Connecticut College Alumni Magazine, Spring 1987

Connecticut College
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One of the aims of The Connecticut College Alumni Magazine is to publish thought-provoking articles, even though they may be controversial. Ideas expressed in the magazine are those of the authors and do not necessarily reflect the official position of the Alumni Association or the College.

On the cover: Women’s Rights vs. Courts, by Cathy Hull '68.
It is still possible—although one must work hard at it—to have a career in the law doing justice. And we badly need an infusion of pragmatic young idealists.

by Patricia McGowan Wald '48
Chief Judge, United States Court of Appeals
District of Columbia Circuit

We read much these days about how lawyers have raised the price of justice beyond the means of most Americans; how they get more of the big jury awards than the victims do; how they haunt the scenes of global disasters scouring for clients; how law firms have become businesses not unlike Wall Street investment firms with many of the same ethical problems and for some the same salaries; that law as a profession and justice as a goal have become anachronisms. Unfortunately, much of this is true, but it is not all there is to the law. It is still possible—although one must work hard at it—to have a career in the law doing justice, insofar as fallible human beings can define that ideal. And it is vitally important that disenchantment with the process be contained so that young men and women who truly care about justice continue to enter the profession.

There is little doubt that our justice system in America is in crisis. The alarm may sound shrill and worn; lawyers and judges have been talking about one kind of legal crisis or another for much longer than the thirty years I have been a member of the bar. I feel, however, that now the tone is more ominous; I worry not so much about the litigation explosion, court backlogs or even exorbitant lawyers' fees—these are irritants and something must be done about them—as I do about the identity crisis they symptomize. We are engaged in a fight for the soul of the system.

There is a profound and disturbing philosophy abroad that the courts are just another forum for dealmaking, and for the pursuit of economic opportunities by lawyers and clients; the lawyer's self-interest dictates that he seek always the best deal for his client (and incidentally himself). It is a cynical view but it has respectable proponents—on opposite ideological poles—on the rightist margin of the Law and Economics movement and on the leftist edge of the Critical Legal Studies movement. Theorists on both sides have seemingly given up on the notion that lawyers and judges can attain the betterment of society by working within the present system. The Right sees an Adam Smith "invisible hand" at work: Justice, like any other commodity, will find its price level in the market, so long as all the participants compete actively enough; the courts should employ user fees to make themselves economically self-sufficient and to discourage uneconomical "cheapie" cases. Most important of all, judges should use their power and discretion to do justice sparingly, defer wherever possible to decisions of the political branches of government, and use a variety of legal doctrines to screen out all but the most obvious and traditional cases of injury. The vastly more complicated wrongs that an industrially sophisticated and interrelated society may visit on its citizens cannot realistically be redressed in the courts.

On the other end of the continuum the Far Left declares that inevitably the courts—and particularly lawyers—are the lackeys of a capitalistic
society, there to give a thin veneer of legitimacy to a basically exploitive social and economic structure.

The Rightist theory provides justification to those lawyers who are content to wall themselves off from the problems of the society they live in, relieved of responsibility by the notion that it is foolish to pursue idealistic visions of justice; the Leftist theory excuses those who might be stirred to action by convincing them they would simply taint themselves with feeble efforts to sustain a corrupt and doomed system. Those of us old war horses who believe that progress toward a just legal system is still possible can only hope that the middle will hold. But we badly need an infusion of pragmatic young idealists to bolster our ranks.

The modes of advancing the law toward justice change decade by decade. My own experience, though hardly inspiring, is instructive. In the 60's, I had the privilege of serving as a legal services lawyer when the program was new, energetic and wildly, if occasionally unwisely, intrepid. Quite remarkably, in the jaded retrospective of the 80's, it enjoyed the moral support of its own leadership and even a reasonable measure of financial support from the Administration in power. Later in the 70's I worked as a public interest lawyer bringing test-case litigation on behalf of institutionalized mental health patients, troubled juveniles, and physically and mentally handicapped children denied public education.

Still later, I worked in the Justice Department to
enact legislation I believed in, to help the courts cope with rising caseloads, to permit prisoners to sue to relieve squalid unconstitutional prison conditions, to provide pregnancy benefits for working women, to institutionalize the office of special prosecutors (now much in vogue as independent counsel), and to require warrants for foreign intelligence wiretaps. I was lucky, I suppose, to spend so much of my legal career working for causes I believed in, maybe not always justice writ large but still justice in legible script.

From my own contacts with young lawyers now I know it is not so easy to find such personally rewarding work—Legal Services has been cut to the bone and the foundations have grown tired of financing public interest law firms—or maybe a bit frightened of the controversy they inevitably generate. But there are some hopeful signs: Harvard Law School’s pioneering efforts in forgiving student loans to those graduates who choose less traditional and less lucrative public service jobs; and CUNY-Queens Law School, which has dedicated itself to training public service lawyers. Nearer to home I am proud and encouraged by my own lawyer-daughter, who has worked for eight years now in state government protecting consumers forsaken by dramatic cutbacks in federal programs.

The choice, of course, is not necessarily one between the public and private sector. A high official of the American Bar Association recently remarked that the quality of family law practice has improved exponentially with the entry of so many women practitioners, many of whom have experienced firsthand or feel a natural empathy with the plight of single female household heads who suffer most from family dissolution or desolation. Each year the cream of the law school crop compete to spend their first year or two in low-paid judicial clerkships, some quite obviously motivated by the elitist credential, but many, I like to think, moved by the chance to use their skills—even for a short time—in helping judges make the right decisions.

Many women and men in large firm practice spend long hours working on pro-bono cases, willing to trade discounted case credits for professional satisfactions, taking crucially important cases dealing with personal liberties—rights against discrimination, invasion of privacy, police brutality, the death penalty—through the trial courts, often as far as the Supreme Court. I only wish the same spirit that inspires such efforts spilled over more into their bread and butter practice. Although a lawyer’s duty is to advance legitimate arguments on behalf of a client, she also has a duty to think about what kind of law, for other people and for the justice system as a whole, she is advocating to the court. The decision as to how a particular case should be argued is a subtle but often critical decision for the development of the law. Courts do not just decide who wins in a particular case; they make precedent for who wins in future cases. Lawyers need to ponder more the responsibility that goes along with that power.

My message is simple. I believe it is possible to devote one’s legal career (in part or in whole) to doing justice, as best one sees it. The price may be more modest monetary rewards and fewer power trips than one’s contemporaries, but, from this lawyer’s vantage point, the benefits outweigh the costs. My fear is that not enough young people will come into the profession ready to wrestle for its conscience. Back in the late 40’s, I learned at Connecticut College the perspective of history from Professor George Haines IV, the joy of the written word from Professor Hamilton Smyser and the ideal of justice as a worthy and attainable career goal from Professor Marjorie Dilley.

They were my heroes (and heroine); my career in the law benefitted from their visions. I am sure there are others like them, now teaching at Connecticut. I hope they are sending a new wave of students into the law with the idealism of my mentors. It may be a harder road now than it was in my time; but the stakes—and the challenges—are also greater.
The Future of Social Security

The public has been tolerant of Social Security taxes until now, but we may be reaching the point where people are unwilling to pay. Will the system survive for you and your children?

By Dorcas R. Hardy '68
Commissioner of Social Security

Social Security and justice are inextricably linked. It can be said that society's capacity for justice makes our Social Security system possible. Some might also argue that it is society's capacity for injustice that makes Social Security necessary.

For more than 50 years, Social Security has been a necessary and vital element in America's social and economic well-being. It has provided economic security to generations of workers and their families, and it promises the same security to future generations. Yet, many of today's workers wonder if the government can, or will, keep that promise. More than ever before, young people are concerned about the future of Social Security. Many question whether a system that requires them to pay ever-increasing taxes will still be in place when it comes time to meet their needs. I believe that it will.

It is true that just a few years ago there was cause for great concern. Beleaguered by high inflation and other economic woes, Social Security was in very serious financial shape—a condition that produced a variety of "gloom and doom" headlines which, unfortunately, still seem to be ingrained in the minds of many people. But since 1983, as a result of the efforts of President Reagan's bipartisan commission on Social Security, and the amendments they proposed (see Fig. 1), there has been a dramatic turnaround. Today the system is operating on a solid financial basis.

The soundness of the system is reflected in its trust fund operations. For example, last year Social Security took in approximately $217 billion in revenues while paying out only about $202 billion in benefits. That $15-billion margin, coupled with reserves already on hand, gives the system a $47-billion balance. For a system that has historically operated on a current cost, or pay-as-you-go basis, this is a substantial amount of money, even though it represents only three to four months' worth of benefits. However, the trust fund reserves are expected to increase significantly over the next decade or so. This projection is important to keep in mind because these reserves will be necessary to meet the strain that will be put on the system when the baby boom generation reaches retirement age.

However, this good news should be tempered with some words of caution. There is reason to be concerned about the future of Social Security for today's youngest citizens, those now in pre-school or kindergarten. Long-range projections—if they are correct—indicate the system faces another financial crunch around the year 2040. Those long-range projections are based on a 6 percent unemployment rate, a 4 percent per year inflation rate, and a fertility rate of two children per woman. In short, significant changes in those figures could dramatically alter the financial stability of the trust funds and a crisis, similar to the one we faced from 1978 through 1982, could come even earlier.

It is for this reason that I have been encouraging public debate about the long-range prospects for Social Security. I have argued that we must not be afraid to look to the future, to explore options and to discuss alternatives. As a society we must consider the pros and cons of any future changes, but at the same time, continue our commitment to current beneficiaries.

Before we look to the future, however, we have to understand what is happening at present. Studies show that surprisingly few people really know how the Social Security system works. Perhaps one of the best ways to understand how the system operates is to
recognize how it does not work. First of all, because of the tremendous number of current and future beneficiaries, Social Security does not, and cannot, operate like fully-funded pension or insurance plans. If Social Security were to build up the trillions of dollars in reserves needed to cover all of its anticipated obligations, the system’s trustees would be in control of most of the money available in our economy. In fact, the amount would be considerably larger than the present national debt. Second, Social Security is not like a bank account. A checking or savings account is not established for people when they get their first social security card. Consequently, current retirees do not draw money from a Social Security account to which they contributed while working. Instead, Social Security has historically worked on a current-cost basis. In other words, the taxes current retirees paid into Social Security were used to pay checks to yesterday’s beneficiaries, just as the taxes paid by today’s workers support current Social Security recipients.

It is also important to understand that a portion of the current Social Security tax deduction of 7.15 percent for employers and employees is earmarked for each of three trust funds. Each 7.15 percent deduction is pro-rated as follows:

- 5.2 percent goes into the Old-Age and Survivors Insurance Trust Fund;
- 0.5 percent goes to the Disability Insurance Trust Fund; and
- 1.45 percent goes into the Hospital Insurance Trust Fund of the Medicare program.

In 1988, the rates will increase to 7.51 percent, and in 1990 they will rise again, to 7.65 percent. Tax rates for self-employed people are also going up. The current rate of 12.3 percent will increase to 13.02 percent in 1988 and 15.3 percent in 1990. Most of the additional taxes will be added to the Old-Age and Survivors Insurance Trust Fund. The earnings base, the maximum amount of earnings on which Social Security taxes are paid, will also continue to rise based on increases in the average national wage. Currently set at $43,800, it is estimated to be $49,500 by 1990.

Although Social Security taxes have risen throughout the program’s history, recent tax increases have been brought into sharp focus by changes in the income tax law. At the same time that the income tax system has been reformed to reduce personal taxes and to be more sensitive to differences in income, the Social Security tax continues to rise. This growing disparity has not escaped the notice of newspaper columnists and editorial writers, nor will it escape the notice of the general public. The relationship between Social Security taxes and the total tax burden
The Future of Social Security

Major Provisions of the 1983 Social Security Amendments

- Tax rates adjusted (in short term)
- COLAs delayed six months
- New Federal employees covered
- All nonprofit employees covered
- State and local government employee termination prohibited
- Benefits taxed for higher income people
- Retirement age increased in future

is becoming more and more evident.

Until now, the public has generally been tolerant of Social Security taxes, but we may be reaching the point where the ability to pay may not match the willingness to pay. The higher the tax levels, obviously, the greater the burden on those paying into the system. In a broader sense, as more resources are consumed by one social program, less remains for other social programs. To use an analogy from the field of medicine, no one would begrudge funds for the war on cancer. But is cancer a more important target than heart disease? Or cystic fibrosis? Or AIDS? At some point, a determination has to be made about how much and what kind of services the public wants and is willing to support.

For this reason, I believe it is important that people understand what their Social Security tax dollars are buying. For example, in addition to retirement benefits, disability, survivors, and auxiliary benefits for family members are vital parts of the total package of protection paid for with those taxes. In fact, about 40 percent of all Social Security benefits, or $75 billion each year, goes to non-retirees. Those benefits—to wives, husbands, widows, widowers, and children—put into practice one of the precepts of Social Security; that a worker's immediate family should be protected when his or her income stops due to retirement, death, or disability.

The "package of protection" provided by Social Security must be kept in mind when considering the question of getting one's money's worth out of the program. It is only natural to want the best value for a dollar. After all, many people equate justice with individual equity, i.e., "What's in it for me?"

However, there is more to consider than just a person's individual equity in the system. When considering options or comparing Social Security to private pension plans, we need to be mindful of the intent of the program. Social Security is a complex social insurance system that embodies elements of group term insurance, pension policies, and income redistribution. Unlike private retirement plans, social objectives are an integral part of Social Security—including such factors as disability and survivors coverage. Moreover, Social Security has a built-in benefit formula that is weighted in favor of workers with low lifetime earnings. Expressed in terms of replacement for lost earnings, this means that at the normal retirement age (currently 65, but going up to 67 in the future), the replacement rate for a low-income worker is about 70 percent; for an average-income worker, about 41 percent; and for a high-income worker, approximately 26 percent.

This basic policy of social insurance gives rise to the key choices by which benefits under such a program are to be distributed: either according to need or according to individual tax payments. This option is often referred to as a choice between "adequacy" and "equity," or between the "welfare" and "insurance" elements of the program. The uniqueness of the Social Security program is that it does both, and, in fact, can change the mix over time to respond to changing needs.

