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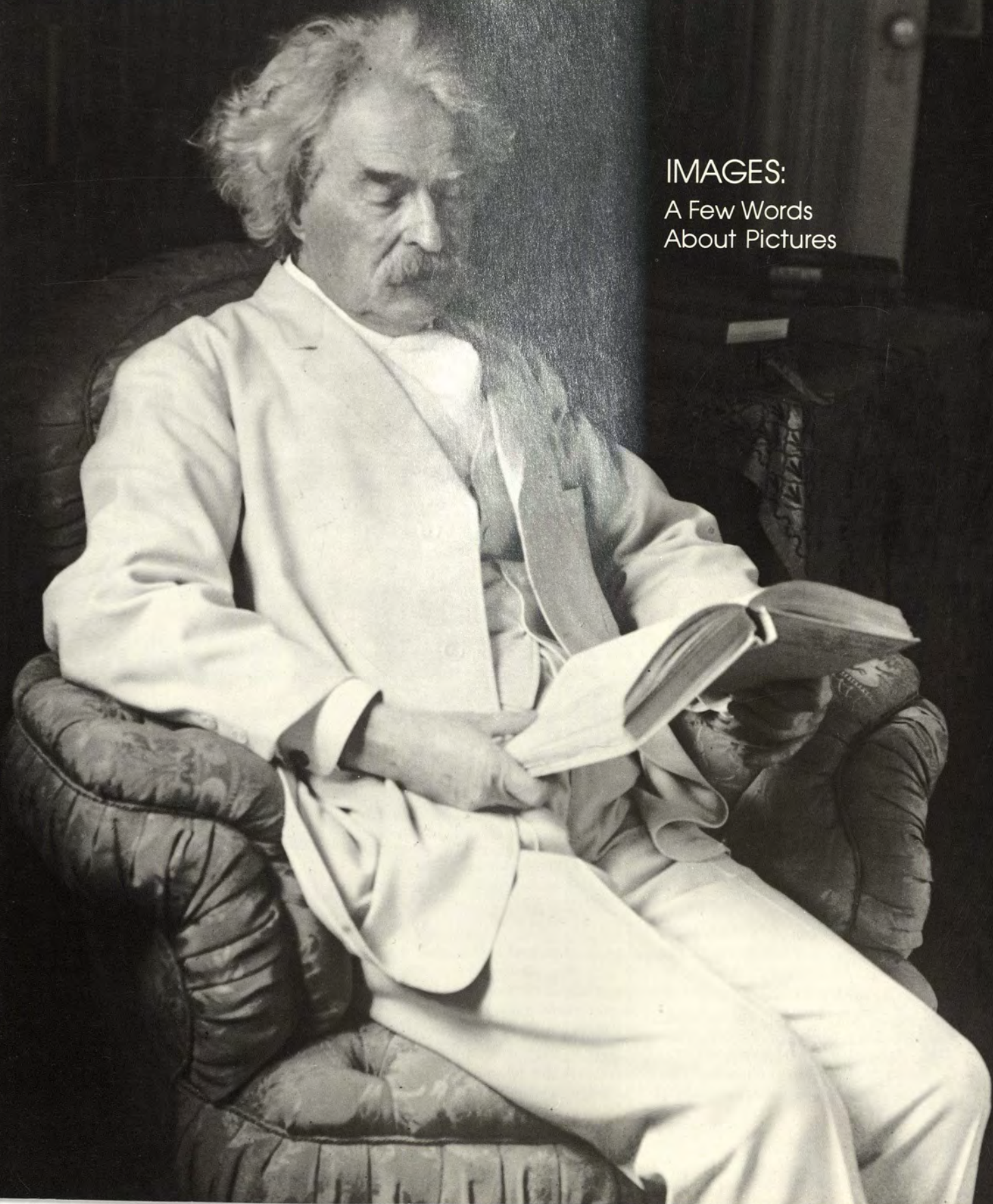
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The
Connecticut
College
Alumni
Magazine

IMAGES:

A Few Words
About Pictures



The Connecticut College Alumni Magazine

Volume 64, No. 2, Winter 1986-87

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One of the aims of *The Connecticut College Alumni Magazine* is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.

On the cover: Mark Twain in his later years, reading a book at home in Hartford, Ct. Photograph from the Bettmann Archive.

Our special thanks to Peter Rohowsky of the Bettmann Archive for his research assistance.

The Image in Public Relations

By Jean M. Handley '48

The way the fog looks rolling in off Long Island Sound. The Arboretum crowned with laurel on a spring afternoon. Painstakingly filling blue books on exam days. Quiet evenings studying in a library carrel. The exuberance of dormitory life. Rushing to answer the room intercom telephone, wondering who the call is from. And in a small classroom, Marjorie Dilley, our professor of government, challenging us not only to articulate but to defend our opinions.

They flood the senses now, these many years after I graduated from Connecticut.

And although the images of Connecticut College that play in my memory forever mix and blend with new ones that confront me every time I visit the campus, I believe that in certain, essential ways the images remain constant.

But fundamental images remain—images that reflect the inherent strength of the school, its lasting values and its unaltered goals.

We often think of images as superficial impressions. But the images we hold of people and places are rooted in reality and filtered through the lens of our personal experiences. The images I have of this college are a collection of impressions and perceptions about the nature of its character.

And so, how do we go about conveying the character that is Connecticut College? Public relations has a role to play—a role in creating and communicating the images we associate with this school.



View, the College's tabloid

In my job as vice president of corporate relations at Southern New England Telephone (SNET), I work to convey positive images of my company. Through my involvement with the Connecticut College National Advisory Council on Public Relations, I also work to convey and strengthen the image of Connecticut College.

Use the phrase "public relations," and it often conjures up a bad or negative image. Many people believe that what public relations professionals do is put a false face on the truth in an attempt to soften it, disguise it, make it better. But good public relations is anything but this. Good public relations upholds the consistency between image and reality. Good public relations, as one of its early pioneers said, is 90 percent doing and 10 percent telling. And when positive actions abound, as is the case with Connecticut, that's when the telling is important. And that's why the Advisory Council was born. To assist and help sharpen the "telling."

Our Advisory Council, begun in 1982, works with the college public relations staff to present such sharpened, more focused images of Connecticut to the larger community. The group reviews communications plans, acts as a sounding board, and offers suggestions on the direction, emphasis and content of what is communicated about the college.

The Advisory Council is a mix of alumni and professionals in the public relations field. And as luck would have it, the non-alumni individuals whom I approached to serve on this council all seemed to have a tie to the college, either through a relative who had attended or through some other personal association with the school.

The members meet twice annually—at the beginning and end of the academic year—to advise the college public relations staff on its activities. At the beginning of the school year the staff outlines and discusses its public relations goals for the year. In the spring, the group gets together again for a no-holds-

Use the phrase "public relations," and it often conjures up a bad or negative image. Many people believe that what public relations professionals do is put a false face on the truth in an attempt to soften it, disguise it, make it better. But good public relations is anything but this. Good public relations upholds the consistency between image and reality. Good public relations, as one of its early pioneers once said, is 90 percent doing and 10 percent telling.

barred critique session and reviews "products"—publications, brochures, development and recruitment material, both print and audio visual—and talks about how well the college is succeeding in meeting its public relations goals.

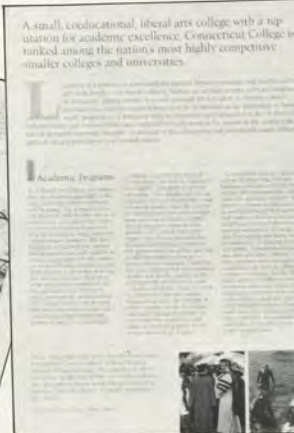
The image of Connecticut College has a wide and profound impact. Public relations helps the College maintain a strong leadership position among the country's smaller liberal arts colleges. Public relations helps create the positive images of the College that will attract well-qualified students; retain and attract the finest teachers and scholars; sustain the pride and commitment of the alumni body; encourage the best efforts of the administration and staff, and lead to successful development activities.

The images we project need to be cohesive and consistent. They need to be rooted in the reality that is Connecticut.

But before it's possible to convey images, we need to know what it is we want to convey. What are the strengths of the school? What are its unique qualities? What does it have that other schools do not? These are some of the questions the Advisory Council has asked and tried to answer



Award winning admissions brochures



during the course of our meetings.

The answers have not always been self-evident. They've taken time and some reflection to decide. But the questions help to focus thinking and have resulted in actions on the kinds of images we want to create and portray.

Connecticut College possesses many strengths. It occupies an appealing location, anchored on its hill-top overlooking the Thames and Long Island Sound, mid-way between New York and Boston. It is small enough to be individual and intimate, yet large enough to offer the variety of human and academic experiences that appeal to both students and teachers.

Its teachers and staff have an intense interest in and commitment to the students and to their moral and intellectual development. The school nurtures high quality scholarship; offers strong programs in life sciences, economics and government, arts and humanities. It features small dormitories where sophomore, junior and senior students are assigned single rooms. It has an honor system that fosters and supports respect for students, and a strong and active student government. Its alumni have gone on to occupy responsible, and in notable instances, leadership positions in our society. In addition, it's one of the few all-women's colleges to have made the transition to coeducation with scarcely a bump.

A not inconsiderable number of virtues to highlight through communications—through images.

What are some of the vehicles through which these images of the College are conveyed to the general public and to particular audiences like potential students? They include recruiting brochures, catalogs, college publications, the *Alumni Magazine*, fundraising literature, and radio, TV and newspaper coverage. In addition, images of the College are transmitted every time representatives of the College—whether students, faculty or administrative staff—speak out on an issue or host visiting students or dignitaries, hold a symposium, or break ground for a new campus facility.

Let me give you an example of the way in which our Advisory Group worked with the College public relations staff to focus on how we might more realistically portray the College to the external world. Connecticut College today is home to a vibrant and

Students' favorite image: cover shot on admissions piece, Preview, right

diverse student body. These students are one of the College's strengths. Yet in some publications, there was little representation of this diverse and exciting student body. There was, instead, much representation of our handsome grey stone buildings.



Trustee Jean Handley '48 is vice-president of SNET

But the buildings are not the school. The people are the school. The students, the teachers, and the interaction between the two. They are what bring Connecticut College to life. They are what animate it: give it meaning. The people of Connecticut College provide images. Strong images. Images of life, excitement and the joy of learning. And so the Advisory Council reviewing the College's publications recommended that the focus of the photographs shift from buildings to people—students and faculty—to convey the true strength and image of the College. That has happened.

Public relations has a role, indeed it has a responsibility, to bring these images to the attention of the public. To portray Connecticut College in all of its strengths, in all of its moods, in all of its seasons. I believe it is these images we communicate which are the truest and will be the kinds of images which will continue to attract outstanding students, faculty and staff to our school now and in the years ahead. ■

IMAGES

Design is All Around Us— and Underfoot

(You May Be Walking on One of My Floor Patterns)

By Carolyn D. Anderson '67

The sun is not up yet, but I am. My first chore is to feed the woodstove in the kitchen to remove the night's chill from the house. Then I feed the animals, and usually enjoy the early moments of sunrise with a walk through the fields of corn stubble surrounding my home. Certainly a special lifestyle, as I own a small colonial-era farm in Lancaster County, Pennsylvania. Remember the movie *Witness*; now you have the image of my rural surroundings.

Twenty years ago, I juggled the myriad of activities and classes offered at Connecticut, and found my intellectual curiosity piqued to the highest degree. And yet there was time for solitary walks through the Arboretum, involvement in sports, and lengthy after-class discussions with devoted faculty. I followed my heart in choosing a major in studio art, and found that doing something you enjoy can provide fulfillment for a lifetime. A junior-year printmaking class with William McCloy introduced me to the fascinating world of printing from copper plates. That same year I fractured my elbow playing basketball for Connecticut, and months in a cast limited what I could do in the studio. I was frustrated, but Mr. McCloy helped me daily to clamp the copper plates to the table, and then he patiently taught my one good hand the intricacies of etching, engraving, and dry-point. I knew I had found my niche.

After graduation I pursued graduate study in art at the University of Iowa, concentrating in printmaking under Mauricio Lasansky and fine-tuning the core areas of drawing, design and color. Iowa had many bonuses, among them a fine curriculum with superb professors, Big 10 football, beautiful countryside, and wonderful down-to-earth people. Many weekends I spent visiting Iowa farms, enjoying the local people and learning their way of life, always with my ever-present sketchbook. Earning the M.A. and M.F.A. degrees from Iowa enabled me to secure a position on the faculty at Colorado State University in 1970. I enjoyed teaching immensely, and the rapport with the students was mutually stimulating as I communicated with them in the studio and lecture hall. My

personal art work experienced a renascent interest in landscapes due to the splendor of the Rocky Mountains. During my summers in Colorado, I worked part-time on a local 12,000-acre cattle ranch and learned how to mend fences, brand calves, and rope from horseback. During the annual cattle drive, we would spend several days on horseback, driving the herd from their summer pasture in Wyoming cross-country to the main ranch headquarters in Colorado. I always had a sketchbook tied to the back of my saddle!

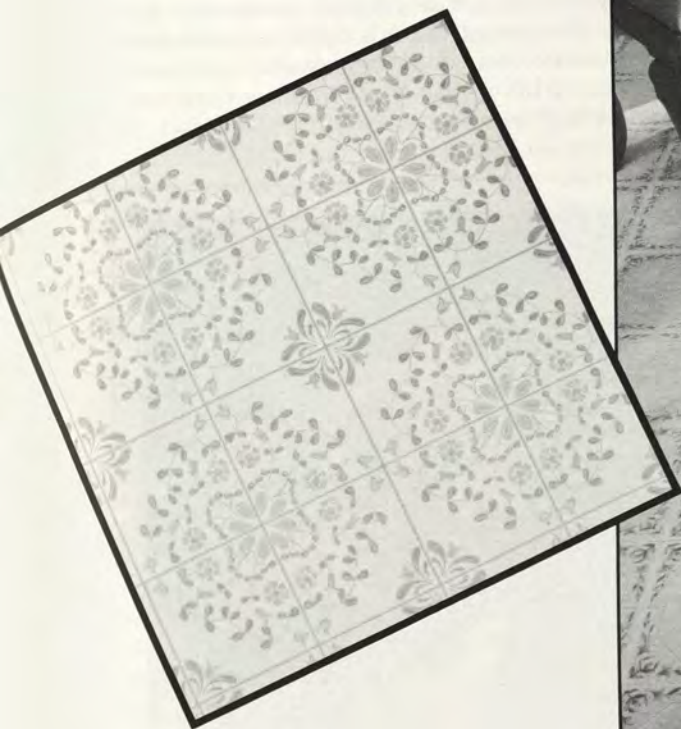
In 1976, after years of apartment living, I decided I wanted to own my own home, and began the creative challenge of buying property, designing and finally building a home with the aid of an extraordinarily competent and patient contractor. Designing my own home was a marvelous experience; creating unique interior spaces accented by antique architectural details, situating windows to maximize views of the snow-covered Rockies, adding a greenhouse off the living room for pleasure and growing plants, all while adhering to the tenets of passive solar heating. It took years to finish the house, and during that time I designed every little interior detail; moldings, kitchen cabinets, mantels, staircases, lighting, storage spaces and floors. The floors fascinated me, and I decided to design my own through original stenciling and juxtapositions of hand-cut oak parquet with slate and quarry tile. Little did I realize that this home-building experience was to precipitate a mid-life change of careers, from teaching to designing for the home.

For many years I had been helping my students seek meaningful employment after graduation in the art field, arranging interviews with prospective employers, advising on portfolio presentations, writing recommendations, and generally being the catalyst for launching many of their careers. It was one of the most rewarding aspects of teaching, and to this date I continue to correspond with many former students. But in 1980 I decided to do the same thing for myself, and wrote to Armstrong World Industries in

Lancaster, Pennsylvania, one of the leading producers of interior furnishings in the United States. I flew east for an interview, and spent a day at Armstrong's Product Styling and Design Building, talking with stylists, colorists and management. I knew I had found my future when I was hired. There were many who thought I was crazy to sell my home and resign the safe tenured position of associate professor to begin a new career, 2,000 miles away, as a stylist in the home furnishings industry. Did I know what I was doing, leaving the hallowed halls of academe for life in the corporate world? A resounding yes! Never did I hesitate in making the decision, nor have I ever regretted it.

Today I work in the Product Styling and Design Building located on the 700-acre Armstrong Technical Center campus, also shared by the Central Engineering Building and the company's extensive research and development laboratories and pilot plants where new products are developed. Product Styling and Design (PS&D) is responsible for determining the aesthetic qualities of a wide variety of product lines, and members of our group combine

their skills and talents in graphic arts, fine arts, industrial design, precision photography, color processing, and pattern reproduction to produce attractive and practical designs for Armstrong's interior furnishings and building products, including resilient flooring, carpeting and ceiling materials. In our 60,000 square foot building, more than 80 specialized designers, stylists and technicians use equipment that is among the most advanced ever developed for this purpose, including an computer graphics facility, photographic laboratories, and rotogravure workshops with four printing presses for precise color work development, all of which is done on copper printing plates. The studios and designer work spaces receive maximum natural north light through a large slanted glass wall that dominates the north facade of the building. Stylists work with other specialists in research and divisional marketing people. Our creative tasks are assisted by PS&D's Design and Color Forecasting Section, which provides analyses and predictions of trends in interior furnishings. A highly skilled staff in the Photographic, Computer Graphics and Reproduction Art Section is responsible for art-



*Is that a Carolyn Anderson on your floor?
Her designs include Octafloral (opposite)
and Autumn Blossom (above), both in Sun-
dial Solarian, and Odessa, featured in a mag-
azine ad for vinyl tile (right)*

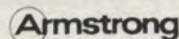


Glazecraft vinyl tile. Without a grout, it installs faster than ceramic.

Glazecraft installs in just one day. There's no waiting for tiles to bond or be grouted and cleaned. And Glazecraft can even be used on approved wood subfloors without mortar or reinforcement. Mineral particles imbedded in the no-wax surface create an interesting, durable visual that's easy to

care for. And we guarantee that more than 20 of the Glazecraft patterns will stay in our line for at least one year.

For a free sample and more details on Glazecraft, write Armstrong, Department 6CFFB, Box 3001, Lancaster, PA 17604.



work and transmittal films used for prototype fabrication and eventual production.

Stylists must possess an understanding of consumer needs, a knowledge of production parameters, and an up-to-date study of competitive activity in the marketplace in order to create tasteful, salable designs for American homes. The talented artists who fill this role must have the perception to spot new trends and the design sense to capitalize on them, for change is the lifeblood of this industry. Armstrong is committed to leading the way, strengthening its position by outstanding support of its technical staff. As a Senior Stylist, I am responsible for developing patterns and colorations for a variety of flooring products, each of which is keyed into particular product assortments and manufacturing processes. Different designs are targeted for specific end-user needs within market segments and coordinate with other interior furnishings products. Needless to say, I try to create designs that are relevant and appealing to a large number of consumers; and I'm always pleased when a breakthrough visual becomes a highly successful pattern, enhancing the company's leadership reputation.

Good designs and the right colors don't just happen! They take a lot of work and reflect a prodigious amount of research. Armstrong sends its stylists out on field trips to selected conventions both here and abroad where the newest introductions in home furnishings are featured. We meet with representatives of major fabric and wallpaper manufacturers, previewing upcoming colors and designs, and we share information on consumer trends with mass merchandisers, exchanging color swatches and predictions. Stylists travel to different parts of the country with Armstrong marketing representatives, searching out new trends and consumer preferences. All the information that is gleaned is used as inspiration for new patterns and colors.

Once a design idea is executed, market research will determine its suitability for the marketplace by evaluating consumer preferences in design survey programs. Consumer research allows us to understand the customer who will buy our floors, and we design accordingly. Prototyping is done at PS&D with miniature tooling to uncover any technical or aesthetic problems in the design development process. As pattern development moves from PS&D to production, the stylist participates in factory color trials, helping to set inspection standards that will result in a near-perfect match between original objective and end-product. Prototypes printed from the copper plates at PS&D are compared to production material that is printed from cylinders. (Armstrong uses chemically-etched as well as electronically-etched cylinders: both offer fine detail because of the engraved surface created by a computer-controlled stylus.

Armstrong World Industries is a large company with annual sales in excess of a billion and a half dollars. With its associate companies, it operates 54 plants in the United States and 16 outside the United States, employing more than 20,000 men and women. Yet for all its size, the company's leadership has stead-

fastly adhered to the belief that Armstrong's greatest asset is its people—its employees, its customers, and its neighbors. From first-hand experience I can say that the company cares about the people in its organization and recognizes each person's contributions. To experience the best means I have to give my best, each and every day. My creative efforts on behalf of the company give me an emotional lift, and I never cease to be thrilled whenever I walk into someone's home and see one of my patterns installed in a kitchen or bath, or when I turn the pages of a shelter magazine like *Better Homes and Gardens* and see one of my flooring designs in a two-page ad or an editorial feature.

I'm grateful that I'm able to make a living doing something I enjoy so much. How wonderful it is when what I do for an occupation is so satisfying that I also happily do it in my free time. Right now I'm designing a stencil floor for a room in my home, part of my on-going efforts to rehabilitate my 200-year-old farmhouse. I create in the best of both worlds; my "fine-arts" involvement is stronger than ever, heightened by the beautiful Lancaster County landscape (and aided by a little etching press in my home studio), and my profession of "applied art," designing floors, not only for my own use, but also tasteful images to fill homes across America. Creating is my joy, and I willingly put in the long hours and intense effort for that achievement, knowing that I am one of the lucky ones whose sense of purpose underlies my day-to-day happiness. ■



On January 1, 1987, Carolyn assumed new responsibilities as manager of Residential Sheet Flooring for Armstrong

Rembrandt and the Art of Paradox

*Rembrandt interwove sacred and profane,
Christ and beggar, challenging Dutch complacency and greed*

By Robert Baldwin

Assistant Professor of Art History

Rembrandt Van Rijn has emerged as an increasingly complex artist whose work reflects the unresolved social and religious tensions of seventeenth-century Holland. Though a leading society portraitist and socially ambitious himself, Rembrandt (1606-1669) also studied the lives of street people with an unprecedented sympathy. If flattering portraits of the Dutch social elite account for most of his paintings, beggars were the most common subject in the more private world of his early prints and drawings. Street people served as free "models from life" for the young, inexperienced artist. Typical of the study or sketch, the early vagabond etchings were small, hasty productions; some even combined a variety of unrelated figures on the same plate. As a group, they remind us of the young Rembrandt's many physiognomic studies using the artist's own face. Just as the self-portraits studied dramatic facial expression to develop the portrait skills on which his lucrative career depended, so the vagabond prints analyzed despair and wretchedness, deepening the handling of these emotions in such well-received, early religious works as the *Penitent Judas*.

Though a few of Rembrandt's beggar prints depicted crafty, humorous figures in keeping with traditional moralizing and satirical images of the poor, most used shabbiness and filth as a paradoxical veil, simultaneously hiding and revealing human beings crushed by larger social forces. While this unprecedented combination of repugnant ugliness and inner humanity may have offended bourgeois Dutch eyes, it yet reflected contemporary modes of charity. If Protestant Holland rejected Catholic almsgiving which functioned as a "good work" leading the wealthy benefactor to heaven, poor relief remained nonetheless an individual spiritual and moral obligation. Rather than a Catholic giving from one person to another, Dutch charity went into alms boxes and from there to organizations running poor-houses. With such a welfare system encouraging the destitute to seek shelter in poor houses, beggars were less common on Dutch streets than in other European cities. Yet the impersonality of this method tended to obscure its Christian meaning on both the personal and social levels. Though Protestant sermons urged people to be "moved to compassion" by the poor and to "feel their diseases," the public attitude toward the destitute, mirrored in contemporary Dutch art, remained one of revulsion, fear, and repressive satire.



Fig. 1 Rembrandt, *Self-Portrait as beggar*, etching, 1630, Rijksmuseum, Amsterdam.

The Dutch welfare system was welcome in bourgeois society because it reduced the number of unsightly beggars on well-swept Dutch streets. If the Dutch money box allowed people to minimize personal contact with the poor, Rembrandt's prints, like Mitch Snyder's activism today, confronted burghers with shabbiness, suffering, and the "diseases" of the poor. By revealing individuals with personal histories and needs beneath the dehumanizing surface of ruin and sickness, Rembrandt presumably tried to arouse his fellow citizens to a more genuine social responsibility. The culmination of this intensely empathetic,



Fig. 2 Rembrandt, *Vagabond Family*, etching, ca. 1634, Rijksmuseum, Amsterdam

humanizing scrutiny is the 1630 etching of a beggar whose face is Rembrandt's. (Fig. 1) Beyond studies from life, experiments in dramatic expression, and calls for increased social commitment, Rembrandt's etching of vagabonds also served as the experiments in etching necessary to an aspiring printmaker. This explains why most of these prints disappeared when Rembrandt's printmaking technique reached an early maturity around 1635.

The most interesting context for the beggar prints was the artist's Christian imagery; here themes of poverty, ugliness, and ruin lived on well into his latest years. Already the most striking feature of the early religious etchings is their "beggarly" style. Religious figures are indistinguishable from vagabonds, as in *Vagabond Family* and *Flight into Egypt*. (Figs. 2-3) Here Rembrandt stressed the ugliness and shame of Christ's life, something which Protestants invariably contrasted to the heroic, beautiful images of the saviour favored by the Catholic church. Similar contrasts informed a seventeenth-century Dutch painting juxtaposing the impoverished Christ on an ass with the richly dressed pope riding in triumph on a white stallion. (Fig. 4) As one ex-Catholic preacher, Bernardino Ochino, complained, "the false Christians do not reflect themselves in the crucified Christ; they desire a Christ after their manner, rich, proud, magnificent."

If this powerful, rich, triumphant Christ dominated much Catholic Renaissance and Baroque art, it enjoyed less of a monopoly in Northern Europe. In fifteenth and early sixteenth century Germany and the Netherlands, the late medieval, apostolic ideals of

poverty and humility flourished in lay movements and writers such as Thomas a Kempis. Similarly, Northern Renaissance artists such as Bosch, Grunewald, and Bruegel developed a Christian aesthetic of poverty and lowliness. One German Renaissance artist, Bernt Notke, even painted the legend of Christ's miraculous appearance among the beggars tended by Saint Elizabeth.

If the Reformation rejected the Franciscan ideals of voluntary poverty, begging, and almsgiving, the late medieval language of poverty and wretchedness continued as a fundamental Protestant metaphor for the human condition assumed by Christ at the incarnation, when he "took our infirmities and bare our sicknesses" (Matthew 8:17), when "though he was rich, yet for your sakes he became poor" (II Corinthians 8:9), when he "took upon him the form of a servant" (Philippians 2:7). If mankind was spiritually poor and vile, the Protestant Christ was necessarily a despised and impoverished "beggar" in His earthly existence. Thus Paul had described how Christ's "bodily appearance is weak and his speech contemptible" (II Corinthians 7:70). It was also a favorite image for Luther when he preached, "On earth we are beggars, as Christ Himself was; but before God we are bountifully blessed with all good things." Still closer to Rembrandt's art is a sermon by Hugh Latimer.



Fig. 3 Rembrandt, *Flight into Egypt*, etching, 1630, Rijksmuseum, Amsterdam



Fig. 4 Christ on the Ass vs. the Equestrian Pope, Dutch, early seventeenth century, Rijksmuseum Het Catharijneconvent, Utrecht
 Fig. 5 Bernt Notke, Christ Appearing to St. Elizabeth, St. Elizabeth altar, 1482, Tallinn, cathedral



The wisdom of God is not according to the wisdom of the world. . . (Christ came) not in riches and great pomp, but in poverty and in rags. . . his disciples. . . the most vilest men in the world; as St. Paul saith, "excrementa mundi," "outcasts of the world." And so shall all his disciples be, all they that will be saved by him. . . will you have Christ? Where shall you find him? Not in the jollities of the world, but in rags, in the poor people. Have you any poor people amongst you in your town or city? Seek him there amongst the rags, there shall you find him.

So too, Rembrandt's vagabond etchings and drawings sought out Christ among the rags and poor people of Amsterdam. Transfigured into a spiritual quality by his mood-setting chiaroscuro, the poverty of Christ evoked the Protestant mystery of the hidden God stressed repeatedly by Luther and here, Calvin.



