funded by the state. As the district chairman since its formation, I have been proud to see the number of riders grow. With the advent of an expanded regional transit program, I am on the new board and am active in promoting regional mass transit.

Usually my committee assignment was welfare. As such, I sat on the Elderly Affairs Commission, the Community Resources Commission, the Model Cities Board and others. Lately I have joined the Southeastern Connecticut Geriatric Advisory Board. In things budgetary, I long presided over the distribution of our multi-million dollar Community Development allocation.

As an economist I have a lively interest in economic development and tourism. Since its inception, I've served on the Marine Commerce and Development Committee, which runs boat races

Ruby Turner Morris on the stump for recycling.
and gala spectacles—events that sometimes bring in tourists by the thousands. One summer I ran ten public street dances in underprivileged areas of the city.

My main interest, however, has been recycling. This matter was placed in my hands by the Council from the beginning, and on my defeat last December, they created a new committee so I could continue this work. We have evolved a system whereby little recycling carts trail all of our big sanitation packers. We make a tidy sum in paper sales—about $1,800 a month—and recycle about 100 tons a month. I love working on this program, in which I fervently believe, to save energy, avoid polluting the good earth, and quit burying valuable, saleable materials. I am in the process of speaking at assemblies at every school in New London to get the students to enlist their parents in this voluntary program.

February 11th was a busier day than usual, but illustrates the extraordinary life I live. I addressed the Winthrop elementary school at ten. Then I tore over to the Southeastern Connecticut Water Authority in Groton and secured some maps and charts for a hearing on the Crystal Mall. Thence to City Hall to get water supply statistics and to run off a handout for the elderly. At two I spoke at the Elderly Center Advisory Committee meeting, then returned home to prepare more tables. At 7:30 I discussed the adequacy of New London’s water supply before the City Council.

I am, at 72, a happy retiree, mainly because I am exceedingly busy doing things that are interesting and seem to me worthwhile. I am still allowed to carry on most of my activities undertaken as a councillor, and have just been named to the Board of Tax Review, where I will be able to use my knowledge of public finance in a more direct fashion.

—Ruby Turner Morris
56 Hawthorne Drive North, #6
New London, CT 06320

Hazel A. Johnson
Librarian with the rank of Professor Emeritus

In 1968 at retirement, the opportunity came to me to work full-time on the compilation of a list of New London imprints. This project began through my interest in publications printed in New London which had been presented to the Connecticut College Library by Mr. W.H. Putnam and others. Grants from the Palmer Fund of New London also made it possible for the Library to acquire additional imprints. The work took me from the Library of Congress to Harvard University Library with many hours and days in Philadelphia, New York, Providence, Hartford, Boston, Worcester and elsewhere. In 1978, the Checklist of New London, Connecticut Imprints, 1709-1800, was published by the University Press of Virginia. Copies are in Connecticut College Library.

When this work was completed, it seemed advisable for me to return to the Pacific Coast where I had formerly lived, and to be nearer to my family. On the recommendation of friends, I came to Willamette View Manor, a retirement residence which in January 1980 celebrated its 25th anniversary. Approximately 360 retired men and women from many parts of the United States live here. Among my friends are long-time residents of Boston, New York, West Virginia, Honolulu, Montana, Ohio, Wyoming, California, Washington, Oregon and elsewhere. There are also 120 individuals, some of whom were not residents, in the convalescent center.

The Manor is highly organized with an elected Council of residents who set up guidelines for all of us. There are about 75 committees concerned with every variety of activity, from flower arrangements, to recreational projects, to concerts, to gardening, to the festive monthly birthday luncheons, to non-denominational Sunday vespers, to classes offered here by the nearby community college. As senior citizens we do not pay tuition.

This year two classes taught here are Music Appreciation and Western Civilization, the latter planned around great personalities through the ages. This week it will be the turn of Leonardo da Vinci. Last week the instructor in Music Appreciation brought four of his friends from the Oregon Symphony Orchestra and the Portland Opera Association to play for us and to talk about their instruments. There are also art classes and sewing classes. Again this year there are to be eight sessions of the Great Decisions section of the Foreign Policy Association; these very lively and interesting sessions are led by residents.

A hobby shop where toys are made to give handicapped children is a favorite center for men who enjoy this work. Animals, blocks, games, doll beds, and many other, mostly wooden, toys are made. Women dress dolls to go with the beds. Many women knit afghans, shawls, bed jackets, bed socks and other items to give to the Salvation Army. In December there are exhibits of knitting and toys at which time Salvation Army representatives and staff from hospitals and schools come to choose the items they wish to receive—as gifts.

A trustee’s wife helped the Manor acquire a bus in which about 30 of us go to symphonies, operas, movies, Rose Festival, shopping centers and elsewhere. We pay a nominal sum to cover the cost of gasoline, driver and upkeep of the bus.

Last July about 30 of us drove south through beautiful wooded mountains of volcanic origin, to the Oregon Shakespearean Festival in Ashland, where we enjoyed Midsomer Night’s Dream, As You Like It, and Molnar’s The Play’s the Thing. We also visit such historic spots as Fort Vancouver, once the headquarters of the Hudson’s Bay Company, and
Champoeg, where it was decided that Oregon should become part of the United States.

Shortly after I came, the resident who had been in charge of the Manor's small recreational library was obliged for reasons of health to discontinue her association with the collection. So I fell heir to this volunteer job, and have been more than busy with books ever since.

The Council gives the library a small monthly allotment for new books, and the residents continually give new and old books from their own collections. Just now, we are trying to build up a collection of large-print books for residents who have reading problems. These titles are much used, as are hard-cover and paperback books about travel, history, biography, fiction, mysteries, poetry, nature, gardening, Oregon history, religion, music and art. Many reference questions are asked.

Letters from friends at the college and in New London are much appreciated and greatly enjoyed, as are the college publications and ever so many clippings from The Day. New London and Connecticut do not seem far away.

Retirement for us here is very busy and consequently very rewarding. There are so many interesting activities in which to be involved, that I hope it may be this way for a long time.

—Hazel A. Johnson
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Will you still love me when I'm 65?

What's a person supposed to do after all the dinners, speeches and gifts?

By Lenore E. Campbell '79

Although aging is part of the human life cycle, we sometimes forget that retirement is one of our social inventions. In America, retirement has long been associated with reaching the age of 65. Legislation has raised the retirement age but information shows that Americans are still retiring at about the traditional time. One explanation is that between 62 and 65 (or younger if disabled), people can begin to draw Social Security benefits.

The eligibility ages for Social Security have greatly influenced our thinking about retirement ages. And, as Americans live longer and the proportion of people over 65 increases—according to 1976 census estimates, this group numbers almost 23 million—the subjects of retirement and aging are receiving more attention.

The age of 65 also represents an invisible but socially understood dividing line between middle and old age. In reality, we know that nobody gets "old" overnight, but our way of thinking about retirement makes us perceive people differently before and after 65. In our production-oriented society, we tend to see retired persons as non-producers. We begin to perceive the retired person as "old."

According to gerontologists, older people suffer a series of losses as they age. These losses may begin at retirement when the individual gives up the role of "worker" and assumes a new role as "retired." We have tried hard to give retirement all the meaning of other rites of passage by honoring the retired person with ceremonies, dinners and gifts. The problem is that nobody has clearly defined just what it is that the person is supposed to do after the dinners and the gifts. Unless poor health intervenes, a retired person today can look forward to 10, 15 or even 20 years of "leisure."

Some people react to retirement with bewilderment and have no idea what they are supposed to do. If they have previously gone to work every day, their job has meant more than just a way of earning a living; it has provided a familiar social role, structured time and calendar, and a feeling of being needed by others. Some people go through a kind of mourning while adjusting to the loss of the old way of life. A period of life review often occurs, during which the older person evaluates and comes to terms with a lifetime of experience.

These quandries are often resolved when retired people find part-time or volunteer jobs. Others take pleasure in having free time to pursue hobbies and long-ignored interests, to visit with family and friends and to travel. A 1974 Louis-Harris Poll found that 47 percent of those over 65 said they spent a lot of time socializing with friends. Only about 20 percent of people over 65 become involved in senior citizen and community-sponsored activities.
Another crucial adjustment retired persons must face is a drastic change in income. The average retirement income is about half of what the person previously earned, and this obviously means a change in lifestyle. Health may begin to decline, making demands both on physical energy and on limited financial resources. As time goes on, the older person must also confront the deaths of friends and relatives in his own age group.

In spite of these problems, studies show that most retired persons make satisfactory adjustments. This shouldn't be surprising since most people have been meeting demands and coping with problems of one kind or another all their lives.

As might be expected, those who go smoothly through retirement and aging have certain things in common. People with higher levels of education and income face fewer problems in old age. Higher income can mean good health care and nutrition—important factors at any age. Some kind of work, either volunteer or paid, appears to contribute to the level of satisfaction. The type of work is not as important as the person's attitude toward what he does. Studies show that the most satisfied older people have a sense of being in control of life and an interest in the future.

Self-perception is a critical factor in aging. Keeping a positive self-image in a youth-oriented culture can be a struggle for the older individual. In spite of this, many older people don't perceive themselves as "old." A number hate being called senior citizens. They maintain a strong sense of identity in a society that views the elderly as a rather homogeneous group.

It's been my experience that people not only retain their individuality as they get older, but also behave much the same way they always have. If a person has been difficult and demanding, he may be cross and difficult in his later years. If he has been adaptable and good-natured, he'll most likely meet the tasks of aging with humor and tolerance.

Older people need the same things other people need: an adequate income, medical care, work to do, suitable housing and the knowledge that others care. More specifically, they need services from physicians and psychiatrists trained in geriatric medicine. Well-designed housing and a better understanding of the nutritional requirements of the elderly are also essential; many older people enter nursing homes simply because they can no longer maintain their own nutrition. However, the stereotype that the elderly are all sick, senile or disabled is erroneous. Less than 12 percent of the elderly are sick or disabled enough to be confined to bed, and less than five percent live in nursing homes.

Those of us who are middle-aged or younger have a responsibility to older people. Our attitudes about aging and the attitudes of our children affect the older persons among us, and will come home to us when we experience retirement and old age.

This year in sports

Connecticut's teams are beginning to make a name for themselves.

By Marsha Williams '81

Imagine yourself a member of the Connecticut College ice hockey team. Sitting in Harris Refectory, you slowly chew a hamburger, contemplating the evening's schedule. You have an exam at 8:30 the next morning, for which you must study before and after hockey practice. It may sound simple enough, but you know that practice is from 8:00 to 10:00, and that the trip to and from the "home ice" at Wesleyan adds an extra two hours.

The opening of our own ice rink in mid-January ended the tedious trips to Wesleyan and was one of many firsts for which this year's athletic program was notable. The women's volleyball, swimming and gymnastics teams also helped strengthen Connecticut's athletic reputation.

Before completion of the Connecticut College Arena, Coach Douglas Roberts and the hockey team made three trips a
week to Wesleyan's ice, adopted as home territory since it was the only rink within a reasonable distance. In past seasons, there was also a spectator bus which, leaving Cro an hour before gametime, provided transportation to "home" hockey games for the Camel fans.

On Sunday, January 21, however, everything changed. For the first time, the hockey team walked five minutes to practice. The rink represented the beginning of a dream come true for the veteran hockey players, for the college and for Doug Roberts, whose first year of coaching coincided with this major event.

Roberts brings to Connecticut 13 years of experience as a professional hockey player. One of a very few American-born hockey players, Roberts skated for the Detroit Red Wings, the New England Whalers, and for the Boston Bruins the year they won the Stanley Cup. His assignment at Connecticut was to take a team that had played only on the "club" level and guide them through a 20-game intercollegiate Division III schedule. The Camels found themselves facing off against opponents like Clark, Fairfield and Wesleyan Universities. They finished the season with a 2-17-1 record, including an upset over the N.C.A.A. Division III leader, Bentley College. Roberts expects a lot of hard work from the players, who are beginning to come around, and the addition of new students.

Doug Roberts, whose first year of coaching coincided with this major event.

The women's swimming team gave Connecticut another honor by sending our first representatives to the Class B New England Swimming Championships. Seven swimmers from the women's varsity team traveled to Southern Massachusetts University for the competition. Sue Chamberlin '82, of Cincinnati, Ohio, and Beth Offenhartz '81 of Weston, Connecticut, were named to the team.

Doug Roberts, whose first year of coaching coincided with this major event.

The women's swimming team gave Connecticut another honor by sending our first representatives to the Class B New England Swimming Championships. Seven swimmers from the women's varsity team traveled to Southern Massachusetts University for the competition. Isa Rubin '82, one of three team captains, had the best performance, placing 8th in the 200-yard backstroke. Overall, Connecticut placed 16th out of 25 schools.

Louise Heidtman, who became coach four years ago after the swimmers suffered a winless season, led the team to five regular season victories, including an upset over Wesleyan, a school Connecticut had never beaten. Connecticut took ten first places to win the Wesleyan meet by 26 points. Captain Anne Sayre '82, besides placing first in three events, set a pool record in the 50-yard freestyle with a remarkable time of 25.8 seconds. Isa Rubin also had three first places in the meet. This year the three-woman diving squad—two freshmen and a sophomore—had the benefit of a new coach, Commander Gerald Hotchkiss of the Coast Guard Academy.

The gymnastics team not only enjoyed a winning season, but also sent two women to the national championships in Milledgeville, Georgia. On March 19, Susan Chamberlin '82, Lisa Kingman '81 and Coach Jeffrey Zimmerman boarded a plane for Georgia to begin three days of practice and competition. Connecticut was the only private college represented in Division III; all the rest were state schools. As long as a college or university does not offer athletic scholarships, the institution qualifies in Division III.

Chamberlin and Kingman, whose consistently high scores throughout the season had exceeded the requirements for the championships, qualified as individual competitors. They had to perform in all four events: the uneven parallel bars, balance beam, vault and floor exercises. Sue Chamberlin performed best on the vault, as she had all season. Unfortunately, Lisa Kingman was suffering from a pulled Achilles tendon and was able to perform only on the uneven parallel bars and the balance beam. "We did well for our first time competing," Sue said. "We hope to qualify again next year."