So, when we as a society debate the future of Social Security, we need to be realistic and remember Judge Learned Hand's definition of justice: "the tolerable accommodation of the conflicting interests of society." Those who propose to scrap the current system in favor of a privately-funded alternative fail to grasp the important social goals of the existing program. At the same time, the staunch defenders of the status quo fail to understand the gravity of the economic, demographic, and other factors that will affect the financial stability of Social Security in the 21st century.

My own vision of Social Security's future is seen through a mirror to its past. The founders of the program envisioned the system as a base upon which to build a complete package of protection. Unfortunately the success of the program has led to an exaggeration of its capabilities. I believe Social Security should get back to basics and provide a "floor of protection," to be supplemented, not replaced, with pensions, savings, and other investments. In sum, each individual must take the responsibility for ensuring his or her own financially secure retirement.
People tend to think of justice as a process that primarily affects adults and is carried out in the courtroom. Everyone understands the need to protect the rights of citizens guaranteed under law.

Action for Children's Television (ACT) operates on the principle that children—as individuals and as a class—are entitled to the same protections. We also recognize that when it comes to the use of the public airwaves for television programming, justice for children must be pursued in many arenas, with the courtroom as a last resort.

Television, like energy, pollution, education, medical care and crime in the streets, is not an insoluble problem. Nor is it out of our control. Television is a political issue and requires a political response from a concerned public.

I took a political stand on children's television when I started ACT in 1968. I thought the children's television that was available to my three-year-old daughter did not offer her enough choice. I decided to do something about it.

Children in the United States now spend four hours a day watching TV, more time than they spend in the classroom, or in any activity except sleep.

Many people worry about the effects of this much television. They worry about incessant exposure to violence. Are children learning that aggressive behavior is an acceptable solution to problems? If it works for their heroes, why not for them? What are the effects of TV's racial and sexual stereotypes? How has TV's rapid-fire delivery affected children's ability to learn?

Although concern about television and children was widespread in 1968, there was no organized advocacy for change. I wasn't sure how to become a child advocate. I knew that I didn't want to use censorship tactics as a way to change television. Censorship meant fewer choices. We needed more choice, not less. I knew many of my friends felt the same way.

So we took the first step. We began in a manner commonly referred to as grassroots—and it doesn't get much grassier than Newton, Massachusetts, a suburb of Boston. Meetings in my living room progressed to discussions in New York and Washington, with TV executives and government representatives. I learned just how political the world of telecommunications is when I set out to change it. Nineteen years ago, all I wanted was to increase the number of programs on television designed especially for different age groups of children. But to do that, I had to concern myself with regulation of federal agencies, legal questions of fairness in advertising, legislation about cross-ownership of media, freedom of speech and a host of other government-related issues. One year, ACT even had to hire a lobbyist to represent the needs of children to Congress in the face of a counterattack by the tobacco, sugar, toy, cereal, advertising and broadcasting industries.

Securing TV justice for children involved integrating these and other concerns, which helped ACT to sharpen its focus. We reasoned: Parents have a responsibility to control what their children watch on television, even if this exercise of parental authority affects household harmony. The Communications Act assigns broadcasters the responsibility to provide children with programming, even if it means reducing profits. The government has a responsibility to create more options for television service to children, even if it loses the support of the industries it is supposed to regulate.
Our first petition to the Federal Communications Commission was a single-page document we wrote ourselves, without legal help, and which I typed myself the night before our trip to Washington. What we lacked in experience we certainly made up for in enthusiasm.

Traditionally, ACT’s program has involved two parallel sets of activities: (1) legal argument before the Federal Communications Commission and the Federal Trade Commission and (2) education of the public through the print and electronic press, outreach programs, publications, and private-sector advocacy. Instead of censorship, ACT looks to the law to be the vehicle for change. The main link between the needs of American children and broadcasters’ responsibility to the American public as a whole is a legal obligation imposed upon each American broadcaster to serve the public interest. The public interest standard is defined by only a few words in the U.S. Communications Act of 1934, a piece of legislation that charges the Federal Communications Commission (FCC) to license each broadcaster to operate “in the public interest, convenience, and necessity.” These seven words are the hook upon which ACT hangs its entire program for change; without the public interest standard, Americans would lose their best legal argument for responsible television service.

ACT’s strategies to broaden children’s viewing options are carried out simultaneously on several fronts.

First, ACT petitions the Federal Communications Commission to increase the amount of service broadcasters are required to provide for young audiences, so that children and young adolescents will have more choice.

Second, ACT works in support of Affirmative Action to bring more minorities and women into positions of power in the television industry, because this will help to eliminate racism and sexism from television programming.

Third, ACT encourages increased funding of public television, which provides a non-commercial alternative for children.

Fourth, ACT educates broadcasters and cablecasters about the diverse needs of young audiences.

Fifth, ACT encourages the development of the alternate technologies, such as cable television and home video, which increases program choice for young people.

Sixth, ACT educates parents to take responsibility for their children’s television viewing experiences by carefully consulting the television schedule, by turning the TV set off more often, and by getting involved with cable television in their local communities.

Seventh, ACT helps teachers, school principals, pediatricians, dentists, and other professionals concerned with the welfare of children to be more aware of the influence of television on young audiences.

Eighth, ACT petitions the Federal Trade Commission to eliminate deceptive advertising targeted to children, because our free speech guarantees do not protect deceptive commercial speech.

These eight strategies do not encompass ACT’s entire program. But they demonstrate that television reform does not have to mean censorship. It does not have to mean interference with program content.

ACT’s primary purpose is to increase the diversity of service television offers to children. We work within the existing system to protect the public interest. That system is not perfect and it tends to be slow, but it does attempt to maintain a balance of power among the competing television providers, advertisers, the various levels of government, and the wide spectrum of public pressure groups. When this system of checks and balances is bypassed, even for the best of reasons, the threat of censorship looms.

Today, in the United States, ultra-conservative religious fundamentalists bring organized economic pressures to bear on sponsors of programs they don’t approve of, in an attempt to force broadcasters to take certain shows off the air.

The religious New Right’s chief excuse for their assault on freedom of expression is “children.” It is in the name of children that most complaints against television program content are made. Conservative groups want to censor pornography and obscenity. Liberals want to censor violence. Women’s groups want to censor pornography against women. The idea seems to be that all of television must be sanitized into appropriate children’s TV fare.

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Act for Children’s Television does not support television reform that protests individual programs. ACT is proud that it has never once in its history told a broadcaster to “take this program off the air because we don’t like it.” ACT supports a broadening, not narrowing, of television viewing options, and we believe that children and young adolescents are best served by programming designed especially for them, not by cleaned-up adult TV fare.

ACT wants each child to grow up with the ability to thoughtfully determine his or her own individual understanding of right and wrong, based on the widest possible amount of information that parents, schools and television can provide.

In ACT’s view, the Federal Communications Commission has changed under the Reagan administration from a federal watchdog to an industry mascot. The current FCC is willing to rely on new technologies to serve children, adopting a kind of “let them eat cable” philosophy of TV life. Alternate delivery systems such as cable, home video, and satellite roof dishes do provide more choice for families, but only for those who can afford a major initial investment and continuing bills for pay-cable channels and videotapes.

The broadcasting initiatives that existed during the 1970’s are fast disappearing as deregulatory policies are implemented. Today a new breed of children’s television is replacing the blue-ribbon champions of yesteryear. Children’s air time has been taken over by the animated sales pitch.

There are now more than 65 series that have been developed to sell children a bill of goods, including Hasbro Bradley’s G.I. Joe, Transformers, Wuzzles, and My Little Pony; Mattel’s He-Man and the Masters of the Universe, She-Ra: Princess of Power, and Jayce and the Wheeled Warriors; Kenner’s Hugga Bunch, Care Bears, and M.A.S.K.; Tonka’s Go-Bots; and LJN’s ThunderCats.

The toy industry has found the added exposure of a TV show—especially a popular one that airs five days a week—ensures the sales of action toylines like ThunderCats and Transformers as well as their more passive cousins like My Little Pony and Rainbow Brite. Toy companies retain editorial control of the shows, making sure that every component of a particular toyline is included in each episode.

TV programs based on merchandise—so called “program-length commercials”—are a phenomenon unique to children’s television. They fail to distinguish clearly between programming and advertising. These 30-minute ads can prove deceptive and disappointing as well. The robotic vehicle from outer space purchased at the toy store is unlikely to perform the amazing feats of its animated counterpart on the TV show.

But the subtle, more insidious problem with program-length commercials is that they are displacing other kinds of children’s shows. Non-fiction programs, live drama, music or magazine shows are all being shut out by toy promotions disguised as stories. If a children’s library contained nothing but manufacturer’s catalogs, it would resemble the current state of children’s TV.

Commercial or vested interest speech is depriving children of diverse television service and is not consistent with the “public trustee” responsibility written by law into every broadcaster’s license to use the public resource known as the broadcast spectrum.

The obvious remedy for too many toy-based programs and too much TV in general is to turn the set off more often. Families, not just children, have to put themselves on a TV diet. They have to learn to
Is TV nicer to men than to women?

watch television programs instead of just watching television.

We believe it is the job of parents, not lawmakers, to keep children away from inappropriate adult programs. But we realize that parents cannot guide their children to suitable TV alternatives if those alternatives do not exist.

American commercial cable companies, local stations, and national networks are all corporations, with a responsibility to their shareholders to maximize profits. Maximum diversity of service to the television public does not usually go hand in hand with maximum profits. The necessary compromise between diversity and profits is not easy to achieve—nor does it tend to favor the public interest.

One broadcasting entity that does make an effort to meet the needs of children is, of course, the Public Broadcasting Service. PBS, since its inception almost 20 years ago, has been a constructive non-commercial alternative to commercial television and has had a profound and positive impact on children’s lives.

In addition, home video recording devices (VCRs) and purchased or rented videotapes do indeed provide a choice of programs for children—in those families with the resources to pay for such TV equipment. But those who cannot afford costly video recorders and cassettes, who cannot afford pay cable channels, will have to continue to make do with over-the-air television.

If knowledge is power, what do we do about the fact that the new communications technology boom may work against the interest of the many American citizens who are poor? In a world where information is the prerequisite to responsible action, we cannot afford to divide the TV audience into informational haves and have-nots. ACT hopes to engage the cooperation of libraries, schools and other public institutions in developing solutions to this problem.

Although ACT has managed to focus public discussion on children’s TV, we have not succeeded in getting America’s TV screens to provide enough choice for children and we have not eliminated the overcommercialization of children’s media. Challenging powerful vested interests requires patience, perseverance and optimism. Although the political tide has been against us for the past few years, it is changing. The newly elected Congress is more likely to consider the needs of children in handling communications issues, and we are hopeful about the future.

It is in the public interest to guard and guide our children, because they are the ones who will grow up to be the public. And when our children are responsible for new and different channels of communication that will criss-cross the entire world, we hope they will do a better job than we have done guaranteeing freedom of speech, accessibility of information, and diversity of programming to the world’s vast public and to future generations of children.

Peggy Charren is president of Action for Children’s Television and co-author, with Carol Hulsizer, of The TV-Smart Book for Kids, published by E.P. Dutton. This article is adapted from “Television and the Family: A New Agenda,” delivered at a conference organized by the British Film Institute and the University of London Institute of Education. Illustrations are reprinted with permission from The TV-Smart Book for Kids, 1986.
The Search for Shelter

The homeless are the young and the old, the mentally ill, the unemployed and employed, the physically handicapped and the able-bodied, singles and families—the largest and most diverse group since the Depression. Does anyone care?

Educating oneself about the homeless is a risky business. No longer will you be able to ignore a ragged woman hunched in a doorway or dismiss a young man slumped at the curb, with a tattered knapsack at his side, a sign that reads “I’m hungry,” and a paper cup set out for contributions. Maybe you can pass them by the first time, maybe even the second, but surely not the third, or fourth, or the fifth.

Your new knowledge may strike a deeper chord: perhaps you’ll remember how when you were lit-tie, moving to a new house in a new neighborhood was disorienting and difficult. Imagine how it might have felt moving to no determined place. Perhaps there is someone in your family or among your friends who is a bright, likeable person but who suffers from a long-term mental illness and often is without a steady income. If it weren’t for the family’s resources, that person would be on the streets looking for a place to sleep, a warm meal to eat. Or perhaps someone you know just fell upon hard times—a divorce, a death in the family, the loss of a job.

Most likely you will first sigh in disbelief and then grow incredulous and angry as you allow yourself to see the dreadful way the homeless barely survive in this country. Those on the streets struggle to keep dry, fed, washed, secure, warm in the winter, cool in the summer. Others seek refuge in shelters that are, at best, crowded but offer some congeniality. At worst, the shelters are squalid and frightening and so overcrowded that the doors are locked at night to keep people out—not in.

By Nora Richter Greer ’75

Snyder declared total victory when Reagan promised that the federal government would help finance improvements to the severely run-down building.

By January 1985, five advanced architectural students from City College in New York had set up shop inside the building to design a new interior for the CCNV shelter. Funded by a grant from the National Endowment for the Arts, these aspiring architects hoped to design a shelter that would serve as a model for others across the country. My task was to review the students’ work with an eye toward writing a news article for Architecture magazine.

Not knowing what to expect, I approached the building with trepidation. Once inside, disgust engulfed me, a sensation that step-by-step grew into anger. An overwhelming stench of urine permeated the building. Added to that were dingy, institutional-green hallways; broken doors and windows; holes punched in the plaster walls; despoiled carpets, the evidence of a leaky roof. The bathrooms were filthy and at least half the facilities were obviously not in working order.

At this point, the anger was still in my gut; I somehow was not connecting the physical wretchedness with human beings—with the fact that, according to CCNV, as many as 700 to 1,000 people occupy that shelter on winter nights. During the day, guests can linger only in the loosely attended drop-in center, an equally depressing, cavernous, dank basement room.

My feelings began to change as we toured the men’s living quarters—cots set up in the former
The Search for Shelter

schoolrooms. A few guests had single rooms, an almost unheard-of luxury in shelters; each room was decorated, if only crudely, with a personal touch. In the dormitories, some strived for a homely feeling: cots were neatly made and clothes hung carefully beside them. A potted plastic plant was tucked in a corner, a book deliberately laid on a pillow, pictures taped to the wall. Somehow, in those cot-lined rooms, a humanness filtered through the filth; I fully realized, for the first time that day, that some people actually called this place home and would live here for days, even months, at a time. To me, it seemed more like a terrible nightmare.