Fig. 6 Rembrandt, *The Hundred Guilder Print*, etching, 1650, Rijksmuseum, Amsterdam

He came into the world so as to be everywhere despised; his glory lay hid under the humble form of the flesh; for though a majesty worthy of worthy of "the only-begotten son of God" shone forth in him, yet the greater part of men did not see it, but, on the contrary, they despised that deep abasement which was the veil or covering of his glory. . . the shame of the cross. . .

Such imagery lay at the heart of two of Rembrandt's greatest etchings, the *Hundred Guilder Print* and the *Three Crosses*. In the former, (Fig. 6) blind beggars and cripples moved toward Christ, much as they did in an earlier Protestant emblem (Fig. 7) representing the human condition. By integrating a variety of narrative incidents from Matthew, Rembrandt revealed a divine love encompassing all of society, even the outcast, the sick, the elderly, and the infantile. "Poor," "sick," "blind," and "childlike," the Protestant human being can only "beg" for grace. In turn, the mystery of God's love for fallen mankind was powerfully expressed, a theme brought out in a passion oration by Rembrandt's contemporary, Daniel Heinsius.

"Am I not to be consumed as a rotten rotten thing, and as a garment that is moth-eaten?" (Job 13:28) How then can it be that I, being of so abject and corruptible a consti-

tution, should be saved from death, by the death of the Lord of life? O strange and admirable love, as far beyond comprehension as end and measure.

In the fourth state of Rembrandt's *Three Crosses*, external drama is abandoned in favor of silence, meditation, and an all-encompassing shadow. The existing dramatic forms, the rearing horse to the left of Christ and the frightened man running towards us in the foreground, are not leftovers from the print's earlier, more dramatic states. Rather, these are entirely new forms whose panic, incomprehension, and blindness plays against the stilled, inward faith of the large, equestrian Longinus. This figure, too, is new to the fourth state, and clarifies the kind of meditative beholding called for by the dark, fearful image as a whole. Though the Bible says Longinus *saw* Christ and believed, Rembrandt's soldier is conspicuous for not looking at the crucified saviour. His isolation and silence are appropriate responses to a world where obscurity and inner seeing have overtaken light, reason, and everyday appearance, the very worldly qualities which had come to dominate Dutch art in these years. Here is an emphatically Protestant Longinus who plays on an increasingly outdated tradition of religious beholding as a perceptual leap of faith

beyond the visible. In pictorial terms, Rembrandt brings out this mysterious, hidden divinity by wiping away the ink from the copper plate around Christ's head, introducing a sacred glimmer all but lost in the larger darkness. Similar metaphors and mysteries of perception appeared in the passion poetry of his friend, Jeremias De Decker.

The cloudy mist, it is true, of human torment
For a time dulls the rays
Of his divinity
But if you were not blind through envy or lack of faith,
You would see more shine forth from him than human
frailty,
Even through the mist of torment.

Indeed, the idea goes back to Calvin, the basic source for Dutch Reformed spirituality. "The majesty of God was not annihilated though it was surrounded by the flesh; it was indeed concealed under the low condition of the flesh, but so as to cause its splendor to be seen." "Concealed. . . so as to. . . be seen"? This is the very paradox of representation and beholding which the late Rembrandt formulated in his own visual terms. In a broader context then, we can see how Rembrandt's early studies of beggars and street people helped him develop a Protestant language of art, an art of paradox which revealed by concealing. If these works were more Christian than self-consciously Protestant, more personal than ideological, they nonetheless grew out of the Protestant spirituality Rembrandt grew up with. And in their contrast with the materialistic, bourgeois values celebrated in so much Dutch art after 1640, these later religious works registered a protest against the increasing complacency, vanity, and greed of Dutch life.

In the widest sense, Rembrandt's beggar images help us understand how he used the "coarse," humble naturalism of Dutch art. If the ugly and fallen as

objects of divine and human love emerge as a core theme for his religious works, similar ideas are more gently expressed in late portraits such as the *Jewish Bride* (Amsterdam) and the *Family Group* (Braunschweig). Here is an ordinary, "lowly" humanity, yet one transfigured with floating, immaterial reds and oranges, coloristic metaphors for the sacred love of marriage and family. In this sense, the late Rembrandt's color only continued the transformation of the fallen world already effected by his mysterious light and shadow. Both transfigured without prettifying, evoking more generally the paradox of the soul hidden and yet shining out from all too human bodies. Thus one seventeenth-century Dutch writer praised Rembrandt's late portrait of his friend, De Decker: "so artful that his soul seems to radiate from his countenance."

It is this mystery of outer lowliness concealing and yet revealing a spiritual core that allows us to connect such an early work as the 1630 beggar *Self-portrait* (Fig. 1) with the portrait of De Decker or the celebrated *Return of the Prodigal* executed at the very end of Rembrandt's life. All three works embodied the Protestant sense of mankind in need of grace, the paradox of a fallen and ugly world transfigured with divine love. We have here what scholars have called "encompassing" themes, a term which points to the fruitful mingling of different subjects in Rembrandt's psyche. If the artist's religious scenes gained new authenticity and human depth from his sympathetic scrutiny of Amsterdam's poor, the vagabonds and beggars were conversely infused with a tragic dignity borrowed ultimately from Christ's loving descent into human infirmity and sickness. In this sense, the beggars can be seen, in part, as secularizations of the Biblical "Man of Sorrows," taking on a tragic dignity even though "despised and rejected. . . and acquainted with grief" (Isaiah 53:3).

In interweaving sacred and profane, Christ and beggar, in conjoining opposites without losing a sense of opposition, in hiding the divinity of Christ and revealing the humanity of "riff-raff," Rembrandt brought religious and secular art to a level of representational paradox, mystery and faith equivalent to that which the Reformation had restored to Christianity. If this accomplishment was rooted in both common Protestant metaphor and everyday Dutch reality, it also transcended these sources in a language of form and meaning unparalleled in Dutch art. In the end, Rembrandt's etchings and drawings of beggars remain as unprecedented and personal as his religious work, despite their roots in basic Protestant spirituality. That his pictures most closely tied to the common realities of street life should lead to his uniqueness is perhaps the best testament to this final paradox. ■



Fig. 7 Emblem from *Georgette de Montenay, Emblemes ou devises chrestiennes*, Lyons, 1571, p. 3. Kent State University Library

Robert Baldwin is Assistant Professor of Art History at Connecticut College. He is currently on a J. Paul Getty Fellowship from Harvard University finishing a book entitled *Christian Art and Apostolic Piety in Northern Europe, 1400-1700*. He has published articles on Renaissance, Baroque, nineteenth, and twentieth-century art.

Image Taking and Image Making

A Personal View of the Art of Photography

By Ted Hendrickson, *Instructor in Art*

Photography in its various forms has become the dominant medium through which the visual image of the world is recorded and viewed. The technology of image distribution, which began in 1839 when Englishman William H. F. Talbot announced his process of printing positive copies from a single negative, has grown to interplanetary live television in little more than 150 years. Undoubtedly, it is this technology itself that accounts for the photographic image's place in the modern world. But if you believe, as I do, that technology develops along the lines of most interest rather than most importance, then what accounts for our fascination with photography? What gives it the power to be both chronicler and creative medium?

Granted the welcome indulgence to adopt the personal viewpoint of a working artist, I would like to share some thoughts on the subject of the photographic image.

At photography's very core, a series of optical and chemical principles happily collide to form a permanent record of light waves bouncing from objects in the real world. In one sense the operator of a camera allows the world to "draw" itself on the photographic film. Talbot actually used the term "photogenic drawing" to describe his invention. The predictability of chemical reactions allows us the perception of a kind of automatic transference of the subject to the film. Yet it might be more accurate to say that the subject is separated from its image, which is then held tightly by the film's surface. Images can be manipulated more readily than objects. Both the fashion industry and politicians know this lesson well! This malleability leads to several interesting possibilities for photographs and their meaning.

Seen as a document, the photograph is a neutral record of the appearance of its subject, a statement of fact. We seem willing to believe a photograph more readily than any other visual medium. On a very basic level, the impartiality of the process forces us to accept the existence of the subject in space and time before the camera. Perhaps this explains our perennial fascination with photographic portraits and their importance in the rituals of families and society. The unconscious need to affirm our presence in the world and our rebellion against our own impermanence seem calmed by the simple snapshot.

The credibility attained by the photograph because of its connection to the real world conveys great authority to the image. Manipulation and mystery are often overpowered by the strength of that authority, and yet, these are at the root of artistic possibility in the medium. In trying to give form to feeling and idea (the goal of the artist), a photographer is forced to deal with the world as it is. The abandonment of this simple idea by so many practitioners of other art media may explain the upsurge of interest in art photography in the second half of the 20th century.





Eugene O'Neill Drive at Masonic St., New London, Conn., 1982



Parking lot and billboard on Howard St., New London, Conn., 1981.

As the world impresses itself on the photographer's film, so the photographer impresses himself on the world's image. Technically, the various equipment and material choices as well as their specific use transforms the image in many ways. But these are only tools in the service of art. The more important transformation is in the mind of the photographer. To see the subject as the expression of an idea or feeling, to give it the form necessary to communicate the truth of that idea or feeling are the goals. Choice of subject, vantage point, compositional arrangement and moment of exposure are the tools in use here. But most important is the agility of their specific combination in relation to the particular idea that seeks expression. A photographer seeks truth just like other artists. It is not a truth of fact but of experience; the truth of life's good and evil, joy and pain, mysteries and realities. Photographs that give form to these truths attain the status of art. The more fully and complexly true attain the status of great art.

The mystery of photography is more difficult to

describe. Words seem inadequate for dealing with the sensations of pleasure, recognition and awe that accompany the most effective photographic art. I guess that is why I became a photographer and not a writer. Whether simple or complex, the form imposed on the world by a good photograph carries with it an affirmation of faith. Contrary to the random events and confusion that seem to surround us in everyday life, order reminds us that there indeed may be a purpose to it all, that we are not lost in a dark and meaningless world. The hope that springs eternal may be just that basic. This is not the order of the decorative, but the order of significance that all the arts share.

Tied so specifically to the world as subject matter, photographs are more powerfully linked to our impressions of reality than any other medium. Yet gazing at a photograph brings a reality to us in an odd way. It is a reality past, one forever frozen in time. It is present to us but we are not present to it, a reality that we, the viewer, have no ability to affect. In



Landfill site on Thames River, Montville, Conn., 1981

this way, photographs often remind me of dreams. Both are separate realities, with their own sets of logic and meaning, equally complex and provocative. Even simple, straightforward photographs attain a quality of the "surreal" by presenting an alternate yet simultaneous reality to the one we count our own. There is no need for melting clocks!

The apparent contradiction in the photographic image, its document/metaphor duality, lies at the heart of its artistic use. Using the specific to reveal higher truths brings photography very close to poetry. If, as I have said, the purpose of art is to give form to feeling and idea, then a photographer finds himself with a sufficiently complex medium to pursue that goal. It is a medium uniquely poised between fact and symbol, between the world that is and the vision of the artist. ■

Ted Hendrickson teaches courses in photography, art, and art history. His work has been exhibited nationwide.

Ted Hendrickson's photographs are from "The New England Landscape," a recent exhibition at the University of Bridgeport's Carlson Gallery.

Say it With Pictures

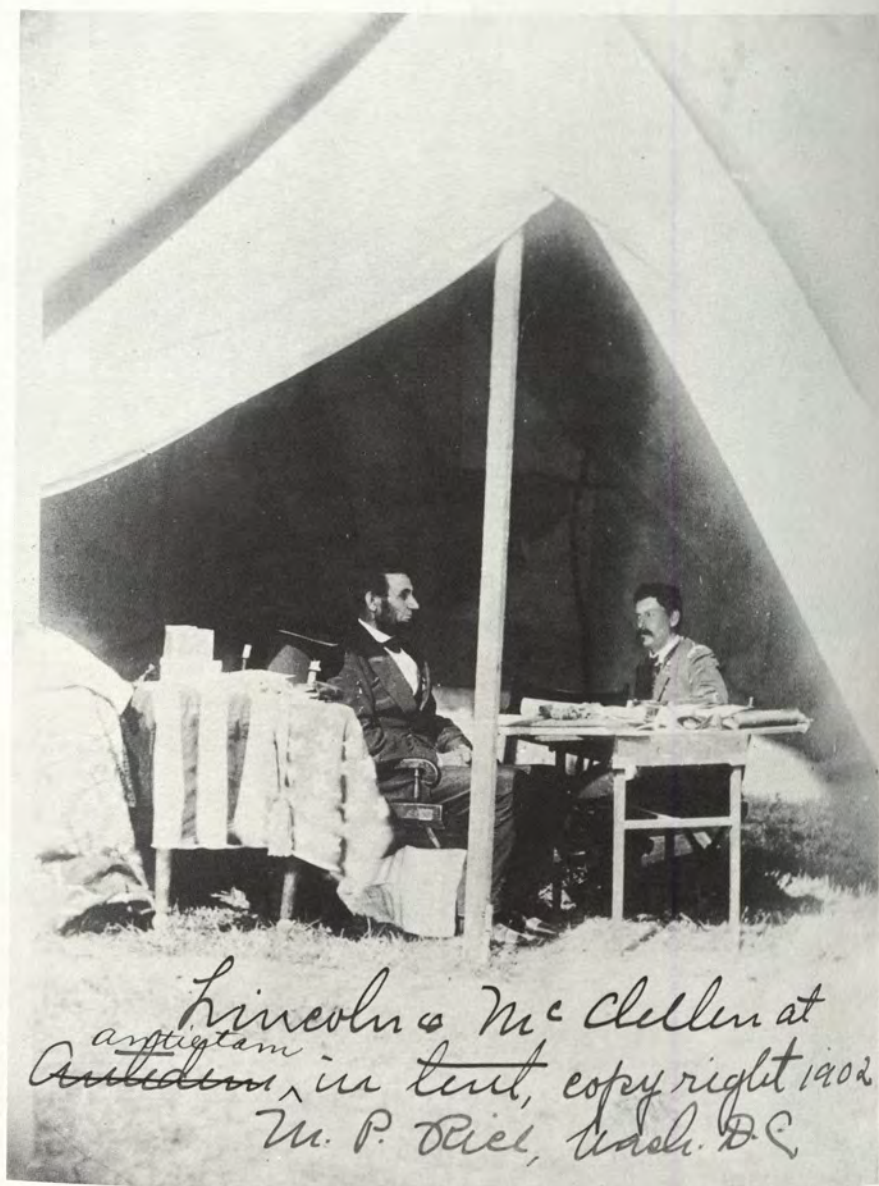
The Bettmann Archive can get you a picture of practically anything

By Vivian Segall '73

Need a picture of Marilyn Monroe, the Mona Lisa, or President Lincoln's dog? Pioneers playing cards, men walking on the moon, or Yasser Arafat eating with chopsticks? Call the Bettmann Archive, an ingeniously catalogued collection of over 12 million pictures of just about everything from the earliest cave paintings to Bruce Springsteen. If it happened in the last 15,000 years or so, Bettmann probably has a picture of it.

The vast collection was founded in 1936 by Otto L. Bettmann, a man who had two steamer trunks of old prints and a new idea. Dr. Bettmann, a historian, brought the pictures from Nazi Germany, and opened shop just as photojournalism and the great pictorial magazines—such as *Life* and *Look*—began their heyday. Americans, he found out, *love* pictures. We are obsessed with our visual past. And this obsession, Dr. Bettmann believes, is peculiarly American.

"In Europe, all countries—be it Lichtenstein, or Italy, or France, or Germany—are grouped into the limits of their borders," he said. The immigrants, the pioneers, were attracted by America's vast open spaces. "The pictorial representations of America's boundless frontiers were an incredible stimulus to them," Dr. Bettmann said. Covered wagons no longer ply the Oregon Trail, but Americans remain visually inclined and conditioned. "The Library of Congress has an incredibly profound collection of America's visual past," Dr. Bettmann explained. "You wouldn't find this



President Lincoln meeting with General McClellan. Photo by Matthew Brady.



Bettmann Newsphotos

in the Bibliotheque Nationale in Paris or in the British Museum." Americans have made a point of preserving their historic images.

"It's a tradition," said the 82-year-old Dr. Bettmann, who sold his archive several years ago to an international publishing firm. "America is still the leader in photography. The current number one bestseller is *A Day in American Life*," a book of pictures by 30 famous photographers who were assigned to capture the spirit of America on a single day.

The Bettmann Archive, of course, is an international collection: there is President Lincoln huddled in a tent at Antietam with General McClellan, and Napoleon at Waterloo; Sitting Bull imprisoned in Oklahoma and Churchill, Stalin and Roosevelt meeting at Yalta; Joe DiMaggio and Dante Alighieri and David Ben-Gurion. Virtually every major news event of the twentieth century is represented in the Bettmann Archive, and every notable historic figure. With one exception: Gabriel Fahrenheit. The archive has never been able to find a picture of the German physicist who worked out the temperature scale.

The archive serves about 10,000 clients—including television, newspapers, magazines, moviemakers, advertising agencies, book publishers and designers—and its batting average is excellent. About 85 to 90 percent of requests are filled, with Sigmund Freud the most popular subject. The collection also contains about one million movie stills.

But the most striking images in the archive are not easy to look at. "The most touching, moving, stomach-turning pictures do not speak too well of humanity," Dr. Bettmann said. "The picture coverage of the Holocaust is something

John F. Kennedy, the youngest man elected president, leaving the Capitol with Mrs. Kennedy shortly after taking the oath of office on January 20, 1961. An American soldier, about to be airlifted from Quang Tri, South Vietnam, to Khe Sanh, resting with his puppy, January 31, 1971



Here's looking at: the peerless Ingrid Bergman in a 1940's studio portrait. Below right, a young Buddhist monk commits suicide in Saigon on October 5, 1963

one can never be face to face with without feeling a certain shame." So, too, with Vietnam, particularly the images of Buddhist monks immolating themselves on the streets of Saigon to protest the policies of the Diem government.

Ours is a pictorial age. People don't read; they watch soap operas. And while television may be pushing speech, reading and writing into the background, Dr. Bettmann sees benefits in the rise of electronic media. "We are highly literate in

computerese," he said. "You can't ask of an age that it has everything. There's no use bemoaning that we're getting into a less literate age." Otto Bettmann isn't complaining. He's writing a book for the Library of Congress about the history of reading.

It will have lots of pictures. ■

Dr. Otto Bettmann has two Connecticut College relatives: Alumni Association president Ellen Hofheimer Bettmann '66, and Ellen Stolzman '74, his granddaughter.



Introduction of the art of printing: Caxton reading first proofsheets from his printing press, 1474. (The Bettmann Archive) Right, American Indian chief Sitting Bull, 1885





UPI/Bettmann Newspphotos

Richard Nixon and his famous dog Checkers, 1952. Apollo II astronaut Buzz Aldrin walks on the moon, 1969



The Bettmann Archive

UPI/Bettmann Newspphotos

The Four Seasons at Connecticut

By Richard D. Birdsall

Professor of History

Robert Frost once remarked that "a nation begins with a good piece of real estate." And this applies to colleges, especially American colleges. Long after they leave and have forgotten their books and teachers, alumni will find that the campus sticks in their minds. Forty years later they may have a mental picture of that sacred turf with shadowy figures drifting across the green toward the library in an autumnal twilight. This truth is seen in that best of all college songs, *'Neath the Elms*:

*Winds of night around us sighing, in the elm trees
murmur low*

*Let no ruder sounds replying break our happy
voices flow*

'Tis a jolly life we lead, care and trouble we defy

*Let the short hours speed, running smoothly
quickly by*

*Till the darkness fades away and the morning light
we hail. . .*

The Connecticut College campus is truly scenic; this is a fact, not just my own chauvinism. A venerable Harvard professor walking down the path in front of Knowlton was overheard saying, "What a lovely place; why this is the second most beautiful campus in New England." Coming from Cambridge, that's a compliment. Not only is our campus beautiful; it is symbolic: a hilltop refuge of ordered calm set apart from the sweat, tears, and apparent chaos of the modern world, a place where the young person can experience the "fires of spring" without excessive distractions in the presence of a benign nature and a kindly faculty, a place to clear and settle the mind. And yet it is not totally isolated; standing in front of the Palmer Library, the student sees the green of the grass and the gray walls of granite buildings as a green-gray avenue opening out onto the sea a few miles away, a sea that sparkles silvery-gray and blue in the noonday sun. And what does the sea symbolize? The future? The world? Or the landlessness that Herman Melville praised in seeing the sea as a risky freedom in which one could create an authentic self? Little danger that a Connecticut College student would succumb to the slavishness of the land and the false security provided by rigid institutions and a conventional self. An



Like Wordsworth's daffodils, fluttering and dancing in the breeze

Images of a hilltop refuge of ordered calm

Emersonian would find the campus itself an educator quite as important as the faculty or the library.

The campus is dynamic and changes with the seasons. I remember an autumn impression from October 1957, when I brought my graduate school mentor Henry Steele Commager to the campus for his first visit here. I parked in front of the Palmer Library

and we enjoyed the view: in the foreground college girls were playing field hockey, like Wordsworth's daffodils "fluttering and dancing in the breeze." But the colors were more various—official cotton gym suits, white for seniors, yellow for juniors, blue for sophomores and green for freshmen. These elfin creatures moved in a graceful and easy style; they had the



wisdom to know (unlike college boys) that aesthetic style is more important than winning. In the middle distance appeared the dignified silhouettes of the Professors Smyser (Hamilton and Jane) crossing from Freeman to Palmer Auditorium as they made their daily circumambulation of the campus. And in the distance the church spires of New London and the gold and blue October haze over the ocean. We sat in the car in silence for five minutes and then Com-mager turned and said with his usual judicious insight: "Birdsall, you've done pretty well for yourself."

The campus in winter exhibits a generally mournful look; the miserable cold fog and slush of the New London winter drive faculty and students indoors to the library and the life of the mind. But the scene I remember best is a contrast to all this: the sudden icing of the campus in December 1974, when freezing rain coated everything, grass, trees, and buildings. Under a quarter inch of glass the campus was eerily quiet; the students were home on vacation and there was no wind. It was an ivory tower. Then about noon the sun came out, and the trees sparkled and crackled and shed their load. A breeze came up; nature was on the move again.

The campus in spring reaches its perihelion on Commencement Day. The ceremonies are held on the level turf of the athletic field (where students have run miles, fought, and nearly died for the Camel.) And now all are rewarded as the College president, in the guise of a genial St. Peter, passes out declarations of



Jane Holbrook Jewell '41 captured this image of the campus in a March 1940 ice storm. Nancy Northrop '87 and Priscilla Geigis '87 carrying the laurel chain at Commencement last spring. Resplendent under a picturebook summer sky, the College Green in 1967



indulgence to one and all, admitting them to the heaven of adult life in America. Even some sinners (those who have failed to use their native talents) are forgiven and all march through the pearly gates to the music of a brass band. It is this band with its brassy bounce and vitality that expresses the joy of the occasion better than any of the speakers can hope to. New London is the scene of numerous festivals—Connecticut fire departments, motorcycle clubs, and a week-long “Polkabration” at Ocean Beach—but the *best show in town* is Commencement on the green at Connecticut College.

The campus in summer goes to sleep. Students are on vacation and the only sounds heard are the drowsy hum of distant lawn mowers and the roaring of the butterflies. But I remember a day in August 1965

when the general somnolence was broken by loud sounds. I was playing tennis with President Shain on an improvised grass tennis court on the green near Bill Hall when our game was interrupted by shouts coming from a classroom. “Two-four-six-eight—Boy are we enthusiastic!” Then it was repeated louder and again even louder. It was a class of Ernst and Ernst accounting students who had been dozing off and had joined their instructor in a wakeup routine. When the shouts died away, the August silence was broken only by the plonk of tennis balls being gently bashed.

This cursory review of the four seasons on campus has been, I hope, a useful exercise in nostalgia for alumni. As for me, it has given me the courage to take issue with a Harvard professor and rank our campus as number one in New England. ■




 A graphic of a notepad with a white background and a grey border. The text is written in a bold, black, sans-serif font. The first line says 'Rx: PR'. The subsequent lines, separated by horizontal lines, say 'TAKE OUT', 'TWO ADS', 'AND CALL ME', 'IN THE', and 'MORNING'.

Rx: PR

**TAKE OUT
TWO ADS
AND CALL ME
IN THE
MORNING**

Creating images for physicians

By Barbara Gold Zingman '50

Pick up a newspaper in Chicago, listen to the radio in Los Angeles—physician advertising clutters the pages and airwaves. This trend would have been unheard of just a few years back. As one of my physician clients keeps saying, "I can't believe I'm doing this. If you had said to me 20 years ago when I started out my practice that I would be talking about open houses and newspaper advertising I simply would not have believed it."

But he's believing it. He's believing it because his practice is down a certain percentage from last year and if he wants to maintain or increase his practice, he's willing to give advertising or promotion or marketing or whatever you call it a chance.

Preying upon this real—or perceived—need is a group of advertising and public relations firms anxious to assist the medical profession in promoting itself. And you would have to be a resident of the North Pole not to be aware of the reasons that some members of the medical profession find themselves in what they consider dire straits. Government reimbursement for both medical care and hospitalization has been sharply reduced; medical schools are grinding out an excessive number of physicians; corporations are taking second and third looks at health care benefits—the list of causes goes on and on. Moreover, in some cities, there's an excess of certain specialties—whether it be orthopedic surgeons or ophthalmologists. The bottom line is that, for whatever the reason,

physicians are coming out of their examining rooms and into the ad agencies.

Because I had been a hospital public relations director for five years and an independent health care public relations consultant for three, I was aware fairly early on that the golden days of increased medical practice for each and every physician would soon be no more. So about 18 months ago, I started thinking about forming my own advertising and public relations agency—directed specifically to health care professionals. Although at this time, local advertising agencies were beginning to attract health care clients, none of the agencies targeted their market specifically to this group.

All right, thought I. I shall call my agency The Health Care Group. No cute names, just tell the client what we are. And because The Health Care Group is, by no means, an original name (I kept running into medical staff secretaries who kept saying, But don't you sell insurance?) our sub-title is "Specialists in marketing, advertising and public relations."

Secondly, I wanted to be able to compete with the advertising agencies in billing. Therefore, I planned to keep staff and overhead to a minimum. Overhead is, at this stage, a 300-square-foot space in what a local newspaper described as a "one-room, two-desk office at the back of the Heyburn Building." The Health Care Group staff is a group of individual entrepreneurs who are in marketing, graphic design, media buying, and copywriting.

After organizing my group, I then performed the same service for The Health Care Group that I do for clients: that is, set forth my goals, objectives and strategies. In other words, I composed a business plan. Just as I want the image of a physician client to attract a specific kind of patient, so I desired the image of The Health Care Group to attract a certain kind of health care client. And just as I interview physicians to find out about their particular goals and objectives, I questioned myself as to my goals and objectives. My goal was to establish a communications and marketing agency; my objective, to attract health care institutions to use my services.

Strategies and timetables to achieve this objective were also devised. First we sent out press releases to local news media. More important than name recognition, however, was personal contact with the institutions or professionals who were our target market. So the next step was to send personal letters (thanks to my friendly computer) to hospital administrators and selected physicians.

We followed these letters with phone calls. It's amazing how quickly the office nurse responds when I say it's Dr. Zingman. Happily, I am finding that a Ph.D. in English literature stands me in good stead, not only with the nurses but also with the analytic and communication skills that are so necessary in this job.

The response to our phone calls was overwhelming. Many physicians requested additional information and several are now using our services. When we



Barbara Zingman is a doctor—of literature

Business First

first meet with the physician, we try to determine his or her particular goals. Let's say an orthopedic surgeon wishes to increase his patient census in sports medicine. Thus we could establish his image as the

premier sports medicine physician in a particular region.

The first step in our plan is to research demographics. Are there particular groups, such as young people, who might use his services? What is the economic, social, educational profile of the area? Are there any other physicians offering similar services? If so, how can we set our physician apart from the others?

Once we have done the research, we are ready to present a plan. We might use direct mail to athletic coaches and other targeted groups. We might provide free physical examinations to local high school athletic teams. We could offer sports medicine seminars, open houses, visits to local nursing homes. Once the plan met with the physician's approval, we would implement it. After a six-month period we would determine if we had successfully communicated the desired image of our orthopedic surgeon. If the physician saw a certain percentage of increase in sports medicine patients, then we would have accomplished our goal. If not, we change our strategy.