The success or failure of an intercollegiate team is determined not only by the number of wins and losses during a season, but also by the reputation the team establishes for its school. The individual and collective performances of the women's volleyball, swimming and gymnastics teams certainly enhanced the prestige of Connecticut's athletes.

Other intercollegiate teams were not as successful. The women's field hockey team, with only five returning upperclassmen, plugged its way through a dismal season of 11 losses, one tie and just one victory, over Amherst. Despite a fine 11 and 4 record, the men's soccer team—which last year made it to the final round of the E.C.A.C. small college championship—failed to qualify for the E.C.A.C. tournament. Soccer co-captain James Luce '80 was named All-New England for the second year in a row.

A record of 6 wins and 8 losses may not seem impressive, but for women's basketball at Connecticut, it was the best season ever. The loss of Connecticut's three tallest men left six-foot-two-inch senior Charles Jones as the tallest player on the men's basketball team. The team
I won only four of their 23 games, but there was some consolation for the fans when Wayne Malinowski '81 scored his 1,000th career point in the Trinity game.

Athletic Director Charles Luce, who completed his last year as basketball coach, will leave a flourishing department when he takes a well-deserved sabbatical in the fall. "Five years ago we could have dropped a sport from the program, and no one would have cared," Luce said. "Now, if we were to consider dropping a sport, the participants would probably come to my office to protest." Although Connecticut has only 1,600 students, Luce has managed to build a diverse athletic program for both men and women. "We are on the verge of being competitive with our opponents," Luce said, "in the sense that we will not be outmanned."

A polite term for the darkroom at Connecticut might be "modest." The makeshift quarters in the basement of Winthrop Hall are earthy and hot, often crowded and invariably dusty. With a wooden sink, rudely built work areas and black paper tacked over the windows, the place is about as glamorous as an old garage, and a lot smaller. Nonetheless, interest in photography is strong. "There's a big demand for more basic openings," said photography instructor Ted Hendrickson. "I frequently have waiting lists." And, because there are always people who can make do—like Scarlett O'Hara commandeering the living room drapes to create a fancy dress—students are emerging from the humble darkroom with some excellent work. Three of them are featured here.

Mr. Hendrickson, a slim, bearded man who usually wears jeans and a workshirt, teaches the basic photography class and directs independent projects for advanced
students. The formal curriculum consists of just one course, Art 200, or "Photography," which accommodates 15 to 20 students a semester. A few more undergraduates are permitted to enroll in a similar course Mr. Hendrickson teaches in the college's evening division.

"After they get out of the basic course, some students would like a more structured advanced course," Mr. Hendrickson said. But there isn't one. "So I sponsor these independent studies. Unfortunately, I don't get paid for them," he added. Usually Mr. Hendrickson oversees—without compensation—the for-credit work of 15 to 20 advanced students each semester. At least once a semester, he leads his charges out of exile in Winthrop to the promised land—to Cummings Art Center, for an exhibition of their work. About 30 students are represented in the Cummings show this term. With all this activity, why are there no formal advanced classes in photography at the college? The answer lies back in the darkroom.

"They would have to really upgrade the facilities pretty much if we wanted to offer more courses," Mr. Hendrickson explained. "The little darkroom is pushed pretty far as it is." Until the facilities are improved, Mr. Hendrickson will continue to be a soft touch for dozens of accomplished photography students who need a faculty sponsor.

Of the three students whose pictures are shown here, only Margaret Mintz '80 is an Art major—and she nearly double-majored in Anthropology. Besides black and white photography, she works in graphics, gum printing, color Xerox and photo silkscreening. Although she ordinarily photographs still lifes, Margaret began making portraits after spending her junior year at the California College of Arts and Crafts in Oakland. "All of my teachers there were students of Ansel Adams, Imogen Cunningham and Edward Weston—people who had taken a lot of portraits," she said. Margaret, who sketches every photograph before she
shoots, asked her friend Wendy to wear a Tahitian sarong and shot her against glass. "She's strong, independent and artistic," Margaret said. "Maybe she does put up her walls, but they're clear ones and she looks directly at you."

Joseph Sternlieb '82, a history major from Brunswick, Maine, had already taught photography to elementary school children by the time he entered Connecticut. The college darkroom astonished him, as did the talent of his fellow students. "I never even had a dust spot on a negative before I got here," Joe said. "There's dust in everything—there's even dust in the chemicals." He has, of course, learned to cope, and said, "I'm so impressed with the quality of photographs coming out of that darkroom."

A forward on the hockey team and a member of Students for Safe Energy and the Committee Against Registration and the Draft, Joe plans to be certified to teach high school social studies. His photograph of Boston's Government Center is one of hundreds of cityscapes he's done and reveals his fascination with lines.

The work of Ted Hansen '82—who is deciding whether to major in Chinese or Botany—contrasts sharply with Margaret Mintz's posed portrait and Joe Sternlieb's cityscape. "I'm interested in time and in capturing action, and I use people as a foil for that," Ted said. He likes to experiment and often prints several negatives onto one photograph; the eye on page 21 was burned into a picture of a boulder on the seashore. To achieve the firecracker-like effect in Fourth of July, Ted exposed his film for about half a second. "My brother is bouncing a ball and there's a sprinkler behind him," he explained. "It's late afternoon and the harsh sunlight comes right through. This is sort of a prolonged instant."
If Ralph Nader is music to your ears, if you stand up and cheer for George McGovern, or if you're a charismatic Christian, a George Bush supporter, if you like to read Garry Wills, watch Bernard Kalb on the nightly news, or if you'd prefer an evening with the Vienna Choir Boys or P.D.Q. Bach, the past few weeks at Connecticut would have satisfied all your cravings. The spring semester has seen a deluge of speakers, conferences, student-sponsored political activity, exhibits and performances, and there's no sign of a let-up until commencement — when Alan Alda of M*A*S*H will be the main speaker.

Students packed Dana Hall for lectures on the Iranian crisis by former Assistant Secretary of State Roger Hilsman, Dartmouth Professor Eugene Garthwaite and CBS reporter Bernard Kalb, who is the father of Tanah Kalb '83. At a week-long arms limitation symposium co-sponsored by the Coast Guard Academy, representatives of the Stockholm Peace Research Institute and the Arms Control Association spoke in favor of the SALT II treaty, while a member of the Committee on the Present Danger spoke against it.

Garry Wills—a syndicated columnist and a humanities scholar—delivered the Government Department lecture established to honor the late Peggotty Namm Doran '58. Author of Nixon Agonistes, Bare Ruined Choirs (a study of the Catholic church), and Inventing America, Wills spoke on “Jefferson and the Twentieth Century.”

The campus branch of the Committee Against Registration and the Draft (CARD) sponsored a draft information week that included a talk by CARD's national vice-chairman, attorney David Landau. At the end of March, the Student Government Association's miniconvention failed to attract any flesh-and-blood presidential candidates, but there were many local politicians and plenty of presidential surrogates. John Anderson and Lyndon LaRouche sent their state coordinators, former governor John Lodge spoke for Ronald Reagan, Barbara Bush appeared for her husband George, and a Massachusetts legislator spoke for Ted Kennedy. Fewer than 150 students—who can vote in real elections these days—took part in a miniconvention straw poll. Anderson was the poll’s overwhelming winner with 74% percent of the Republican vote, and Kennedy won two-thirds of a meager Democratic turnout.

However, practically the whole student body showed up for Ralph Nader, and he did not disappoint them. Nader—whose appearance was sponsored by the Sykes Fund and the Students for Safe Energy—spoke for two hours and answered questions from the 1500-person audience until midnight.

The Vienna Choir Boys, who packed Palmer Auditorium several nights before Nader, appeared in the college's Artist Series, which also brought Peter Schickele and P.D.Q. Bach to campus. Portraits of Albert Einstein, Peter Lorre, Marc Chagall and Lotte Lenya were part of an exhibit of the work of Lotte Jacobi. An internationally famous photographer in the 1920s and 30s, Ms. Jacobi visited the campus for the exhibit opening. Also on display in Cummings were paintings by an alumna, Elizabeth Saalfeld Ives '64. A student production of Jules Feiffer's Little Murders, directed by Fred Voelpel of the National Theater Institute, was staged in February. The college library has a sleek exhibit area of its own that may feature the work of contemporary Bulgarian artists or photographs by students; of special note was a display of feminist art and writing.

Dr. J. Massyngbaerde Ford, a scholar, charismatic Christian and a trained nurse and midwife, spent a week as Connecticut's Public Utilities Commission and acting president of Hartford College for Women. Susan Thomases '65—formerly history instructor at Connecticut, an attorney and leader of Bill Bradley's senate campaign—was the other main speaker. Other alumni served as workshop leaders.

Finally, all the fading off, Senator George McGovern gave a charming, nostalgic and fact-filled lecture on politics in the 1980s. About 1200 people—mostly students and a handful of Coast Guard cadets—heard the senator describe the growing clout of well-funded and zealous single-issue groups. McGovern, who has a Ph.D. in political science, had been invited to give the Bernstein Lecture, established to honor Carol Bernstein Horowitz '54.

For some people, Casablanca is not enough.

Bruce E. Collin '78 has fallen for Miss Piggy—a squeezably soft, long-eyelashed porcine puppet who is star of the Muppet Movie—and is leading a nationwide campaign to award the creature an Oscar. Along with a coworker at Procter and Gamble headquarters in Cincinnati,
Bruce founded the Committee to Award Miss Piggy the Oscar (CAMPO), secured a post office box and announced his crusade. He hoped to collect enough letters to persuade Academy Award officials to consider Miss Piggy. Besides 35,000 letters from her fans, petitions with thousands of other names poured in; one from Stevens Point, Wisconsin, contained 7,000 names.

Newspapers all over the country have picked up the story, praising Bruce (a member of Phi Beta Kappa, the papers invariably point out) for his devotion to the corpulent, golden-haired television star. The St. Petersburg Times even ran a Christmas Day editorial agreeing with Bruce that Miss Piggy deserved the Oscar for best actress.

All we can say is, "Here's looking at you, pig."

In the limelight

Sam Poole underwent a heart transplant at Stanford University Medical Center three years ago and his mother, Victoria Simes Poole '49, has written a book about it. Thursday's Child, published in March by Little, Brown, is the story of the whole family's ordeal. Vicky, her husband Parker, and Sam—now a student at Stanford—have appeared on the Today show and other talk shows to discuss the book.

The first woman minister to be ordained by the Hungarian Reformed Church is Debbie McGuirk Johnson '73. Debbie received her Master of Divinity degree from Yale in 1976, became pastor of the Hungarian Reformed Church in Roebling, New Jersey, in 1977 and was ordained in 1978. Her husband David is a student at the Princeton Seminary.

Essays by Mary Cantwell '53 were featured during February and March in the New York Times "Hers" column, a forum for women writers. It's remarkable to stumble on short stories in a newspaper; Mary Cantwell gave her readers stories about her fascination with New England murals, about pregnancy, about not being married anymore, and a memoir of English novelist Jean Rhys. A senior editor at Mademoiselle, she is working on an autobiographical novel.

Ronna L. Reynolds '71 is the author of Images of Connecticut Life, published last year by the Antiquarian and Landmarks Society. The book is a guide to the society's houses, two of which are in New London.

A new book by Marjorie Holland Sackett '69 is also of regional interest. With co-author C.J. Burk, Marjorie has written Stone Walls and Sugar Maples: An Ecology for Northeasterners, published by the Appalachian Mountain Club.

How little boys become "masculine" and little girls become "feminine" is the subject of a book by Jeanne Brooks-Gunn '69, He and She: How Children Develop Their Sex Role Identity, published by Prentice-Hall, is intended for parents and educators.

In grey Brooks Brothers flannel your image of a Wall Street lawyer? Savvy magazine has discovered 35 women partners in major Wall Street firms, including Kimba Wood Lovejoy '65. With a master's from the London School of Economics and a law degree from Harvard, Kimba joined LeBoeuf, Lamb, Leiby & MacRae in 1971, becoming a partner in 1978. Concentrating in antitrust law and counseling and in general litigation, Kimba was one of just a handful in the Savvy article who expressed an interest in pro bono work. She has assisted the American Civil Liberties Union in a sex discrimination case.

Three valuable portraits by Ammi Phillips, one of America's foremost 19th-century folk artists, were unearthed recently by Catherine C. Calhoun '25, Curator of the Torrington Historical Society's Hotchkiss-Fyler House, Catherine stumbled across the paintings while searching for picture frames in a stairwell closet. According to the Hartford Courant, the portraits of three members of the Hotchkiss family were painted about 1855 and have probably been sitting in the carriage house closet since the turn of the century.

While Catherine Calhoun has been discovering folk art treasures, Grace Trappan '27 has turned her eye toward the great Victorian houses of Portland, Maine. Grace's photographs of Victorian door hoods—the idiosyncratic and sometimes fantastic decorations hanging over entryways—accompany her article in a recent issue of Portland's Landmarks Observer.

Connecticut's worth every cent

"Why would anyone preparing to be a teacher spend $7,000 a year for an education at Connecticut College when teacher preparation could be acquired for a fraction of that cost at a state college?"

William Goldstein, superintendent of schools in Rocky Hill, Connecticut, asked himself that question last spring before
his visit to our campus. Dr. Goldstein was on the Visiting Committee appointed to represent the Connecticut State Board of Education and the State Board of Higher Education, the two governing bodies responsible for accrediting teacher education programs.

The six-member committee spent three days at Connecticut reviewing the self-study report written by the Education Department, meeting with campus committees and students, talking with administrators and faculty both on campus and at local public schools, and looking at college facilities. Its responsibilities were to verify the accuracy of the self-study, to add information that might help the state boards decide whether to reaccredit our programs, and to indicate whether state standards had been met.

Near the end of the visit, Dr. Goldstein revealed his initial curiosity about why anyone would pay Connecticut College tuition when certification could be gotten far more cheaply at a state college. Dr. Goldstein posed his question and added with enthusiasm, "After being here for three days I now understand and appreciate why the Connecticut College program for future teachers is worth every cent." He and other committee members agreed that interest in the welfare of students here is outstanding. Finding the students very well prepared, the committee praised both our elementary and secondary school teacher programs. Secondary school student-teaching, by the way, is coordinated by Jeanette Holmes Beach, a Phi Beta Kappa member of the class of 1941. In its written report, the committee commended our pre-professional student-teaching semester, our relationship with area schools and the respect and support the Education Department receives from the faculty and administration. The program could be improved, the report said, by adding a more formal procedure for surveying recent graduates and by ac-

quiring more professional literature on methodology and curriculum.

