
Connecticut College

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On the cover: Mark Twain in his later years, reading a book at home in Hartford, Ct. Photograph from the Bettmann Archive.

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One of the aims of The Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.
Images.

The way the fog looks rolling in off Long Island Sound. The Arboretum crowned with laurel on a spring afternoon. Painstakingly filling blue books on exam days. Quiet evenings studying in a library carrel. The exuberance of dormitory life. Rushing to answer the room intercom telephone, wondering who the call is from. And in a small classroom, Marjorie Dilley, our professor of government, challenging us not only to articulate but to defend our opinions.

Images.

They flood the senses now, these many years after I graduated from Connecticut.

My images of the college come from the years I spent in New London as an undergraduate, from an ongoing relationship with the school over time, and from an appreciation that the paths of my own life have been formed by the learning and by the experiences that took place on that wonderful campus.

And although the images of Connecticut College that play in my memory forever mix and blend with new ones that confront me every time I visit the campus, I believe that in certain, essential ways the images remain constant.

Today, the social life of the students is more focused on campus, instead of on excursions to other colleges or mixers at the Coast Guard Academy. The college “plant” has changed, too, with the addition of new buildings. The student and athletic centers, the ice hockey rink, the new library, Cummings Arts Center and the on-campus infirmary have all been added since I graduated. Different too is the enrollment of male students who since 1969 have invigorated the campus with their energy and their ideas.

But fundamental images remain—images that reflect the inherent strength of the school, its lasting values and its unaltered goals.

The beauty of the campus remains. The enthusiasm and zest for learning that the students bring. The scholarship and research that takes place on this campus. The dedication of the faculty and the administration. All have been retained and renewed with the passage of years.

We often think of images as superficial impressions. But the images we hold of people and places are rooted in reality and filtered through the lens of our personal experiences. The images I have of this college are a collection of impressions and perceptions about the nature of its character.

For surely Connecticut College possesses character, a personality, even, I venture to say, a soul. No institution as vibrant as this one, as full of ideas and discussions and passion and vigor and humor, could be without one.

And so, how do we go about conveying the character that is Connecticut College? Public relations has a role to play—a role in creating and communicating the images we associate with this school.
In my job as vice president of corporate relations at Southern New England Telephone (SNET), I work to convey positive images of my company. Through my involvement with the Connecticut College National Advisory Council on Public Relations, I also work to convey and strengthen the image of Connecticut College.

Use the phrase "public relations," and it often conjures up a bad or negative image. Many people believe that what public relations professionals do is put a false face on the truth in an attempt to soften it, disguise it, make it better. But good public relations is anything but this. Good public relations upholds the consistency between image and reality. Good public relations, as one of its early pioneers once said, is 90 percent doing and 10 percent telling.

Our Advisory Council, begun in 1982, works with the college public relations staff to present such sharpened, more focused images of Connecticut to the larger community. The group reviews communications plans, acts as a sounding board, and offers suggestions on the direction, emphasis and content of what is communicated about the college.

The Advisory Council is a mix of alumni and professionals in the public relations field. And as luck would have it, the non-alumni individuals whom I approached to serve on this council all seemed to have a tie to the college, either through a relative who had attended or through some other personal association with the school.

The members meet twice annually—at the beginning and end of the academic year—to advise the college public relations staff on its activities. At the beginning of the school year the staff outlines and discusses its public relations goals for the year. In the spring, the group gets together again for a no-holds-barred critique session and reviews "products"—publications, brochures, development and recruitment material, both print and audio visual—and talks about how well the college is succeeding in meeting its public relations goals.

The image of Connecticut College has a wide and profound impact. Public relations helps the College maintain a strong leadership position among the country's smaller liberal arts colleges. Public relations helps create the positive images of the College that will attract well-qualified students; retain and attract the finest teachers and scholars; sustain the pride and commitment of the alumni body; encourage the best efforts of the administration and staff, and lead to successful development activities.

The images we project need to be cohesive and consistent. They need to be rooted in the reality that is Connecticut. But before it's possible to convey images, we need to know what it is we want to convey. What are the strengths of the school? What are its unique qualities? What does it have that other schools do not? These are some of the questions the Advisory Council has asked and tried to answer.
Students' favorite image: cover shot on admissions piece, Preview, right.

...and in the years ahead.

Connecticut College possesses many strengths. It occupies an appealing location, anchored on its hilltop overlooking the Thames and Long Island Sound, midway between New York and Boston. It is small enough to be individual and intimate, yet large enough to offer the variety of human and academic experiences that appeal to both students and teachers.

Its teachers and staff have an intense interest in and commitment to the students and to their moral and intellectual development. The school nurtures high quality scholarship; offers strong programs in life sciences, economics and government, arts and humanities. It features small dormitories where sophomore, junior and senior students are assigned single rooms. It has an honor system that fosters and supports respect for students, and a strong and active student government. Its alumni have gone on to occupy responsible, and in notable instances, leadership positions in our society. In addition, it’s one of the few all-women’s colleges to have made the transition to coeducation with scarcely a bump.

A not inconsiderable number of virtues to highlight through communications—through images.

What are some of the vehicles through which these images of the College are conveyed to the general public and to particular audiences like potential students? They include recruiting brochures, catalogs, college publications, the Alumni Magazine, fundraising literature, and radio, TV and newspaper coverage. In addition, images of the College are transmitted every time representatives of the College—whether students, faculty or administrative staff—speak out on an issue or host visiting students or dignitaries, hold a symposium, or break ground for a new campus facility.

Let me give you an example of the way in which our Advisory Group worked with the College public relations staff to focus on how we might more realistically portray the College to the external world.

Connecticut College today is home to a vibrant and diverse student body. These students are one of the College’s strengths. Yet in some publications, there was little representation of this diverse and exciting student body. There was, instead, much representation of our handsome gray stone buildings.

But the buildings are not the school. The people are the school. The students, the teachers, and the interaction between the two. They are what bring Connecticut College to life. They are what animate it: give it meaning. The people of Connecticut College provide images. Strong images. Images of life, excitement and the joy of learning. And so the Advisory Council reviewing the College’s publications recommended that the focus of the photographs shift from buildings to people—students and faculty—to convey the true strength and image of the College.

That has happened.

Public relations has a role, indeed it has a responsibility, to bring these images to the attention of the public. To portray Connecticut College in all of its strengths, in all of its moods, in all of its seasons. I believe it is these images we communicate which are the truest and will be the kinds of images which will continue to attract outstanding students, faculty and staff to our school now and in the years ahead.
Design is All Around Us—and Underfoot
(You May Be Walking on One of My Floor Patterns)

By Carolyn D. Anderson '67

The sun is not up yet, but I am. My first chore is to feed the woodstove in the kitchen to remove the night's chill from the house. Then I feed the animals, and usually enjoy the early moments of sunrise with a walk through the fields of corn stubble surrounding my home. Certainly a special lifestyle, as I own a small colonial-era farm in Lancaster County, Pennsylvania. Remember the movie Witness; now you have the image of my rural surroundings.

Twenty years ago, I juggled the myriad of activities and classes offered at Connecticut, and found my intellectual curiosity piqued to the highest degree. And yet there was time for solitary walks through the Arboretum, involvement in sports, and lengthy after-class discussions with devoted faculty. I followed my heart in choosing a major in studio art, and found that doing something you enjoy can provide fulfillment for a lifetime. A junior-year printmaking class with William McCloy introduced me to the fascinating world of printing from copper plates. That same year I fractured my elbow playing basketball for Connecticut, and months in a cast limited what I could do in the studio. I was frustrated, but Mr. McCloy helped me daily to clamp the copper plates to the table, and then he patiently taught my one good hand the intricacies of etching, engraving, and drypoint. I knew I had found my niche.

After graduation I pursued graduate study in art at the University of Iowa, concentrating in printmaking under Mauricio Lasansky and fine-tuning the core areas of drawing, design, and color. Iowa had many bonuses, among them a fine curriculum with superb professors, Big 10 football, beautiful countryside, and wonderful down-to-earth people. Many weekends I spent visiting Iowa farms, enjoying the local people and learning their way of life, always with my ever-present sketchbook. Earning the M.A. and M.F.A. degrees from Iowa enabled me to secure a position on the faculty at Colorado State University in 1970. I enjoyed teaching immensely, and the rapport with the students was mutually stimulating as I communicated with them in the studio and lecture hall. My personal art work experienced a renaissance interest in landscapes due to the splendor of the Rocky Mountains. During my summers in Colorado, I worked part-time on a local 12,000-acre cattle ranch and learned how to mend fences, brand calves, and rope from horseback. During the annual cattle drive, we would spend several days on horseback, driving the herd from their summer pasture in Wyoming cross-country to the main ranch headquarters in Colorado. I always had a sketchbook tied to the back of my saddle!

In 1976, after years of apartment living, I decided I wanted to own my own home, and began the creative challenge of buying property, designing and finally building a home with the aid of an extraordinarily competent and patient contractor. Designing my own home was a marvelous experience; creating unique interior spaces accented by antique architectural details, situating windows to maximize views of the snow-covered Rockies, adding a greenhouse off the living room for pleasure and growing plants, all while adhering to the tenets of passive solar heating. It took years to finish the house, and during that time I designed every little interior detail: moldings, kitchen cabinets, mantels, staircases, lighting, storage spaces and floors. The floors fascinated me, and I decided to design my own through original stenciling and juxtapositions of hand-cut oak parquet with slate and quarry tile. Little did I realize that this home-building experience was to precipitate a mid-life change of careers, from teaching to designing for the home.

For many years I had been helping my students seek meaningful employment after graduation in the art field, arranging interviews with prospective employers, advising on portfolio presentations, writing recommendations, and generally being the catalyst for launching many of their careers. It was one of the most rewarding aspects of teaching, and to this date I continue to correspond with many former students. But in 1980 I decided to do the same thing for myself, and wrote to Armstrong World Industries in...
Lancaster, Pennsylvania, one of the leading producers of interior furnishings in the United States. I flew east for an interview, and spent a day at Armstrong’s Product Styling and Design Building, talking with stylists, colorists and management. I knew I had found my future when I was hired. There were many who thought I was crazy to sell my home and resign the safe tenured position of associate professor to begin a new career, 2,000 miles away, as a stylist in the home furnishings industry. Did I know what I was doing, leaving the hallowed halls of academe for life in the corporate world? A resounding yes! Never did I hesitate in making the decision, nor have I ever regretted it.

Today I work in the Product Styling and Design Building located on the 700-acre Armstrong Technical Center campus, also shared by the Central Engineering Building and the company’s extensive research and development laboratories and pilot plants where new products are developed. Product Styling and Design (PS&D) is responsible for determining the aesthetic qualities of a wide variety of product lines, and members of our group combine their skills and talents in graphic arts, fine arts, industrial design, precision photography, color processing, and pattern reproduction to produce attractive and practical designs for Armstrong’s interior furnishings and building products, including resilient flooring, carpeting and ceiling materials. In our 60,000 square foot building, more than 80 specialized designers, stylists and technicians use equipment that is among the most advanced ever developed for this purpose, including an computer graphics facility, photographic laboratories, and rotogravure workshops with four printing presses for precise color work development, all of which is done on copper printing plates. The studios and designer work spaces receive maximum natural north light through a large slanted glass wall that dominates the north facade of the building. Stylists work with other specialists in research and divisional marketing people. Our creative tasks are assisted by PS&D’s Design and Color Forecasting Section, which provides analyses and predictions of trends in interior furnishings. A highly skilled staff in the Photographic, Computer Graphics and Reproduction Art Section is responsible for art-

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work and transmittal films used for prototype fabrication and eventual production.

Stylists must possess an understanding of consumer needs, a knowledge of production parameters, and an up-to-date study of competitive activity in the marketplace in order to create tasteful, salable designs for American homes. The talented artists who fill this role must have the perception to spot new trends and the design sense to capitalize on them, for change is the lifeblood of this industry. Armstrong is committed to leading the way, strengthening its position by outstanding support of its technical staff. As a Senior Stylist, I am responsible for developing patterns and colorations for a variety of flooring products, each of which is keyed into particular product assortments and manufacturing processes. Different designs are targeted for specific end-user needs within market segments and coordinate with other interior furnishings products. Needless to say, I try to create designs that are relevant and appealing to a large number of consumers; and I’m always pleased when a breakthrough visual becomes a highly successful pattern, enhancing the company’s leadership reputation.

Good designs and the right colors don’t just happen! They take a lot of work and reflect a prodigious amount of research. Armstrong sends its stylists out on field trips to selected conventions both here and abroad where the newest introductions in home furnishings are featured. We meet with representatives of major fabric and wallpaper manufacturers, previewing upcoming colors and designs, and we share information on consumer trends with mass merchandisers, exchanging color swatches and predictions. Stylists travel to different parts of the country with Armstrong marketing representatives, searching out new trends and consumer preferences. All the information that is gleaned is used as inspiration for new patterns and colors.

Once a design idea is executed, market research will determine its suitability for the marketplace by evaluating consumer preferences in design survey programs. Consumer research allows us to understand the customer who will buy our floors, and we design accordingly. Prototyping is done at PS&D with miniature tooling to uncover any technical or aesthetic problems in the design development process. As pattern development moves from PS&D to production, the stylist participates in factory color trials, helping to set inspection standards that will result in a near-perfect match between original objective and end-product. Prototypes printed from the copper plates at PS&D are compared to production material that is printed from cylinders. (Armstrong uses chemically-etched as well as electronically-etched cylinders: both offer fine detail because of the engraved surface created by a computer-controlled stylus.

Armstrong World Industries is a large company with annual sales in excess of a billion and a half dollars. With its associate companies, it operates 54 plants in the United States and 16 outside the United States, employing more than 20,000 men and women. Yet for all its size, the company’s leadership has steadfastly adhered to the belief that Armstrong’s greatest asset is its people—its employees, its customers, and its neighbors. From first-hand experience I can say that the company cares about the people in its organization and recognizes each person’s contributions. To experience the best means I have to give my best, each and every day. My creative efforts on behalf of the company give me an emotional lift, and I never cease to be thrilled whenever I walk into someone’s home and see one of my patterns installed in a kitchen or bath, or when I turn the pages of a shelter magazine like Better Homes and Gardens and see one of my flooring designs in a two-page ad or an editorial feature.

I’m grateful that I’m able to make a living doing something I enjoy so much. How wonderful it is when what I do for an occupation is so satisfying that I also happily do it in my free time. Right now I’m designing a stencil floor for a room in my home, part of my on-going efforts to rehabilitate my 200-year-old farmhouse. I create in the best of both worlds; my “fine-arts” involvement is stronger than ever, heightened by the beautiful Lancaster County landscape (and aided by a little etching press in my home studio), and my profession of “applied art,” designing floors, not only for my own use, but also tasteful images to fill homes across America. Creating is my joy, and I willingly put in the long hours and intense effort for that achievement, knowing that I am one of the lucky ones whose sense of purpose underlies my day-to-day happiness.
Rembrandt Van Rijn has emerged as an increasingly complex artist whose work reflects the unresolved social and religious tensions of seventeenth-century Holland. Though a leading society portraitist and socially ambitious himself, Rembrandt (1606-1669) also studied the lives of street people with an unprecedented sympathy. If flattering portraits of the Dutch social elite account for most of his paintings, beggars were the most common subject in the more private world of his early prints and drawings. Street people served as free “models from life” for the young, inexperienced artist. Typical of the study or sketch, the early vagabond etchings were small, hasty productions; some even combined a variety of unrelated figures on the same plate. As a group, they remind us of the young Rembrandt’s many physiognomic studies using the artist’s own face. Just as the self-portraits studied dramatic facial expression to develop the portrait skills on which his lucrative career depended, so the vagabond prints analyzed despair and wretchedness, deepening the handling of these emotions in such well-received, early religious works as the Penitent Judas.

Though a few of Rembrandt’s beggar prints depicted crafty, humorous figures in keeping with traditional moralizing and satirical images of the poor, most used shabbiness and filth as a paradoxical veil, simultaneously hiding and revealing human beings crushed by larger social forces. While this unprecedented combination of repugnant ugliness and inner humanity may have offended bourgeois Dutch eyes, it yet reflected contemporary modes of charity. If Protestant Holland rejected Catholic almsgiving which functioned as a “good work” leading the wealthy benefactor to heaven, poor relief remained nonetheless an individual spiritual and moral obligation. Rather than a Catholic giving from one person to another, Dutch charity went into alms boxes and from there to organizations running poorhouses. With such a welfare system encouraging the destitute to seek shelter in poor houses, beggars were less common on Dutch streets than in other European cities. Yet the impersonality of this method tended to obscure its Christian meaning on both the personal and social levels. Though Protestant sermons urged people to be “moved to compassion” by the poor and to “feel their diseases,” the public attitude toward the destitute, mirrored in contemporary Dutch art, remained one of revulsion, fear, and repressive satire.

The Dutch welfare system was welcome in bourgeois society because it reduced the number of unsightly beggars on well-swept Dutch streets. If the Dutch money box allowed people to minimize personal contact with the poor, Rembrandt’s prints, like Mitch Snyder’s activism today, confronted burghers with shabbiness, suffering, and the “diseases” of the poor. By revealing individuals with personal histories and needs beneath the dehumanizing surface of ruin and sickness, Rembrandt presumably tried to arouse his fellow citizens to a more genuine social responsibility. The culmination of this intensely empathetic,
humanizing scrutiny is the 1630 etching of a beggar whose face is Rembrandt's. (Fig. 1) Beyond studies from life, experiments in dramatic expression, and calls for increased social commitment, Rembrandt's etching of vagabonds also served as the experiments in etching necessary to an aspiring printmaker. This explains why most of these prints disappeared when Rembrandt's printmaking technique reached an early maturity around 1635.