My understanding of the human beings behind the homeless masks was further advanced on a mild May night at an emergency shelter in Seattle. Entered via a back alley, the shelter was in much better shape than CCNV’s. Due to the mild weather it was less than one-third full. There was a low-key atmosphere in the two larger rooms, where some men sat or lay on mats on the floor; others (both men and women) milled around tables in a smoke-filled, makeshift lounge.

We talked at length with some of the guests. The first was a seemingly gentle young man who had recently arrived in Seattle and was looking for work as a plumber. In an attempt to be clean, the man had washed his socks and tucked them to the wall to dry. My escort—a person well acquainted with the homeless—suspected this young man of being on drugs. We also spoke with a Vietnam War fighter pilot who reminisced about his war experiences while sewing patches of leather together (to make a parachute? we joked); an old “bum” who said he had just been through alcohol detox and who appeared a bit frayed at the edges; a psychotic woman with a wig placed crookedly on her head who tried to convince us that she was going to Alaska the next day to see her daughter, but who couldn’t even button her blouse correctly; a young man who was rolling a cigarette so skillfully and who seemed so high that we wondered if he, too, had drug problems; and a man in his 30’s who, in a state of delusion, thought we were reporters with the Associated Press, and who said he was going to leave the shelter as soon as he could get his wallet back from the police. He asked that we contact President Reagan for him when next in Washington, D.C.

As we toured the shelter, my eyes kept roaming to the numbers painted on the floor, which, I learned, indicated where mats would be placed each evening. If the shelter were full, up to 230 people would be sleeping in three rooms (with the men and women in separate rooms) just inches apart—more, I thought, like warehoused commodities than human beings.

Later that evening in my comfortable hotel room, I could not easily dismiss those homeless people, who in many ways seemed simply like helpless, lost children waiting to be taken care of. I couldn’t so quickly forget that I would soon return to a warm, secure home and they could not—that many would have to fight against tremendous odds to pull themselves out of homelessness.

And it finally was clear to me that the people I met simply represented many unfortunate men, women and children who had fallen through the safety net, so to speak, who had no one or no place to turn to—hundreds, even hundreds of thousands, of homeless individuals who undoubtedly had suffered a little, probably a lot.

Once that acknowledgement occurs, then the rest of the questions concerning how to help the homeless can be asked, and solutions can be developed. It was precisely in the hopes of broading the dialogue on housing the homeless that The Search for Shelter was written.

Homelessness is obviously not a new phenomenon in this country, but it has recently grown to epic proportions; estimates of the number of homeless range from 250,000 to four million people at a given time. Among their ranks are the young and the old, the chronically mentally ill, the unemployed and employed, the physically handicapped and able-bodied, singles and families—the largest and most diverse group since the Depression. The immediate causes of homelessness are as varied: loss of a job, physical or mental disability, loss of government benefits, and divorce,
among others. These are often the results of much larger societal changes: the deinstitutionalization of psychiatric patients from state hospitals without the establishment of sufficient community health centers; urban renewal and urban gentrification, both of which dramatically reduced the nation’s supply of low-cost housing; cutbacks in federally assisted housing programs and welfare benefits; deindustrialization and the lack of adequate job retraining.

The epidemic of homelessness also represents the country’s worst housing crisis since the Depression. As one housing expert said in late 1985, “Affordable housing? Even for those of moderate means, it’s fast becoming a contradictory term. As demand grows and supply dwindles, the situation deteriorates. For many poor people it is desperate.”

While many of the homeless need medical, psychiatric, job counseling, welfare, and other types of help, most service providers agree that such aid is of little avail in the long run unless there is first secure, dignified, affordable housing. However, what form that housing should take, who should provide financing to build it, where it should be located, who should manage it, and who should cover the operating costs are but a few of the urgent questions that more often than not generate controversy instead of action. Typically, no one wants to assume full responsibility for helping the homeless—neither city, county, state, nor federal governments. Nonprofit organizations are only able to partially fill the gaps, and their efforts to establish shelters are often met with fierce community resistance.

Shelters for the homeless vary significantly in design and services. The most basic is usually the most temporary: a roof over one’s head, a meal, perhaps a shower. The most elaborate is often the most permanent: a special-needs group home, say, for adolescent mothers or schizophrenic adults, or a single-room-occupancy hotel, where residents usually share bath and kitchen facilities but have a private room. Some shelters may not be very sophisticated in either design or services but strive to respect each guest’s dignity; others are so massive, inhumane, and frightening that in the end many potential guests prefer to wrestle with the dangers of living on the streets.

But even with admirable shelters, questions still need to be addressed.

What services should be provided? Should any building or program standards be mandated? And, perhaps, the hardest to answer: In our efforts to help the homeless, are we institutionalizing homelessness—are we creating new almshouses for the most destitute in our society? Should we instead aim to provide new types of permanent low-cost housing?

In the long run, what we may be witnessing is a redefinition of appropriate, affordable housing. In the short run, however, we will continue to observe suffering as relief efforts are unable to keep up with needs.

In the end, one always must come back to the individual homeless men, women, or children, to the human beings that have to endure mental and physical anguish in a desperate search for shelter—they are wasted lives in a sea of plenty. Many in our society refuse to acknowledge the misery of the homeless, choosing instead to make homelessness the subject of the latest joke or fashion fad. Of those who acknowledge these urban nomads, all but the most determined plead helplessness, shrug their shoulders, and walk away. Perhaps George Bernard Shaw was correct when he wrote in 1901: “The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them: that’s the essence of inhumanity.”

A senior editor of Architecture magazine in Washington, D.C., Nora Richter Greer ’75 has written about the built environment and related topics for nine years. This article is adapted from her book The Search for Shelter, © 1986, the American Institute of Architects, Washington, D.C. Most of the illustrations shown here were drawn by homeless individuals, by people who were once homeless, or by people who work closely with the homeless. Unless otherwise indicated, the drawings are printed here through the courtesy of the National Coalition for the Homeless in New York City.
the arrival of the first two great-grandchildren.

Margie Knox Rice is in FL again for the winter months, after a summer in ME.

As for your correspondent, life is happy and rewarding near Virginia and Robert, with visits to and from children often. At Thanksgiving 22 of the family were here, with the seven great-grandchildren, ages 2-6. It was a riot, but happy and memorable. I read, knit, love my ferns and violets, stay inside off ice and snow and now await the spring.

Correspondent: Adelaide Satterly Tuttle, 36 Hunt Ave., Apt. 1-A, Pearl River, NY 10965

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Orpha Brown Robinson keeps in touch with College news and progress through her great-grandson Fred Polhemus, a C.C. senior. Orpha has had to depend on a walker for five years; her two daughters cover the family real estate business and appraisals. She has nine grandchildren and three great-grandsons.

Florence Levy Cooper has given her antique sterling silver tea service to the College.

After a summer ‘86 visit with friends in Nantucket, Gertrude Noyes resumed volunteer activities at the hospital and the public library, where the historical room holds fascination for her.

Janet Goodrich Dresser sends best wishes to class members and looks forward to reading about other class members.

Betty Arnold Haynes had a happy Thanksgiving visit with her married daughter in CA.

Dorothy (Jo) Perry Weston’s youngest grandson was tapped for the National Honor Soc. and will enter college in the fall.

Dorothy Kilbourn visited friends in FL last winter. Returning from Lyda Chatfield Sudduth’s (27) memorial service in Watertown, NY, Emily Warner came through a heavy snowstorm on the last leg of her journey. Fortunately she rode home on a snowplow! Emily sees Eleanor Harriman Kohl several times a week.

The class extends sympathy to the nearest of kin of Catherine Calhoun, who died 5/15/86; Grace Demerest Wright, who died 10/2/86; Aileen Fowler Dike, who died 8/26/86, and Wimifred Smith Passmore, who passed away on 1/1/87.

Correspondent: Emily Warner, 3122 Covenant Village, Cromwell, CT 06416

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From Pat Hine Myers comes a whimsical note; her wedding dress has been worn eight times, which must be a record!!

Elizabeth (Lib) McLaughlin Carpenter in 1996 welcomed her first great-grandchild, a boy. Following her grandmother’s wedding in ME they stopped to see Bibbo Riley Whitman and Burt. Another grandchild was married in 12/86.

Elizabeth (Zek) Faull, who had news of several classmates—Eleanor Michel is retired and living in a church home in Meriden, CT; Mary Slayter Soinberger still lives in ME near her daughter. Faith Grant Brown comes north for the summer from her home in FL.

Ellie Newmiller Sidman writes glowingly of grand-children, their visits northeast, west, and running into C.C. fried chicken. Ruth Howlett Navarre’s husband died in 6/86 following a long bout with cancer.

Your correspondent, Amelia Green Fleming, a proud great-grandma of Lucy—"I was partial to girls!" Amelia is stepping down as faithful correspondent. Any volunteers to replace her? Please contact the Alumni Office at C.C. if you’d like to try.

Correspondent: Amelia Green Fleming, 34-41 Moon St., Jackson Heights, NY 11372

31

At C. F. Barlowe Steene enjoyed holidays with son in Berkwyn, PA and a Montclair reunion with brother, sister and their mates, the first in four years.

Jane Moore Warner’s son Malcolm lives minutes away and son Andy moved from TX to NH for a catalogue firm. Jane is a member of church circle, handbell choir, two agency boards, and does cerebral palsy work.

Vivien Noble Wakerman enjoys golden retrievers on 250-acre farm. She has spent 25 winters in three round-the-world trips. Summers she gardens and freezes enough food for a year’s supply.

Margaret Oshorn Shelby enjoys theater and concert hall of Branford. Her daughter is employed at Yale New Haven Hospital.

Elizabeth Peper Bauer finds photography serves her well on trips to GA and FL.

Virginia Reitzell volunteers at Presbyterian Lodge, is a member of historical society board, and works on renovation of library project.

Elizabeth Ridley Armington keeps in touch with Acheson Roberts Fennell in Seattle and Bea Whitcomb in Clearwater.

Acheson Roberts Fennell delights in six grandchildren and two greats who live nearby.

Anne Komor Valentine spends time gardening, doing charity work, and being a library volunteer.

Margaret Rood McLean’s three children and seven grandchildren gave a reception celebrating their 50th wedding anniversary and husband Miles received recognition for 50 years service as minister of churches in NC, CT and FL since Yale Divinity School.

Dorothy Rose Griswold and Harlan got “brain published” at Star Island on “Religion in an Age of Science.” Dot says, “The agony of understanding is part of education.” They’re bound for S.F. and expect new grandson. Youngest granddaughter, 16, plans to write a mystery novel about Dot’s house.

Beatey Schaible Grimes shares condominium with daughter. Handwork, books and bridge fill her time.

Evelyn Schwartz Puklin reports the good and the bad: marriage of her first granddaughter and the death of her husband.

Dorotha Simpson maintains both home and cats. Betty Snowden Marshall’s mother is at a nursing
Katherine Hammond Engler and Ken celebrated their 50th in the late fall. The family couldn’t get together on the exact date so all met in Williamsburg, VA Thanksgiving weekend. The weather was perfect and the grandchildren, 13 and 11, learned a lot about 18th century life. All had a wonderful five-day celebration. After the Christmas holidays Kay and Ken traveled around NC.

Dorothy Kellogg Stewart’s granddaughter Anne Van Paten has been accepted to the Class of 1991 for fall and will be a third generation CC woman, since her mother, Margaret Stewart Van Paten, is an RTC Class of ’37, and is typesetting this magazine.

Dorothy Krall Newman and retired physician husband of 45 years recently built a home on Sainiel Is., FL where Dorothy is director of the city's below-market-rate housing program, administered by a private non-profit organization. Dorothy has retired five times but finds she likes to keep working. She was the first director of this program when it started in 1984 and it is showing some modest success.

Betty Kunkle Palmer and Hal are thoroughly enjoying retirement in SC with nearby golf and beaches which offer easy and pleasant ways to exercise. They took a cruise and bus tour to AK last summer with former OH neighbors. Betty would like any of her grandchildren so that she can be of some comfort to them. Her youngest daughter toured the campus of ’87, and is typesetting this magazine.

It’s a Wonderful Life

Some vital statistics on the Class of 1931

After 56 years of wear and tear, the 1931 class survey reveals from 71 responses:

HAIR: 2 no white; 38 grey; 14 pure white; 17 as-was; 11 with beautician’s help.

EYES: 7 no glasses; 63 glasses; 10 cataract operations.

EARS: 24 difficulty in hearing; 9 hearing aids.

TEETH: 18 complete; 36 reasonably complete; 11 going, going; 6 gone.

FIGURE: 20 about the same as college; 7 better; 8 scrawny; 24 comfortable; 12 fighting battle of the bulge.

BROKEN BONES: 13 arms; 3 legs; 5 hips.

PHYSICAL FITNESS: 27 walkers; 1 bedridden; 6 push away from table; 22 general sports.

PROGENY: 130 children; 259 grandchildren; 16 great-grandchildren.

ENDEAVOR: 5 business; 12 education; 1 undercover work; 25 charity work; 12 hospital work; 28 gardening; 29 other.

ABODE: 33 old homestead; 13 apartments; 7 with or near children; 11 retirement village; 13 other.

TRAVEL: 3 to see classmates; 45 unusual places.

—Wilhelmina Brown Seyfried ’31

Correspondent
classmates to stop by enroute to or from FL. Call her in N. Myrtle Beach (803) 249-3271.

The class extends its sympathy to Marge Fleming Christensen on the loss of her dear husband, Lyle. The class mourns the death of Winifred DeForest Coffin who passed away 12/18/86 after a long illness. We extend our sympathy to her husband Dean and her children and grandchildren.

Correspondent: Jessie Wachenheim Barak, Box 408 Lakeshore Drive, RD 1, Putnam Valley, NY 10579

Esther Martin Snow and Bill took three grandchildren in their camper to MI via Niagara Falls to see Bill's long lost cousin. In Jan., they went to Florida to visit her children while Bill and Katy went to Martinti. Martinti lost her sister Mary Lou in 1/87.