Late last summer, President Ames was notified by both state education boards that our teacher preparation programs had been officially reaccredited for the maximum period, until September 1984. Our graduating teachers will be interested to hear what Dr. Goldstein said as he left the campus: "I definitely intend to keep Connecticut College in mind when looking for good teachers for our school district."

—John A. Santini
Chairman, Education Department

serving on our editorial board Kathy's work appeared in the Fall 1979 magazine and she has done both the cover and illustrations for this issue. Her specialties are drawing and printmaking (especially etching), and she also plays guitar, piano and cello. Although at five foot eleven she seems a likely candidate for a college athletic team, you will not find Kathy Gould among the hordes of joggers circling the campus every evening. "I believe you run from things and to things—you don't just run," Kathy said, adding cheerfully, "I haven't even worn a pair of sneakers since I graduated from high school."

Nonetheless, Kathy will have to be on her toes this summer when she presides over a group of four-to-six-year-olds as director of the pre-school program at Pound Ridge Day Camp. Two other Goulds from Pound Ridge have come to Connecticut College, by the way. Kathy's younger sister, Claudia, is a freshman, and her older sister, Christine, graduated with a Watson Fellowship in 1979, has spent four months on a kibbutz in Israel and is headed for China soon to study the day care system.

**Everyone into the pool**

Do you know that alumni and friends can make a tax saving gift to the college now, and continue to enjoy a lifetime income? The Connecticut College Pooled Income Fund offers this opportunity for the donor or for two people if that is preferred.

Briefly stated, gifts of cash or securities are pooled, much like a mutual fund, by the Fund's trustee, the Hartford National Bank. Units are allocated to each gift in its proportion to the total fund. All income earned by the pool is distributed quarterly to beneficiaries, based on their share of the fund. Donors may name...
themselves or others as beneficiaries.

The value of such a plan to Connecticut College is fairly obvious. Since gifts to the pool are irrevocable, the college can count on ultimately receiving monies for endowment or other designated purposes without the usual probate delays of a testamentary gift.

For the donor, the advantages are several. There are immediate income tax advantages which reduce the out-of-pocket expense of the gift and consequently increase the yield on the net cost. All donors receive a charitable deduction based upon the life expectancy of the beneficiaries and the rate of earnings of the Fund. (In recent years, the income paid to new donors has exceeded eight percent.) Furthermore, since the fund pays no capital gains taxes on appreciated securities held by the donor for more than 12 months, they are a very good form of gift. The donor is credited with the full market value of the gift, undiluted by capital gains taxes. Thirdly, there are reduced estate taxes and probate costs. Perhaps the most important benefit of the pooled income fund is that income on the gift assets is maintained (in fact, often increased) and a donor may enjoy the pleasure of making a more significant gift during his or her lifetime than would be otherwise possible.

Initial gifts must be of at least $5,000, but additions of $1,000 or more may be made at any time. In this way a generous alumna or friend can use the pool to build a fund for scholarships, a memorial to a relative or friend or for some other specific purpose. Several members of the Class of 1928, as well as a member of the 60th Reunion Class of 1920, have used the Pooled Income Fund for their Class Reunion giving.

A booklet explaining the Connecticut College Pooled Fund is available through the Development Office.

-Roger Gross
Assistant Director of Development for Life Income and Bequests

Action on admissions and career services

Frances K. Kercher '72, an English major in the Return to College program and the mother of four past and present Connecticut College students, has been appointed to the new Admissions Office position of admissions aides coordinator.

As an interviewer in the Admissions Office since 1976, she has also been a writer for the college News Office. Her appointment grew out of recommendations made by the Alumni Association's Ad Hoc Committee on Admissions Aides.

Asked to find out how alumni could be more effective in the admissions process, the committee, chaired by Sue Weinberg Mindlin '53, reported that "the admissions aides program needs more structure and organization so those willing volunteers can become more useful." The Admissions Office was urged to assign a paid staff member to coordinate the efforts of alumni aides all over the country. (Also serving on the committee were Carolyn Davis Murray '66, Nancy L. Close '72, Deborah Wright '75, Robert Schneider '76, Douglas Milne '74, Scott Williams '81, Associate Professor of Government Minor Myers, Alumni Association Executive Director Louise Stevenson Andersen '41 and Dean of Admissions Jeannette Hersey.)

The admissions aides act as outposts of the main Admissions Office in New London, interviewing prospective students, visiting public and private schools and representing Connecticut at local "college nights." Their new mentor, Frances Kercher, has already launched a monthly newsletter to keep the aides better informed.

Students are showing a burgeoning interest in career planning—more than 80 participated in January internships—and many alumni are seeking to enter or re-enter the job market. An Alumni Association committee is making a formal study of the career services provided for Connecticut's students and alumni. The committee will assess Connecticut's services, compare them with those offered by other colleges, and survey a random sample of students and alumni regarding their attitudes toward the college's services. Suzanne Krim Greene '57, a manager on IBM's corporate business planning staff and a director of the Alumni Association, is chairman of the Career Study Committee, which also includes Barbara Hatch '68, Ted Hathaway '77 and Joan Fluegelman Wexler '53. The committee plans to have a final report, including recommendations for change, ready by late fall.

Federal funds cut off

Federal loan funds for Connecticut College students are in jeopardy because too many alumni have failed to repay loans they received from the National Direct Student Loan (NDSL) program. The college's application for scholarship funds from the NDSL (formerly called the National Defense Student Loan) program has been turned down for next year.

"The federal government rejected our application for the loans because our delinquency rate is too high," said Marcia Pond Gardiner, director of financial aid. "We're appealing now on the basis that we're doing our best to reduce it." The rate of default stands at 17 percent, and the accounting office has hired Patricia Warrington to handle the problem of collecting the funds.

The NDSL program allows borrowers to put off repayment if they are at least half-time students and file a special deferment form. "Some people have been careless and have forgotten to file the forms," Mrs. Gardiner said. Many of the delinquent borrowers have also neglected to keep their addresses current, accord-
Books

To be cataloger of pre-1600 manuscripts at one of the world’s great libraries is an uncommon calling. Since her retirement from Wilson College as Professor of Classical Languages, Cora Lutz ’27 has been engaged in this rarefied activity at Yale University’s Beinecke Rare Book and Manuscript Library. Acting upon a teacher’s natural inclination to impart interesting discoveries and observations to others, she has recently published a second book based upon the work that she has been publishing scholarly books and articles since the 1930s.

The manuscript cataloger is concerned with details of authorship, chronology, variant texts, illustrations and provenance; among other things. Cora Lutz’s quest for answers, solutions, verification and further information has led her not only to the reaches of Beinecke and Sterling Libraries, but to venerable repositories in Britain and on the Continent. The subject of the title essay is carved in Greek above the door to the baroque library of St. Gall, Switzerland, announcing to readers and visitors that they are about to enter a “house of healing for the soul.” We learn that the felicitous phrase goes back to the library of Rameses II (1293-1225 B.C.) and we are exposed forthwith to the author’s lucidity, quiet wit, and above all, her natural ability to conjon classical, medieval and Renaissance subjects with the sensibilities of the modern reader who may or may not be versed in history.

A more imposing manifestation of Rameses’ definition than Beinecke Library itself would be hard to find. Since 1963 it has housed the rarest and most valuable of Yale’s books and manuscripts, from ancient to modern times. The translucent marble panels of the exterior shell cast a benevolent, cathedral-like light into the great interior space where stands a second structure—a glowing, multi-tiered glass showcase of books. This shrine to the written and printed word is indeed a house of healing for the soul and is the setting and perhaps to some extent the inspiration for Cora Lutz’s unique achievement.

Figurative language in the titles and texts of medieval writers is the subject of the essay, “The Clock of Eternal Wisdom.” A piece entitled “The Y of Pythagoras” traces the allegory of life as a pilgrimage—in late adolescence we come to a fork in the road which requires a decision. Do we tackle the steep climb to the right toward virtue or do we take the easy, descending path to vice and damnation? A letter written by the Procurator of Judea and widely copied as late as the 15th century is the subject of “The Letter of Lentulus Describing Christ.” Three pieces discuss unusual animals in books: the ostrich, le bon chien Soullart (“a noble hound in the court of Louis XI” who wrote a poem), and an American unicorn. Nine other essays complete the volume. Several appeared originally in the Yale University Library Gazette.

These are deft miniatures, the insightful observations of a learned lady. One reaches for the encyclopedia or the Latin dictionary from time to time. As with a memorable lecture, this book extends our vocabulary and sends the more inquisitive off in pursuit of more details. It does not exhaust, in any sense of the word, but informs and stimulates.

—Brian Rogers
College Librarian
Letters

To the Editor:

Your celebration of the tenth birthday of coeducation at Connecticut College brought great joy to me as it must have to many others who were present at the birth. May I add in a footnote to that moment of history a fact that has always made me proud of the alumnae of the pre-1969 college.

Of all the colleges and universities which were changing from single-sex to coeducational institutions in the late 60s I believe that Connecticut was alone in asking its graduates how they viewed this choice for the future of their college. I know that Princeton did not ask me, for example, and if other colleges, men's or women's, sampled their alumni opinions, they did not publish the results. It took an act of courage to ask. We in Fanning Hall felt trepidations that weren't present when we were polling the undergraduates.

We asked the alumnae the big question in several different ways: Are you in favor? Would you continue to support the college financially? Would you send your daughter to a coeducational Connecticut? To every version of our question but one, three out of four, at least, said Yes, go ahead. The exception was the question, Would you send your son to a coeducational Connecticut? Only 55 percent were sure they would.

If I am right in remembering that this was a significantly different response to the reaction of the alumni of men's colleges of that day—to judge from the sound and the fury that arose from Williams, Princeton, etc.—I have often wondered why Connecticut's alumnae survey found the answers that it did.* Was it because the women addressed, most of them mothers, understood the world of their children better than the children's fathers? Was it because those women did not feel so narrowly possessive of their college as male graduates did?

The concluding sentences of Michael Farrar's remembrances of the first years of coeducation deserve repetition: "Let's not forget those women who opened their college to us... After all, coeducation is a success because they wanted it to be so."

—Charles Shain
President Emeritus
Georgetown, Maine

*Vassar College was a special case. Her alumnae became extremely vocal under the threat of joining Vassar to Yale by moving the whole institution to New Haven.

To the Editor:

Thank you for sending me copies of the Winter 1980 issue of the Connecticut College Alumni Magazine. Rarely have I seen a series of articles, outside of those in preservation circles, which has captured so completely the true spirit of adaptive re-use of our architectural heritage. This is truly looking to the future rather than solely looking to the past. At last, I think, economic imperatives are educating us to understand that we waste our built environment and our open spaces at great peril to ourselves and to our descendents.

I am fortunate in being quite familiar with all of the places so well described. In particular, it is my hope that your readers will pay close attention to the sound and the fury that arose from Mr. Jetmore's story. It is a thrilling example of how residents of communities can save and improve their neighborhoods without displacement. The article by Nora Richter '75 describes the hope all of us have for the renaissance of our cities by people who already live there.

Congratulations on a splendid issue. It is already receiving wide distribution in Connecticut and I know that public service issues of this kind are much appreciated.

—Harlan H. Griswold
Chairman, Conn. Historical Commission
Hartford, Connecticut

P.S. I'm proud to say that I courted Mrs. Griswold at Connecticut College: Dorothy K. Rose, Class of 1931.

To the Editor:

The latest issue of Alumni Magazine (Winter 1980) is of special merit, since many people in Connecticut have invested in somewhat similar ventures of housing rehabilitation. My only suggestion for added usefulness would have been a neat paragraph about costs. Should anyone venture into this market without full awareness of the costs—in money alone—to an individual who undertakes to balance cash, loans, state and federal aid?

—Ruth C. Johnson '31
Hartford, Connecticut

Melvin Jetmore of New London's Housing Conservation Program said "twelve dollars a square foot might be a rule-of-thumb figure" for rehabilitating an old house. Mr. Jetmore suggested that people with questions about rehabilitation contact their region's federal office of Housing and Urban Development.

Dale Plummer received a three percent loan for the work on his house from the Housing Conservation Program. He and his wife saved a good deal by doing much of the work themselves; it's been estimated that their Starr Street home couldn't be matched for less than $90,000. They spent about half of that.

—Ed.
Class Notes

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Marion Kobski Harris attended a C.C. Club dinner in Hartford recently and was pleasantly surprised to meet Alison Porritt Smith ’50, daughter of Alison Hastings Thomson. Dora Schwartz Epstein ’20 and Dorothy Wheeler Pietrallo ’22 were at the same table and they all wrote notes to Alison for her daughter to send on to her. She said her mother has difficulty with her hands which prevents her from writing.

Gertrude Espeyehield’s generous gift to the Sykes Fund brings the total to over $40,000, which assures income for outstanding programs at the college in Dr. Sykes’ memory. In addition to the bequest of $10,000, the Fund will share in the residue of Gertrude’s estate.

Ruth Treadwell McClellan in Oct. had a chest x-ray taken from the accident which kept her from attending our 60th reunion and came east to visit family and friends. Prent, Sadie Benjamin and I had a reunion with Ruth at the college snack bar. Ruth called on Miss Mary Davis, first librarian at the college and found her well and in a bright, cheerful 97.

Kay Herbert Hall ’20 came back to help us celebrate our 60th in June, bringing a greeting in verse from ’20. For those who missed reunion, here are a few nostalgic stanza:

You know no upper classmen,
You were the “Big Cheese” then;
We followed as eager freshmen
Before the coming of M.E.N.

You founded Student Government,
And most of the clubs beside;
Your leadership we held in awe,
Your By-laws were our guide.

Remember the picnics in Bolleswood? The songs by the old stone wall? And the soccer games with the Faculty; the afternoon tea in the Library, the fun around the fireside table and they all wrote notes to Alison for her daughter to send on to her. She said her mother has difficulty with her hands which prevents her from writing.