The Health Care Group has now been in business for one year. Our own future plans are modest. The major thrust is to convince our physicians that health care is a business—as well as an art—and that The Health Care Group can best meet their needs. ■

Letters to the Editor

To the Editor:

After a Reunion weekend which proved to be nostalgic, inspirational, and fun, I looked again at the *Alumni Magazine* on the 75th Anniversary—to find what I believe is an error in the year of attribution of the group picture on page 13. The photo is billed as students at work in Palmer in 1937, but I believe it was taken in 1947—the year our class entered Connecticut. I recognize Elizabeth Bab-bott Conant (standing, far right) and Carol Burnell (chair almost out of picture on left). This may help in your chronological filing of archival material!

—Joey Dings Haeckel '51
Scottsville, Virginia

To the Editor:

When I received the Spring '86 issue of the *Alumni Magazine*, I opened it to see the article in memoriam to Dr. Lilian

Warnshuis. I remarked to my husband, who knew her also—she had our marital blood tests done at the infirmary—about her loss. She was very special to me—the best doctor I had ever known. I think Miss Thumm was referring to me as the student she sent back to Miss Oakes to take an English exam.

Dr. Warnshuis did indeed give you a sense of confidence and when I turned the page and found her beaming at me again after 34 years it was something special. In the last month and a half I've had an eight-day hospitalization with angina, two angiograms and have been home from work trying to get myself together with a diagnosis of mild coronary disease, pre-diabetes, and arthritis. The latter goes back to a neck accident in basketball sophomore year at C.C. Three of us went for a ball and I ended up skidding across the floor, hit my head on the wall, and spent the next six weeks with Dr. Warnshuis, and nurses Hatfield and Thumm in the old infirmary.

Anyway, my point to this whole tale is that seeing our picture gave me the confidence I was going to get well now and get my physical self back together. Last week I worked three days and I will be working at least two days a week this summer while I diet, exercise and make life a little less stressful.

I'm 51 and a special education administrator in New York State. We serve about 1000 children in western New York. Specifically I'm in charge of a program for 125 severely disturbed children, ages 5-21, in 20 school districts. I also have a preschool handicapped program.

My husband has been a high school principal in Williamsville for the same length of time. Our five children are all grown, doing well and making us very proud. We have six grandchildren.

Just thought you'd like to know that the magazine you put together is read and sometimes revives special, special memories. An ex '55er, I left after sophomore year when Sam and I got married, finished my B.S. at Danbury State in 1965, after my last child was born, got my master's in special education at the University of Illinois in 1968 and my advanced certificate at Niagara University in 1973 in education administration. C.C. was the beginning and my husband was a Townie—I met him at the YMCA in New London, where I taught swimming. Keep up the good work, and thanks for putting me back in touch with those feelings Dr. Warnshuis made you think about.

—Lynne Margulies Gang '55
Lockport, New York

Alumni in Print

Disorderly Conduct: Visions of Gender in Victorian America

By Carroll Smith-Rosenberg '57

Including five previously published, landmark essays and six new pieces, Disorderly Conduct is splendidly written and, I believe, the most original, stimulating, important anthology in American women's history today.

Women's history did not even exist when Carroll Smith-Rosenberg '57, Associate Professor of History and Psychiatry at the University of Pennsylvania, graduated from Connecticut College. Today it is among the most innovative, fertile specialties in the historical canon. "Incorporating women's experiences into our social analysis involves far more than . . . correcting an admittedly glaring oversight," Smith-Rosenberg correctly asserts in her new book; "it forces us to reconsider our understanding of the most fundamental ordering of social relations, institutions and power arrangements within the society we study."

Two senior scholars in American women's history, Gerda Lerner and Anne F. Scott, have recently published impressive collections of their essays (*The Majority Finds Its Past* and *Making the Invisible Woman Visible*, respectively). Smith-Rosenberg has now followed suit with *Disorderly Conduct: Visions of Gender in Victorian America*. Including five previously published, landmark essays and six new pieces, *Disorderly Conduct* is splendidly written and, I believe, the most original, stimulating, important anthology in American women's history today. The book is equally, as another reviewer has put it, "the most comprehensive, elegant, and persuasive account to date of the relationships between gender, class, and culture in nineteenth-century America."

Smith-Rosenberg's first essay, a long, new work called "Hearing Her Words: A Feminist Reconstruction of History" is a *tour de force*. It is at once an engagingly candid intellectual autobiography as well as a first-rate historiography of America women's history.

Subsequent essays in *Disorderly Conduct* detail and elucidate the dramatic changes in male-female relations, in family structure, in sex, and in social customs and ritual that ensued as the American

nation evolved from its agrarian, patriarchal, colonial stage into the teeming, frenetic industrial society of the Age of Jackson. Smith-Rosenberg shows how bourgeois women and men, responding to the rapid social and economic changes in their world, "repeatedly transformed the physical body into metaphors and images expressive of their social bewilderment." Thus, male opinion-makers found in religion and, later, in medicine and science, ideological rationales for replacing the relatively free-wheeling Jacksonian society with the rigidities of gender that are commonly regarded as Victorian. Female "purity" and "passionlessness" and male dominance and "bestiality," claimed generations of nineteenth-century ministers, doctors and publishers, were "eternal verities" rooted in human biology and central to the maintenance of the social order. Abortion, for example, became a mass political issue during these years, as Smith-Rosenberg explains in a new essay, "The Abortion Movement and the AMA, 1850-1880."

Simultaneously, however, in what Smith-Rosenberg graphically calls the "long-hidden world of women," significant numbers of bourgeois women (and occasionally some men) escaped from the Victorian constrictions. In essays suggestively titled, "Beauty, the Beast, and the Militant Woman," "The Cross and the Pedestal: Women, Anti-Ritualism and the Emergence of the American Bourgeois," "The Hysterical Woman," and "The New Woman as Androgyne: Social Disorder and Gender Crisis, 1870-1936," Smith-Rosenberg shows how groups of women threatened the bourgeois social order with ingenious "disorderly conduct," ranging from religious fervor and "hysteria" in the nineteenth century to suffragism and, later, androgyny in the twentieth.

Smith-Rosenberg's publisher, Alfred A. Knopf, does not oversell its product, when it claims on the dust jacket that "Throughout the book, Smith-Rosenberg startles and convinces, making us re-evaluate a society we thought we understood, a society whose outward behavior and inner emotional life now take on for us a new meaning." Connecticut College alumnae and alumni would, I think, read Smith-Rosenberg's book with great pleasure and profit.

—Sara Lee Silberman
Associate Professor of History

The Search for Shelter

By Nora Richter Greer '75

Around the corner from my brother's apartment building on Manhattan's

Upper West Side is a renovated coop where units begin at \$250,000 and monthly maintenance costs are substantial. Until it was refurbished in the early 1980s, it was an SRO (single-room-occupancy) hotel that provided low-income housing.

What happened to the residents of this former hotel? According to *The Search for Shelter* by Nora Richter Greer '75 (a 1986 publication from The American Institute of Architects), these residents and others similarly displaced may now be without permanent housing, availing themselves of emergency shelter in the city or choosing to sleep in alleys, under bridges, or in subways, which many find safer.

In this 131-page book, Greer describes the growing problem of homelessness in American society, taking the reader from causes to examples of the best current shelters. According to Greer, an alarming number of low-income units has been lost: "Between 1970-1982 the nation lost 1,116,000 single-room occupancy (SRO) units, nearly half of its supply, first to urban renewal and highway projects, then to abandonment, gentrification, and arson. New York City lost 87 percent of its stock; Boston 85 percent." Estimates of the number of homeless range from 350,000 (Administration sources) to 4 million (advocacy groups). Since 1980, according to Greer, a sharp decline in federal assistance for low-income housing has contributed to the growth in the number of homeless.

The book brings together material generated at two conferences organized by the American Institute of Architects (AIA) Housing Committee. As architects and planners have contributed to homelessness ("unwittingly" we are told in the Foreword) through urban revitalization, the conferences were designed to heighten designers' awareness of special shelter needs in this country and produce a resource guide of design solutions.

What is particularly noteworthy about Greer's book is her sensitive portrayal of the homeless and her efforts to have them viewed less stereotypically. She points out that the homeless are a heterogeneous group including battered wives, impoverished elderly and deinstitutionalized mentally ill, among others. So often we poke fun at bag ladies wearing winter coats in tropical weather. Greer helps us see these people as individuals and understand their predicament.

Other appealing aspect of the book is its case study presentation of shelters that "work" (including floor plans, project and operating costs). The case study section is divided into three categories: emergency shelters, special needs/transitional shelters, and long-term housing. Anyone interested in a shelter for his or

her community will find this case study section an invaluable resource.

Although the book describes over 30 model shelters, Ms. Greer does not suggest that architecture alone will solve the problem of the homeless. She raises a critical question: "In our efforts to help the homeless, are we institutionalizing homelessness—are we creating 'almshouses' for the most destitute in our society? Should we instead aim to provide decent, affordable, permanent housing and appropriate services?"

The situation is certainly a complex one, as the sources of homelessness are numerous. But an adequate solution will certainly involve the union of social policy which champions the needs of low-income individuals and architecture which respects their dignity. Nora Richter Greer's book demonstrates that architects can provide the latter.

—Ann Sloan Devlin
Associate Professor of Psychology

Half Humankind: Contexts and Texts of the Controversy about Women in England, 1540-1640

By Katherine Usher Henderson '59
and Barbara F. McManus

Over the course of the century between 1540 and 1640, an enormous literary controversy raged over the nature of woman: was she lustful, lazy, and generally sinful, or chaste and virtuous? Many contributions to the debate were of dubious literary value, so they are rarely available in modern editions. Yet the debate illuminates not only ideas about women in the period, but also some of the major questions in early modern English history and literature. Katherine Usher Henderson '59 and Barbara McManus have chosen a representative selection of these tracts, and edited and annotated them clearly and sensibly to make them accessible to the modern reader. This excellent collection allows anyone interested in the period to explore this critical debate.

Henderson and McManus have also provided an extensive introduction to the pamphlets—the "contexts" of the title—which sets out to ground them in the world of early modern England. They trace the roots of the controversy in medieval scholastic debates on women, but also show how the English version—conducted in print rather than in manuscript, and in the vernacular for a popular audience—differed from the earlier one: for the first time women spoke in their own defense. They also show that the debate was not about feminism; the terms of the debate precluded social criticism. To defend women was to say that they

fulfilled their assigned roles, not that the roles should change. The introduction effectively ties together the various strands of the debate, to help readers fit it into a larger discussion.

Henderson and McManus also show how the popular stereotypes of women evident in these pamphlets appear—and are used, rejected, inverted and played with—in the poetry and drama of the English Renaissance, the "high" literature of the period. Their apparent surprise at this discovery does illuminate, however, the one weakness of the introduction: it is not broadly rooted in the recent historical literature of early modern England or Europe. The division between "high" culture and "popular" culture emerged only in the course of the seventeenth and eighteenth centuries; after all, Shakespeare was never cut off from the "common people" of England.

Similarly, the reader of *Half Humankind* would never know of the pervasive concern for order present in early modern England—not just the proper sexual order, but also the proper class, political and social order. Indeed, the men who wrote most of the literary works of the period were obsessed with order. The century covered by Henderson and McManus was one of rapid population growth and inflation, when poverty and vagrancy became endemic. Prosecutions of social offenses—not just scolding and witchcraft, but fornication, drinking, dancing and gaming, among others—peaked in the early seventeenth century. Vagrants were punished for wandering in search of work, and the poor were punished for disrespect. In 1642, a Civil War began. The debate on women is thus one manifestation of a national obsession with order. Debating the "nature of woman" may have been particularly appealing (as was the prosecution of disorderly women in the courts) because the debate avoided questions of change, but the connection to more general concerns is still critical. This larger context of the debate on women is missing from the introduction to *Half Humankind*.

Complaining about the absence of a broader historical context is the historian's traditional criticism of literary scholars. There has been much recent scholarship about women in this period from both the literary and historical perspective, and Henderson and McManus have made an important contribution to it. With its solid evaluation of the intellectual context of the debate and excellent selection of sources, *Half Humankind* will be welcomed by scholars and general readers alike.

—Susan Dwyer Amussen
Assistant Professor of History

Watermelon

By Ellen Ficklen '73

If you're like me, you probably don't give much thought to watermelons—you just buy a couple each summer for family picnics and such.

Ellen Ficklen '73, on the other hand, has given a lot of thought to watermelons and has produced, through the Library of Congress and the American Folklife Center, a delightfully written and illustrated book on the history of the humble watermelon. Were it not for *Watermelon*, how would we have been informed that the Egyptians were growing *Citrullus lanatus* over 5,000 years ago, that watermelon is a member of the gourd family, having squash and pumpkins as next of kin, and that no less a personage than Henry David Thoreau had a reputation as a grower of fine melons and was the host of several annual melon parties? More facts: A few years back, seeds from a world-record 200-pound watermelon fetched \$8 apiece—and the record size for watermelons has since ballooned to 255 pounds.

And then there is the watermelon's role in contemporary culture. Ficklen lists 16 watermelon festivals, mainly in the South, most lasting a weekend and replete with parades, watermelon queens, watermelon-eating contests, seed spitting contests—you get the picture. There is one stark black-and-white photograph of hundreds of melon rinds, their flesh devoured, abandoned on park tables and benches, spilling over onto the ground, the detritus of such a festival. Apparently as Sherman went through Georgia, festival crowds can go through watermelons. It is a sobering sight.

Did you know that trade signs advertising watermelons are the most prevalent type of roadside art? The vivid colors, the simple graphic elements and the fact that melons are indeed frequently peddled by the roadside account for this. Watermelons are a popular textile motif and have even shown up on windsocks and beach balls.

The book closes with a bit of poetry and a brief collection of colorful recipes that fall into two categories: dishes that actually use watermelons as ingredients (including watermelon pickles, a type of watermelon marmalade and a watermelon glaze for baked ham), and dishes that contain no watermelon but look like watermelon (including an imaginative cake with deep green, striped frosting and a luscious pink center, flecked with raisins, and frosted sugar cookies decorated to look like you-know-what.) The latter two might be just the thing to try some

Continued on page 28.



Reproduction from the collection of the Library of Congress

As Sherman went through Georgia, festival crowds go through watermelon. Melon Day, Rocky Ford, Colorado, 1904

February weekend when the roads are covered with snow and ice and your cabin-feverish kids are howling for "something different."

—Peggie Ford '73

Borrowed Summer

By Marion Walker Doren '49

Ten-year-old Jan and her great-grandmother share a special relationship in *Borrowed Summer*, a first novel by Marion Walker Doren '49. They adore each other, but each often feels left out of a family occupied with two small children and another on the way. When Jan sees her beloved Gram deteriorate in spirit and body after an accident puts her in a grim nursing home, she and her friends form a club and carry out a daring plan to rescue Gram and her elderly friend Carl. In the process, everyone involved learns about compassion and caring.

Marion Walker Doren is the author of many short stories, and has won the South Carolina Arts Commission Short Story Award. *Borrowed Summer* (Harper and Row) is intended for young adult readers.

Cut and Engraved Glass of the American Brilliant Period

By Martha Louise Cook Swan '37

Martha Louise Cook Swan '37 is the author of a comprehensive volume describing the exquisite cut and engraved glassware of the Brilliant Period, between 1876 and 1916. The author puts the glassware in its historical perspective by providing background information on the lifestyles and events of the late nineteenth century, as well as by tracing the art of glassmaking from ancient Egypt to the skillful artisans of the Gilded Era.

A marvelous sourcebook for the collector's reference library, this work—including 484 black and white photographs and an eight-page color section—illustrates 650 objets d'art. The terminology used to describe techniques, motifs and patterns is explained, and the reader learns to differentiate between European, Canadian, and American glassware. Guidelines for judging the authenticity, value and age of pieces, as well as suggestions for the care, protection and display of collections are given. *Cut and Engraved Glass* is published by Wallace-Homestead.

Happier by Degrees

By Pam Mendelsohn '66

Happier by Degrees by Pam Mendelsohn '66, a resource guide for women reentering college, is now in its second printing. Published by Ten-Speed Press, it's a treasure of information on every aspect of readjusting to the academic world, including applying for admission, finding financial aid, forming good study habits, coping with family needs—child care, husbands' attitudes, role-juggling—and more, ending with advice on career choice and job-hunting.

Of recent changes in campus demographics, the most dramatic is the increase of "re-entry women." On page 2, Ms. Mendelsohn notes that Return-to-College students at Connecticut College range in age from 25 to 70.

The human touch in *Happier by Degrees* is provided by the case studies that Ms. Mendelsohn conducted with fourteen women who give first-hand accounts of their motivations, fears, frustrations, and triumphs. In the newly revised edition, the women originally interviewed were re-contacted for updates on their plans and progress.

Class Notes

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Correspondent: Kathryn Hulbert Hall, 865 Central Ave., No. Hill, Apt. 1-307, Needham, MA 02192

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Correspondent: Elizabeth Merrill Blake, 25 Warren Ave., Amesbury, MA 01913

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A friend wrote for Gloria Hollister Anable that while her eyesight is deteriorating she keeps up her usual cheerful facade and brightens at the mention of the Mianus Gorge, her explorations, and the Class of 1924.

Marie Jester Kyle, with friends from the retirement community, took a two-week motor vessel tour from RI through L.I. Sound, and up to Canada and the Saguenay River via the Hudson and Erie Canal. It was a beautiful trip and not too strenuous.

Ava Mulholland Hilton, plagued with an ulcer for over two years, has turned to acupuncture and herbs which seem to be working—at least she can drive her car.

Elinor Hunken Torpey (our money encourager) is still "holding on." She thinks the class would like to know that since Emily Mehaffey Lowe's death her husband has made gifts to the College in her memory, recently another sizable one.

Etta May Strathie Van Tassel is in a life care community where she has made friends of many different backgrounds. In August a family reunion included her three sons and their wives and four of her ten grandchildren. She now has a word processor and is working on publishing a new book of poems.

Dorothy Brockett Terry is happily located in an apartment with a beautiful view. She takes one meal a day at the residence and enjoys the activities offered to the residents. Her family now numbers 31, all in excellent health and she can drive her car to see them.

Elizabeth Holmes Baldwin spent Christmas '85 with a niece and her family in IA, then in the summer she was in ME as usual. She spent a few days in September with Catharine Holmes Brandow Rice's son and his family in NM.

Correspondent: Elizabeth Holmes Baldwin, 57 Millbrook Rd., Medfield, MA 02052

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Your responses to a request for contributions for a bit of intelligence were heartening. Few new TV offerings won our approval and many think of the Cosby show as new. Most of us cling to the oldies in records, and tapes now hold sway, radio using a great variety from classics to hard rock. Not many of us go to the movies but your correspondent found *A Room With a View*, set in Florence, gently amusing and *Peggy Sue Got Married* (an awful title) a lovely film when I thought producers had given up presenting simple charm. Your correspondent is a sports fan, especially baseball and football and is mad for tennis. If one watches sports enough and becomes familiar with the players, getting hooked is inevitable.

Marg Williams is also a sports fan and she also recommended Miracle Gro for plants. She has a poinsettia which has bloomed for the holidays for two years, having been kept in a closet at night until Dec. 1.

Dorothy Bidwell Clark has been tenderly caring for a gardenia plant which needs water daily but not too much sun. Dorothy also enjoyed reading *Hold That Dream*. Her leisure time is spent scheduling Meals on Wheels, in a Bible class which gives her great pleasure, and being chair of the mission board at her church.

Betty Damerel Gongaware recommended reading S. Kay's *Legacy*, about the first Elizabeth, which was winner of a top British award. Betty also sent an overall admonition for plant care—not too much water.

Kay King Karslake has been milling around as usual to see her family, all ending up in Chautauqua for the holidays. Her recommended reading was William Buckley's *See You Later Alligator*, Peter Benchley's *The Deep* and Helen Van Slyke's *The Heart Listens*. She added that all would make good gifts.

Lorena Taylor Perry recommended for enjoyable light reading *Blessings for Black Days* by Kathryn Griffin, a minister's wife. Lorena is honorary deaconess at the Quaker Hill Baptist Church, just north of the CC campus, which has undergone extensive and expensive remodeling. She hopes to return from FL for its dedication.

Eleanor (Ellie) Whittier Plummer's recommended reading is *You're Only Old Once* by Dr. Seuss. It's

difficult to imagine when Ellie has time for reading as she and her husband bowl winter and summer with a fun group, she attends a reading club weekly, does volunteer hospital work one day weekly as well as participating in a garden club and a little bridge.

Betsy Linsley Hollis, having had a serious eye condition, listens to the Library of Congress book tapes sent by the National Library Service. She found herself enjoying classics like *Silas Marner* which didn't send her in her youth. Betsy lives in Bermuda and was planning to spend Christmas in MD with her two sons and three teenage grandsons.

Theodosia (Teddy) Hewlett Stickney found A. Shevchenko's *Breaking With Moscow*, detective type reading and breathtaking. She also recommended *Jefferson*, the portrayal of a "man of passion and heart" by F. M. Brodie. Teddy had a large role in instigating a classical radio station of national renown in Wilmington, NC.

Barbara Brooks Bixby has taken five cruises to date. She's signed up for the Theatrical Guild for the '87 year.

Kay Dauchy Bronson, our long, hardworking treasurer, and her group of friends kept up a round robin for almost 50 years. They still keep in touch but not as regularly.

Polly Warner Root lives in Covenant Village in Cromwell, CT where there are five CC alumnae.

Your correspondent found Mortimer's *Paradise Postponed* amusing and she read it just before it was a well-done presentation on public broadcasting.

Correspondent: Madelyn Smith Gibson, 23 West 10th St., New York, NY 10011

In Memoriam

Grace Demarest Wright	'25
Katherine Colgrove	'26
Lillian Dauby Gries	'27
Sarah Tanenbaum Wein	'27
Mildred Shea	'31
Janette Warriner Cleaver	'31
Lois Richmond Baldwin	'32
Winifred De Forest Coffin	'33
Jeanne Hunter Ingham	'34
Virginia Johnson Baxter	'35
Gladys Jeffers Zahn	'36
Lucinda Kirkman Payne	'37
Dorothy Wadhams Cleaveland	'37
Virginia Vanderbilt Bannister	'38
Eleanor McLeod Adriansce	'39
Elizabeth Hubert Towers	'40
Nancy Judson Brown	'45
Dorothy Yauger	'64
Mary Ann Hubbard	'66
Ralph Mills	'73
Frank Garcia	'77

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Marjory Jones is a great bird enthusiast with increasing fervor. In June she tripped to Percé in the Gaspé to see the large gannet colonies on Bonaventure Island. To get there, she traveled by plane, train, taxi and boat. In the spring and fall, she went to Mohonk to attend the birding and nature weeks. She plans to attend an Elderhostel on Seabrook Island, SC, taking courses on the ecology and history of the SC islands. Marjory lives at Covenant Village in Cromwell, CT where there are other CCers: Emily (Susie) Warner '25, Arlene Goettler Stoughton '36 and husband Bob, and Polly Root '26. Retirement life keeps her so busy! At a recent Yale luncheon, Marjory met Yale's new president and was favorably impressed.

Margaret (Peg) Merriam Zellers can hardly wait for March, when she will be at St. Barts for sun, beach, and many old friends. Abreast of today's CC, via her grandson, she is increasingly impressed with what a wonderful school Connecticut is. We should be very proud. Sailing is his sport which he loves and in which he excels.

Edith (Bugs) Cloyes McIlwaine explored Skidmore's campus with friends last July, finding it very beautiful, but huge. Thinking of our day when everyone walked, she wondered how the students could get from here to there for the next class. "Perhaps I'm forgetting that most have cars nowadays!"

Dorothy (Dot) Davenport Voorhees was pleased with a nice note from Ellie Newmiller Sidman '29. Dot is enjoying two courses at the Rochester Museum in holiday foods and carving wooden songbirds, namely chickadees. "It's fun and helps when the mind gets too bogged."

Edna Somers Somers had a very good summer leading to her favorite month of October, in which she celebrated her BIG 80th with many pleasures. "A last minute fling in ME, then promptly fell down one step, flung myself on a wall and broke my left collarbone. So—Oct. was a real dud! But I have had a great catch-up on my reading—I do enjoy!"

Henrietta (Honey Lou) Owens Rogers celebrated her BIG 80th in November. **Karla Heurich Harrison** was there and reports that Honey Lou is just the same with her vim and vigor and complete interest in everything.

Karla Heurich Harrison's one big event of the year was going to Germany in August for a 40th anniversary of the naming of Camp King at Oberursel (near Frankfurt) in honor of Chick King, her first husband, who was killed in France in 1944. Right after the war, the Americans took the German P.O.W. camp, connected it to an American Intelligence Post and named it Camp King. It is now used for all transportation of American personnel and equipment in the European theater. It was named for Chick, for he was the highest ranking intelligence officer killed in the war and because of his excellent record. Karla and her children, grandchildren, Chick's two brothers and their wives attended a beautiful ceremony on Aug. 13, with speeches by the mayors of surrounding towns, the Deputy Commander of U.S. forces in Europe, a parade of both American and German troops, a large reception and finally a lovely dinner.

Elizabeth (Gal) Gallup Ridley writes, "Speaking of slowing down—I'm practically at a standstill." She has eye problems and has not traveled since returning from the *Mississippi Queen* a year ago. Son Allen and grandson Christopher visited her for two August weeks and all west coast family members are well including her 88-year-old sister.

Elizabeth (Betty) Gordon Staelin was operated on one September morning and at noon ate a hearty luncheon in her hospital room. The following day she was walking and six days later was dismissed and ready for a game of golf. The Staelins' Christmas was spent with daughter Judy and her new lawyer husband. For the first months of 1987, the Staelins will be in Sarasota at the Meadows Golf Club—sun, golf, and many old friends. Granddaughter Lisa '88 (Judy's daughter) had an exciting reunion in Paris with her Aunt Cynthia (Betty's older daughter) and her son Ross, now living in London. Lisa, now in Nantes, will spend her first semester at the university there.

Adelaide (Kinky) King Quebman works hard to keep John on a strict diabetic diet. Unhappy as he is, it pays off as he improves daily and now enjoys golf. This fall at John's Dartmouth mini-reunion, they enjoyed the football game even though it was a "wash-out" figuratively and literally, and a short visit with Rick and **Hilda Van Horn Rickenbaugh**. They also toured the new Hood Museum made possible by Harvey Hood, brother of Helen Hood Diefendorf '26.

Hilda Van Horn Rickenbaugh and Rick have explored Martha's Vineyard with thoughts of summer on the water and level stretches for walking. She is adjusting to her new hip and is being very careful. They enjoy returning to Hanover where they visit two grandchildren, one a Dartmouth senior, the other a sophomore.

Roberta Bitgood Wiersma's daily chores include caring for Aunt Marena Prentiss '19. The Alumni Association of Bloomfield (NJ) College, where Roberta taught from '35 to '47, presented her last June with a trophy engraved "The Great Teachers Award." In March '86 she went to Battle Creek to play her new anthem written for their 150th anniversary—and it was exciting to hear the fine choir she left behind 10 years ago. In May '86 she moderated a panel for A.G.O. at Milwaukee.

Catherine (Dill) Page McNutt is satisfied with big game hunting in the Endless Mts. of Sullivan County, PA where younger son has a place—"good trouting, bow and arrow and gun hunting for black bear, white tailed deer, turkeys and porcupines. We watch, the



Joseph Conrad, 1923

younger generation hunts. The tribe will be here for Thanksgiving, complete with two great-grands."

Abbie Kelsey Baker recently enjoyed her annual luncheon with four '28ers! **Martha (Mickey) Webb Dumdey**, **Edith (Bugs) Cloyes McIlwaine**, **Reba Coe Ehlers**, and **Cordelia (Cordie) Kilbourne Johnson**. They are all healthy and happy, and Abbie plans to return this winter after Christmas. She still plays golf, but is better at shuffleboard!

Sarah Emily (Say-Say) Brown Schoenhut, your correspondent, found summer a wet, dank, chill period with lush green growth, during which we grew algae in our pool (acid rain?), eventually locating an elusive septic tank after the lawn had been completely dug up. We attended various weddings and receptions—all out-of-doors, dodging raindrops, hail, climaxed with snow.

The class extends its love and sympathy to **Grace Bigelow Churchill** upon the recent death of her husband Edward.

It is with sorrow that the class extends its sympathy to Dr. Edward Putnam, husband of **Olive Lahar Putnam** who passed away in 3/86, and to the relatives of **Eleanor Mann Romano** who died in 5/85.

