

1911

Connecticut March

William Nassann

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THE CONNECTICUT MARCH

Grace Johnson

By William Nassann



40¢
NET

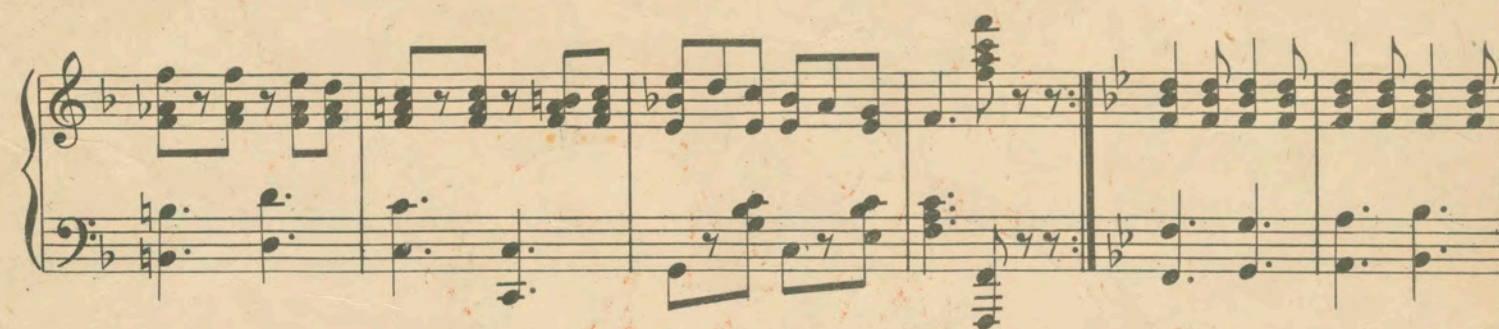
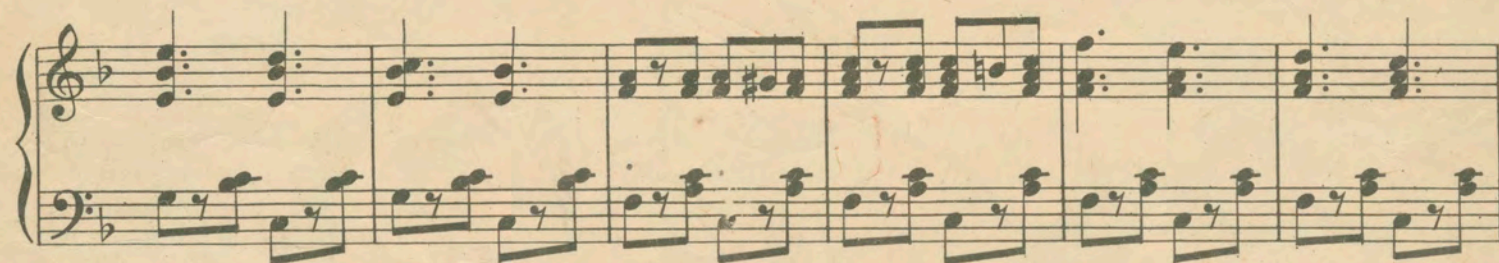
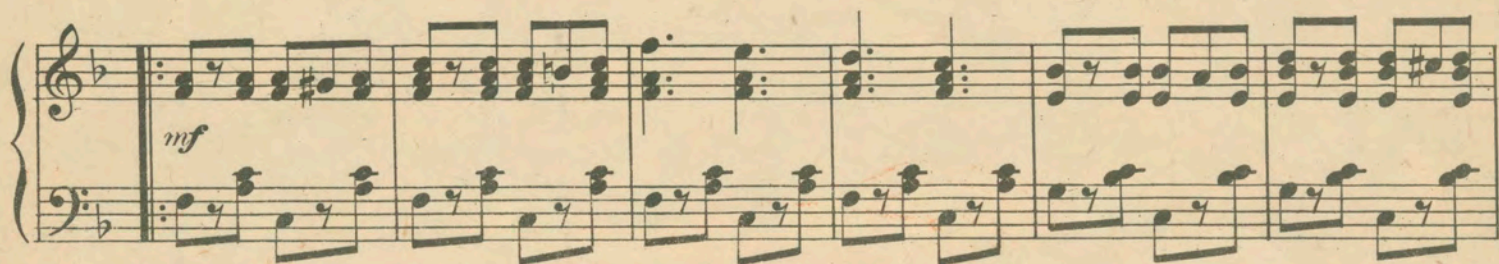
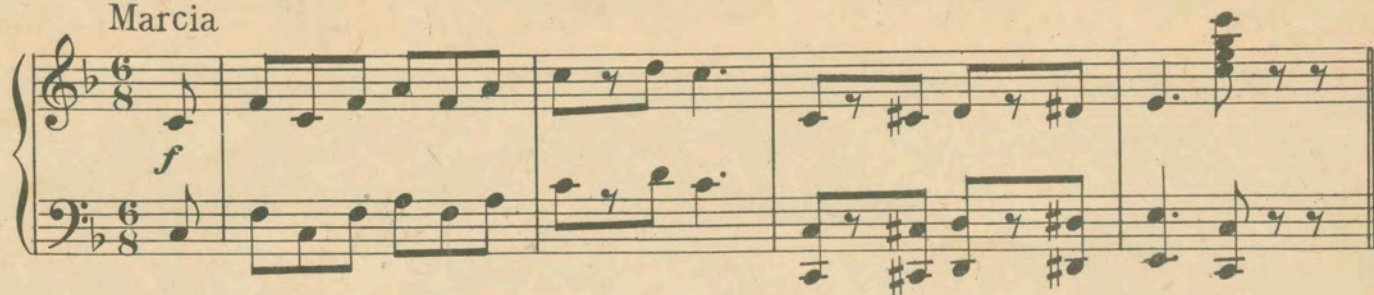
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in
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PIONEER MUSIC PUB.CO.
119 FIFTH AVE. NEW YORK

