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1852

Fete Des Fees

George William Warren

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The views expressed in this paper are solely those of the author.

1866

To
Miss Ellen M. Stevens.
Boston.

LA FÊTE
DES FÉES

ROMANCE

pour PIANO *par*

Geo. Wm. Warren.

BOSTON.
HENRY TOLMAN & Co.
291 Washington St.

Entered according to act of Congress 1862 by H. P. Reed & Co. in the Clerk's Office of the Dist. Court of Mass.



LA FÊTE DES FÉES.

Composé par

GEORGE W. WARREN.

Andante Cantabile. $\text{♩} = 76$.

PIANO.

The first system of musical notation is for the piano. It consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a 'Sinistra. p Ped.' marking. There are several 'Ped.' markings throughout the system, indicating pedaling. The music is written in a flowing, cantabile style.

The second system of musical notation continues the piano part. It features a 'rall.' marking followed by a 'tempo.' marking. There are several 'Ped.' markings. The music includes a 'loco.' section and a 'Veloce.' section. The notation is complex, with many notes and accidentals.

The third system of musical notation continues the piano part. It features a 'rall.' marking. There are several 'Ped.' markings. The music includes a 'loco.' section. The notation is complex, with many notes and accidentals.

The fourth system of musical notation continues the piano part. It features a 'loco.' section and a 'pp' marking. There are several 'Ped.' markings. The music includes a 'a piacere.' section. The notation is complex, with many notes and accidentals.

Tempo Giusto. ♩. = 116.

3

Vivace.
f Ped. \oplus ben marcato e staccato. Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus *fz* Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

ff Ped. \oplus *fz* \oplus Ped. \oplus *fz* \oplus *mf* Ped. \oplus *mf* Ped. \oplus

8va

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

4

sva

Ped. \oplus fz

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

Cadenza Presto.

loco.

Tempo Primo.

dim.

Rall?

Ped. \oplus

pp

Ped. \oplus

sva

loco.

lr

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

sva

lr

Ped. \oplus

Ped. \oplus

Rall?

Ped. \oplus

Ped. \oplus

Ped. \oplus

Loco. *tr* *tr*

Ped. Ped.

Ad Lib:

8va

pp

Ped.

Allegro. ♩ = 120.

Loco.

Saltando.

f

Ped.

8va

3 3

Ped. *pp* Sempre staccato.

8va

Loco.

Loco.

3

Rit.

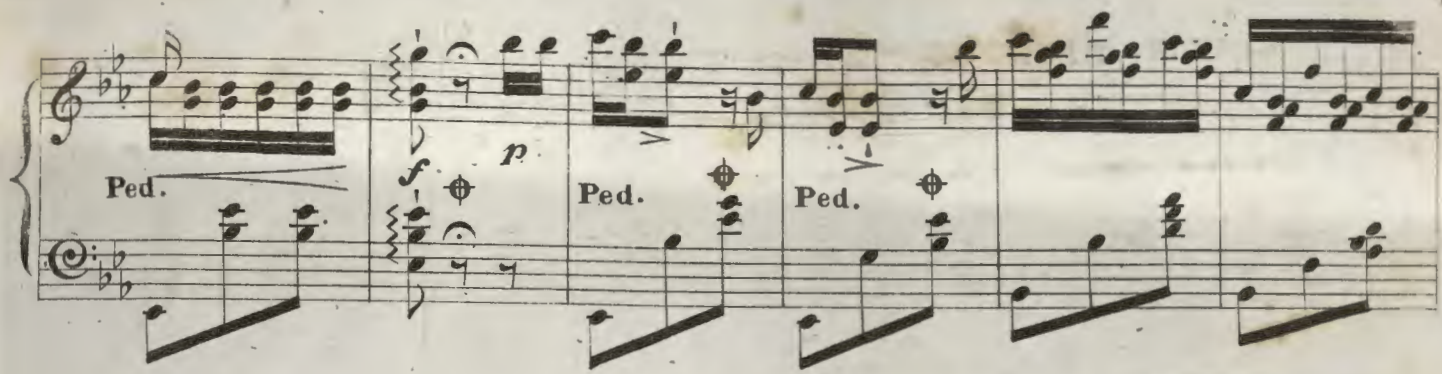
Allegro moderato. $\text{♩} = 168$.