Merion (Joey) Farris Ritter finds life in Marathon Key is relaxing, and enjoys seeing Betty-An Corby Farrell, who visited for a week in January.

Doris Merchant Wiener loves the good life in AZ, both winter and summer. She plans to travel to London with husband Frederick to attend a meeting of a legal historical society, the Selden Society, where she hopes the Duke of Edinburgh will be present. She works with genealogical societies and is president of the AZ Society of Daughters of Colonial Wars.

Betty Osterman Farley and Ernest are enjoying a recently purchased condo in a retirement community in Carmel, CA, but still live part-time in Richmond, VA. It's a delightful arrangement, if one didn't have to spend time on the highway.

Mary Savage Collins visited Ruth Worthington Henderson in 5/86 at Squam Lake, and called on Jill Albee Child in 9/86, finding her in great spirits. Mary celebrated her 55th Middletown, CT high school reunion. In RI she spent a few days with convalescing Hazel Depew Holden, who was spending the winter in RI for the first time in a while. All Mary's family met at her son's in Knoxville, TN for Thanksgiving and more family activities but they have had foreign visitors. Bette and Mack keep busy with golf, tennis and volunteer activities in their church and public library.

Beth Sawyer still misses her correspondent job (to a point) and tries to appreciate the beauty in the continuous snow.

Ruth Oderwall Grodner keeps busy as vice-president of Hadassah programming in Albuquerque and was involved in a conference in Phoenix in Feb. Equally busy husband, Milton, is an executive board member of Bear River Audubon, and he is a liaison to the committee of the aged in their town. Third son, Robert, married in March, and daughter Terri receives her M.A. in public health in May. They love the Southwest and feel they are at home there.

Lois Smith Mac Giehan and husband enjoyed baby-sitting their four-year-old granddaughter, whose one-year-old brother was hospitalized with pneumonia. It was a challenge in a new home filled with movers' cartons, but all is well now. As tax accountant for their Lands End Assn., Lois was deep in year-end financial statements. Their whole tribe visited for Thanksgiving and Christmas—the quiet retired life.

Polly Sawyer made her Cookery Book Shop and can spend more time with her widely dispersed family: son John in HI, Emily CC '64, an archaeologist now in Boston after 14 years abroad, and Barbara, nearby with a bewitching daughter, who makes her grandmother's life enjoyable.

Marion White Van der Leur had a fine time at her son's wedding on her birthday in 9/86 but continues to struggle with failing vision and balance. She's undergone expensive testing to diagnose her problems. Her joys are keeping in touch with friends by telephone.

Ruth Worthington Henderson is managing to settle down in her beautiful Plymouth Place area, where many interesting programs are offered. Outside activities and entertaining friends in the Chamber of Commerce in Squam Lake keep her busy. Mary Savage Collins and Barbara Hervey Reusw were among her visitors. She was looking forward to a voyage on the Royal Viking through the Panama Canal with island stops and two days in S.F.

Marge Wolfe Goggan returned after a month's trip to Tahiti, Australia, New Zealand and Fiji—\textit{to drown in bushels of mail}. Last fall she visited Brazil, Peru, and Argentina and in 4/86 took a granddaughter to Morocco. She hopes to be home for the rest of the year.

Correspondent: Sabrina (Subby) Burr Sanders, 133 Boulder Road, Wethersfield, CT 06109

Liza Bissell Carroll and husband spent the winter on Maui where they played a lot of golf, duplicate bridge and worked with the Pacific Whale Foundation and Earnie Bissell misses reuniting as the date conflicts with a Baltic cruise already booked.

Helen Bendix Mackintosh proudly reported that she is a seven-year member of A.A. She attends many meetings, often leads them and in general spreads the word about this helpful form of treatment.

Dorothy Harris Wellington said '86 was a busy year. She spent three weeks in London, sold her house to her son and built another nearby, and was planning a trip to AK in June.

Rance Birch Crosby is now semi-retired, having stepped down as director of art as applied to medicine at Johns Hopkins for 40 years. A medal, cast in her honor, will be awarded annually for outstanding achievement in medical illustration. She has been asked to write a biography of Max Brodel, called the father of modern medical illustration. Rance teaches three days a week and is active in the Daughters of the American Civil War Club of MD. In her spare time she spins and weaves.

Sara Bowman Sun and husband Paul spend some of the winter months in Casey Key, FL. 1986 was a big year for them as they moved from their home of 20 years in Toledo to a house on a lake between Puncheir and Durham, NC. All their children live in Durham. Pamela and family have been there for years, Sara II is a full professor of law at Duke and at age 36 produced Martha's third grandchild; number four, Youngest, Paul, resigned his job and is now a struggling first-year law student at Duke.

Elizabeth Adams Lane and Mack enjoy their new home in DeLand, FL where they spend most of their year. Their usual travels have been curtailed by business activities but they have had foreign visitors. Bette and Mack keep busy with golf, tennis and volunteer activities in their church and public library.

Barbara Fawcett Schreiber is starting her 24th year as a member of Cantor City, OH board of education, her 6th term as president. She is also active in many church and community affairs. All four children and grandchildren live nearby and she sees them often. Last Aug. she enjoyed a trip to the Canadian Rockies with middle daughter, Susan.

Edith Burnham Carlow and Emroy Carlow Rohers met at a Christmas party and Edie stated that Emroy is busy as ever but that she has slowed down due to glaucoma; however, Edie and Carlton enjoy life at the slower pace.

Constance Campbell Collins is practically homebound with osteoporosis and cannot travel as much as she likes. She attends her CPA making out tax returns.

Sara Johannsen was just starting her 24th year as a student at the University of Georgia, concentrating in Biology, and studying for her Master's degree in Plant Nutrition. She hopes to join the faculty when she graduates. Sara received a scholarship to study with Dr. Emroy and enjoys life at the Campus孑.

Priscilla Cole Duncan feels her news is the same every year but she and Jim are well and happy. They spent two months on a trip to CO and NM in their travel trailer and are planning a three-month trip to the northwest this year. Priscilla works part-time for a CPA making out tax returns.

Catherine E. Lawver is a widow and single woman, starting her 24th year as a secretary. She is a devoted and professional secretary and has been seen on the PBS program \textit{Our American Village}.

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wallowing in whales and dolphins—a fabulous experience!” Jean and Joe keep fit playing lots of tennis. Elizabeth … in New Haven. Jyl participated in patient care, therapy groups, read case studies—and left with a job offer.

Barbara Curtis Rutherford and Bud were about to leave for a trip to the Caribbean, two weeks by boat, one in Puerto Rico for some golf and to visit friends. Bobba and had family get-together in the Adiron- dacks last summer but decided to swap their usual tent for a motel. Bud retired from his law practice the last year. Both have suffered from some health prob- lems but with crossed fingers, all is well now.

Henrietta Farnum Stewart and Charlie enjoyed a fabulous Mediterranean cruise in April and May ’86. Henny writes that they are definitely not “chicken Americans,” as they were in Spain visiting the Alham- bra before the scheduled cruise when they heard about the bombing of Libya. They were the only passengers boarding the ship in Gibraltar following a cancelled scheduled stop in Tangiers. They had three beautiful days in Venice, then Paris en route home.

Rachel Homer Babcock and Willard are in the middle of building a “condo care” house. They were looking forward to having Jane Goss Cortes and Henry there with them in Feb. and Betty Patton Warner and Philip in March. They love living in Venice, FL. as do many of their eight ’39 classmates also living there. Rachel and hus- band play golf, bridge, and love retirement.

Jane Goss Cortes, husband and children spent three gorgeous weeks last fall in France on the Canal du Midi. Visiting Provence, Burgundy and Alsace. Christmas was spent in Weilhelft on Cape Cod. She and Henry plan to spend two weeks in FL in Feb. with their children at Summerland Key; then a visit in Venice with Rachel Homer Babcock and Willard; and a few days at Gasperilla/ Boca Grande. Back to Cape Cod at the end of March, they will hole up for the rest of the year, with children nearby and the garden, the golf, and the boat.

Anna Hope Mcgraw reports that 1986 was a banner year for her and husband Bill. They enjoyed a wonderful cruise through the Panama Canal on the Royal Princess. In May they visited daughter Camilla and husband Marty in Heilbron, W. Germany, for two weeks and spent a wonderful weekend in Holland walking among the gorgeous flowers in Keukenhof. They returned to Hubbard in Sept. in time for the birth of their first granddaughter. The christening was in Hannah’s church and Kate’s godparents, daughter Rhee and husband Mike, came up from GA for the event. Rhee and and a few children nearby and the garden, the golf, and the boat.

Pat Hubbard Brooks and Pat Hubbard traveled around the U.S. last year, Airstreaming over 16,000 miles from FL to Ontario and west to WA, south through CA to TX and home by way of the Gulf states. In route they dined with Doris Houghton Ott and Major, and spent July in Groton with family. Bea sees Winnie Valentine Frede- riksen in Bay Indies Mobile Home Park, and FL neigh- bor Barbara Myers Hallid. Eunice (Nini) Cocks Mil- lard, and Nancy Weston Lincoln who are considering another mini-reunion this year.

Helen MacAdam Leising and Charlie visited Phyllis Hartung Morton and Bill in Tequesta, FL and had an interesting trip from Charlie’s nieces which, according to Bill, kept them laughing all weekend. Helen was able to spend some time with Gwen Knight Nevin and Tony catching up on news. Mary Driscoll Devlin and husband are enjoying retirement and have been playing golf all over the world. Mary visited the C.C. campus recently while on a trip from NJ to Boston and reports enthusiastically that it is still a most beautiful and exciting place.

Regrettably we learned of the passing of Eleanor (Sue) McLeod Adair in 11/86. Our deepest sympa- thies. We look forward to seeing you in 1987. We wish you a wonderful winter and look forward to seeing you in the spring.

Our deepest sympathy to her family and friends.

Correspondent: Madeline Sawyer Hutchinson, R 4 Ox Hill Rd., Newtow, CT 06470

41 Ann Breyer Ritson and Ian continue to lead their “double feature life”—three sea- sons in the FL Keys and three in the 1000 Islands. Ann’s mother at 97 “marvelously balances energy input and output to keep going.” No travel this year except to the Maritime Canadian provinces doing ancestry search. A great area to visit, as is Summerland Key!

Edythe (Chips) Van Rees Conlon had a very adven- turous year, having gone off to Kenya and Tanzania to see the animals in their natural habitat. She had read much about this “peaceable kingdom.” She enjoyed deluxe camping, game drives, a balloon float and roast at The Ark and plush Mt. Kenya Safari Club. Lot’s of family action too, including one new grandchild and one romantic wedding on Nevis Island. And then a trip to China, flying from place to place—Hong Kong to Canton to Peking, where, of course, she climbed the Great Wall. Before her return to NJ, she visited daugh- ter Faith who has a charming houseboat in Seattle.

Correspondent: Jane Kennedy Newman, 46900 St. Rd. 74, Unit 139, Punta Gorda, FL 33950

43 Mary Equebet Frelchel is busy with garden, golf and trips to Australia, home country for husband John. Mary’s son burns up the highway and byways with high-powered running and cycling; his son Mark is at Cornell School of Engineering. Mary says that she should all be proud of what CC has become and of the excellence which it continues to achieve.

Wilma Parker Redman was chairman of a successful capital campaign for Westbrook College, which was where she met CC graduate and instructor Berene Wheeler who influenced her decision to transfer to CC. Wilma and Chuck have three grandchildren living nearby in Portland, ME. In winter months they live in Captiva, FL and visit a son in Montego Bay, Jamaica.

Betty Fease Marshall exhibited four quilts at Pine Tree Quillers Show in July. Summer in ME, a South Seas cruise and a 40th anniversary party given by their four children made this a banner year for the Marshalls. Another summering Downwcaster, Evelyn Silvers, Daly, spent Christmas holidays with her family in ME. Recently retired, Fiv continues volunteer work in Wilmington, DE and is off to Germany this spring.

Phillis Schuff Imber we lcomes all CCers to Outlet City, PA where she and herman are active merchants. First granddaughter was born to Amy and son John, an instructor of sociology at Wellesley. Another son is editor at ABC network in LA.

Kathryn Hadley Inkep’s birthing trip in Costa Rica, “definitely not a luxury tour,” involved pre-dawn wake- up calls and hiking over rough terrain, but was rewarding in the number of exotic species of flora and fauna. Retired in Kilmarnock, VA, Ta and Les are busy with golf, bridge and sailing. Through her AAP calls Ta has spoken with Eleanor Horsey Blattman recently back home in Charlotteville, VA from travels in Italy and Japan, also with Frances Yeames Prickett whose husband Hank served as chairman of his 45th Anheuser reunion this year.

Mary Louise Walsh Thachery has three married daughters and eight grandchildren. Mel, former manager of UCI University Club in Santa Ana, CA, and husband are surviving life of mutual retirement pretty well with home improvement projects, golf for Jim and civic volunteer work. To celebrate new lease time, they plan travels in France, Spain and Portugal this spring.

Mary Jane Dale Morton serves on a tri-county anti-pollution agency, on the board of the Federation of Women’s Clubs and is chairman of the Aromas, CA tri-county fire protection organization. With the help of her son John, Pineapple runs a family farm. The class extends sympathy to her family on the death of her husband John in March.

Betty Shank Post, living in Houston, sends news of son Douglas, a playwright and composer. At age 28, he has had ten television productions in Chicago. Betty has a married son and two grandsons in Phoenix, AZ.

Brooks Johnstone Saltman, our stalwart class pres- ident, entertained children, grandchildren, friends of

January Intern Jyl Locher ’87 at work with Cecily Reynolds ’74, director of activities in the psychiatric unit of St. Raphael’s Hospital in New Haven. Jyl participated in patient care, therapy groups, read case studies— and left with a job offer.
children and an honorary grandchild in Southwest Harbor, ME last summer, and when autumn arrived she said the silence was overwhelming. Last summer’s cruise to northern Europe was a great success despite a rough Atlantic crossing, gale winds in the North Sea and Irish Sea and snow in Norway.

Barbara Hogate Ferrin and Allan, planning for retirement, have new winter quarters in Palm Beach, FL. They celebrated 1966 with the arrival of a grandson to daughter Bonnie and husband in MI.