Connecticut March

WILLIAM NASSANN

Marcia



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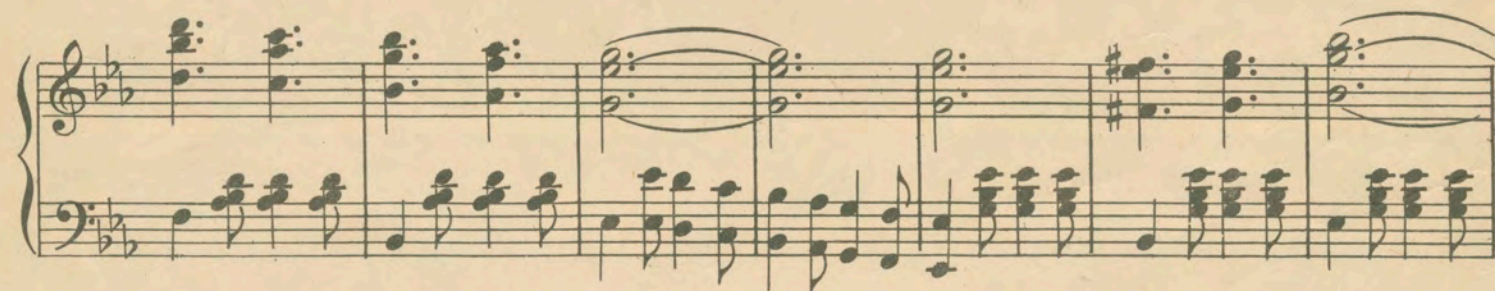
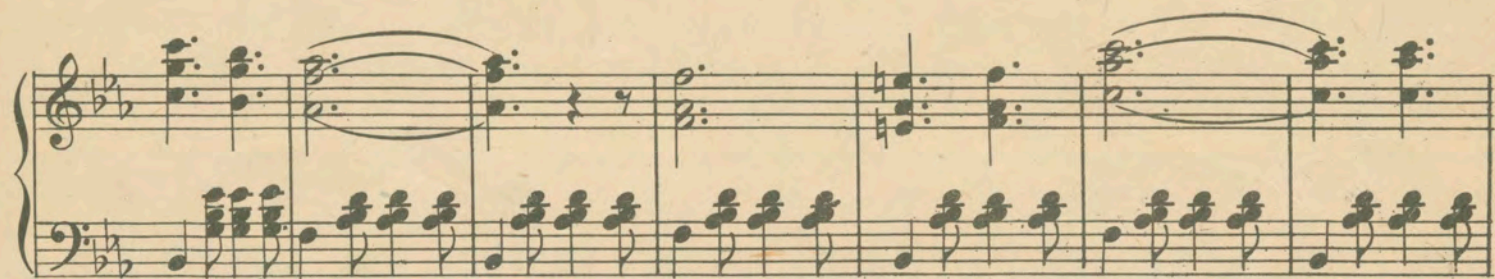
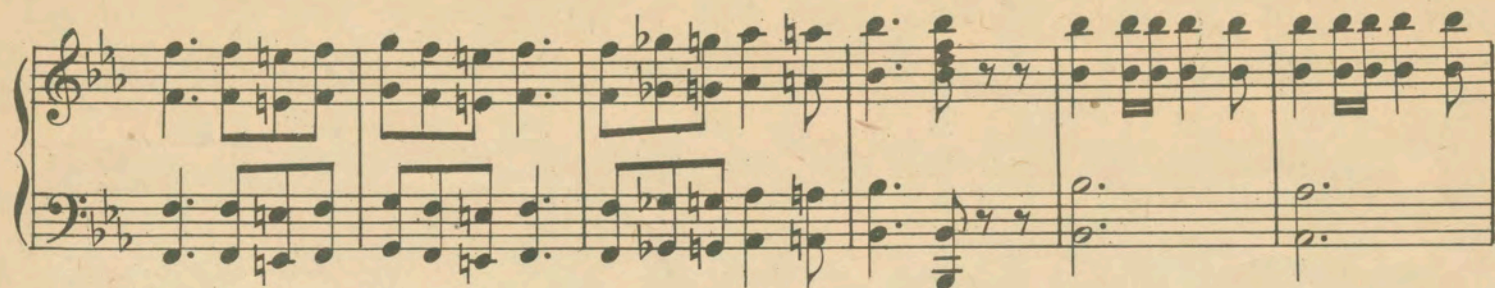
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TRIO