Ped. 3 Gioioso. Ped. Ped.

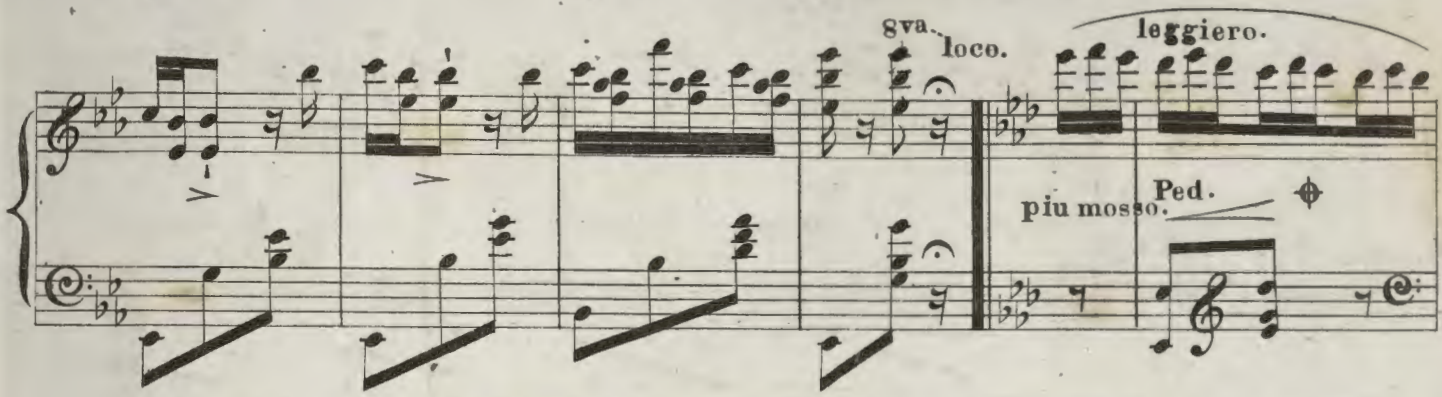
Ped. Ped. 8va loco. Ped. Ped.

Ped. Ped. 8va loco. Ped.

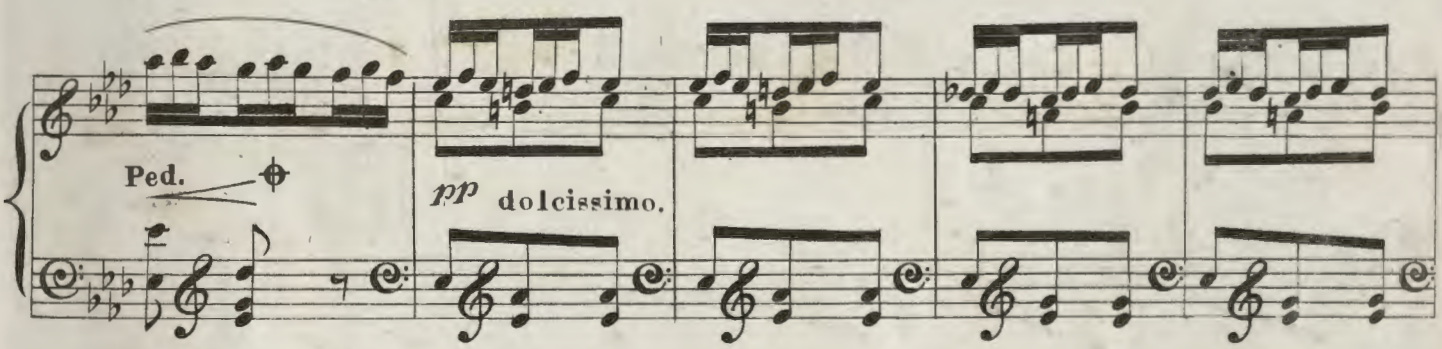
Il canto un poco piu forte.