A full-time sanibel resident now is Lois Nagel Martin, who lives in Naples, FL. Taus and Ralph plan more sailing and cruising in southern waters.

Lois Crichton Abbot’s description of her mundane life reads: “I’m giving up tennis and downhill skiing (luphobia) to work harder on the recorder, bridge, Great Books and art appreciation. We’re off to Sanibel, FL in Jan., Elderhostel in Europe in April, Seth’s Brown reunion in May, and summer in MI.” Should Lois consult Webster’s Collegiate for the true definition of mundane?

Evelyn Hooper Steinstream, living in Lexington, MA, has retired from teaching to start a fun job delivering flowers. She has given up Eastern Star work to care for her 91-year-old mother, but continues to serve on the Board of Fellows of Norwich U. She looks forward to seeing classmates at reunion next year.

Thecla Gustafson Wyland is the modern committed “Renaissance Woman.” Her modest newspaper reads, “Writing for the U. of Louisville, KY nourishes my ego, travels to Montreal untrust my French, craftwork challenges my creativity, participation in the Home of the Innocents satisfies community obligations, and last but not least, three grandsons absorb my energy.”

Lynn Thomson Spier lives in Fletcher, NC, with a view from 3200 feet of all the surrounding mountains. They are ten years retired and have daughters living in AZ, CO, and NY with three grandchildren. Lynn is gardener, cook, flower arranger and volunteer for their area symphony and art museum.

Betsey Hodgson Yeager enjoys the camping life around her hometown of Pinewo, LA; she has retired a 15-year-old canvas tent for a new model—“have tent will travel.” She visits children in NY, NC, LA and Zimbabwe. Betsey’s April ‘86 trip to Harare to visit daughter Betsyellen and family was a five-star event. She attended a parliament session dealing with the U.S. bombing in Libya, flew to Victoria Falls, safaried in game parks to view animals seen on TV nature shows, and watched Halley’s Comet from a grass hut deep in the African bush.

There was another viewing from a tent on the banks of the Oklawaha River here in FL when your class correspondent and fellow canoes rose to greet the comet. One of the Joyce-Johns is in proximity to wilderness canoeing and camping (seal alligators), cruising the St. John’s River and Intracoastal Waterway, and sailing in the Atlantic Ocean, all this an hour from our house in the city. There are also challenges: participation in the Community Council’s studies of visual pollution; alcohol and drug abuse in children; needs of growing symphony and art museums; and for this correspondent, sorting out the priorities at the painting table, study station, mending department, and, very important, the receiving desk for my next crop of news for the class of ’43.

Correspondent: Margie Livingston Campbell, 3661 Weyland Street, Jacksonville, FL 32211

Shirley Funk Kelley works in the chemistry department of Somerset County College. Oldest son graduated from Northwestern Medical School, is now a surgical resident there and married to a lovely researcher with a Ph.D. in genetic engineering.

Suzanne Porter Wilkins and Wilk built an Acorn house in Williamstown, MA, and are having fun getting settled and starting a new life. Suki says Wilk is semi-retired.

Elsie MacMillan Connell volunteers at the library and dabbles in watercolors while on Martha’s Vineyard. Son Jack and family, including two granddaughters, visited from Tokyo. The Connells were enchanted by the three-year-old’s occasional Japanese words and gestures. The Connells take cross-country trips with family stop-offs, but home base is Naples, FL.

Eleanor Strohm Leavitt’s highlights were a new granddaughter, born to eldest daughter Ann and marvelous trips to Holland, Belgium and France as well as AK. High spot of the latter was a day in Anchorage with Alean Biseley Kress and Les.

Jane Breckwoldt Harris and Monte retired to Weekapaug, RI (20 minutes from New London) and are enjoying the “South” after 33 winters in NH and upstate NY. Jane invites those visiting CC to stay with her.

Jeffrey Ferguson gallops along from church to correctional center with occasional detours for Girl Scout camping activities. After four years as ass’t chaplain at the Maine Correctional Center, she feels she’d like to take on the educational and justice system of the U.S. but, particularly, ME. Then she might do something about parenting, decision-making and commitment for teens. Jeff had two rainy but fun weeks in Scotland, plans Poland next.

Margot Hay Harrison had a wonderful ’86 which included a new house, a 40th anniversary highlighted by a trip to the Orient, and having all their children and grandchildren visit at Christmas. Margo saw Betty (Penny) Gilpin Griffith and Bruce in FL.

Natalie Bigelow Barlow finally stopped working after lo these many years, partly to help Norm in his new business that also entails some travel, and partly to do the things omitted or hard to do when one works. Margaret Marion Schiffert telephoned Nat in Sherborn, MA from a conference at Wellesley. Peggy is editor and art director for Church Women United and travels the world. The Barlows had great fun at Elizabeth Harlow Bang’s son’s wedding in London and enjoy having Edith Schall Gooch and Warren almost neighbors on Cape Cod.

In 1966, Sarah Bauernschmidt Murray and Stu went to Seattle, WA via Amtrak and by ferry to Ketchikan, AK, to visit eldest son. Next they toured CA by VW van with son John as driver/guide. Back to CT via Amtrak, then on to Annapolis for Stu’s 40th reunion and Christmas in MD with SES’s parents. This year, they’ve

Brazil 10

Putting it down on paper

In February, Connecticut College hosted the only East Coast showing of Brazil 10: Works on Paper, an exhibit that represents current artistic trends in that nation.

Through the effort of Assistant Professor of Art Tim McDowell, not only the exhibit but also its co-curators, Otauvi Roth of Sao Paulo and Bob L. Nugent of Sonoma State University Art Gallery in California visited Connecticut College. The two had dreamed up a novel idea when they met in Sao Paulo in 1984. Roth, who operated South America’s only source of handmade artists’ paper, had decided to close down his mill, but was left with an inventory. Roth and Nugent decided to send 10 sheets of fine paper to ten of Brazil’s noted artists, asking them to return three sheets with their work to Roth. The result was this unusual exhibit, including the work above, Onde Um Ev Era Hazia Um Circulo Deserhado A Lapis-Paisagem -1 by Esther Grinspun.
MARRIED: Nancy Bohm McCormick to William Rance 12/31/86.

Nancy Bohm Rance and Bill live in Huntsville, AL which Nancy is happily exploring after 33 years in OR. She plans to continue her piano performing and teaching in the new locale.

Ann Daniels Hacker and Byron moved in Aug. from San Antonio to Charleston where daughter Debi is an archaeologist with the Charleston Museum, and both Ann and Byron plan to concentrate on their stamp business, Dine Box Stamps.

Phyllis Hoffman Driscoll and Frank, at their new retirement home in Hilltop Village, golfering and hosting family and friends from colder climes.

Vivian Johnson Harrles and Brent visited your correspondent for four days in June on their way to FL in their newly purchased waterway. Conversation naturally turned to first granddaughters—Jennifer born 10/86 to the Driscolls’ son Pete, a golfer pro at Callaway Gardens in Pine Mountain, GA, and Morgan who turned 13 in July. Jennifer, the Harrles’ son, Brad, who lives in SF. Traveling and home improvement projects are current enthusiasms of newly retired Brent, while Viv continues to entertain, make weekly visits to her elderly mother and work occasionally as an office temp.

The first grandchild is also brightening the life of Emily Perrins Chaffee. Even the case of “baby elbow” resulting from several weeks helping daughter with the newborn did not change her mind that he is adorable. John is finishing a two-year stint as president of the medical staff at a Syracuse hospital, a tiresome job due to the demands of the NY State Health Dept.

Rhoda Levy Schlein reported the arrival in 9/86 of a brother, Garrett, for granddaughter Jennifer, the children of son Clifford and wife Cammie.

Include your correspondent, Roldah Northup Cameron, in the gaggle of new grandparents. Dana was born to my daughter Jackie CC ’75, on 1/6/87.

Vera Santelli McQuown writes enthusiastically of her move to Mystic where she lives in one of its oldest buildings right on the water with old-fashioned charm. "An example of integration at its best" is her description of the urban school where she teaches grade two. Other enthusiasms include the Mystic Art Assn., sailing and annual summer trips to Switzerland.

Lois Allen Saffeir makes daily phone calls to cheer and check on five shut-ins and six fellow MS patients in the Hartford area. She misses daughter Robin who lives in Israel with husband and three children, but daughter Judy visits frequently. Lois and Harvey had a welcome reunion last fall with Camerons and Joan Truscott Clark, who were en route to ME to visit their daughter.

In Newport, RI Nancy Libby Peterson helps to set up support groups and activities for Alzheimer’s patients. As Ashleyville, NC medical circles know Dorie Cramer Maitland, a clinical nurse specialist who does hospital-based patient/family teaching, and her urologist husband Alex, Sonny, works in the South at Sewance. Dorie and Alex go to their Kiawah Island home for occasional R&R.

Nord Rocheiner Kinsley was mother of the bride last spring. Married daughter Julie now lives in Houston while younger daughter Lucy remained in NYC, to practice law. Of her many volunteer jobs, Norma especially enjoys being an historical society docent.

Em Tuttle Wade and Don watched son Bill go to the altar in 9/86.

Pat Kreuger Johnson’s daughter Jodie was married in 12/86. The Jacksons live in Kennett Square, PA but have her eye on Jupiter, FL as a retirement spot.

The last of Pat Roth Squire’s offspring to marry was Jeph who took a marvelous young woman from CT for a wife in 9/86. Jeph’s base is I.A., where he is a film script writer with numerous credits including “Bugsy” starring Warner GOLDIE, and “Am I a Proud?” asks Pat. “You bet!” Besides entertaining her and husband Dave’s seven children, six grandchildren and friends at their Martha’s Vineyard house in summer, Pat and Dave enjoy the very active volunteer community. She volunteers at Children’s Hospital, is a trustee of the New England Aquarium and belongs to several organizations that help youth. Regular tennis games and membership in an 86-year-old book review group challenge body and mind. The film “Out of Africa”...
inspired the Squires' fall safari in Kenya.

Joanne Dings Haeckel sent a beautiful picture taken at the 10/86 Houston wedding of middle son Peter to Shirley. Mr. Haeckel and his wife Mrs. Haeckel. Joy and Jerry, older son Jon and wife Birdie who live in Chicago, the bride and groom, and youngest son Peter who works in NY. Joy has relinquished most of her farmhand labor to VA cattle ranchers while she takes to painting, singing in choir and serving as a vestrywoman at church, leading an occasional tour at nearby Monticello, and maintaining her interest in antiques. The Haeckels and Birdie Spratley often fairly.

A Christmas card from Barbara Nash Hanson and Herb pictured them in Venice last week. A June seeing Italy by train was followed by a week cruising along the Italian coast on two chartered motor yachts of friends. The Hansons shuttle between their home in Belvedere, CA and a desert property in Palm Springs.

Phyllis McCarthy Crosby's 1986 travel included a Caribbean cruise, a wildflower walking trip to Switzerland, and a maritime museum study trip to CA. Several generations of family, including first grandchild Christopher, son of Barbara and Darrel, and an incredible assortment of community activities and hobbies keep Phyl on the run.

A trip to England and Scotland last summer resulted in a burst of creativity for Helen Johnson Leonard Haberstroh. Sketches done on the trip while rested and relaxed at inns and antique shops and the cathedrals. Johannie sells her work through a small mail order business and at sidewalk art shows. Lucky friends have for years received her original Christmas print cards. She and her husband cruise a great deal overseas and are particularly interested in castles and churches of the Middle Ages. Among places visited are China, Russia, Eastern Europe, Great Britain and S. America.

Suzanne Toor Karpas' primary interest is the Karpas Health Information Center at the University of Miami Center in C. P. She serves on the board of directors of the center since its inception five years ago and takes an active interest in its many programs and services, involving health education. She is trustee advisor of the center. Edmondson and wife Marie are the proud parents of Nina, 2, and son Bruce and wife Joy. Their children are at New Seabury, they have 3 children and five stepchildren.

Ann Andrews Paxton is a long-time travel agent which is a vocation very much. She believes her three years in Germany, one in Kenya and other assorted trips qualify her well for her field. Ann and husband Pax live in Portland, OR where he is head of the department of neurosurgery at Oregon Health Sciences U. The Paxton kids are well out of the nest; Barbara has an M.A. in international economics from Columbia and works at Chase Manhattan Bank; Richard is a newspaper reporter, and Kathy CC '85 works at an OR ski resort.

For Alice Kinberg Green and Art, 1986 was a most difficult year. Daughter Susan, 32, lost a long and painful fight against cancer, dying late in Oct. Classmates may remember that the Greens lost son Jonathan at age 15 in 1975. The bright spot in their lives now is a grandson, the child of son Michael who lives in NH. Alice continues to take pleasure in her job as a special education teacher. Our sincere sympathy is extended to her husband died in March '85. She finds her job challenged by her new experience as a member of the "Sharing a New Song" chorus, 45 people of all ages and backgrounds from the Greater Boston area. The chorus traveled for three weeks in Russia, performing American music and hoping to establish a basis for good will and understanding through a love of music, "a once in a lifetime opportunity." Joyce and husband Clark bought a vacation rental home in East Falmouth, MA which sleeps eight and is available for summer rental. Son John is a Wooster College freshman and daughter Dayson this winter attended the national curling competition in WI.

Phyllis Pledger Weeton and Wally spent ten glorious days in England in Sept. Having sold their beach house at New Seabury, they have to look elsewhere for fun. Wally is a northeast regional manager in the Boston area dealing with government sub-contractors and Phyllis is assistant to the chairman of advanced instrument. Daughter Valerie visited recently with two friends from Chicago who work at Harvard and other daughter Laurie, Randy and David also live and work in the Boston area.

Sally Wing continues her independent practice in psychological services and she is consulting firm in Taunton, WA she counsels three groups of sexual offenders and has a support group for their spouses and partners. She also does counseling with Lutheran Social Services in Bremerton.

Carolyn Diefendorf Smith has a new title at Colorado Academy. She is assistant headmaster for development, which translates to fund raising and public relations. In the latter realm, Dief has been instrumental in developing a Summer Opportunities Fair, which is open to all area families and provides one-stop shopping for summer activities ideas from recreation and travel to work and academic. Piers is involved with life insurance and financial planning businesses and with their son, Gordon, has formed a consulting partnership known nationally as a leader in embryo transplant for foals. Their other children are: Mark, married and father to two grandchildren seen frequently; Allison, CC graduate; and with the wife of working in trouble teenagers through the Boulder YWCA; Gretchen, two-thirds of the way through college; and Julie, a junior at Colorado Academy.

