

1914

# Coming Home

Charles Willeby

D. Eardley-Wilmot

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High

Medium

Low



# COMING HOME

Words by

D. Eardley-Wilmot

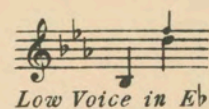
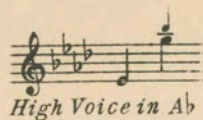
Music by

Charles Willeby

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# Coming Home

Words by  
D. EARDLEY - WILMOT

Music by  
CHARLES WILLEBY

Slowly and with expression

Piano introduction in E-flat major, 4/4 time. The music begins with a treble clef staff showing a whole rest. The piano accompaniment starts with a melody in the right hand, marked with an 8-measure rest, and a bass line in the left hand. The dynamic is marked *mf*.

Vocal entry and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "There is". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p*. The tempo changes from *rit.* to *a tempo*.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "man - y a step goes light - er, com - ing home". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p*.



man - y an eye grows bright-er, com-ing home \_\_\_\_\_ All the

way seems to re-mind you Of sweet mem-o-ries that bind you To dear

*cresc.* *rit.* *rit.* *p*  
dis-tant days be-hind you com-ing home! \_\_\_\_\_ You for -

*cresc.* *rit.* *pp* *rit.* *p*



get your load of sor - row, com - ing home. It will

wait un - til the mor - row, com - ing home. You can

*molto*

see the kind smiles beam - ing And the ten - der eyes a - gleam - ing Oh! the

*marcato e rit.* *dim.* *dim.* *cresc.*



*f dim.* *p* Ah!

long-ing and the dream-ing, com-ing home

*f dim.* *p* *accel. poco*

8

*pp* Ah! Oh the

*pp*

*rit. molto*

long-ing and the dream-ing, com-ing home.

*rit. colla voce*

8

*Leg.* \*



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