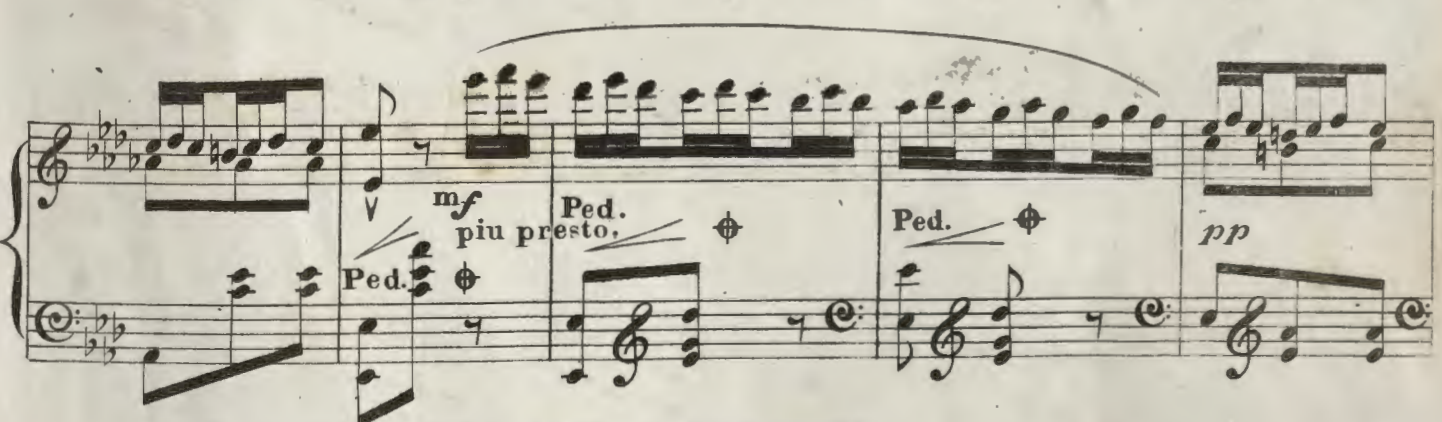
First system of musical notation. It consists of a grand staff with a treble and bass clef. The music features a series of chords and arpeggiated figures. Pedal points are indicated by 'Ped.' with a cross symbol. A dynamic marking of *p* (piano) is present.



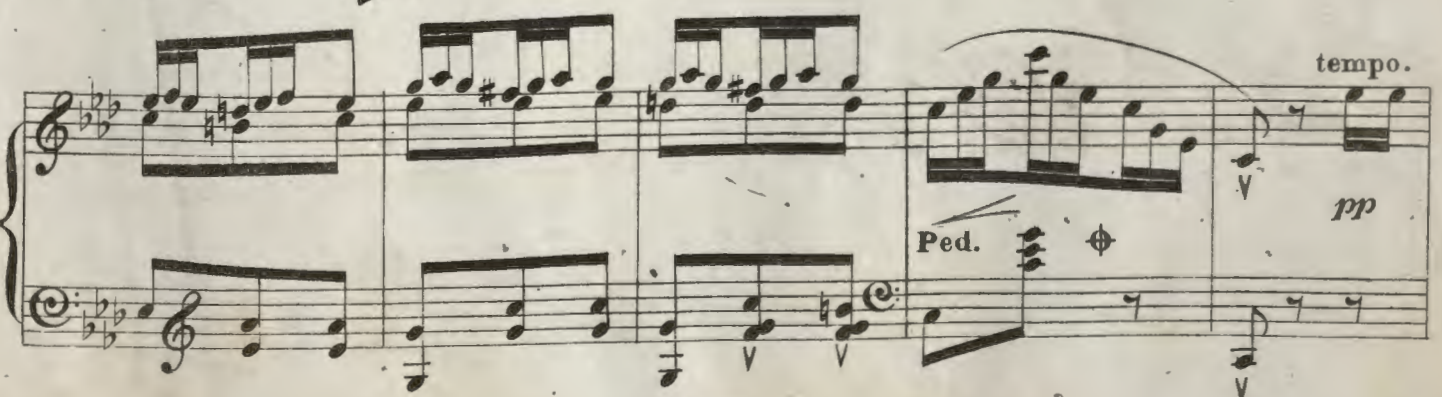
Second system of musical notation. It continues the piece with similar chordal textures. Pedal points are marked with 'Ped.' and cross symbols. The system concludes with a section marked *sva. loco.* (ad libitum) and *leggiere.* (light), followed by a *piu mosso.* (faster) section with a 'Ped.' marking.



