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Fantasie Brillante

Ferdinand Herold

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Fantasia Brillante
ON THE
MUCH ADMIRERED THEME
The Maid of Florence
AND OTHER FAVORITE SUBJECTS
FROM
HEROLD'S CELEBRATED OPERA OF *ZAMPA*.
ARRANGED
and respectfully inscribed
TO
Miss Sophia M. Lowe.
BY
WILLIAM A. KING.

A. S. NORDBEIMER
KING STREET
TORONTO.
NEW YORK

Pr. 8 1.

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FANTASIE.

ALLEGRO
MODERATO

ff Risoluto. *piu lento*

Ralentando. *p* Staccato. *p* Marcato il tempo

p *p* *p* Cres; Accelerando cres cendo molto accel cres

fff *pp* Leggiero.

8^{va} *p*

The musical score is written for piano and consists of five systems of staves. The first system is marked 'ALLEGRO' and 'MODERATO'. It begins with a forte (ff) dynamic and a 'Risoluto.' (resolute) character, followed by a 'piu lento' (much slower) section. The second system includes 'Ralentando.' (ritardando), 'p Staccato.' (piano staccato), and 'p Marcato il tempo' (piano marked to the tempo). The third system features a series of piano (p) chords and a 'Cres;' (crescendo) section, followed by 'Accelerando cres cendo molto accel cres' (accelerando crescendo much accelerate crescendo). The fourth system starts with a very forte (fff) dynamic and a 'pp Leggiero.' (pianissimo light) section. The fifth system includes an '8^{va}' (octave) marking and a piano (p) dynamic. The score is written in a key with one flat (B-flat) and a common time signature (C).

First system of a piano score. The right hand (treble clef) features a melodic line with a dashed line above it labeled "8^{va}". The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *cres*, *cen*, and *do ff con forza*.

Second system of the piano score. The right hand continues the melodic line. Dynamics include *Sempre, ff* and *ff*. The instruction *Con fuoco e ben marcato* is written above the right hand. The system ends with a *loco* marking.

Third system of the piano score. The right hand features a rapid, ascending melodic line. The left hand provides a steady accompaniment. Dynamics include *8^{va}* and *loco*.

Fourth system of the piano score. The right hand continues the rapid melodic line. The left hand features a dense, rhythmic accompaniment. Dynamics include *8^{va}*, *loco*, *fz*, and *ff*.

Fifth system of the piano score. The right hand continues the rapid melodic line. The left hand features a dense, rhythmic accompaniment. Dynamics include *8^{va}*, *fz*, *ff*, and *ff*.

Sixth system of the piano score, labeled "TEMA Moderato e ben marcato." The right hand features a melodic line with a dashed line above it labeled "8^{va}". The left hand provides a steady accompaniment. Dynamics include *ff*, *mf*, and *p*.

Agitato. *fz* *fz* Cres. *fz* Dim: *fz*

fz Cres: *fz* Molto cres. *fz* *ff* *fz* Dim:

Dolce. *p*

piu fed animato.

8va

Marcato il Tema.

Moderato.

Con dolore.

Legato.

L.H.

Cres:

Diminuendo. A tempo.

Poco ritard. *p* Sempre legato.

Brillante *f*

8va

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p Più lento con espress. *Slentando.*

Leggiermente.
p Allegretto vivace.

Cres:

fp *fp* *fp*

fp

p Dolce:

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Con espress: Poco ritard:

A tempo.