The most interesting context for the beggar prints was the artist's Christian imagery; here themes of poverty, ugliness, and ruin lived on well into his latest years. Already the most striking feature of the early religious etchings is their "beggarly" style. Religious figures are indistinguishable from vagabonds, as in Vagabond Family and Flight into Egypt. (Figs. 2-3) Here Rembrandt stressed the ugliness and shame of Christ's life, something which Protestants invariably contrasted to the heroic, beautiful images of the saviour favored by the Catholic church. Similar contrasts informed a seventeenth-century Dutch painting juxtaposing the impoverished Christ on an ass with the richly dressed pope riding in triumph on a white stallion. (Fig. 4) As one ex-Catholic preacher, Bernardino Ochino, complained, "the false Christians do not reflect themselves in the crucified Christ; they desire a Christ after their manner, rich, proud, magnificent."

If this powerful, rich, triumphant Christ dominated much Catholic Renaissance and Baroque art, it enjoyed less of a monopoly in Northern Europe. In fifteenth and early sixteenth century Germany and the Netherlands, the late medieval, apostolic ideals of poverty and humility flourished in lay movements and writers such as Thomas a Kempis. Similarly, Northern Renaissance artists such as Bosch, Grunewald, and Bruegel developed a Christian aesthetic of poverty and lowliness. One German Renaissance artist, Bernt Notke, even painted the legend of Christ's miraculous appearance among the beggars tended by Saint Elizabeth.

If the Reformation rejected the Franciscan ideals of voluntary poverty, begging, and almsgiving, the late medieval language of poverty and wretchedness continued as a fundamental Protestant metaphor for the human condition assumed by Christ at the incarnation, when he "took our infirmities and bare our sicknesses" (Matthew 8:17), when "though he was rich, yet for your sakes he became poor" (II Corinthians 8:9), when he "took upon him the form of a servant" (Philippians 2:7). If mankind was spiritually poor and vile, the Protestant Christ was necessarily a despised and impoverished "beggar" in His earthly existence. Thus Paul had described how Christ's "bodily appearance is weak and his speech contemptible" (II Corinthians 7:7). It was also a favorite image for Luther when he preached, "On earth we are beggars, as Christ Himself was; but before God we are bountifully blessed with all good things." Still closer to Rembrandt's art is a sermon by Hugh Latimer.
The wisdom of God is not according to the wisdom of the world. ... (Christ came) not in riches and great pomp, but in poverty and in rags... his disciples... the most vilest men in the world; as St. Paul saith, "excrementa mundi," "outcasts of the world." And so shall all his disciples be, all they that will be saved by him... will you have Christ? Where shall you find him? Not in the jollities of the world, but in rags, in the poor people. Have you any poor people amongst you in your town or city? Seek him there amongst the rags, there shall you find him.

So too, Rembrandt's vagabond etchings and drawings sought out Christ among the rags and poor people of Amsterdam. Transfigured into a spiritual quality by his mood-setting chiaroscuro, the poverty of Christ evoked the Protestant mystery of the hidden God stressed repeatedly by Luther and here, Calvin.
He came into the world so as to be everywhere despised; his glory lay hid under the humble form of the flesh; for though a majesty worthy of worthy of “the only-begotten son of God” shone forth in him, yet the greater part of men did not see it, but, on the contrary, they despised that deep abasement which was the veil or covering of his glory... the shame of the cross...

Such imagery lay at the heart of two of Rembrandt’s greatest etchings, the Hundred Guilder Print and the Three Crosses. In the former, (Fig. 6) blind beggars and cripples moved toward Christ, much as they did in an earlier Protestant emblem (Fig. 7) representing the human condition. By integrating a variety of narrative incidents from Matthew, Rembrandt revealed a divine love encompassing all of society, even the outcast, the sick, the elderly, and the infantile. “Poor,” “sick,” “blind,” and “childlike,” the Protestant human being can only “beg” for grace. In turn, the mystery of God’s love for fallen mankind was powerfully expressed, a theme brought out in a passion oration by Rembrandt’s contemporary, Daniel Heinsius.

“Am I not to be consumed as a rotten rotten thing, and as a garment that is moth-eaten?” (Job 13:28) How then can it be that I, being of so abject and corruptible a constitution, should be saved from death, by the death of the Lord of life? O strange and admirable love, as far beyond comprehension as end and measure.

In the fourth state of Rembrandt’s Three Crosses, external drama is abandoned in favor of silence, meditation, and an all-encompassing shadow. The existing dramatic forms, the rearing horse to the left of Christ and the frightened man running towards us in the foreground, are not leftovers from the print’s earlier, more dramatic states. Rather, these are entirely new forms whose panic, incomprehension, and blindness plays against the stillled, inward faith of the large, equestrian Longinus. This figure, too, is new to the fourth state, and clarifies the kind of meditative beholding called for by the dark, fearful image as a whole. Though the Bible says Longinus saw Christ and believed, Rembrandt’s soldier is conspicuous for not looking at the crucified saviour. His isolation and silence are appropriate responses to a world where obscurity and inner seeing have overtaken light, reason, and everyday appearance, the very worldly qualities which had come to dominate Dutch art in these years. Here is an emphatically Protestant Longinus who plays on an increasingly outdated tradition of religious beholding as a perceptual leap of faith.
beyond the visible. In pictorial terms, Rembrandt brings out this mysterious, hidden divinity by wiping away the ink from the copper plate around Christ's head, introducing a sacred glimmer all but lost in the larger darkness. Similar metaphors and mysteries of perception appeared in the passion poetry of his friend, Jeremias De Decker.

The cloudy mist, it is true, of human torment
For a time dulls the rays
Of his divinity
But if you were not blind through envy or lack of faith,
You would see more shine forth from him than human frailty,
Even through the mist of torment.

Indeed, the idea goes back to Calvin, the basic source for Dutch Reformed spirituality. "The majesty of God was not annihilated though it was surrounded by the flesh; it was indeed concealed under the low condition of the flesh, but so as to cause its splendor to be seen." "Concealed...so as to...be seen"? This is the very paradox of representation and beholding which the late Rembrandt formulated in his own visual terms. In a broader context then, we can see how Rembrandt's early studies of beggars and street people helped him develop a Protestant language of art, an art of paradox which revealed by concealing. If these works were more Christian than self-consciously Protestant, more personal than ideological, they nonetheless grew out of the Protestant spirituality Rembrandt grew up with. And in their contrast with the materialistic, bourgeois values celebrated in so much Dutch art after 1640, these later religious works registered a protest against the increasing complacency, vanity, and greed of Dutch life.

In the widest sense, Rembrandt's beggar images help us understand how he used the "coarse," humble naturalism of Dutch art. If the ugly and fallen as objects of divine and human love emerge as a core theme for his religious works, similar ideas are more gently expressed in late portraits such as the Jewish Bride (Amsterdam) and the Family Group (Braunschweig). Here is an ordinary, "lowly" humanity, yet one transfigured with floating, immaterial reds and oranges, coloristic metaphors for the sacred love of marriage and family. In this sense, the late Rembrandt's color only continued the transformation of the fallen world already effected by his mysterious light and shadow. Both transfigured without prettifying, evoking more generally the paradox of the soul hidden and yet shining out from all too human bodies. Thus one seventeenth-century Dutch writer praised Rembrandt's late portrait of his friend, De Decker: "so artful that his soul seems to radiate from his countenance."

It is this mystery of outer lowliness concealing and yet revealing a spiritual core that allows us to connect such an early work as the 1630 beggar Self-portrait (Fig. 1) with the portrait of De Decker or the celebrated Return of the Prodigal executed at the very end of Rembrandt's life. All three works embodied the Protestant sense of mankind in need of grace, the paradox of a fallen and ugly world transfigured with divine love. We have here what scholars have called "encompassing" themes, a term which points to the fruitful mingling of different subjects in Rembrandt's psyche. If the artist's religious scenes gained new authenticity and human depth from his sympathetic scrutiny of Amsterdam's poor, the vagabonds and beggars were conversely infused with a tragic dignity borrowed ultimately from Christ's loving descent into human infirmity and sickness. In this sense, the beggars can be seen, in part, as secularizations of the Biblical Man of Sorrows," taking on a tragic dignity even though "despised and rejected...and acquainted with grief" (Isaiah 53:3).

In interweaving sacred and profane, Christ and beggar, in conjoining opposites without losing a sense of opposition, in hiding the divinity of Christ and revealing the humanity of "riff-raff," Rembrandt brought religious and secular art to a level of representational paradox, mystery and faith equivalent to that which the Reformation had restored to Christianity. If this accomplishment was rooted in both common Protestant metaphor and everyday Dutch reality, it also transcended these sources in a language of form and meaning unparalleled in Dutch art. In the end, Rembrandt's etchings and drawings of beggars remain as unprecedented and personal as his religious work, despite their roots in basic Protestant spirituality. That his pictures most closely tied to the common realities of street life should lead to his uniqueness is perhaps the best testament to this final paradox.

Robert Baldwin is Assistant Professor of Art History at Connecticut College. He is currently on a J. Paul Getty Fellowship from Harvard University finishing a book entitled Christian Art and Apostolic Piety in Northern Europe, 1400-1700. He has published articles on Renaissance, Baroque, nineteenth, and twentieth-century art.
Photography in its various forms has become the dominant medium through which the visual image of the world is recorded and viewed. The technology of image distribution, which began in 1839 when Englishman William H. F. Talbot announced his process of printing positive copies from a single negative, has grown to parallel live television in little more than 150 years. Undoubtedly, it is this technology itself that accounts for the photographic image’s place in the modern world. But if you believe, as I do, that technology develops along the lines of most interest rather than most importance, then what accounts for our fascination with photography? What gives it the power to be both chronicler and creative medium?

Granted the welcome indulgence to adopt the personal viewpoint of a working artist, I would like to share some thoughts on the subject of the photographic image.

At photography’s very core, a series of optical and chemical principles happily collide to form a permanent record of light waves bouncing from objects in the real world. In one sense the operator of a camera allows the world to “draw” itself on the photographic film. Talbot actually used the term “photogenic drawing” to describe his invention. The predictability of chemical reactions allows us the perception of a kind of automatic transference of the subject to the film. Yet it might be more accurate to say that the subject is separated from its image, which is then held tightly by the film’s surface. Images can be manipulated more readily than objects. Both the fashion industry and politicians know this lesson well! This malleability leads to several interesting possibilities for photographs and their meaning.

Seen as a document, the photograph is a neutral record of the appearance of its subject, a statement of fact. We seem willing to believe a photograph more readily than any other visual medium. On a very basic level, the impartiality of the process forces us to accept the existence of the subject in space and time before the camera. Perhaps this explains our perennial fascination with photographic portraits and their importance in the rituals of families and society. The unconscious need to affirm our presence in the world and our rebellion against our own impermanence seem calmed by the simple snapshot.

The credibility attained by the photograph because of its connection to the real world conveys great authority to the image. Manipulation and mystery are often overpowered by the strength of that authority, and yet, these are at the root of artistic possibility in the medium. In trying to give form to feeling and idea (the goal of the artist), a photographer is forced to deal with the world as it is. The abandonment of this simple idea by so many practitioners of other art media may explain the upsurge of interest in art photography in the second half of the 20th century.
Eugene O'Neill Drive at Masonic St., New London, Conn., 1982
As the world impresses itself on the photographer's film, so the photographer impresses himself on the world's image. Technically, the various equipment and material choices as well as their specific use transforms the image in many ways. But these are only tools in the service of art. The more important transformation is in the mind of the photographer. To see the subject as the expression of an idea or feeling, to give it the form necessary to communicate the truth of that idea or feeling are the goals. Choice of subject, vantage point, compositional arrangement and moment of exposure are the tools in use here. But most important is the agility of their specific combination in relation to the particular idea that seeks expression. A photographer seeks truth just like other artists. It is not a truth of fact but of experience; the truth of life's good and evil, joy and pain, mysteries and realities. Photographs that give form to these truths attain the status of art. The more fully and complexly true attain the status of great art.

The mystery of photography is more difficult to describe. Words seem inadequate for dealing with the sensations of pleasure, recognition and awe that accompany the most effective photographic art. I guess that is why I became a photographer and not a writer. Whether simple or complex, the form imposed on the world by a good photograph carries with it an affirmation of faith. Contrary to the random events and confusion that seem to surround us in everyday life, order reminds us that there indeed may be a purpose to it all, that we are not lost in a dark and meaningless world. The hope that springs eternal may be just that basic. This is not the order of the decorative, but the order of significance that all the arts share.

Tied so specifically to the world as subject matter, photographs are more powerfully linked to our impressions of reality than any other medium. Yet gazing at a photograph brings a reality to us in an odd way. It is a reality past, one forever frozen in time. It is present to us but we are not present to it, a reality that we, the viewer, have no ability to affect. In
Ted Hendrickson's photographs are from "The New England Landscape," a recent exhibition at the University of Bridgeport's Carlson Gallery.

Landfill site on Thames River, Montville, Conn., 1981

this way, photographs often remind me of dreams. Both are separate realities, with their own sets of logic and meaning, equally complex and provocative. Even simple, straightforward photographs attain a quality of the "surreal" by presenting an alternate yet simultaneous reality to the one we count our own. There is no need for melting clocks!

The apparent contradiction in the photographic image, its document/metaphor duality, lies at the heart of its artistic use. Using the specific to reveal higher truths brings photography very close to poetry. If, as I have said, the purpose of art is to give form to feeling and idea, then a photographer finds himself with a sufficiently complex medium to pursue that goal. It is a medium uniquely poised between fact and symbol, between the world that is and the vision of the artist.

Ted Hendrickson teaches courses in photography, art, and art history. His work has been exhibited nationwide.
Say it With Pictures

The Bettmann Archive can get you a picture of practically anything

By Vivian Segall '73

Need a picture of Marilyn Monroe, the Mona Lisa, or President Lincoln's dog? Pioneers playing cards, men walking on the moon, or Yasser Arafat eating with chopsticks? Call the Bettmann Archive, an ingeniously catalogued collection of over 12 million pictures of just about everything from the earliest cave paintings to Bruce Springsteen. If it happened in the last 15,000 years or so, Bettmann probably has a picture of it.

The vast collection was founded in 1936 by Otto L. Bettmann, a man who had two steamer trunks of old prints and a new idea. Dr. Bettmann, a historian, brought the pictures from Nazi Germany, and opened shop just as photojournalism and the great pictorial magazines—such as Life and Look—began their heyday. Americans, he found out, love pictures. We are obsessed with our visual past. And this obsession, Dr. Bettmann believes, is peculiarly American.

“In Europe, all countries—be it Lichtenstein, or Italy, or France, or Germany—are grouped into the limits of their borders,” he said. The immigrants, the pioneers, were attracted by America's vast open spaces. “The pictorial representations of America's boundless frontiers were an incredible stimulus to them,” Dr. Bettmann said. Covered wagons no longer ply the Oregon Trail, but Americans remain visually inclined and conditioned. “The Library of Congress has an incredibly profound collection of America's visual past,” Dr. Bettmann explained. “You wouldn't find this...
Americans have made a point of preserving their historic images. "It's a tradition," said the 82-year-old Dr. Bettmann, who sold his archive several years ago to an international publishing firm. "America is still the leader in photography. The current number one bestseller is *A Day in American Life,*" a book of pictures by 30 famous photographers who were assigned to capture the spirit of America on a single day.

The Bettmann Archive, of course, is an international collection: there is President Lincoln huddled in a tent at Antietam with General McClellan, and Napoleon at Waterloo; Sitting Bull imprisoned in Oklahoma and Churchill, Stalin and Roosevelt meeting at Yalta; Joe DiMaggio and Dante Alighieri and David Ben-Gurion. Virtually every major news event of the twentieth century is represented in the Bettmann Archive, and every notable historic figure. With one exception: Gabriel Fahrenheit. The archive has never been able to find a picture of the German physicist who worked out the temperature scale.

The archive serves about 10,000 clients—including television, newspapers, magazines, moviemakers, advertising agencies, book publishers and designers—and its batting average is excellent. About 85 to 90 percent of requests are filled, with Sigmund Freud the most popular subject. The collection also contains about one million movie stills.

But the most striking images in the archive are not easy to look at. "The most touching, moving, stomach-turning pictures do not speak too well of humanity," Dr. Bettmann said. "The picture coverage of the Holocaust is something..."
Here's looking at: the peerless Ingrid Bergman in a 1940's studio portrait. Below right, a young Buddhist monk commits suicide in Saigon on October 5, 1963.

one can never be face to face with without feeling a certain shame.”

So, too, with Vietnam, particularly the images of Buddhist monks immolating themselves on the streets of Saigon to protest the policies of the Diem government.

Ours is a pictorial age. People don't read; they watch soap operas. And while television may be pushing speech, reading and writing into the background, Dr. Bettmann sees benefits in the rise of electronic media. “We are highly literate in computerese,” he said. “You can’t ask of an age that it has everything. There's no use bemoaning that we're getting into a less literate age.”


It will have lots of pictures.
Richard Nixon and his famous dog Checkers, 1952. Apollo II astronaut Buzz Aldrin walks on the moon, 1969
Robert Frost once remarked that "a nation begins with a good piece of real estate." And this applies to colleges, especially American colleges. Long after they leave and have forgotten their books and teachers, alumni will find that the campus sticks in their minds. Forty years later they may have a mental picture of that sacred turf with shadowy figures drifting across the green toward the library in an autumnal twilight. This truth is seen in that best of all college songs, 'Neath the Elms:

Winds of night around us sighing, in the elm trees murmur low
Let no ruder sounds replying break our happy voices flow
'Tis a jolly life we lead, care and trouble we defy
Let the short hours speed, running smoothly quickly by
Till the darkness fades away and the morning light we hail...

