

1840

Turkish March

J B. Cramer

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TURKISH MARCH.

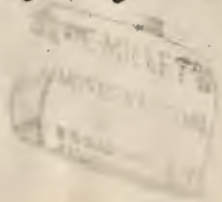
BY

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Tempo
di
Marcia.

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is in the lower staff of each system, and the violin part is in the upper staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *loco* and *8va* are indicated. The piece is marked with a tempo of 'Tempo di Marcia'.



This is a handwritten musical score for a piece titled "Turkish March Cramer." The score is written on seven systems of grand staves, each consisting of a treble and a bass staff joined by a brace. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a "loco" marking above the treble staff. The second system features two "8^a loco" markings above the treble staff, with an "8" below the bass staff. The subsequent systems continue the melodic and harmonic development of the piece. The piece concludes with a double bar line and repeat signs at the end of the seventh system.

