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Cry-Baby Blues

Joe Young

Sam M. Lewis

George W. Meyer

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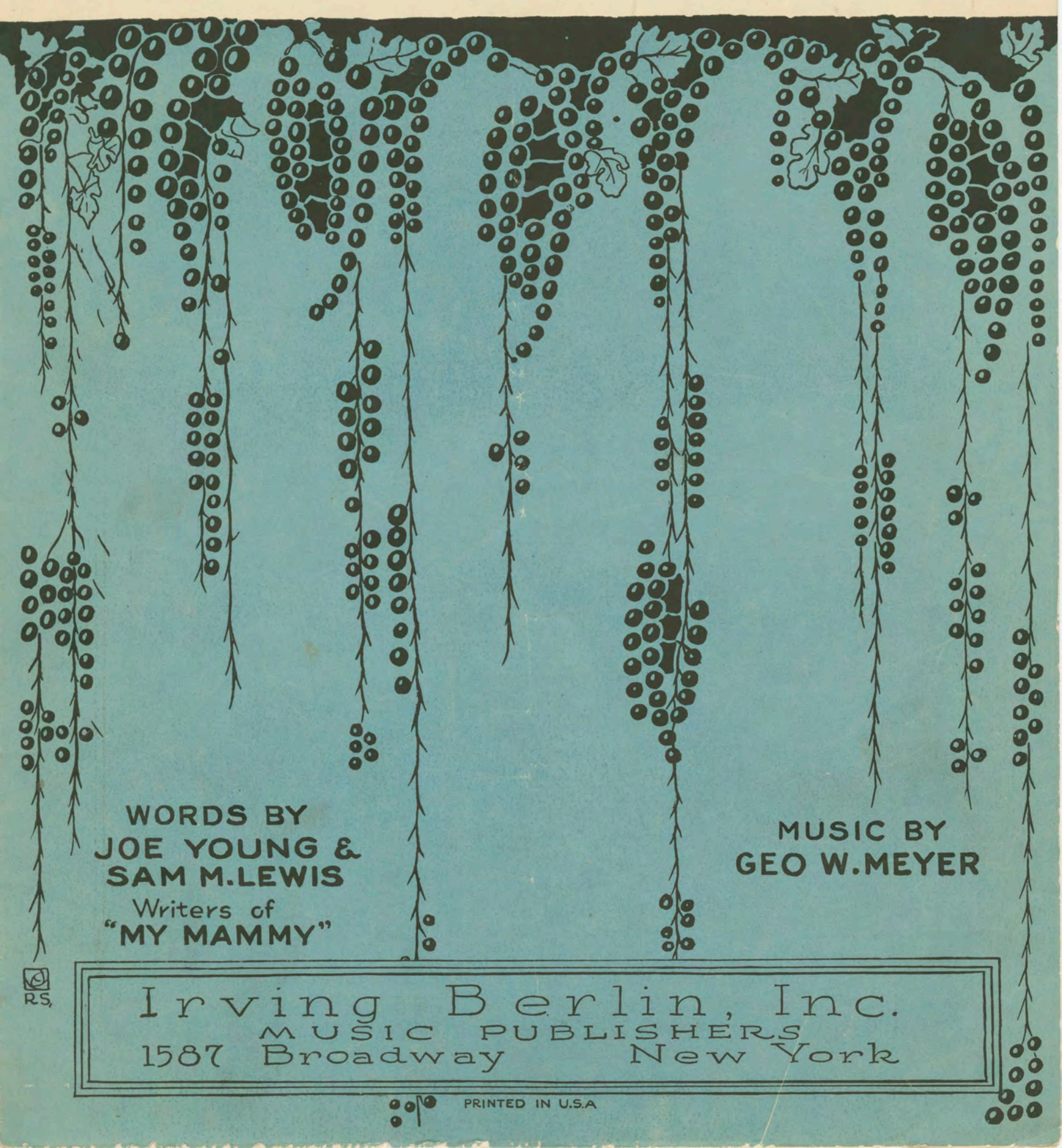
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CRY BABY BLUES



WORDS BY
JOE YOUNG &
SAM M. LEWIS

Writers of
"MY MAMMY"

MUSIC BY
GEO W. MEYER

Irving Berlin, Inc.
MUSIC PUBLISHERS
1587 Broadway New York

PRINTED IN U.S.A.

A MARVELOUS BLUES SONG.

Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus.

Home knock at the door Home just like be-fore Roam

nev-er no more No place like Home Oh! what a song

p cres. *fz* *molto cres.*

A WONDERFUL MELODY SONG HIT

Rosie

Lyric by
GRANT CLARKE
Chorus

Make It Rosy For Me

Music by
J. L. MERKUR

Ros- ie make it ros- y for me Sweet Ros- ie,
Ros- ie you are work- ing too hard, Sweet Ros ie,

Oh how glad I would be If on- ly you would
You grew up in a yard, Oh Why be just a

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Words by
SAM LEWIS and
JOE YOUNG

Cry - Baby Blues

3

Music by
GEO. W. MEYER

Moderato con moto

The piano introduction is in 4/4 time, marked 'Moderato con moto'. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Dynamics include *f* (forte) and *fz* (forzando).

Vamp

The vamp section consists of a repeating piano accompaniment. The right hand plays a steady eighth-note pattern, while the left hand provides a harmonic foundation with chords and single notes. Dynamics range from *p* (piano) to *fz* (forzando).

You're the ba - by I've been call - in' my
You must think your kiss is made out of

own
gold

Oh! me, Oh! my,
Oh! me, Oh! my,

You're a - bout the
They wont do you

mean-est ba - by I've
an - y good when you're

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a triplet of eighth notes in the left hand and a melody in the right hand. Dynamics include *p* (piano) and *leggiero* (light). The piano introduction features a triplet of eighth notes in the left hand and a melody in the right hand.

known
old

And here's just why,
And here's just why,

When I wan - na kiss -
When ros - es are red, -

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a triplet of eighth notes in the left hand and a melody in the right hand. Dynamics include *p* (piano) and *leggiero* (light). The piano introduction features a triplet of eighth notes in the left hand and a melody in the right hand.

Arranged by
Chas. N. Grant

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you an - swer no — I'll tell you this, — I'm gon - na go — And
bees hang a - round — When they are dead, — bees can't be found There'll

ba - bies al - ways cry when they're left a - lone. — (You'll get those)
be no bees a - round when your — love grows cold. —

CHORUS

Cry Ba - by Blues — you're gon - na cry ba - by — Cry Ba - by Blues — just means good

bye ba - by; Sug - ar o' mine, You're so re - fined, — You

wont do this! wont do that! what's on your mind? Cry Ba-by Blues_You're gonna

die ba-by; Kiss-es you'll lose _ as sweet as pie ba-by;

Ask mos'an-y sweet-ie at the can-dy shop What good is a lol-ly with-out an-y pop?_ If

I skid-does you're gonna cry Ba-by Those cry Ba-by Blues. Blues._



A Dreamy, Lovable, Lullaby Song-Waltz

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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e - nough to - day, Shad - ows are

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