Margaret Jacobson Cusick moved to a pioneer log cabin in Ten Mile Creek. She is teaching in a small country school and making most of her clothes.

Olive Littlehales Corbin keeps very busy with DAR and AARP projects. She and Em spent Thanksgiving with their daughter in Bowie, MD. Their granddaughter was married on the Sat. after Thanksgiving. They spent Christmas in NYC with their son who had just finished playing in Twelfth Night in Knoxville, TN. Olive and Em go to NYC frequently to attend the theater and plan a trip to Rio.

Marion Lyon Jones having completed one doll this fall, is working on a second in a smaller scale. Marion plays bridge, contract and duplicate; does a lot of handwriting and makes most of her clothes.

Ella McCollum Vahleie’s routine is much as it has been—VT in the summer and CT and NJ the rest of the year. Ella is doing genealogical research, wrote a paper and sent it to NYC Library and others. She joined the Society of Mayflower Descendants and in her spare time is knitting like mad, for church sales and her grandchildren.

Mildred Pierpont Hazard sent greetings and expected to be home for Christmas.

Robert Burt Balch has 12 grandchildren, all very active—one now in Russia, one in Africa and one recently returned from Taiwan where she was teaching English. Bobby spoke of Dorothy Gregory Slocum and her very fine work in portraiture and other art work.

Helen Rich Baldwin’s granddaughter Caroline graduated from C.C. cum laude last May and is now on the White House staff. She majored in government and economics. Grandson Thomas Baldwin is at Yale.

Edith Sheridan Brady sent greetings from CA.

Dorothy Wulf Weatherhead’s Himalayan adventure last summer was just that. Bhutan was a real Shangri-la. Sikkim, Darjeeling, Nepal, Kashmir, Burma, Bangladesh and India were all part of a 35-day hard trip, much of it in jeeps on mountain roads. Dot had a trip on the Delta Queen. Now at home, Dot keeps busy with the library, hiking, concerts and travel films.

Your correspondent and husband were in VT for Christmas with the 12 “children” and enjoyed a fine family gathering. Last summer we were again in the Adirondacks camping and canoeing with some of the grandchildren, two daughters and son. We will be off now to warmer weather, returning in Apr. in time to again plant our garden.

It is with deep regret that we report the loss of two of our classmates. Barbara Ashenden died in June ’79 and Edith Williams Williams in Mar. ’79.

Correspondent: Mrs. Alfred J. Chalmers (Anna Brazos), Box 313, Rte 4, Hendersonville, NC 28739

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Anna Buell resigned from her paralegal job in June but still does volunteer work for the New Haven Legal Association. She is on the board of the N.H. Volunteers.

Mildred Beebe Seymour and Rudy are proud of their grandchildren who are in college or grad school in WA, GA, CA, and CT. One of the younger boys will play the French horn with a band and drill team at the Fettes de Geneva in Switzerland in Aug.

Mary Louise Wilkett Tuttle: “We have fallen into an agreeable pattern: Apr. at Anna Mari Island, FL; July and Aug. in Stony Brook; the rest of the time in our old home in Englewood. I keep up with activities in Women’s Club and church and belong to a writers’ group. I write poetry and work on a biographical sketch of my father.”

Julia (Judy) Warner and sister Susie flew to TN in June for the wedding of a granddaughter. Among C.C. friends visiting them on the Cape last summer were Frances Brett, Marian (Maya) Johnson Schmuck, Alice Holcombe, Betsy Allen ’25, Jean Howard ’27 and Constance Parker ’25. Olive Holcombe Wheeler and Rufus stopped on their annual trip to the Cape. In Sept. Hazel Osborn ’26, who has since died, spent several days with Judy.

Helen (Hilgy) Higgins Bunyon, troubled with glaucoma, phoned me. Her second grandson, Gregg, has been invited to compete in the 6-meter event in the International Ball Races to be held in W. Germany in the spring. A granddaughter is completing her internship in law in L.A. Helen and George delight in their first great-granddaughter.

Mary MacLean is very happy living at “3030 Park” in Bridgeport where she is on the education committee and helps in the nursing wing. On the outside she belongs to antiquarian and literary clubs. Her latest illustrated talk is on “England in 1785.” She uses slides of English country houses and the works of artists such
as Hogarth and Gainsborough. "I am so proud of CC. and, as an ex-librarian, of its fine new library."

Melvina (Mopey) Mason Rosa and her husband spent the winter at Myrtle Beach. She keeps in touch with Katharine (Kin) Francke Stover who was wintering in St. Petersburg.

Helene (Walty) Wulf Knup still lives in her big 1785 home in the country, since 1781. Her many activities include memberships in bridge and club studies, serving on the board of directors of the Slater Museum, and attending art lectures at the Lyman Allyn Museum. In the summer at her cottage on Groton Long Point, she swims, walks and suns.

We are sorry to report the death of Lavinia Hull Smith in FL in Nov.

Co-correspondents: Mrs. Carleton A. Leavenworth (Katherine Stone), 527-D Heritage Village, Southbury CT 06488; Anna K. Buell, 750 Whitney Ave., New Haven CT 06511

25 Janet Goodrich Dresser and husband enjoy watching six grandchildren and two grandchildren grow up. One plays on the Junau, AK, high school basketball team. "They travel by Marine Highway Ferry for away games, leaving Thursday and returning Monday.

Dorothy Knut has retired, lives on a farm in CT where the 1979 tornado "clobbered" her property, causing a few permanent scars.

Margaret Ewing Hoag and Garrett happily announce the birth in Feb. 1979 of a great-granddaughter. Both in good health, Peg and Garrett divide their time between Crosslands, Quaker retirement community in PA, and Highland Lake Club in FL.

Grace Demarest Wright, living in FL, sends news of travels in England, Ireland, and Wales; then a cruise from Miami to the Caribbean in Nov.; and, in July, by ship from SF to AK.

Adelaide Morgan Hirshe is active with garden club, bridge and programs for convalescent hospital patients, where she visits the patients she and Herbert have taken. "Enjoying our garden which Herbert is still maintaining, even though it's mid-Jan." She is looking forward to our 55th reunion.

Betsy Allen, who has written letters and witty notes for many years as our class agent, has been honored for her 25 years of writing and publishing The Jackson Journal, a delightful chatty biannual pamphlet about the activities of our historical society. The Jackson Homestead. Constance Parker writes, "It's a lovely place of which all of us are proud.

Pensacola Batts continues with music interests in the following ways: serving as concert-mistress of newly formed Augusta (ME) Symphony; as violinist of string orchestra, "holding her own, single, in a 2 by 2 world."

Rachel Harris Buchanan died Dec. 19 in Tulsa, OK, where she lived near her sisters for the past five years. Rachel was active in towns, singing in the choir of the Episcopal Church and doing volunteer work in a local hospital. The class sends sympathy to her two sisters.

Correspondent: Mrs. J. C. Seeger (Constance Noble) 6 The Fairway, Upper Montclair, NJ 07043

29 Please note these correct listings: v.p. Mary Walsh Gamache; see Margaret Burroughs Korb; nominating unit at 706 Converse Street.

Janet Boomer Barnard reports the birth of an 8th great-grandchild. Two C.C. girls who had career internships in Boston stayed with the Barnards. Jan and Larry head south and west to the coast—gas willing—by May.

Catharine (Speedy) Greer has had nice visits with Eleanor (Chili) Fahey Reilly, Flora (Pat) Hine Myers, Elizabeth Kane Marshall and by phone with Amelia Green Fleming.

Grace Houston Murch and her husband have been generous in giving to the class many slides of reunion, tapes of our banquet, and the memorial service. Frances Wells Vroom has them now. The Murches have also given some of their old C.C. pictures to the college.

Pat Hine Myers and Glenn will be in St. Croix as usual from the end of Jan. to the end of Mar.

Frances McElfresh Perry entertained a few of our classmates at lunch, Jan Boomer Barnard, Miggs Linde Inglessis and Pat Seegert.

Rebecca (Robin) Bronner and Bob are responsible for the ship's new glass case with Elizabeth Speirs, 40 Avery Ave., New Haven, CT 06511

27 Gertrude Johnson Harris has been appointed as librarian of her church, since 1. Constance Noble Sewall, must resign for reasons of dimming sight.

Lyda Chastfield Sudduth attended the wedding of her eldest granddaughter in OH Dec. 15 and then flew back home to celebrate Christmas with relatives and friends. Elizabeth Tremaine Pierce sold her home and moved this Jan. into Westfield's first condominium, only a block away from the house where she was born.

Eleanor (Nubs) Vernon won another top award in a color-slide show. She hopes you read the pictorial artic-
Mary Jane Barton Shurtz manages to keep busy. She has a grandchild in college and a granddaughter preparing to enter next year.

Mary Blackford Van Etten, after a busy summer and fall in ME, attended a family reunion in NJ on the occasion of brother Hammond's 50th wedding anniversary. When she wrote, she was back in Wellesley Hills working on her church fair.

Sabrina (Subby) Burr Sanders reports a good year; she won the pro golf trophy, and Son Don was elected to the Wethersfield Board of Education and the 4 grandchildren grew better every day. She was disappointed that the "Hartford gang" reunion which has met for 50 years, was marred by the fact the "Hartford gang" reunion which has met for 50 years, was marred by the fact

Virginia Diedl Moorhead is up to her ears in teaching English to their Boat People family, mother, father and 7 children. She is vice-moderator of their Presbytery, probably assuming the moderatorship in June.

Elizabeth Farnum Guibord substituted at Manatee School.

Barbara Hervey Reussow's health problem has been extended sincere sympathy.

For the benefit of the students of our class, I thought I would share some of the highlights of the year:

Dorothy Chalker Panns says the whole town of Clinton, CT, old friends and relatives outside themselves last Aug. on the occasion of her aunt's 100th birthday. Dot has taken up golf since her marriage and leads an active, happy life between Boca Raton and Clearwater, FL. She gave her former home in Torrington, CT, to her church.

Dorothy Wadhams Cleaveland loves her new apartment in Clearwater, FL. She got her former home in Torrington, CT, to her church.

Ellen Cronbach Zimmerman telephoned as she was about to leave Longboat Key, FL, on a trip to the Galapagos Islands.

Virginia Belden Miller is enjoying her retirement home in ME, which is "too big for the two of us but barely large enough for visiting children and families."

Emily Black Grandy and Win are busier in Aiken, SC, than they ever were in Pa. They went north last summer and spent some time with Dorothy Richardson in Billerica, MA. Emily and Win, with the arrival of a new grandson, now have four grandchildren. Son Peter and family are still in CT, one daughter in Charlotte, NC and the other in Aiken.

Eliza Bissell Carroll spent 5 weeks in Scotland last fall after having spent 6 weeks out flat with a slipped disk.

Pearl Myland Kaufman returned in late Oct. from a fascinating trip to India and Nepal. Eldest son David is prof. of neurology at Ben Gurion U. in Israel.

Betty Corrigan Dennis of Suffield, CT, has visited her four girls and as a trustee at Hathaway Brown school where they are building a new gym and fine arts facility. Her youngest daughter, Amy, is a freshman at Stephens College in Columbia, MO, while Lisa, middle daughter, and husband P.E. in Gates Mills and living at home. Mary lives nearby, is married and has two children.

Dorothy Baldwin has enjoyed many trips since her retirement, the last one encompassing Williamsburg and Cape May, New Jersey, and has sold several landscapes, including her painting "Lover's Lane." She continues her successful graphoanalysis.

Schumie's church in Port Chester. Schumie is a member of the church council, pres. of the Woman's Club and co-class agent for '37, which leaves her very little free time to do the things she enjoys such as gardening, attending the theater and traveling.

Milan Ringe and 50 other genealogical buffs had a whirlwind trip to England in Oct., mainly to acquire general knowledge on how to do research over there. The group was divided in half, to "we in the red bus didn't see those in the blue bus until we met to come home."

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Ams, Miss Frances Brett, Dr. Gertrude Noyes '25, Dr. Hamilton Smyser and Dr. Hannah Hafkesbrink.

Ursula Dibbern Baer-Schmid came from Germany for her last U.S. visit in 40 years and Maria Baratta Cooper flew in from Paris in time for the Sat. cookout. Class gift was $10,317. New officers are: Ruth Kellogg Kent, pres.; Elizabeth Parcells Arms, v.p. and reunion chair, Elaine DeWolfe Cardillo, corresponding sec.; Phyllis Harding Morton, treas.; Elizabeth Patton Warner, class agent. Thanks to Ruth Kellogg Kent as reunion chairman and to other outgoing officers.

Hilmas Farnam Catchell, Elizabeth Lyon Bagg and Marjorie Mortimer Kenney.

Beatrice Dodd Foster and Bud flew to FL in Oct. and saw Nancy Weston Lincoln and John on Casey Key, Emma and John and Barbara in Vero Beach. Robert and Margaret Haldt at Peale at Nokomis. Enjoyed summer visits from daughter Sue, husband and daughter 2½ and from Wendy back from teaching English in Germany. Bea and Bud invited several classmates and spouses at Sunday luncheon reunion weekend.

Barbara Mylatt Halstet and Peale moved to FL in '78 and Eunice Cocks Millard moved in '79. Carol Prince Allen and husband visited them in Apr. Bobby is back to golf, sings in the church choir and plans to take a course in botanical illustrating. Peale is a lay reader and works as a volunteer at Selby Gardens.

Margaret McCutcheon Skinner is still with "Ma Bell" and enjoying it. Mark is in Philie with Union Mutual and doing well. Peg had a fine trip to Lake Placid and Canada in Sept. and looks forward to snowless FL in Feb. —even though she's bought a snowthrower.

Elaine DeWolfe Cardillo, had a nice chat at Thanksgiving with Barbara Curtis Rutherford in MA, where she has 12 people (4 children and 5 grands) in an 8-room home. Bobby was the only '36er at a fall meet—though she has 12 people (4 children and 5 grands) in a 6th and 7th grandchildren, both "healthy and personable young ladies." Their daughter Lucinda works in the Children's Medical Center in Feb. Ginny and Phil went on a tour to Egypt and Jordan with the Dartmouth Alumni College group. Home again, they started a trip around the world with brother John J. New York, as hosted by Frontier Intern'l led by Anne Wood: to Japan, China, India, Kashmir, New Delhi, London and home.