Correspondent: **Sarah Emily Brown Schoenhut**, Five Corners on Potato Hill, Ely, VT 05044.

30 Fran Gabriel Hartman attended her granddaughter's graduation from Centenary College in Hightstown, NJ and her daughter's remarriage in Memphis. Fran spent Thanksgiving with her sister, Betty Gabriel Haas '32, in Naples, FL.

Betty Capron hasn't quite retired, having recently completed a 14-year history of the CT Society for Clinical Social Work, in which she has been active since its inception. She enjoys the musical opportunities in New Haven and NYC.

Jennie Gada Gencarelli came through with news, in spite of a serious illness. She has moved to a condo in Westerly, RI. Her grandson entered Hartwick College in Oneonta, NY, another grandson attends high school in Cheshire, CT.

Mary Jo Cary came through with a note in spite of a recent eye operation. She lives at the Presbyterian Home in High Point, NC.

Betty Edwards Spencer spends five months a year in a mobile home at Palma Sola Bay, Bradenton, FL. She and Frank enjoy swimming, studying Spanish, and are active in Friends of the Library and bloodmobile. Her son lives in southern VT with two daughters. **Louisa Kent** stops to see Betty enroute from the Cape to Norwich, NY.

Helen (Benny) Benson Mann fell in love with Italy after visiting a friend in Florence. Later she returned for a two-week Elderhostel in Perugia and Assisi. Her granddaughter's a h.s. sophomore and her grandson in CA is a terrific tennis player.

Ruth (Fergie) Ferguson, after a recent lens implant, found the strength to write your correspondent.

Ruth (Sunny) Barry Hildebrandt had a fine trip to Italy with her daughter-in-law, covering both coasts and the Lakes region in the north.

Betty Bahney Mills had a trip to England and Wales for the gardens and Chelsea Flower Show. She had her annual visit with Kentie at the Cape.

Dorothy (Babe) Barrett Janssen gets together with **Fanny Young Sawyer** and **Bahney**. Babe now has six great-grandchildren.

Betty Gitlin, after receiving an M.A. from Columbia, spent two years in Europe as a medical social work consultant, working with the Jewish Displaced Persons, retiring in 1973. She now resides with her widowed sister, **Adelyn Gitlin Wilson '37**. They travel and enjoy **Adelyn's** family.

Evelyn Clarke visited in FL last winter. She enjoys Cape Cod lifestyle with meetings of AAUW and AARP.

Allison Durkee Tyler and **O.Z.** just returned from a 17-day trip to China. The highlights were Beijing (Peking) with many tall buildings and thousands of bicycles. They were fascinated by the terra cotta soldiers and horses recently excavated near Xian. They were in Shanghai and Hong Kong with Queen Elizabeth! They went to Korea where they had been stationed in 1946-7.

Isabel Gilbert Greenwood is closely associated with the Christian Council of the Capital Area, in Ottawa, which sponsors a weekly broadcast and pastoral care for secondary schools. She also drives for Children's Aid Society. She is proud of her six grands.

Edie Allen MacDiarmid went from Paris to Peking by train, staying overnight in a yurt in Mongolia, and also went to the recent excavations in Xian. Then a four-day cruise on the Yangtze River. Her hobby is photography, and she has made travelogues of her trips.

Ruth Cooper Carroll, your correspondent, had a fine trip in Sept. to the southwest Indian lands. Especially thrilling was Monument Valley and climbing into the cliff dwellings at Mesa Verde. Yes, I made it. The Navajo and Hopi reservations were interesting. I now have a granddaughter, the first girl in two generations. **Julie Phillips** and I meet frequently for luncheon.

The class extends sincerest sympathy to the family of **Dorothy Quigley** who died 8/29/86.

Correspondent: **Ruth Cooper Carroll**, 6200 Wilson Blvd., Apt. 622, Cavalier, Falls Church, VA 22044

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Elizabeth Root Johnson moved in Nov. from MA to Burleson, TX, where she has a small ranch house just two blocks from her daughter and two teenage granddaughters. In Sept. she took the Northwest Passage cruise from NY. Last March she visited friends in Clearwater and Fargo, FL, and attended a CC club meeting in Sarasota where she met three CC administrators. She doubts that she'll make our 55th in '87.

Marion Nichols Arnold spent most of Aug. and Sept. in FL taking care of family while her daughter was having a gall bladder operation and recuperating. "Riding herd on four grandchildren, 9, 12, 14, and 16 plus miles of transportation to and from everything was rigorous to say the least, but I was thankful I could be there. Was I glad to be home!"

Eleanor Schneider Welsh had a wonderful 23-day trip to Tahiti, Australia, New Zealand and HI in May. In N.Z. she spent two days with a cousin and his family whom she had never met. She has four grandsons and one two-year-old great-grandson. Her children are scattered—CO, FL, PA, OR. She talked with **Isabelle (Sis) Bartlett Hogue** when she was in FL in Feb.

Alice Van Deusen Powell writes that Bill retired from eye, ear, nose and throat practice 7/85. In Sept. they went to the Canadian Rockies and Glacier National Park and then spent a week in Garden City, SC where they have a mobile home. Thanksgiving was in Charlotte, NC with daughter Mary Alice and family and in Atlantic Beach, FL where they enjoy their beach house.

Son Bill and family will join them. They have 16 grandchildren. Their youngest son Robert died in Jan. '85. Alice hopes to make our 55th reunion if health permits.

Drusilla Fielding Stemper and **Herm** leave New Harbor, ME at the end of Nov. for their apartment in Highland Beach, FL, and will return to ME in mid-April. Last winter they went to HI and visited five islands. This year they will tour England and Scotland in Feb. and March. "We like traveling in winter and staying home in the summer. We both feel very fortunate in having good health and being able to keep up activities."

Mabel Hansen Smith spent a very lazy, hot, humid summer at home. She worked for the American Cancer Society for three months last winter getting volunteers to go door-to-door for donations and will do the same this year. She works part-time for cerebral palsy telephoning to confirm pledges. She took a two-day trip to Sea World in Oct. with Cancer Society co-workers. She has her usual work as sec./treas. of her condo.

Isabelle Ewing Knecht reports all well with the family. They still travel in winter to where it is warm but not FL. They have four great-grandsons. Two children are in TX and two in OH.

Hortense Alderman Cooke writes, "We are blessed with good health which enables us to keep as busy as we wish to be here at Carol Woods where I've been v.p. of the council this year and continue to manage the gift shop. We will continue to go back to N.E. each summer as long as we are able. Always enjoy seeing Bob and **Gert Yoerg Doran** in Holyoke and **Herm and Dru Fielding Stemper** in New Harbor, ME."

Frances Buck Taylor has two new hips which enable her to play golf and ride horseback. Winters are spent in Vero Beach. They have two grandsons graduated from college and working, two grandsons in college, and two granddaughters in high school.

Kathryne Cooksey Simons reported in June that she was about to leave for her second trip to AK. This time she'll go mostly by bus, where before she went by rail and air, so now she will get a different perspective.

From Anchorage, she will travel to Vancouver via the inland waterway.

Eleanor Wilcox Sloan is planning on Reunion '87. The highlight of last summer for her was a trip to DC as guests of their Mobile congressman, staying at the Sheraton Grand Hotel and cruising down the Potomac with reception and supper. They toured the White House and House Office Buildings, heard interesting short speeches by outstanding congressmen and had lunch in the Gold Room. On the final night, they attended a fabulous concert by the U.S. Marine Band. Then they went on to MD to visit their children.

Priscilla Moore Brown and **Al** winter in Redington Beach, FL with Al's mother who is 96 and going strong. This fall they celebrated their 50th anniversary at a party given by their children, complete with corsages, tiered cake, champagne toast, and about 30 family and neighbors. Son Steve has remarried, a lovely young woman who is a thermal engineer at NASA. They have nine grandchildren, two married but no greats yet. She hopes to get to reunion in May.

Mary Crider Stevens hopes to get to Reunion '87. She is still working, but will possibly retire by March '87.

Mabel Barnes Knauff, your correspondent, enjoyed joining **Margaret (Billy) Hazlewood** and **Margaret Briggs Noble '28** and husband at the Saturday picnic during reunion weekend last June. Peg Noble was my sister Margaret's CC roommate for two years. We visited with **Leah Savitsky Rubin** and husband Jack at the picnic. I also enjoyed being with **Marion Nichols Arnold** and **Mildred Solomon Savin** at the Sykes Society dinner. In June, I took a most interesting and beautiful tour of AK. In Oct. I was happy to visit **Ruth Caswell Clapp** and **Ed** on Saturday at Council.

The class extends sincere sympathy to **Mildred Solomon Savin** on the death of her son in 8/86, and to the family of **Lois Richmond Baldwin**, who died 9/6/86. We also extend deepest sympathy to **William and Alice Van Deusen Powell**, whose son died 1/85.

Correspondent: **Mabel Barnes Knauff**, 39 Laurel Hill Drive, Niantic, CT 06357

CONNECTICUT COLLEGE ALUMNI ASSOCIATION COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES For The Fiscal Year Ended June 30, 1986

	Expended and Encumbered	Refunds	1985- 1986 Budget	Expenditures (Over) or Under Budget
Salaries & Wages (Including Payroll Taxes and Employee Benefits	\$169,617	\$	\$190,000	\$20,383
Executive Board	22,868	143	14,800	(7,925)
Programs & Projects	159,566	48,022	101,180	(10,364)
Committee Business	1,479		2,865	1,386
Off-Campus Conferences	1,903	505	1,000	(398)
Alumni Office:				
Operating Costs	40,553	5,852	37,130	2,429
Furniture & Equipment	17,162		10,525	(6,637)
Accounting & Legal Fees	5,933		4,208	(1,725)
Totals	\$419,081	\$54,522	\$361,708	\$(2,851)

SUMMARY OF SAVINGS FUNDS

General Savings Fund—(Capital Account)	\$120,448
Special Savings Fund—(Equipment Fund)	9,178
Total	\$129,626

The above figures are part of the financial statements for the year ended June 30, 1986. Copies of the complete statements, and the audit report thereon, are available at the Association Office in the Sykes Alumni Center (Connecticut College, New London, CT 06320).

Doherty, Beals & Banks, P.C.
Certified Public Accountants

Helen Andrews Keough and Nick tried something new in Nov.—four fun-packed days of interesting events in the 57th annual Death Valley 49ers Encampment. Nick also crewed again at the Albuquerque Balloon Festival, snowed out on last day.

Elizabeth Archer Patterson visited son in London in Nov. He is heading up McDonald's advertising in England. She spent Christmas in NH with daughter and four grandchildren, all skiers. Betty was a captive audience.

Lucille Austin Cutler's husband had fourth knee operation. She reports her license plate reads, "Old Age Ain't for Sissies."

Margaret Austin Rodgers bought a town house near Cleveland. "I love it, but at my age!" She winters in Naples, FL where she keeps in shape in aquacize class and tries to play golf.

Lillian Bacon Hearne and Jack celebrated 50th anniversary. All the family were with them in summer and some for Christmas. Ginger is still into interior decorating and Japanese calligraphy. Jack is immersed in community and church work and real estate.

Catherine Baker Sandberg is engrossed in teaching math to all ages. She spent Thanksgiving in Worcester with son and two grandchildren.

Jane Baldauf Berger had another accident, breaking her left hip, so is at home being waited on. She'll spend March in FL.

Minna Barnett Nathan reports that granddaughter is a freshman at Vassar.

Florence Baylis Skelton and Bob are sitting on the beach at Maui again this winter under beach hats and #15 sun screen. Says Babe, "Oh for the days when sun was considered healthy and the only price a few extra wrinkles!" They had visits from all three daughters in summer and son's two boys visited from OR.

Emily Benedict Halverson Grey was married Sept. 2. Those who attended reunion will remember her handsome escort? She wrote, "Married life is great, busy with friends, football games, cooking (Ted is great at it)." They spent Thanksgiving in NH, Christmas in D.C. with one of Ted's daughters and Benny's granddaughter, Aiken, SC for New Year, then the Caribbean.

Jean Berger Whitelaw wrote that after a slow spring in Vancouver summer was magnificent, luckily for Expo '86. The theme was transportation so grandsons had a wonderful time with all the technology and especially loved the scream machine. Jean and Mac spent some time in St. John when son Bruce was married. He and new wife have been building a house and have two malamute dogs for sledding. Jean's garden club seeds project had a very successful year, selling 3000 packets.

Marion Elizabeth Black keeps busy visiting friends in nursing homes and taking rides in surrounding countryside of Nashua, NH which is fast disappearing with onslaught of so-called progress.

Serena Blodgett Mowry enjoyed three different springs this year: Ireland with golden gorse in bloom, CT with spring flower beds, then Sept. and Oct. in Australia, N.Z., Fiji and Hawaii. She had Thanksgiving dinner at Lighthouse Inn with Gertrude Noyes '25, and Dorothy Gould '31. Serena says she's having a good time in this golden age—"gilded, I think."

Marion Bogart Holtzman writes that we almost had to look for a new nominating chairman. She fell backwards through the cellar hatchway—which could have broken her neck, but all she managed was a bad crack in left shoulder, which was in a sling for six weeks.

Rose Braxl has turned into a travel buff and loves driving about the countryside. She enjoyed Expo '86 and revisited Lake Louise and Banff.

Winifred Burroughs Southwick says her "slim Bill" has picked up too many pounds and she tries to gain weight. Winnie was thrilled to have phone call from Elizabeth Waterman Hunter.

Edith Canestrari Jacques returned from European trip just in time to plan and prepare a bridal shower for 32.

Elizabeth Casset Chayet's diplomat husband has retired and is busier than ever. Primary project is putting finishing touches to house near Spanish border with breathtaking view of Pyrenees and the sea. Betty's son-in-law is near graduation from Texas College of Chiropractics. Oldest son is an MD and youngest son

has just married a charming Chinese girl from Taipei, now in Paris trying to learn French. Betty writes, "I am submerged in things you want to pass on to the next generation, but they are too cramped for space or nothing fits in their lifestyle."

Mary Curnow Berger sent photos of **Elise Williams Beckwith's** 50th wedding anniversary celebration. Elise was with us at CC for our first two years. Red and Jack saw her this summer and "it was like erasing all the years between." Elise has three lovely daughters, Red and Jack have been helping a friend's daughter, but will be glad when they can enjoy privacy and leisurely life.

Emily Daggy Vogel had a quiet summer with 86-year-old sister visiting. She went to London for brief stay in Sept., to the Cotswolds and Hampshire, and rented an apartment in Paris with view of the Seine. She returned to CT in time to drive old friends on a two-week historic and foliage tour of N.E.

Jean Dauby Schwartz writes that after two volunteer jobs with Executive Volunteer Corps—in Greece for three months and Turkey for two months, they have bought a condominium in Naples, FL and are now enjoying lazy winters.

Elizabeth Flanders McNellis had a triple coronary bypass in June and went to Mexico City for Thanksgiving.

Helen Frey Sorenson sent an interesting newspaper clipping about a young Harvard scholar, Oakes Ames, who, in 1896 helped raise money for travel fare for the first Olympic team. Helen traveled to Norway, Sweden and Denmark in June.

Alice Galante Greco says she has no exciting news, but happily she and Carmen are hale and hearty. She is busy with hospital volunteer work.

Bernice Griswold Ellis's husband died in June. She has suffered several injuries from falls, and will enter a nursing home in Torrington.

Eleanor Hine Kranz and I were motelmates during Alumni Council weekend. Elly and Red are in Baltimore for Christmas with son John, then to condo in SC for lots of golf and hopefully, no snow.

Elsie Hofman Bangs wrote from her summer perch in VT that Geoffrey Herring, **Mary Seabury Ray's** grandson, was with Bunny during her last months and he has written a song about her.

Emma Howe Waddington wrote of Caribbean cruise, trip to the Cape, and a reunion in Indiana of five couples who have kept a round robin letter going for thirty years. A granddaughter was appointed to West Point, but chose Gettysburg. Another granddaughter is at Wittenburg. Les was recently honored as Citizen of the Year in recognition of endless volunteerism for every organization in town. They have bought a time-share condo in Westbrook, CT.

Carolyn Huston Hudson continues to teach music—one student is taking piano lessons so he can graduate from Sheperd College. Husband had surgery and is doing well.

Harriet Sherwood Power flew to Kansas in July to celebrate Burt's mother's 100th birthday. Son-in-law is C.G. captain stationed at D.C. headquarters. Ishie's bionic knee is progressing slowly.

Ruth Jones Wentworth went to a dinner of Exchange Clubs of Bloomington thinking Norris was lecturing about the underground railroad. To her astonishment she was honored with the Book of Golden Deeds awards for her volunteer services. In Dec. all the family gathered at Lake Mohonk for 50th wedding anniversary.

Helen Lavietes Krosnick and Gerry had Aug. sojourn at Dartmouth, Sept. medical meeting in Cambridge, and NYC stay in Nov. Ellen and Joel gave Gerry a 75th birthday party.

Cait Lewis Witt's son Joe has opened a TCBY Yogurt place in Orange and is doing well. Cait's fascinating collection of all types of model houses, which she makes, is on exhibition at Monroe Library.

Lilla Linkletter Stuart's son Robert, interim chaplain at Bates, took Bill to Scotland for two weeks in June. Daughter Dawn directed successful Elderhostel at Emma Willard. 50th wedding anniversary was celebrated in Aug. with all three wedding attendants present—one was Drusilla Fielding Stemper '32. Lilla left for FL in Nov. after breaking two ribs in skidding accident.

Ruth Lister Davis is secretary of the condo in FL and putters around the yard. She learned to crochet this summer—better late than never.

Barbara Meaker Walker spends hours knitting and will learn to crochet this winter. Son Steve is nearby with delightful new wife. Daughter Harriet is a counselor for alcoholics. Daughter Nancy is an assoc. prof. of psychology.

Mary Louise Mercer Coburn feels that long trips are over—Maui and Grand Cayman will suffice for this winter.

Dorothy Merrill Dorman had a good visit with Olga Wester Russell in the summer and enjoyed a tour of U. of ME. In Dec. Dody and Dan joined 50th anniversary party for Ruth Jones Wentworth.

Alice Miller Tooker has been taking art courses sponsored by N.E. CT Community College—lectures are tied in with museum exhibits in NY, NH, and Boston. Golf ended, bowling started, and the daily five-mile hike in progress. Buster had lunch with Violet Stewart Ross. They talked constantly and both hope to make the 55th reunion.

Edith Mitchell is so busy with church work, choir, Eastern Star, bowling (233 at ten pins), pinocle, collecting stamps—she hardly has time to keep house in order. In Dec. she went to FL and to Birmingham for Christmas, visiting in Atlanta.

Grace Nichols Rhodes and Arnold sneaked in a bird trip to Pt. Pelee, Ont. a birder's paradise. June meant a trip to CA where they took two grandchildren camping in the redwoods—"no parents and lots of junk food." Another CA trip in Oct. for grandchildren's karate tournament. In Nov. Nickie wrote a card from Atlanta airport, en route to Minneapolis for Thanksgiving.

Alma Nichols finds housekeeping difficult and has missed gardening for past five years, but is able to get to stores and bank by bus. Her family has been blessed with four new babies since May—all adopted and all under a year, one from Korea.

Jane Petrequin Hackenburg and friend drove through changing Oct. foliage colors in N.E., NY, PA and MD. She spent Thanksgiving in St. Paul with daughter Eleanor Chu. She keeps busy with college club activities and Shaker Historical Society.

Janyce Pickett Willmann's daughter Peggy's son just entered Williams and was with Jan for Thanksgiving. Son Jeffrey has remarried and lives in ME.

Rose Piscatella Insinga wrote "same old story, just getting older." She lives in Las Vegas.

Martha Prendergast tries to give up some of her projects "until the day's jobs fit my capacity to remain tranquil." She still has one 11-year-old dog.

Marjorie Prentiss Hirschfield's brother Dick died in Nov. She says she always sent him our class news and he knew more of the '33, '34, '35 girls than she did. Life is simple at Rancho Santa Fe—golf, bridge, a bit of theater.

Fannie Rasin had problems adjusting after cataract surgery this summer. She keeps busy maintaining household and all it entails.

Edith Richman Stolzenberg has signed up for another year as social worker at Hfd. High "since the fact of wrinkles has not depleted either energy or interest and chance to finish traveling to all ends of the earth." Her trip to Japan was an eye-opener. She celebrated 50th reunion at Smith College School of Social Work. At Christmas she took younger son-in-law to AZ, at Thanksgiving "did the turkey" for older son and family.

Frances Rooke Robinson takes her usual trips to visit sons in TX and CA. Highlight trip this year was cruise on a MS river boat.

Alison Rush Roberts had another mini-stroke but is back at work at the Coastal Museum. She was looking forward to granddaughter's Dec. marriage in NC, Christmas in Atlanta, and a four-day cruise on New Year's.

Gladys Russell Monroe took a trip to Sarasota to see a new play and visited in St. Petersburg. She looks forward to seeing Lilla Linkletter Stuart.

Dorothy Sisson Tuten compensated for painfully stiff neck by trying recipes and restaurant eating. Luckily the new Rotation Diet hit central FL just when she needed it, taking off pounds to "satisfy her innate pride and vanity still intact at age 75." She also lets her

Chess Under the Willow Trees

A New Art Collection Takes Shape

By Charles Chu, Professor Emeritus of Chinese

The painting on this page belongs to Connecticut College. It is the second acquisition of the new Chu-Griffis Art Collection, supported by Hughes (Toby) Griffis, a friend of the College, and selected by me. This collection is our tribute to Connecticut.

One day we were sitting at the table after lunch, talking about preserving Chinese paintings. Suddenly Toby came up with an idea of creating an art collection for the College. The idea was presented to President Ames, and he was as enthusiastic as we were. Our goal is to build up a small collection that students and faculty can use for pleasure and study. We hope to collect other paintings over the next 20 years.

Through unusual turns of luck in the past few months, we have bought two paintings. A third and fourth have been given to the collection. Names of the donors will appear at an exhibition in the future, and details of the history of each painting and information about the artists will be part of the display.

This painting by Fu Bao-shi (1901-1965) is particularly important to us because Fu's works are very popular and sought by museums and collectors the world over. Professor Chu-ising Li of the University of Kansas says, "Indeed, many Chinese artists and critics consider Fu the greatest artist of the twentieth century. A versatile talent, he wrote calligraphy and carved seals. As a scholar of Chinese painting, he wrote several books, but above all else, he himself was a very creative painter, perhaps one of the last great literati painters."



Charles Chu, himself an accomplished painter and calligrapher, contemplates one of Fu Bao-shi's finest works

Painted in 1948, this work is one of Fu's finest. The four friends in the painting are dressed in ancient clothes; two of them are playing chess under willow trees by the river. The mood is tranquil, the site is rustic in a soothing breeze; the scene might be reminiscent of the bank of the Jailing River where Fu and his family lived. I am excited about this painting and most grateful to my friend who was eager to have her treasure permanently housed here.

I look forward to this retirement project with much pleasure. Both Toby and I deeply appreciate President Ames' interest and enthusiasm for this endeavor. We are eager to have advice and suggestions from friends, parents, and alumni. This is a joint effort.

fingers do the walking up and down the piano keys. A bunch of monthly magazines keep her posted on the younger generation.

Emily Smith finds work challenging as senior aide for Chatham Council on Aging, and as counselor for Health Insurance Needs of the Elderly. Fritz Rooke Robinson visited her in the fall.

Marjorie Sorenson MacPherson and friend recently took de luxe train trip to Denver where friends showed them all the beautiful landscapes.

Jean Stanley Dise and family, 56 from England and the USA, had a first family reunion in June. She took an eight-day bus ride through the Rockies. Preston is making good recovery from triple bypass in Sept.

Violet Stewart Ross is still into flowers, birds and such, plus volunteering several times a week at the hospital.

Marie Stone Levy says "at our age it's something to be thankful for that things just continue smoothly." She's still thinking about FL for the winter.

Alice Taylor Gorham and Tom now occupy new bedroom and handicapped bathroom added to first

floor, which "feels like a motel." Nancy is leaving for a six-month sabbatical in Australia. Patricia and family with them for Thanksgiving, and Barbara for Christmas.

Jane Trace Spragg and Shirley received a scrapbook full of letters and photos from friends of 50 years, presented by their children for 50th anniversary celebrated in July in OR. They spent August at Keula Lake cabin and in Oct. visited Jocelyn in Boston.

Mary Turnock Jaeger divides her time between Cleveland and Sanibel Is. Her health is super and she enjoys golf, tennis and gardening. The Biblical herb garden at her church is flourishing.

Millicent Waghorn Cass writes "I am cabin-bound and ready to climb the wall" because of fractured pelvis. At least she is doing a lot of knitting!

Elizabeth Waterman Hunter took a flight up and a cruise back to Vancouver and Expo '86. She had fun at Thanksgiving in Atlanta with son and family on their 15-acre-farm with horses (Betty rode bareback), goats, chickens, cats and dogs. Back in CA she is busy with volunteer jobs, tap dancing, golf, bridge and home maintenance.

Olga Wester Russell visited friends and colleagues in Munich in Aug. She whipped in and out of Alumni Council between visits to dentist for painful root canal.

Miriam Young Bowman and husband attended the Nat'l Urban League Conference in S.F., then on to Santa Fe, shopper's paradise. She learned to appreciate exercise and moderate cuisine at La Costa Spa in Carlsbad. Mim hopes to visit N.E. next summer.

Your correspondent had an exhilarating Alumni Council weekend on campus, attending classes, renewing friendships, marveling at the restoration of the old Palmer Library. Wish you all could visit—you would be very proud of your alma mater.

The class extends deepest sympathy to Bernice Griswold Ellis, whose husband Ted died in July; to Marjorie Prentiss Hirschfield, whose brother Dick died in Nov.; to the grandchildren of Mary Seabury Ray, who died in Aug., and to the daughter of Jeanne Hunter Ingham, who died in Oct.

Correspondent: Ann Crocker Wheeler, Box 181, Westport Point, MA 02791.

Recent Bequests to the College

Throughout our history, bequests to Connecticut College have played an important part in creating professorships, library and departmental endowments, scholarships and funding other special projects. Below are listed those bequests from which gifts were received between June 1, 1986, and November 30, 1986:

W. Eldridge Lowe (Friend)

\$10,192

This bequest is unrestricted, but he and his late wife (Emily Perry Mahaffey Lowe '27) also established an endowed support fund for the Language Laboratory through gifts to the Connecticut College Pooled Income Fund and through a unitrust. An additional trust established in Mr. Lowe's will provides for unrestricted income to Connecticut College for 30 years after which the principal comes to the College.

Barbara M. Smith '42

\$8,500

Miss Smith made a contingent bequest of 10 percent of her estate to Connecticut College in the event her mother predeceased her. The gift has been used to establish the Barbara M. Smith '42 Endowed Book Fund. Income from the endowment will be used to purchase books and other materials in the outdoor subjects that were of interest to Barbara Smith.

Charles M. Clark (Friend)

\$26,797

When Charles Clark died some 20 years ago, his will created a trust that paid a lifetime income to Jessie Watters, a resident of New London. He directed that upon Ms. Watters' death, the principal would be distributed in the same proportion to the distributees of Ms. Watters. The result is an unrestricted gift to Connecticut College of which Ms. Watters was a friend.

Beatrice F. Eddy (Friend)

\$5,000

Miss Eddy was a sister of the late Virginia Phillips Eddy '23. Upon her death she bequeathed an unrestricted gift to Connecticut College.

Eleanor Holterman Rehman '51

\$800

She bequeathed \$800 to the "Connecticut College Building Fund" along with similar bequests to her other favorite charities. The proceeds were used to help fund the Blaustein Center for the Humanities.

Muriel Whitehead Jarvis '29

\$250,000

We have received a partial payment of \$250,000 from the estate of Muriel Whitehead Jarvis '29. In her will, Mrs. Jarvis directed that her bequest be used for the Library. The precise purpose has not as yet been determined. It is estimated that the total bequest will exceed \$500,000.

