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Chant d'oiseaux au bocage

Thepdpre Oesten

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*Mrs. Bergans 528.
Bathurst*
March 1st / 66.

Chant d'oiseaux au bocage.

(Gesang der Vögel im Gebüsch.)



SCÈNE PASTORALE

— pour —

PIANO

composée par.

THÉODORE WESTEN.

Op. 251.

Pr. 16 Ngr.

Propriété de l'Éditeur.

LEIPZIG, C. F. W. SIEGEL.

Londres, Ent^d. Sta. Hall.
2420.



CHANT D'OISEAUX AU BOCAGE.

(Gesang der Vögel im Gebüsch.)

SCÈNE PASTORALE.

Andante con moto.

Th. Oesten, Op. 251.

Piano.

First system of musical notation. Treble and bass staves. Treble staff begins with *p cantabile*. Pedal points are marked with *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Pedal points are marked with *Ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff includes *Ruckuck.* and *Nachtigall.* Pedal points are marked with *Ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff includes *Wachtel.* and *cresc.* Pedal points are marked with *Ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff includes *f: p leggiero*, *rit.*, and *pp*. Pedal points are marked with *Ped.* and asterisks.

8

dolcissimo
p marcato

mf

dimin.

p

mf

dimin.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

8

dolcissimo

p marcato

L'Espresso

* *L'Espresso* *

84

mf.

dimin.

Red.