Sally Cheley Manegold and Bob are spending the winter in Australia and New Zealand and Mar. in AZ. If you see a Pace Arrow motorhome called "Omnis' Bus," Bob is Omnii.

Helen Jones Costen has taken "tremendous progress as far as her health is concerned. She and Bill have had 39 great years together and their sons, Bill and David, have supplied 3 grandchildren. Daughter Marjorie Wicoff Cooper's 19th-century museum in Mooresville, built by Midge's grandfather, the first mayor, was turned into the town municipal center. She spent months working with town officials to locate pictures and relay history for them before the dedication. Lynne Cooper Sittor '69 and C.G. husband Lt. Commander Robert Oakes Ames, who is now stationed in DC, are parents of 2nd grandchild. Barbara, C.G. '72, is on the pulmonary staff at Lawrence Memorial Hospital, with C.G. Lt. Douglas Neeb, husband, stationed in New London.

Margaret Kerr Miller and Edgar spent 3 weeks touring Israel and Greece with a group sponsored by Sea Island Art Center and heard lectures on art and archeology. Family "trip" was born to son Gary. Daughter Janet is back in NJ as group supervisor at Bell Labs. They love Jekyll Island.

Mary Anne Smith Schmidt is happy in Kilimanjaro, VA, with her "pleasing and stimulating life, plenty of golf," daughter Susan '71, married to Mark Fonseca, an oceanographer, is living in Beaufort, NC.

Elizabeth Smith Twaddell and Don are enjoying life as a couple for the first time in 28 years. Youngest, Hannah, is at the Conservatory; David at Dickinson Law School; eldest son, with a B.S. in nursing, employed at U. Hospital at Case Western in Cleveland and father of their first grandson, Emily and husband Greg both with master's degree in Boston. Bette keeps up with Elizabeth Brick Collier and Bill when vacationing at Harvey Cedars, NJ. They are active in Quaker concerns and travel.

Barbara Brennan Levy and husband announced the marriage of Mary Jane, 3rd child, to Thomas Dickson. M.J. has a studio in Watertown and frequent shows of her works. Lynn, C.G. '67, is studying for her doctorate at Brigham Young. She is traveling in France.

Dorothea Nichols Hammill from HI reports they went back to Lehigh U. for 40th reunion. On route flew to San Diego, CA, on their sailboat "Eclipse" to lowland California and to Lee Vanderlago and Lee Vanderlagoaz had the "Alpine spirit." Dorothea's daughter Priscilla lives in DE and Marian in SF. That gives them incentive to travel at least once a year.

Mel Moore Wills is in Northport, MI, near where we hope to visit next summer. She and Ted added 3 grandchildren (to make a total of 8). Daughter had twins, first granddaughter. Ethel returned to Larchmont, NY, where 94-year-old dad had cataract surgery.

Claire Halves Fairley and Al have done a lot of traveling since his retirement: cruised on a Russian ship, stopped in Jamaica and the Virgin Islands, and in January saw the Smokey Mts. and the southwest; made a trip from New Orleans to San Antonio and points west; and were in Pittsburgh for Thanksgiving where they saw Margaret Patton Hannan.

Margaret Lfovere Wyatt and Jack moved from Spokane to Watsonville, CA. Their new town has the "flavor of a wide age span, from tourists and Yuppies to some growth along with the stability of its agricultural base." Jack's time is invested in consultations and training events, officiating and starting a newsletter to other retired bishops, and they enjoy travel; this year they flew from Seattle to Detroit, DC and New England. Peg joined AAW and the "Y," and does aerobic aquacizing.

Ann Breyer Ritson and Ian are busy in summerland Key, FL. Youngest is married and next got her degree in return-to-school program.

Allayne Ernst Wick and Douglas report daughter Mary, C.G. '70, added a daughter to her family. Son Richard is 19 mos. Layne and Doug enjoyed a luncheon with C.G. Pres. Oakes Ames.

Jane Whipple Shaw and Ernie live so close to Three Valley Island as to be worried about consequences. Ernie made a profit and recovery from the lumber and electronics businesses. He retired from the PA Dept. of Transportation in Oct. They became grandparents in Apr. Along with short trips, Jane volunteers at the Country Home and Hospital, ice skates and swims daily in season.

Correspondence: Mrs. John Newman Jr. (Jane Kennedy), 43 Buckram Rd., Woodside Nh, NJ 07675

Reunion weekend is May 30-June 1, 1980 at the College. See you there!

Patricia Wells Caulkins is a docent at Detroit Art Institute and studies oriental art. Husband Jack is a banker, son John married Pamela Terris last July; Peter is a D.D. candidate in oriental studies at MI. He retired from the PA Dept. of Transportation in Oct. They became grandparents in Apr. Along with short trips, Jane volunteers at the Country Home and Hospital, ice skates and swims daily in season.

Correspondence: Mrs. John Newman Jr. (Jane Kennedy), 43 Buckram Rd., Woodside Nh, NJ 07675

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Betty Grede Davis writes from Elm Grove, WI, that 4 of 5 grandchildren are married and one's at Purdue. Betty is involved in the private school they started 15 years ago, the Academy of Basic Education, and is active in John Birch Society and their church. Wallie is the senior partner of her law firm.

Mary Allen Thompson Barnes has a 6th degree daughter, Amanda, and a high school student son, Caroline. Carolile, Seth is at school at Principia in St. Louis. Husband Ralph, who had been Deputy County Executive of Erie County, and eldest son Tommy passed on in 1974 when their sailboat overturned at Boothbay Harbor. Mary Allen chose to remain in Buffalo and is pursuing "with all deliberate speed" a master's in political science at the U. of Buffalo.

Bonnie Jean RGiel Lookhart and James love living in southern CA. Their youngest daughter is married and living in Princeton, NJ. Janie and wife, Cricket, C.G. '72, and grandson J.B. live in London. In MN are Joan '66, her husband, the children, Ann and her husband and 4 children.

Jane Breckwoldt Harris saw Gertrude Prosser Fuller in weekapaug, RI, where both the Harrises and Fullers...
have houses. Jane and Monte enjoyed a trip to Jamaica last year. Ken is in TV in Endicott, NY, and his daughter Jodi started at Brice is see's-trees. of an internet company in Houston and has two girls. Betsy has 2 boys. Marjorie Schultz, who received her master's from Columbia and her doctorate in Social Work, resigned after 10 years as an administrative supervisor in a large NYC child welfare agency in 1976. Since then she's worked on a political campaign, visited her sister, at TV producer in a drama course in family law and been associate director of a counseling agency in Manhattan Family Court.

Cornelia Wales Rees holds Stockton Real Estate in Princeton, NJ. Since her retirement from 31 years of teaching piano. concert and has two girls. Betsy has 2 boys.

Helen Savacoot Underhill and ex-ambassador Fran- cisco has worked at the European Economic Com- munity and studies for a master's at G. W. in DC. Helen's husband died in Feb. '77 after seven years of poor health. Helen bowls in the winter, swims in summer and tenth, 10 grandchildren. She has retired from 31 years of teaching piano. concert and has two girls. Betsy has 2 boys.

Mariah Weber works with the C.C. Club of So. ME which continues to grow, "a fine club in a small state" that "is proud of trustee Jane Moody" and begins to take on the form of a political meeting. The club has grown to over 500 members and is active in a variety of political issues.

Laurie Brown). 10 Grimes Rd., 73 Kerry Lane, Chappaqua, NY 10514

Marion in a house there. Mariechen Wilder Smith and George, both in the real estate business in Punta Gorda, FL, went to Raleigh, NC for daughter Mandy's graduation from NC State and for her marriage to Randall Barnes Mat- son. Mandy works in the engineering dept. of WRL- TV in Raleigh. Son Douglas and wife live in Fort Lauderdale. Doug is VP at Barnett Bank. Mariechen had an unexpected reunion in NJ last year with Caryl Mael Karsey and Nancy Judd Brown.

Hedwig Seiglein Piel, as director of operations for middle income housing in NYC, supervised the establish- ment of Manhattan Plaza. In Jan. she became community relations director of the Manhattan Community College. Daughter Candida, a Yale graduate, lives in NYC, is working on her master's and waiting for a break in the movie business. Son Geoffrey "gave Yale several chances and vice versa, and is now a graphic designer in Boston. Betty (Penny) Gilpin Griffith had a luncheon for DC alumni, Malve Cunningham, Nancy Bailey Steddy, Anne B. Rodgers and Nancy Walker Hempton. Penny is excited about her first grandchild. Nancy Baily is busy with her historic "Shun-Pike Tours" in PA.

Jane Ovaa and Jeanne Mendor Davelas who looks wonder- ful, is living in FL and plans to visit her daughter who is a gur in India. Panzo works part-time for the Audubon Society and is active in her church. Gordon, retired from the Coast Guard, is with the FCC.

Mary Brillhart Halleck and George are in Cape Coral, FL, and involved with an antique show.

Pamela Trenchon Norton took Candy and Chip and four friends to Bermuda over Thanksgiving. Patty spent two months in Key Biscayne, returning to Wellesley Hills in mid-Mar.

Helen Vaceckovick and ex-husband and Francis have retired to FL. C.C.'s in the mountains near Asheville. Francis visits DC periodically to do special work for the State Dept.

Ethel Schall Gough and her two daughters to Hong Kong and Kauai, in the fall. Once the snow falls, they are at their Stratton Mt. chalet.

Lois Rapistide Ridgway writes from Garden City that she is active at the Clark Garden branch of Brooklyn Botanic Garden, where she enjoys the company of her former college botany professor, George Avery. Daughter Diane, C.C.'79, is with the MA Dept. of Correction in Boston; Michael, C.C.'74, is in New London, and Brian is at Adelphi U., living at home.

Beverly Bonfig Cody and Dick saw Marjorie Law- rence Weidig and Dick last summer on the Cape. Mary is circulation editor and theatre critic for the Cape Codder. The Cody's daughter Anne is a New Trier senior, Son Todd, C.C.'77, works for a management firm in data processing in C.C.; his wife Kristi, C.C.'75 is Southeastern C.C. bureau chief for the Hartford Courant, Ber is director of development and public relations for the Girl Scouts.

The class extends its deepest sympathy to Carla Gelb Blackburn of Montvale, NJ, on the death of her husband after a long illness, and to Nancy McKeven Curne of Charlottesville, VA, on the death of her youngest son Jonathan, a boating accident.

Alumni Association Charter October 30—November 7

47 Mary Josephine Culbertson Pendleton has five career-minded daughters—a banker, an editor, a teacher and two in college. She has one granddaughter. She earned her marriage as an officer for the World Population Society. She loves DC and lives in a house there.

Nancy Williams Bush was named minister of the Pilgrim Congregational Church in Worcester, MA, by unanimous vote of the congregation. She received her master of divinity degree from Union Theological Seminary and did graduate work at Cornell, Assump- tion College and Worcester State College. She and her husband, who is pastor of a community church in Auburn, MA, and executive director of Colony Retirement Homes, have five children.

Sally Radovsky Linnet writes from Scarsdale where she has been teaching since 1961. Sally went on the first alumni trip to Mexico in 1973 she has been studying Spanish ever since. She lives in San Miguel de Allende, Mexico, for the better part of two summers and more recently lived with a family in Burgos, Spain.

Jane Sapinsley Nelson has one daughter and husband living nearby; a son working for a Boston company and traveling frequently to the Far East; and another son working for his Ph. D. in chemical physics at Harvard while his wife specializes in pedodontics. Jane and her husband, dentist, have a country home near Providence. Jane has just been to England with her daughter before Jodi started Duke.

Corinne Manning Black and husband had a fall visit to the Aspen Institute where Cy moderated a seminar. Cy was in China this summer accompanied by his sons who works in DC. Corinne was working on a NIH grant at Princeton over the summer.

A few cards remain for this column but have no maiden names on them.

Correspondence: Corinne Manning Black, 348 Ridgeview Road, Princeton, NJ 08540

49 Barbara Himmell Springer had a wonderful holiday because daughter Kate and her husband, Bill (a senior at Northwestern) and Tom from his pad in Brooklyn were all home. Barb is school librarian at the Hewitt School in NYC.

Ann Grayson, after 37 years of smoking 2-3 packs a day, quit. One group session with a hypnotist and Dallas can now sit in the non-smoking section with the rest of us converts.

Emmy Walsh Hartley, along with many others, is finally awaiting our next reunion.

Suzanne Bruestie Gallo and I, Joan Jossen Bivin, compare notes regularly at The Bishop's School's Parents' Ass'n meetings. Sue and Jack moved here to La Jolla in 1970. Jack is chief of medical training at Mercy Hospital and Prof. of Medicine at UCSD. Sue is a technician in Jack's lab. They play competitive tennis.
Virginia Eason Weinmann of Metairie, La., and husband Jack, an attorney, have been involved in family business affairs since Ginny's father passed away three years ago. She and Jack are on the board of directors of the Eason Oil Co., CA, a subsidiary of IT&T. Ginny is the only woman member of the board of directors of the Hibernia Nat'l Bank in the New Orleans area. Ginny, Jack and son Robert, a junior at Vanderbilt, plan a sailing trip to the Virgin Islands during Robert's spring vacation. Eldest son Winston graduates from Princeton this year. Son Giffen is a sophomore at Tulane. Mary Virginia is at Metairie Park Country Club School, of which Jack is pres. of the board. George, 5, our class baby, is in nursery school.

Sara (Sally) Buck Thompson reports from PA (that husband Ted has a serious fall in Oct. '78, but after several operations is fully recovered. The Thompsons enjoyed a holiday on the French Riviera. Son Hank attends Carnegie-Mellon and is in agricultural school at Penn State. Diana is in high school. Marcus husband Bill is an pastor at the First Presbyterian Church in Manasquan, NJ.

Wilhelmina (Wilma) Brugger visited from the Appalachian Mountain Club, to the invitation of the Soviet Sports Federation. While there, Wilma gave a private yoga demonstration for the Russian doctors. She recently appeared in the book Challenging the Years, demonstrating various yoga postures.