Nancy Judson Brown '45

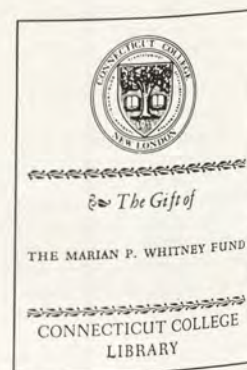
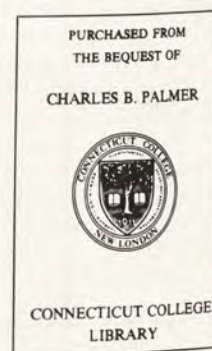
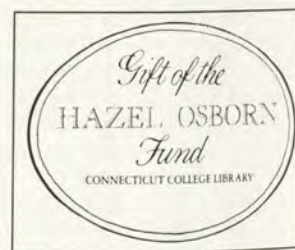
\$1,000

Mrs. Brown, who died August 27, 1986, left \$1,000 to Connecticut College. Since it was unrestricted, her legacy has been allocated for current support through the Alumni Annual Giving Program.

Each of these bequests has a story. A story of love and concern for Connecticut College from an alumna, a spouse or a friend. Through their generosity they will continue, forever, to be a part of the College. We are grateful to them.



These book endowments were established by bequests from: Mrs. Harrison Freeman, to honor her husband, former chairman of C.C.'s board; Hazel Osborn '26; Mr. Palmer, a long-time library staff member; and Miss Whitney, a former trustee



Frances Aiken Dickey enjoys life in the small city of Carbondale, IL where she is near a large university. A son lives on the East Coast so she flies to different parts of the country. She was unable to come to reunion due to foot surgery but visited the campus while visiting niece Margarethe Z. Anheiser Thomas '61 in Stonington.

Janet Alexander McGeorge was visited by Betty Davis Pierson in Oct. and they went to a redwood canyon and spent a day in S.F. Janet enjoys her two small grandsons and her active high school granddaughter. Reunion was a pleasure for Janet where she revisited scenes of her youth and renewed friendships.

Betty Bindloss Johnson and Ray spent a very busy summer taking courses, renewing old friendships and visiting with relatives.

Dorothy Boden West, having run out of diseases, will be on the golf course at Hilton Head soon. She does volunteer work at the hospital. Son Charles is coordinating producer of the NFL and daughter Patricia is training a colt and filly for the Futurity. Dorothy has four children, 14 grands and seven great-grands.

Virginia Bowen Wilcox spent the summer in NH where she was visited by Bob and Arline Goettler Stoughton. Son Ben continues his Capital Report program for FL public radio and daughter Catherine is an asst. professor at U of FL and a nutrition consultant for Nutrition Resources in Jacksonville.

Jeannette Brewer Goodrich enjoyed a ten-day Panama Canal cruise from Acapulco to San Juan, toured in late summer with two sons through the Canadian Rockies, then on to Vancouver for the fair. She talked with Frances Ernst Costello by phone.

Peg Burgess Hoy covered a lot of the country east of the Rockies, north to MI and Mackinac Is., south to TX and two weeks on Cape Cod.

Jean Clarke Lay and George continue the restoration of Putney Chapel and the Homestead in Boothe Memorial Park. Your correspondent and husband Frank had the pleasure of a tour through there in late summer and found it very interesting.

Alice Cobb Larrabee is involved in establishing a Pathways Shelter for the homeless and furnishing from scratch a three-bed bedroom. During the summer Alice and husband Noel vacationed in CO. They get together with Carol Stewart Eaton and Bob. Alice's lymphoma is under control but at times she suffers from facial neuralgia. She is active in the Republican club, Women's Club, sings in the club chorus, supports Friends of the Library, Cushing Hospital Auxiliary, and Country Cousins, a church-related group doing crafts.

Betty Davis Pierson visited Janet Alexander McGeorge in CA and three weeks after returning home she left for a week in Bermuda with a senior citizen group.

Cappy Deming Crane and Newton were royally entertained by their son and his family in celebration of their 50th wedding anniversary. Her wedding bouquet was copied and presented to her. Cappy is involved with all the activities at Duncaster from putting on welcoming parties for newcomers to helping with their health fair. In Sept., Cappy, Alys Griswold Haman, Sheila (Shy) Caffrey Braucher, Priscilla (Pete) Spalding Scott, with husbands, were at Gris' beach for a picnic.

Alice (Bunny Dorman Webster and Bill sold their boat after eight years and now are back in Old Saybrook. In August they toured the West, stopping in Eagle Rock, MI to visit Jo Merrick Mock, whom she had not seen in 46 years. Then they drove west on the trans-Canada highway from Sault Ste. Marie, stopping in Banff, Lake Louise and Jasper, ending up at Expo for three days. Then down to Tacoma to visit relatives.

Arline Goettler Stoughton and Bob kept busy this summer going to an Elderhostel at Thompson Is., Boston Harbor in Aug., and camping over Labor Day weekend in MA state forest campground.

Alys Griswold Haman during the summer months saw many classmates, including Bunny Dorman Webster, Pete Spalding Scott, Cappy Deming Crane, Shi Caffrey Braucher, Gertrude Weyhe Dennis, Betty Davis Pierson, and Joyce Cotter Kern. In Oct. she saw Ruth Norton Kuhl off for a trip to India.

Speak for Yourself

by Peg Van Patten '87

Imagine you are in Beijing, examining priceless treasures of the Ming tombs, when you hear the sounds of a festival beginning in the street. You rush out with your bulging bag of camera equipment, only to find that you're out of film! You duck into the nearest store, but realize that your request must sound like gibberish to the Chinese storekeeper.

If you had brought along *Practical Chinese Conversation*, a handy little volume written by Professor of Chinese Henry T.K. Kuo, you could smile serenely and say, "Wo yau mai yijywan jyau-jywar." ("I'd like a roll of film.") You could specify the film size, number of exposures, and color or black and white, and ask for a tripod or filter to boot.

Containing 70 lessons, a basic pronunciation drill and two appendices, this book could be a lifesaver in a number of situations, including shopping, asking directions, getting a haircut, din-



ing, or visiting a doctor's office. Practice cassettes are available, too.

Mr. Kuo says he was inspired to write the book following the Alumni Association's 1980 trip to China. His daughter, Debbie Yen-Feng Kuo '82, drew the illustrations. "I would sincerely like to dedicate this book to our College and to our Alumni Association in the hopes that our alumni as well as our students can benefit from it," he writes in the preface. "May all those who are interested in speaking simple Chinese find it a great help."

Janet Hoffman Echols and Emmett enjoyed their 50th anniversary in June with a great family reunion at Deep Creek Lake in northwestern MD where they have spent summers for 38 years. In Oct. they enjoyed a 12-day cruise which included Quebec City, Montreal, St. Lawrence Waterway and Thousand Islands, the Erie Canal system to the Hudson River, down the Hudson past the Statue of Liberty up L.I. Sound to R.I. The Christmas family reunion will be at Grand Cayman Island this year.

Nancy Hooker Peters reports that 1986 was a year of travel. The spring tour was CA, HI, New Zealand, Australia and Tahiti; fall season, a tour through Great Britain and Ireland. Winter will find her in Bermuda for a short time, traveling with granddaughter Tricia. Due to jet lag from the Tahiti trip and need to get ready for a visit from her grandson, attending reunion was impossible.

Mary Beattie Harmon and John are proud grandparents of a fourth grandson born 1/86. HI is their home for a month in the winter.

Shirley Durr Hammersten and husband followed our reunion with Ham's 50th at Wesleyan the next weekend. Weather being bad at the Cape this summer, they took a trip through the Canadian Rockies, Vancouver and Victoria in early Sept. Their daughter received the "Image of the Professional Nurse" award at the MA Nurses Assn. convention in Oct., an award given for demonstrating outstanding leadership. She is listed in the *Who's Who in American Nursing, 1986*.

Sally Jumper went to Morristown, NJ for three weeks to get a new Seeing Eye dog. After training the dog goes to D.C. to become acquainted with Sally's surroundings.

Evelyn Kelly Head toured Nova Scotia in Sept. She was also visited in Sept. by Sheila Caffrey Braucher and Warren.

Elinor Knoche Talbot and Douglas, two days after reunion, flew to Copenhagen for three days and from there boarded the *Royal Viking* for a two-week cruise, visiting Stockholm, Helsinki, Hamburg, Amsterdam, and the most interesting of all—Leningrad. Due to cancellations, service was extra special and food divine. Summer was spent in Madison, CT at their shore home.

Selma Leavitt Gerler and Ira went twice to Tanglewood concerts and in July they went to an Elderhostel at Thomas College in ME which they thoroughly enjoyed. On the way home they visited Gladys Bolton Berlowe's daughter in Portland and Gladys and Mac happened to be there also. Shortly after reunion, they visited their children in the L.A. area. In Oct. time was spent with Ira's sister and husband at the Greenbrier. During election time, Selma worked for ProChoice which won in MA.

Doris Lippincott Brink has a new great-granddaughter. She spent several weeks in China including four days on a cruise on the Yangtze.

Agatha McGuire Daghlain's husband Phil underwent a serious craniotomy operation in Oct. She wrote that C.C. has named its acceleration lab the Garabed K. Daghlain lab after her father-in-law and our professor Dr. Daghlain. Most of the family were able to attend the ceremony marking the event.

Bianca Newell Stebbins reports that husband Bob has undergone surgery and is recuperating. She talks with Karen Rigney Newton as they live near each other.

Lois Ryman Areson's son is opening a general surgery practice in Brunswick, ME. Her youngest daughter has a job with the *Providence Journal* so they both can be visited in one trip. Ry and Bob came in third in the sailing races. Skiing will be in CO where another son lives.

Edith C. Thornton retired in 1970, having had professional jobs in N.Y.C. and Boston. For 14 years she



Minority Celebration II • June 26-28

lived in Lakeland, FL which she enjoyed, but her daughter persuaded her to move to Winchester, VA in 1984. She has traveled widely in the U.S. and Mexico.

Margaret Morehouse Kellogg and Duane spent the summer entertaining their sons and daughters. In Oct. they visited their son in Kittery, ME and in Nov. their daughters in CT.

Carol Stewart Eaton enjoyed attending the Goodspeed Theater in Haddam, CT which presents revivals of musicals. She is involved in the restoration project of old Stage Coach Tavern in Dudley, MA as a half-way inn between Hartford and Boston.

Jane Wyckoff Bishop and Bud have bought an apartment in their area and will be moving in March. She keeps in contact with **Lorene Fox**.

Unfortunately I have to report the death of **Gladys Jeffers Zahn** on 8/22/86. Sympathy has been extended to her daughter. **Gerutha Kempe Knotz**'s husband Walter died in Germany very suddenly on 3/86. Sympathy has been expressed on behalf of the class to Gerutha.

Correspondent: **Ruth Chittim Eufemia**, 7 Noah's Lane, No. Norwalk, CT 06851

38 MARRIED: **Jean (Hops) Howard** to Jim Phelan, 6/86.

Jean Howard Phelan met Jim at a helicopter pilots' convention.

Elsie Schwenk Taylor was in Boston for her daughter's graduation from B.C. She stayed with Al and Kathy who have bought a condo in downtown Boston.

Betty Wagner Knowlton went on the first leg of the *QEITs* round the world trip from Ft. Lauderdale via the Panama Canal and down the west coast of S. America, through the Straits of Magellan to Rio where they left the cruise. On another trip in Aug. on the *World Discoverer*, they were supposed to go through the Northwest Passage but solid ice prevented this venture and they landed in Halifax instead of the Aleutians. Betty has taken computer lessons and now has her own IBM personal computer. Their summers are spent in the mountains of Highlands, NC.

Bea Enequist Strifert spent a week in Aug. with daughter and granddaughter in Seattle. Louise has a Portuguese boy, who speaks fluent English, spending the school year with her. Later, Bea flew to S.F. to spend a weekend with **Julia (Brewie) Brewer Wood** and Bill who decided that European travel was way down so family and friends came to GA. She had a new grandson making a total of two girls and five boys.

Peg Young Sullivan now boasts 13 grandchildren. Last year she visited England, Belgium and France and

this year she spent 16 days in Ireland and Scotland.

Jeanette (Jeddie) Dawless Kinney and Doug flew to Oslo in May, then on to Sweden where they picked up a car and toured the country. Later, they flew to the Arctic Circle where, via train and bus they toured the coast of Norway. Jeddie still does all sorts of volunteer work.

Peg Grierson Gifford lives on Lookout Mountain, TN. She had back surgery in 1985. She went to Fripp Island, SC with her daughter in July and in Sept. went on a cruise to Canada and down the St. Lawrence to Quebec and Montreal.

Jane Hutchinson Cauffield had a miserable summer weatherwise and difficulty with her help but managed, in spite of it all, to attend the State Fair.

Peggy Sixx Kingsbury is in the process of getting settled in Ft. Myers, FL.

Frances Willson Mencarow has had health problems but hopes to make our reunion.

Bessie Morehouse Kellogg keeps in touch with **Hazel Davenport Buck** and they exchange visits.

Marjorie Beaudette Wilson went on a classic-car caravan in her 1940 Packard touring sedan. In Sept. She visited the Orient by boat. She winters in FL.

Billie Foster Reynolds took a trip last June to FL via autotrain hitting the tourist attractions in the vicinity of Epcot. Billie is continuing her dedication to Montgomery County Advisory Committee and the work it involves.

Helen Swan Stanley had a busy summer, topped off with a trip to the Maritime provinces and then Salt Lake City and Seattle for Christmas. They celebrated Dave's 70th birthday with all the children and seven grandchildren.

Jean Young Pierce and husband celebrated their 50th anniversary in Oct. She takes trips with the Garden Club of America of which she was a director.

Judy Waterhouse Draper now has four granddaughters, candidates for the CC Class of 2003 or thereabouts. She recently returned from an AK cruise and also a cruise to China.

Celeste Babcock Lake toured the campus last summer and was amazed at all the changes.

Margaret Ann Mulock Bastian just celebrated her 70th with a small group of family and friends and took several of her sons, daughters and grandchildren to the Expo in Vancouver for a family reunion. Later, she sailed the inland waterway to Anchorage. She still plays golf, bridge and does volunteer church work.

Mary (Hoppy) Hellwig Gibbs has had many physical problems with her back and knees but wants classmates to know how much she thinks of everyone.

Eleanor Robertson Treat agrees with me that New

England summer weather was lousy. She hopes to return to reunion with **Annette Service Johnston**.

Ruth Hollingshead Clark and Bose had a great summer in CT, mainly because they were close to their two sons and several grandchildren. They winter in Ft. Lauderdale.

Liz Fielding finally made her trip to ME in Oct. She and her sister climbed 20-foot trees to trim branches that obscured their view of the sunrise.

Win Nies Northcott reports that the percentage of class donors to AAGP has increased but has a long way to go before our 50th.

Frances Walker Chase is back in **Anne Oppenheim Freed**'s apartment until after Christmas. Anne and Roy are spending a semester in Tokyo.

Bill and I motored to Ithaca, NY over the Columbus Day weekend to visit my oldest son and family. Charles took a leave of absence from his job in Tacoma, WA to return to Cornell to teach, do consulting and work for his doctorate. While there I talked to **Mary Mory Schultz** who is about to sell their house, winter in FL and move back to a new condo in Ithaca. En route home, we stopped in Cooperstown to visit **Carman Palmer von Bremen**, and just missed seeing **Jeannette (Jettis) Rothensies Johns** by one day. Carman takes winter workshops at the Farmers Museum where she is a guide. She enrolled in an aerobics class at the new gym.

Our sympathy to the family of **Betsey Wallace Grieg**, whose husband died in 8/86, and to the family of **Virginia Vanderbilt Bannister**, who died in 2/78.

Correspondent: **M.C. Jenks Sweet**, 361 West Street, Needham, MA 02194

40 MARRIED: **Beulah (B) Hoagland Marvin** to Ralph Loring Appleton, 7/24/86
Edna Jean (Eddi) Headley Offield lives on a farm near Harbor Springs, MI doing everything but farming.

Lucina Pagel Chirko, who spent two years at CC, has been out of touch, but writes that she and husband are retired in northern MI. Her family of four children has grown to include four grandchildren, one in the Peace Corps in New Guinea. She recently had a visit with **Betsy Pfeiffer Wilburn** and husband.

Doris Hart Zimmerman and retired husband enjoy gardening and volunteer work at the hospital and at a children's outdoor center. They traveled recently to AK; also her husband's consulting work took them to Brazil. Son Jeff has been the swimming and gymnastics coach at CC for several years so she is often on campus.

Evie Gilbert Thorner and husband live an easy life in FL with a very close, caring group of friends. One daughter is in MD, one is in NJ and the third is a physical therapist in N. Miami Beach.

Gladys Bachman Forbes went to Expo '86 in Vancouver with her single daughter, and loved it as well as the spectacular Northwest. She often visits daughter Patty and husband who are attorneys in DC. Now that she is retired, activities include using her talent as a photographer for her church's pictorial directory, and being an active member of AAUW and the Madison (NJ) Historical Society. She often sees **Ginny Bell Winters**, and recently had a brief chat with **Martha (Topsy) Copeland Bott** in VT.

Naomi Kissling Buryan is widowed a second time, after ten happy years with husband Ed, who passed away in 5/86. Her activities include bridge, tennis, paddle tennis, and church volunteer work. In June she traveled to AK, a trip that they had planned together.

Kathie Gilbert Smith recently had a five-week trip to Portugal. "Too long!" she says, "and I missed my 50th high school reunion, too." Her two grandchildren are college students. She's in touch with **Liz Gilbert Fortune**, and saw **Irene (Johnny) Johnstone Van Name** briefly last spring.

On an extended western trip to Zion National Park, UT for another wonderful Elderhostel experience and CA, husband Doug and I visited classmates—**Barbara (Bumpy) Deane Olmstead** and **Helen Rudd Doris**. Bumpy lives up in high Tehachapi in a very open western landscape. She toured us out into the Mojave Desert to the gold mining town of Randsburg, where the mine is active and the town could be a movie set for any western. Busy is a tame word for her activities. She

was embroidering a riding outfit for her grandson who will ride with his mother, father and grandmother in the Phoenix Festival Parade later this year. Following our two-day visit, she was leaving by car for FL and CT with a Tehachapi friend.

Helen Rudd Doriss and husband have a unique and lovely home on a Carmel Valley golf course. Both enjoy golfing. Our visit included a trip to the new and exciting Monterey Aquarium.

Elizabeth (Betty) Hubert Towers' daughter, Jane Woods, has informed me that her mother died of cardiac arrest on 10/19/86. For the class I extend our sympathy to her husband and family.

Correspondent: *Elizabeth Thompson Dodge, 55 Woodland Trail, East Falmouth, MA 02536*

42 Edna Fuchs Allen and retired husband keep very busy. They spent several delightful weeks in Scandinavia, and later visited daughter Jan and husband in FL, who recently moved there after many years in England. Their new home in FL is a mile away from **Mary (Pat) Pattinson Hicks** and husband, who divide their time between FL and Canada.

Luise Trimble Anderson and Andy have a granddaughter Sally, born 7/5/85, the daughter of son Jon and Ouman who are in Dakar, Senegal where the Andersons hope to visit them soon. Daughter Lisa and husband Marc had a son Samuel Anderson Rauch, 17/11/85. Lisa was on MacNeil-Lehrer two weeks before, so Sam has been on TV already! Trim has retired from teaching but keeps busy with Planned Parenthood and courses in adult education in French because Sally will speak French.

Doris Kaske Renshaw had an exciting 100 days on the S.S. *Universe's* Semester At Sea Trip Around the World. Courses were varied with a required core giving the history, culture, and economy of each country visited, which included Spain, Greece, Israel, India, Sri Lanka, Hong Kong, Korea and Japan. A total of 50 days was spent ashore in the various countries.

Elinor Eels Weiss lives in south central FL, and she and husband Harris have been very busy traveling since his retirement as a surgeon in 1973. They seem to have sailed about every place in the world in their sailboat, including Europe, the Middle East, the Mediterranean and Central America.

Florence Crockett Harkness and husband Loring have moved to the coast of ME, something they always wanted to do and they love it. They are 500 feet from Casco Bay along which they take fascinating walks.

Shirley Austin is busy at her new home in FL and also takes trips in her motor home.

Your correspondent just returned from her seems-to-be annual trip to CA to check on "my investments" (Peter in L.A. and Gretchen in S.F.) The weather was spectacular. All Smiths are doing fine, even those not in CA. In Jan. Jim and I must leave on a month-long-trip to New Zealand and Australia with friends. I am busy reading about the flora, fauna and history of both countries.

And now some serious talk about reunion which will take place **MAY 30, 1987**. **Mary Rita Powers**, our pres., and **Connie Hughes McBrien** have already reserved the Norwich Inn for our class dinner. Connie reports that the Inn has been renovated and would make a nice place to stay for any so inclined. Connie keeps busy with five children and five grandchildren who all live nearby. She is the church organist and choir director and is the organist for two funeral homes.

The class extends its sympathy to the relatives of **Maja C. Anderson**, who died 7/6/85.

Correspondent: *Mary Blackmon Smith, R.D. 4, Box 11, Towanda, PA 18848*

ALUMNI ASSOCIATION SLATE OF OFFICERS

The Nominating Committee presents the 1987 slate of candidates for Alumni Association offices. The slate was chosen carefully from suggestions made by alumni across the nation. A ballot will be mailed to all alumni in April. Nominations by petition are explained below.



For Director, 1987-1990

*Ann Crocker Wheeler '34
Westport Point, Massachusetts*

The recipient of the 1979 Agnes Berkeley Leahy Award, Ann (Andy) Crocker Wheeler '34 has a list of accomplishments dazzling in its variety. An English major at Connecticut, She earned her R.N. at Children's Hospital in Boston, entered the U.S. Army Nurse Corps and saw duty in both the Atlantic and Pacific on a hospital ship in World War II. She taught pediatric nursing in New London, Connecticut, and in Massachusetts, and was registrar and dean of women at Stoneleigh Junior College. Andy Wheeler is now a supervisor at Sylvan Nursery, where she lectures and is in charge of 12 greenhouses.

Andy Wheeler has served the Alumni Association in many posts, including director on the Executive Board, AAGP chairman, and club and class offices. She is presently correspondent for the Class of '34 and Sykes coordinator of AAGP. Other interests include memberships in various nature clubs and nursing societies, and the Westport Historical Society. She and her husband J. Arthur Wheeler, who is retired, have two grown children and four grandchildren.



For Vice-President, 1987-1990

*Nathaniel Turner '82
Cambridge, Massachusetts*

Nathaniel (Nat) Turner '82 is assistant operating officer at the Bank of New England, and external

vice-president of the Boston Urban Bankers Association, a non-profit banking association that provides scholarships and funds for other non-profit organizations. A government major at Connecticut, he was chairman of the government department's student advisory board and a representative on the judiciary board in freshman and junior years. He served on the student government finance committee and was house president of Harkness dorm. In his sophomore year, Mr. Turner was president of UMOJA. Since undergraduate days, Mr. Turner has served on the Alumni Association's Minority Alumni Committee and is currently an admissions aide for the College.

Mr. Turner has been a solicitor for United Way and participated in various telefunds through his employment.



For Nominating Chairman, 1987-1990

*Stuart Sadick '77
San Francisco, California*

An Economics and French major at Connecticut, Stuart Sadick '77 was a Winthrop Scholar and graduated Phi Beta Kappa. He received his M.S. at the Sloan School of Management in 1981. His activities with the College have included being an admissions aide, a member of the Area Campaign Committee in San Francisco, class agent chairman and co-president of our newest club, the Connecticut College Club of San Francisco. Mr. Sadick has been with Russell Reynolds Associates, a leading international executive recruiting firm, since 1984. He is on the board of Canon Kip Community House and is a volunteer for Recordings for the Blind and Jewish Family and Children's Services, all in San Francisco.

The following paragraphs from Article III of the Connecticut College Alumni Association bylaws explain the procedure for nomination by petition.

A. Nominations

i. By Nominating Committee

For all offices to which candidates are to be elected by vote of the Association a single slate shall be prepared by the Nominating Committee.

ii. By Petition

Nomination for any elective office may be made by petition signed by at least twenty-five (25) active members of the Association, such petition to be received by the Nominating Committee by April 10 in any given year.

44 Jeanne Jacques Kleinschmidt takes lessons in painting and computer principles. She spent a month in Crested Butte, took classes in flower identification and photography. She toured all national parks in region and then home to Bartlesville, OK and the 500-year-flood. Jeanne's all right but friends were hit hard, having no flood insurance.

Elise Abrahams Josephson and Neil are new residents of Las Cruces, NM, enjoying the climate and scenery. Son Russ, 38, is finally engaged. Daughter Gail and husband plan to adopt a baby from India. Matt is in the music business in CT. Daughter Miriam and husband have sole grandson.

Jean Loomis Hendrickson's third grandson was born in Pittsburgh in 12/85. Jean winters in Sky Valley Park, CA for four months, in her trailer. She enjoys tennis, swimming, bicycling. Summer visitors on way to Expo included Chuck Norton, widower of **Louise LeFeber Norton**, and his new wife.

Susan Balderston Pettingill had a great gathering with three daughters and families at family ranch in Jackson Hole. **Mac Cox Walker** and Rufus visited there as did **Edie Miller Kerrigan**. Sue and husband Irv spend six months in Naples, FL and six on Cape Cod. Sue finds work for Hospice rewarding.

Dorothy Raymond Mead and El's eldest son Ed has a son and daughter; daughter Ginny has a daughter. Two were born during Dot and El's winter in Naples, FL to which they hope to return this year.

Betty Mercer Butz was married to John D. Barney in 11/84. Daughters had been best friends for years. Wonderful to have a companion again for hiking in the Swiss Alps in June and taking a nature-oriented AK trip in Sept. Between them they have a large family to visit or who visit them in Santa Barbara.

Priscilla Martin Laubenstein writes "our all-encompassing renovations of 'this old house' have been completed inside as no carpenter, painter, or plumber is sharing expenses with us. Outside remains to be completed. When all is finished, we'll retire. . . I think. Am now old enough to take up golf."

Nancy Grosvenor English has been trying to keep busy so that the loss of Chet is not so overwhelming. She's very interested in gardening. She spent a month in a lovely rooftop apartment in San Juan where son Tuck has an office. She spent summer at home playing tennis and golf, and had a great lunch with **Marion Kane Witter**, whose house and pool are most attractive.

Betty Monroe Stanton, approaching senior citizenship, is still active in publishing. She has own imprint with M.I.T. Press—30 books a year on brain-related science. Lots of business travel but spends more and more time in VT with computer and telephone. Six children, five in N.E., one married, one five-year-old grandson, apple of all eyes. Children's careers include day care teaching, energy investment, professional masseuse, industrial sales.

Jane Howarth Yost now has all her family on Cape Cod. Anne and sons, 5 and 4 are in Osterville, Jack is in law in Chatham. Both moved in '86.

Marjorie Geupel Murray spent the summer traveling four times to MI and on other trips to NC and SC, then to Sanibel in Sept. Three sons and families gather for Christmas. Son Lee and wife Georgia, doctors in Houston, adopted a baby girl in '85. Son Keith, chaplain for an orphanage in NC, and his wife adopted a 12-year-old boy three years ago and now have a three-year-old girl and a one-year-old boy born to them. Son Drew, a high school chemistry teacher and biology teacher, married Jane, a medicine technician in 1985. Marge's children are her life.

Dorothy Hale Hockstra and Dick alternate between their home on Cape Cod and their condo in Boca Raton, FL. Last year they traveled to Mexico, CA, AK, China and England and plan on trip to Antarctica in Jan. with American Museum of Natural History. They have 14 grandchildren. "Enjoying this time of our lives so much."

Mariana Parcels Wagoner spent three weeks in Sept. in London where daughter Lynda, husband Rick Bogel and children are living for a year while on sabbatical from Cornell. Sister Betsy Parcels Arms '39 came over for a week. "What a blast." Mariana, still at Aetna, retires in '87.

Ruth Hine retired from the W1 Dept. of Natural Resources after 36 years as research editor. "I loved my job but let me tell you, retirement is WONDERFUL." Now working mostly for her church camp, Bethel Horizons, raising money to build and operate a new nature center. In 2/86 Ruth and housemate celebrated retirements with a trip to Kenya. Ruth will stay in Madison and travel occasionally in micro-mini home—

another dream come true.

Elizabeth (Elibeth) De Merritt Cobb is co-author with two piano teacher friends of *Finger Tips for Keyboard Skills*, a teachers' manual for six levels plus student worksheets. This creative venture grew out of taking a course at Hollins College. Stan retires in 11/86 after 40 years with Du Pont. Libby's 97-year-old mother is remarkable as is her five-year-old grandson.