** Red. **

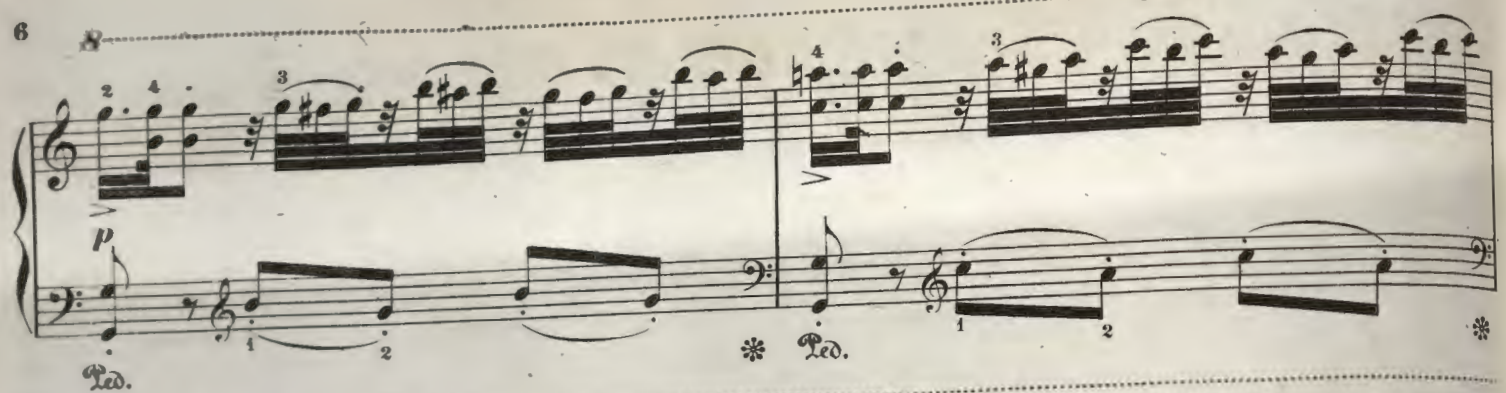
8

4

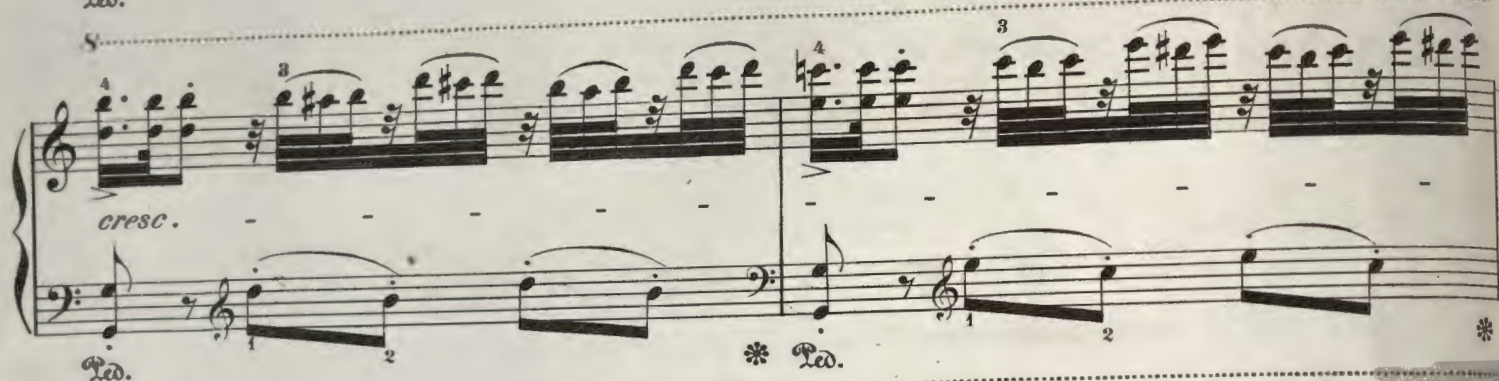
mf

And.

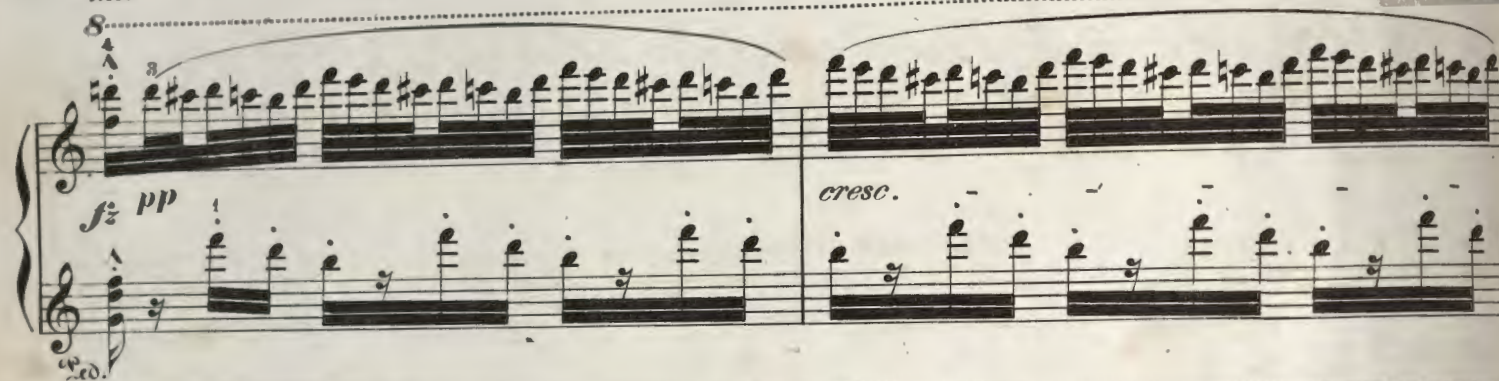
*



First system of musical notation. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *red.* (ritardando). Fingering numbers 1, 2, 3, and 4 are indicated.



Second system of musical notation. The right hand continues the melodic development with triplets. The left hand maintains the accompaniment. Dynamics include *cresc.* (crescendo) and *red.* (ritardando). Fingering numbers 1 and 2 are indicated.



Third system of musical notation. The right hand features a dense texture of sixteenth notes. The left hand has a more sparse accompaniment. Dynamics include *fz pp* (fortissimo piano) and *cresc.* (crescendo). Fingering numbers 1 and 2 are indicated.



Fourth system of musical notation. The right hand has a melodic line with triplets. The left hand has a simple accompaniment. Dynamics include *mf* (mezzo-forte) and *dimin.* (diminuendo). Fingering numbers 2 and 3 are indicated.



Fifth system of musical notation. The right hand features a melodic line with triplets. The left hand has a simple accompaniment. Dynamics include *riten.* (ritardando). Fingering numbers 2 and 3 are indicated.