Mildred Gilmore "M" and Bob live in Greenwich and have five children. Helen is an accounting executive at BBD & O in New York, and married to a practicing lawyer. Alicia, a Princeton graduate, teaches science at the Berkshire School in NY and pursues her master's degree. Their son Bob is a senior at Kenyon College.

Two children are at home: Julie in 8th grade and Christopher in 3rd. Millie finds time to work with cancer patients at the Sloan Kettering Institute in NY. Carol Kisnich Murchie returned to familiar territory when she moved from the MacDuffie School for Girls in Springfield, MA to Litchfield, CT to begin a new job last fall as dean of students at Westham Rise. She is also a faculty dormitory resident and teaches one English course. She has also described Carol as a 3 years of teaching experience; familiarity with boarding schools and dormitory living, "a terrific sense of humor, too, and the ability to see the lighter side of problems." Dorothy Moser has returned to her job as a five-week trip to Australia where they saw the last pre-trial race between Kookaburra II and Australia IV in the America's Cup. They stopped also in HI and New Zealand, and chartered a boat for cruising in the Society Islands. Their son, Tom, is a senior at Babson, and daughter, Laura, a Dartmouth sophomore, is
Leslie Crutchfield Tompkins lives in Charlotte, NC and has three grown sons. Leslie is a lab instructor at a large community college. She writes and has published poetry in small press magazines. Her first book of poems, *Summer Holds Too Long* is to be published in conjunction with another poet’s work by Juniper Press this fall.

Joy Johnson Nevin lives close to your correspondent here in Fairfield County in Wilton. John and Jay will celebrate their 30th wedding anniversary in Sept. They became grandparents when oldest daughter had a son, Liam Ferguson McCabe, at beginning of the year. Oldest son Sam graduates from CC this year with honors in economics. Their other son graduates from high school in June and other daughter is married and lives in Seattle.

Edith (Edie) Hollmann Bowers, living in North Andover, MA, enjoys her work as an art director for a bank. Their daughter graduated from Yale in ’85 and works in NYC. Son Charlie is a sophomore at Lafayette. She has seen classmates Joy Rozyczki Siewinski and Sally Withington.

Judith Eikelberger Gruner lives in Vienna, VA selling real estate and doing limited partnerships in real estate. Her youngest, Erik, is a senior honor student and Suzie graduates from William and Mary in May. A group from that area are having a July mini-reunion in Martha’s Vineyard at Mimi Adams Blitzers’ Ann Bur-
61 Correspondent: Sally Foote Martin, 3100 West House Road, Cape Elizabeth, ME 04107

63 Judith Hyde Kaufman and lawyer husband Stuart live in S.F. Judith received an M.A. from NYU in 1966 and an A.A. in fashion design from Harcum Junior College in 1983. She formerly worked as a project manager training the disadvantaged to enter the job market. Present hobbies include dog training and figure drawing. She has traveled extensively in the USA, Italy, England, Puerto Rico, Mexico, Canada, and Bermuda.

Theodora Dracopoulos Argue and husband Clifford, t.o. of facilities and properties of Alaska Airlines, live on Mercer Island, WA with daughters Christina, 17 and Irene, 15. Theodore is active in the Mercer Island Visual Arts League, Women's Club and Children's Orthopedic Hospital Guild. She also attends Bible study classes, icon painting classes, and is a member of the St. Demetrios Folk Dance Board and choir. She has traveled in Canada, and with her two daughters visited CC last summer. "It was nice to see the Alma Mater," she said.

Correspondent: Sally Foote Martin, 3100 West House Road, Cape Elizabeth, ME 04107

64 MARRIED: Suzanne Smith Faux to B. Edward Bensinger III, 8/8/86. Platt Townsend Arnold. Ann Weatherby Smith, Cathie Layne Frank and Donna Richmond Carleton had a mini-reunion last summer. Donna is a special needs assistant at the Aroostook (MA) Regional High School teaching functional academics to developmentally delayed students aged 16-21. Donna is working on her advanced degree in special needs at Boston College, shopping for college outfitter, and reliving eighth grade with daughter Melissa, 14. Ann Weatherby Smith teaches 6th and 7th grade in a middle school in Purevile, VA. Husband Carl is an architect in Alexandria. VA, 16, Sarah, 11 and Andy, 10 attending high school, middle school and elementary school respectively. Platt Townsend Arnold is living and working in good old New London. Husband Carl is now in the massage business which she thoroughly enjoys. She points out that college friendships have a way of renewing themselves in a warm and dependable way. Recently she had a long visit with Joyce Parker Haas, whom she reports is well and happy. Platt also often meets our class pres., Pat Edwards Anderson, for lunch.

Congratulations to Pat Arnold Onion, who was made an associate professor of English at Colby College in Waterville, ME. Platt Townend Arnold, Ann Weatherby Smith, Joan Ross Bloedel, and Andy, 10 attending high school, middle school and elementary school respectively. Platt Townsend Arnold is living and working in good old New London. Husband Carl is now in the massage business which she thoroughly enjoys. She points out that college friendships have a way of renewing themselves in a warm and dependable way. Recently she had a long visit with Joyce Parker Haas, whom she reports is well and happy. Platt also often meets our class pres., Pat Edwards Anderson, for lunch.

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Lynn Sanders Meyer moved from Stone Mountain, GA to Forest Hills, NY with daughter Kristen, 16, and son Keith, 14, both in the public school system. Son Keith is a freshman at Duke U. Catholic alumnae get a special discount! CC alumnae get a special discount! CC alumnae get a special discount!

Lynda Meyer won a NASA fellowship to work at the John F. Kennedy Space Center in Florida.

Teddy and Larry S. Smith, 7319 N. Balsam Blvd., Houston, TX 77019, are very Canadian; they figure skate, ski, curl, and have a home in Palm Alto. Youngest daughter, Betsy, just climbed an 18,700 foot volcano in Mexico.

Laurie Wisbach Curtis, in Annandale, VA reports that her daughter Julie is now a junior at St. Bernard High School in Montville. Mary reminds us that she is still class treasurer and would welcome class dues of $10.

Susan Steinle Bepko is busy raising her second family, son and daughter. She is an attorney in Rockville, MD. Susan and her husband, a retired TWA captain, moved to New York City last fall, and are currently living in a hotel there. The family plans to stay in New York City for a year or two before relocating to the West coast.

Carolyn Wood Moorhead writes from Bellevue, WA, "This is the best, if busiest time of my life. Thanks to the computer, I am able to remain financial manager of my husband's medical corporation while ferrying the three children around to their various activities. I also do extracurricular activities. Daughter Katherine, 15, competes in international piano competitions. Allison, 14, is a nationally ranked swimmer—and also in international competition. Dudley III, 11, plays tennis and is "the best paper on the swimmer keeps us all healthy, the piano music keeps us sane and the paper money helps keep us afloat."

Hope Batchelder Stevens and husband Peter celebrate their 20th anniversary. Having lived in Toledo for five years, the entire family is now involved in one school as Peter and Hope work there and Abigail, 14, and Josh, 11 attend. Hope's suburban activities include being on the church board and on the board of a camp. She says, "It's nice to work in two different worlds."

Mrs. Stephen R. Smith, 16 Greene Drive, Lawrence, MA 01840, has just returned from a trip to France. She and David took a trip to the Caribbean this last year and loved it all except coming home. They had not seen each other in 20 years and the reunion was delightful as well as educational as they enjoyed the sights and events of San Diego.

Your correspondent’s oldest daughter Julie is a Westtown High School senior. Husband Ted updated both of their college guides last fall in addition to advising her. Younger daughter Suzanna is finishing up at a local private day school and will be away next year. We'll have to get a good job in our next newsletter.

My new travel agency is open in Southport, CT. It is called Travel Express and I am co-owner with three others from the area including Margaret Zeiler, '56. Under Fielding's name she writes travel guides especially for alumni of the Caribbean and Europe. The college connection was a surprise to both of us when we discovered it. Ted enjoys his job endlessly at TC Matthews and Platt has a title-searching consulting business. Platt has a title-searching consulting business. Platt has a title-searching consulting business.

Visual Arts League, Women's Club and Children's Youth Exchange programs are also very active in the area. Platt has a title-searching consulting business. Platt has a title-searching consulting business. Platt has a title-searching consulting business.

Lynn Mitchell Graves is an entrepreneur, developing her own consulting business. She also does career life coaching for disadvantaged to enter the job market. Present hobbies include dog training and figure drawing. She has traveled extensively in the USA, Italy, England, Puerto Rico, Mexico, Canada, and Bermuda.

Laurie Wisbach Curtis, in Annandale, VA reports that her daughter Julie is now a junior at St. Bernard High School in Montville. Mary reminds us that she is still class treasurer and would welcome class dues of $10.

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Carol Fraser Fisk '68

Named Commissioner on Aging

Carol Fraser Fisk '68, who was nominated by President Reagan last June and unanimously confirmed by the Senate in August, has been sworn in as U.S. Commissioner on Aging. The oath of office was administered by Senator John M. K_fnley, state, and local level, Mrs. Fisk serves the needs of millions of older Americans. She works with 57 Units on Aging, over 650 local Area Agencies on Aging and more than 27,000 community agencies, and 136 American Indian tribal organizations to meet the needs of elderly Americans.

Mrs. Fisk's goal is "the development of an effective and responsive system of services for older Americans in each and every community in the nation." She says she agrees with President Reagan that community-based care systems are the most effective way to meet the needs of the aging, and emphasizes the positive action that can result from collaborative efforts between agencies at all levels.
Have You Seen The Globe Today?

Lynn Staley '70 is making it look good

By Ellen Bailey '87

Tighter deadlines, Apple computers, and the "people factor" are the challenges Lynn Staley '70 is taking on in her new position as design director of The Boston Globe. Appointed to the post in January, she is responsible for the overall design of the paper's news and feature sections and oversees a department of 18 designers. Ms. Staley, who joined the Globe in 1980, was previously design supervisor of The Boston Globe Magazine. She has also worked on the Sunday Focus and the Thursday Calendar sections of the paper, and special projects.

One of Lynn Staley's most formidable challenges is the tighter deadline schedule of the daily paper. Deadlines for designing news stories are much shorter than those for feature articles. She's also learning to use Apple Macintosh computers to plan design. But the biggest change, of course, is being a manager—what she calls the "people factor." Working with a team of designers, rather than being one of them, gives her an entirely new vantage point.

"It's a novel thing to do, seeing things differently as a manager," Ms. Staley said, admitting that she sometimes misses the hands-on work, as any supervisor does. "It's a lot to give up, learning to gain ego gratification through the work of other people. It's not easy!"

New projects, however, present some interesting possibilities for the future. The Boston Globe is in the process of incorporating new technology into the design of the newspaper. The use of color in newspapers is something she calls "the wave of the future." Ms. Staley is pleased that the Globe is giving more thought to the role of color than some other newspapers have. "Badly printed color," she said, "is worse than no color at all."

Ms. Staley's work has been recognized by The Art Directors, Inc., The Boston Art Directors Club, The Type Directors Club, The Society of Publications Designers, and The Society of Newspaper Designers. She has also been published in Graphis and Print Magazine.

A native of Cambridge, Massachusetts, Lynn Staley now lives in Brookline with her husband, Martin Linsky, and their son, Max, 6.

Ellen Bailey '87 of Wiscasset, Maine, is a volunteer intern with the Alumni Magazine.
resource issues.

Dagny Hultgreen Griswold and husband Harry, an engineer for Hamilton Standard, went to Stockholm in Oct. '85. They're putting in an oriental and extensive gardens on their new land. Dagny works in real estate, sings and dances for a local theatre group and enjoys Heidi, 4.

Candace Lindsay has been promoted to director of human resources for the L.A. area office of Price Waterhouse.

Ellen Lougee Simmons cares for her four daughters, 1-8, and travels with husband Matthew on business, the 12th year for Simmons & Co., for pleasure and education.

Tina Scott Brogadir is a den mother in son Joshua's Scout troop, a sisterhood v.p. at her synagogue and office manager of her husband's dental practice.

Sally Verkovich, former deputy director, division director of general programs at the National Endowment for the Humanities, was appointed director of museum programs at the South Street Seaport Museum in NYC.

We are sorry to report the death of classmate Paul Neff in 9/85.

Correspondent: Susan Ninde Tresemer, 13 South St., Brattleboro, VT 05301

THE POSITION OF DIRECTOR OF ALUMNI RELATIONS AVAILABLE. Interested persons are encouraged to contact the Executive Director in the Alumni Office.

MARRIED: Patricia Stein to Terry Wrightson, 9/86

BORN: to Phil and Dori Haggert Cappell, David Andrew, on 8/21/86; to Bernard and Mary Jane Davis Turchano, Michael Matthew, 9/17/86; to John and Daisy Park MacDonald, Thatcher Andrew, 4/29/86

Patty Wrightson Stein is in a doctorate program in political science at the U. of M.

Dori Haggert Cappell and Phil moved from NYC to Beresda, MD only weeks before David's death. Dori, who had worked for years as an editor of college textbooks, looks forward to resuming her freelance editing and consulting business once David is a older brother.

Susan Greeley is assistant designer for the company that designs and manufactures the Jaclyn Smith Sportswear line. Sally took the new post last fall after completing the two-year program at Fashion Institute of Technology. She lives and works in NYC, and is in touch with Alice Ralmo McKeown, Marcia Newmacker Damon, and Louisa (Weezie) Hammond Garrison.

Correspondent: Anne Kennison Parker, 45 Willowland Ave., Aps. 39, Summit, NJ 07901.

MARRIED: Deborah (Debbi) Lahr to John Lawlor, 12/15/84; Mindy Ross to Robert West, 11/2/85

BORN: to Alexander and Carol Williams Hannenberg, Claire Marjorie, 7/29/86; to Samuel and Cynthia Sarance Livermore, Spicy Morgan, 3/26/86; to Michael and Claudia Piukla Farrar, Shane Alexander, 2/12/86; to Dave and Kathy Knox Moore, John David, 1/4/87; to Gerald and Nancy Marks Smith.

