

1885

Come Unto Me And Rest

Archie Dubois

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Come unto me ^{AND} rest

Soprano Solo

BY

ARCHIE A. DUBOIS.

Organist of Messiah P.E. Church Phila^a



PHILADELPHIA.
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HYMN

"COME UNTO ME AND REST."

Soprano Solo.

by Archie A. Du Bois.

Andante.

Organ. *p* *rit.* *dim.*

I heard the voice of Je - sus say Come un - to
I heard the voice of Je - sus say I am this

me dark and rest, Lay down, thou wea - ry one, lay
light, Look un - to me, thy morn shall

cres. *cres.*

down Thy head up - on my breast, I came to
rise, And all thy day be bright, I look'd to

dim. *pp slower*

2.

days are done, Till trav'ling days are done.

maestoso

Fine.

1.

made me glad.

Repeat from \times for 2nd Verse.

him a rest - ing place, And found in him a rest - ing place And he hath light of life - I'll walk, And in that light of life I'll walk Till trav'ling

f *dim. e rit.*

Je - sus as I was Je - sus and I found In him my star, and my sad sun, And found in And in that

cres. accel.

CHOICE GEMS SELECTED FROM Oliver Ditson Company's LATEST LISTS OF NEW MUSIC

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A sentimental song of merit.
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In this delightful song of Wormser's (the words of which have been beautifully rendered into English by Barnett), we have one of those superior musical compositions that compel the admiration of all truly cultured people. The song is for either soprano or tenor. Both French and English texts are given.
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The best duet for soprano and tenor (or baritone) that has been published this season. (French and English words).
- Nocturne.** (Soprano or Tenor.) G. 4. d to G. Denza. 40
- Nocturne.** (Alto or Baritone.) Ep. 4. b to Eb. Denza. 40
One of the latest of this eminent composer's songs. It possesses that subtle charm which always pervades Denza's compositions, and which has captivated the public to such an extent as to warrant the publishers in reproducing this side of the Atlantic everything that he writes.
The "Nocturne" is issued in two different keys, as above.
- Love is All.** (Mezzo-Sopr. or Ten.) Bp. 4. F to G. Chamberlin. 35

- Love is All.** (Alto or Bar.) G. 4. d to E. Chamberlin. 35
Everybody knew that a remarkably fascinating musical composition would be forthcoming when those two bright and charming women, Ella M. Chamberlin and Emma Endicott Marean, collaborated in its production.
"Love is All" may be called the best "barcarolle" published this season. Issued in two keys, as above.
- Love's Sun Hath Set for Me.** Bp. 4. d to F. Blythe. 35
- Love's Sun Hath Set for Me.** G. 4. b to D. Blythe. 35
The extraordinary musical features of this song seem to call for two editions, in different keys, (as above).
- At Benediction.** F. 4. b to D. Barri. 60
The beautiful poem, "A Dream of Peace," by Mary Mark Lemon, has received the most effective musical treatment in this song bearing the title "At Benediction." It should have a permanent place in the list of good songs of a devotional character. Every choir-soloist with voice of medium compass should possess a copy of this exquisite composition. The well-harmonized accompaniment for piano or organ is a feature of the piece.
- Roll-Call of the Veterans.** G. 3. E to E. Carter. 40
A song for the Grand Army of the Republic. The words are those of a very spirited and dramatic poem by Charles Dickinson; and to these Mr. Carter has given such music as thoroughly expresses their sentiment.
- Pretty Phyllis Gray.** G. 3. d to E. Moore. 40
In this beautiful song and chorus, Mr. Harry Moore (one of the rising young composers of America), has rendered the public a service in producing a song that has more in it than the popular jingle; and yet it has all the features necessary to ensure for it a popularity well deserved.
The title-page is one of the handsomest that has ever been issued from the presses of the famous Ditson Company.
- Captivating Swells.** G. 3. c# to E. Coleman. 40
All the happy features that combine to make the up-to-date popular song are found in this new one by J. J. Coleman. It has the bright and exciting musical rhythm of what is commonly termed a "song and dance."
- The Man that Ran the Bank at Monte Carlo.** G. 4. b to E. Hill. 40
It is to be understood that the gentleman of sporting tendencies, mentioned in this song, is not the man who "broke" the bank at that bad, bad town called Monte Carlo. He (this individual) is the one who "ran" the concern; and in this funny song he describes his experience in that branch of financial enterprise.
- Waitin' for de Horn to Blow.** F. 3. c to E. Lakeman. 40
Again does the versatile Lakeman produce for the delectation of a fun-loving public a song that will make the features of a dyspeptic relax into a smile like the illuminating rays of the summer sun.
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- Lottie Polka.** F. 4. Ulrich. 50
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Very brilliant and spirited four-hand piano piece.
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- Little Pieces for beginners in Pianoforte Playing:**
By S. G. Pratt. A very entertaining set of easy pieces for children, as follows:
- | | | |
|----------------------------------|---|----|
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| The Picnic (A story in Music), | G | 25 |
| Baby's Lullaby, | C | 25 |
| Happy School Girl and the Bear, | F | 35 |
- Constancy.** (Romance for Piano.) Db. 5. Fink. 40
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A lively piano piece of medium difficulty
- Sunset Reverie.** C. 4. Goerdeler. 50
A beautiful piece for the piano pupil.
- Gallant Troopers.** Scene Militaire. C. 4. Carman. 35
Very spirited piano piece. Excellent for a pupil

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Easy and pretty piano piece for young players.
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A fine piano piece for good players.
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One of the best piano marches of the season; by a foreign composer.
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A piano piece in the "reverie" or "meditation" style; of medium difficulty.
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- | | | |
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- | | | |
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