Mary Lewis Wang reports the arrival of one of those "naturally superior grandchildren." Emily Armbrrose Wang, daughter of son Randy and wife Elisa in St. Louis. In NYC daughter Penny is a reporter-researcher for *Newsweek* and in Boston son Tim is a fellow on the staff of Mass. General Hospital. Husband Emile is happily making retirement plans. Mary's two books for small children—retold tales for beginning readers—were recently published by Children's Press.

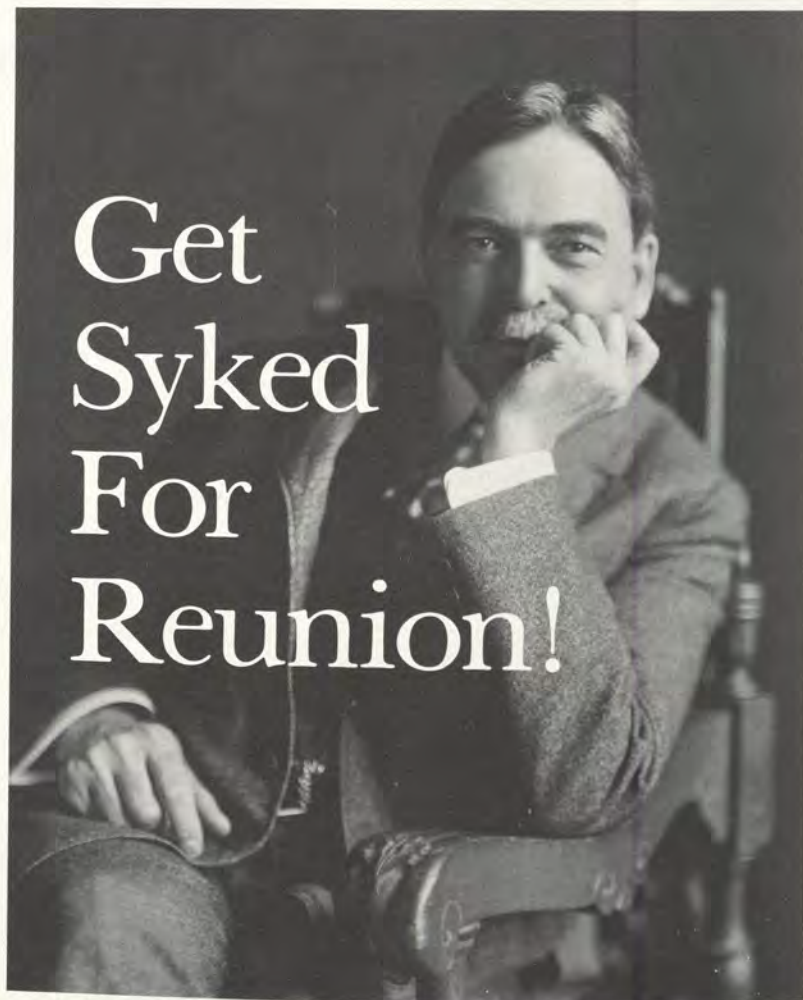
Phyllis Cunningham Vogel's event of the summer was trip to Colorado Springs for stepson's second wed-

ding and visit with great-grandsons there. Then on to S.F., two most enjoyable days with **Connie Geraghty Adams** and Bill, a stay at a wine-country B&B, and a tour down the coast to visit the fabulous Monterey Aquarium.

Edith Miller Kerrigan finds life in Milwaukee quite a change but thanks to Gerry and new friends with eastern ties she is feeling more at home. She was pleased to connect with **Diane (Daisy) Goes Vogel** who lives nearby. Edie and Gerry spent two weeks in NE in the summer. In Aug. Edie rafted on the Salmon R. in ID with son Jack as trip guide, then visited son Tom in new house in Jackson Hole.

Ethel Sproul Felts sends greetings from Miami where their own ballet company made its debut in Oct. "Not all Miami Vice down here." Since Oct. is U.N. month it is Ethel's busiest time. She is involved on local, state and national levels with the U.N. Assn., which is working for stronger U.S. support for the U.N. When possi-

Get Syked For Reunion!



Frederick H. Sykes, first president of the College

Call your friends and make plans now to be in New London for Reunion, May 29-31, 1987

ble Ethel visits her kids and grandkids in CA, IN and Ontario and each year at spring break one of them visits her. "If I'm real lucky each year I get to crew on a 30-foot sloop into the Bahamas."

Barbara Jones Alling recalled the saying that the birth of a new baby is "God's way of saying that life goes on" when her 91-year-old mother for whom she had cared for four years entered a nursing home and her son and wife had Bobbie and Ward's first grandson. Daughter has three girls, the eldest just married, the second in Johnson and Wales College, the third in high school. She saw **Fay Ford Gerritt** at Williams School reunion.

Mary Melville Heron's husband is rallying after hospitalization for cancer and diabetes. They are renting a gatehouse on the Narragansett estate while waiting for their own place in a renovated mill village in Shannock, R.I. Mary is a Red Cross aide—a trained group from WW2—and works with housebound patients. On weekends she does flea markets and antique shows. After 350 years of Zildjian Cymbals being passed down from father to son this time it is being run by a daughter who's doing a good job.

Joan Leinbach Zeimer's oldest grandson will soon be 21 and graduating from Penn State U. as an officer in the Marines. "Can't believe this as I don't feel that old." Since her second marriage she and Dick have been busy at home and traveling. She saw **Anne Davis Heaton** and **Gordon** in FL in March.

Jane Day Hooker had a quiet summer enlivened by visits from grandchildren. She had time to do some water colors hence paintings hanging in two banks.

Madeleine Breckbill Driscoll and husband are doing well as are their three superb granddaughters. Dainey is now completely retired and likes it. Recently she toured the C.C. campus for the first time in 42 years. "Most impressed with the physical plant but relieved to see the old well-remembered buildings still contributing their part."

Margaret Roe Fischer's interesting year included a visit to England, a month in HI for arrival of first grandchild Jonathan, and short cruises along the ME coast with daughter Meg and grandson who will be living near S.F. after transfer to Mare Island Navy Base.

Helen Crawford Tracy, busy with church projects, AAUW publicity, and plans for four months "down under," wonders why, though retired, they never have enough time. She hopes the class will respond to class trip queries.

Norma Pike Taft has received her tenth award in six years for her cable TV talk show, *Kaleidoscope*, of which she is producer-writer-host. She and Nat have two grandsons, Benjamin Scott Alden Taft (a direct descendant of Priscilla and John via mother), 1, and nine-month-old Joshua Richard Taft. Nat revels in very successful second career as private legal and financial consultant.

Lois Hanlon Ward is sorting out mentally what she saw on a thrilling trip to Australia, New Zealand, Tahiti and Fiji. **Lois Webster Ricklin** and husband visited her before she left and briefed her on sights they had seen.

Mona Friedman Jacobson just returned from Sweden, Denmark, West and East Berlin—fascinating but scary. Also she had a great visit with **Libby Shore Birdsall**. Eldest granddaughter is a National Merit semi-finalist and up for homecoming queen, enters college next year. Mona is active in Council on Foreign Relations of St. Louis, Japan-American Soc. and the art museum.

Susan Marquis Ewing spent a week exploring London and seeing shows. Sue and John, retired and liking it, have one daughter and two grandchildren in Cleveland and one daughter and three grandchildren in Denver, so they help support United Airlines!

Frances Smith Minshall is enjoying life and grandchildren. She held a party complete with family picture to celebrate Bill's 70th birthday. They travel only to Delray Beach, FL for the winter and to Kelly's Island, OH for the summer. They now have seven granddaughters and two grandsons. Having so many girls seems strange after their three boys, but all are darlings.

Virginia Passavant Henderson plans to continue working in real estate when Sid retires next year. They went to Kenya on safari, and it was the most exciting

trip they ever had. They can't wait to go back. Youngest daughter **Leslie** and husband **Bob Maue** moved to Boston from San Diego. Both are neuro-psychologists doing research at Tufts and Brandeis.

Marion Kane Witter went to Elderhostel at CC this summer while her husband was fishing in Iceland and found it a wonderful experience. She wants to try another, maybe Santa Fe, next.

Suzanne Harbert Boice's summer highlight was being on a boat in NYC harbor over the Fourth of July. She spent rest of summer cooling off in Nova Scotia, ME and Scandinavia.

Christine Ferguson Salmon would like news of **Mary Staber Keusch** and **Bill**.

Almeda Fager Wallace's oldest daughter turned 40 when she was visiting with her children from Spain. Eldest grandchild has entered AZ State U. Youngest, 16 months, just moved to Reston, VA where his dad is with the Marriott Corp. Bill sold his company three years ago and now works from home for another company and loves it. Al plays more golf to stay out of his way.

Constance Rudd Cole's visit to her sister in FL in Feb. resulted in her move to nearby Stuart, FL. It's a big change from MA but a super life. Oldest son Jeff moved to Denver in '85; has job he loves in artificial intelligence at Martin-Marietta. Nan and grandchildren Jason and Alicia love it there. Gary and Sue are in Las Vegas where Connie became addicted to the slot machines, but she still had most of her \$10 stake after playing two weeks. Deb, Sam and family are still in Antrim, NH where Sam's church is flourishing. Betsy with an M.A. in P.T. works at University Hospital in Boston. Al and Connie are busy getting settled.

The sympathy of the class goes to **Stratton Nicolson McKillop**, whose husband David passed away on 10/8/86.

Correspondents: **Elise Abrahams Josephson**, 645 Frontier, Las Cruces, NM 88001; **Alice Carey Weller**, 423 Clifton, East Lansing, MI 48823

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Cynthia Terry White returned to New London in Sept. for Alumni Council. She spent Sat. night with **Bob** and **Bobby Miller Gustafson**.

Joan Paul Loomis enjoyed our reunion and a Nov. trip to the Caribbean.

Jessie MacFadyen Olcott was the official C.C. representative at the inauguration of the new president of Winthrop College, Rock Hill, SC, since President Oakes Ames couldn't attend.

Mary Margaret Topping De Yoe retired in June from teaching but is still substituting and working part-time at the local museum. She is planning an Australian visit in Jan. for the America's Cup Races.

Eloise (Lindy) Vail Pierce suffered a broken leg, fractured ribs and two shoulder operations from a horse accident, but is mending nicely. She recently moved to Castine, ME.

Jane Rutter Tirrell said her husband had as much fun at reunion as she did. She's taking Italian lessons with no intention of going anywhere but Naples, FL!

Bobby Miller Gustafson said **Sally Nichols Herrick** came for a visit in July and some reunions are planned for FL this winter.

Ginger Niles DeLong spent time with **Janet (Jonnie) Cruikshank McCawley** on Martha's Vineyard this summer. She also saw **Sally Nichols Herrick** and **Anne Woodman Stalter** this fall. Ginger's still in real estate and enjoying C.C. class luncheons in Boston and urges any C.C. in the Boston area to join them.

Barbara Thompson Lougee has retired as Judge of Probate for East Lyme, CT. She and retired husband plan to visit family in NM, CO and CT via new motor home.

Bernice Teitgen Stowe loved returning for reunion and **Jane Montague Wilson** thought it was just great. Their Boston committee is now having monthly meetings.

Tomoe Murata Arai has retired from heading up the cataloging division in Herbert H. Lehman College Library in the Bronx. She's now library consultant for the Institute of Buddhist Studies in Berkeley, CA.

Joan Weissman Burness looks forward to husband Sid's retirement from medicine in January and a family

reunion over the holidays. She keeps busy with tennis and horticulture.

Elinor (Ellie) St. John Arnold sent 35 super pictures from our reunion. We're all eternally young! She and Lem spent almost a month at Christmastime in the Far East, and Ellie's now building teak furniture and playing tennis.

Jane Rutter Tirrell also raved about reunion. Jim still practices law and Jane runs from one volunteer job to another—anything's better than housework!

Your new correspondent, **Gloria (Glo) Frost Hecker**, keeps busy playing tennis, golf, bridge, and working for our church. We spent a month on our boat this summer in Key West and points north. Even husband Art thought our reunion was fabulous. It was very special seeing so many old friends. Many kudos to all who made it so great!

Correspondent: **Gloria Frost Hecker**, 3616 Sun Eagle Lane, Bradenton, FL 33507

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Nancy Beam Harnett has been named to Bradford College President's Council. The council serves as a "think tank" to advise on emerging issues of importance to the College.

Nancy Head Bryant and **Harry** participated in the Elderhostel program in Nantucket last summer. In December, they left for their annual five-month stay in HI, where their three children, spouses and one grandchild joined them for Christmas. The Bryants will visit friends in Australia before returning to NH in May. Harry is still in business although he has retired from the Army.

Patricia McGowan Wald became the chief judge of the U.S. Circuit Court of Appeals in Washington last July. Pat is the first woman to serve as a regular head of a federal appellate court. The wire reporting Pat's appointment commented that the Washington appeals court "often is considered a stepping stone to the U.S. Supreme Court."

Margaret Lucas Gunther surprised your correspondent with an invitation to join her aboard the legendary yacht, the *Sea Cloud*, for a two-week cruise last Sept. I met Peggy in Nice where we boarded the ship, sailing south through Italy and Yugoslavia to Venice. I wish you all could have seen Peg's outlandish get-up which won first prize for the masquerade aboard ship. The entire experience was a "once-in-a-lifetime" opportunity for me.

Correspondent: **Edith LeWitt Mead**, Deacon Grant Farm, Norfolk, CT 06058

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Marilyn Wunker Julnes reports from Terrace Park, OH that she and husband Norv spent 16 days in Scotland in Aug. and Sept. '86, including a scary ferry trip to the Orkney Islands. Son George has left HI after eight years and is now in Ann Arbor, MI. Great to have him closer, but she will miss the excuse to visit him in Oahu.

Anita Manasevit Perlman of Woodbridge, CT keeps busy with her career consulting practice. She also visited Scotland in Sept. '86. Her daughters are living and working in the Big Apple.

Rachel Ober Burrell, in Cincinnati, OH, has begun a center, called Fernside, for children suffering from grief. Her children are spread across the country: Peter is an attorney in Portland, OR; Ann graduated from Sarah Lawrence in Dec. '86; Chris, a senior at CC, spent his junior year in Munich.

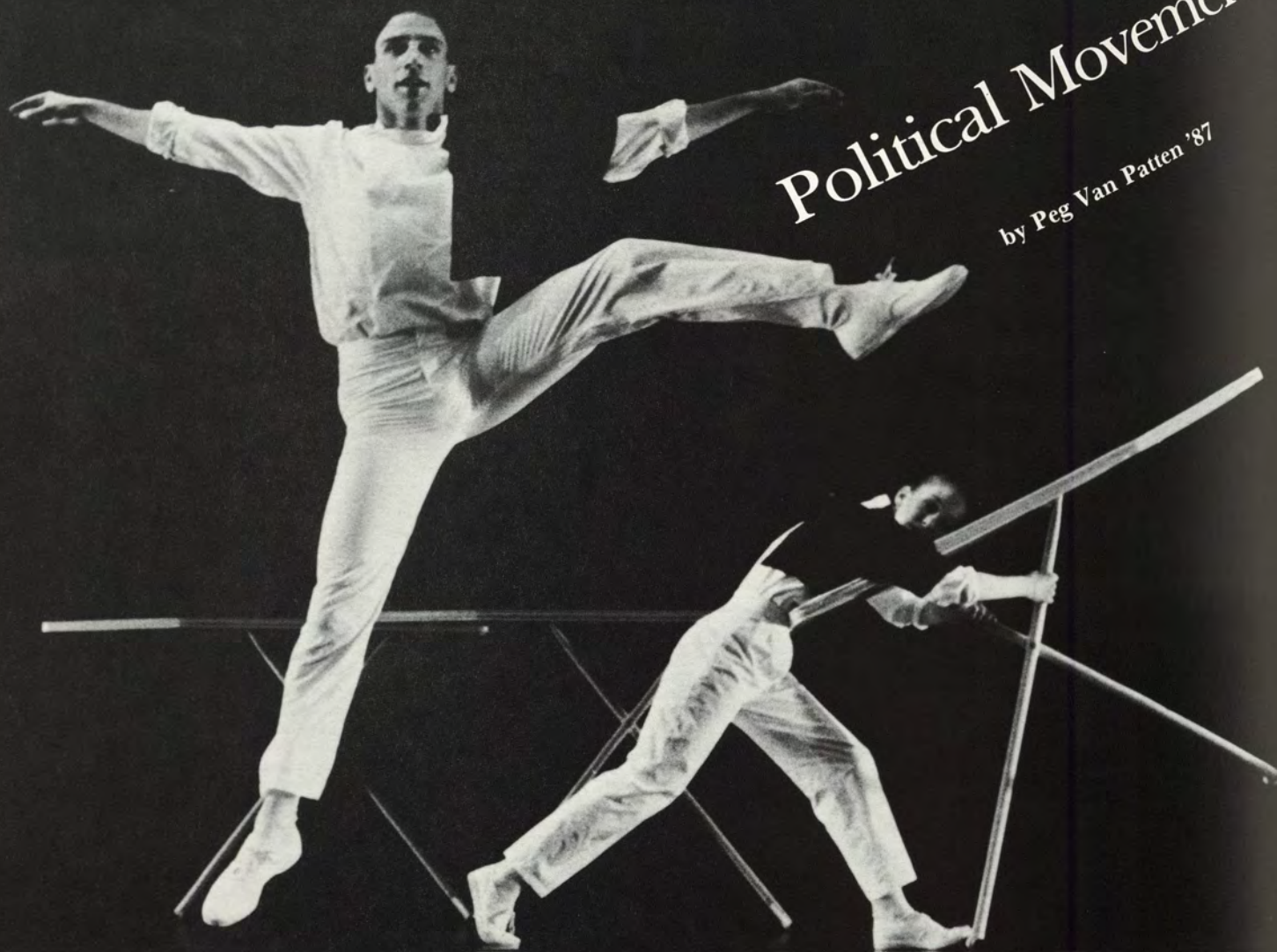
Anne Rusillo Griffin and husband **Jim** have lived in Norfolk, VA since 1965. Jim is retired and Anne is the director of the Great Venture, an educational program for those over 50. Their four daughters are married and scattered all over the U.S. Son Jamie is a priest in the Diocese of Richmond; son Mike and his family live nearby in Portsmouth. Youngest son is Philip, 16.

Joan Pine Flash and husband **Alex** of Chatham, MA eagerly await a 28-foot fiberglass sloop being built for them in ME. Joan ran into **Diane Roberts Gibson** at a Cape Cod Harvard-Yale luncheon in Sept. '86.

Dorothy Ann Warren White and husband **John** live in Gary, NC and had a wonderful week's reunion with all 12 of the Whites, including four grandchildren, on the beach at Emerald Isle, NC this past summer.

Political Movements

by Peg Van Patten '87



Piercing the Veil (1982)

A desire to take on social and political issues led Stuart Pimsler MFA '78 to pursue a law degree, but a passion for movement and personal expression drove him to abandon the legal world and turn to the American Dance Festival and Connecticut College's Master of Fine Arts in Dance program.

Pimsler still makes strong social commentary and political statements, but now through the vehicle of the Stuart Pimsler Dance and Theater company in Granville, Ohio, originally founded in New York in 1978. The unexpected is to be expected in the dances

that Pimsler directs, choreographs, or performs; he has been known to cavort with such mundane partners as an ironing board or a vacuum cleaner in a witty comment on American domesticity.

The works—it's hard to say whether they are more dance or theater—combine the use of props, humor, mime, music and dialogue that sometimes makes the audience wonder if they're eavesdropping. Jennifer Dunning, in *The New York Times*, says that Stuart Pimsler has "a stage presence reminiscent of Woody Allen's film persona."

"My aim is to affect people, one way or another, to

get them to think of something other than shapes, music and movement when they see a dance," Pimsler says. Dances communicate by presenting people, he explains, and the dances he selects allow the audience to "look at people and everyday events, reinvestigating commonplace interactions for other meanings that are hidden beneath the first impression.

"I use pedestrian gestures, postures and vocabulary in movement as well as the traditional," Pimsler says. "We portray everyday rituals that people take for granted, hoping that people will see the rituals as a mirror and, hopefully, laugh."

This fall, Stuart Pimsler returned to Connecticut College for a presentation by the Department of Dance that took place in Crozier-Williams East Studio on October 24 featuring four works: David Gordon's *Negotiable Bonds*, a fluid study of the give-and-take in personal relationships, performed by Pimsler and Suzanne Costello; Samuel Beckett's *Catastrophe*, a sharp look at the manipulation of the human body and emotions or the lack thereof; David Nagrin's *Word Game*, a frantic cartoon solo by Pimsler to a taped collage, satirizing politicians; and *Now, the Search*, premiere of a work conceived and directed by Pimsler, in which he munches a banana onstage as he and Costello seek meaning, lose and find each other.

While on campus, Pimsler also taught classes in modern dance and conducted a workshop on video, featuring film clips from his powerful anti-war piece, *Sentry*.

Pimsler has much praise for the master's program in dance at C.C., and for his first mentor, Martha Myers, Professor of Dance, whose training taught him how the body works, how behavior influences movement, and vice-versa.

"Stuart Pimsler is dealing with social and political issues and intimate relationships," says Martha Myers of the curly-haired, brown-eyed former lawyer, who wears a Superman wristwatch and looks at home in denims, a smoking jacket, or a business suit. "He is interested in weaving dramatic and movement metaphor, real and abstract, in making his own brand of dance/theater."

Pimsler has been commissioned by numerous university dance departments and dance festivals to create works for their dance companies and has been a teaching artist for the Lincoln Center Teaching Institute. Pimsler has taught at Colorado College and is currently on the dance faculty at Denison University. The company tours nationally and made a European appearance in 1985.



Will Shively

House/Home (1986)

Marilyn Packard Ham and husband **Cliff** of Pittsburgh, PA have three grandchildren. In July '86 they bicycled through Newfoundland and Labrador; high point of the trip was a visit to L'Anse Aux Meadows where the Vikings landed about 1000 AD.

Janet Pinney Shea and husband **Jim** are back in the States after many years of foreign service work. Jim retired from the Agency for International Development in Aug. and the Sheas are fixing up the house they bought in Peterborough, NH. Youngest son lives with them; oldest son has presented them with their first grandchild; daughter Jennifer has joined USIA and will go overseas.

Sylvia Snitkin Kreiger continues her community interests in Stratford, CT and is improving her tennis and bridge games. In Jan. '86 she made a memorable three-week trip to Australia and New Zealand—coastal cities, outback, barrier reef. Her children and four grandchildren are a major part of her life.

Nina Antonides Winsor, Barbara Biddle Gallagher, Nancy Ford Olt, EllaLou Hoyt Dimmock, Ruth Kaplan, Terry Munger and Lois Papa Dudley had a mini-reunion at "Kimballs by-the-Sea," in Cohasset, MA in Sept. '86. Alas, the prime mover of the reunion, **Carol Crane Stevenson**, broke her foot two days before the weekend and was unable to attend. Those who did enjoyed a picnic on the beach, lots of lobster, and plenty of talk, talk, talk.

Susan Little Adamson, Mary Clark Shade and Gabrielle Nosworthy Morris also had a mini-reunion in Berkeley, CA in Oct. '86 with **Joann Cohan Robin** while her husband was attending a philosophers' meeting. They decided '50 was a nifty class. Sue works with children with reading disabilities; Mac is researching a British literary group, the Souls; Gaby is tape-recording oral histories with CA politicians. They learned much about Japan as Joey told about the Robins' recent sabbatical there.

Nancy Yanes Hoffman reports from Rochester, NY that her book *Change of Heart: The Bypass Experience* will come out in paperback in the late winter. She is working on two new books: one on mammography for general radiologists, the other on breast disease for all women; both will be co-authored by **Wende Logan, M.D.** This past fall Nancy went to Sweden to do research, and has been lecturing around the U.S. on bypass, preventing heart disease, and on mammography and breast disease. Her advice to us all: have a mammogram every 12-18 months.

Marjorie Neumann Gosling and husband **Tom**, who live in Denham, Western Australia, spent three weeks in Guangzhou (Canton) China in April '86 where Tom began preliminary conferences on the necessary machinery for upgrading a Chinese mineral treatment plant. Marjorie typed everything each day and the only day of rest was their last, a Sunday, when the factory staff took them to a national park across the Pearl River where a Buddhist pagoda had been built centuries earlier. Although the pagoda was extremely crowded with extended family gatherings, there was no pushing or shoving. Marjorie says that China today, compared to six years ago, has more traffic and has mammoth traffic jams at rush hours due to the increased number of trucks, buses and bicycles; but the biggest impact on the Goslings was the apparent reverence of education and the lack of using it to improve living conditions—this was left to the uneducated worker. Marjorie has begun to learn Chinese in preparation for their next work trip to China. Daughters **Mary, Marguerite and Betsy** and son **Bill**, are grown, they have two pre-school grandchildren and all live in Australia, but miles apart. Bill graduated this year from the School of Mines in Kalgoorlie and Betsy is a social worker.

Roberta Trager Cohen and husband **Ralph** live in Bethesda, MD. Daughter **Emily** and husband, in the home building business, have two sons and live close by. Daughter **Margi** is married to a writer and is working for her Ph.D. in art history at CUNY in NY. Daughter **Nancy**, an audiologist, works at the New England Rehabilitation Hospital in Boston.

Mary Louise Oellers Rubenstein and husband **Dan**, of Syracuse, NY, were chosen Central New York's Social Workers of 1986, and then Social Workers of 1986 for all of NY; it was the first time for a married couple to be chosen. Then the local community center

chose to honor them at their mutual dinner. The Rubensteins visited with **Brenda Ginsburg Silin** and husband **Mike** in July '86 and with **Joann Cohan Robin** and husband **Dick** in Aug. '86. The Rubensteins also enjoyed several vacations in '86: a week in the Caribbean, two weeks in Portugal, a week on the Cape with both daughters and granddaughter, and a week in ME with daughter **Nanci** and granddaughter **Emily**.

Your correspondent has received many good recipes for our class cookbook, but few incorporated in menus. Please send menus with your recipes. How about some menus with recipes for a whole weekend of entertaining? We've had a couple of good suggestions for a title. Any others? One of you sent a recipe anonymously: "Beehive Oven Apricot Bread"; please let me know who you are. Keep the recipes and menus coming. Let's have every one of us represented in our class cookbook.

The class extends its sympathy to the family of **Annette Rapin**, who died 9/14/86 following a long illness.

Correspondent: **Nancy Lee Hicks Henrich, P.O. Box 305, Callicoon, NY 12723**

52 Elizabeth (Sue) Rockwell Cesare lives in So. Norwalk, CT and is in her 16th year as head of Low-Heywood Thomas School. She is excited by the challenge and uplifted by her colleagues. Oldest son **Edward '82** was married in Nov. to **Christine Burke '81**; youngest son **Benjamin** is a senior at Boston U.

Dorothy Wood Price has been working on selling a condominium in John's Island, FL. Daughter **Elizabeth** is employed with **Leo Burnett** in Chicago. **Bunny** moved from her Cincinnati home of 30 years to a condominium overlooking the Ohio River, with a guest room ready for any visiting classmate.

Esther Hammaker Gray's older son graduated in 1986 from the College of William and Mary, then entered Vanderbilt Law School. Her younger son is a senior at Brewster Academy in NH. Esther lives in Alexandria, VA.

Ruth Gardner Haq lives in N. Dartmouth, MA where husband **Kazi** is a physics professor at Southeastern MA U. Ruth tremendously enjoys writing poetry for children. Some of her poems have been published in *Crickets*, a magazine for children, and in *Instruction* magazine; next comes publication of a book. Ruth's three sons are at the U. of MA; twins in graduate school in education, youngest a sophomore in engineering. Enjoyable visits to the beautiful Amherst area to see them are frequent.

Jane Hough McElligott and **Ray** live in Potomac, MD and enjoy traveling abroad since there are no longer four children living at home. Three are married, one having a two-year-old son; youngest daughter is a junior at U. of MD. Jane keeps busy with volunteer work, tennis and some bridge.

Jean Hewitt Thomas and husband **Richard** went to HI for his Coast Guard Academy '51 class reunion. They live in NYC, where **Dick** is working on his master's in education, daughter **Heather** works at Northwestern Mutual, and son **Andrew** is at NYU. Jean saw **Sylvia Gundersen Dorsey** in Lyme, CT. Sylvia plans to leave nursery school teaching for real estate. In 1986, her daughter graduated from Brown and a son from Wesleyan.

Jeraldine Squier Page in Grand Island, NY left her job as editor of the local newspaper and is writing short stories for publication. Jeri also takes care of her grandson.