Christopher Brendem, 7/16/85

Mindy Ross is director of point-of-sale marketing and development for American Express in NYC.

Debbi Lahr Lawlor is West Coast agent for her husband's advertising photography company and also runs the company's stock photography division. Debbi and husband have two dogs whom they consider practice for raising children.

Carol Williams Hannenberg resumed her general surgeon practice in Boston after her second daughter's birth. Carol's husband works at Mt. Auburn Hospital in Cambridge with Diane Cetrulo Savage's husband and they also live about a mile apart in Wellesley. Carol reports that parenthood is made easier by having the two best hands in the house.

Mike and Claudia Piukla Farrar, back in Houston after three years in London, will be, as of 2/87, in Jakarta, Indonesia where Mike will be a regional geologist for ARCO. Claudia has given up her job as vp for First City National Bank of Houston which she was able to keep in both Houston and London.

Patty Sternberg doesn't feel old enough to have started Conn 18 years ago. She lives in Chicago, is an attorney and 2nd vp at the American National Bank and Trust Co. of Chicago's trust dept. Patty is also an active member of the board of the Chicago Museum of Contemporary Art.

Nancy Marks Smith met husband Gerald when she was a prosecutor in St. Louis County, MO and he was a St. Louis County police officer. They moved to Springfield, MA in 1985 where Gerry is a training coordinator for the Smith and Wesson Academy. Nancy is in the legal dept. of Monarch Life Insurance Corp. in charge of supervising litigation. Son Christopher is nearly 2.

Leslie Tervo Barkhri and husband Bruce work for the CT State Dept. of Human Resources. Leslie was recently promoted to a management position in the Middletown district office. Leslie has an MBA from UConn, specializing in health care administration. They live in S. Windsor with Erica, 6 and Alexandra, 3.

Marcia Wallace is artist-in-residence in two rural schools in AR. Last summer she received a fellowship from the Arkansas Arts Council and spent two months traveling coast to coast, photographing and doing research. Marcia's picture of her partner, Tom Carraway, was published in Popular Photography and was the AR winner in its "A Day in the Life of America" contest.

Alexandra Lindquist is the administrative ass't. to the director of the CT Social Security administration in Hartford. She is responsible for the operating budgets of 17 offices statewide. Alexandra recently bought a house in the woods of Salem.

Rosalind (Roz) Rustigian has an oriental rug business in Providence which she loves. She also owns and operates a catering business called Cupera.

Anne Ginsberg, married to Dr. Larry Geogradhen, is a chief psychiatric social worker at the Brigham and Women's Hospital. In 1985, she received a fellowship from the National Endowment for the Humanities. She works part-time in her private practice.

In addition to being a single mother of three children she teaches at Mount Holyoke College and is a member of the board of the Chicago Museum of Contemporary Art.

The position of Director of Alumni Relations is available. Interested persons are encouraged to contact the Executive Director in the Alumni Office.

Leslie Mamorolian has been in Des Moines for nine years and loves the Midwest pace of life. Children Litjana, 4 and Benjamin, 3; Sunday School teaching, and PTA work.

Mindy Ross is director of point-of-sale marketing and development for American Express in NYC.

Debbi Lahr Lawlor is West Coast agent for her husband's advertising photography company and also runs the company's stock photography division. Debbi and husband have two dogs whom they consider practice for raising children.

Carol Williams Hannenberg resumed her general surgeon practice in Boston after her second daughter's birth. Carol's husband works at Mt. Auburn Hospital in Cambridge with Diane Cetrulo Savage's husband and they also live about a mile apart in Wellesley. Carol reports that parenthood is made easier by having the two best hands in the house.

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Radio Days

Falling asleep on the air and other tribulations of the morning shift

By Mary Seaverns Saner '72

A loud clanging noise awakens me from the dead. It's cold and dark—3:45 in the morning. My eyes close for an instant. Then again, that horrible sound. 3:50—time to get up. Drag on the clothes, splash cold water on the face, grab a couple of bananas and head for the door. Thank goodness, Jack is waiting in his taxi ready to take me to work.

I'm a radio newscaster—an afternoon anchor assigned to fill in for two weeks on a part-time morning shift at WPXK in Alexandria, Virginia. That means writing and broadcasting nine newscasts between 5:30 and 8:30 A.M. The morning shift, by the way, is the most sought-after in radio, since the greatest number of people are listening as they wake up, get dressed, eat breakfast and drive to work. But, being a night person who's used to working in the afternoon, this was a body shock beyond compare—a real nightmare.

Slam the cab door, let's go—icy roads and all. It's off to Alexandria, about a 15-minute drive from my Washington, D.C., home. We'll pick up a newspaper on the corner from one of the Washington Post delivery trucks. Then I'll turn on my flashlight and get a start on learning the morning news. I don't own a car; ordinarily on the afternoon shift I'll take the subway to work, but at 4 in the morning, forget about public transportation. Once, I used a rented car to make the trip, but got stopped by a policeman six blocks from my house. He asked me if I were "a woman of the night."

The morning shift is quite an experience. Just ask my husband. He can never get back to sleep after being blasted twice by alarms. Falling to go back to sleep, he ends up walking to work at 5:00 A.M. He comes home at 7:30 P.M. Goes to bed soon after. Can't sleep—and here comes 3:45 again. Let's just say we almost tested the separate bedroom policy. At least he doesn't have to work early mornings on a deadline.

I hit the station stumbling at 4:30 A.M. What greets me in the newsroom are huge mounds of Associated Press paper which have accumulated all night and spread across the floor like a paper carpet. Printed on the paper is everything that has been happening in the world since 6:00 the previous evening. I've got an hour to read it all, pick out the most important stories of the day, and write my first five-minute newscast. Ask your brain at 4:30 to respond to that. Sometimes the answer is no. I'll give fresh newscasts and sports reports every 20 minutes. It's a challenge to make them interesting, not to mention coherent. Once, I actually fell asleep while on the air. After delivering half my newscast, we cut 30 seconds for a commercial. I closed my eyes for an instant, and the next thing I knew my head hit the microphone. Unfortunately, my boss was listening at home and heard the clunk—just grabbing a few seconds' rest. What's also strange about this shift is that just as I'm finishing my last broadcast and am getting ready to leave, all the station employees are arriving for work. It's the start of their day—the end of mine. I'll go home, go to sleep, and dream this never happened.

My colleagues who are on the air early every morning would say this isn't so bad if you're used to it. I'm impressed.

Mary Seaverns Saner '72 is an independent producer of radio and TV feature programs, and has produced shows for National Public Radio, Monitor Radio, and local stations.

Lee Mills Applebaum's five-year-old daughter is the joy of her life. Lee has temporarily retired from teaching after ten years and does freelance writing for local newspapers. She reports enjoying being more of a housewife than she's ever been before. Lee saw her Emily Abbey roommate, Marcia Wallace, last summer.

Nancy Mavec Spain moved to the suburbs from Chicago two years ago in search of a better school system for her daughters, 6 and 8. Nancy loves her part-time...
work as a lawyer in estates/taxes/probate and in representation of handicapped children to insure their appropriate education. She and husband look forward to moving back to the city when the girls are older. Mary Cerreta left Galveston, TX for DC where she is now working part-time on a cardiac progressive care unit. In her spare time, Meredith takes Zachary, 7 and Rachel, 4 to Suzuki piano and violin lessons and she is even learning to play the viola along with them!

Deborah Myers Kucharik and husband Zoltan have just spent two years working on MBA’s at Pepperdine. All the work paid off when they both graduated in 12/86 and the degree got Debbi a promotion into long range planning with Pacific Bell. They are looking for a special way to spend their accumulated vacation time.

Toni Miller Carter and Jeff are thrilled to be back in Nashville where he is an oral and maxillofacial surgeon. Cristin, 9, Courtney, 7, Jeffrey, 5, and Chelsea, 3 keep Toni busy carpooling. When not in the car, Toni is involved with Junior League and medical auxiliary. She plans a summer reunion with Sue Sylvester Kenney, Mary Gardner Young, Cathy Cosbely, Smith Newman Nawnock, Heidi Peck Sullivan, and Connie Baker Humphrey.

Suzanne (Sukie) Pennin Ream and Bruce have sons 12 and 9. Bruce works for Crossroads Vineyards in Stonington and Sukie does staff nursing in labor and delivery at Women & Infants Hospital in Providence. They live in a 200-year-old farmstead in Cranston, RI and find life hectic, but quite fulfilling. They live in a 200-year-old farmhouse in Cranston, RI and would love to see Nicholas, 3, Cristina, 2, and Michael, 1 onto their farmstead.

Barbara Ferris Chalfant was graduated from law school in 1979 and has been a practicing attorney since. Barb is completing a clerkship in the DC U.S. Tax Court. Barb plans to join a private practice, Strauss & Troy, in Cincinnati and would love to contacts with CC alumns in DC.

Jeff and Judy Paskow Gold are living in North East, MA. Jody continues in her private practice counseling clients with obesity and compulsive eating disorders. Judy is a fourth year corporate associate at Burns and Levinson in Boston.

James Balmer and wife Emma have left 12 and 9. Emma works for Manufacturers Hanover Trust in NYC and is living in Brooklyn Heights.

Bill and Barbara Bates Davis and daughter Holland are living in the San Francisco Bay Area. Holland is at home with her mother. Bill has started a direct manufacturing company called Database Marketing Corp. where Chris Colbert ’80 is head of sales.

At Lucy Clark’s and Stephen Sombo’s wedding in ’85, J. Adam Martinez ’81 was an attendant. They are living in Niskayuna, NY where Lucye works for the Schenectady Children for Theatre.

Peter Clifford is author of a book review in the Probate Law Journal, 7/1985, Number 1. In 1979 he was elected a v.p. of Manufacturers Hanover Trust in NYC and is living in Brooklyn Heights.

Audrey Cutler was in attendance. Lynn is director of a private abortion clinic in Santa Fe where her role involves administrative work, counseling and medical assistance. Glen is a financial planner.

Alison Pascoe was featured in the October 1986 Smithsonian magazine. Alison is part of a program at Albert Einstein Medical College in NYC that trains capsuchins to assist quadriplegics to become more independent. The novel project is called “Helping Hands: Simian Aides for the Disabled.” Alison is an integral member of the team.

The Towne Hein and husband Steve and daughters Elizabeth, 6 and Jennifer, 3 had a spectacular view of the Statue of Liberty festivities from their home on Governors Island. They have recently purchased a house and moved to Amherst, NY where Debbi teaches preschool. She plans to resign graduate work soon.

Correspondents: Barbara L. Lynch, 3 Flyers Drive, Norwich, VT 06060, Marjorie A. McLean, 319 East 53rd St., APT. 4-A, New York, N.Y. 10022

75 MARRIED: Susan Powell to Steven Ross, 7/25/86

Correspondents: Ms. Bonnie Kimmel Dazenksi, 361 Old Creamery Rd., Box 841, Andover, NJ 07821; Darcy Gauza Love, 20 Oakdale Drive, Port Washington, NY 11050

77 MARRIED: Patricia Cutler to Greg Silber, 7/86; Kate Hersey to John Dickerson, 8/30/86; Lynn Mckelvey to Glen Dickert, 10/19/86; Nina Wenzlort to Steven Lesser, 12/15/87; Kent Lewandrowski to Elizabeth Lee ’81, 7/4/85; Lucy Clark to Stephen Sombo, 6/1/85

Born: to Kevin Clifton and Sandy, Henry Lee and Scott Jacob ’86, to John and Lisa Ellis Miller, Francesco, 3/31/87, to Kent and Barbara Bates Davis, Holland Hart, 4/2/86; to Scott and Pam Crawford Mosenthal, Skylar Crawford ’10/87.

Patricia (Trish) Cutler Silber is living in Santa Cruz, CA. She is a human resources specialist doing internal organizational and consulting for Apple Computers Research and Design Group.

Tina Gould Reardon and husband Michael ’78 have moved to Killington, VT. Tina is now employed as a history teacher at the Harvey School in Katonah, NY. She is with the law firm of Day, Berry and Howard in Stamford.

Barry and Jody Paskow Gold are living in North East, MA. Jody continues in her private practice counseling clients with obesity and compulsive eating disorders. Barry is a fourth year corporate associate at Burns and Levinson in Boston.

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81 MARRIED: Elizabeth Lee to Kent Lewandrowski, 7/4/85; Judy Malkin to John Burdick, 11/9/86; Patty Dauch to Steve Munnell, 12/31/86

Born: to Kent and Elizabeth Lee Lewandrowski, Nicole, 7/31/86

Michael Kimmel is in his last year of medical school at St. George’s. He’s now looking for a residency program.

Liz Lee Lewandrowski and husband Kent are both recent graduates. Liz graduated from Brown and Kent with an M.D. from U.Mass. They are living and working in the Boston area.

Brian MacDonald was recently promoted to assistant v.p. at the Connecticut Bank and Trust Co. and is responsible for investment performance measurement. He lives in Middletown.

Christine Sax Easton works in corporate planning for Empire Blue Cross and Blue Shield in NYC. She keeps in touch with CC serving as admissions aide in NJ and class correspondent, and hopes you’ll send news.

Alison Fraser lives in Paris and works with the USO. She will spend the summer in Florence attending a fine arts program. In the fall she’ll return to Paris where she often socializes with Costanza (Coco) Stein Mollard.

Tom Seelow has uprooted and moved to S.F. where he works in advertising. Tom’s chipping because he’s closer to the ski slopes of Lake Tahoe where he’s a weekend regular.

Scuba diving enthusiast David Ziefel, a first year student at BU Law School, will spend the summer looking for booties along the Cape Cod coast.

Wayne Roth lives in Muncie, NY where he sells automotive products. During an extended trip to Israel soon after graduation Wayne began studying the Torah, Talmud and other teachings of Orthodox Judaism. His studies have continued and his religious fervor is nog.

Correspondents: Kenneth M. Goldstein, 261 East 53rd Street, Lexington, MA 02173; Christine S. Easton, 5-A Troy Drive, Springfield, NJ 07081
Michael King ’75:
Conquering Silicon Valley
By Kenneth Ross
The Hartford Courant, Jan. 16, 1987

Michael W. King’s move from the base line to the bottom line carried him all the way from New London to California’s Silicon Valley.

