

1842

Kathleen Mavourneen

F. N. Crouch

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Recommended Citation

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The views expressed in this paper are solely those of the author.

KATHLEEN MAYOURNEEN,

Irish Ballad

sung with rapturous applause

by

MR DEMPSTER & MR HORN.

Composed by

F. CROUCH.

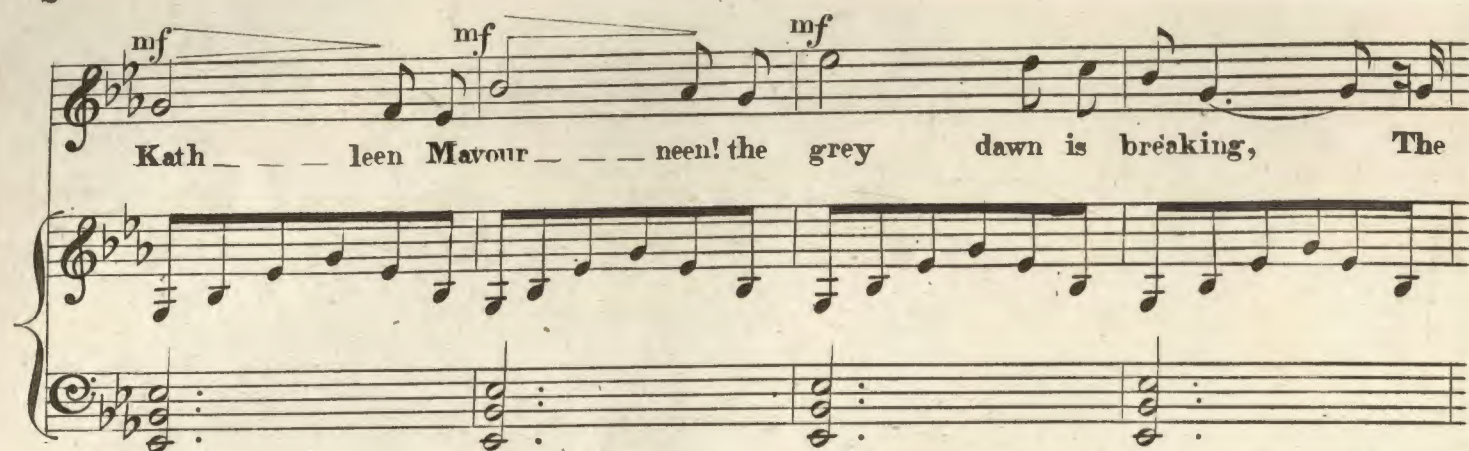
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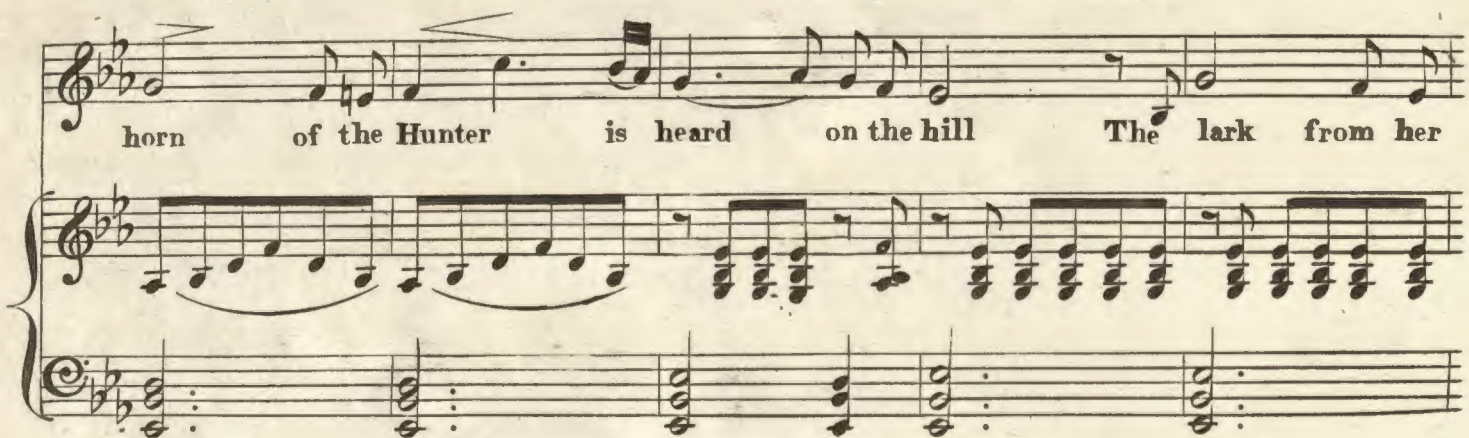
Andante
E
Penseroso.

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system is marked 'Andante' and 'Penseroso.' with a tempo of 'E' (half note). The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system concludes the piece. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score is written on a grand staff with a treble and bass clef.