Barbara West McLaine lives in Rockville, MD and three children are attending the U. of MD.

Kathleen O'Toole Rich and husband are living in London for two years.

Joan Purtell Cassidy in Alexandria, VA works three days a week in a nursery school.

Sheila Burnell Sawyer lives in Coral Gables, FL, teaching math and computers in a boys' school.

Hope Hayman Fremont's husband retired after 30 years with the same company. Living in East Berlin, PA, Hope and he have begun their own business.

Betsy McLane McKinney represents our class well as secretary of the Alumni Assn.

Helen Brogan, living in Groton, CT, teaches math

and computers and volunteers at the Mystic Seaport Museum.

Helen Fricke Mathieson and **Drew** provided their Ligonier, PA home for a mini-reunion of "The Stoop," hosting **Pat Ahearn Berger, Jane Murchison Hamilton, Gert Perkins Oliva, Jo MacManus Woods and Mary Seaman Clowney**. It was great fun and they promised one another to keep in touch. Some had not met since 1952, but all agreed they are still very easily recognized!

Margaret Waller Griffin's summer was full and satisfying. Daughter **Peggy** was married 6/21 to **Woodall Blackstone Labat** in Bethesda, MD. On Aug. 15 her twin brother **James** was commissioned, with appropriate hoopla, a lieutenant in the Marine Corps.

Beverly Quinn O'Connell spent two weeks in Ireland last summer, where the scenery was as lovely and the people as friendly as she had heard. Living in Ellicott City, MD, Bev is employed at the corporation headquarters of **Paine Webber Mortgage Finance** nine miles away in Columbia. Her three grandchildren are: **Kristen, 5** and **Jonathan, 2**, children of daughter **Nancy Menz** and husband **Bruce**; and baby **Chelsea Callahan O'Connell** born to oldest child **Chris** and wife **Beth**.

Barbara Goldman Cohen in Sault Ste. Marie, Ontario, had a busy time moving from a house of 30 years to an apartment, fortunately good-sized, with a beautiful view of the river. She is active with hospital volunteer work and patient services of the Cancer Society. Her three children are employed: as a stock broker in Toronto; in his father's scrap business; and teaching French.

Jean Lattner Palmer in S.F. has one child still in college, her son who is a junior at Northwestern. Jean had a lovely visit in Aug. at Martha's Vineyard with **Mary Bess Anthony Coughlin** who now winters in Camden, SC. Jean and her #2 daughter attended the May wedding of **Barbara Guenizius Gridley's** daughter in CT; #3 daughter is working in New Zealand.

Jerilyn Wright's son, **Jay Embry**, was married to **Maureen McCarthy** in Shaker Heights, OH in Oct. It was a lovely event and reunion with four generations and all but one family member present. Jeri, who lives in Wilmington, NY, is showing large photographs at an Eastman Kodak gallery in Rochester. She looked forward to presenting a slide show of the Adirondacks at SUNY in Albany.

Wendy Hicks Coeper lives in Chevy Chase, MD and is busy with many Episcopal Church activities including Benedictine retreats for the Canterbury Cathedral Trust in America. She is publishing the sixth edition of *Independent School Guide for Washington, DC and the Surrounding Area*. Wendy sees **Margaret (Robbie) Waller Griffin** frequently and **Sue Crowe Lane** when she visits from Philadelphia.

Monica Lennox Williams is the proud and busy owner of *The Crafty Lady*, a needlework shop which she opened in April '85 in downtown Indianapolis. She is also the proud grandmother of a two-year-old boy.

Shirley Kline Wittmann in Peapack, NJ considered the big event of 1986 the arrival of her first grandson. She has a daughter at State Street Bank, Boston, a son at MA Eye and Ear, a daughter in her last year of medical school, and a son completing his MBA. Shirley and husband **Jack** have moved farther out in the country and love it; however, at the rate houses are going up around them, it won't be country for long. Chairing our class's 35th reunion in May, Shirley urges a big celebration: "Get the gang together!"

Correspondent: **Margaret Ohl Grace, 116 Westbury Rd., Ponca City, OK 74601**

54 Nancy Maddi Avallone keeps very busy with the Annapolis, MD Historical Society, especially conducting walking tours of the historic area. Gene is with R.J.O. Enterprises, running a division chiefly involved with manager training. Son **John**, a USCGA grad and an MD is stationed in San Diego with the Navy. Son **Gene** works in Rochester, NY for a major Japanese photo processing company. Nancy met with **Patsy Perkins Crocker, Ann Reagan Weeks and Rosario Bascon Kuhnneff** for four days in NYC recently. They had a great time shopping, chatting and enjoying the theater.

Joan Painton Monroe is on her 5th career! She left

TX in '80 and became a born again New Englander with her own business—a learning center for study skills and tutoring high school students for SAT's and PSAT's, but the competition from the likes of the *Encyclopedia Britannica* made it too tough. Now she's with the Tufts Assoc. Health Plan in member relations. Joan returned to CC in June for the graduation of her niece Jenny (Barbie Painton Doyle '52's daughter). Joan made many interesting comments about the value of a CC liberal arts education including, "A humanist is needed in this hi-tech environment."

Cathy Pappas McNamara is working in real estate. She is also chairperson of the Greenwich Library's oral history program, which sounds like a fascinating way to keep the heritage of her community alive. Bill is with the NY Air, a division of Texas Air Corp. Liz is married, living and working in NYC, where she used to work in advertising. Son Bill works at Macy's and commutes from Rye, NY.

Judy Yankauer Astrove, who lives near Cathy, keeps busy as a volunteer for people with drug and alcohol problems. This past year she caught up with **Claire Wallach Engle** in HI, tried to see **Joan Molinski** (Rivers) in CA, and is in touch with **Lee Zeichner Einnehmer**, **Elaine Goldstein Kahan**, **Helene Kestelman Handelman**, **Joan Herman Nabatoff** and **Phyllis Hanft Stern**, who has a thriving antique business in Somers, NY. Judy's three children are married: Debby, a nurse in Rochester, NY, has three children, David, a DC lawyer, has a year-old son, and Steven's in S.F.

Betsy Friedman Abrams, our well-traveled class pres., was in Scandinavia this past summer with Bob and son Joel, a Harvard freshman. In Denmark they traveled via train from Copenhagen to Billund, Jutland to LEGOLAND, a miniature village made entirely of 30 million LEGO blocks! At least that was the guides' claim. Betsy didn't count 'em! They then went to Stockholm and cruised to Helsinki, finishing up in Oslo and Norway's fjords.

Your correspondent, **Loie Keating Learned**, and husband Les enjoyed a 3000-mile auto tour from Yosemite to Sun Valley, the Tetons, Yellowstone, Glacier Park, Seattle and S.F. this past June. We came home to a lightning strike of a sideyard tree that knocked out a number of electrical appliances, including Les' HAM gear. Fortunately, no injuries or fires resulted and after three months, we're all back to normal.

We saw **Evans Flickinger Modarai** in Springfield, VT in Aug. She has a very active dental practice on one floor of a converted house and husband Iraj has his pediatric practice on another level. It seems to be a great arrangement. Gordon is at UVM and Martha is a Vassar freshman. In her spare time Evans is busy with the Prof. Woman's Club, the Historical Society and the N.E. Dental Society.

Marilyn Johnson Rogers died last spring after having MS for about 14 years. Her brother Bruce wrote that she reminisced fondly of CC and he felt that her two years there were "probably the happiest of her life." The class joins me in sending our condolences to him, her daughter Janice, who lives in Norfolk, VA and her son Dick, Jr., who's in Ft. Lauderdale.

Correspondent: **Loie Keating Learned**, 163 Little Neck Road, Centerport, NY 11721

28 Million Readers



Susan Hirth Wanner '58 has been named managing editor for *Reader's Digest*. The Pleasantville, New York-based magazine has a circulation of 28 million and is published in 15 languages. An English major at Connecticut College, Mrs. Wanner has been with the magazine since 1961, working her way up from research editor. A resident of Ossining, New York, Mrs. Wanner is a trustee of Teatown Lake Reservation in Ossining and a member of the Overseas Press Club and the Princeton Club in New York City.

George and Alison Chamberlain Ainsworth traveled to Ireland to explore buying a home and to see old friends.

Barbara Givan Missimer works part-time and plays competitive paddle tennis. Son Lyman III was married in May and works in the trust dept. of a Chicago bank. Kathy, married a year ago, is an account administrator for IBM in Boston. The youngest, Holly, is at Lehigh U.

Joyce Bagley Rheingold and Paul look forward to having a CC intern in Paul's law office where daughter Julie, a Hollins graduate, is a paralegal. Son David is in law school at U of Richmond; Sue is a junior at Dartmouth; and Ted is in high school.

Sarah Dawes Hauser plans to see the world now that all three children are through school. First on her list are Korea, China, and Thailand.

Faith Gulick is president of the Newton Historical Society and works for an allergist.

Martha Kohr Lewis and Ed chaffered Bill and **Linda Cooper Roemer** on the mad freeways of CA when the Roemers attended son Ted's wedding. Linda teaches Sunday school and counsels victims of domestic violence.

Ann (Bonye) Fisher Norton went to Norway to take the coastal steamer up to the Arctic Circle and back. After a stop in Switzerland she left daughter Leslie in Florence to study. Then she and son Robin toured Tokyo, Singapore, Bangkok, and Hong Kong. Charles graduated from Drew and works for a shipping company in NYC.

Eleanor Erickson Ford works for Bellcore, having contact with all seven of the regional Bell Operating Companies. All the kids are married. She too loved seeing our classmates at reunion.

Deborah Gutman Fehervary is in third year of graduate school at Rutgers. She expects to do research for her thesis in Hungary. Son Andras, a Johns Hopkins graduate, teaches in Rome. Daughter Kriszti is editing a history of Eastern Europe. Debby has talked to **Jan Ahlborn Roberts** and **Anne Browning**, an elementary school counselor, who earned her MS Ed from the U. of So. ME. Mark received his MS in international affairs from George Washington U.; Alfred is at the U. of CO; and Charlie is at Andover.

Ruth Coughlan Wehrer is a secretary at G.E. and husband Bob teaches at Gannon U. Daughter Susan, a secretary, is at home; Liz, married, is a special ed. teacher; Marg is a novice with the Benedictine Sisters; Mike is getting his MSW.

Helen Cary Whitney and Bob spent a long, chatty weekend at the home of Harvey and **Irma Levine Alperin** in MD. Irma has an impressive collection of trophies awarded to her in 10K races over the past seven years. She is in charge of a middle school math lab.

Our new officers, elected at reunion, are president **Margaret Gentles MacCawatt**, reunion chairman **Anne Mahoney Makin**, treasurer **Joan Gaddy Ahrens**, nominating chairman **Carolyn Steadler McElwain**, and secretary **Betty Ann Smith Tylaska**.

Correspondents: **Helen Cary Whitney**, 1736 Fairview Dr. S., Tacoma, WA 98465; **Laura Elliman Patrick**, 120 Circle Road, Staten Island, NY 10304

58 Ruth Lukens Potter and husband Eric are in Atlanta where she works for Professional Association of Georgia Educators, a non-union lobby for the school teachers of GA, and Eric is vice-president of accounting of Georgia Feder S&L Bank. Daughter Beth and son were married within three weeks of each other in 1984, and their other son is doing very well at The Galloway School.

Susan Miller Lowenstein has begun an MSW program at Columbia. Son Chris is a junior at Salisbury School and daughter Betsy, a senior at Miss Porter's, is looking at CC. Peter is at Value Line, Inc., in NY, as general counsel and sec. After 20 years they have moved to Cos Cob to a wonderful contemporary.

Judy-Arin Peck Krupp is rewriting one of her three books, working as a consultant to business and industry, and keeping up with the activities of their four children. Alan attempts to maintain a humane health care cadre in their area, serving on medical committees. Peter, 25, practices law in Boston; Larry, 23, is an environmental consultant in DC; Sue, 21 is a senior at Brown; and Karen, 20 is a junior at Tufts. Judy and Al have just returned from three weeks in the People's Republic of China, giving them a deep appreciation of the USA.

Patsy (Happy) Parry Nordstrom, in Reading, PA, wore her wedding dress at a party celebrating her 30th wedding anniversary in Sept. She looks forward to suffering the empty nest syndrome, but "so far, no such luck." Jay, 24 and Paige, 22 both live at home. Happy helps Fred with his real estate business, proofing his appraisals and writing his advertising copy; she also chairs the Junior League of Reading's Sustainers' Group.

Carol Reeves Parke has a new job as assoc. university librarian for public services at Syracuse U. and will move in Dec. Amy, 23 is at Richmond to finish a degree; older daughter is still in TN.

Joan Waxgiser Goodstein is recently divorced and is finishing her MPA. She'll be able to earn a living in the areas she loves: arts and human service. She is starting her own consulting business, is with Actors Alley and has purchased a condo to be her home and office. Laurie, 26 is youth program director for the AFS Committee in S.F. Jon, 24 is a ski instructor in UT; Gary, 20 is a student at SF State.

Molly Young Sauereisen writes from Pittsburgh that her daughter Betsey works in Boston; son Eric works in Richmond; daughter Sandy is a junior at Northwestern. Molly is involved with community organization, singing, and she and Fred just returned from two weeks

56 Anne Godsey Stinnett manages to combine a law practice with liberal vacation time. After reunion she toured N.E. in a motorhome, visiting with Brewster and **Ann Hathaway Sturtevant**. She spent a month at her home in the NC mountains and a month in England. "Having an empty nest is heavenly!" Ann is active with the FL West Coast CC Club.

Angela Arcudi McKelvey's children Paula and Peter were both married last summer. She was impressed with all the changes on campus since our 25th reunion. She has seen Ken and **Elizabeth Crawford Meyer**.

Jean Bahr Waltrip is director of social services for Franklin County, VA. Daughter Mary graduated from Mary Washington College in '85. Jean sees **Natalie Greenough Zuckerman** every year at Natalie's farm.

Barbara Hostage Baker has taken up drum playing. Son Tom is in a doctorate program in history at UNC. Cathy is a senior at Dartmouth.

CONNECTIONS

Seeking Adventure? Join a Club!

Have you lost touch with your alma mater? Looking to reconnect with old college friends? Interested in being culturally enlightened? If the answer to any of these questions is YES, then you may want to consider joining one of the 21 Connecticut College alumni clubs scattered throughout the United States and England.

There is more to these clubs than just an annual cocktail party. Come join in an evening of laughter and comedy at the Hasty Pudding Club in Cambridge, cruise along the Potomac under starry skies, or pack up your beach gear and head for the sandy shores of California for a traditional beach party!

Enjoy an afternoon tour of Renaissance paintings at the Philadelphia Museum of Art, or, for you environmentalists, visit a working marine biology lab on the coast of Florida. Discover new and fascinating cultures, discuss current events, learn exactly where the United States and Russia stand on the issue of nuclear weapons from Connecticut College faculty who lecture at our clubs nationwide.

There is a myriad of activities to enjoy and involve yourself in. Locate a club near you and reconnect with Connecticut College.

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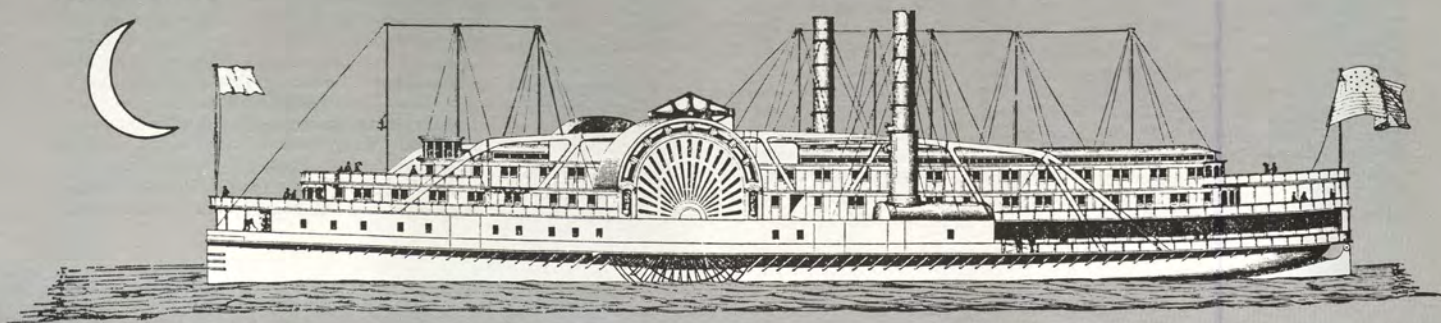
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ENGLAND

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President:
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in England without experiencing a drop of rain!

Betsy Wolfe Biddle and Bruce had a great adventure with the CC Grand Canyon Colorado River raft trip last summer. "The group spanned 40 years of CC history so life was as fascinating in the raft as the mighty Colorado River's changing tapestry." Betsy and Bruce have a son working in S.F. and two daughters at Middlebury. They feel close ties to CC through summers in Stonington and Betsy's proud of CC's capital campaign success. She and Bruce and **Athelene Wilbur Nixon** and husband Bill went skiing in Verbier, Switzerland last winter.

Lois Schwartz Zenkel has been a freelance photographer since '76, her work appearing in the Gannett chain, *NY Times*, *People*, *Business Week*. She shows her work with a group called *The Ground Glass* in the Westchester County area. She and Bruce celebrated their 30th wedding anniversary in June with a trip to AK and Vancouver. They have three children: Dan, a lawyer, grad of Columbia Law where he was a Harlan Fiske Store Scholar and an editor of the *Law Review* and now an attorney at Friedman & Kaplan in NYC. Gary will graduate from Georgetown Law and be an associate with Cahil Gordon. Lisa is a senior at U of MI majoring in communications. All enjoy travel, sports, and the NYC cultural scene.

Jean Tierney Taub writes from CA that daughter Kate will graduate from Pepperdine Law and has secured a permanent position. Sue is a senior at UCLA (biological sciences) and would like to stay there for graduate work. Robert is a junior at Irvine, planning to teach. Don is finishing renovations of house and doing consulting work. They attended his CGA reunion in Oct. and visited **Sue Carvalho Efinger**. Jean's CPCU professional designation in insurance underwriting was conferred in Oct. and she established her own agency this year—business is booming!

Gail Wieland Stewart's volunteer activities this year include planning weddings as well as a few school and Junior League projects. Son Bill was married in Oct. and daughter Amy planned to marry in Jan. She and Bud still enjoy their farm but have cut back on the size of cattle herd as children depart. Bud continues active orthopedic practice at Bryn Mawr Hospital.

Sydney Wrightson Tibbets is back in the retail world, part-time in a fashion boutique in Salem, NH. Al is general manager of Brockway Smith Co. Meredith, 25 is in Houston, but returning to N.E. in the spring; Jennifer, 23 is in Springfield, MN; James, 20 is a student in Detroit; Elizabeth, 17 is a student at Wilbraham Manson Academy in MA. Sydney's looking forward to seeing everyone at reunion—only 18 months away!

Ann McCoy Morrison will be mother of the bride in Feb. '87. Son James is a soph at Carnegie-Mellon; Alexander is a senior at St. Paul's in Concord, NH. Ann is in her third year working in the dept. of economics at Harvard, "hoping to absorb knowledge from such greats as J.K. Galbraith or Martin Feldstein!"

Your correspondent, **Mildred Anne Schmidtman Kendall**, is happy to be living in the New London area after 28 years of galavanting around with Neil. He is CO of the Coast Guard Research & Development Center at Avery Point in Groton, and we both enjoy the area and being able to take advantage of all that CC and the CG Academy have to offer. Our three children have all graduated from college and are in Seattle, DC and Chicago pursuing their goals. The nest is truly empty; it is strange to have them transformed into visitors after all those years of total involvement.

Correspondent: **Mildred Schmidtman Kendall**, 13 Queen Eleanor Drive, Gales Ferry, CT 06335

60 Correspondents: **Cary Bailey Von Koschembahr**, 195 Hicks Street, Brooklyn, NY 11201; **Elizabeth Froment Brown**, 11 Treadwell Ave., Convent, NJ 07961

62 MARRIED: **Sarah Gunn Flanagan** to Hal Davis, 1985.
Linda Barnett Beizer, a school psychologist in Farmington, CT, has taken two bike trips

through Alsace and Ireland. Son Bill, Harvard graduate, is a management consultant in Cambridge. Jonathan is a senior at Harvard and Matthew is a sophomore at Trinity.

Cammy Boitel Burgess, an interior decorator, specializes in space planning and kitchen remodeling. Daughter Deidee is a junior at Smith and son David a senior in high school.

Susan Eckert Lynch has traveled extensively in Europe, Russia, China and Korea with her three sons: a Hartwick senior, a Cornell freshman, and a high school junior. She's involved with local arts volunteer groups.

Ellen Freedman Dingman is an industrial cooperative training coordinator in Raleigh public schools. Son Scott is a sophomore at Rochester Institute of Technology and Lisa is a high school senior.

Margery Flocks Masinter reports renewed great feeling for CC as a result of daughter Cathy's ('88) good experience there.

Sandra Farinola Morgan, an interior decorator, with husband Tim owns two retail stores in Greenwich, featuring antique British pine furniture and designer clothes. Daughter is a junior at Middlebury and son is in 9th grade at Greenwich County Day.

Betty Grossman, school counselor and psychologist in Newton, MA, spent the summer in southern France and also traveled to ME where she saw **Debbie Swift Zike**, in from Seattle visiting parents.

Sally Gunn Davis, an interior decorator, also does community theater musicals and sings in church choir. Her son is a freshman at Tulane and daughter a high school junior.

Ellen Goldberg Siegel is a paralegal in West Palm Beach. Oldest son is a senior at Penn State, middle son a soph. there, and youngest son a high school senior.

Joyce Heal Payer is hard at work on reunion plans with **Kay Stewart Ferris**, **Heather Turner Frazer**, **Sue Eckert Lynch**, **Emily Haugen Talbert**, **Linda Lear**, **Wendy Rendall Cross**, and **Virginia Wardner Bradford**.

Judith Karr Morse, a massage therapist in Boston, reports new family dynamics with son Todd in CA with his dad this year while Andrew is with her.

Heather Turner Frazer, whose son Devon loves being a CC freshman, reports that Rosemary Park will be a special guest at our 25th reunion May 29-31.

Reunion update: Saturday begins with the parade of classes and gifts to the College, followed by the all-college lunch, a boatride on the Thames, and a tour of the *USS Croaker* submarine. The evening concludes with cocktails, dinner and entertainment at the Mystic Marineland Aquarium. The closing event on Sunday is a class lunch at the private beachfront property of classmate **Elizabeth McGuire Enders**, for time to relax, reminisce and enjoy each other's company as if all the intervening years had never occurred. In addition, many other activities are planned for all the family. Besides the 25th Reunion yearbook with current photos and classmate updates, surprise mementoes await those who attend and celebrate a reunion to remember. Make plans NOW to attend and accept the pledged \$125,000 challenge to make a record-breaking 25th Reunion Class Gift!

Correspondent: **Jane Crandell-Glass**, 5930 E. Ridge Dr., Shreveport, LA 71106

64 Correspondent: **Sandra Bannister Dolan**, 301 Cliff Ave., Pelham, NY 10803

66 Our 20th reunion was a great success, due to the excellent planning of chairman **Jackie Rustigian Mikail**. The highlight was Saturday dinner at Bulkeley House, with 68 classmates and assorted family members attending. **Claire Gaudiani** of U. Penn was our dinner speaker. A fine time was had by all over the weekend, even those who had to reacquire themselves with coed bathrooms in Morrison. It was reassuring to find that no one had aged at all in the last 20 years.

Carol Chaykin went on the CC Alumni Association-sponsored trip down the Colorado River in July and says it was very scenic, rustic and wet. She enjoyed the

company of the CC group. In the Denver airport she ran into (literally) **Cheryl Arthur Scheiner** and family, but had no time to chat. Carol is a data processing consultant for financial institutions in the Wall Street area, and is the new secretary for the CC Club of NY.

Your correspondent, **Courtney Ulrich Rutter**, and husband Tom have retired from the Coast Guard and have settled in Old Saybrook, permanently we hope. I work at the public library and Tom is writing, renovating and relaxing—and getting underfoot.

We extend our sympathy to **Kathleen Van Doorn Purdy**, whose husband Robert died in 2/86 of a heart attack.

Correspondent: **Courtney Ulrich Rutter**, 15 Crowley Drive, Old Saybrook, CT 06475

68 BORN: to Terry and **Roberta Ward Holleman**, Wesley Edward, 11/21/85; to Fred and **Jane Susan Wiener Taber**, Joshua Robert, 4/9/86; to **Cheryl Shepley Maniello** and Robert, Bryn Elizabeth, 9/12/86.

Ann Werner Johnson is president of North Essex, NJ United Way, with responsibility for funding 33 agencies in ten towns. Other volunteer work includes Junior League, Montclair Art Museum, and church and school work. Husband Tom keeps busy as president of the Chemical Bank, trustee of Trinity College, and chairman of the Union Theological Seminary in NYC. Their children are Tom, 14; Scott, 11; and Margaret, 7.

Karen Young Hodge marvels at the fact that she is into her 19th year of teaching French in Madison, CT. In spare moments she constructs puzzles for *Dell* and *Games* magazines and competes in crossword tournaments. Four dogs and husband Roy complete her life and add to the general chaos.

Mary-Elizabeth Walker Jackson administers Medicaid as pharmaceutical services program rep for the State Health and Human Services Finance Commission in Columbia, SC.

Donna Matthews, husband Kevin and Heather, 17 Brendan, 4 and Brett, I recently spent a weekend with **Arlene Kirwan Avellanet** in Westport, CT.

Roberta Ward Holleman, mother of four, is a kindergarten teacher in an innovative private school in Santa Rosa, CA.

Jane Ranallo Goodman resigned as director of the RI Film Commission to begin her own PR consulting business. She recently had a short reunion with **Helen Reynolds** and **Kathy Spendlove Talmadge** to discuss plans for our 20th reunion.

Jane Susan Wiener Taber, an interior designer, is busy remodeling her house and caring for her children, Joshua, 10 months, and Jennifer, 6. Husband Fred is a radiologist in L.A.

Ellen Leader Pike and family returned to Lancaster, PA after their year in TX. Ellen is teaching full time in the history department at Lancaster Country Day School and serving as college advisor.

Francine Wattenberg Klingenstein has a new career in real estate sales as an associate of Julia B. Fee, Inc. in Rye, NY, and husband Bill has a new career trading securities. Her children Stacy, 10 and John, 7 are students at Rye Country Day School.

Jean Winans Fisher reports, "Turning 40 is an opportunity to do all those things I always said I would do." For example, Jean changed careers to become an account representative for Lexis/Nexis/Medis research data bases, produced by Mead Data Central. She works in, and has renewed her love affair with NYC. Husband Marty, her "greatest career supporter," has threatened to take over her old role in the kitchen.

Marilyn Richardson Kidder writes that the strong real estate market has kept her busy during the past year. She has also kept up with 8th grader Will's basketball and 5th grader Putt's hockey and soccer, their 20 sheep, "Mister Pig," three dogs, and husband Bill who still runs the New London Trust Co. "There's always plenty to do here, but we're all healthy, happy, and having a good time."

Cheryl Shepley Maniello played the lead in *Kiss Me Kate* last spring, had a baby in Sept., took the 4-week-old baby and husband to France for 12 days, does loads of CC off-campus interviews, has a stepdaughter who is a freshman in college, tries to wedge in tennis and



Comes the Dawn is a 6½' by 16' mural in acrylics that was designed and painted on-site in the Ludington Public Library's Children's Room in Bryn Mawr, Pennsylvania, by **Linda Lee Howe '72**, who says the familiar-looking beast in the lower left corner is indeed a

reminder of Connecticut College days. The mural, done in vibrant color, is the artist's attempt to bridge the world of literature and fantasy, activating children's imaginations and establishing connections with the natural world.

paddle tennis, chairs a fundraising committee for Junior League, has written her third play for performing for retarded and handicapped children and writes, "Otherwise, things are slow."

Georgia Urbano practices law in NYC, specializing in tax and estate planning, and is active in the NY Bar Assoc. She lives in the city with husband Richard Raysman, a lawyer specializing in computer law and stepson Josh, 13. All spend weekends in Salisbury, CT where they ski, make soup, build fires, and "live a Currier and Ives print, the perfect antidote to NYC."

Charlotte Meyer is working in Santa Fe, NM as a dialect consultant on a Robert Redford film. At home in L.A., she helps pilot the Ensemble Studio Theatre, and works as an actress.