MOVED: Barbara Thompson Stabile to Miami from McLean, VA; Barbara Nash Hanson to Glen Ellen, CA from Tiburon, CA; Phyllis McCarthy to New York, NH from London; Janet Free- man to Boston from Old Saybrook, CT; Margery Davidson Crawford to Bettendorf, Iowa from Murry- ville, PA; Jane Ford Barker to Taunton, MA, from Weymouth, MA. Eleanor Crockett, SC; from Yale of Palm, SC; Ethel Marines Woolver to Oyster Bay, NY, from Huntington; Anne Holland Gruger to Seaford from Englewood, NJ; Janet Kirk Plutchek to Asheville from Asheville, NC; and Susan Bergstrom Campbell to Phoenix from Evanston, IL.

Barbara Thompson Stable's husband Ben is District Commander of the 7th Coast Guard District. They had a trip to Nassau. Ben's new job keeps them busy juggling entertaining and traveling.

Barbara Nash Hanson and Herb are settled in their new home high in the Sonoma Valley on a plateau overlooking the Valley of the Moon. Christmas found them with a full house. Daughter Lynn is living and working in SF. Son Jeff is working in a bank in Boston.

Phyllis McCarthy reports from PA that Howard retired from the Navy last year and are in the throes of building their new house overlooking the Atlantic Ocean.

Helen Johnson Haberstroh writes from Cincinnati where she has taken a full-time job at the Northminster Presbyterian Church as Coordinator for Volunteer Action. Helen is involved in recruitment and training. The church has had a big response. They have held their 25th wedding anniversary with a 3-week trip to England. Daughter Nea graduated from Williams last June.

Frances Wilson for the 3rd time was invited to Who's Who of American Women as well as in Who's Who in the East. For 25 years she has worked as an occupational therapist at the VA and a member of the Human Research Review Board. She partici- pated in an occupational therapy study to control the impact of arms transfers on the development of less industrialized countries. She made two research trips to Iran before the revolution and visited China.

Jane Graham Pemberton's daughter Susan, taking her jr. year abroad from C.C., is in Florence. Son Bob, a graduate of Hartwick College, is a ski instructor in Vail. Daughter Dena, a JUNI graduate, works in Vail too. Lyn teaches in the Northfield-Eastern public schools. Pemb is completing his Ph. D. in anthropology at Cornell. Husband Jack teaches at Amherst. Jane's business venture of 5 years, "Skills," continues to grow. She has served on the Commonwealth Advisory Committee on Private Schools and addressed a delegation of Japanese women interested in American women as owners of small businesses.

Nancy Hudson was recently named to the board of trustees of the Woosoncook Hospital. Nancy is a top political science on the college level. She has been working on contract with the Dept. of State and Defense and last year won the Ford Foundation's research competition. She is on the board of the Jewish Federation of RI and lectures on Jewish communities around the world. Daughter Brenda attends Brandeis. Beth, a Yale graduate, is teaching English in Hong Kong. David is a graduate student at UCLA.

Sarah (Sally) Wing, who received her MPA last spring, is a psychologist for mentally ill and sex of- fenders. Sally is currently working for a state agency. She has started an insurance training program, and is a member of the Human Research Review Board. She partici- pated in national corrections and psychology conferences.

Stephanie Glicksberg Newman finished graduate studies in comparative politics and internat'I relations, specializing in Southeast Asia. Since 1963 she has taught political science on the college level. She has been working with contract with the Dept. of State and Defense and last year won the Ford Foundation's research competition. She is on the board of the Jewish Federation of RI and lectures on Jewish communities around the world. Daughter Brenda attends Brandeis. Beth, a Yale graduate, is teaching English in Hong Kong. David is a graduate student at UCLA.

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Al is a mechanical engineer at the Naval Research and Development Center. Pat is principal at the Naval Academy Primary School. Son Pete is in his 2nd year at MD Medical School. Jim, a graduate of the U. of MD, works for a nursery.

Joan Rudberg Lavin's daughter Janet is studying in London.

Susan Manley Price is an associate with a real estate agency in West Buxford, MA. She is a member of the local Board of Realtors. Daughter Martha is at the U. of OR. Alex, her husband, is a sales representative in CT. Tom is a freshman at U. of ME. Catherine is in high school.

Emily Fonda Sontag is studying for her master's at Villanova, setting up a consignment business. Karen is a senior, Kurt a freshman and Gae in 10th grade. They enjoy tennis and camping.

Correspondent: Mrs. Walter A. Littlefield (Judith Morse), Box 157, West Buxford, MA 01885

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Correspondent: Mrs. H. Joel Hahn (Maida Alexander), 70 Seventh Street, Longmeadow, MA 01060

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MARRIED: Sarah Hargrove Sullivan to Christopher Harris July '77.

Sarah Hargrove Harris and Harris Christ work at Yale U. Press where Sally is a book designer and Christ, former pres. of Chatham Press in Old Greenwich, is director of distribution. Sally's and Christ's children total five, including Colleen Sullivan, class of '77.

Rachel Adams Lloyd's husband Jim was awarded an $18,000 research grant for work on magnetic reson- ance. Rachel continues her dance teaching at Colgate and work with a private gymnastics team. In Nov. she choreographed and performed with three students in Menotti's The Unicorn. Daughter Rebecca is a sopho- more at Mt. Holyoke, in high school senior year, trains and shows a young mare and plays trumpet in the band.

Aleta Stone Spang's son Steve is in engineering at Cornell. Larry is a freshman in architecture at Tulane and daughter Barbie is a high school freshman. Scde is working on a master's in geology.

Lucie Hobilizelle Jannottl and husband visited Helen Morrison Elkun and Dick in their new home in Ather- ton, CA. Having been freshman roommates 26 years ago, they had lots to catch up on. The Elkus' home was originally built for Shirley Temple Black and family. Lucie's oldest 'child', Tony, is a freshman at ccm and enjoys Greek, ancient art and the social life.

Elizabeth Hahn Barnston and Jack, an attorney, have a total of 8 grown children between them. Betsy's oldest son, Jim, at IBM in NYC, is a sophomore at Villain Katie is a junior at a country day school in New Haven and Tom, an 8th grader at Eaglebrook School in Deer- field. Betsy has become assistant v.p. at Conn. Savings Bank.

Elaine Manasevit Friedman finished a creative writ- ing class and hopes to have some manuscripts ready soon. The whole family looks forward to a holiday in Israel and Paris. Daughter Dody is a freshman at Brann- deis, Amanda is 16 and Jamie is 13.

Sarah Greene Burger had dinner with Sarah (Sally) Luchars McCarthy at a mutual friend's home and sees Ann Henry Pien and her husband. Daughters Heidi and Hilary are students at Washington Internat' School in DC. Husband Ed is a consultant and staffer at Georgetown Med. School. Sarah is a consultant in long-term care and volunteers at the Washington Hos- pice Society.

Suzanne Krin Greene is a manager on IBM's corpo- rate business plans staff. She was elected a director of the C.C. Alumni Ass'n Executive Board. Her specific assignment is to create and chair a Career Counseling Study Comm. Bob Burger is in the Navy. Daughter Leslie is a freshman at B.U., son Marc is a jr. at Tilton School in NH. Family hobbies include biking and wilderness camping. Sue rides horses, dressage and jumping.

Lorraine Haffner Comerly and Jim have settled down in MD. Lorraine teaches mathematics at Chesapeake Bay. They sail there or in the ocean. Lorraine is working in the Dept. of Chemistry at the U. of DE doing research on the mechanism of protein folding.

Ann Henry Crow is teaching full-time after five years of setting up a gift shop for students in a rural school. Husband Harte practices radiology. Oldest child Katie is in college in CT and Andrew and Peter are in high school.

Joan Gilligan Segall returned from Tehran, Iran, in Dec. '78 and is social studies supervisor in the Roxbury High School in Succasunna, NJ. She supervises 10 teachers and teaches 3 sections of American History. She plans to return to Iran.

Elizabeth Kirch Seaton found 1979 a frantic year. Family moved into a new home in Bronxville and Libby's father moved in with them. Selling father's home in N.Y. was quite a task. Libby's oldest daughter has been accepted at Wel- lesley for next fall.

Carol Dana Lanham's husband Dick has an exciting job directing UCLA a writing programs. Carol and Dick vacationed in British Columbia. Carol gave a paper last spring at the Rocky Mt. Medieval and Renaissance Ass'n meeting and is scheduled for another in Mar. at the Medieval Academy/ Medieval Ass'n of the Pacific, both on Latin epistemology.

Ada Heimbach Logan, after 16 years in wormington, DE, moved to wormington, MA. Husband Norm is exec. v.p. of the Methuen Public TV since '77. He hosts and produces her own half-hour weekly series on the arts. Nancy has "resumed my maiden name but not my maidenhood." She has two daughters, Yohanna 13 and Erica 16.

Virginia Reid Levick has moved from CT where she was working in special education, struggling to explain and help expedite the civil rights law for the handi- capped, to Boston where she attends graduate school. Ginger's three children and husband Doug thrive.

Correspondents: Virginia Reid Levick, 70 Circuit Rd., Chestnut Hill, MA 02167; Joan Peterson Thompson, 451, Chestnut St., Mendo, CA 92405; Anne German Dobbs, 10 Roland Drive, Darien, CT 06820

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Nancy Kusel Wagner is director of the MIT Women's Choral, pres. of the Parents' Council of Belmont School in Belmont, MA, and 4th-ranked tennis player in the New England women's doubles—and that's not just senior ladies!

Sara Gall Gilden Goodrich is the assistant to the editor of computer sciences at Addison-Wesley. She is happily divorced and lives with her two children in Beverly, MA.

Sara Kellogg Goodrich coaches at Ethel Walker's.

Nancy Savin after years of public school music concert public relations jobs and art festival organization, is no longer CT Public TV since '77. She hosts and produces her own half-hour weekly series on the arts. Nancy has "resumed my maiden name but not my maidenhood." She has two daughters, Yohanna 13 and Erica 16.

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MARRIED: Judith Mapes to Frank A. Metz Jr. 7/7/79; Patricia Siegel to K. Thomas Finley 7/10/78

BORN: to Helmuth and Dorothy Cleveland Svoboda, Kurt Kenneth 10/28/78; to Jack and Janice Hall Mc- Kenzie, Jessica Hall 5/18/78; to Simon and Eileen Rem Chaffoun, Edward Lyndsay 5/1879; to Ron and Barbara Zamborsky Stone, David Andrew 11/16/79

Nancy Allen Olson grows organic vegetables for market in Surry, ME. She grows all her own food, beats with wood and organic pesticides. "I believe the world is headed for disaster very soon and you might say that I have pulled out."

Sue Altman Miller has a studio in TRIBECA; the artists are from NYC and is represented by the Allen Stone Gallery. She had a painting acquired by the Guggenheim last year for its permanent collection and has had 3 shows in the past 2 years.

Eileen Brown Kremer has been a social worker for four years and is getting her second master's, in mental health and family therapy.

Elizabeth Burger Jones works part time in the Flint school district as director of nutrition education. Her husband is an engineer at Buick. Daughters are Julie 2 and Carrie 4.

Dorothy Cleveland Svoboda works full-time in orthopedics at Columbia U. Medical Center, NY. Hel- muth is in final year of law school. Godmother of 4th son is Judith Burgess Targpgaard.

Lydia Coleman Hutchinson and family are back in Belmont. Dwight retired from the Navy and is working in an Alexandria engineering consulting firm. Lydia continues to judge dog shows and is a docent at the Nat'l Gallery. Susan is a Swarthmore freshman. Jeffrey is 15 and Christopher 7.

Leigh Davidson Sherrill teaches and counsels at Georgetown Day School. Kit is a consultant with TRIBECA, while the parish ministry is his avocation.

Marjorie Fisher Howard practices law in Charlotte, NC, with 4 children and Bob. Marie became a certified medical assistant and works as a clinical coordinator. Family do-it-yourself project is at Lake Norman.
Barbara Frick Jung is a lab technician at the Curtis Clinic in Chagrin Falls, where Jim has his own sales rep. business. Last summer they visited Joan Knaudsen Perk, Jim's sister, who lives in Sydney, Australia. Ellen Garland Wilson lives in Great Falls, VA. She designed and painted needlepoint canvases for stores in NY for 6 years. Her daughter is a junior at Madeira two blocks from her home.

Martha Guild Young reports from Sturgeon Bay, WI, where John is supervisor of ship building for Great Lakes Naval District. All do cross-country skiing and enjoy sailing.

Barbara Hayden Younken has her own firm: Colorado Real Estate Brokers, Inc., and owns and manages several rental properties, including a restaurant and piano music club. Janice Hall McKean's family made its 14th move 5 years ago to Lyndeboro, NH, where they are apple farmers. They sell pick-your-own apples and press-your-own cider from Labor Day to mid-Oct. and were featured on the Evening Show, WBBZ-TV. Jack is a co-pilot for Pan Am based in W. Berlin two weeks each month. June helps spoil baby sister.

Annamarie Harden Obstetric, Vince (with IBM) and their four sons are settling in a new house in Stamford. Janet James Turnage has completed her Ph.D. in industrial and organizational psychology and is working for Science Applications Inc. Tom is associate, Dean of Science and Humanities at LIU. Elizabeth Kendall McCready spent 16 years in HI with one year of sabbatical in England '76-'77. John is organist choirmaster at St. Andrew's Episcopal Cathedral and Iolaani School in Honolulu. He also builds organs, including a gigantic theater organ in their home. Children are Kendall 12 and Susie 9. Betsy is soprano soloist at the cathedral and is in the opera chorus for Don Giovanni.

Susan Kimberly Braun, Dudley (with Xerox) and David live in Manhattan Beach, CA. She is an active volunteer in her church and at church. Thomaisine (Tommy) Kimbrough Kushner teaches medical ethics in the Dept. of Family Medicine, U. of Miami School of Medicine. Jill Mather Rosen's family lives in Scarsdale where she plays tennis and paddles. She is in a doctoring program at the Guggenheim Museum.

Judith Maps Metz' husband, a widower with six children, is controller of IBM. They live in Sadelle River, NJ. Judy is an executive recruiter for Roor, Allen in NY.

Carol Marty Garlington is a librarian in charge of the muniz-Nasden-Salem high school. Linda McCormick Forrestal, Tom and five children live in Atlanta. She is busy with PTA and represents Leter's Designer Fabrics part-time.