Third system of musical notation. The texture is characterized by sustained chords. Pedal points are indicated by 'Ped.' and cross symbols. The dynamic marking *pp* *dolcissimo.* (pianissimo, very soft) is used.



Fourth system of musical notation. It features more active melodic lines. Pedal points are marked with 'Ped.' and cross symbols. The dynamic marking *mf* *piu presto.* (moderato-forte, faster) is present.



Fifth system of musical notation. The music returns to a more sustained texture. Pedal points are marked with 'Ped.' and cross symbols. The system ends with a *tempo.* (tempo) marking and a *pp* (pianissimo) dynamic.

delicato.

rit: un poco. *stringendo.*

Ped. *Ped.*

ff *Ped.* *p* *ff* *Ped.* *p* *ff* *Ped.* *p*

ff *Ped.* *p* *fff* *Ped.* *f*

f Ped. *fz* *8va loco.* *pp* ritard. a piacere. Ped.

Ped. Ped. Ped. Ped.

8va Ped. Ped. *Veloce.* *Cres.*

loco. *dim.* *Rall.* Ped.

Ped. *piu presto e delicatissimo.* Ped.

gva loco. tempo.

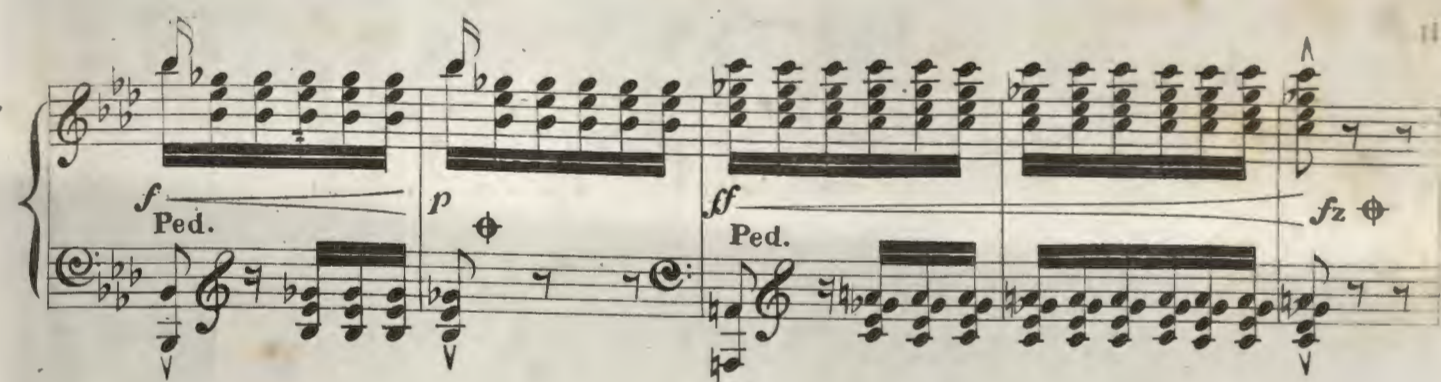
Ped. ritard. Rad-

-dolcente e scherzando.