King, who was born and raised in New London and played tennis professionally after playing the sport at Connecticut College, is president of Electro Optical Connector Co., a four-year-old firm involved in the development of fiber optic connectors to be used in aircraft, space satellites and eventually, he hopes, in computers.

The system, developed by Louis DiFrancesco, the firm’s founder, is designed to send and receive signals on the same line. The objective is to replace copper connectors, allowing such things as satellites to weigh less and thus be more powerful. DiFrancesco previously was involved in electronic product development for Lockheed Missle and Space Corp.

The technology is in the developmental state. Electro Optical, based in San Jose, California, will then license it to manufacturers under royalty agreements. McDonnell Douglas Corp. is one of the firms evaluating Electro Optical’s process. Electro Optical plans to remain devoted to research and development and not become a manufacturer.

King is spending a few weeks back in New England, calling on computer and other electronics firms, hoping to interest them in his firm’s technology.

His first trip back to Connecticut in seven years also gives him a chance to visit his grandparents, William and Frances Johnson, and other relatives and friends in New London, where he attended New London High School before studying economics and government at Connecticut College, where he earned his degree in 1975.

Before joining Electro Optical shortly after the company was formed in 1983, King spent three years in Ford Motor Co.’s sales and marketing division in White Plains, N.Y., London, and Dearborn, Michigan, and three years in financial management at Crocker National Bank, first in Los Angeles and then in the bank’s headquarters in San Francisco. He had no previous experience in the world of high tech when he was approached by an executive recruiter to work with DiFrancesco.

“One of the problems of Silicon Valley is that it has a lot of engineers but not a lot of business acumen."

The opportunity to have a leadership role and an ownership position in the privately held high-technology firm helped convince him to make the move.

“In banking, my position was more or less focused in one area,” said King, who was a senior financial analyst when he left Crocker. “Now I find myself taking responsibility for all areas of management—negotiating contracts, strategic planning, personnel."

“I’ve always looked for a challenge. I was interested in high tech because it was competitive. That competition has always motivated me.”

One of the motivators is high-tech competition from Japanese, which heightens the need for R&D firms to “do things better, faster and cheaper.”

“I’ve always been an athlete and I understand what competition is all about. Nothing is more challenging than bringing new technology to the marketplace and taking the responsibility for it.”

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As a biologist and assistant hatchery manager for the Coast Oyster Company, my job is cultivating food from the sea. I've helped develop the company's hatchery, which is now the largest in the world. In 1987 we expect to produce between 10 and 15 billion oysters and clams.

After graduating from Connecticut as a botany major, I went to work in marine biological research at Woods Hole Oceanographic Institution. For two years, I raised marine algae for food and bio-energy production, and learned of the importance of aquaculture. Sensing that the need and opportunity were right to move from research to commercial production, I relocated to the west coast to get started in a developing aquaculture industry. And after a year of struggling to raise oysters in the heavily polluted inland marine waters of central California, I moved to the cleaner waters of Puget Sound in Washington state.

Aquaculture—defined as the farming and husbandry of aquatic organisms—is primarily recognized as a way to raise fish, shellfish, and multicellular plants for human consumption. However, other purposes include production for sport and recreational fisheries, energy, pharmaceutical additives, and cosmetics. A valuable means to restore depleted populations in polluted waters and replenish overfished stocks in natural waters, aquaculture can also be a way to produce protein crops under highly productive conditions in undeveloped countries.

The process dates back to early fish farming practices in China over 4,000 years ago. As developing countries grew and consumed larger tracts of habitable terrestrial resources, the need to farm nutritional foods within the aquatic environment became more acute. Today, over 75 percent of all the foods produced by aquaculture are grown in Asia. On a global scale, aquaculture produces over 10 percent, or 395 million pounds, of all the fish, shellfish, and aquatic plants consumed by people; world aquacultural production has doubled over the past 10 years.

In the United States, aquaculture accounts for 12 percent of the fish and shellfish consumed each year. Major species raised in this country in order of production weights are catfish, trout, oysters, and crawfish. Species with developing aquacultural potential include salmon, shrimp, and clams. The amount of food produced by aquaculture in this country has quadrupled since 1975, and is now worth over $2 billion. People are eating more seafood—American per capita consumption of seafood has increased to 14.5 pounds yearly, compared to 60 pounds for chicken, and 80 pounds for beef (which is declining).

How does aquaculture work? At the Coast Oyster Company, we have a completely integrated operation that controls all phases of the oyster or clam life history from birth to harvest. In the beginning, broodstock is selected from the fittest male and female parental oysters. Parents are conditioned in increasingly warm seawater until they are ready to spawn. When ripe, a single female oyster will contain between 20 and 80 million eggs. Ripe oysters are opened with a shucking knife, and males and females are identified and separated. The female meats are ground up in a household blender, and washed through several fine mesh screens in order to extract a homogenous mix of about 1 billion eggs. Within 24 hours of fertilization, the eggs have developed into free swimming larvae. For approximately 21 days, a typical batch of larvae will be fed a specially produced microalgae and selectively weeded down to around 200 million oysters. At the end of their larval stage, the young oysters stop swimming and attach themselves to clean recycled oyster shells, at which point they are called spat. Each shell will contain 80 to 100 spat when ready for planting.

Throughout the spring and summer months, the spat are planted over the company's 22,000 acres of intertidal beds spread between Washington, Oregon, and California. It usually takes 18 months to three years for the oysters to grow to market size. Harvesting is done either by hand or by large hydraulic dredges. The oyster meats are "shucked" from their shells by hand and packaged for distribution around the country. The Coast Oyster Co., a subsidiary of Hilton Seafoods Co., is the largest private oyster farm in the world.

Although the future for aquaculture is promising, it must coexist with other industries dependent on the same aquatic resources. Unfortunately, specialized water treatment for aquacultural purposes remains costly and risky. The future of aquaculture will depend on the protection and proper maintenance of our finite aquatic resources.
Krista Rossfoss just wants to say "hi" to Maarten Terry and that she misses him!

Catherine Spongale and new husband are living and teaching at the boarding school outside of NYC. She teaches English and loves it! They went to Mexico in Feb. as trip leaders for a group of students.

Oren Tazini finished Georgetown Law School in May '86 and is working in an associate at the law firm of McKenna, Conner and Cuneo, handling corporate matters. He's working hard, but generally loving life.

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Catherine Spongale and new husband are living and teaching at the boarding school outside of NYC. She teaches English and loves it! They went to Mexico in Feb. as trip leaders for a group of students.

Oren Tazini finished Georgetown Law School in May '86 and is working in an associate at the law firm of McKenna, Conner and Cuneo, handling corporate matters. He's working hard, but generally loving life.

Charley Taylor is a film critic for the Boston Phoenix and loves it, although it still seems strange to him that going to work means going to the movies!

James Gravel is a staff auditor at Arthur Young & Co. in Boston. His wife, Leanne Pedro, returned full time to the Marriott program at Boston College.
Alumni Poets

The Clasp and other poems
By Michael Collier '76

The Ghosts of Who We Were
By Phyllis Hoge Thompson '48


These two books offer autobiographical poetry that is filled with just such “certain things” and puts forth poems that illuminate a range of personal moments. Many of them focus on fleeting images that otherwise would only be glimpsed out of the corner of the mind’s eye, then lost. In both books, those kinds of quicksilver images are captured, savored, and examined with care.

The Clasp and other poems is a collection of 31 poems by Michael Collier '76, who teaches at Johns Hopkins University and the University of Maryland; the book is published by Wesleyan University Press as part of the Wesleyan New Poets series. It is an impressive, resonant collection. Collier writes perceptively, and his series of poems is filled with insight, emotion and, on occasion, thoughtful, sustained humor. Often he writes about things that bubble up from the past to take on new, recombined meanings. An elegy for his grandfather, for instance, mixes memories of steamed eyeglasses and steaming horses; eventually the images blend.

Collier has a gift for juxtaposition as well as the ability to unravel new moods and meanings from the likes of family photographs, growing broccoli, a glove lost in Hamburg, and drinking mescal. He has a practiced hand with a deceptively light touch; inevitably, his poems tighten to a close, and something shimmering lingers afterward.

The Ghosts of Who We Were is made up of 39 poems by Phyllis Hoge Thompson '48, who taught at the University of Hawaii for many years and now lives in Albuquerque, New Mexico. The book is published by the University of Illinois Press, which in 1973 published a previous collection of her poems, The Creation Flame. True to its title, Thompson's new collection is filled with ghosts: Hawaiian words and landscapes drift throughout, as do sudden whiffs of ginger and images from dead-and-gone relationships. And there also are phantoms longing to go one way while life changes and goes another. The stories Thompson's poetry tells sometimes are punctured by moments of joy or insight, but most have a sad finality. As she puts it at one point, “nothing is safe from the cold.”

While writing about the autobiographical nature of poetry, Robert Penn Warren concluded, “For what is a poem but a hazardous attempt at self-understanding? It is the deepest part of autobiography.” Surely, both Michael Collier and Phyllis Thompson—and their poems—concur.

—By Ellen Ficklen '73

Ellen Ficklen '73 lives in Washington, D.C., and is an associate editor of two national education magazines, The American School Board Journal and The Executive Educator. She was the recipient of the college's Benjamin T. Marshall poetry prize in 1971 and 1973.

The Clasp

See, how in a meticulous calm
I close the jaws, fitting the teeth
of the clasp, and coil the pearls
on the dresser top like a serpent
lowered into sleep. If I unhinged
the mouth, the teeth would glimmer
in the mirror like pebbles caught
in a tide line, a necklace of chance
that would stretch miles over
bark and foam, skirting the washed-up
skeletons, the husks and rinds
that lie like a bowerbird's last
baubles of elegance and attraction.
Here is the spiny vertebrae I rattle
for humor, here the red bobber
of fidelity, and there the blue
sandal I hold out for love.
But I have only the tiny adder's head
clasp staring at me, whose coiled
body is a string of blue kelp, all
bladder and beads, and if I opened
the mouth of what I've lulled asleep,
the viper, on waking, might strike
what it first sees: me, its tail.
And to that mirror that returns
everything to salt and sand, I bring
the lethal sleep, remembering the serpent
came from pearls, safe in their shells in the sea.

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Your correspondents. Liz Schelpert and Jim Greenberg, after several months of post-graduate life find themselves working in NYC. Liz is a media planner at McCann-Erickson but hopes to move to Boston soon. Jim works at National Equipment Corporation, situated in scenic South Bronx. He loves his job and hopes more alumni will follow suit. Both correspondents agree that it was great hearing from you and hope you'll all continue to enjoy healthy and happy postgraduate lives.


A ski bum, Chris is a chef and hopes to attend culinary school in the fall. Danny drives a snowcat at the local mountain, and Isabel drives a horse-drawn carriage to town.

Christine Heym Lopez is a teacher at the Episcopal School in NYC. Cathy Irons is a paralegal at Cullen and Dykman in DC. Laura Maguire is a manager at Auto Acceptance in Louisville, KY.

Christine Horzepa is a newspaper reporter in Litchfield, CT and lives in Watertown. She spent an enjoyable weekend last fall at Sue Spencer's VT chalet. Jodi Kelber, Kris Rademacher, Joyce O'Connor and Liz Schelpert helped make the weekend a hit.

Brian Kennedy is in his first year at UConn Law School and lives with brother Patrick in Hartford.

Brenda Kramer is a vascular technician at the Lakey Clinic Medical Center in Burlington, MA. She spent New Year's with Angie Thompson, Sarah Hutter, Caroline Tobias and Chris Rempher.

Mary Laughlin is a teacher at Growing Places in Pittsburgh and plans to attend business school.

Debbie Levine is a reporter for the Pictorial in Old Saybrook.

Tommy Liptack lives in Aspen, CO with Chris Tierney, Danny Selcow, and Isabel Day. Tom enjoys being a ski bum. Chris is a chef and hopes to attend culinary school in the fall. Danny drives a snowcat at the local mountain, and Isabel drives a horse-drawn carriage to town.


As we say in the class notes, I am joyously looking forward to spending more time with my husband, Paul, our children, Nicholas, three years, and Sarah, 16 months, and our woefully neglected English setter, Chester. I'll also be tinkering with the news in southeastern Connecticut as a part-time copy editor at The Day.

To all of you—alumni, students, faculty, staff, editorial board, writers, artists, photographers, editors, correspondents, executive board, Alumni Office, Eastern Press, and especially Louise Andersen '41, Ed Higgins, and Peg Van Patten—my heartiest thanks for a wonderful time.

Farewell!

-Vivian Segall '73
Editor
Alumni relatives in the class of 1990

John P. Anderson
Jane E. Aronson
Julia W. Beale
James S. Brodsky
Bradford Charles Carpenter
Leslie Catlin
Devon G. Coughlan
Stephen J. Crowley
Kevin P. Cuddihy
Gregory J. Fleischmann
Laura C. Francoeur
William S. Hays
Melissa C. Heilman
Jennifer L. Hills
Jonathan B. Kateman
Kimberly H. Kellogg
Andrew B. Knapp
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Anne C. McElwain
Lewis A. Meirovitz
Erich J. Metzger
Koren L. Moore
Joseph R. Motta
Sally L. Northrop
Richard R. Petersen
Laura Peterson
William C. Pitt
Edward A. Reker
Nancy E. Ross
Hilary J. Schacher
Stephney E. Springer
Amy L. Stavin
Kahla M. Thompson
Todd D. Weyman
Christian C. Worman
John P. Zuckerman

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daughter
sister
son
grandson
daughter
sister
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granddaughter
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son
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Heather Turner Frazer '62
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James M. Cuddihy '89
Caarin Lisa Fleischmann
Jane Engel Francoeur '63
Helen Hibbard Hays '58
Daphne D. Hays '85
Eleanor Jones Heilman '33
Sarah Lindsay Hills '88
Judith Bailen Kateman '65 (d.)
Barbara Kellogg '84
John Edward Knapp '89
Jennifer Alexis Krane '88
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Amy Westwood Marquis '88
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Sarah J. Pitt '86
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Jacqueline Springer '84
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