The Connecticut College campus is truly scenic; this is a fact, not just my own chauvinism. A venerable Harvard professor walking down the path in front of Knowlton was overheard saying, "What a lovely place; why this is the second most beautiful campus in New England." Coming from Cambridge, that's a compliment. Not only is our campus beautiful; it is symbolic: a hilltop refuge of ordered calm set apart from the sweat, tears, and apparent chaos of the modern world, a place where the young person can experience the "fires of spring" without excessive distractions in the presence of a benign nature and a kindly faculty, a place to clear and settle the mind. And yet it is not totally isolated; standing in front of the Palmer Library, the student sees the green of the grass and the gray walls of granite buildings as a green-gray avenue opening out onto the sea a few miles away, a sea that sparkles silvery-gray and blue in the noonday sun. And what does the sea symbolize? The future? The world? Or the landlessness that Herman Melville praised in seeing the sea as a risky freedom in which one could create an authentic self? Little danger that a Connecticut College student would succumb to the slavishness of the land and the false security provided by rigid institutions and a conventional self. An
Emersonian would find the campus itself an educator quite as important as the faculty or the library. The campus is dynamic and changes with the seasons. I remember an autumn impression from October 1957, when I brought my graduate school mentor Henry Steele Commager to the campus for his first visit here. I parked in front of the Palmer Library and we enjoyed the view: in the foreground college girls were playing field hockey, like Wordsworth's daffodils "fluttering and dancing in the breeze." But the colors were more various—official cotton gym suits, white for seniors, yellow for juniors, blue for sophomores and green for freshmen. These elfin creatures moved in a graceful and easy style; they had the
wisdom to know (unlike college boys) that aesthetic style is more important than winning. In the middle distance appeared the dignified silhouettes of the Professors Smyser (Hamilton and Jane) crossing from Freeman to Palmer Auditorium as they made their daily circumambulation of the campus. And in the distance the church spires of New London and the gold and blue October haze over the ocean. We sat in the car in silence for five minutes and then Commager turned and said with his usual judicious insight: “Birdsall, you’ve done pretty well for yourself.”

The campus in winter exhibits a generally mournful look; the miserable cold fog and slush of the New London winter drive faculty and students indoors to the library and the life of the mind. But the scene I remember best is a contrast to all this: the sudden icing of the campus in December 1974, when freezing rain coated everything, grass, trees, and buildings. Under a quarter inch of glass the campus was eerily quiet; the students were home on vacation and there was no wind. It was an ivory tower. Then about noon the sun came out, and the trees sparkled and crackled and shed their load. A breeze came up, nature was on the move again.

The campus in spring reaches its perihelion on Commencement Day. The ceremonies are held on the level turf of the athletic field (where students have run miles, fought, and nearly died for the Camel.) And now all are rewarded as the College president, in the guise of a genial St. Peter, passes out declarations of
indulgence to one and all, admitting them to the heaven of adult life in America. Even some sinners (those who have failed to use their native talents) are forgiven and all march through the pearly gates to the music of a brass band. It is this band with its brassy bounce and vitality that expresses the joy of the occasion better than any of the speakers can hope to.

New London is the scene of numerous festivals—Connecticut fire departments, motorcycle clubs, and a week-long “Polkabration” at Ocean Beach—but the best show in town is Commencement on the green at Connecticut College.

The campus in summer goes to sleep. Students are on vacation and the only sounds heard are the drowsy hum of distant lawn mowers and the roaring of the butterflies. But I remember a day in August 1965 when the general somnolence was broken by loud sounds. I was playing tennis with President Shain on an improvised grass tennis court on the green near Bill Hall when our game was interrupted by shouts coming from a classroom. “Two-four-six-eight—Boy are we enthusiastic!” Then it was repeated louder and again even louder. It was a class of Ernst and Ernst accounting students who had been dozing off and had joined their instructor in a wakeup routine. When the shouts died away, the August silence was broken only by the plonk of tennis balls being gently bashed.

This cursory review of the four seasons on campus has been, I hope, a useful exercise in nostalgia for alumni. As for me, it has given me the courage to take issue with a Harvard professor and rank our campus as number one in New England.
Creating images for physicians
By Barbara Gold Zingman '50

Pick up a newspaper in Chicago, listen to the radio in Los Angeles—physician advertising clutters the pages and airwaves. This trend would have been unheard of just a few years back. As one of my physician clients keeps saying, “I can’t believe I’m doing this. If you had said to me 20 years ago when I started out my practice that I would be talking about open houses and newspaper advertising I simply would not have believed it.”

But he’s believing it. He’s believing it because his practice is down a certain percentage from last year and if he wants to maintain or increase his practice, he’s willing to give advertising or promotion or marketing or whatever you call it a chance.

Preying upon this real—or perceived—need is a group of advertising and public relations firms anxious to assist the medical profession in promoting itself. And you would have to be a resident of the North Pole not to be aware of the reasons that some members of the medical profession find themselves in what they consider dire straits. Government reimbursement for both medical care and hospitalization has been sharply reduced; medical schools are grinding an excessive number of physicians; corporations are taking second and third looks at health care benefits—the list of causes goes on and on. Moreover, in some cities, there’s an excess of certain specialties—whether it be orthopedic surgeons or ophthalmologists. The bottom line is that, for whatever the reason, physicians are coming out of their examining rooms and into the ad agencies.

Because I had been a hospital public relations director for five years and an independent health care public relations consultant for three, I was aware fairly early on that the golden days of increased medical practice for each and every physician would soon be no more. So about 18 months ago, I started thinking about forming my own advertising and public relations agency—directed specifically to health care professionals. Although at this time, local advertising agencies were beginning to attract health care clients, none of the agencies targeted their market specifically to this group.

All right, thought I. I shall call my agency The Health Care Group. No cute names, just tell the client what we are. And because The Health Care Group is, by no means, an original name (I kept running into medical staff secretaries who kept saying, “But don’t you sell insurance?”) our sub-title is “Specialists in marketing, advertising and public relations.”

Secondly, I wanted to be able to compete with the advertising agencies in billing. Therefore, I planned to keep staff and overhead to a minimum. Overhead is, at this stage, a 300-square-foot space in what a local newspaper described as a “one-room, two-desk office at the back of the Heyburn Building.” The Health Care Group staff is a group of individual entrepreneurs who are in marketing, graphic design, media buying, and copywriting.

After organizing my group, I then performed the same service for The Health Care Group that I do for clients: that is, set forth my goals, objectives and strategies. In other words, I composed a business plan. Just as I want the image of a physician client to attract a specific kind of patient, so I desired the image of The Health Care Group to attract a certain kind of health care client. And just as I interview physicians to find out about their particular goals and objectives, I questioned myself as to my goals and objectives. My goal was to establish a communications and marketing agency; my objective, to attract health care institutions to use my services.

Strategies and timetables to achieve this objective were also devised. First we sent out press releases to local news media. More important than name recognition, however, was personal contact with the institutions or professionals who were our target market. So the next step was to send personal letters (thanks to my friendly computer) to hospital administrators and selected physicians.

We followed these letters with phone calls. It’s amazing how quickly the office nurse responds when I say it’s Dr. Zingman. Happily, I am finding that a Ph.D. in English literature stands me in good stead, not only with the nurses but also with the analytic and communication skills that are so necessary in this job.

The response to our phone calls was overwhelming. Many physicians requested additional information and several are now using our services. When we
first meet with the physician, we try to determine his or her particular goals. Let's say an orthopedic surgeon wishes to increase his patient census in sports medicine. Thus we could establish his image as the premier sports medicine physician in a particular region.

The first step in our plan is to research demographics. Are there particular groups, such as young people, who might use his services? What is the economic, social, educational profile of the area? Are there any other physicians offering similar services? If so, how can we set our physician apart from the others?

Once we have done the research, we are ready to present a plan. We might use direct mail to athletic coaches and other targeted groups. We might provide free physical examinations to local high school athletic teams. We could offer sports medicine seminars, open houses, visits to local nursing homes. Once the plan met with the physician's approval, we would implement it. After a six-month period we would determine if we had successfully communicated the desired image of our orthopedic surgeon. If the physician saw a certain percentage of increase in sports medicine patients, then we would have accomplished our goal. If not, we change our strategy.

The Health Care Group has now been in business for one year. Our own future plans are modest. The major thrust is to convince our physicians that health care is a business—as well as an art—and that The Health Care Group can best meet their needs.

Letters to the Editor

To the Editor:

After a Reunion weekend which proved to be nostalgic, inspirational, and fun, I looked again at the Alumni Magazine on the 75th Anniversary—to find what I believe is an error in the year of attribution of the group picture on page 13. The photo is billed as students at work in Palmer in 1937, but I believe it was taken in 1947—the year our class entered Connecticut. I recognize Elizabeth Bab- bott Conant (standing, far right) and Carol Burnell (chair almost out of picture on left). This may help in your chronological filing of archival material!

—Joey Dings Haekel '51
Scottville, Virginia

To the Editor:

When I received the Spring '86 issue of the Alumni Magazine, I opened it to see the article in memoriam to Dr. Lilian Warnshuis. I remarked to my husband, who knew her also—she had our marital blood tests done at the infirmary—about her loss. She was very special to me—the best doctor I had ever known. I think Miss Thumm was referring to me as the student she sent back to Miss Oakes to take an English exam.

Dr. Warnshuis did indeed give you a sense of confidence and when I turned the page and found her smiling at me again after 34 years it was something special. In the last month and a half I've had an eight-day hospitalization with angina, two angiograms and have been home from work trying to get myself together with a diagnosis of mild coronary disease, pre-diabetes, and arthritis. The latter goes back a neck accident in basketball sophomore year at C.C.

Three of us went for a ball and I ended up skidding across the floor, hit my head on the wall, and spent the next six weeks with Dr. Warnshuis, and nurses Hatfield and Thumm in the old infirmary.

Anyway, my point to this whole tale is that seeing our picture gave me the confidence I was going to get well now and get my physical self back together.

Last week I worked three days and I will be working at least two days a week this summer while I diet, exercise and make life a little less stressful.

—I'm 51 and a special education administrator in New York State. We serve about 1000 children in western New York. Specifically I'm in charge of a program for 125 severely disturbed children, ages 5-21, in 20 school districts. I also have a preschool handicapped program.

My husband has been a high school principal in Williamsville for the same length of time. Our five children are all grown, doing well and making us very proud. We have six grandchildren.

Just thought you'd like to know that the magazine you put together is read and sometimes revives special, special memories. An ex '55er, I left after sophomore year when Sam and I got married, finished my B.S. at Danbury State in 1965, after my last child was born, got my master's in special education at the University of Illinois in 1968 and my advanced certificate at Niagara University in 1973 in education administration. C.C. was the beginning and my husband was a Townie—I met him at the YMCA in New London, where I taught swimming. Keep up the good work, and thanks for putting me back in touch with those feelings Dr. Warnshuis made you think about.

—Lynne Margulies Gang '55
Lockport, New York

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Alumni in Print

Disorderly Conduct: Visions of Gender in Victorian America
By Carroll Smith-Rosenberg '57

Including five previously published, landmark essays and six new pieces, Disorderly Conduct is splendidly written and, I believe, the most original, stimulating, important anthology in American women's history today.

Women's history did not even exist when Carroll Smith-Rosenberg ’57, Associate Professor of History and Psychiatry at the University of Pennsylvania, graduated from Connecticut College. Today it is among the most innovative, fertile sub-specialties in the historical canon. “Incorporating women’s experiences into our social analysis involves far more than... correcting an admittedly glaring oversight,” Smith-Rosenberg correctly asserts in her new book; “it forces us to reconsider our understanding of the most fundamental ordering of social relations, institutions and power arrangements within the society we study.”

Two senior scholars in American women's history, Gerda Lerner and Anne F. Scott, have recently published impressive collections of their essays (The Majority Finds Its Past and Making the Invisible Woman Visible, respectively). Smith-Rosenberg has now followed suit with Disorderly Conduct: Visions of Gender in Victorian America. Including five previously published, landmark essays and six new pieces, Disorderly Conduct is splendidly written and, I believe, the most original, stimulating, important anthology in American women's history today.

The book is equally, as another reviewer has put it, “the most comprehensive, elegant, and persuasive account to date of the relationships between gender, class, and culture in nineteenth-century America.”

Smith-Rosenberg's first essay, a long, new work called “Hearing Her Words: A Feminist Reconstruction of History” is a tour de force. It is at once an engagingly candid intellectual autobiography as well as a first-rate historiography of America women's history.

Subsequent essays in Disorderly Conduct detail and elucidate the dramatic changes in male-female relations, in family structure, in sex, and in social customs and ritual that ensued as the American nation evolved from its agrarian, patriarchal, colonial stage into the teeming, frenetic industrial society of the Age of Jackson. Smith-Rosenberg shows how bourgeois women and men, responding to the rapid social and economic changes in their world, “repeatedly transformed the physical body into metaphors and images expressive of their social bewilderment.”

Thus, male opinion-makers found in religion and, later, in medicine and science, ideological rationales for replacing the relatively free-wheeling Jacksonian society with the rigidities of gender that are commonly regarded as Victorian. Female “purity” and “passionlessness” and male dominance and “bestiality,” claimed generations of nineteenth-century ministers, doctors and publishers, were "eternal verities" rooted in human biology and central to the maintenance of the social order. Abortion, for example, became a mass political issue during these years, as Smith-Rosenberg explains in a new essay, “The Abortion Movement and the AMA, 1850-1880.”

Simultaneously, however, in what Smith-Rosenberg graphically calls the “long-hidden world of women,” significant numbers of bourgeois women (and occasionally some men) escaped from the Victorian constrictions. In essays suggestively titled, “Beauty, the Beast, and the Militant Woman,” “The Cross and the Pedestal: Women, Anti-Ritualism and the Emergence of the American Bourgeois,” “The Hysterical Woman,” and “The New Woman as Androgyne: Social Disorder and Gender Crisis, 1870-1936,” Smith-Rosenberg shows how groups of women threatened the bourgeois social order with ingenious “disorderly conduct,” ranging from religious fervor and “hysteria” in the nineteenth century to suffragism and, later, androgyny in the twentieth.

Smith-Rosenberg’s publisher, Alfred A. Knopf, does not oversell its product, when it claims on the dust jacket that “Throughout the book, Smith-Rosenberg startles and convinces, making us reevaluate a society we thought we understood, a society whose outward behavior and inner emotional life now take on for us a new meaning.” Connecticut College alumnae and alumni would, I think, read Smith-Rosenberg’s book with great pleasure and profit.

—Sara Lee Silberman
Associate Professor of History

The Search for Shelter
By Nora Richter Greer '75

Around the corner from my brother's apartment building on Manhattan’s Upper West Side is a renovated co-op where units begin at $250,000 and monthly maintenance costs are substantial. Until it was refurbished in the early 1980s, it was an SRO (single-room-occupancy) hotel that provided low-income housing.

What happened to the residents of this former hotel? According to The Search for Shelter by Nora Richter Greer ’75 (a 1986 publication from The American Institute of Architects), these residents and others similarly displaced may now be without permanent housing, availing themselves of emergency shelter in the city or choosing to sleep in attics, under bridges, or in subways, which many find safer.

In this 131-page book, Greer describes the growing problem of homelessness in American society, taking the reader from causes to examples of the best current shelters. According to Greer, an alarming number of low-income units has been lost: “Between 1970-1982 the nation lost 1,116,000 single-room occupancy (SRO) units, nearly half of its supply, first to urban renewal and highway projects, then to abandonment, gentrification, and arson. New York City lost 87 percent of its stock; Boston 85 percent.” Estimates of the number of homeless range from 350,000 (Administration sources) to 4 million (advocacy groups). Since 1980, according to Greer, a sharp decline in federal assistance for low-income housing has contributed to the growth in the number of homeless.

The book brings together material generated at two conferences organized by the American Institute of Architects (AlA) Housing Committee. As architects and planners have contributed to homelessness (“unwittingly” we are told in the Foreword) through urban revitalization, the conferences were designed to heighten designers' awareness of special shelter needs in this country and produce a resource guide of design solutions.

What is particularly noteworthy about Greer’s book is her sensitive portrayal of the homeless and her efforts to have them reviewed less stereotypically. She points out that the homeless are a heterogeneous group including battered wives, impoverished elderly and deinstitutionalized mentally ill, among others. So often we poke fun at beggars wearing winter coats in tropical weather. Greer helps us see these people as individuals and understand their predicament.

Another appealing aspect of the book is its case study presentation of shelters that “work” (including floor plans, project and operating costs). The case study section is divided into three categories: emergency shelters, special needs/transitional shelters, and long-term housing. Anyone interested in a shelter for his or
her community will find this case study section an invaluable resource.

Although the book describes over 50 model shelters, Ms. Greer does not suggest that architecture alone will solve the problem of the homeless. She raises a critical question: "In our efforts to help the homeless, are we institutionalizing homelessness—are we creating 'almshouses' for the most destitute in our society? Should we instead aim to provide decent, affordable, permanent housing and appropriate services?"

The situation is certainly a complex one, as the sources of homelessness are numerous. But an adequate solution will certainly involve the union of social policy which champions the needs of low-income individuals and architecture which respects their dignity. Nora Richter Greer's book demonstrates that architects can provide the latter.