Sallie Morris Collins is director of the (Women's) Center and splits her time between St. Andrew's Episcopal Cathedral and Iolaani School in Honolulu. She also builds organs, including a gigantic theater organ in their home. Children are Kendal 12 and Susie 9. Betsy is soprano soloist at the cathedral and is in the opera chorus for Don Giovanni.

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Jill Mather Rosen's family lives in Scarsdale where she plays tennis and paddles. She is in a doctoring program at the Guggenheim Museum.

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Human Relations Program. Sue is dancing with an African dance group. Carl I and Andrea B are both aspiring musicians. She is constantly dealing with broken gutters, cracked masonry and other trials of being a homeowner.

Your correspondent, Sue Peck Repass, still works nights in the hospital. She is Unit Leader of a hospital 60 miles south of SF. I am enjoying the 2nd-story adult suite addition I designed and had built on my house last year. Chip Is very active in Boy Scouts and skiing though he gets bored waiting for me at the bottom of each run. Elizabeth enjoys ballet. Sr. Girl Scouts, and sailing. She hopes to sail with her dad on the Transpacific Yacht Race from LA to Honolulu in two years.

We hope to see all of you May 30-June 1 at our 15th reunion. For those whose news hasn't appeared, I apologize, but it is an impossibility when no names accompany your blurbs.

Correspondent: Susan Peck Repass, 1028 La Salle Drive, Sunnyvale, CA 94087

67 Born: to Thumi and Judith Christian Sapountzakis, Torey Christian, 12/25/78. Kit Raseman is the loving godmother of Torey Sapountzakis, who nearly arrived in the cab on the way to the hospital.

Dana Freedman Liebman is teaching history part time while Joanne is in nursery school. Barry is a CPA and manager in a "Big 8" firm.

Nancy Ann Grosselfinger received her M.A. in May from Rutgers U.

Your class correspondent moved twice in the last year and apologies if any alumni cards were returned by the P.O.

Correspondent: Mrs. Aaron A. Cirack (Roth Berkholz), 1707 Samantha Drive, Oxford, AL 36203

69 Married: to Sara Busch to Douglas Burke 9/9/79; Margaret Ann Magid to David Elder 8/4/79; Amelia Tovar to Zarek Zarakian 7/22/77.

Born: to Scott and Nancy Oskow-Schoenbrodt, Jonathon 12/13/78; to Alan and Mary Carlstick St. George, Molly Alexandra 11/12/79; to Gary and Nancy Daniel Johnson, Sarah Elizabeth 4/13/79; to Michael and Julia Boone Kessler, Will Robinson 8/18/79; to Robert and Lynne Cooper Sitton, Andrew Clayton 8/78; to Seymour and Helen Trager Rosell, twins Amy Trager and Deborah Sue 7/27/78; to Charles and Nancy Payne Alexander, Charles Jr. 7/24/78; to Debra and Susan Naigles Rosenzweig, Seth Jason 7/3/79; to Joel and Claire Eldridge Karr, Lyndsey Eldridge 6/13/79; to Alan and Lynn Hugo deCourcy, Brooke Hugo 5/21/78; to Jonathan and Elaine Davey Topolans, Lyla Elizabeth 4/18/79; to Michael and Jeanne Caldwell Raudenbush, William Hennon 3/9/79; to Zarek and Amelia Tovar de Zarikian, Esteban Guillermon 12/30/78; to Roger and Elizabeth Blackford Refshaug, Alson Borgfeldt 11/3/78; to Phil and Alice Reid Abbott, Sally 5/28/79.

Sara Busch and Douglas Burke celebrated their marriage in a splendid old SF Victorian mansion. Sara heard from Chris Matteson who is living and working in Miami.

Peggy Maguire of New Zealander Dr. David Elder, assistant prof. of pathology at Penn. They traveled to New Zealand to meet his family. Peggy's design and import business takes her to India once a year. While she was in New Delhi with Veneta Bell Fauveau and husband Gerard of the French Diplomatic Corps.

Amelia Tovar de Zarikian is on temporary leave from her position as asst prof. in the teacher training program in the Dept. of Preschool Education at University Metropolitana in Caracas.

Jeanne Caldwell Raudenbush's company, Info.

Management Specialists, has a staff of 12. She and her husband just finished restoring their Victorian house after 3 years of work. Following reunion the Raudenbushes visited Karen Wright Hilton and family.

Mary Barlow Beal has her own company, Women on the Run, Inc. based in SF. Now in its 3rd year, the company offers an option to marathon running programs to women. Mary and her staff are traveling throughout the U.S. giving running clinics. Their line of running apparel is being marketed nationwide under the label "Women on the Run."

Zoila (Zoi) Aponte Fedor completed the NYC Marathon. She is office services manager with Bristol Myers. Husband Charles is with Bozell and Jacobs ad agency. They relocated to buy their newly purchased brownstone in Brooklyn.

Karen Fraser, living in Farmington, CT, was recently appointed asst director of personnel of the corporate data processing dept. at CT. Gen. Life Ins. Co.

Nancy Taylor Vineburgh's husband Jim is with CT Gen. His job often takes him and Nancy to the Southwest and CA. Nancy has two boys, 5 and 1, works at Hartford Hospital in public relations, and volunteers for the Jr. League.

Jane Rafael left Viking-Penguin to join the ranks of women in sales, selling type-setting to NYC publishers.

She is singing and performing with the Lincoln-Columubus choir, taking singing lessons, and planning to learn viola, alto sax and maybe trombone.

Marjorie Holland Sacketts book, Stones Walls and Sugar Maple: An Ecological Memoir (reviewed with Prof. C.J. Burk of Smith College) was published 12/79 by the Appalachian Mountain Club.

Jeannie Brooks-Gunn's book, He and She: How Children Develop Their Sex Role Identity was published this fall by Prentice-Hall. The book, written for parents and educators, explores the process of growing up male and female and the social process by which boys learn to become "masculine" and girls "feminine."

Ellen Robinson Epstein has been on several talk shows to publicize her book Record and Remembrance (Simon and Schuster 1979). Lynne Cooper Sitton turned the TV on for the interview and was being interviewed. Ellen is mother of four, 3 boys and new baby girl Dina.

Ellen Lommer Simmons reports that five "Vebras now row reside in Houston, Donna Hicks de Perez-Mera being the latest to join the ranks. All five got together for lunch in early December.

1. Susan Pauli Nef, had lunch with Elizabeth (Betty) Butkus in Sept. She is in management at Mobil Oil as supply coordinator, scheduling supplies of refined petroleum products to terminals in the Midwest region. The company will be in NYC this summer since Mobil is moving its U.S. division to Falls Church, VA. Betty visited Sally Bishop Vestowie for Labor Day. Sally and family rented a house in Greenhills Beach, RI, in Sept. Sally and her 3 cats, full time mother 2, Husband Bob is an investment analyst for CT Gen.

I also had a visit with Candace Lindsay and Claudia Cochran Steele 70 in Sept. Candy, who lives in Manhasset Beach, CA, is director of personnel for Price Waterhouse's Century City office. She was back east for a company conference. Claudia, who matriculated as a '69er, recently moved into an old Victorian house on the village green in Bridgewater, CT, with her lawyer husband and their 3 children.

Susan Schwab Turi, after 3 long years, has a job as social worker at the Legal Aid Society in NYC. She works with abused and neglected children who are represented in court by attorneys from her office. Sue finds the job stimulating and satisfying and her family is benefiting from her improved state of mind.

Elaine Davey Topolans returned an M.A. in management from Simmons last year and moved to NYC to join Mobil Oil as supply coordinator, scheduling supplies of refined petroleum products to terminals in the Midwest region. She will be in NYC this summer since Mobil is moving its U.S. division to Falls Church, VA. Betty visited Sally Bishop Vestowie for Labor Day. Sally and family rented a house in Greenhills Beach, RI, in Sept. Sally and her 3 cats, full time mother 2, Husband Bob is an investment analyst for CT Gen.

Jane Ayers Bruce, husband and two boys 8 and 2, moved to northern Westchester county. Jane's husband, who taught music at OH Northern U., is now in operations management at Bloomingdale's in NYC. Jane keeps in touch with Kim Warner O'Malley who has moved to Bellevue WA, where husband Jim went into partnership with Jim Whittaker, first American on Everest, manufacturing camping equipment.

Laurie Cameron Larkin and Rick have relocated in CA. Rick had been a fund raiser for Yale and Laurie, acting chairman of the Dance Dept. at C. Laurie was recently guest artist at Mills College.

Bonnie Edder Hayes and husband moved to the Philadelphia area from Pittsburgh in Sept. Bonnie is asst prof. of art history at Beaver College.

Martha Harris Soule moved with her daughter Alethea 4 to Cohasset, MA.

Nancy Payne Alexander and family moved to an old Cape on the ME coast. Nancy has taken up spinning to survive three children and unpacked moving boxes.

Anna Bonnoli Pringle and husband Harry live and work in Portland, ME, where he is employed by Maine Savings Banks. She joined the bank in 1977 as executive ass't to the pres., working with him on financial issues before Congress and the state legislature.

Nancy Barry of NYC has been named an Outstanding Young Woman of America for 1979. She is ass't director of the Nat'l Fine Arts Committee of the Lake Placid Olympic Winter Games. In that role Nancy developed four major exhibitions: video art, environmental sculpture, contemporary painting and American crafts with curators across the country.

Katherine Phelan Willis received a Ph.D. in media communications from U. of MI.

Jill Monchak Ferrar, having completed her master's in library science with honors from Columbia U., is working as medical librarian at the Postgraduate Center for Mental Health. Jill is in his last year of an infectious disease fellowship at Albert Einstein.

Karen Bowden received a Ph.D. in comparative lit at Berkeley last June. Her doctoral thesis was based on the works of Edmund Spenser. She is executive director of the ME Council for Humanities and Public Policy in Princeton.

Carol Farley Munson and husband John in their 2nd year at Dickinson Law School, are finding the experience challenging despite the poverty and lack of sleep. They have two girls 4½ and 2½.

Sallie Williams is finally playing in the Cape Town. She performs weekly on cable TV as an improvisational dancer. She has had parts in plays, the most thrilling being Desdemona in the Venice Seaside Shakespeare Festival, a review of which will appear in the Spring Shakespeare Quarterly.
Shelley Smith, also in Hollywood, starred this past fall in ABC's sitcom The Associates, playing Sarah Jane, a junior executive in the awards department. Her first TV film role was as a secretary in Mirror, Mirror. This spring they'll be on an English canal boat to celebrate their 10th anniversary. Join is manager of the Word Processing Center at Milwaukee Children's Hospital.

Susan Paul Nauta moved to Hong Kong and the People's Republic of China with her husband Tom this past fall. It was a fascinating experience and definitely the highlight of my year.

Correspondence: Mrs. Thomas J. Neff (Susan Paul) 38 Dairy Rd, Greenwich CT 06830

71 MARRIED: Susan Schmidt to Mark Fonseca 4/21/79; Martha B. Tillson to Robert M. Baratt 6/2/79; Merrill A. Metzner to Melanie M. Beitrude, fall 1979 in New Zealand.

BORN: to David and Jean Daley Blair, Elizabeth Eve 4/9/78; to Tom and Judy Heldman Oxman, Elliot Warren 11/22/78; to Tate and Christina Wilson Teitinen a son Daryl 12/11/78; to Warren and Leslie Richmond Simmons a daughter, Rolfin Richmond 3/17/79; to Michael Berger and Linda Rosenzweig, Jordan 3/19/79; to Barton Wayne and Sara Bard Lazar, Joshua Micah 4/15/79; to Ken and Susan Sackheim Sayle, Amanda Ellen 9/13/79; to Thomas M. and Amanda See Trues, Thomas Patrick 12/21/79.

Ronna L. Reynolds' book, Images of Connecticut Life, was published last June by The Antiquarian and Landmarks Society, Inc. The book is a guide to the society's 75 historical houses, 2 of which are in New London.

Susan Schmidt-Fonseca's husband Mark is an oceanographer with the Naff Marine Fisheries Service. Last summer Susan and Mark built a 20' wooden sailing workboat and began work on a 28' boat. Susan's article and pictures on their first project appeared in Woodenboat magazine. Living in Beaufort, NC, a historical sea town, they harvest oysters and other shellfish from their oyster bed. She received her M.S. in environmental sciences from U. of VA and established the Ivy Creek Foundation in Charlotte to sponsor environmental education and an active and healthy nature environment.

Barbara Seitzer Edinburg became a senior health planner for the Southwest CT Health Systems Agency in Norwalk. Barbara's responsibilities include ambulatory care and extended care programs. Barbara received her master's in community health organization from the U. of Cincinnati and has held a variety of health planning positions in Cincinnati, Reno and Bridgeport.

Jane Terry settled down after 1½ restless years which included lots of traveling after she finished her stint with the Peace Corps in Zaire. Now in Detroit, Jane coordinates a health screening/health promotion project.

Rosemary Bosson Johnson and Kenny spent the school year in England. Rosemary, on sabbatical from her teaching position at Fordham, studied for her M.A. in Shakespeare at the U. of York. Kenny spent the year reading, playing piano and working in a local pub.

Barbara Stewart received her veterinary degree in '77 from Pennsylvania State University. After finishing her surgical residency at Penn's New Bolton Center, a large animal hospital, Jane Dagle received her Ph.D. in English from Brown last spring. She is an ass't prof. of English and a member of the film studies program at Rhode Island College in Providence.

Susan Luckes lived in NYC for 2 years after graduation studying and performing dance. In '74 she moved to Boston and in spring received her M.Ed. in expressive therapies from Lesley College. Susan works at Danvers State Hospital as a therapist with adult psychiatric patients.

Sara Bard Lazar is studying for her M.A. in French and Spanish at the U. of OK. She is a graduate assistant teaching first-year French.

Terry Swayne-Napier is more than half-way through her course work for her R.N. She is constantly busy between school work and her son David 4. Last July Terry held a mini-march in New York City with Crowley and her son Andrew 2; Deborah Gordon Mullaney and their twins, Lisa and Lori. Diane Seidel Macris with Margaret 4 and Catherine I; Nancy James Pavelik with Emily J; and Elizabeth Dwyer.

