

1919

Country Gardens

Percy Aldridge Grainger

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Recommended Citation

Grainger, Percy Aldridge, "Country Gardens" (1919). *Historic Sheet Music Collection*. 239.
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"Country Gardens"

"COUNTRY GARDENS"

English Morris Dance Tune

The dance melody on which this piano setting of mine is based was collected from traditional sources by Cecil J. Sharp and is published in "Morris Dance Tunes," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London), and in "The Morris Book," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London).

The traditional tune is as follows:

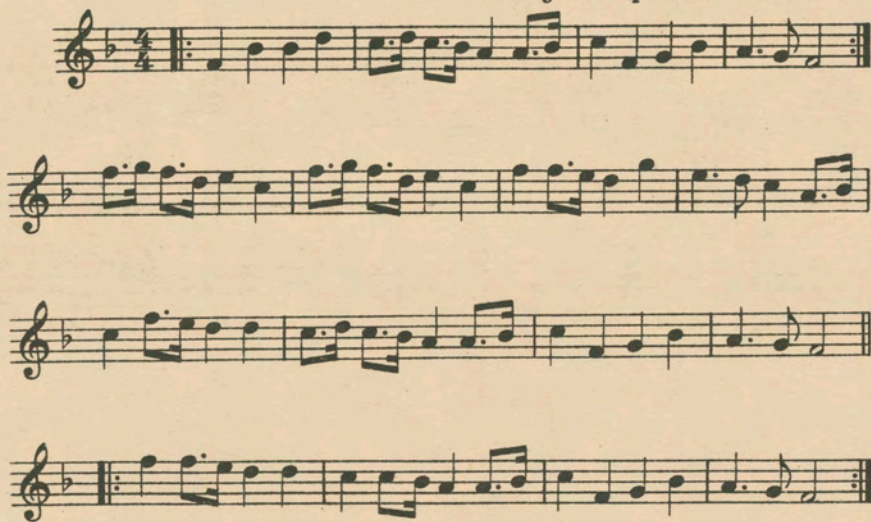
"Country Gardens"

Handkerchief Dance

(Morris Dance Tunes, Set 1, No. 3)

Collected and arranged by
Cecil J. Sharp and Herbert C. Macilwaine

M.M. $\text{♩} = 92$



My use of the same has very kindly been sanctioned by Mr. Cecil J. Sharp and Novello & Co., Ltd., London.

PERCY ALDRIDGE GRAINGER.

New York City, Nov., 1918.

BRITISH FOLK-MUSIC SETTINGS

Lovingly and reverently dedicated to the memory of Edvard Grieg

Nr 22. "Country Gardens"

(By kind permission of Novello & Co., Ltd.)

* English Morris Dance Tune

Collected by

Cecil J. Sharp

and set for piano by

Rough-sketched for room-music about 1908
Worked out for piano, spring, 1918

* See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

PERCY ALDRIDGE GRAINGER

Birthday-gift,
mother, July 3, 1918

Fairly fast (M.M. ♩ = about 96) and with a leisurely swing

The top notes louder and sharper than the rest

Piano

mp R.H. detached
L.H. short

p

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

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or $\begin{pmatrix} 4 & 5 & 4 & 5 \\ 1 & 2 & 1 & 2 \end{pmatrix}$ or $\begin{pmatrix} 4 & 5 & 4 & 5 \\ 1 & 2 & 1 & 2 \end{pmatrix}$ $\begin{pmatrix} 5 & 4 & 5 & 4 \\ 1 & 2 & 1 & 2 \end{pmatrix}$ $\begin{pmatrix} 5 & 4 & 5 & 4 \\ 1 & 2 & 1 & 2 \end{pmatrix}$

sf sf

The lower voice of the right hand slightly louder than the top voice

very short

p

*Red. * Red. * Red. **

Bring out the lower voice of the R.H.

louden

sf

*Red. * Red. * Red. * Red. * Red. * sf Red. * Red. **

Very gently and smoothly

p

pp

pp

*Red. * Red. * Red. * Red. **

$\begin{pmatrix} 3 & 4 & 5 \\ 2 & 1 & 2 \end{pmatrix}$

*Red. * Red. * Red. * Red. * Red. **

or $\begin{pmatrix} 4 & 5 & 2 & 5 \\ 2 & 1 & 2 & 1 \end{pmatrix}$

or $\begin{pmatrix} 4 & 5 & 4 & 5 \\ 1 & 2 & 1 & 2 \end{pmatrix}$

very short

*Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

ff *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

or $\begin{pmatrix} 4 & 5 \\ 3 & 4 \end{pmatrix}$

*Red. ** *Red. ** *Red. **

sf sf *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

8.

or

very sharp

8.

ff

sff *sff*

violently wrenched

*ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. **

8.

f

f

*ped. * ped. * ped. * ped. * ped. * ped. * ped. **

p

3 5 3 4 3 4 3 4

4 1 3 2 5 2

*ped. * ped. * ped. * ped. **

*ped. ped. ped. ped. **

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes a treble staff with a melody and a bass staff with accompaniment. The melody is marked with "L.H." (Left Hand) and "R.H." (Right Hand) in circles. The bass staff has a "Ped." (Pedal) marking. The score is divided into measures by vertical bar lines.

Musical score for "The Song of the Lark" by George F. Root. The score is in 3/4 time and features three staves: a vocal line (Soprano or Alto), a piano accompaniment (Right Hand), and a piano accompaniment (Left Hand). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal line begins with the lyrics "The song of the lark" and continues with "The song of the lark". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score concludes with a double bar line and a repeat sign.

louden lots

fist

ff

Red. *

Red. *

Red. *

Red. *

Red. *

ff

Red. Red. *

[illegible]

The first system of the musical score for 'The Dance of the Fairies' consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, some marked with an accent (>) and a fermata. The middle staff is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes, marked with a forte dynamic (*ff*). The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes, marked with a forte dynamic (*sf*). The system concludes with a double bar line. Below the staves, there are five measures of text: 'Red. * Red. * Red. * Red. * Red. *', indicating a reduction of the piano part.

or

Top notes sharp

mp

*wrenched but short
(no pedal)*

*ped. * ped. * ped. **

[illegible]

Slow off

f detached and heavy
louden steadily

sff *sfff* *fff*

8

Written out,
Fort Jay, Governor's Island, N.Y.
June 29, 1918

28752

Written out,
Fort Jay, Governor's Island, N.Y.
June 29, 1918