—Ann Sloan Devlin
Associate Professor of Psychology

Half Humankind: Contexts and Texts of the Controversy about Women in England, 1540-1640

By Katherine Usher Henderson ‘59 and Barbara F. McManus

Over the course of the century between 1540 and 1640, an enormous literary controversy raged over the nature of woman: was she lustful, lazy, and generally sinful, or chaste and virtuous? Many contributions to the debate were of dubious literary value, so they are rarely available in modern editions. Yet the debate illuminates not only ideas about women in the period, but also some of the major questions in early modern English history and literature. Katherine Usher Henderson ‘59 and Barbara McManus have chosen a representative selection of these tracts, and edited and annotated them clearly and sensibly to make them accessible to the modern reader. This excellent collection allows anyone interested in the period to explore this critical debate.

Henderson and McManus have also provided an extensive introduction to the pamphlets—the "contexts" of the title—which sets out to ground them in the world of early modern England. They trace the roots of the controversy in medieval scholastic debates on women, but also show how the English version—conducted in print rather than in manuscript, and in the vernacular for a popular audience—differed from the earlier one: for the first time women spoke in their own defense. They also show that the debate was not about feminism; the terms of the debate precluded social criticism. To defend women was to say that they fulfilled their assigned roles, not that the roles should change. The introduction effectively ties together the various strands of the debate, to help readers fit it into a larger discussion.

Henderson and McManus also show how the popular stereotypes of women evident in these pamphlets appear—and are used, rejected, inverted and played with—in the poetry and drama of the English Renaissance, the "high" literature of the period. Their apparent surprise at this discovery does illuminate, however, the one weakness of the introduction: it is not broadly rooted in the recent historical literature of early modern England or Europe. The division between "high" culture and "popular" culture emerged only in the course of the seventeenth and eighteenth centuries; after all, Shakespeare was never cut off from the "common people" of England.

Similarly, the reader of Half Humankind would never know of the pervasive concern for order present in early modern England—not just the proper sexual order, but also the proper class, political and social order. Indeed, the men who wrote most of the literary works of the period were obsessed with order. The century covered by Henderson and McManus was one of rapid population growth and inflation, when poverty and vagrancy became endemic. Prosecutions of social offenses—not just scolding and witchcraft, but fornication, drinking, dancing and gaming, among others—peaked in the early seventeenth century. Vagrants were punished for wandering in search of work, and the poor were punished for disrespect. In 1642, a Civil War began. The debate on women is thus one manifestation of a national obsession with order. Debating the "nature of woman" may have been particularly appealing (as was the prosecution of disorderly women in the courts) because the debate avoided questions of change, but the connection to more general concerns is still critical. This larger context of the debate on women is missing from the introduction to Half Humankind.

Complaining about the absence of a broader historical context is the historian's traditional criticism of literary scholars. There has been much recent scholarship about women in this period from both the literary and historical perspective, and Henderson and McManus have made an important contribution to it. With its solid evaluation of the intellectual context of the debate and excellent selection of sources, Half Humankind will be welcomed by scholars and general readers alike.

—Susan Dwyer Amussen
Assistant Professor of History

Watermelon

By Ellen Ficklen '73

If you're like me, you probably don't give much thought to watermelons—you just buy a couple each summer for family picnics and such.

Ellen Ficklen '73, on the other hand, has given a lot of thought to watermelons and has produced, through the Library of Congress and the American Folklife Center, a delightfully written and illustrated book on the history of the humble watermelon. Were it not for Watermelon, how would we have been informed that the Egyptians were growing Citrulus lanatus over 5,000 years ago, that watermelon is a member of the gourd family, having squash and pumpkins as next of kin, and that no less a personage than Henry David Thoreau had a reputation as a grower of fine melons and was the host of several annual melon parties? More facts: a few years back, seeds from a world-record 200-pound watermelon fetched $8 apiece—and the record size for watermelons has since ballooned to 255 pounds.

And then there is the watermelon's role in contemporary culture. Ficklen lists 16 watermelon festivals, mainly in the South, most lasting a weekend and replete with parades, watermelon queens, watermelon-eating contests, seed spitting contests—you get the picture. There is one stark black-and-white photograph of hundreds of melon rinds, their flesh devoured, abandoned on park tables and benches, spilling over onto the ground, the detritus of such a festival. Apparently as Sherman went through Georgia, festival crowds can go through watermelons. It is a sobering sight.

Did you know that trade signs advertising watermelons are the most prevalent type of roadside art? The vivid colors, the simple graphic elements and the fact that melons are indeed frequently peddled by the roadside account for this. Watermelons are a popular textile motif and have even shown up on windsocks and beach balls.

The book closes with a bit of poetry and a brief collection of colorful recipes that fall into two categories: dishes that actually use watermelons as ingredients (including watermelon pickles, a type of watermelon marmalade and a watermelon glaze for baked ham), and dishes that contain no watermelon but look like watermelon (including an imaginative cake with deep green, striped frosting and a luscious pink center, flecked with raisins, and frosted sugar cookies decorated to look like you-know-what.) The latter two might be just the thing to try some

Continued on page 28.
February weekend when the roads are covered with snow and ice and your cabin-feverish kids are howling for "something different."

—Peggie Ford '73

**Borrowed Summer**
*By Marion Walker Doren '49*

Ten-year-old Jan and her great-grandmother share a special relationship in *Borrowed Summer*, a first novel by Marion Walker Doren '49. They adore each other, but each often feels left out of a family occupied with two small children and another on the way. When Jan sees her beloved Gram deteriorate in spirit and body after an accident puts her in a grim nursing home, she and her friends form a club and carry out a daring plan to rescue Gram and her elderly friend Carl. In the process, everyone involved learns about compassion and caring.

Marion Walker Doren is the author of many short stories, and has won the South Carolina Arts Commission Short Story Award. *Borrowed Summer* (Harper and Row) is intended for young adult readers.

**Cut and Engraved Glass of the American Brilliant Period**
*By Martha Louise Cook Swan '37*

Martha Louise Cook Swan '37 is the author of a comprehensive volume describing the exquisite cut and engraved glassware of the Brilliant Period, between 1876 and 1916. The author puts the glassware in its historical perspective by providing background information on the lifestyles and events of the late nineteenth century, as well as by tracing the art of glassmaking from ancient Egypt to the skillful artisans of the Gilded Era.

A marvelous sourcebook for the collector's reference library, this work—including 484 black and white photographs and an eight-page color section—illustrates 650 objects d'art. The terminology used to describe techniques, motifs and patterns is explained, and the reader learns to differentiate between European, Canadian, and American glassware. Guidelines for judging the authenticity, value and age of pieces, as well as suggestions for the care, protection and display of collections are given. *Cut and Engraved Glass* is published by Wallace-Homestead.

**Happier by Degrees**
*By Pam Mendelsohn '66*

Happier by Degrees by Pam Mendelsohn '66, a resource guide for women reentering college, is now in its second printing. Published by Ten-Speed Press, it's a treasure of information on every aspect of readjusting to the academic world, including applying for admission, finding financial aid, forming good study habits, coping with family needs—child care, husbands' attitudes, role-juggling—and more, ending with advice on career choice and job-hunting.

Of recent changes in campus demographics, the most dramatic is the increase of "re-entry women." On page 2, Ms. Mendelsohn notes that Return-to-College students at Connecticut College range in age from 25 to 70.

The human touch in *Happier by Degrees* is provided by the case studies of fourteen women who give first-hand accounts of their motivations, fears, frustrations, and triumphs. In the newly revised edition, the women originally interviewed were re-contacted for updates on their plans and progress.
20


Marg Williams is also a sports fan and she also recommended Miracle Gro for plants. She has a poinsettia which has bloomed for the holidays for two years, having been kept in a closet at night until Dec. 1. Dorothy Bidwell Clark has been tending carefully for a gardenia plant which needs water daily but not too much sun. Dorothy also enjoyed reading Hold That Dream. Her leisure time is spent scheduling Meals on Wheels, in a Bible class which gives her great pleasure, and being chair of the mission board at her church.

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Correspondent: Elizabeth Merrill Blake, 25 Warren Ave., Amesbury, MA 01913

A friend wrote for Gloria Hollister Anable that while her eyesight is deteriorating she keeps up her usual cheerful facade and brightens at the mention of the Mianus Gorge, her favorite place as a child. "It was a beautiful trip and not too strenuous."

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Elinor Hunken Torpey (our money encourager) is still "holding on." She thinks the class would like to know that since Emily Mehaffey Lowe's death her husband has made gifts to the College in her memory, which seem to be working—at least she can drive her car.

Ella May Strathie Van Tassel is in a life care community where she has made friends of many different backgrounds. In August a family reunion was held among their three sons and their wives and four of her ten grandchildren. She now has a word processor and is working on publishing a new book of poems.

Your correspondence found Mortimer's Postponed amusing and she read it just before it was a well-done presentation on public broadcasting.

In Memoriam

Grace Demarest Wright
Katherine Colgrove
Lillian Dauby Gries
Sarah Tanenbaum Wein
Mildred Shea
Janette Warriner Cleaver
Lois Richmond Baldwin
Winifred De Forest Coffin
Jeanne Hunter Ingham
Virginia Johnson Baxter
Gladys Jeffer Zahn
Lucinda Kirkman Payne
Dorothy Wadhams Cleveland
Virginia Vanderbilt Bannister
Eleanor McLeod Adair
Elizabeth Hubert Towers
Nancy Judson Brown
Dorothy Bauger
Mary Ann Hubbard
Ralph Mills
Frank Garcia

28

Marjory Jones is a great bird enthusiast with increasing fervor. In June she tripped to Perce in the Gaspé to see the large gannet colonies on Bonaventure Island. To get there, she traveled by plane, train, and boat. In the spring and fall, she went to Mohonk to attend the birding and nature weeks. She plans to attend an Elderhostel on Seabrook Island, SC, taking courses on the ecology and history of the SC islands. Marjory lives at Covenant Village in Cromwell, CT where there are other CCers: Emily (Susie) Warner '25, Arlene Goenler Stoughton '26, and husband Bob, and Polly Root '26. Retirement life keeps her so busy! At a recent Yale luncheon, Marjory met Yale's new president and was favorably impressed.

Margaret (Peg) Merriam Zeliers can hardly wait for March, when she will be at St. Bar's for sun, beach, and many old friends. Absent of today's CC, via her grandson, she is increasingly impressed with what a wonderful school Connecticut is. We should be very proud. Sailing is his sport which he loves and in which he excels.

Edith (Bugs) Cloyes Mellenw explored Skidmore's campus with friends last July, finding it very beautiful, but huge. Thinking of our day when everyone walked, she wondered how the students could get from here to there for the next class. "Perhaps I'm forgetting that most have cars nowadays!"
Dorothy (Dot) Davenport Voorhees was pleased with a nice note from Ellie Newmiller Sidman. Dot is enjoying two active and person lives in southern VT with two daughters. Louisa Kent stops to see Betty from the Cape to Norwich, NY to game hunting in the Endless Mts. of Sullivan County, the fine choir she left behind for their 150th anniversary—and it was exciting to hear she went to Battle Creek to play her new anthem written for the annual "The Great Teachers Award." In March '86 PA where younger son has a place—"good outing, Morton at Bloomfield (NJ) College, where Roberta taught sophomore.

The children, one a Dartmouth senior, the other a Adjustment to her new hip and is being very careful. They explored Martha's Vineyard with thoughts of summer football game even though it was a "wash-out" Figured John's Dartmouth mini-reunion, they enjoyed the off as he improves daily and now enjoys golf. This fall at John on a strict diabetic diet. Unhappy as he is, it pays dividends for his care. Elizabeth’s (Gal) Gallup Bidley writes, "Speaking of slowing down—I’m practically at a standstill." She has eye problems and has not traveled since returning from the Mississippi Quena area a year ago. Son Allen and grandson Christopher visited her for two August weeks and all west coast family members are well including her 88-year-old sister.

Elizabeth (Betty) Gordon Staelin was operated on one September morning and at noon ate a hearty lunch in her hospital room. The following day she was walking and six days later was dismissed and ready for a game of golf. The Staelins’ Christmas was spent with daughter Judy and her new lawyer husband. For the first months of 1987, the Staelins will be in Sarasota at the Meadows Golf Club—sun, golf, and many old friends. Granddaughter Lisa ’88 (Judy’s daughter) had an exciting reunion in Paris with her Aunt Cynthia London. Lisa, now in Nantes, will spend her first semester at the university there.

Adelaide (Kinky) King Quebman works hard to keep John on a strict diabetic diet. Unhappy as he is, it pays off as he improves daily and now enjoys golf. This fall at John’s Dartmouth mini-reunion, they enjoyed the football game even though it was a “wash-out” figuratively and literally, and a short visit with Rick and Hilda. They also toured the new Hood Museum made possible by Harvey Hood, brother of Helen Hood Dieffendorf '26.

Hilda Van Horn Rickenbaugh and Rick have explored Martha’s Vineyard with thoughts of summertime on the water and level stretches for walking. She is adjusting to her new hip and is being very careful. They enjoy returning to Hanover where they visit two granddaughters, one a Dartmouth senior, the other a sophomore.

Roberta Bligood Wiersma’s daily chores include caring for Aunt Marsena Prentis ’19. The Alumni Association of Bloomfield (NJ) College, where Roberta taught from ’35 to ’47, presented her last June with a charm engraved “The Great Teachers Award.” In March ’86 she went to Battle Creek to play her new anthem written for their 150th anniversary—and it was exciting to hear the fine choir she left behind 10 years ago. In May ’86 she moderated a panel for AGO at Milwaukee.

Catherine (Dill) Page McNutt is satisfied with big game hunting in the Endless Mts. of Sullivan County, PA where younger son has a place—“good trolling, bow and arrow and gun hunting for black bear, white tailed deer, turkeys and porcupines. We watch, the younger generation hunts. The tribe will be here for Thanksgiving, complete with two great-grand’s.”

Abbie Kelsey Baker recently enjoyed her annual luncheon with four ’26ers! Martha (Mickey) Webb Done- dey, Edith (Bugs) Cloyes McLain, Reba Coe Ehlers, and Cordelia (Cordie) Kilbourne Johnson. They are all healthy and happy, and Abbie plans to return this winter after Christmas. She still plays golf, but is better at shuffleboard!

Sarah Emily (Say-Say) Brown Schoenhut, your correspondent, found summer a wet, dank, chill period with lush green growth, during which we grew algae in our pool (acid rain?), eventually locating an elusive septic tank after the lawn had been completely dug up. We attended various weddings and receptions—all out-of-doors, dodging raindrops, hail, climaxed with snow. The class extends its love and sympathy to Grace Bigelow Churchill upon the recent death of her husband Edward.

It is with sorrow that the class extends its sympathy to Dr. Edward Putnam, husband of Olive Lahar Putnam who passed away in 3/86, and to the relatives of Eleanor Mann Romano who died in 5/85.


Joseph Conrad, 1923
Helen (Benny) Benson Mann fell in love with Italy after visiting a friend in Florence. Later she returned for a two-week Elderhostel in Pergia and Assisi. Her granddaughter’s a.h. sophomore and her grandson in CA is a tennis tennis player.

Ruth (Fergie) Ferguson, after a recent lens implant, found the situation a rewarding experience.

Ruth (Sunny) Barry Hildebrandt had a fine trip to Italy with her daughter-in-law, covering both coasts and the Lakes region in the north.

Betty Bahnky Mill had a trip to England and Wales for the gardens and Chelsea Flower Show. She had her usual work as secretary.

Allison Durkee Tyler and O.Z. just returned from a 17-day trip to China. The highlights were Beijing (Peking) with many small buildings and thousands of by-styles. She were fascinated by the terra cotta soldiers ‘37.

Julie Phillips and I meet frequently for luncheon. The class extends sincerest sympathy to the family of Dorothy Quigley who died 8/29/86.

Ruth Coopfl Carroll, your correspondent, had a fine trip in Sept. to the southwest Indian lands. Especially enjoyable was seeing Bob and his wife at the White House. We had lunch in the Golden Room. They were fascinated by the terracotta soldiers.

Priscilla Moore Brown and Al winter in Redington Beach, FL with Al’s mother who is 96 and going strong. This fall they celebrated their 50th anniversary at a party given by their children, with congratulations by outstanding congressmen and bus trip in the Gold Room. On the final night, they attended a fabulous concert by the U.S. Marine Band. Then they went on to MD to visit their children.

CONNECTICUT COLLEGE ALUMNI ASSOCIATION COMPARISON OF ESTIMATED AND ACTUAL EXPENDITURES
For the Fiscal Year Ended June 30, 1986

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<th>Item</th>
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<th>Actual</th>
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SUMMARY OF SAVINGS FUNDS

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<td>Special Savings Fund</td>
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The above figures are part of the financial statements for the year ended June 30, 1986. Copies of the complete statements, and the audit report thereon, are available at the Association Office in the Sykes Alumni Center (Connecticut College, New London, CT 06320).
Helen Andrews Keough and Nick tried something new in Nov.—four packed days of interesting events in the 57th annual Death Valley 49ers Encampment. Nick also crested anew at the Albuquerque Balloon Festival, snowed out on last day.

Elizabeth Archer Patterson visited son in London in Nov. as she was leading up McDonald’s advertising in England. She spent Christmas in NH with daughter and four grandchildren, all skiers. Betty was a captive audience.

Lois Austin Cutter’s husband had fourth knee operation. She reports her license plate reads, “Old Age Ain’t for Sissies.”

Margaret Austin Rodgers bought a town house near Cleveland. “I love it, but at my age!” She winters in Naples, FL, where she keeps in shape in aqua class and tries to play golf.

Lillian Bacon Hearne and Jack celebrated 50th anniversary. All the family were with them in summer and some for Christmas. Ginger is still into her decorating and Japanese calligraphy. Jack is immersed in community and church work and real estate.

