

1893

Cradle Song

Eben E. Rexford

kate Vannah

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Dawson

SONGS BY KATE VANNAH

Good Bye Sweet Day	<i>Sop. or Ten. A^b Mezzo or Bar. F. Alto or Bass D^b</i>	.50
When love is told	<i>Sop. or Ten. C. Mezzo A^b</i>	.50
Singing in God's Acre	<i>Mezzo or Bar. E^b</i>	.50
There's a little Nook or Two's Company	<i>Sop. E^b</i>	.50
Tis home where the heart is	<i>Sop. or Ten. A^b Mezzo or Bar. B^b Alto or Bass E^b</i>	.50
Over the hills to Sunlight Town	<i>Sop. or Ten. B^b Mezzo or Bar. A^b Alto or Bass F</i>	.50
Sweet honey heart of me - Lullaby.	<i>Sop. D^b</i>	.50
Seperation	<i>Contralto E^b</i>	.50
Parting	<i>Contralto C</i>	.50
Cradle Song	<i>Sop. or Ten. F. Mezzo or Bar. E^b Alto or Bass B^b</i>	.50

BOSTON
LOUIS H. ROSS & COMPANY
178 Tremont St.

'TIS HOME WHERE THE HEART IS.

Words by GEORGE HORTON.

Music by KATE VANNAH.

For 'tis home . . . where the heart is . . . In dwell - ing

dolce.

great or small, . . . And there's man - y a splen - did

rit.

pal - ace That is nev - er a home at all, . . .

rit.

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CRADLE SONG.

SOPRANO.

Words by EBEN E. REXFORD.

Music by KATE VANNAH.

VOICE. *p*

1. Oh, lul-la-by, my
2. Oh, lul-la-by, my

PIANO. *p* *sempre legato.* *ritard.* *p sempre legato.*

ba-by. The bee has gone to sleep; — The dew is on the clo-ver, and
ba-by. The stars shine o-ver head; — To light the way of an-gels who

tranquillo. rall. molto. a tempo.

peace is on the deep — While Mother sings a — bove thee a lit-tle slum-ber
come about thy bed — To keep their watch a — bove thee un-til the morn-ing

tendrement.

song — And prays beneath her sing-ing, "God save my babe from wrong" —
breaks, — And from the dreams they brought him My lit-tle dar-ling wakes.

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Valse moderato.

p

Sleep, Sleep, Sleep, my ba — by, Sleep, —

p

an — — — — — *do.*

Sleep, — ba — by Sleep. —

3. Oh, lulla-by, my

ba-by dear, Take thou this good night kiss, — and may it tell the dar — ling what

rall. molto. a tempo.

love a mother's is ——— Take thou this kiss to dream of, the while I breathe a

prayer: — That God, Who gave, shall have thee for-ev-er in his care. —

Valse moderato.

Sleep, Sleep, Sleep, my ba — by, Sleep, —

Sleep, — ba — by Sleep. —

THE WIDOW'S PLEA FOR HER SON.

Moderato con espress.

SONG & CHORUS.

LEWIS HARR.

1. I strolled in - - to a court-house.. Not ma - ny
 2. The lawyer for the pros - e - cu - tion.... At the widow com -
 3. The judge then addressed the prisoner,.... And these words to

miles from here..... A boy stood in the
 menced to frown,..... And po - lite - ly asked his
 him did say;..... "I'm sor - ry to sit

prisoner's dock, His moth - er she was near..... The
 Hon - or, If he'd or - der her to sit down..... He
 on this bench, And see you here to - day..... I

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THROUGH THE TWILIGHT.

SACRED CONTRALTO.

J. L. GILBERT.

Andante con espress.

On - ly wait - ing till the sha - dows are a lit - tle lon - ger

grown, On - ly wait - ing till the glim - mer Of the

day's last beam is flown Till the night of earth is

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PASSING OUT OF THE SHADOW.

Andante.

Music by JOHN HOSKINS.

Pass - ing out of the sha - dows,

In - to a pur - er light; Stepping behind the

cur - tain, Getting a clear - er light....

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O, TENDER, LOVING SHEPHERD.

(O SALUTARIS.)

Words by DEETER SMITH.

Andante non troppo.

Music by J. L. GILBERT.

O ten - der, lov - ing Shep - herd,
 O Sa - lu - ta - ris Hos - tia

Guard us and guide al - way.... That from Thy kind - ly
 Quae coe - li pan - dis os - ti - um O Sa - lu - ta - ris

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