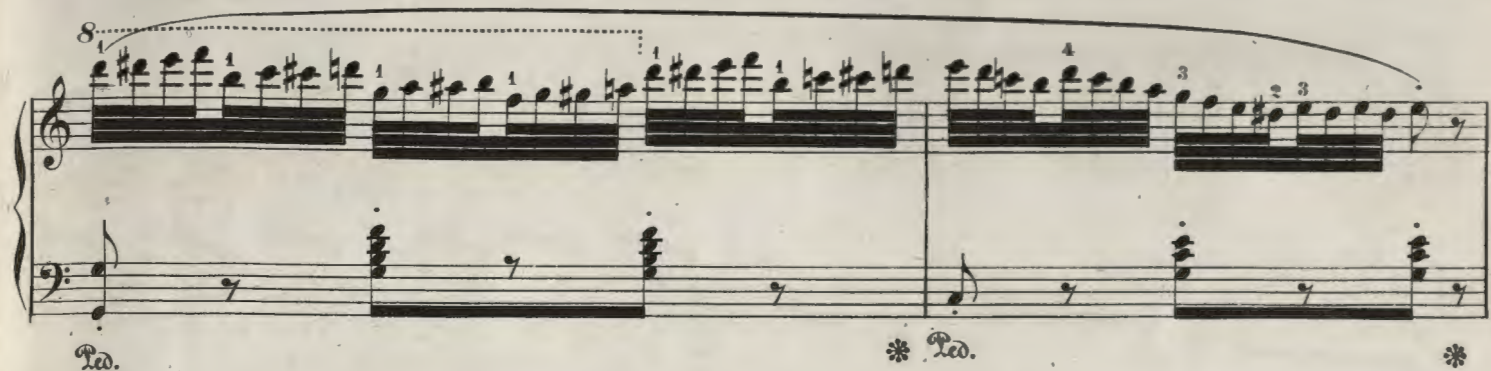
a tempo

8

7



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a rapid, ascending and then descending scale-like passage with many slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The left hand plays a simple bass line with eighth notes and rests. Dynamics include *p* (piano) and *ped.* (pedal). There are asterisks at the end of the system.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the scale-like passage with slurs and fingerings. The left hand continues the bass line. Dynamics include *ped.* and asterisks.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the scale-like passage with slurs and fingerings. The left hand continues the bass line. Dynamics include *ped.* and asterisks.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the scale-like passage with slurs and fingerings. The left hand continues the bass line. Dynamics include *cresc.* (crescendo) and *ped.*. There are asterisks at the end of the system.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the scale-like passage with slurs and fingerings. The left hand continues the bass line. Dynamics include *p* (piano) and *ped.*. The system ends with a double bar line and the instruction *ritard. e dimin.* (ritardando e diminuendo). There are asterisks at the end of the system.

This page contains five systems of musical notation for a piano piece, marked "Tempo primo." The notation is written for a grand piano, with a treble and bass staff for each system. The music includes various dynamics, articulation, and fingerings.

System 1: The first system begins with a treble staff marked *p cantabile* and a bass staff. The treble staff has a 52-measure rest. The bass staff has a 7-measure rest. The system ends with a *p* dynamic marking.

System 2: The second system begins with a treble staff marked *p* and a bass staff. The treble staff has a 7-measure rest. The bass staff has a 1-measure rest. The system ends with a *p* dynamic marking.

System 3: The third system begins with a treble staff marked *fz* and a bass staff. The treble staff has a 1-measure rest. The bass staff has a 2-measure rest. The system ends with a *mf* dynamic marking.

System 4: The fourth system begins with a treble staff marked *fz* and a bass staff. The treble staff has a 3-measure rest. The bass staff has a 2-measure rest. The system ends with a *p* dynamic marking.

System 5: The fifth system begins with a treble staff marked *mf* and a bass staff. The treble staff has a 4-measure rest. The bass staff has a 2-measure rest. The system ends with a *mf* dynamic marking.

The page includes various musical notations such as dynamics (*p*, *fz*, *mf*), articulation (*cantabile*), and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

p leggerissimo

Red. * *Red.* *

Red. * *Red.* *

cresc.

dimin.

p *smorzando* *pp*

Fine.

2420