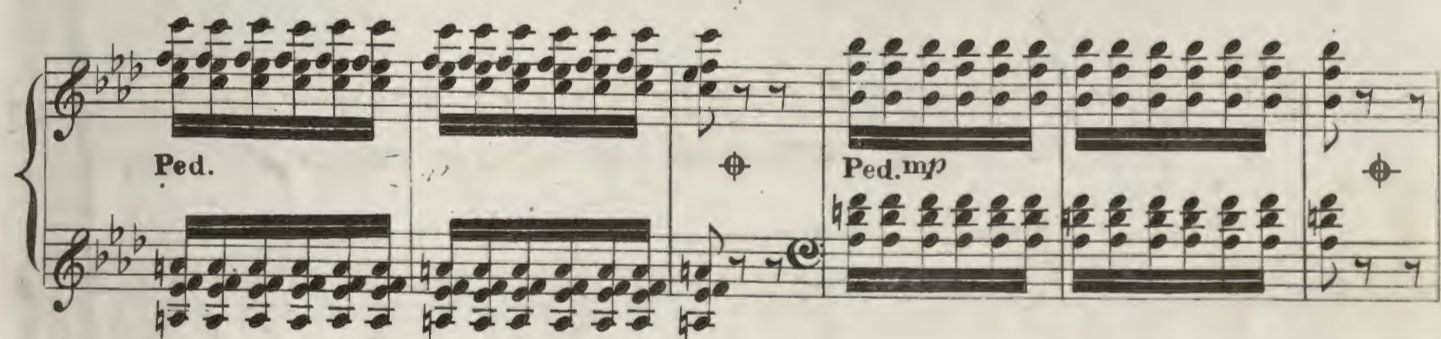
meno mosso. stringendo.

f Ped. p f Ped. p

f Ped. p f Ped. p f Ped. p



First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music features dense chordal textures. Pedal markings include *f* Ped., *p*, *ff* Ped., and *fz*. There are also fermatas and a final measure with a repeat sign.



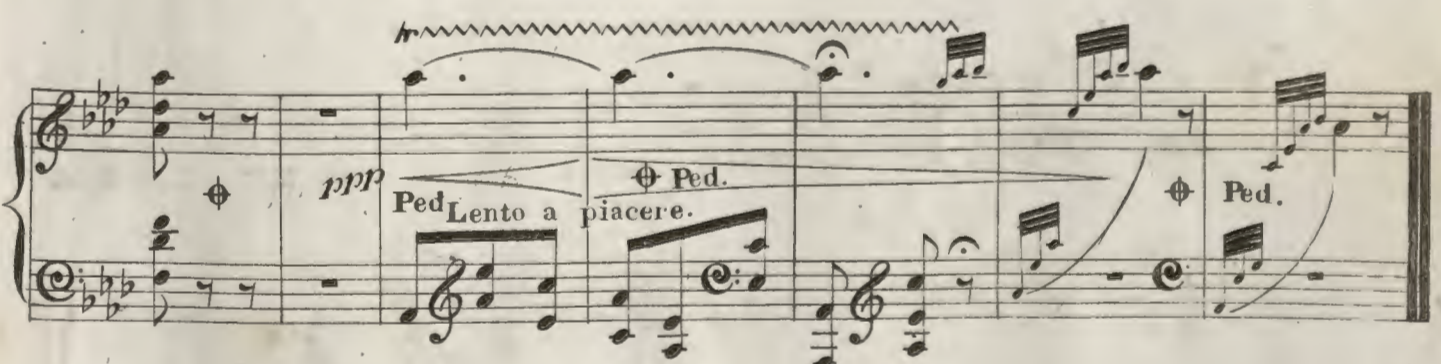
Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features dense chordal textures. Pedal markings include *Ped.* and *Ped. mp*. There are also fermatas and a final measure with a repeat sign.



Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features dense chordal textures. Pedal markings include *Ped.* and *p*. The phrase *decrescendo e ritenuto.* is written above the lower staff.



Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features dense chordal textures. Pedal markings include *Ped.* and *pp*. The phrase *poco a poco.* is written above the lower staff. The phrase *manando.* is written above the upper staff.



Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features sparse textures with long notes and rests. Pedal markings include *ppp*, *Ped.*, and *Lento a piacere.* There are also fermatas and a final measure with a repeat sign.