Catherine Baker Sandberg is engrossed in teaching math to all ages. She spent Thanksgiving in Worcester with some of her two grandchildren.

Jane Baldauf Berger had another accident, breaking her left hip, so is at home being waited on. She’ll spend March in FL.

Dorothy Barnet Nathan reports that grandmother that is a freshman at Vassar.

Florence Baylis Skelton and Bob are sitting on the beach at Maui again this winter under beach hats and a sun screen. Says babe, “Oh for the days when sun was welcomed here.” We are the only one with a few extra wrinkles!” They had visits from all three daughters in summer and son’s two boys visited from OR.

Emily Benedict Halverson Grey was married Sept. 2. Those who attended wedding will remember her handsome escort! She wrote, “To be married life is great; busy with friends, football, games, cooking (Ted is great at it).” They spent Thanksgiving in NH, Christmas in D.C. with one of Ted’s daughters and Benny’s granddaughter, Aiken, SC, New Year, then the Caribbean.

Jean Berger Whitaker wrote that after a slow spring in Vancouver summer was magnificent. Luckily for Expo ’86. The theme was transportation so grandparents had a wonderful time with all the technology and especially loved the scream machine. Jean and Mac spent some time in St John when son Bruce was married. He and new wife have been building a house and have two malamute dogs for sledging. Jean’s garden club sends her every successful year, selling 3000 packets.

Marion Elizabeth Black keeps busy visiting friends in nursing homes and riding bikes in surrounding countryside of Nashua, NH which is fast disappearing with onslaught of so-called progress.

Susan Bloom enjoyed three different springs this year; Ireland with golden gorse in bloom, CT with spring flower beds, then Scotland in Australia, N.Z., Fiji and Hawaii. She had Thanksgiving dinner at Lighthouse Inn with Gertrude Noyce, 25, and Dorothy Gould, 31. Serena says she’s happy and varm for sledding. Jean’s garden club seeds and new wife have been building a house and have two children.

Carolyn Huston Hudson continues to teach music—one student is taking piano lessons so he can graduate from Shepard College. Husband had surgery and is doing well.

Harriet Isherwood Power flew to Kansas in July to celebrate Burt’s mother’s 100th birthday. Son-in-law is C.G. captain stationed at D.C. headquarters. Ishie’s bionic knee is progressing slowly.

Ruth Jones Wentworth went to a dinner of Exchange Clubs of Bloomington discussing Norris was lecturing about the underground railroad. To her astonishment she was honored with the Book of Golden Deeds awards for her volunteer services. In Dec. all the family gathered at Lake Mohonk for 50th wedding anniversary.

Helen Laties Krossick and Gerry had Aug. 30 wedding at Dartmouth, Sept. medical meeting in Cambridge, and NYC in Oct. Nov. Ellen and Joel gave Gerry a 57th birthday party.

Caito Lewis Witt’s son Joe has opened a TCBY Yogurt franchise in CT.

Elizabeth Casset Chayet’s diplomat husband has retired. It is easier than ever. Primary project is putting finishing touches on his house near Spanish border with breathtaking view of Pyrenees and the sea. Betty’s son-in-law is in grad school at Tufts College of Chiropractics. Oldest son is a MD and youngest son has just married a charming Chinese girl from Taipie, now in Paris trying to learn French. Betty writes, “I am submerged in things you want to pass on to the next generation, but they are too cramped for space or nothing fits in their lifestyle.”

Jean Daubey Schwartz writes that after two volunteer jobs with Executive Volunteer Corps—for Greece in three months and Turkey for two months, they have bought a condominium in Naples, FL and are now enjoying easy winters.

Elizabeth Flanders McNells had a triple coronary bypass in June and went to Mexico City for Thanksgiving.

Helen Frey Sorenson sent an interesting newspaper clipping about a young Harvard scholar, Oakes Ames, who, in 1896 helped raise money for travel fare for the first Olympic team. Helen traveled to Norway, Sweden and Denmark in June.

Alice Galante Greco says she has no exciting news, but happily she and Carmen are hale and hearty. She is busy with hospital volunteer work.

Berenice Grissold Ellis’s husband died in June. She has surgery this winter and will fall, and will enter a nursing home in Torrington.

Eleanor Hine Kranz and I were matronlettes during Alumni Council weekend. Elly and Red are in Baltimore for Christmas with son John, then to condo in SC for three months. Thanksgivinsg spent in London.

Elise Hofman Bangs wrote from her summer perch in VT that Geoffrey Herring, Mary Seabury Ray’s grandson, was with Bunny during her last months and he has written a song about her.

Emmet Waddington wrote of Caribbean cruise, trip to the Cape, and a reunion in Indiana of five couples who have kept a round robin letter going for thirty years. A granddaughter was appointed to West Point, but chose Gettysburg. Another granddaughter is at Williams College. Les was recently honored as Citizen of the Year in recognition of her unselfish volunteerism for every organization in town. They have bought a time share condo in Westbrook, CT.

Lilla Linkletter Stuart fired another year as social worker in Htd, g., having energy or fact of wrinkles has left for FL in USI a leading Stemper, 32. Lilla has turned into a travel bug and tried 50th reunion at Smith College. Family. "Ies her usual trips through Oct. foliage colors in NE.

Dorothy Merritt Dorman had a good visit with Olga Wester Russell in the summer and enjoyed a show of U. of ME. In Dec. Dody and Dan joined 50th anniversary party for Ruth Jones Wentworth.

Alice Miller Tooker has been taking art courses and Japanese calligraphy. Jack is immersed in community and church work and real estate.

Jean Petequim Hackenburg and friend drove through the Rockies and visited in N.E., NY, PA and MD. She spent Thanksgiving in St Paul with daughter Eleanor Chu. She keeps busy with club activities and Shaker Historical Society.

Mary Louise Merroll Column feels that long trips are over—Maui and Grand Cayman will suffice for this winter.

Dorothy Merritt Dorman had a good visit with Olga Wester Russell in the summer and enjoyed a show of U. of ME. In Dec. Dody and Dan joined 50th anniversary party for Ruth Jones Wentworth.

Alice Miller Tooker has been taking art courses and Japanese calligraphy. Jack is immersed in community and church work and real estate.
Chess Under the Willow Trees

A New Art Collection Takes Shape

By Charles Chu, Professor Emeritus of Chinese

The painting on this page belongs to Connecticut College. It is the second acquisition of the new Chu-Griffis Art Collection, supported by Hughes (Toby) Griffis, a friend of the College, and selected by me. This collection is our tribute to Connecticut.

One day we were sitting at the table after lunch, talking about preserving Chinese paintings. Suddenly Toby came up with an idea of creating an art collection for the College. The idea was presented to President Ames, and he was as enthusiastic as we were. Our goal is to build up a small collection that students and faculty can use for pleasure and study. We hope to collect other paintings over the next 20 years.

Through unusual turns of luck in the past few months, we have bought two paintings. A third and fourth have been given to the collection. Names of the donors will appear at an exhibition in the future, and details of the history of each painting and information about the artists will be part of the display.

This painting by Fu Bao-shi (1901-1965) is particularly important to us because Fu's works are very popular and sought by museums and collectors worldwide. Professor Chu-tsing Li of the University of Kansas says, "Indeed, many Chinese artists and critics consider Fu the greatest artist of the twentieth century. A versatile talent, he wrote calligraphy and carved seals. As a scholar of Chinese painting, he wrote several books, but above all else, he himself was a very creative painter, perhaps one of the last great literati painters."

Charles Chu, himself an accomplished painter and calligrapher, contemplates one of Fu Bao-shi's finest works.

Painted in 1948, this work is one of Fu's finest. The four friends in the painting are dressed in ancient clothes; two of them are playing chess under willow trees by the river. The mood is tranquil, the site is rustic in a soothing breeze; the scene might be reminiscent of the bank of the Jailing River where Fu and his family lived. I am excited about this painting and most grateful to my friend who was eager to have her treasure permanently housed here.

I look forward to this retirement project with much pleasure. Both Toby and I deeply appreciate President Ames' interest and enthusiasm for this endeavor. We are eager to have advice and suggestions from friends, parents, and alumni. This is a joint effort.

Olga Wester Russell visited friends and colleagues in Munich in Aug. She whipped in and out of Alumni Council between visits to dentist for painful root canal.

Miriam Young Bowman and husband attended the Nat' Urban League Conference in S.F. then on to Santa Fe, shopper's paradise. She learned to appreciate exercise and moderate cuisine at La Costa Spa in Carlsbad. Min hopes to visit N.E. next summer.

Your correspondent had an exhilarating Alumni Council weekend on campus, attending classes, renewing friendships, marveling at the restoration of the old Palmer Library. Wish you all could visit—you would be very proud of your alma mater.

The class extends deepest sympathy to Bernice Griswold Ellis, whose husband Ted died in July to Marjorie Prentis Hirschfield, whose brother Dick died in Nov.; to the grandchildren of Jeanne Hunter Ingham, who died in Oct.

Correspondent: Ann Crocker Wheeler, Box 181, Westport Point, MA 02791.
Recent Bequests to the College

Throughout our history, bequests to Connecticut College have played an important part in creating professorships, library and departmental endowments, scholarships and funding other special projects. Below are listed those bequests from which gifts were received between June 1, 1986, and November 30, 1986:

W. Eldridge Lowe (Friend) $10,192

This bequest is unrestricted, but he and his late wife (Emily Perry Mahaffey Lowe '27) also established an endowed support fund for the Language Laboratory through gifts to the Connecticut College Pooled Income Fund and through a unitrust. An additional trust established in Mr. Lowe’s will provides for unrestricted income to Connecticut College for 30 years after which the principal comes 10 the College.

Barbara M. Smith '42 $8,500

Miss Smith made a contingent bequest of 10 percent of her estate to Connecticut College in the event her mother predeceased her. The gift has been used to establish the Barbara M. Smith '42 Endowed Book Fund. Income from the endowment will be used to purchase books and other materials in the outdoor subjects that were of interest to Barbara Smith.

Charles M. Clark (Friend) $26,797

When Charles Clark died some 20 years ago, his will created a trust that paid a lifetime income to Jessie Watters, a resident of New London. He directed that upon Ms. Watters’ death, the principal would be distributed in the same proportion to the distributees of Ms. Watters. The result is an unrestricted gift to Connecticut College of which Ms. Watters was a friend.

Beatrice F. Eddy (Friend) $5,000

Miss Eddy was a sister of the late Virginia Phillips Eddy '23. Upon her death she bequeathed an unrestricted gift to Connecticut College.

Eleanor Holtermann Rehman '51 $800

She bequeathed $800 to the “Connecticut College Building Fund” along with similar bequests to her other favorite charities. The proceeds were used to help fund the Blaustein Center for the Humanities.

Muriel Whitehead Jarvis '29 $250,000

We have received a partial payment of $250,000 from the estate of Muriel Whitehead Jarvis '29. In her will, Mrs. Jarvis directed that her bequest be used for the Library. The precise purpose has not as yet been determined. It is estimated that the total bequest will exceed $500,000.

Nancy Judson Brown '45 $1,000

Mrs. Brown, who died August 27, 1986, left $1,000 to Connecticut College. Since it was unrestricted, her legacy has been allocated for current support through the Alumni Annual Giving Program.

Each of these bequests has a story. A story of love and concern for Connecticut College from an alumna, a spouse or a friend. Through their generosity they will continue, forever, to be a part of the College. We are grateful to them.
Frances Aiken Dickey enjoys life in the small city of Carbondale, Ill., where she is near a large university. A son lives on the East Coast so she flies to different parts of the country. She was unable to come to reunion due to foot surgery but visited the campus while visiting niece Margarethe Z. Ashbee in St. Louis '61 in Stonington.

Janet Alexander McGeorge was visited by Betty Davis Pierson in Oct. and they went to a redwood canyon and spent a day in S.F. Janet enjoys her two small grandsons and her active high school granddaughter. Reunion was a pleasure for Janet where she revisited scenes of her youth and renewed friendships.

Betty Hindloft Johnson and Ray spent a very busy summer taking courses, renewing old friendships and visiting with relatives.

Dorothy Boden West, having run out of diseases, will be on the golf course at Hilton Head soon. She does volunteer work at the hospital. Son Charles is coordinating producer of the NFL and daughter Patricia is training a colt and filling for the Futurity. Dorothy has four children, 14 grands and seven great-grands.

Virginia Bowen Wilcox spent the summer in NH where she was visited by Bob and Arline Goffe Stoughton. Son Ben continues his Capital Report coverage of FL and daughter Catherine is an assistant professor at U of FL and concert coordinator for Nutrition Resources in Jacksonville.

Jennette Brewer Goodrich enjoyed a ten-day Panama Canal cruise from Acapulco to San Juan, toured in late summer, and now are back through the Canadian Rockies, then on to Vancouver for the fair. She talked with Frances Ernst Costello by phone.

Peg Burgess Hoy covered a lot of the country east of the Rockies, north to MI and Mackinac Is., south to TX and two weeks on Cape Cod.

Jean Clarke Lay and George continue the restoration of Putney Chapel and the Homestead in Booth Memorial Park. Your correspondent and husband spent with Ira's sister and husband at the Greenbrier in July and camping over Labor Day weekend in MA state forest campground.

Alys Griswold Haman during the summer months saw many classmates, including Bunny Dorman Webster, Pete Spalding Scott, Betty Davis Pierson, and Betty Van Patten. In Oct. she saw Ruth Nulton Kuhl off for a trip to India.

Janet Hoffman Echols and Emmett enjoyed their 50th anniversary in June with a great family reunion at Deep Creek Lake in northwestern MD where they have spent summers for 38 years. In Oct., they enjoyed a 12-day cruise with the Queen Elizabeth II from Quebec City, Montreal, the St. Lawrence Waterway and Thousand Islands, the Erie Canal system to the Hudson River, down the Hudson past the Statue of Liberty up L.I. Sound to R.I. The Stoughton family Christmas family reunion will be at Grand Cayman Island this year.

Nancy Hooker Peters reports that 1986 was a year of travel. The spring tour was CA, HI, New Zealand, Australia and Tahiti; fall season, a tour through Great Britain and Ireland; and the most interesting of all—Leningrad. Due to cancellations, service was extra special and food divine. Summer was spent with Mary Beattie Harmon in the Berkshires at his home for a month in the winter.

Mary Beattie Harmon and John are proud grandparents of a fourth grandson born 1/86. HI is their home for a month in the winter.

Shirley Durr Hammersten and husband followed our reunion with Ham's 50th at Westley the next week in Brunswick. Being bad at the Cape this summer, they took a trip through the Canadian Rockies, Vancouver and Victoria in early Sept. Their daughter received the Professional Nurses Award at the MA convention in Oct., an award given for Nursing Excellence, or leadership in the Nursing profession.

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Imagine you are in Beijing, examining priceless treasures of the Ming tombs, when you hear the sounds of a festival beginning in the street. You rush out with your bulging bag of camera equipment, only to find that you're out of film! You duck into the nearest store, but realize that your request must sound like gibberish to the Chinese storekeeper.

If you had brought along Practical Chinese Conversation, a handy little volume written by Professor of Chinese Henry T.K. Kuo, you could smile serenely and say, "Wo yao mai yi jiiwan yu jia

You could specify the film size, number of exposures, and color or black and white, and ask for a tripod or filter to boot.

Containing 70 lessons, a basic pronunciation drill and two appendices, this book could be a lifesaver in a number of situations, including shopping, asking directions, getting a haircut, dining, or visiting a doctor's office. Practice cassettes are available, too.

Mr. Kuo says he was inspired to write the book following the Alumni Association's 1980 trip to China. His daughter, Debbie Yen-Feng Kuo '82, drew the illustrations.

"I would sincerely like to dedicate this book to our College and to our Alumni Association in the hopes that our alumni as well as our students can benefit from it," he writes in the preface. "May all those who are interested in speaking simple Chinese find it a great help."
lived in Lakeland, FL which she enjoyed, but her daughter persuaded her to move to Winchester, VA in 1984. She has traveled widely in the U.S. and Mexico. Margaret Morehouse Kellogg and Duane spent the summer entertaining their sons and daughters. In Oct., they visited their son in Kitty, ME and in Nov., their daughters in CT.

Carol Stewart Eaton enjoyed attending the Goodspeed Theater in Haddam, CT which presents revivals of musicals. She is involved in the restoration project of old Stage Coach Tavern in Dudley, MA as a half-way inn between Hartford and Boston.

Jane Wykoff Bishop and Bud have bought an apartment in their area and will be moving in March. She keeps in contact with Lorene Fox. Unfortunately I have to report the death of Gladys Jeffers Zahn on 8/22/86. Sympathy has been extended to her daughter. Gerutha Kempe Knott’s husband Walter died in Germany very suddenly on 3/86. Sympathy has been expressed on behalf of the class to Gerutha.

Correspondent: Ruth Chisman Elenfian, 7 Noah’s Lane, No. Norwalk, CT 06850

38 MARRIED: Jean (Hops) Howard to Jim Phelan, 6/86.
Jean Howard Phelan met Jim at a helicopter pilots’ convention.

Else Schwenk Taylor was in Boston for her daughter’s graduation from B.C. She stayed with AI and Kathy who have bought a condo in downtown Boston.

Betti Wagner Knowlton went on the first leg of the QEII round the world trip from Pt. Lauderdale via the Panama Canal and down the west coast of S. America, through the Straits of Magellan to Rio where they left the cruise. On another trip in Aug., on the World Discoverer, they were supposed to go through the Northwest Passage but solid ice prevented this venture and they landed in Halifax instead of the Aleutians. Betty has taken computer lessons and now has her own IBM personal computer. Their summers are spent in the mountains of Highlands, NC.

