

1919

Daddy Long Legs

Harry Ruby

Sam M. Lewis

Joe Young

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Recommended Citation

Ruby, Harry; Lewis, Sam M.; and Young, Joe, "Daddy Long Legs" (1919). *Historic Sheet Music Collection*. 249.
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Daddy Long Legs

DEDICATED TO
Mary Pickford

WORDS BY
*Sam M. Lewis
& Joe Young*

MUSIC BY
Harry Ruby



INSPIRED BY
Mary Pickford
in Jean Webster's celebrated play-
"Daddy Long Legs"
directed by Marshall Neilan
"A First National Attraction"



Daddy Long Legs

Words by
SAM M LEWIS
& JOE YOUNG

Music by
HARRY RUBY

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *f* (forte). The piano part consists of chords and single notes. The voice part enters with the lyrics: "In the house of 'no - bod - y Who turned all the dark clouds to". The piano part then continues with the lyrics: "cares," blue, Lit - tle "Miss No - one," lived with her pray'rs; Nev - er know - ing My Dad - dy Long Legs, no one but you; Who dried all the love's ten - der - ness, She longed to feel, some - one's ca - ress; One day tears in my eyes, Who made the sun, shine in the skies? Ev - 'ry love came her way; And the whole world heard her say: pray'r that I say; I will al - ways end this way:". The piano part continues with a final chord.

f

Till ready

p

Voice

In the house of "no - bod - y
Who turned all the dark clouds to

cares," Lit - tle "Miss No - one," lived with her pray'rs; Nev - er know - ing
blue, My Dad - dy Long Legs, no one but you; Who dried all the

love's ten - der - ness, She longed to feel, some - one's ca - ress; One day
tears in my eyes, Who made the sun, shine in the skies? Ev - 'ry

love came her way; And the whole world heard her say:
pray'r that I say; I will al - ways end this way:

Chorus

"My Dad - dy Long - Legs, You made my life worth

p-f

while; My Dad - dy Long - Legs, You taught me

how to smile, When I saw your sha - dow on the wall, The

one that the sun - beams drew; My Dad - dy Long -

Legs, I fell in love with you? you?

D.S.

Up-Stairs And Down

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Up-stairs and down, Up-stairs and down,
He kept plead-ing for a kiss, Like a sil-ly clown; The
rea-son why they're mar-ried, is whis-pered all a-round, He
tripped and fell while run-ning af-ter her, Up-stairs and down, down,

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MARY REGAN

By ANITA STEWART

Chorus

Beau-ti-ful Ma-ry Re-gan, There's a world of good in you;
No-one a-round to guide you, Ev-'ry-thing good de-nied you; And
you took the straight and nar-row. Af-ter all that you've been through, Ma-ry Re-gan;
Would-nt this be a won-der-ful world, If they were all like you. you.

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