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1860

### Maiden's Prayer

Thekla Badarzewska

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The views expressed in this paper are solely those of the author.

3

*Comp...*

# MAIDEN'S PRAYER

(LA PRIÈRE D'UNE VIERGE)

MORCEAU DE SALON

Pour PIANO Par

Hekla Badarzewska.

NEW YORK

Published by WM HALL & SON, 543 Broadway.



*Boston.*  
RUSSELL & TOLMAN.

*New Orleans.*  
P.P. WERLEIN.

*Chicago.*  
ROBT & CAGY.



# LA PRIÈRE D'UNE VIERGE.

(THE MAIDEN'S PRAYER.)

T. Badarzewska.

Andante.

8va.....

8va.....

8va.....

8va.....

tr

Rydzek



8va...

3

10

Ped.

8va...

3

10

Ped.

8va...

10

7

10

Ped.

8va...

3

10

10

Ped.

8va...

3

10

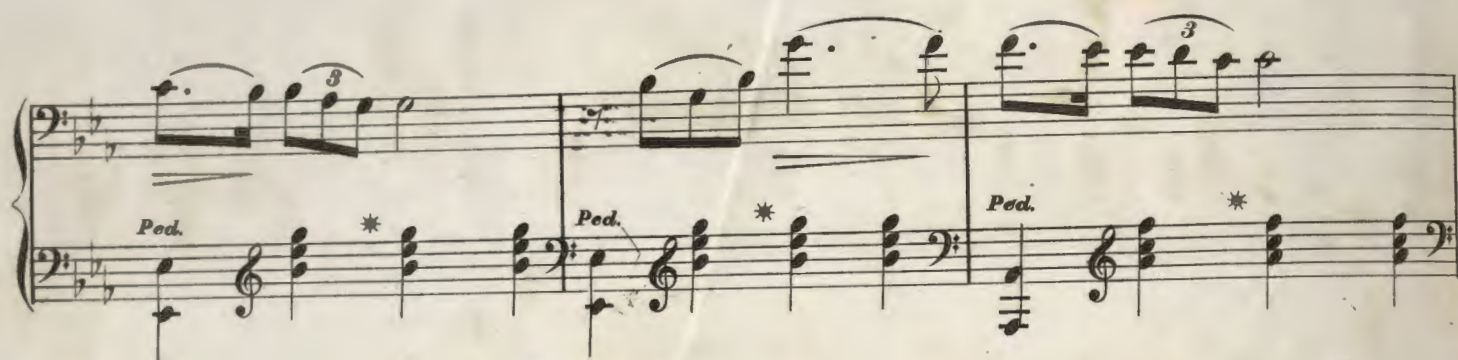
7

Ped.





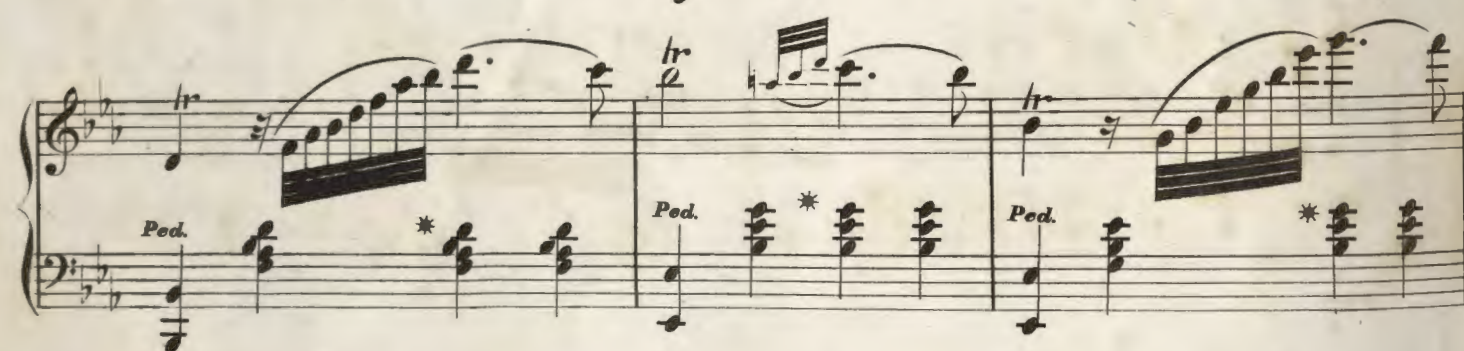
First system of musical notation. The right hand (treble clef) features a melody with a triplet of eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes. The tempo and dynamics are marked *P Marcato.* Pedal points are indicated by *Ped.* and asterisks (\*).