Bea Enquist Striffert spent a week in Aug., with daughter and granddaughter in Seattle. Louise has a Portuguese boy, who speaks fluent English, spending the school year with her. Later, Bea flew to S.F. to spend a weekend with Julia (Brie) Brewer Wood and Bill who decided that European travel was way down so family and friends came to GA. She has a new grandson making a total of two girls and five boys.

Peg Young Sullivan now boasts 13 grandchildren. Last year she visited England, Belgium and France and this year she spent 16 days in Ireland and Scotland. Jeanette (Jeddie) Dawless Kinney and Doug flew to Oslo in May, then on to Sweden where they picked up a car and toured the country. Later, they flew to the Arctic Circle where, via train and bus they toured the coast of Norway. Jeddie still does all sorts of volunteer work. Peg Griersen Gifford lives on Lookout Mountain, TN. She had back surgery in 1985. She went to Frip Island, SC with her daughter in July and in Sept. went on a cruise to Canada and down the St. Lawrence to Quebec and Montreal.

Jane Hutchinson Caufield had a miserable summer weatherwise and difficulty with her help but managed, in spite of it all, to attend the State Fair.

Peggy Six Kingsbury is in the process of getting settled in Pt. Myers, FL.

Frances Willson Mencarow has had health problems but hopes to make a return.

Bessie Morehouse Kellogg keeps in touch with Hazel Davenport Buck and they exchange visits.

Marjorie Beaudette Wilson went on a classic-car caravan in her 1940 Packard touring sedan. In Sept. she visited the Orient by boat. She winters in FL.

Billie Foster Reynolds took a trip last June to FL via autobrain hitting the tourist attractions in the vicinity of Epcot. Billie is continuing her dedication to Montgomery County Advisory Committee and the work it involves.

Helen Swan Stanley has had a busy summer, topped off with a trip to the Maritime provinces and then Salt Lake City and Seattle for Christmas. They celebrated Dave’s 70th birthday with all the children and seven grandchildren.

Jean Young Pierce and husband celebrated their 50th anniversary in Oct. She takes trips with the Garden Club of America of which she was a director.

Judgy Waterhouse Draper now has four granddaughters, candidates for the CC Class of 2003 or thereabouts. She recently returned from an AK cruise and also a cruise to China.

Celeste Babcock Lake toured the campus last summer and was amazed at all the changes.

Margaret Ann Mulock Bastian just celebrated her 70th with a small group of family and friends and took several of her sons, daughters and grandchildren to the Expo in Vancouver for a family reunion. Later, she sailed the inland waterway to Anchorage. She still plays golf, bridge and does volunteer church work.

Mary Hoge and Helwig Gibbs has had many physical problems with her back and knees but wants classmates to know how much she thinks of everyone.

Eleanor Robertson Treat agrees with me that New England weather was lousy. She hopes to return to reunion with Annette Service Johnston.

Ruth Hollingshead Clark and Bobe had a great summer in CT, mainly because they were close to their two sons and several grandchildren. They winter in Ft. Lauderdale.

Liz Fielding finally made her trip to ME in Oct. She and her sister climbed 20-foot trees to trim branches that obscured their view of the sunrise.

Win Nies Northcott reports that the percentage of class donors to AAG has increased but has a long way to go before our 50th.

Frances Walker Chaise is back in Anne Oppenheim Freed’s apartment until after Christmas. Anne and Roy are spending a semester in Tokyo.

Bill and I motored to Ithaca, NY over the Columbus Day weekend to visit my oldest son and family. Charles took a leave of absence from his job in Tacoma, WA to return to Cornell to teach, do consulting and work for his doctorate. While there I talked to Mary Mary Schultz who is about to sell their house, winter in FL and move back to a new condo in Ithaca. En route home, we stopped in Cooperstown to visit Carma Palmer von Bremen, and just missed seeing Jeannie (Jett) Routhensies Johns by one day. Carman takes winter workshops at the Farmers Museum where she is a guide. She enrolled in an aerobics class at the gym.

Our sympathy to the family of Betsy Wallace Gile, whose husband died in 8/86, and to the family of Virginia Vanderbilt Bannister, who died in 2/86.

Correspondent: M.C. Jenkins Sweet, 361 West Street, Needham, MA 02194

40 MARRIED: Beulah (Bo) Hoagland Martin to Ralph Loring Appleton, 7/24/86

Edna Jean (Eddy) Headley Offer has lived on a farm near Harbor Springs, MI doing everything but farming.

Lucina Page Chiikko, who spent two years at CC has been out of touch, but writes that she and husband are retired in northern MI. Her family of four children has grown to include four grandchildren, in the Peace Corps in New Guinea. She recently had a visit with Betsy Pfeiffer Wiburn and husband.

Doris Hart Zimmermann and retired husband enjoy gardening and volunteer work at the hospital and at a children’s outdoor center. They traveled recently to AK; also her husband’s consulting work took them to Brazil. Son Jeff has been the swimming and gymnastics coach at CC for several years so she is often on campus.

Evie Gilbert Thorrer and husband live in FL with a very close, caring group of friends. One daughter is in MD, one is in NJ and the third is a physical therapist in N. Miami Beach.

Gladys Bachman Forbes went to Expo 86 in Vancouver with her single daughter, and loved it as well as the spectacular Northwest. She often visits daughter Patty and husband who are attorneys in DC. Now that she is retired, activities include using her talent as a photographer for her church’s pictorial directory, and being an active member of AAW and the Madison (NJ) Historical Society. She often sees Ginni Bell Winters, and recently had a brief chat with Martha (Toppy) Copeland Bott in VT.

Naomisil Kristoff is widowed a second time, after ten happy years with husband Ed, who passed away in 5/86. Her activities include bridge, tennis, paddle tennis, and church volunteer work. In June she traveled to AK, a trip that they had planned together. Kathie Gilbert Smith recently had a five-week trip to Portugal. “Too long!” she says, “and I missed my 50th high school reunion, too.” Her two grandchildren are college students. She’s in touch with Liz Gilbert Farlow, and saw Irene (Johnny) Jonson’s Van Name briefly last spring.

On an extended western trip to Zion National Park, UT for another wonderful Elderhostel experience and CA, husband Doug and I visited classmates — Barbara (Bumpy) Deane Blomsted and Helen Redd Doris. Bumpy lives up in high Teshao in a very open western landscape. She toured us out into the Mojave Desert to the gold mining town of Randsburg, where the mine is active and the town could be a movie set for any western. Bumpy is a tame word for her activities. She
was embroidering a riding outfit for her grandson who will ride with his mother, father and grandmother in the Phoenix Festival Parade later this year. Following our two-day visit, she was leaving by car for FL and CT with a Tahachapi friend.

Helen Rudd Dorris and husband have a unique and lovely home on a Carmel Valley golf course. Both enjoy golfing. Our visit included a trip to the new and exciting Monterey Aquarium.

Elizabeth (Betty) Hubert Towers’ daughter, Jane Woods, has informed me that her mother died of cancer on 10/19/84. For the class I extend our sympathy to her husband and family.

Correspondent: Elizabeth Thompson Dodge, 55 Woodland Trail, East Falmouth, MA 02536

Edna Fuchs Allen and her retired husband keep very busy. They spent several delightful weeks in Scandinavia, and later visited daughter Jan and husband in FL who recently moved there after many years in England. Theirs new home in FL is a mile away from Mary (Pat) Patterson Hickman, husband, who divide their time between FL and Canada.

Lisa Trimble Anderson and Andy have a granddaughter Sally, born 7/5/85, the daughter of son Jon and Osman who are in Dakar, Senegal where the Andersons hope to visit them soon. Daughter Lisa and husband Marc had a son Samuel Anderson Rauch, 1/11/85. Lisa was on MacNeil-Lehrer two weeks before, so Sam has been on TV already! Trim has retired from teaching but keeps busy with Planned Parenthood and courses in adult education in French because Sally will speak French.

Doris Kaske Renshaw had an exciting 100 days on the S.S. Universe’s Semester at Sea Trip around the World. Courses were varied with a required core giving the history, culture, and economy of each country visited, which included Spain, Greece, Israel, India, Sri Lanka, Hong Kong, Korea and Japan. A total of 30 days was spent ashore in the various countries.

Elmor Fels Weisse lives in south central FL, and she and husband Harris have been very busy traveling since his retirement as a surgeon in 1973. They seem to have sailed about every place in the world in their sailboat, including Europe, the Middle East, the Mediterranean and Central America.

Florence Crockett Harkness and husband Loring have moved to the coast of ME; something they always wanted to do and they love it. They are 500 feet from Cisco Bay along which they take fascinating walks.

Shirley Anslem is busy at her new home in FL and also takes trips in her motor home.

Your correspondent just returned from her seems-to-be annual trip to CA to check on “my investments” (Peter in L.A. and Gretchen in S.F.) The weather was spectacular. All Smiths are doing fine, even those not in CA. In Jan. Jim and I must leave on a month-long trip to New Zealand and Australia with friends. I am busy reading about the flora, fauna and history of both countries.

And now some serious talk about reunion which will take place MAY 30, 1987. Mary Rita Powers, our pres., and Connie Hughes McBrien have already reserved the Norwich Inn for our class dinner. Connie reports that the Inn has been renovated and would make a nice place to stay for any inclined. Connie keeps busy with five children and five grandchildren who all live nearby. She is the church organist and choir director and is the organist for two funeral homes.

The class extends its sympathy to the relatives of Maja C. Anderson, who died 7/6/85.

Correspondent: Mary Blackmon Smith, R.D. 4, Box 11, Towanda, PA 18848

Jeanne Jaques Kleinschmidt takes lessons in painting and computer principles. She spent a month in Crested Butte, took classes in flower identification and photography. She toured all national parks in region and then home to Bartlesville, OK and the 500-year-flood. Jeanne’s all right but friends were hit hard, having no flood insurance.

ALUMNI ASSOCIATION SLATE OF OFFICERS

The Nominating Committee presents the 1987 slate of candidates for Alumni Association offices. The slate was chosen carefully from suggestions made by alumni across the nation. A ballot will be mailed to all alumni in April. Nominations by petition are explained below.

For Director, 1987-1990

Ann Crocker Wheeler
34 Westport Point, Massachusetts

The recipient of the 1979 Agnes Berkeley Leahy Award, Ann (Andy) Crocker Wheeler ’34 has a list of accomplishments dazzling in its variety. An English major at Connecticut, She earned her R.N. at Children’s Hospital in Boston, entered the U.S. Army Nurse Corps and saw duty in both the Atlantic and Pacific on a hospital ship in World War II. She taught pediatric nursing in New London, Connecticut, and in Massachusetts, and was registrar and dean of women at Stoneleigh Junior College. Andy Wheeler is now a supervisor at Sylvan Nursery, where she lectures and is in charge of 12 greenhouses.

Andy Wheeler has served the Alumni Association in many posts, including director on the Executive Board, AAGP chairman, and club and class offices. She is presently correspondent for the Class of ’34 and Sykes coordinator of AAGP. Other interests include memberships in various nature clubs and nursing societies, and the Westport Historical Society. She and her husband J. Arthur Wheeler, who is retired, have two grown children and four grandchildren.

For Nominating Chairman, 1987-1990

Stuart Sadick ’77
San Francisco, California

An Economics and French major at Connecticut, Stuart Sadick ’77 was a Winthrop Scholar and graduated Phi Beta Kappa. He received his M.S. at the Sloan School of Management in 1981. His activities with the College have included being an admissions aide, a member of the Area Campaign Committee in San Francisco, class agent chairman and co-president of our newest club, the Connecticut College Club of San Francisco. Mr. Sadick has been with Russell Reynolds Associates, a leading international executive recruiting firm, since 1984. He is on the board of Canon Kip Community House and is a volunteer for Recordings for the Blind and Jewish Family and Children’s Services, all in San Francisco.

The following paragraphs from Article III of the Connecticut College Alumni Association bylaws explain the procedure for nomination by petition.

A. Nominations

i. By Nominating Committee

For all offices to which candidates are to be elected by vote of the Association a single slate shall be prepared by the Nominating Committee.

ii. By Petition

Nomination for any elective office may be made by petition signed by at least twenty-five (25) active members of the Association, such petition to be received by the Nominating Committee by April 10 in any given year.

For Vice-President, 1987-1990

Nathaniel Turner ’82
Cambridge, Massachusetts

Nathaniel (Nat) Turner ’82 is assistant operating officer at the Bank of New England, and external vice-president of the Boston Urban Bankers Association, a non-profit banking association that provides scholarships and funds for other non-profit organizations. A government major at Connecticut, he was chairman of the government department’s student advisory board and a representative on the judiciary board in freshman and junior years. He served on the student government finance committee and was house president of Harwood Dorm. In his sophomore year, Mr. Turner was president of UMOPA. Since undergraduate days, Mr. Turner has served on the Alumni Association’s Minority Alumni Committee and is currently an admissions aide for the College.

Mr. Turner has been a solicitor for United Way and participated in various telefun-ds through his employer.
Elise Abrahams Josephson and Neil are new residents of Las Cruces, NM, enjoying the climate and scenery. Son Russ, 38, is finally engaged. Daughter Gail and husband plan to adopt a baby from India. Matt is in the music business in CT. Daughter Miriam and husband have sole grandson.

Jean Loomis Hendrickson’s third grandson was born in Pittsburgh in 12/85. Jean winters in Sky Valley Park, GA. She’s retired but let me tell you, retirement IS retirement. With a trip to Kenya, Ruth will stay in Nov.: working mostly for her church camp, Bethel and children are living for a year while on sabbatical, retires in 11/86. They have 14 grandchildren. “Enjoying Horizons.”

Ruth Hine retired from the WI Dept. of Natural Resources after 36 years as research editor. ‘I loved my job but let me tell you, retirement is WONDERFUL.” Now working mostly for her church camp, Bethel Horizons, raising money to build and operate a new nature center. In 2/86 Ruth and housemate celebrated retirements with a trip to Kenya. Ruth will stay in Madison and travel occasionally in micro-mini home—another dream come true.

Elizabeth (Elbeth) De Merritt Cobb is co-author with two piano teacher friends of *Finger Tips for Keyboard Skills*, a teachers’ manual for six levels plus student worksheets. This creative venture grew out of taking a course at Hollins College. Stan retires in 11/86 after 40 years with Du Pont. Litty’s 97-year-old mother is remarkable as is her five-year-old grandson.

Mary Lewis Wang reports the arrival of one of those “naturally superior grandchildren,” Emily Armbroste Wang, daughter of son Randy and wife Elisa in St. Louis. In NYC daughter Penny is a reporter—researcher for *Newsweek* and in Boston son Tim is a fellow on the staff of Mass. General Hospital. Husband Emile is happily making retirement plans. Mary’s two books for small children—retold tales for beginning readers—were recently published by Children’s Press.

Phyllis Cunningham Vogels event of the summer was trip to Colorado Springs for stepson’s second wedding and visit with great-grandsons there. Then on to S.F., two most enjoyable days with Connie Geraght Adams and Bill, a stay at a wine-country B&B, and a tour down the coast to visit the fabulous Monterey Aquarium.

Edith Miller Kerrigan finds life in Milwaukee quite a change but thanks to Gerry and new friends with eastern ties she is feeling more at home. She was pleased to connect with Diane (Daisy) Goes Vogel who lives nearby. Edie and Gerry spent two weeks in NE in the summer. In Aug., Edie rafted on the Salmon R. in ID with son Jack as trip guide, then visited son Tom in new house in Jackson Hole.

Ethel Sprout Felts sends greetings from Miami where their own ballet company made its debut in Oct. “Not all Miami Vice down here.” Since Oct. is U.N. month it is Ethel’s busiest time. She is involved in local, state and national levels with the U.N. Assoc., which is working for stronger U.S. support for the U.N. When posi-
trip they ever had. They can't wait to go back. Youngest daughter Leslie and husband Bob Mase moved to Boston from San Diego. They are now psychologists doing research at Tufts and Brandeis.

Marion Kate Witter went to Eldorado Hotel at Christmastime when her winter was fishing in Iceland and found it a wonderful experience. She wants to try another, maybe Santa Fe, next.

Suzanne Harbert Boice's summer highlight was being on a boat in NYC harbor over the Fourth of July. She enjoyed the rest of summer cooling off in Nova Scotia, ME and Scandinavia.

Christine Ferguson Salmon would like news of Mary Stuber Keen and Bill Almeda Fager Wallace's oldest daughter turned 40 when she was visiting her children with Spain. Eldest grandchild has entered AZ State U. Youngest, 16 months, just moved to Reston, VA where his dad is at the Marriot Corp. Bill sold his company three years ago and works from home for another company and loves it. Al plays more golf to stay out of his way.

Constance Rudd Cole's visit to her sister in FL in Feb. resulted in her move to nearby Stuart, FL. It's a big change from MA but a super life. Oldest son Jeff moved to Denver in '85; has job he loves in artificial intelligence at Martin-Marietta. Nan and grandchild Jason and Alicia love it there. Gary and Sue are in Las Vegas: where Connie became addicted to the slot machines, but she still had most of her $10 stoke after playing twice a week. Deb, Sam and family are still in Antrim, NH where Sam's church is flourishing. Betsy with an M.A. in P.T. works at the Children's Hospital in Boston. Al and Connie are getting settled.

The sympathy of the class goes to Sallie Smolich Konkipp, whose husband David passed away on 10/8/86.

Correspondents: Elise Boles, 645 Frontier, Las Cruces, NM 88001; Alice Carey Weller, 425 Clifton, East Lansing, MI 48823

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Jane Rutter Tirrell said her husband had much fun at reunion as she did. She's taking Italian lessons with no intention of going anywhere but Naples, FL.