Cres - cen - do

8va

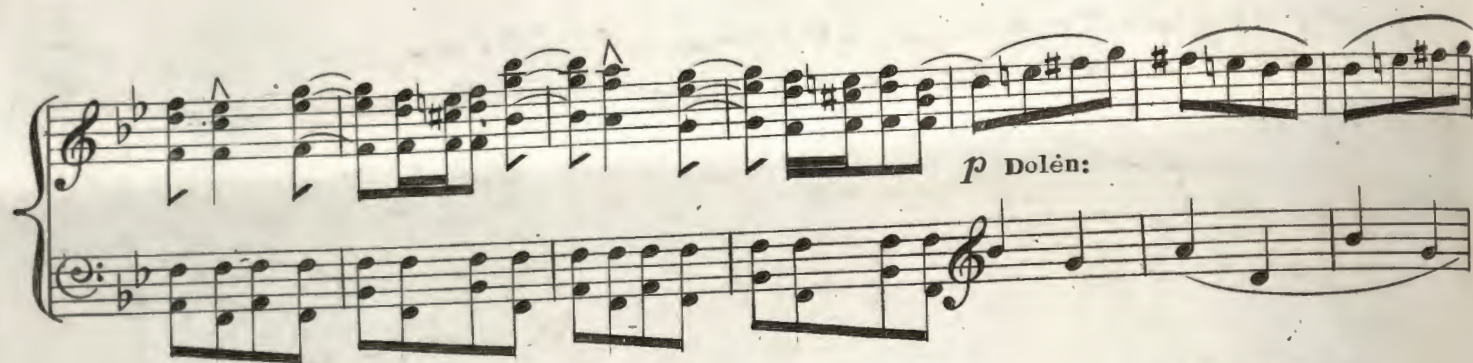
fp

fp

fp

loco

Poco piu f



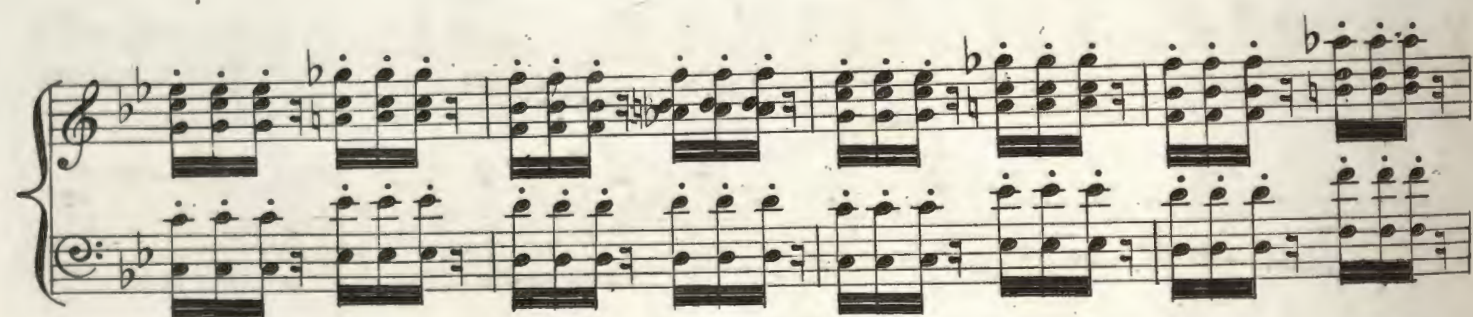
First system of musical notation. The right hand features a melodic line with various accidentals and slurs. The left hand provides a steady accompaniment of eighth notes. The tempo/mood marking *p Dolèn:* is placed above the right hand.

p Dolèn:



Second system of musical notation. The right hand continues the melodic development. The left hand has a more active role with some sixteenth-note passages. The tempo/mood marking *Con espress.* is above the right hand, and *Calando ff* is above the left hand. The system concludes with the instruction *Con passione.*

Con espress. *Calando ff* *Con passione.*



Third system of musical notation. Both hands play a series of chords, primarily triads and dyads, in a rhythmic pattern. The right hand has a few accidentals.



Fourth system of musical notation. The right hand has a more active melodic line. The left hand continues with chords. The tempo/mood marking *Piu Animato.* is above the right hand. *Scherzando. p* is placed between the staves, and *fz* appears above the right hand.

Piu Animato. *Scherzando. p* *fz*



Fifth system of musical notation. The right hand features a more complex melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo/mood marking *Scherzando brillante.* is above the right hand. *fz* appears above the left hand.

Scherzando brillante. *fz*

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Piu Animato.

Con passione.

Cres: *ff* *ff*

Presto. 8^{va} *loco* **8^{va}**

ff *Con molto forza.*

loco. **8^{va}** *loco.*

fz **ff** *Cres:* *fz* **ff**

Cres: **ff**

ff **ff** **ff** **ff**