Barbara Modeski Holbrook's husband Bob, after 18 years of sea duty in submarine service, is now a captain at home on shore duty. They hope to stay in HI another two to three years, loving every minute of it. They see **Shirleyanne Hee Chew** and family occasionally. Barb keeps busy as taxi driver for Scott, 13 and Allison, 9 who are involved in gymnastics, Scouts, French, choir and piano lessons.

Dianne Sanborn spent two weeks last Oct. touring Moscow, Suzdal, Kiev, and Leningrad with a group of nurses, and the trip seemed to jog her out of a three-year rut and into a new job as hospice RN for the Bay Area Hospice in Dorchester, MA. She also attends a master's program at Simmons College.

Suzanne Sanborn O'Cheskey is a family nurse practitioner at Morristown (NJ) Memorial Hospital in the developmental disabilities center, which provides primary health care for people with mental retardation and physical disabilities. Matthew is in kindergarten and Terry, a new violinist, is in 3rd grade.

Leslie Levin Dangel is divorced, living in Charlestown, MA with Justin, 12 and Julianna, 9 and working for State Street Consultants, Inc. with emphasis in the electronic publishing industry. She travels to Nevis in the Caribbean often, sails whenever invited, skis (Italy, last year), and doesn't get to Chappaquiddick often enough.

Candace Mayeron has recently seen **Joanna Berkman** in CA on a research project for a MA think tank. Joanna also visited with **Judy Irving** in S.F. In July, Candace flew to N.Y. for the wedding of Carol Cohen

'67 and Len Freifelder and guests included Carol Morosky '67 and **Deborah Gammons Kauffman**.

Julia Thorp Ratliff is in her fourth year as English teacher and cross-country coach at Chattanooga's Girls Preparatory School where daughter Brook is a sophomore. Son Jamie, in fifth grade, is "allergic to girls and hates going to school with Mom and 600 girls."

Paula Zammataro Messina is founder and director of Student Learning Center in Meriden, CT, a private school for learning disabled children now in its 10th year. Her children Mark and Laura are in middle school and Allison is at Choate Rosemary Hall. Husband Ed continues with teaching and his general contracting business.

Judith Keller Chynoweth writes, "I am driven to write because I have finally at 40 succeeded in achieving a happy balance between being a professional working woman, a wife, and a mother. Hooray for me, my husband, and my children!" She is a self-employed consultant to state governments, in particular to governors' offices in human resources policy development and implementation. She works almost full-time for the Council of State Policy and Planning Agencies (CSPA) in DC, an organization affiliated with the National Governor's Association. Judy splits her time between home in Canterbury, NH and the road.

Linda Solway lives in lovely, rural Tewksbury, NJ with husband Stuart Spivak. She is a management consultant in the financial services industry, traveling across the U.S. and Canada working with stockbrokers, bankers, and insurance executives in new business development and motivation. At home she spends her days gardening and feeding the deer.

Jade Schappals Walsh lives in Framingham with teenagers Eileen, a high school senior applying to colleges; Kate, a high school freshman; and Jeff, 7th grade, a dog, a cat, two parakeets, a macaw named Pushkin, and husband David, who is executive v.p. of Putnam Management Co. in Boston. Jade gave up teaching to enjoy a mid-life crisis as she turned 40 and to take a course in Russian culture at Radcliffe "to see if I am educable after all these years." Last year the whole family went on a safari to Kenya and a ski trip in Zermatt. She was in Kiev when the Chernobyl tragedy occurred. They have bought a wonderful beach house on Cape Cod and Jade invites anyone who passes

through North Truro in the summer to give her a call.

Carol Fraser Fisk was appointed by President Reagan and confirmed by the U.S. Senate to be U.S. Commissioner on Aging. She is responsible for implementing the provisions of the Older American Act of 1965, serving as chief liaison with public, private and voluntary agencies at the federal, state, and local levels serving older persons. She also provides national leadership and policy guidance to 57 state units on aging and over 650 local area agencies on aging and over 27,000 community agencies which provide direct services to older Americans. In addition, she is responsible for developing responsive service systems for elderly American Indians, having current dealings with over 130 tribal organizations.

Helen Reynolds, our leader, back in the U.S.A. after two years in Cambridge, England, is working and trying to adapt to driving on the right side of the road. She works for a firm of economists specializing in litigation support. They evaluate such things as lost wages and lost profits for lawsuits.

Nancy Finn Kukura, your correspondent, is preparing to move back to London for another semester with Philip as director of the Bunker Hill Community College Semester in Britain Program. Our girls, Elizabeth, 6, and Marya, 4, look forward to donning their school uniforms and returning to Hill House, their ever-so-proper British day school. In September, we had our annual reunion with **Iris Chartoff Leonard**, Jay, Emily, 9 and Andrew, 6 who came to "do" Boston. I had a telephone call from **Mary Clarkeson Phillips**, who has recently completed a master's. We soon begin the countdown to our 20th. . .

Correspondent: **Nancy Finn Kukura**, 79 Mt. Vernon St., Melrose, MA 02176

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BORN: to Ian and **Katherine Ladd Smith**. Eric Robert, 12/31/85.

Katherine Ladd Smith is busy with children Colin, 4 and Eric, 1 and does substitute teaching in special education and French in the Toronto area elementary schools.

Correspondent: **Karen Blickwede Knowlton**, 1906 Sprucewood Lane, Lindenhurst, 60046

MARRIED: Beth Alpert to Farzad Nakhai 3/86; **Andrea Braun Tarbox** to David Gransee, 7/21/85.

BORN: to LeRoy and Beverly Alfano Ahrensford, Leigh Alfano, 5/31/86; to John and Kathleen Keffer Keane, William Dalton 7/7/86; to David and Peggy Kobacker Shiffrin, Carrie Rebecca, 7/24/86; to William and Barbara Ashton Carey, Andrew Ashton, 10/4/86; to Richard and JoAnn Giordano Everson, Jordan Bernard, 8/24/86; to John and Nancy Kyle Fraser, John Briggs, 9/9/86; to Sheryl Goodman and Richard Snyder, Seth Daniel Snyder, 2/18/86.

Martha Kessler Lougee, after nine years of teaching, is now with Carroll Reed Ski Shop in Campton, NH. Larry is teaching again after a year's sabbatical and has just purchased a Subway Sandwich franchise in Manchester. Jeremy, now in 2nd grade, enjoys writing, astronomy, computers and ice hockey.

Frances Koepfgen Kercher is coordinator for alumni and transfer admissions at C.C.

Peg Broekel was a registered nurse for seven years, office administrator for three, and is now a sales representative and designer for a Newton, MA interior landscape company.

Barbara Camp Gatewood, husband John, and daughters Elizabeth, 6 and Catherine, 4 moved in July to a coach house in Lake Forest, IL which they are remodeling. Barbara is president of her own company, decorating model homes in builders' subdivisions. She is also captain of her paddle tennis team. As a member of the Alumni Council at Phillips Academy, Andover, Barbara regularly sees Britta Schein McNemar '67, and Chris Heilman Bakalar '70, an interior decorator in Highland Park, IL, and very active in the Chicago Lighthouse for the Blind.

Kathleen Cooper Vadala received her doctorate in musical arts degree from the U. of MD in May with daughter Nicole, 2, hollering "Hi, Mama!" from the audience! Dissertation over, she's back performing solo piano and chamber recitals and negotiating the release of a record based on music she performed as part of her doctoral work. A new venture is composing, performing, and recording original music scores for short films. The first will be for the Palm Beach County (FL) School Board.

Cathy Harr Beaton is a psychosexual therapist and an associate of NYC-based Helen Singer Kaplan, M.D., Ph.D. Divorced and living in Greenwich with children Joshua, 11 and Audrey, 7 she would love to hear from classmates.

Beverly Alfano Ahrensford, after the birth of her second child, continues to teach 8th grade American history at an inner city Philadelphia school. She enjoys her involvement with the CC Club of Philadelphia and keeps in touch with Linda Johnson Keller and JoAnn Giordano Everson, who has just had her third son.

Peggy Kobacker Shiffrin reports the birth of her second daughter, Carrie Rebecca, in July. Peggy is a senior associate at the law firm of Kadison, Pfaltzer, Woodward, Quinn and Rossi in DC where she specializes in the area of broadcast communications (radio and TV).

Beth Alpert Nakhai, after her marriage in March '86, co-directed an excavation at Tell el-Wawiyat, Israel during August and September.

Sandi Bauman Edelstein is an accountant for a local firm three days a week and spends the rest of her time running Danny, 8 and Carly, 5 to all of their activities.

Orquida Acosta Hathaway moved with husband Mike (a Coast Guard transfer) and daughters Beckey, 9, Jodie, 6 and Angela, 3 to Huntington Beach, CA. Orquida plans to return to school for a degree in business graphics (computers) with an eventual goal of starting her own business in the next two years.

Betty Cohn Simpson enjoys life in S.F. with husband Mark and daughters Natalie, 5 and Erica, 1. Betty recently opened her own psychotherapy practice. She recently saw Meg Gemson Ashman and husband Jay on their trip to CA.

Barbara Fleming Anderson lives in the foothills outside Denver with husband Eric and two sons, Ian, 7 and Daniel, 3. While continuing to work at the U. of CO Medical Center, she has begun a master's program in health administration. Bobbie sends a special "hello" to Maria, Jodie, and Kathy!

Louise Dudis, in addition to her full-time job as traffic manager at the NYC financial advertising firm of Doremus and Co., continues to paint and sculpt daily. This fall she had a show of her sculptures, was reviewed, and had pieces reproduced in the *Bergen (NJ) Record* and *The New York Times*. Once weekly she co-leads a crisis support group for battered women. This summer Louise spent three weeks traveling through WY, UT and AZ, logging 2,934 miles by car, two by horse, three by mule, and 15 by raft over white water in the Colorado River.

Meg Gemson Ashman and husband Jay both work at the U. of VT. Meg heads a media office and Jay teaches consumer law. Both are active in the Burlington school system (daughter Kate is 8, and son Daniel is 4). The Ashmans visited **Betty Cohn Simpson's** family in Oakland, CA this summer and spent Thanksgiving with **Maria Spencer Freedberg**, husband Paul, and two daughters in Buxford, MA.

Kristin Alexander Eschauzier, long a frustrated handyperson, loves working in a hardware store in Marion, MA. Husband Pete, circulation manager at the *Standard Times* in New Bedford, took part in an intensive ten-day seminar at the American Press Inst. in Reston, VA recently. Chase and Ryan, both 11, are thriving in sixth grade.

Christine Berg Mara traveled to S.F. twice this year and participated in a Shaklee training video. Shaklee continues to go well; Christine is also a part-time computer school trainer. The children, ages 10, 8 and 3, are all well.

Barbara Ashton Carey's new addition, Andrew Ashton Carey, joins Meghan, 10, William, 8 and Caitlin, 5.

Kelli Downie Ogle is now in Franklin, TN, the result of another of husband Wayne's Coast Guard transfers. Kelli is adjusting to the change from sunny FL and involving herself in Cub Scouts and school activities for sons Chris, 9 and Scott, 5.

John C. Burke has been appointed assistant city manager in Hartford, CT with responsibility for the public works and parks and recreation departments. He's also moved up to a new Tartan 34 sailboat; in addition to racing, he's cruised to the Cape. Next year, it's on to ME.

Stephanie Gomberg Chiha is in Belmont, MA with husband Pierre. Her work at Computervision as international MIS manager results in frequent travel to Europe and the Far East.

Pat Kreger continues to juggle responsibilities as executive producer of the news at Boston's WBZ-TV while mothering two sons, 8 and 3. Her 3rd grader has already surpassed her computer skills, and Pat is proud to report that she has probably participated in every study on working mothers/working women. Husband Larry calls her "the professional subject."

Laura Isenberg's twins are finally in kindergarten and she's back to work part-time as assistant to the administrator of an elderly housing unit.

Nancy Burnett is a radio anchor/reporter for WIBX News in Utica, NY and making plans to move back to Oneonta. She would like to get in touch with anyone doing video documentaries and travel writing.

Barbara Cooper Neeb and husband Doug are still in MA after separation from the Coast Guard, but New London is calling them home. Doug recently took a job with the Cross Sound Ferry Service there. Barbara enjoys Jennifer, 3 and Heather, 1 and looks forward to seeing everyone at our 15th reunion in June.

Barbara Hoffman Keiser hopes to return to teaching next fall, having spent the last ten years raising sons Jeffrey, 10 and Brian, 6. She is pursuing a master's degree in education at Central Connecticut State. Husband Bob is now director of human resources staffing and development at Connecticut Bank and Trust.

Wendy Antrim Ross and husband John live in Berkeley, where Wendy is a v.p. of corporate lending for the Bank of CA. The two are also partners in a firm that imports handpainted Chinese and other Asian artifacts. Any spare time finds them sailing and working on their house.

JoAnn Giordano Everson stays busy as the mother of three boys: Jordan, 4 mos.; Rich, 3; and Ben, 6. Among numerous school and volunteer activities, she is treasurer of the Chapel Hill Service League.

Beverly DeNota Goldfield and family have recently

moved to N. Stonington, CT. Beverly is in the psychology post-doctoral program at Harvard part-time and husband Gene runs the Children's School and teaches in the child development department at C.C. Daughter Anna is eight months old.

Deborah Dickson Shapiro practices law five mornings a week with husband Dan now that Sarah, 7 and Suzanne, 4 are both in school. Debby is also president of the Junior Women's Club of Middletown, CT and secretary of the Middlesex County Historical Soc. Last year she sent a family picture to Eastman Kodak for *America's Family Album*; and they were later delighted to see it on one of the large screens in the Statue of Liberty Museum at the base of the statue on a family visit over Labor Day!

Nancy Kyle Fraser is international portfolio manager for J.P. Morgan Investment Management Inc. and chairman of the NY Assn. for International Investment. Husband Jack is president of Morgan Grenfell Inc. John Briggs Fraser, born 9/9/86, joined older brother Cameron, 4.

Cynthia Haines Stone moved to L.A. a year ago with her husband and son Gregory and all are enjoying the California lifestyle and climate.

Beverly Clark Prince, a physician specializing in head, neck, and facial cosmetic surgery, has been extremely active in the Harlem community in which she lives and practices. As one of only two such specialists in Harlem, Beverly has been instrumental in spearheading the creation of a facial cosmetic surgery division at Harlem's North General Hospital. Married and with three children, Beverly has two practices in NY and writes in whatever spare time she has. She is working on a screenplay about the ordinary things black people do—like becoming a doctor while raising a family!

Patrice Giacobine Champagne and husband William took a big step this summer and bought their son's Norwich, CT Montessori School when it threatened to close. Patrice is administering it and reports that it's very different from real estate, at which William continues to work.

Karen DuBrul is in Philadelphia practicing bond law at Blank, Rome and sees Linda Herskowitz '71 from time to time. She looks forward to our 15th reunion in '87.

Attending the wedding of **Andrea Braun Tarbox** to David Gransee were **Patricia Thoma Ivansheck**, Sue Strumolo Poirier '73, **Marcy Phillips**, Bonnie Munfort Bopp '70, and Dee Dee Jackson '71. Louy Sulkowski '74 did a superb job catering! Andrea and David live in New Caanan, CT with daughters Abigail, 8, Katherine, 4 and newborn Caroline. Andrea is back at work at the New York Power Authority as director of accounting.

Sherryl Goodman took a sabbatical from her job as associate professor of psychology at Emory U. in Atlanta to care for new son Seth and to develop a research grant which NIMH is funding. Sherryl is coping well with the challenge of integrating parenthood, marriage, work, friendships, and exercise!

Correspondents: Margo Steiner Reynolds, 4 Market Square #5, Marblehead, MA 01945; Lucy Boswell Siegel, 1-8-10 Kamimeguro, King Homes #806 Meguro-Ku, Tokyo 153 Japan

MARRIED: Lucille Pendleton to Hugh Van Seaton, 11/29/86

BORN: to Richard and Lissa McCall Mounce, Lauren Elizabeth, 6/25/86; to Robert and Pamela Raffone D'Agostino, Alexa Lee, 9/12/86

Barbara Meichner Horton and children have moved to Bath, ME where she's opened a nursery school and day care center.

Janice Murphy Congdon, husband Dan and two children, Lindsay and Stephen are living in the new house they bought last year in Hopkinton, MA. They're all well, and have had a lot of work to do on the house.

Susan Majeika has built a new house, which included clearing four acres of land. She's now a section manager at Prime Computer, responsible for office automation products, PCs and workstations. Susan recently saw **Dora DeBlasi** in NYC.

Frederick (Buzz) Heinrich is headmaster of the Poughkeepsie Day School, located near Vassar. He was honored to represent CC at the Oct. inauguration of

O, Christmas Tree!



Coping with minor drawbacks such as a broken ankle, a bout with dysentery, no water and no latrines, has not defeated Geoff Merrill '82, a Peace Corps volunteer in Guatemala. Merrill has devised an ingenious income-generating project for the mountainside village of Miramundo, which has been plagued by deforestation and soil erosion. On a holiday trip to the market in the capital city last year, Merrill, a human ecology major, noticed that Christmas trees were selling for \$4 apiece in a country where the average income per household is \$2 per day. Merrill found that *Pinabete*, which resembles Douglas fir, will grow at high altitudes in cold, wet climates and poor soil. He is supervising plantings that he hopes will produce at least 10,000 trees the first year.

"We are excited about the project," Merrill explains, "not only because of the economic possibilities but also because of the reforestation that we'll bring about in the community." Total production of all the nurseries Merrill works with amounts to 75,000 trees, including pine, eucalyptus, fir, ash and cedar.

Above, Geoff Merrill and four companions from Miramundo, visiting an existing plantation in western Guatemala.

Vassar's new president, Buzz's passions are still tennis, rehabilitating old houses and community service work.

Sharon Greene Cole and Jim are moving back to CT so that Jim can begin his residency at a hospital in the state.

Pamela Raffone D'Agostino is on maternity leave from her high school teaching job. She and husband Rob recently finished renovating a 50-year-old police station into his medical offices.

Julia Bruning-Johns lives in Town and Country, MO where her children are both in primary school, giving her some time to work as a volunteer in her church and

community. Julia also works part-time in a pharmacy. Peter Russ is a resident in family practice at Brookhaven Memorial Hospital Medical Center in Patchogue, NY.

Kathy Hanagan Fimmel is still renovating her house in Campbell Hall, NY which she describes as "real country." Kathy's busy with her children: Antje, 8; Katrina, 6 and Jonathan, 5. She's also in a MSW program at Columbia, lifting weights, running and trying to find the time to write poetry. Kathy works with the Mid-Hudson Valley AIDS Task Force and is a volunteer "buddy" to a foster mother caring for two children with AIDS.

Ann Jacobs Mooney stays home with two-year-old Daniel. She is in private psychotherapy practice, working about ten hours a week, and is involved in two research projects with other staff at the U. of MI.

Ellen Stoltzman is v.p. for market and sales for the audio publishing division at Simon & Schuster.

Linda Carson, M.D. is assistant professor of OB/GYN at the U. of MN Medical School. Her specialty is gynecologic oncology.

Doug Milne owns a real estate brokerage and management company in Fairfield County, CT and reports that he tries to "sell property to rich CC alumni." Doug is married, has two children, a dog and thinning hair. He was recently involved in founding the Bank of Darien.

Brandon Wilson Evitt is renovating two houses in Somerville, MA, as well as working as a senior program manager for the city of Somerville. Her most recent work program was converting a former school into a service center and office space.

Debbie Beebe Botts loves her work for the FDA at the Office of Biologics Research and Review in DC. Debbie was married in 1980 and has a three-year-old daughter. Her family enjoys DC and while life is hectic, she wouldn't have it any other way. Debbie has seen Heloise DeRosis Morgan and H.P. Goldfield '73 and would love to hear from everyone.

Cheryl F. Freedman is project director in the management services department of George S. May International Co., a consulting firm and she was recently transferred to the Redwood City, CA office. She bought a condo on the marina in Emeryville. Cheryl says it's a far cry from Boston, and she loves the milder weather. She reports being single, footloose and fancy free!

Mark Samuels Lasner has moved back to civilization in DC after four years in Charlottesville. His interests remain in late Victorian England. Mark publishes a scholarly journal, *Turn-of-the-Century Women*, is active in the Tennyson Society and anticipates working to save the Brownings' home in Florence, Casa Guidi, in 1987.

Fran Axelrad Rosenberg spent Thanksgiving with her entire family including parents, in-laws, husband and kids in Antigua to celebrate her parents' 40th wedding anniversary. Fran's still catching up from her most recent move to a new house, about five minutes from the old one. Her 16-month-old daughter is quite a tomboy; the four-year-old really enjoys his afternoons in Hebrew nursery school. Fran's part-time law practice is up to four days a week.

The class of '74 sends their condolences to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family and friends of Gail R. Steinberg who died in 1982.

Correspondents: Francine Axelrad Rosenberg, 1234 Sequoia Road, Cherry Hill, NJ 08003; Andi Shechter, 14 Remington St. #303, Cambridge, MA 02138; Margaret Hamilton Turkevich, 83 West Case Drive, Hudson, OH 44236

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Ron Gallo and Camilla Cory Gallo '75 celebrated their 10th wedding anniversary this summer and now live in Weston, MA. Ron is a consultant with Arthur D. Little, Inc. of Cambridge and is finishing a doctorate in social policy at Harvard. Camilla is teaching nursery at the Cambridge School of Weston.

Correspondent: Jonathan M. Kromer, 97 Peachtree Park Drive, T-7, Atlanta, GA 30309

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Correspondents: Laurie L. Heiss, P.O. Box 540, Redding Ridge, CT 06876; Jay R. Krasner, 56 Oak Hill St., Newton Center, MA 02159

80

BORN: to Marty and Amy Kohen Cohn. John Brant, 7/2/86; to Pam Hartman and Jeanne Kerechanin, Eli Andrew Hartman, 7/6/85; to Thomas and Susan Gorvine Nelson, a daughter, 7/26/86; to Tom and Nancy Hollister Reynolds, Alison Lee, 6/16/85

Nancy Hollister Reynolds, living in Oakton, VA works as an independent consultant for Planning Research Corp. and for Datatel doing documentation, testing and design for a variety of software applications. She left her full-time position to have more flexibility and to spend more time with daughter Alison.

Laurie Cummings is living in Bloomfield, CT.

Michael Litchman is now an attorney in the real estate dept. of the law firm of Kaye, Scholer, Fierman, Hays and Handler, having been an associate with Shea and Gould for the past three years. Mike served as best man for Ron Tanner, who spent a semester at CC as an exchange student in '78, and Anne Baade '81 on 7/12/86. Also at the wedding were Aron Abrams '82, Will Stebbins '82, and Adam Martinez. Mike is v.p. of the CC Club of NYC, a very active and responsive group of alumni.

Jonathan Etkin has received an MBA in finance management from Pace. He graduated with honors as a member of the National Honor Society in Business Administration. He writes from Stuyvesant Town, NY, is working for Metropolitan Life, playing tennis regularly and enjoying life without schoolwork.

Annie-B Parsons lives in NYC and dances for Sin Cha Hong's Laughing Stone Co., with which she toured Korea and Japan. She is the choreographer for the Irondale Ensemble Project. *Dance* magazine had a rave review of her work and her ability to create a varied body vocabulary for the cast in the production of *UBU*.

Amy Kohen Cohn and husband Marty have been in Miami Beach for two years. Amy is with a health care consulting company and her husband is in advertising. They recently enjoyed visits from Janice Mayer and Karen (Nicky) Hilmer Cook.

Holly Corroon was spotted on the beaches of Southampton this summer. She enjoys life in NYC and Greenwich, CT and has been teaching nursery school for a few years.

Virginia Houston, recently married, lives in Somerville and teaches high school in the Boston area.

(Hurricane) Jane Banash is back in NY.

Jonathan Golden recently purchased a house in Newton Upper Falls. He works for the Langley Corp. and recently changed his career focus from marketing manager to computer marketing and public relations.

Tammy Bickford lives in Concord, MA and works for Videosmith, usually in their main office but sees a lot of CC alums in their various retail outlets. Tammy enjoys horseback riding in her free time.

Betsy Hulit and husband Duane Delfosse recently moved from Menlo Park, CA to Fishkill, NY due to his transfer with IBM.

David Nightingale, still in NYC, is working for E.F. Hutton.

Correspondent: Deborah Gray Wood, 27 Crafts Rd., Chestnut Hill, MA 02167; Martin Johnson, 117 Central Ave. S., Wayzata, MN 55391.

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MARRIED: Lois Lovett to William J. Drewes 4/26/86; Leona Mazzamurro to Steven George Joseph 5/11/85; Nancy Mammel to Ron Davids 8/9/86; Kimberly Sloan to Stephen Paul Duntley 7/26/86; Bernard Weiss to Lisa Rice '83 8/24/86; Jill Crossman to Seth Stone 7/26/86.

BORN: to Larry '84 and Marilou Van Marx-Kaufman, Lauren Louise 4/21/86; to Ran and Laurel Rosenblatt Eisenbruch, Adar Benjamin 6/12/86.

Lois Lovett Drewes is a manager at Northstar Marine, a marine supply store in Port Washington, NY.

Leona Mazzamurro Joseph recently finished performing the role of "Cassie" in *A Chorus Line* with a semi-professional theater company. She now teaches in

the Boston area and also works in real estate. Husband Steven is a senior underwriter at Paul Revere Insurance.

Nancy Mammel Davids graduated from Boston College Law School in May. She is a law clerk for the Supreme Judicial Court of MA.

Kimberly Sloan is a graduate student and doctoral candidate at Washington U. and resides in Seattle.

Bernard Weiss is a representative for World Wide Unlimited. He is in an MBA program at Bentley and lives in Framingham, MA.

Seth and Jill Crossman Stone live in West Hartford, CT. She is a general accountant for the Hartford Holiday Inn and he is a property underwriter for Aetna Life and Casualty.

Marilou Van Marx-Kaufman and husband Larry '84 have moved to Hanover, NH where Larry is in an MBA program at Tuck. Marilou has given up working to care for their new daughter.

Andrew Porter resides in Boston and is an assistant manager of the New England region of Southeby's International Realty.

Liza Helman Quigley and husband Mike have moved from NYC to Ft. Lauderdale.

Patrice Rausch's shop, "Chelsea Garden Ltd.," located in Chatham, MA, recently celebrated its first anniversary.

Melora Gregory returned from Tanzania, East Africa after working as a Peace Corps volunteer advising farmers. She is now a greenhouse supervisor and plans to travel to the South Seas with her sister.

Eliza Mendes is in Jerusalem at the Hebrew U. to begin a master's program in art history. She'll be there for several months and also works part-time at the Israel Museum.

Craig Lissner, having returned from his work for the World Bank in Rome, DC and Geneva has settled in Tired of traveling, he is in an MBA program at the Wharton School.

Correspondent: Jill Crossman Stone, 11 North Quaker Lane, West Hartford, CT 06119

84 *Correspondent: Sally P. Williamson, 184 South Main St., Natick, MA 01760*

85 **John Cortese** teaches English at Xavier High in Middletown, CT, where he also coaches football and wrestling.

Amy Evoy teaches preschool and is building her apartment in Berkeley after spending the summer working for CALPIRG.

Jeffrey Hawkins was an alcohol counselor until this fall when he entered Wayne State's graduate program in clinical psychology.

Laura (Lolly) Jelks loves living in VA where she is a resident assistant at Mary Baldwin College in a program for exceptionally gifted high school-age girls.

Anne (Amy) Kiernan lives in NYC where she works in private banking at the Bank of NY.

Correspondents: Kathleen A. Boyd, 4302 Saul Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham St., E. Hartford, CT 06108

86 *Correspondents: James D. Greenberg, Putnam Green Apt. 14-E, Greenwich, CT 06830; Elizabeth Schelpert, 172 Midland Ave., Bronxville, NY 10708*

GRAD **Stuart G. Pimsler**, MFA '78 performed at CC with his dance group on 10/24/86. They gave a dramatic presentation of Samuel Becket and performed other modern pieces in the East Studio in Crozier-Williams.

Cynthia Williams, MA '82 has been appointed assistant professor of dance at Hobart and William Smith Colleges in Geneva, NY. Previously she taught dance at CC and the Williams School. She received her BS and BFA degrees from CC.

Correspondent: Eleanor Blackall Read, 4 Skiff Lane, Mason's Island, Mystic, CT 06355



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