

1913

Come Along to Honeymoon Land

Henry Clay Smith

Raymond A. Browne

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COME ALONG TO HONEYMOON LAND

(LET'S GO HONEYMOONING HONEY)

SONG

SUCCESSFULLY SUNG BY



MUSIC BY
HENRY CLAY SMITH



LYRIC BY
RAYMOND A. BROWNE

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Come Along To Honeymoon Land.

(Let's Go Honeymooning, Honey.)

Music by
HENRY CLAY SMITH.

Verses by
RAYMOND A. BROWNE.

Moderato.

Vamp.

Oh! oh!
Oh! oh!

hear the bells a ring - ing! Oh! oh! hear the or - gan sing - ing!
how my heart is hum - ming! Oh! oh! hap - py days are com - ing!

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Are you read - y? It's our wed - ding
Hear that mu - sic play - ing soft and

day, Hoo - ray! — Oh! oh! see the folks are wait ing!
low, lets go! — Oh! oh! Prea - cher is a call ing;

Take my hand, and, When the knot is tied,
Time is here, dear, In a lit - tle while,

Stand - ing side by side, We will start for Hap - py land. —
Walk - ing down the aisle, I will whis - per in your ear: —

Chorus.

"Lets go hon - ey moon-ing, Ho - ey! Lets go hon - ey spoon-ing,

p-f

Hon - ey! In that Lov - ing Land we'll

wan - der, hand in hand, Oh! Oh! Oh! Lets go hon - ey moon-ing

Hon - ey! Say, won't that be grand? Just you

Come Along etc. 4

First system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "List - en to this:— We'll have all kinds of bliss,— For we'll". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays chords and moving lines, while the left hand plays a simple bass line with some rests.

Second system of the musical score. The vocal line continues with the lyrics: "hug and we'll kiss,— Not a thing will we miss!— Come a -". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line has the lyrics: "long!— Come a - long to Hon - ey moon Land?". A first ending bracket labeled "1" covers the final measure of the vocal line. The piano accompaniment features more active chordal movement in the right hand.

Fourth system of the musical score. The vocal line has the lyrics: "Land?". A second ending bracket labeled "2" covers the final measure of the vocal line. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

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"Somebody's Coming To Town."

(From Dixie.)

Lyric by Raymond A. Browne. *Quickly.* Music by Henry Clay Smith.

Chorus.
Some-bo-dy's com-ing to town (from Dixie) Some one with two eyes of brown (from Dixie) Some-bo-dy al-ways is go-ing to stay, say that you love me. Hip, Hip, Hoo-ray! Some-bo-dy wrote 'em a love-let go 'way.

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"You'll Be Sorry."

Music by Henry Clay Smith. Words by Raymond A. Browne. *Andante con moto.*

Chorus.
You'll be sor-ry if we ev-er drift apart, For I love you, Hon-ey: You'll be sor-ry that you wandered from my heart, Love is more than moon-ey Say you'll

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All I Can Say Is "I Love You."

Music by Henry Clay Smith. Refrain. *(Valse moderato.)* Lyric by Raymond A. Browne.

er-er and er-er, And er-er, those three sim-ple words will be true. For all I can say is "I love you," Dear, Just say that you love me. But, say that you love me. *Molto vivace.*

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I Want To Be Loved All Over.

Music by Henry Clay Smith. Lyric by Raymond A. Browne.

Chorus.
want to be loved all o-ver, all o-ver, all o-ver, From New York to Cal-if-or-na, ev-ry place I chance to call I want to be loved all o-ver, all o-ver, all o-ver, From

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Come Along To Honeymoon Land.

(Let's Go Honeymooning, Honey)

Music by HENRY CLAY SMITH. Verses by RAYMOND A. BROWNE. Chorus.

"Let's go hon-ey moon-ing, Ho-ey! Let's go hon-ey spoon-ing, Hon-ey! In that Lov-ing Land we'll swim-der, hand in hand, Out! Out! Out! Let's go hon-ey moon-ing. Hon-ey! Say, won't that be grand? Just you

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To the Honorable Topakian Family. Shahin Shah Waltzes. King Of Kings.

By HENRY CLAY SMITH. *Intro. Valse Moderato.*

Tempo di Valse.

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