Second system of musical notation. The right hand continues the melodic line with a triplet. The left hand maintains the harmonic accompaniment. Pedal points are marked with *Ped.* and asterisks (\*).



Third system of musical notation. This system includes a repeat sign. The right hand has a melodic phrase with a triplet. The left hand features a more active accompaniment with chords and single notes. Pedal points are marked with *Ped.* and asterisks (\*).



Fourth system of musical notation. The right hand features a melodic phrase with a triplet. The left hand provides harmonic support with chords and single notes. Pedal points are marked with *Ped.* and asterisks (\*).



Fifth system of musical notation. The right hand features a melodic phrase with a triplet. The left hand provides harmonic support with chords and single notes. Pedal points are marked with *Ped.* and asterisks (\*). The system concludes with a double bar line and a repeat sign.



5



First system of musical notation. The right hand features a melodic line with a trill (tr) and a descending scale. The left hand provides a harmonic accompaniment with chords and a 'Ped.' (pedal) marking.



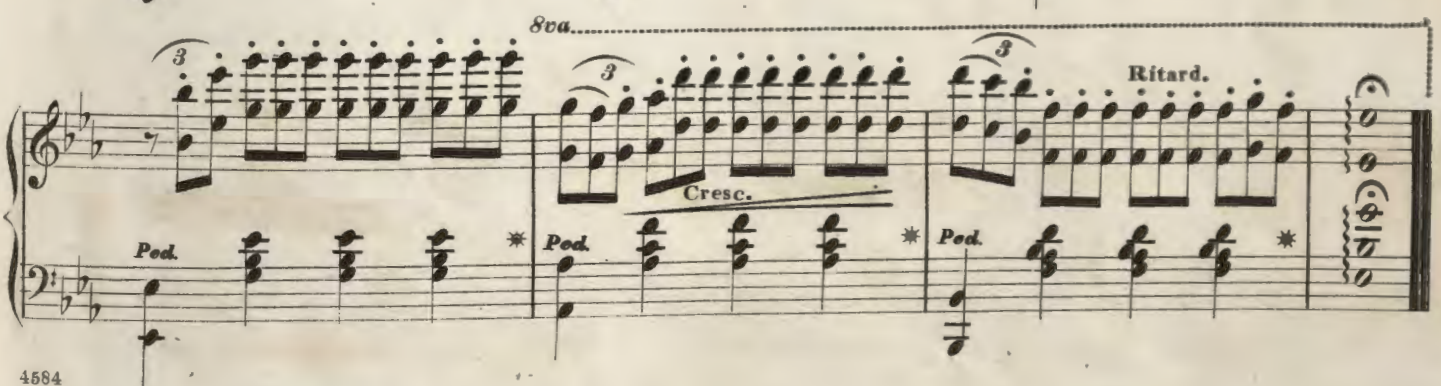
Second system of musical notation. The right hand continues the melodic line with a trill (tr) and a descending scale. The left hand provides a harmonic accompaniment with chords and a 'Ped.' (pedal) marking.

*Più Allegro.*

Third system of musical notation. The right hand features a melodic line with a trill (tr) and a descending scale. The left hand provides a harmonic accompaniment with chords and a 'Ped.' (pedal) marking.



Fourth system of musical notation. The right hand features a melodic line with a trill (tr) and a descending scale. The left hand provides a harmonic accompaniment with chords and a 'Ped.' (pedal) marking.



Fifth system of musical notation. The right hand features a melodic line with a trill (tr) and a descending scale. The left hand provides a harmonic accompaniment with chords and a 'Ped.' (pedal) marking. The system includes markings for '8va...' (octave), 'Cresc.' (crescendo), and 'Ritard.' (ritardando).



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NEW YORK

PAULINE DUNE VISAGE  
1890

Illustrated by

WILLIAM B. DUNN