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1827

### City Guards

Boston Brigade Band

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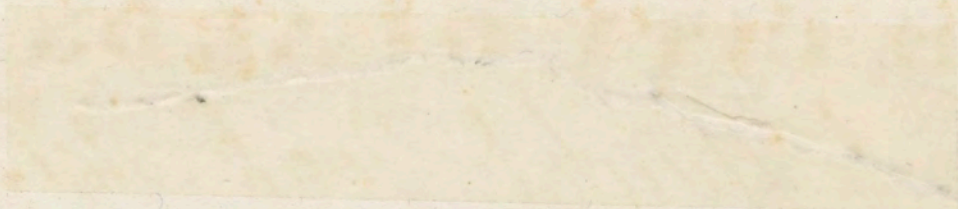
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The views expressed in this paper are solely those of the author.

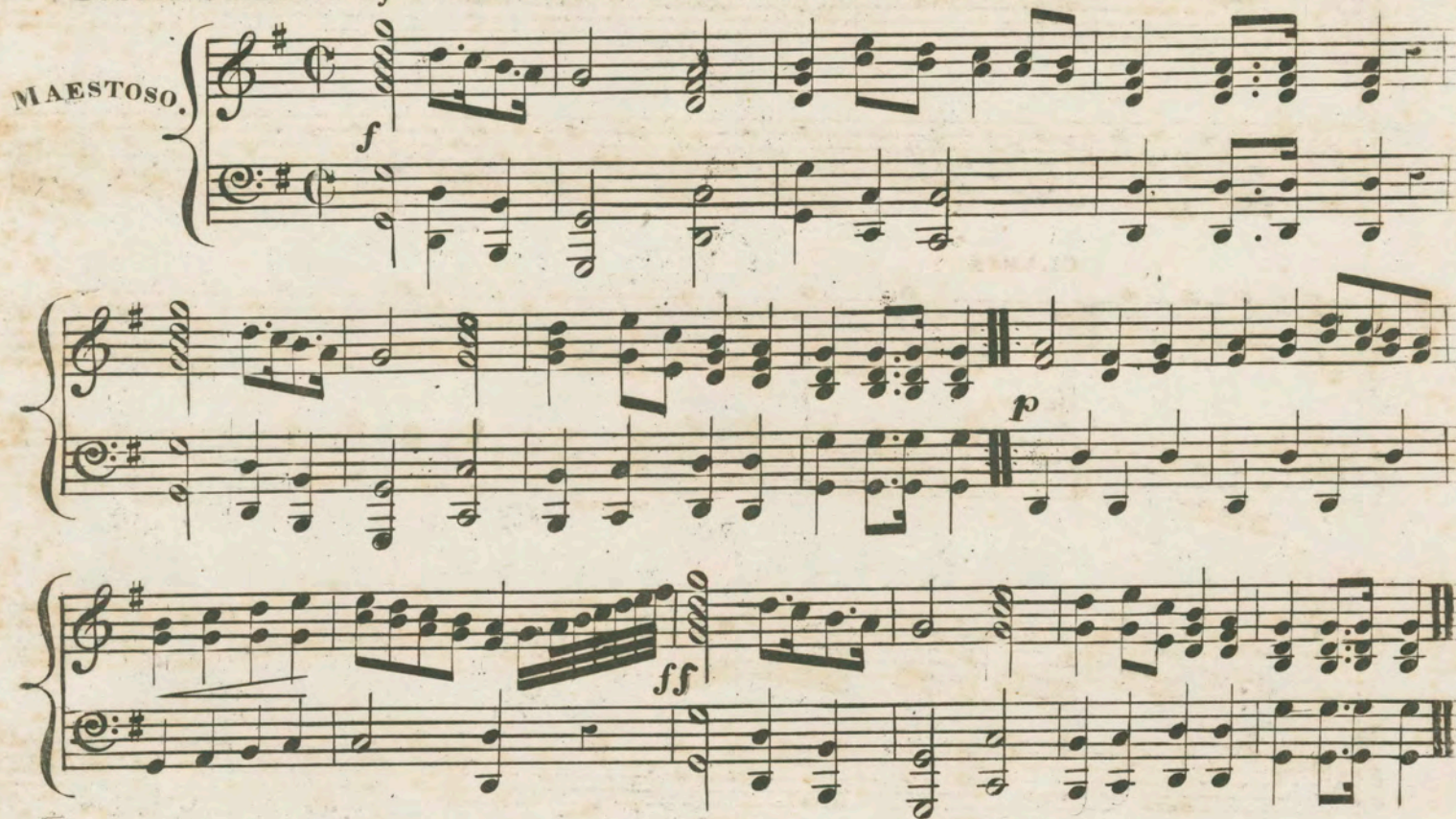
268



THE CITY GUARDS  
*Grand March & Quick Step,*  
*as performed by the*  
**Brigade Band,**  
*Arranged for the*  
**PIANO FORTÉ.**

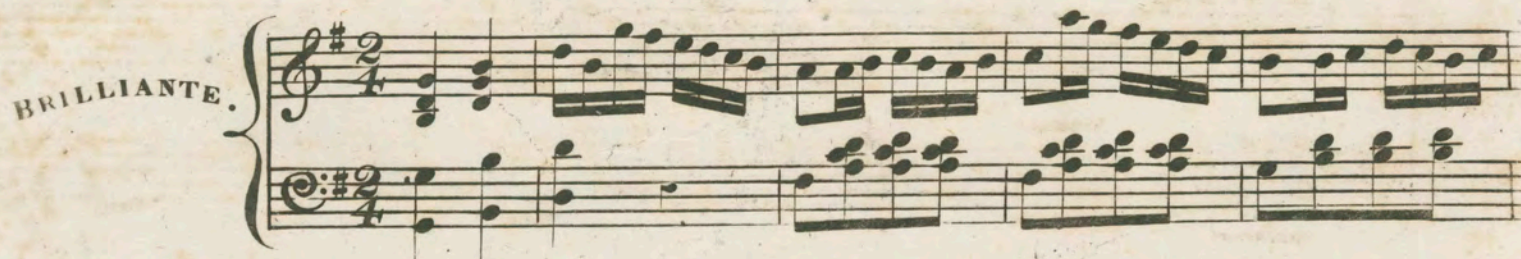
BOSTON Published by JAMES L. HEWITT & Co at their Music Saloon N<sup>o</sup> 36 Market Street .

MAESTOSO.



GRAND QUICK STEP.

BRILLIANTE.



NEW YORK, Published by J. L. HEWITT & Co. N<sup>o</sup> 129 Broadway.

First system of musical notation, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The system concludes with a double bar line.

FLAUTO.

Third system of musical notation, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

CLARINET.

Fourth system of musical notation, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

HORNS.

Fifth system of musical notation, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

CLARINET.

Sixth system of musical notation, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The system concludes with a double bar line.

HORNS.

