

1918

# Dancing to the Sugar Tune

Louis Wolfe Gilbert

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Gilbert, Louis Wolfe, "Dancing to the Sugar Tune" (1918). *Historic Sheet Music Collection*. 250.  
<https://digitalcommons.conncoll.edu/sheetmusic/250>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# Dancing to the Sugar Tune

(SLIP THE BOYS ANOTHER DIME)



By  
**L. WOLFE GILBERT**

GILBERT  
MUSIC  
PUBLISHERS



FRIEDLAND  
232 W. 46TH ST.  
NEW YORK CITY

de Takacs



# Dancing To The Sugar Tune.

(Slip The Boys Another Dime.)

By L. WOLFE GILBERT.

Moderato. (a la Jazz.)

Piano.

*f*

In an Al - a - bam - y Cab - a - ret  
Talk a - bout the mean - est kind of blues

*p*

Where the Jazz mu - si - cians get no pay — You might ask me how  
Puts a lot of pep - per in your shoes — Oh that min - or key

They make mon - ey now Why there's on - ly one way —  
There's no fin - er key Not a dance you'll re - fuse —

There's a high - brown yal - ler lead - er man — He's a kind of mu - sic bus' - ness man —  
There is no ad - mis - sion at the door — Do not throw your mon - ey on the floor —



If you should by chance ask him "Play a dance" Then to you he would say. —  
 There's a sug - ar box, has no keys nor locks If you want an en - core. —

Chorus.

Slip the boys an-oth-er dime — If you want to have a time —

*mp-f*

Aint it kind a strange Just a lit - tle change Make the boys feel migh-ty fine —

Lots of jin - gle in your hand — Puts the gin - ger in the band —

Get your La - dy Pep, Do the mon-ey step Danc - ing to the Su-gar Tune. — 1 — 2 —





# A CHARMING SONG OF UNIVERSAL APPEAL ARE YOU FROM HEAVEN?

THE MOST BEAUTIFUL WORK OF  
**L. WOLFE GILBERT AND ANATOL FRIEDLAND**  
SONGLAND'S FOREMOST COMPOSER'S

## Are You From Heaven?

By L. WOLFE GILBERT &  
ANATOL FRIEDLAND.

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?  
Where are your wings? Who were you sent for? Who were you meant for?  
I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,  
Your tears are dew, Your eyes are star - light, So pure and true.

*poco allarg* *a tempo*

Copyright 1917 by Gilbert & Friedland Inc.  
All Rights Reserved. International Copyright Secured.

THE FAVORITE SONG  
OF  
SUCH WORLD-FAMOUS  
VAUDEVILLE ARTISTS  
AS

MISS. ELSIE JANIS  
MISS. DOROTHY JARDON  
MISS. BELLE BAKER  
MISS. MAY NAUDAIN  
MISS. NONETTE  
MR. MAURICE BURKHART  
MR. BERNARD GRANVILLE  
MR. CHARLES KING  
(BRICE & KING)  
AND MANY MORE

## MAKE IT YOUR FAVORITE

OBTAINABLE FROM YOUR DEALER  
OR SENT POSTPAID BY THE PUBLISHERS, ON RECEIPT OF 15 CENTS

L. WOLFE GILBERT  
PRES.

**GILBERT & FRIEDLAND, Inc.**

ANATOL FRIEDLAND  
VICE. PRES.

232 WEST 46TH ST.

NEW YORK CITY