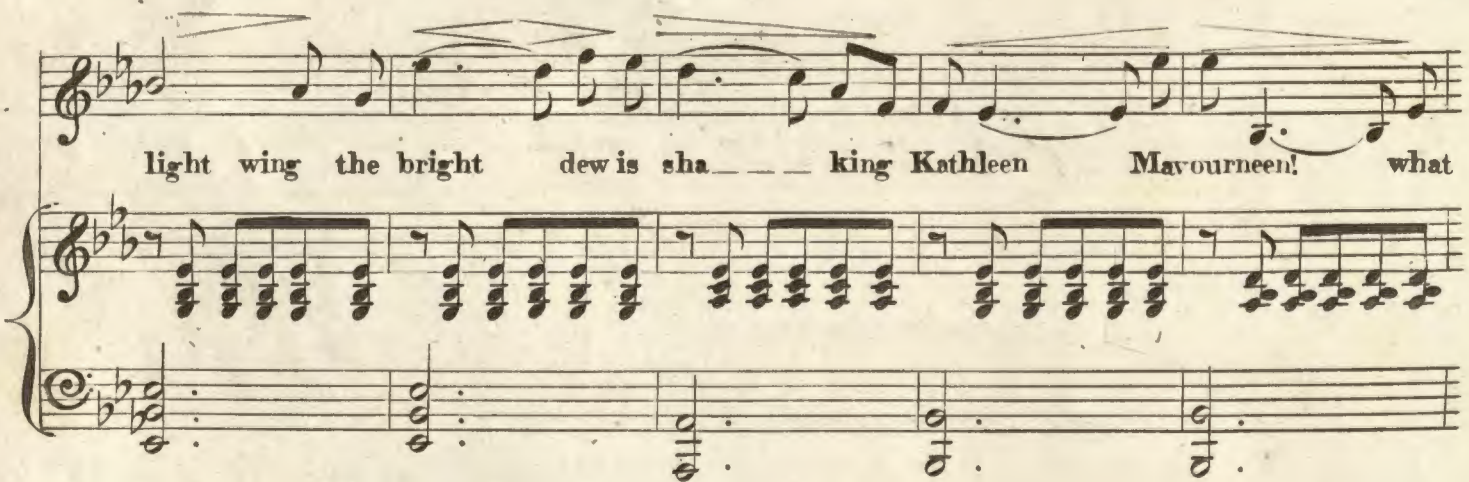
mf Kath — — — leen Mavour — — — neen! the grey dawn is breaking, The



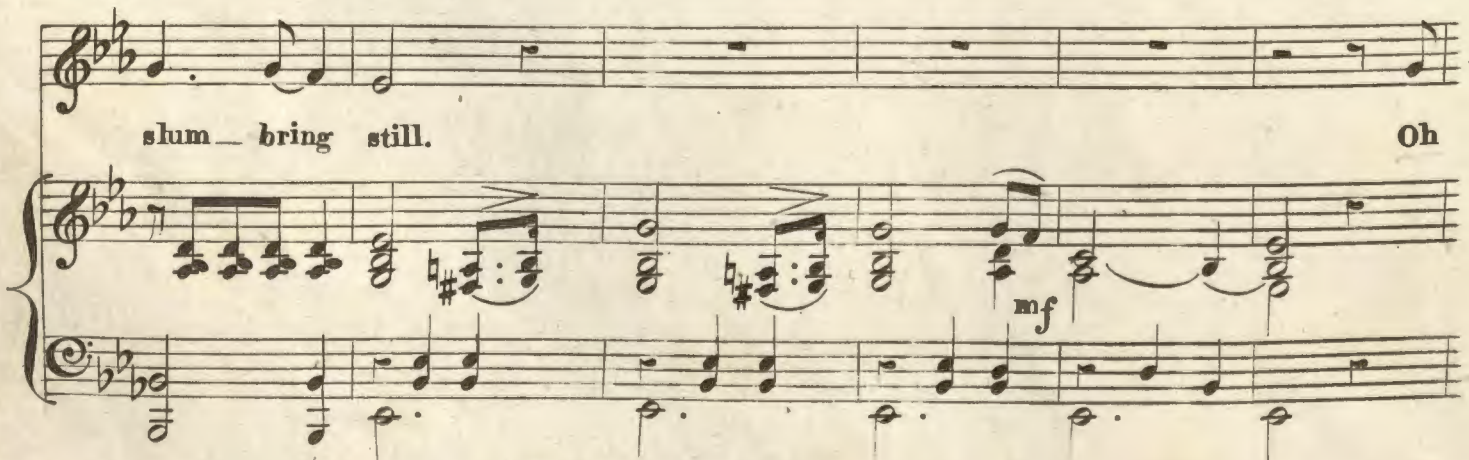
horn of the Hunter is heard on the hill The lark from her



light wing the bright dew is sha — — — king Kathleen Mavourneen! what



slum — bring still. Oh



mf
hast thou for gotten how soon we must sever! Oh hast thou for

mf
gotten this day we must part, It may be for Years, and it

Espressivo e legato.

Colla voce.
may be for ever Oh why.... art thou si - lent, thou voice of my

cres
heart, It may be for Years and it may be for ever, Then

why art thou si _ lent Kathleen Ma _ vour _ neen.

Keth _ leen Ma _ vour _ neen! A _

_ wake from thy slumbers, The blue mountains glow in.....the Suns golden

light, Ah! where is the spell that once hung on my numbers, A _

— rise in thy beauty, thou star of my night A—rise.....in thy

beauty thou star..... of my night. *Tempo.*

Rallent: *Con ^{mf}amore affetto.* Ma—vour—neen, Mavourneen, my sad tears are

falling, To think that from E—rin and thee I must part, It

Kathleen Mavourneen .-6.

may be for Years, and it may be for ever, Then why art thou

pp *Sempre legato.*

si - lent thou voice of my heart, It may..... be for Years and it

mf *Semplice*

may be for ever, Then why..... art thou si - lent Kath - leen Ma -

mf *Rallent: diminuendo*

- your - neen.

Pia