A musical score for a Trio, consisting of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The music features a variety of textures, including chords, single notes, and melodic lines. The second system includes a crescendo hairpin. The third system continues the melodic and harmonic development. The fourth system features a more active bass line. The fifth system includes a long melodic line in the treble staff. The sixth system concludes with a fortissimo (*ff*) dynamic marking and a repeat sign.



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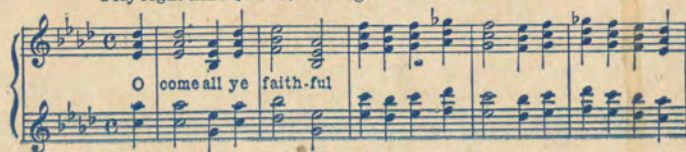
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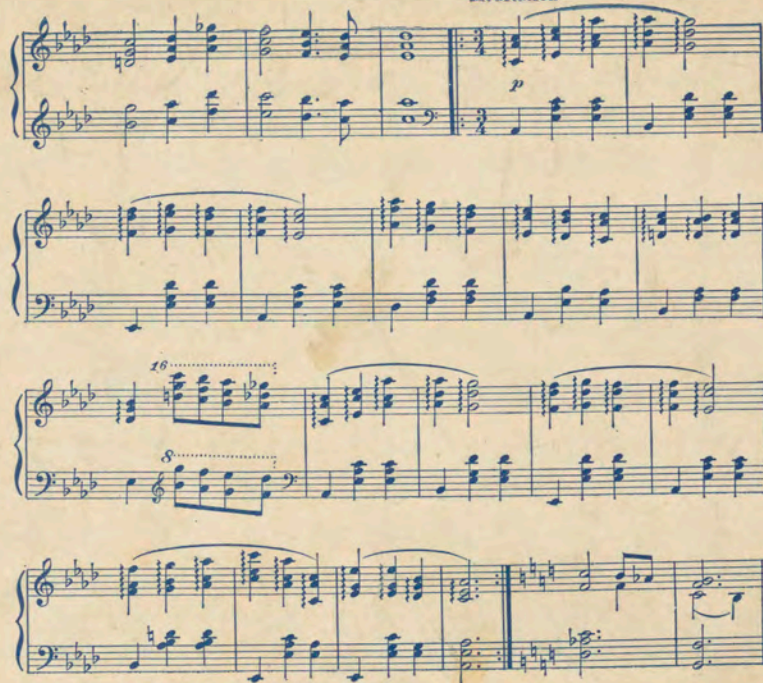
Note: for Chimes both hands in treble clef. Play each chord staccato, with firm, even touch. Loud pedal on.

By W. FRANCIS

Play right hand two octaves higher than written



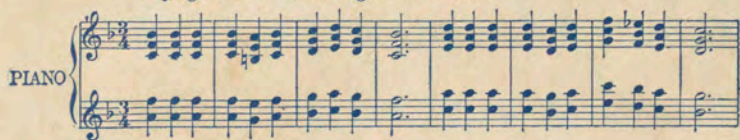
Meditation



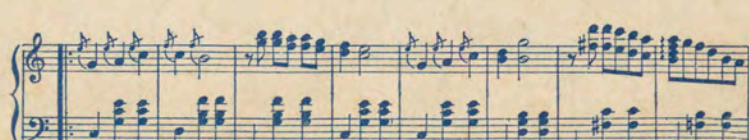
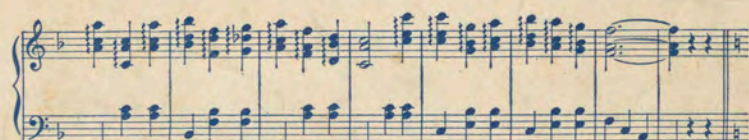
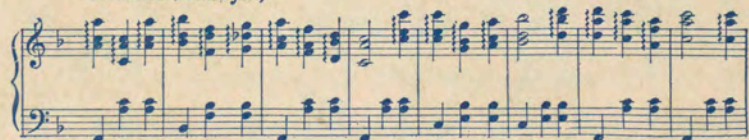
Note: for Chimes both hands in treble clef. Play each chord staccato, with firm, even touch. Loud pedal on.

By ARNOLD & BROWN

Play right hand two octaves higher than written



REVERIE (Not too fast)



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