Bobbie Miller Gustafson said Sally Nichols Herrick came for a visit in July and some reunions are planned for FL this winter.

Ginger Niles DeLong spent time with Janet (Jonnie) Cruckshank McCaw and Martha's Vineyard this summer. She also saw Sally Nichols Herrick and Anne Woodman Teller this fall. Ginger's still in real estate and enjoying C.C. class luncheons in Boston and urges any C.C. member to join them.

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A desire to take on social and political issues led Stuart Pimsler MFA '78 to pursue a law degree, but a passion for movement and personal expression drove him to abandon the legal world and turn to the American Dance Festival and Connecticut College's Master of Fine Arts in Dance program.

Pimsler still makes strong social commentary and political statements, but now through the vehicle of the Stuart Pimsler Dance and Theater company in Granville, Ohio, originally founded in New York in 1978. The unexpected is to be expected in the dances that Pimsler directs, choreographs, or performs; he has been known to cavort with such mundane partners as an ironing board or a vacuum cleaner in a witty comment on American domesticity.

The works—it's hard to say whether they are more dance or theater—combine the use of props, humor, mime, music and dialogue that sometimes makes the audience wonder if they're eavesdropping. Jennifer Dunning, in The New York Times, says that Stuart Pimsler has "a stage presence reminiscent of Woody Allen's film persona."

"My aim is to affect people, one way or another, to
get them to think of something other than shapes, music and movement when they see a dance,” Pimsler says. Dances communicate by presenting people, he explains, and the dances he selects allow the audience to “look at people and everyday events, reinvestigating commonplace interactions for other meanings that are hidden beneath the first impression.

“I use pedestrian gestures, postures and vocabulary in movement as well as the traditional,” Pimsler says. “We portray everyday rituals that people take for granted, hoping that people will see the rituals as a mirror and, hopefully, laugh.”

This fall, Stuart Pimsler returned to Connecticut College for a presentation by the Department of Dance that took place in Crozier-Williams East Studio on October 24 featuring four works: David Gordon’s Negotiable Bonds, a fluid study of the give-and-take in personal relationships, performed by Pimsler and Suzanne Costello; Samuel Beckett’s Catastrophe, a sharp look at the manipulation of the human body and emotions or the lack thereof; David Nagrin’s Word Game, a frantic cartoon solo by Pimsler to a taped collage, satirizing politicians; and Now, the Search, premiere of a work conceived and directed by Pimsler, in which he munches a banana onstage as he and Costello seek meaning, lose and find each other.

While on campus, Pimsler also taught classes in modern dance and conducted a workshop on video, featuring film clips from his powerful anti-war piece, Sentry.

Pimsler has much praise for the master’s program in dance at C.C., and for his first mentor, Martha Myers, Professor of Dance, whose training taught him how the body works, how behavior influences movement, and vice-versa.

“Stuart Pimsler is dealing with social and political issues and intimate relationships,” says Martha Myers of the curly-haired, brown-eyed former lawyer, who wears a Superman wristwatch and looks at home in denims, a smoking jacket, or a business suit. “He is interested in weaving dramatic and movement metaphor, real and abstract, in making his own brand of dance/theater.”

Pimsler has been commissioned by numerous university dance departments and dance festivals to create works for their dance companies and has been a teaching artist for the Lincoln Center Teaching Institute. Pimsler has taught at Colorado College and is currently on the dance faculty at Denison University. The company tours nationally and made a European appearance in 1985.
Marilyn Packard Ham and husband Cliff of Pittsburgh, PA have three grandchildren. In July '86 they bicycled through Newfoundland and Labrador; high point of the trip was a visit to 'L'Anse Aux Meadows where the Vikings landed. The younger generation has never heard of them; oldest son has presented them with their first grandchild; daughter Jennifer has joined USA and will go overseas.

Sylvia Anitkin Kreiger continues her community interests in Stratford, CT and is improving her tennis and bridge games. In Jan. '86 she made a memorable three-week trip to Australia and New Zealand—coastal cities. Her children and four grandchildren are a major part of her life.

Nina Antones Winsor, Barbara Biddle Gallagher, Nancy Ford Olt, EliaLou Hoyt Dimmock, Ruth Kaplan, Terry Munger and Lois Papa Dudley had a mini-reunion at "Amihalbys-the-Sea," in Cohasset, MA in Sept. '86. Alas, the prime mover of the reunion, Carol Crane Stevenson, broke her foot two days before the weekend and was unable to attend. Those who did enjoyed picnics on the beach, lots of lobster, and plenty of talk, talk, talk.

Susan Little Adamson, Mary Clark Shade and Gabrielle Nosworthy Morris also had a mini-reunion in Berkeley, CA in Sept. 1986 while her husband was attending philosophers' meeting. They decided '50 was a nifty class. Sue works with children with reading disabilities; Mac is researching a British history; Gabrielle tape-recording oral histories with CA politicians. They learned much about Japan as Joy told about the Robins' recent sabbatical there.

Nancy Yanes Hoffmann reports from Rochester, NY that her book "Change of Heart: The Bypass Experience" will come out in paperback in the late winter. She is working on two new books: one on mammography for general radiologists, the other on breast disease for all women; she wrote her first book, "Women, Medicine and the Market," M.D. This past fall Nancy went to Sweden to do research and has been lecturing around the U.S. on breast disease.

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Elizabeth (Sue) Rockwell Cesare lives in Sc. Norwalk, CT and is in her 16th year as head of Low-Heywood Thomas School. She is excited by the challenge and uplifted by her colleagues. Oldest son Edward '82 was married in Nov. to Christine Burke '81; youngest son Benjamin is a senior at Stratford.

Dorothy Wood Pidgeon is on her 5th career! She left training in merchandising for teaching. Son John, a medical student, is working in Maine.

Ruth Gardiner Haag lives in N. Dartmouth, MA where husband Kazi is a professor of physics at Southern-Maine U. Ruth enjoys writing poetry for children. Some of her poems have been published in "Crafter, a magazine for children, and Instructor magazine; next comes publication of a book. Ruth's three sons are at the U. of MA; twins graduate in 1988 in education, youngest is in engineering. Enjoyable visits to the beautiful Amherst area to see them are frequent.

Jeanne Hough McEllogt and Ray live in Potomac, MD and enjoy visiting their home in the country. They are glad there are no longer four children living at home. Three are married, one a two-year-old son; youngest daughter is a junior at U. of MD. Jane keeps busy with volunteer work, tennis and bridge.

Jean Hewitt Thomas and husband Richard went to H1 for his Coast Guard Academy '51 class reunion. They live in NYC, where Dick is working on his master's in education, daughter Heather works at Northwestern Mutual, and son Andrew is NYU. Jean saw Sylvia Gunderson Dorsey in Lyme, CT. Sylvia plans to leave nursery school teaching for real estate in 1986.

Jeraldine Squier Page in Grand Island, NY left her job as editor of the local newspaper and is writing short stories for publication. Jeri also takes care of her grandchildren.

Barbara West McElroy lives in Rockville, MD and three of her children are attending the U. of MD. Kathleen O'Toole Rich and husband are living in London for two years.

Joan Purcell of Biddeford, ME and husband, Bill, are growing apples they have planted. They are going to social study and teach English in the Surrounding Area.

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TX in '80 and became a born again New Englander with her own business—a learning center for study skills and tutoring high school students for SAT's and PSAT's, but the competition from the lakes of the Encyclopedia Britannica made it too tough. Now she's with the Tulsa Area Health Plan in member relations. Joan returned to CC in June for the graduation of her niece Jenny (Beatie Painton Doyle '52's daughter). Joan made many interesting comments about the value of a CC liberal arts education including, "A humanist is needed in this hi-tech environment."

Cathy Pappas McNamara is working in real estate. She is also chairperson of the Greenwich Library's oral history program, which sounds like a fascinating way to keep the heritage of her community alive. Bill with the NY Air, a division of Texas Air Corp. Liz is married, living and working in NYC, where she used to work in advertising. Son Bill works at Macy's and commutes living and working in NYC, where she used to work in NY Air, a division of Texas Air Corp. Liz is married.

Judy Yankauer Astrove, who lives near Cathy, keeps busy as a volunteer for people with drug and alcohol problems. This past year she caught up with Claire Wallach Engle in HI, tried to see Joan Mollinski (River) in CA, and is in touch with Le zieecher Einzehner, Elaine Goldstein Kabahn. Helene Kesten-Handelman, Joan Herman Nabatoff and Phyllis Hantt Stern, who has a thriving antique business in Sunnys, NY. Judy's three children are married. Debby, a nurse in Rochester, NY, has three children, David, a DC lawyer, has a year-old son, and Steven in S.F.

Betsy Friedman Abrams, our well-traveled class pres., was in Scandinavia this past summer with Bob and son Joel, a Harvard freshman. In Denmark they traveled via train from Copenhagen to Billund, Jutland to LEGOLAND, a miniature village made entirely of 30 million LEGO blocks! At least that was the guides' claim. Betsy didn't count 'em! They then went to Stockholm and cruised to Helsinki, finishing up in Oslo and Norway.

Your correspondent, Loie Keating Learned, and husband Les enjoyed a 3000-mile auto tour from Yosemite to Sun Valley, the Tetons, Yellowstone, Glacia Park, Seattle and S.F. this past June. We came home late, eye-tiring with a side-kick that knocked out a number of electrical appliances, including Les' HAM gear. Fortunately, no injuries or fires resulted and after three months, we're all back to normal.

We saw Evans Pickingler Medora in Springfield, VT in Aug. She has a very active dental practice on one floor of a converted house and husband Iraq has his pediatric practice on another level. It seems to be a great arrangement. Gordon is at UVM and Martha is a Ves- sa freshman. In her spare time Evans is busy with the Pro. Woman's Club, the Historical Society and the N.E. Dental Society.

Marlyn Johnson Rogers died last spring after having MS for about 15 years. Bruce wrote that she reminisced fondly of CC and felt that her two years there were "probably the happiest of her life." The class joins me in sending our condolences to her daughter Janice, who lives in Norfolk, VA and her son Dick, Jr., who's in St. Lauderdale.

Correspondent: Loie Keating Learned, 163 Little Neck Road, Centerport, NY 11721

Susan Hirth Wanner '58 has been named managing editor for Reader's Digest. The Pleasantville, New York-based magazine has a circulation of 28 million and is published in 15 languages. An English major at Connecti-

Correspondents: Helen Cary Whitney, 1716 Fairview Dr., S., Tacoma, WA 98465; Laura Ellmann Patrick, 120 Circle Road, Slaten Island, NY 10304

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Eleanor Erickson Ford works for Bellcore, having contact with all seven of the regional Bell Operating Companies. All the kids are married. She too loved seeing our classmates at reunion.

Deborah Gutman Fehervary is in third year of graduate school at Rutgers. She expects to do research for her thesis in Hungary. Son Andreas, a Johns Hopkins graduate, teaches in Rome. Daughter Kristina is editing a history of Eastern Europe. Debby has talked to Jan A. Shubert and Anne Browning, an elementary school counselor, who earned her MS Ed from the U of S. ME. Mark received his MS in international affairs from George Washington U.; Alfred is at the U of CO; and Charlie is at Andover.

Ruth Coughlan Wehner is a secretary at G.E. and husband Bob teaches at Gannon U. Daughter Susan, is a secretary at Holland, MI; other Marites is an special ed. teacher; Marg is a novice with the Benedictine Sisters; Mike is getting his MSW.

Helen Cary Whitney and Bob spent a long, chilly weekend at the home of Harvey and Irma Levine Alperin in MD. Irma has an impressive collection of trophies awarded to her in 10K races over the past seven years. She is in charge of a middle school math lab.

Our new officers, elected at reunion, are president Margaret Gentles MacCawitt, reunion chairman Anne Mahoney Makin, treasurer Joan Gaddy Ahrens, nominating chairman Carolyn Stedler McClain, and secretary Betty Ann Smith Tylakas.

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Ruth Lukens Potter and husband Eric are in Atlanta where she works for Professional Association of Georgia Educators, a non-union lobby for the school teachers of GA, and Eric is vice-president of accounting for Georgia Federal S&L Bank. Daughter Beth and son were married within three weeks of each other in 1984, and their other son is doing very well at The Galloway School.

Susan Miller Lowenstein is working on a MS program in Columbia. Chris is a junior at Salish School and daughter Betsy, a senior at Miss Porter's, is looking at CC. Peter is at Value Line, Inc., in NY, as general counsel and sec. After 20 years they have moved to Cos Cob to a wonderful contemporary.

Judy-Arin Peck Kripp is rewriting one of her three books, working as a consultant to business and industry, and keeping up with the activities of their four children. Alan attempts to maintain a human wealth care cadre in their area, serving on medical committees. Peter, 25, practices law in Boston; Larry, 23, is an environmental consultant in DC; Sue, 21 is a senior at Brown; and Karen, 20, is a junior at Tufts. Judy and Al have just returned from three weeks in the People's Republic of China, giving them a deep appreciation of the USA.

Patsy (Happy) Parry Nordstrom, in Reading, PA, wore her wedding dress at a party celebrating her 30th wedding anniversary in Sept. She looks forward to suffering the empty nest syndrome, but "so far, no such luck." Jay, 24 and Paige, 22 both live at home. Happy helps Fred with his real estate business, living in the apartment and writing his advertising copy; she also chairs the Junior League of Reading's Sustainers' Group.

Carol Reeves Parke has a new job as a so-called university librarian for public services at Syracuse U. and will move in Dec. Amy, 223 is at Richmond to finish a degree; older daughter is still in TN.

Joan Waxgast Miller is recently divorced and is finishing her MFA. She's been going to SUPP in CLC work. ruler, 26 is youth program director for the AFS, and has just returned from a trip to the USA.

Faith Gulick is president of the Newton Historical Society and works for an allergist.

Sarah Davies Hauser plans to see the world now that all three children are home from school. First on her list are Korea, China, and Thailand.

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Barbara Givan Missimer works part-time and plays competitive paddle tennis. Son Lyman III was married in May and works in the trust dept. of a Chicago bank.

Ronald Dwyer, who's in Fl. Lauderdale, and daughter Janice, who lives in Norfolk, VA and her son Gary, 20 is a student at SF State.

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Seeking Adventure?
Join a Club!

Have you lost touch with your alma mater? Looking to reconnect with old college friends? Interested in being culturally enlightened? If the answer to any of these questions is YES, then you may want to consider joining one of the 21 Connecticut College alumni clubs scattered throughout the United States and England.

There is more to these clubs than just an annual cocktail party. Come join in an evening of laughter and comedy at the Hasty Pudding Club in Cambridge, cruise along the Potomac under starry skies, or pack up your beach gear and head for the sandy shores of California for a traditional beach party!

Enjoy an afternoon tour of Renaissance paintings at the Philadelphia Museum of Art, or, for you environmentalists, visit a working marine biology lab on the coast of Florida. Discover new and fascinating cultures, discuss current events, learn exactly where the United States and Russia stand on the issue of nuclear weapons from Connecticut College faculty who lecture at our clubs nationwide.

There is a myriad of activities to enjoy and involve yourself in. Locate a club near you and reconnect with Connecticut College.

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Houston, TX 77025
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London
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Diane Finiello Hirsh ’67
3 Queensdale Place
London W11 4SQ
in England without experiencing a drop of rain! Betsy Wolfe Biddle and Bruce had a great adventure with the CC Grand...
Comes the Dawn is a 6' by 16' mural in acrylics that was designed and painted on-site in the Ludington Public Library’s Children’s Room in Bryn Mawr, Pennsylvania, by Linda Lee Howe ’72, who says the familiar-looking beast in the lower left corner is indeed a reminder of Connecticut College days. The mural, done in vibrant color, is the artist’s attempt to bridge the world of literature and fantasy, activating children’s imaginations and establishing connections with the natural world.

paddle tennis, chairs a fundraising committee for Junior League, has written her third play for performing for retarded and handicapped children and writes, “Otherwise, things are slow.”

Georgia Urbano practices law in NYC, specializing in tax and estate planning, and is active in the NY Bar Assoc. She lives in the city with husband Richard Raysman, a lawyer specializing in computer law and stepson Josh, 13. All spend weekends in Salisbury, CT where they ski, make soup, build fires, and “live a Currier and Ives print, the perfect antitode to NYC.” Charlotte Meyer is working in Santa Fe, NM as a dialect consultant on a Robert Redford film. At home in L.A., she helps pilot the Ensemble Studio Theatre, and works as an actress.

Barbara Modesti Holbrook’s husband Bob, after 18 years of sea duty in submarine service, is now a captain at home on shore duty. They hope to stay in HI another two to three years, loving every minute of it. They see Shirleyanne Hee Chew and family occasionally. Barb keeps busy as taxi driver for Scott, 13 and Allison, 9 who are involved in gymnastics, SCOUTS, French, choir and piano lessons.

Dianne Sanborn spent two weeks last Oct. touring Moscow, Suzdal, Kiev, and Leningrad with a group of nurses, and the trip seemed to jog her out of a three-year rut and into a new job as hospital RN for the Bay Area Hospice in Dorchester, MA. She also attends a master’s program at Simmons College.

Suzanne Sanborn O’Cheskey is a family nurse practitioner at Morristown (NJ) Memorial Hospital in the developmental disabilities center, which provides primary health care for people with mental retardation and physical disabilities. Matthew is in kindergarten and Terry, a new violinist, is in 3rd grade.

Leslie Levin Dangel is divorced, living in Charlestown, MA with Justin, 12 and Juliauna, 9 and working for State Street Consultants, Inc. with emphasis in the electronic publishing industry. She travels to Nevis in the Caribbean often, sails whenever invited, skis (Italy, last year), and doesn’t get to Chappaquiddick often enough.