Chris Wilson Teitinen spends part of her time as a stock broker but enjoys being at home having time to garden, sew, read and "be a mommyn.

Susan Sackheim Simmons, whose greeting card business is prospering, silk-screened Amanda's birth announcements. Part of Amanda's wardrobe is handmade-from-the-100222 of the two sons of Carla Tascarella Greene.

Judy Heldman Oxman and Tom live near Hanover, NH, where Tom is finishing his psychiatric residency at Mary Hitchcock Hospital. Tom and Judy had previously been in Denver and SF where Judy taught school. They live in a 200-year-old farmhouse in VT where Judy cares for their young son and does yoga, ballet and cooking.

Jean Daley Blair left her job at First Nat'l Bank of Boston right before her daughter was born. The Blairs moved to the Hartford area and after a year off, Jean joined the Hartford Nat'l Bank as Credit Training Coordinator.

Margaret Wade Jacobs and Bruce are living in Lincoln, ME, where Peggy works mainly at home caring for their two daughters Molly and Kerry, and teaches childbirth classes.

Katharine Swift Gravino and Bob moved from Puerto Rico to South Carolina, MD, in '78. Bob, who is with Coast Guard Headquarters, is doing graduate work at U.W. Kathy studies at the U. of MD, Tim is in 4th grade and Kelly in 2nd. The Gravinos have become active in local community affairs.

Michele Schiavone de Cruz-Saenz and Gonzalo enjoy their home in Wallingford, PA, but Michele teaches the literature and language of medieval Spain and France at GWU in DC. Last summer she finished a field work in Costa Rica on Spanish ballads by the American Filologico Philosofico, Gonzalo and Michele dined with Aaron and Anne and their two sons, Anne and Anna.

Cynthia Parker moved into NYC last year and launched a freelance public relations career. She handles newsletters, annual reports, etc. She has finished her degree, and totally enjoys it.

Edell Ellison Paul and Steve moved to the Boston area in '77 where Edell got to renew her friendship with Sherryl (Shelty) Cruckshank-Ley, a nurse at Boston City Hospital. Steve and Edell's neighbors are David and Nancy Lauter Klattell. Edell continues to do child development consulting and works with the LWV. She and Anne Kennon met in Jan. when Edell was visiting NY.

On behalf of the Class of '71, I wish to extend our sympathy to the family of Margaret Hawley Frank who died this past Oct. Margaret, 62, had served as chief librarian at the Bixler Child Study Center.

Correspondence: Mrs. S. Kennon, 428 E. 77th St. Apt. 5B, New York, NY 10155

73 MARRIED: Gita Merkveicius to Aidas Kupcinskas 7/20/79; Virginia Doty to Michael Egelhorn 10/79; Nancy Marks to Gordon R. Rahmes, Jr. 9/76; Anne Keating to Lyre Donnell-Hedman 10/76; Sharon Smith to Thomas Williams 12/17/77; Kristen Liedek to Larry Strickland 4/77; Lee Mill to Miachel 8/77; Carol L. Plostor to Lt. Bruce (Mac) McCurdy 10/22/77; Margaret Shepard to Paul Spitzer 7/78; Dorothy Swanson to Bob Grigg 1/25/79; Carolyn V. Scalab to Robert A. Coughlin 3/12/79; Susen Pinsonn to J. Wilson 10/9/79; K. Raynesford to Kenneth H. R. 10/18/79; Christopher R. Redfield to Barbara Landman 10/25/79; Carolyn Conn to Mark H. 3/9/78; Jennifer Wright to Mr. & Mrs. Burton 4/17/79; Robert R. Savage to Dr. L. E. 8/28/79; to Jeff and Antonia (Tom) Miller Carter, Courtney Miller 8/7/79; to Bob and Diane Cetruolo Savage, Kristin 8/29/79; to Tom and Maggie Elbert Paar, Jessica Marguerite 9/17/79; to David and Debra McGuirck Johnson, Marcus Peter 10/11/79; to Chris and Robin Goldband Wilkes, Daniel Jonathan 10/17/79; to Chuck and Deborah Scott Wolfe, Christopher Charles 11/20/79; to Ann and Michael D. Levine, Arden 12/17/79; to Gary and Linda Citrono Yobe, Courtney Jeanne 1/4/80.

June Axelrod Poses was promoted to head librarian of Palmer-Davis Library at Mass. Gen. Hospital; Riverside was a medical resident at University Hospital in Boston. They visited with Leslie Mamорian and her husband Richard Johnson on their new home in Des Moines.

Robert Balkis is studying botany and oceanography at URI-Narragansett Bay campus, and working for the EPA Marine Lab. He is scheduled to leave for a 30-day scientific cruise to the Caribbean by Feb. Last June he vacationed in England and Scotland.

Jane Barbore has a master's in British literature and teaches grade 7 at Wakefield Jr. High in MA; has been on trips to England, Italy and Greece; recently visited with Janet Shannon Farrell and Caroline Kelley Kryszupin in their families.

Judie Blass Innes still works at Cornell Medical College and is enjoying her Brian.

Betty Brown Wibbons is a first-year M.D. student at Eastern VA Medical School in Norfolk. Husband Paul is working on a Ph.D. in genetics. Both are working hard and "totally enjoy it."

Mary Cerreta is assistant prof. of pediatrics and psychology at the Child Redevelopment Division of the U. of TX in Galveston. She is project director of a 3-year grant to investigate the effects of mentally retarded children on their brothers and sisters, and to run groups for parents with special needs. She was approached by Eunice Kennedy Shriver to consider running Joseph P. Kennedy Foundation in evaluating the effects of their "Let's Play to Grow" project on the families of mentally retarded children. She trains pediatrics in child development and child interviewing.

David Chaffke is covering the White House, Congress and the Federal agencies for Business Publishers, Inc., a firm specializing in Washington-based, nationally distributed magazines and newsletters. He is co-authoring a paper for the Natl' Science Board which the president will see, and freelancing for several popular weekly magazines. He recently received an M.A. in journalism from the U. of MD.

Credits
Cover and drawings: Katherine Gould '81 Photographs: Scott Kling '81, inside front cover, 3, 5 (top), 6; Alan Decker, 2, 4, 5 (bottom), 7.
Linda Chabot works as a medical microbiologist at Presbyterian Hospital in SF. She sees Lucy Weiger who lives in the Southeastern MA area. Husband Chris bought a house in Aug. Chris is working for the law firm she started with in May '77. She and husband David are going to San Diego for Christmas. They have two children: a boy and a girl. They are both stationed in Norfolk, VA, with the Navy. They have the best of both worlds— with a career in music and time filling in while Reggie Anderson had her tonsils removed.

Christine Curry and her husband live and work at the Teren Haven Center in DC. They hold Bible studies and other activities for neighborhood children and teenagers and provide a temporary home for people who need food, clothing and a place to stay. Teren Haven, a Christian ministry sponsored by the donations of the church, is located in the inner-city areas of DC, Philadelphia, Buffalo, and Lancaster, PA.

David Clark enjoys roaming all over his adopted state of ME. He spent 3 weeks in Sept. visiting his sister in Sydney, Australia. He will be campaigning for Carter in NH this winter.

Trinkett Clark works at the Nat'L Gallery of Art doing research and organizing exhibits in 20th Cen. art. She spent 3 weeks in Amsterdam and Paris doing research and met Diego Giacometti and Nina Kandinsky. She ran into Valerie Fletcher who is at the Hirshhorn Museum and afterwards attended an Edvard Munch exhibition in Berlin. People living in DC.

Carolyn Conn Roth worked for the Natl Park Service as a ranger-naturalist. She returned to school to get an MBA at the Kellogg Graduate School at Northwestern in June and is on sabbatical leave in France on her honeymoon and returned to LA to begin work for the Wells Fargo Bank.

Cecile (Nina) David Hanfl directed the play Our Town this summer in Chester, CT. and is forming a community theatre group, the “Meeting House Players.” She teaches puppetry and creative dramatics in the Chester schools, and is anxiously awaiting class dues.

Robert Demicco earned a master's in geology from Wesleyan and is a year away from getting a Ph.D. in geology at Johns Hopkins. He is still stumping from the Orson's loss in the World Series.

Theresa DelRose Wilkinson and husband Andrew built a new home in Norfolk, CT, in '78. Theresa taught 1st grade in Groton for 4 years and remedial math and math in Barkhamsted, CT, for one year before becoming a full-time mom to Kevin. She received an MAT from Conn. last May.

Joelle DeSloovere Schoon spent 6 months in Montreal at the Nat'l Gallery of Art in Canada while husband Jeff was producing a film for the animation dept. Back in NY, Joelle works as ass't editor for a company producing Olympic-related films for network TV. Jeff and his partner produced a film on the sculptor George Rickey, one of whose works is in C.C.'s sculpture court.

Ginny Doty earned her J.D. from Fordham in '76 and passed the NY bar. She is an antitrust attorney at AT&T. Ginny, husband Michael and son James live in NYC.

Maggi Elbert Peer is an independent market research consultant in the Southeastern MA area. Husband Maggi Peer is an independent market research consultant in the Southeastern MA area. Husband Michael D. Levine, wife Arlene R. Gellman and baby daughter Arden are residing in Alexandria, VA.

Kristy Liedtke Strickland is interested in tennis, painting and creative writing. Alexandria Lindquist is an operations analyst with the Social Security Administration and has moved into a condo in East Lynne. Alex began work on an MBA but decided to travel force the postponement of the degree. She spends summers using Conn's tennis courts.

Karen Linkletter Prater teaches remedial reading to 7th and 8th graders in the DC public schools.

Susan Lynch resigned from Lehman Brothers Kuhn Loeb's Corporate Finance Dept. (as an associate) to accept a similar position with Warburg Paribas in NYC.

Joan McCrea teaches 4th, 5th and 6th graders in an open space, team-teaching school in Del Mar, CA. She spent a weekend with Ellie Kucinski Thompson in England this summer in the midst of a 3-week travel-study trip in England. Enjoys visiting with Anne Keating Hedman and Lynn Leopau Pennington on trips back East.

Debbie McGuirk Johnson received a Master of Divinity in Valè in '76; became pastor of the Hungarian Reformed Church in Roebbing, NJ, in '77, and in June '78 was ordained by the Hungarian Reformed Church, becoming the first woman minister in the denomina-
tion. Husband David is writing his doctoral dissertation at Princeton Seminary.

Nancy Marks Rahme graduated from St. Louis U. Law School in '76. Gordon is in private practice in RI while Nancy was chief of the appellate section, criminal, of the RI Attorney General's office. Gordon is now on the legal staff of the Chroham American Corp. in St. Louis. Nancy has been painting and fixing up their new house and studying for the LSAT.

Gita Merkevicius Kupcinskas was married while in her Watson Fellowship year in Vilnius, Lithuania. Husband Aidas was released by Soviet authorities seven months after their daughter Dainius was born. In Boston, Gita established a Lithuanian Folk Ensemble, “Sadintas,” a byproduct of the Watson year. The 25 members of the group have performed throughout the U.S. and represented Lithuania at the Brussels Millenium in Belgium last summer. She frequently sees her Watson fellowship friend Donna Jackman, who received her Ph.D. from Hofstra in child psychology. Nancy Heigham Clausen who was married in '76, and Ned Weisman and Anne Harding, married in '77. Toni Miller Carter, husband Jeff and daughters will move to IL in July. Jeff has accepted a position at the Carle Clinic in Champaign as an oral and maxillofacial surgeon.

Lee Milis is in her 4th year of teaching English at a small public high school in Lee, MA. Received a grant last summer—a 7-week program at Broad Loop School of English in Middlesbrough, VT—professionally by the Rocke-
feller Foundation to establish a program in the teaching of writing. Lee was one of 25 rural and small-town teachers selected to attend. Jane is a consultant to the elderly, both love living in the Berkshires.

Elizabeth Moly Weltzin and husband Alan had a trip to the West Coast—the MLA convention in SF for Allen and a visit with relatives in Bellevue, WA. They spent the July 4th holiday weekend in Peru-green Corn-the- heaux, husband Rick and daughter Suzanne Mitchell. Susan Parsons and Jo Ann Winsden crossed in this fall. Mindy Pink Amon and husband Bill live in Betty's home town of Harrisburg, PA, and they frequently get together. "Our greatest joy is living just 2 hours drive from Janine Masaitis Ceresky. They’re the outstanding parents of David and Christina and very special friends.'

Linda Perry-Plake is working on a Ph.D. in botany at Texas A&M. Her research is a study of the algae (seaweed) of reds and buffs in the northern Gulf of Mexico. Part of her collection of specimens has been done from a 2-person submarine. Linda spent the summer "floating around in the Pacific" doing an oceanographic project from Scripps in CA. She...
traveled from Honolulu to Papeete, Tahiti and back

Carol L. Proctor and husband Lt. Bruce McCurdy
moved from Miami to Uncasville. Connecticut. Harr"y (Terk) Williams III is in Officers Candidate
School and another military career. He will be with the Coast Guard Rescue Center, which is getting all new
helicopters and small jet airplanes and needs pilots to deal with the new 200-mile fishing limit and all the
illegal drug activity in southern FL. He has been
helping with a charter company, flying daily tours to Disney
World, Key West and Freeport, Grand Bahamas.
When not flying, he has been doing airplane fabric
recovery work in the back yard. Son Hank is, daughter
Becky 1 and wife Kom is will be staying with Kom's
family in GA while Terk is in school in VA.

Jan Withey Stamell is working as the director of an
after-school program in Newnan, GA, and is happily
married to Gene Stamell, Trinity '72.

Fran Wojcicki Edgerton is taking six more credits toward her MBA this trimester at Sacred Heart U.
"I'm really enjoying the program and can't wait to finish and get back into the business world."

Lindt (Rita) Younger entered Smith after graduation
from California Poly University in 1974. She is a caseworker at the Casey Family Program, a long term
foster care agency in Bridgeport, CT, and loves her job.

Linda Citrano Yohe is grateful for the large response
to the solicitation for news, enjoys visiting with Jim and
Nina Davei Hamil and daughter Meg and often wonders
if there is life beyond a box of Pampers.

Correspondents: Mrs. Gary W. Yohe (Linda Cit-
ron), 107 William St., Portland, CT 06480

Margaret Shepard
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