

1917

Come to the Fair

Helen Taylor

Easthope Martin

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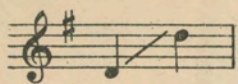
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Gladys J. Pettigrew

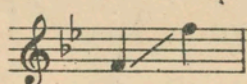
NO 1 IN G



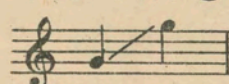
NO 2 IN A



NO 3 IN B \flat



NO 4 IN C



DUET FOR TWO MEDIUM VOICES IN A
DUET FOR HIGH AND MEDIUM VOICES IN C

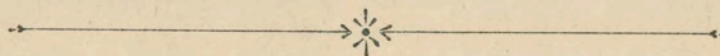
Come to the Fair



SONG

FROM THE ALBUM

"THREE MORE SONGS OF THE FAIR"



THE LYRIC BY

HELEN TAYLOR

The Music by

Easthope Martin

.60



(A)

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NEW YORK

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Easthope Martin

THREE MORE SONGS OF THE FAIR

I.

Come To The Fair

Words by
HELEN TAYLOR

Key of C

Music by
EASTHOPE MARTIN

Allegro moderato, con vivacità

VOICE

PIANO

Moderato

rit. *f marcato* *simile*

Red. * *Red.* *

mf with well marked rhythm

The sun is a - shin-ing to wel-come the day, -

mf

f *mf*

Heigh - ho! come to the fair! - The folk are all sing-ing so mer-ry and gay, -

f *mf*

f Heigh - ho! *mf* come to the fair! All the stalls on the green are as fine as can

bel! With trinkets and tokens so pret-ty to see, So it's come then,

riten. f a tempo

f a tempo

mf maid-ens and men, To the fair in the pride of the morn - ing. So deck your-selves

mf *f*

ff out in your fin-est ar - ray, With a heigh - ho!

poco rit.

ten. ten. ten. f a tempo

come to the fair!_____

allargando col canto f a tempo

mf

The fid-dles are play - ing the tune that you

mf

f ff

know:— "Heigh - ho! come to the fair!" The drums are all

ff

f mf

beat-ing, a - way let us go,— Heigh - ho! come to the fair! Ther'll be

rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to

The first system of the musical score for 'Come To The Fair'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to'.

left and to right, So it's come then, maid-ens and men, To the fair in the

The second system of the musical score. It continues the vocal melody and piano accompaniment. Performance markings include 'riten.' (ritardando), 'f a tempo' (forte at tempo), and 'mf' (mezzo-forte). The lyrics are 'left and to right, So it's come then, maid-ens and men, To the fair in the'.

pride of the morn - ing — So lock up your house, there'll be plen-ty of fun, And it's

The third system of the musical score. It continues the vocal melody and piano accompaniment. Performance markings include 'mf' (mezzo-forte). The lyrics are 'pride of the morn - ing — So lock up your house, there'll be plen-ty of fun, And it's'.

heigh - ho! — silence — come to the fair! —

The fourth system of the musical score, which concludes the piece. It includes a vocal line with a 'silence' instruction and a piano accompaniment. Performance markings include 'f' (forte), 'ritard.' (ritardando), 'attacca ff a tempo' (immediately after, fortissimo at tempo), and 'ten.' (ritardando). The lyrics are 'heigh - ho! — silence — come to the fair! —'.

mf For love-making too, if so be you've a mind, *f* Heigh -

mp ho! come to the fair! For hearts that are hap-py are lov-ing and kind,

f Heigh - ho! *mf* come to the fair! If "Haste to the wed-ding" the fiddles should play, I

f war-ran-tyou'll dance to the end of the day;— Come then, maid-ens and men, To the

fair in the pride of the morn - ing. — The sun is a - shin - ing to wel - come the

mf

day, With a heigh - ho! come to the fair, Maidens and men,

f

maid - ens and men, Come to the fair in the morn - ing, Heigh -

f

poco ritard.

ho! — — — — — come to the fair! — — — — —

molto allargando
ten. ten.

più ritard.

ten. ten.

ff col canto

a tempo

I passed by your Window

Words by
HELEN TAYLOR

Music by
MAY H. BRAHE

Voice

Slowly

Piano

mf *arpeggiato*

I passed by your

rall. *arpeggio throughout*

win - dow When the morn - ing was red, The dew on the