

1850

# Curfew

Henry Wadsworth Longfellow

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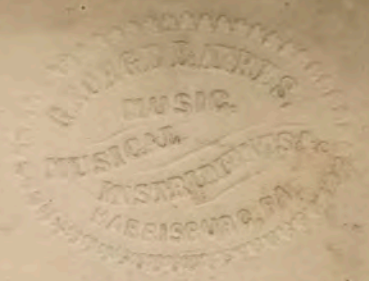
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The views expressed in this paper are solely those of the author.



# THE CURFEW.



*"Solemnly, mournfully, dealing its dole,  
The Curfew bell is beginning to toll."*



Words by **H. W. LONGFELLOW,** — Music by **JOHN BLOCKLEY.**

Price 25 cts. nett.

BOSTON  
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*J.H. Bufford's Lith.*

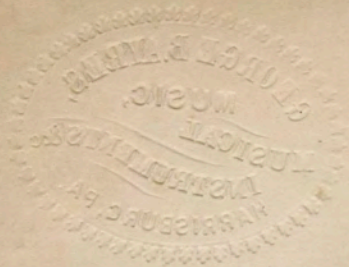
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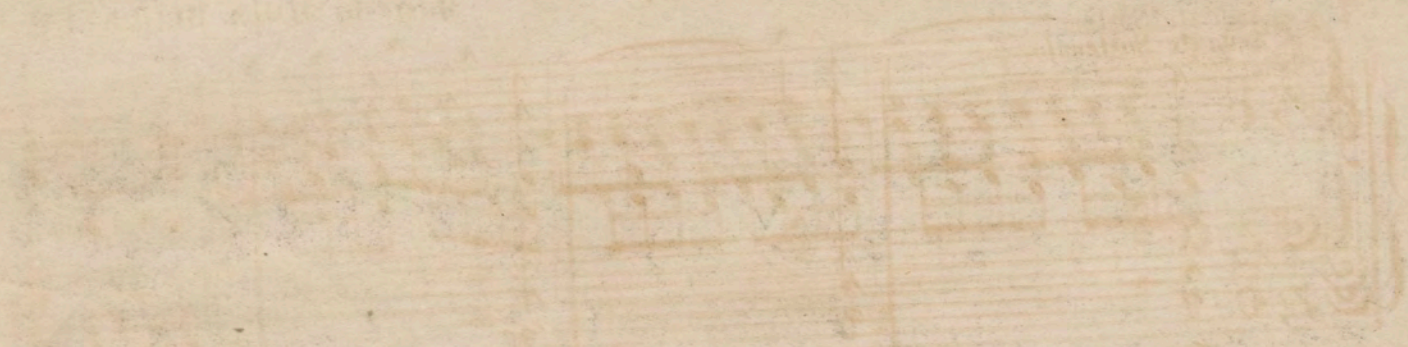




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# CURFEW.

SOLEMNLY, mournfully, dealing its dole,  
The Curfew Bell is beginning to toll.

Poetry by H.W. LONGFELLOW.

Music by JOHN BLOCKLEY.

*Andante Sostenuto.*

*sf*

*dim. e rall.*

*pp*  
*ten.*

Solemn - - ly, mournfully, Deal - ing its dole, The Cur - - few Bell Is be -

ginning to toll. Cover the embers, And put out the light;

*cres.*  
*sf*



*dim. e rall.*

Toil comes with morning, And rest with the night. Dark grow the windows And

quench'd is the fire, Sound fades into silence—All footsteps retire; No

voice in the chambers, No sound in the hall! Sleep and oblivion

Reign o - - ver all. *ad lib.* Solemn - ly mournfully, *tempo.* Deal - - ing its dole, The



Cur - few Bell Is be - - - ginning to toll, The Cur - - few Bell Is be -

*dim. e rall.*

ginning to toll. *dim.*

*mf* *sf* *sf*

The musical score is written for a single melodic line and a piano accompaniment. The melody is in a minor key (three flats) and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands. Dynamic markings include *dim. e rall.*, *mf*, and *sf*. The score ends with a double bar line.

The book is completed, and closed like the day,  
 And the hand that has written it lays it away;  
 Dim grow its fancies, forgotten they lie,  
 Like coals in the ashes, they darken and die.  
 The windows are darken'd, the hearth-stone is cold,  
 Song sinks into silence—The story is told.  
 Darker and darker, the black shadows fall;  
 Sleep and oblivion reign over all.  
*Solemnly, mournfully, dealing its dole,*  
 The Curfew Bell is beginning to toll.