Candace Mayeron has recently seen Joanna Berkman in CA on a research project for a MA think tank. Joanna also visited with Judy Irving in S.F. In July, Candace flew to N.Y. for the wedding of Carol Cohen ’67 and Len Freifelder and guests included Carol Morosky ’97 and Deborah Gammons Kauffman.

Julia Thorp Ratliff is in her fourth year as English teacher and cross-country coach at Chattanooga’s Girls Preparatory School where daughter Brooke is a sophomore. Son Jamie, in fifth grade, is “allergic to girls and hates going to school with Mom and 600 girls.”

Paula Zammataro Mossina is founder and director of Student Learning Center in Meriden, CT, a private school for learning disabled children now in its 10th year. Her children Mark and Laura are in middle school and Allison is at Choate Rosemary Hall. Husband Ed continues with teaching and his general contracting business.

Judith Keller Chynoweth writes, “I am driven to write because I have finally at 40 proceeded in achieving a happy balance between being a professional working woman, a wife, and a mother. Hope for me, my husband, and my children!” She is a self-employed consultant to state governments, in particular to governors’ offices in human resources policy development and implementation. She works almost full-time for the Council of State Policy and Planning Agencies (CSPAPA) in DC, an organization affiliated with the National Governor’s Association. Judy splits her time between home in Canterbury, NH and the road.

Linda Solway lives in lovely, rural Tewksbury, NJ with husband Stuart Spivak. She is a management consultant in the financial services industry, traveling across the U.S. and Canada working with stockbrokers, bankers, and insurance executives in new business development and motivation. At home she spends her days gardening and feeding the deer.

Jade Schappals Walsh lives in Framingham with teenagers Eileen, a high school senior applying to colleges: Kate, a high school freshman; and Jeff, 7th grade, a dog, a cat, two parakeets, a macaw named Pushkin, and husband David, who is executive v.p. of Putnam Management Co. in Boston. Jade gave up teaching to enjoy a mid-life crisis as she turned 40 and to take a course in Russian culture at Radcliffe “to see if I am educable after all these years.” Last year the whole family went on a safari to Kenya and a ski trip in Zermatt. She was in Kiev when the Chernobyl tragedy occurred. They have bought a wonderful beach house on Cape Cod and Jade invites anyone who passes through North Truro in the summer to give her a call.

Carol Fraser Fisk was appointed by President Reagan and confirmed by the U.S. Senate to be U.S. Commissioner on Aging. She is responsible for implementing the provisions of the Older Americans Act of 1965, serving as chief liaison with public, private and voluntary agencies at the federal, state, and local levels serving older persons. She also provides national leadership and policy guidance to state units on aging and over 650 local area agencies on aging and over 27,000 community agencies which provide direct services to older Americans. In addition, she is responsible for developing responsive service systems for elderly American Indians, having current dealings with 130 tribal organizations.

Helen Reynolds, our leader, back in the U.S.A. after two years in Cambridge, England, is working and trying to adapt to driving on the right side of the road. She works for a firm of economists specializing in litigation support. They evaluate such things as lost wages and lost profits for lawsuits.

Nancy Finn Kukura, your correspondent, is preparing to move back to London for another semester with Philip as director of the Bunker Hill Community College Semester in Britain Program. Our girls, Elizabeth, 6, and Marya, 4, look forward to donning their school uniforms and returning to Hill House, their ever-so-proper British day school. In September, we had our annual reunion with Iris Chartoff Leonard, Jay, Emily, 9 and Andrew, 6 who came to “do” Boston. I had a telephone call from Mary Clarkson Phillips, who has recently completed a master’s. We soon begin the countdown to our 20th.

Correspondent: Nancy Finn Kukura, 79 Mt. Vernon St., Melrose, MA 02176
MARRIED: Beth Alpert to Farzad Nakhai 3/86; Andrea Braun Tarbox to David Gransce.7/21/85.
BORN: to LeRoy and Barbara Ashton Carey. Andrew Ashton, 10/4/86: to Sheryl Goodman and Richard Briggs, 9/9/86; to Sandi Bauman Edelstein is an accountant for a local and she's back to work part-time as assistant to the administrator of an elderly housing unit.

Louise Dukis, in addition to her full-time job as traffic manager at the NYC financial advertising firm of Doremus and Co., continues to paint and sculpt daily. This fall she had a one-woman show, and has pieces reproduced in the Bergen (NJ) Record and The New York Times. Once weekly she co-leads a crisis support group for battered women. This summer she did a superb job catering! Andrea and David live in Norwood, CT Montessori School when it threatened to close. Patrice is administering it and reports that it's very different from real estate, at which William continues to work.

Barbara Ashton Carey's new addition, Andrew Ashton Carey, joins Meghan, 10, William, 8 and Caillie, 5. Keli Downie Ogle in Somers, CT, is also a new addition of another family, Timothy and Wayne's Coast Guard transfers. Keli is adjusting to the change from sunny FL and involving herself in Cub Scouts and school activities for sons Chris, 9 and Scott, 5.

John C. Burke has been appointed assistant city manager in Hartford, CT with responsibility for the public works and parks and recreation departments. He's also moved up to a new Tartan 34 sailboat; in addition to racing, he's cruised to the Cape. Next year, it's on to ME.

Stephanie Gomberg Chiba is in Belmont, MA with husband Pierre. She works at ComputerVision and she's back to work part-time as assistant to the

Beverly Clark Priner, a psychologist specializing in head, neck, and facial cosmetic surgery, has been extremely active in the Harlem community in which she lives and practices. As one of only two such specialists in the area, Beverly has been helping to promote andfundraising the creation of a cosmetic facial surgery division at Harlem's North General Hospital. Married and with three children, Beverly has two practices in NY and writes in whatever spare time she has. She is working on a book about the difficulties of being a female plastic surgeon—like becoming a doctor while raising a family!

Patrice Giacobine Champagne and husband William took a big step this summer and bought their son's first home in New Bedford. They're in the process of moving to N. Stonington, CT. Beverly is the chairman of the NY Assn. for International Investment.

Beverly is the chairman of the NY Assn. for International Investment.
O, Christmas Tree!

Coping with minor drawbacks such as a broken ankle, a bout with dysentery, no water and no latrines, has not defeated Geoff Merrill '82, a Peace Corps volunteer in Guatemala. Merrill has devised an ingenious income-generating project for the mountainside village of Miramundo, which has been plagued by deforestation and soil erosion. On a holiday trip to the village, Merrill noticed that Christmas trees were selling for $4 apiece in a country where the average income per household is $2 per day. Merrill found that Pinabete, which resembles Douglas fir, will grow at high altitudes in cold, wet climates and poor soil. He is supervising plantings that he hopes will produce at least 10,000 trees the first year.

"We are excited about the project," Merrill explains, "not only because of the economic possibilities but also because of the reforestation that we'll bring about in the community." Total production of all the nurseries Merrill works with amounts to 75,000 trees, including pine, eucalyptus, fir, ash and cedar.

Above, Geoff Merrill and four companions from Miramundo, visiting an existing plantation in western Guatemala.

Vassar's new president, Buzz's passions are still tennis, rehabilitating old houses and community service work. Sharon Greene Cole and Jim are moving back to CT so that Jim can begin his residency at a hospital in the state.

Pamela Raffone D'Agostino is on maternity leave from her high school teaching job. She and husband Rob recently finished renovating a 30-year-old police station into his medical offices.

Julia Bruning-Johns lives in Town and Country, MO where her children are both in primary school, giving her some time to work as a volunteer in her church and community. Julia also works part-time in a pharmacy.

Peter Ross is a resident in family practice at Brookhaven Memorial Hospital Medical Center in Patchogue, NY.

Kathy Hanagan Fimmel is still renovating her house in Campbell Hall, NY which she describes as "real country." Kathy's busy with her children: Antje, 8; Katrinna, 6 and Jonathan, 5. She's also in a MSW program at Columbia, lifting weights, running and trying to find the time to write poetry. Kathy works with the Mid-Hudson Valley AIDS Task Force and is a volunteer "buddy" to a foster mother caring for two children with AIDS.

Ann Jacques Mooney stays home with two-year-old Daniel. She is in private psychotherapy practice, working about ten hours a week, and is involved in two research projects with other CW interns at the U. of MI.

Ellen Stoltzman is v.p. for market and sales for the audio publishing division at Simon & Schuster.

Linda Carson, M.D. is assistant professor of OB/GYN at the U. of MN Medical School. Her specialty is gynecologic oncology.

Doug Mille owns a real estate brokerage and management company in Fairfield County, CT and reports that he tries to "sell property to rich CC alumni." Doug is married, has two children, and a thiningning hair. He was recently involved in founding the Bank of Darien.

Brandon Wilson Evitt is renovating two houses in Somerville, MA, as well as working as a senior program manager for the city of Somerville. Her most recent work program was converting a former school into a service center and office space.

Debbie Beebe Botta loves her work for the FDA at the Office of Biologies Research and Review in DC. Debbie was married in 1980 and has a three-year-old daughter. Her family enjoys DC and while life is hectic, she wouldn't have it any other way. Debbie has seen Heloise DeRosier Morgan and H.P. Fieldstone '73 and would love to hear from everyone.

Cheryl F. Freedman is project director in the management services department of George S. May International Co., a consulting firm and she was recently transferred to the Redwood City, CA office. She bought a condo on the marina in Emeryville. Cheryl says it's a far cry from Boston, and she loves the milder weather. She reports being single, footloose and fancy free!

Mark Samuels Launer has moved back to civilization in DC after four years in Charlottesville. His interests remain in late Victorian England. Mark publishes a scholarly journal, Turn-of-the-Century Women, is active in the Tennyson Society and anticipates working to save the Brownsings' home in Florence, Casa Guidi, in 1987.

Fran Axelrad Rosenberg spent Thanksgiving with her entire family including parents, in-laws, husband and kids in Antigua to celebrate her parents' 40th wedding anniversary. Fran's still catching up from her most recent move to a new house, about five minutes from the old one. Her 16-month-old daughter is quite a tomboy; the four-year-old really enjoys his afternoons in Hebrew nursery school. Fran's part-time law practice is up to four days a week.

The class of '74 sends their condolences to the family of Nancy Cepparulo Hudson who died in an auto accident late last year. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985. We also offer belated sympathy to the family of Nancy Cepparulo Hudson who died in an auto accident late in 1985.

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Ron Gallegos and Camilla Cory Gallego '76 celebrated their 10th wedding anniversary this summer and now live in Westton, MA. Ron is a consultant with Arthur D. Little, Inc. of Cambridge and is finishing a doctorate in social policy at Harvard. Camilla is teaching nursery at the Cambridge School of Westover.

Correspondent: Jonathan M. Krooner, 97 Peachtree Park Drive, T-7, Atlanta, GA 30309

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Correspondents: Laurie L. Heis, P.O. Box 340, Redding, CT 06878; Jay R. Krasner, 36 Oak Hill St., Newton Center, MA 02151

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BORN: to Marty and Amy Kohen Cohn, John Brant, 7/2/86; to Pam Hartman and Jeanne Kerechanski, Eli Andrew Hartman, 7/6/85; to Thomas and Susan Gorvine Nelson, a daughter, 7/26/86; to Tom and Nancy Hollister Reynolds, Alison Lee, 6/16/85

Nancy Hollister Reynolds, living in Oakton, VA works as an independent consultant for Planning Research Corp. and for Datatel doing documentation, testing and design for a variety of software applications. She left her full-time position to have more flexibility and to spend more time with daughter Alison.

Laurie Cummings is living in Bloomfield, CT.

Michael Litchman is now an attorney in the real estate dept., of the law firm of Kaye, Scholer, Fierman, Hays and Handler, having been an associate with Shea and Gould for the past three years. Mike served as best man for Ron Tanner, who spent a semester at CC as an exchange student in '78, and Anne Baade '81 on 7/12/86. Also at the wedding were Aren Abrams '82, Jill Stibbins '82, and Adam Martinez. Mike is v.p. of the CC Club of NYC, a very active and responsive group of alumni.

Jonathan Etkin has received an MBA in finance management from Pace. He graduated with honors as a member of the National Honor Society in Business Administration. He writes for Stuyvesant Town, NY, is working for Metropolitan Life, playing tennis regularly and enjoying life without schoolwork.

Anne-Marie Parsons lives in NYC and dances for Sin Cha Hong's Laughing Stone Co., with which she toured Korea and Japan. She is the choreographer for the Izodale Ensemble Project. Dance magazine had a rave review of her work and her ability to create a varied vocabulary for the cast in the production of UBU.

Amy Kohen Cohn and husband Marty have been in Miami Beach for two years. Amy is with a health care consulting company and her husband is in advertising. They recently enjoyed a visit from Janice Meyer and Karen (Nick) Hilmer Cook.

Holly Corroon was spotted on the beaches of Southampton this summer. She enjoys life in NYC and Greenwich, CT and has been teaching nursery school for a few years.

Virginia Houston, recently married, lives in Somerville and teaches high school in the Boston area. (Hurricane) Jane Banash is back in NY.

Jonathan Golden recently purchased a house in Newton Upper Falls. He works for the Langley Corp. and recently changed his career focus from marketing manager to computer marketing and public relations.

Tammy Bickford lives in Concord, MA and works for Videsmith, usually in their main office but sees a lot of CC alums in their various retail outlets. Tammy enjoys horseback riding in her free time.

Betsy Hult and husband Duane Dellige recently moved from Menlo Park, CA to Fishkill, NY due to his transfer with IBM.

David Nightingale, still in NYC, is working for E.F. Hutton.

Correspondent: Deborah Gray Wood, 27 Crafts Rd., Chestnut Hill, MA 02167; Martin Johnson, 177 Central Ave., Weyauwega, WI 54986.

MARRIED: Lois Lovett to William J. Drewes 4/26/86; Leona Mazzarumo to Steven George Joseph 5/11/85; Nancy Mammel to Ron Davids 8/9/86; Kimberly Sloan to Stephen Paul Duntley 7/26/86; Bernard Weiss to Lisa Rice 10/24/86; Bill Crossman to Sibyl Stone 7/26/86.

BORN: to Larry '84 and Mariolu Van Marx-Kaufman, Lauren Louise 4/21/86; to Ran and Laurel Rosenblatt Eisenbruch, Arad Benjamin 6/12/86.

Lois Lovett Drewes is a manager at Northeast Marine, a marine supply company. She currently works in
the Boston area and also works in real estate. Husband Steven is a senior underwriter at Paul Revere Insurance. Nancy Mammel Davids graduated from Boston College Law School in May. She is a law clerk for the Supreme Judicial Court of MA. Kimberly Sloan is a graduate student and doctoral candidate at Washington U. and resides in Seattle. Bernard Weiss is a representative for World Wide Unlimited. He is in an MBA program at Bentley and lives in Framingham, MA.

Seth and Jill Crossman Stone live in West Hartford, CT. She is a general accountant for the Hartford Holiday Inn and he is a property underwriter for Aetna Life and Casualty. Marilou Van Marx-Kaufman and husband Larry ’84 have moved to Hanover, NH where Larry is in an MBA program at Tuck. Marilou has given up working to care for their new daughter.

Andrew Porter resides in Boston and is an assistant manager of the New England region of Sotheby’s International Realty. Liza Heilman Quigley and husband Mike have moved from NYC to Ft. Lauderdale.

Patrice Rausch’s shop, “Chelsea Garden Ltd.” located in Chatham, MA, recently celebrated its first anniversary.

Melora Gregory returned from Tanzania, East Africa after working as a Peace Corps volunteer advising farmers. She is now a greenhouse supervisor and plans to travel to the South Seas with her sister. Eliza Mendes is in Jerusalem at the Hebrew U. to begin a master’s program in art history. She’ll be there for several months and also works part-time at the Israel Museum.

Craig Lissner, having returned from his work for the World Bank in Rome, DC and Geneva has settled in Tired of traveling, he is in an MBA program at the Wharton School.

Correspondent: Jill Crossman Stone, 11 North Quaker Lane, West Hartford, CT 06119

84 Correspondent: Sally P. Williamson, 184 South Main St., Natick, MA 01760

85 John Cortese teaches English at Xavier High in Middletown, CT, where he also coaches football and wrestling.

Amy Evoy teaches preschool and is building her apartment in Berkeley after spending the summer working for CALPIRG.

Jeffrey Hawkins was an alcohol counselor until this fall when he entered Wayne State’s graduate program in clinical psychology.

Laura (Lolly) Jelks loves living in VA where she is a resident assistant at Mary Baldwin College in a program for exceptionally gifted high-school-age girls.

Anne (Amy) Kiernan lives in NYC where she works in private banking at the Bank of NY.

Correspondents: Kathleen A. Boyd, 4002 Saul Rd., Kensington, MD 20895; Anne-Marie Parsons, 531 Burnham St., E. Hartford, CT 06108

86 Correspondents: James D. Greenberg, Putnam Green Apt. 14-E, Greenwich, CT 06830; Elizabeth Schelpert, 172 Midland Ave., Bronxville, NY 10708

GRAD Stuart G. Pimsler, MFA ’78 performed at CC with his dance group on 10/ 24/86. They gave a dramatic presentation of Samuel Becket and performed other modern pieces in the East Studio in Crozier-Williams.

Cynthia Williams, MA ’82 has been appointed assistant professor of dance at Hobart and William Smith Colleges in Geneva, NY. Previously she taught dance at CC and the Williams School. She received her BS and BFA degrees from CC.

Correspondent: Eleanor Blackall Read, 4 Skiff Lane, Mason’s Island, Mystic, CT 06355

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