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Dardanella

Fred Fisher

Felix Bernard

Johnny S. Black

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DARDANELLA

BY
FELIX BERNARD
AND
JOHNNY S. BLACK
SONG

WORDS BY
FRED. FISHER



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Words by
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Music by
FELIX BERNARD &
JOHNNY S. BLACK

Lento e tranquillo

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a *mf* dynamic and ending with a *dim.* marking. The left hand plays a bass line of eighth notes. The piece concludes with a triplet of eighth notes (5 3 1 3 1 3) and a final chord. Below the staff, there are markings: *Ped.*, ** Ped.*, and ***.

The first system of the song features a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "Down be-side the Dar-da-nel-la Bay," and "Where Or-i-ent-al breezes". The piano accompaniment is marked *legato e dolce* and *simile*. The lyrics continue on the next line: "When the Turk-ish Sul-tan saw her eyes," and "Oh he was ta-ken by sur-".

The second system of the song features a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "play, There lives a lone-some maid, Ar-me-nian." and "prise, He said I'll buy her for my Ha-rem.". The piano accompaniment continues with a similar melodic pattern.

By the Dar-da-nelles with glowing eyes, She looks a-cross the seas and
I just told the Sul-tan to be nice, She can't be brought for an-y

sighs, And weaves her love spell so Si - re - nian.
price, She said to me she could-n't bear him. *piu mosso*

mf
Soon I shall re-turn to Turk-e - stan,
So be - neath the O - ri - en - tal moon,

I will ask for her heart and hand:
I'll be woo-ing my love real soon:

f marc. sfz

CHORUS

Oh _____ sweet Dar-da-nel-la, I love your ha-rem eyes,

p-mf

I'm _____ a luck-y fel-low to cap-ture such a prize,

Oh Al-lah knows, my love for you _____ And he tells you to be

true, _____ Dar-da-nel-la, _____ Oh hear my sigh, _____

p

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The score consists of four systems of music. The first system begins with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system concludes the vocal line and piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamics like *p-mf* and *p*.

rall. *a tempo*

my O - ri - ent - al, Oh _____ sweet Dar-da-nel-la, pre-pare the wedding wine,

p *rall.* *a tempo*

There'll be one girl in my har-em, when you're mine.

We'll build a tent Just like the child-ren of the O - ri - ent.

Oh _____ sweet Dar-da-nel-la, my star of love di - vine. vine.

1 2

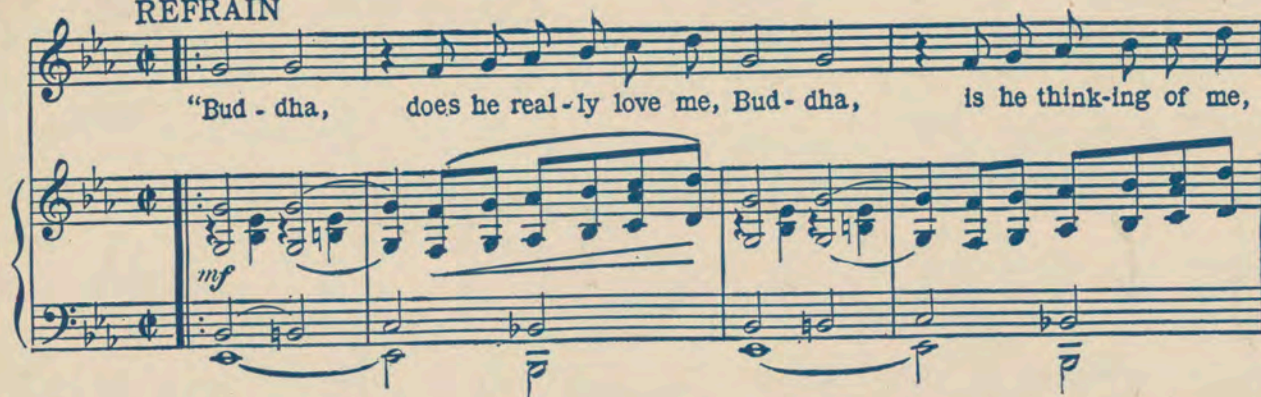
BUDDHA

Words by
ED ROSE

Music by
LEW POLLACK

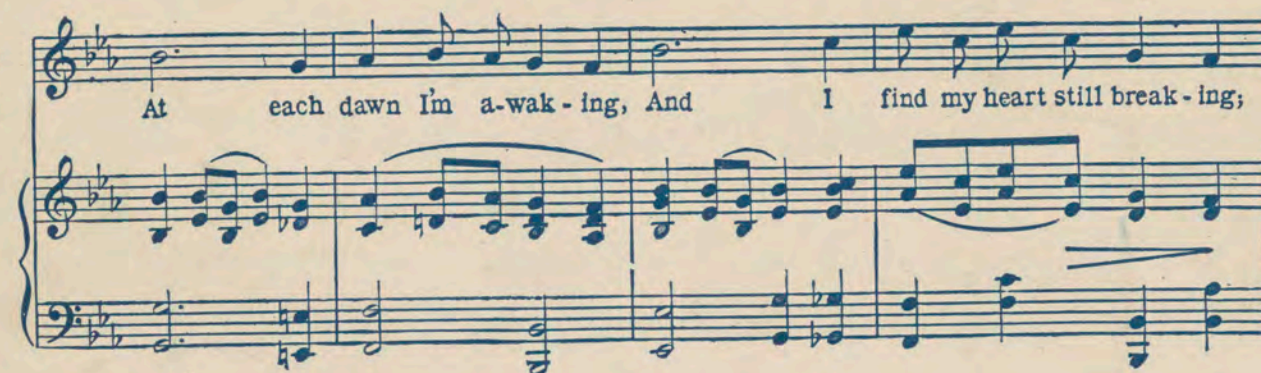
REFRAIN

"Bud - dha, does he real - ly love me, Bud - dha, is he think - ing of me,

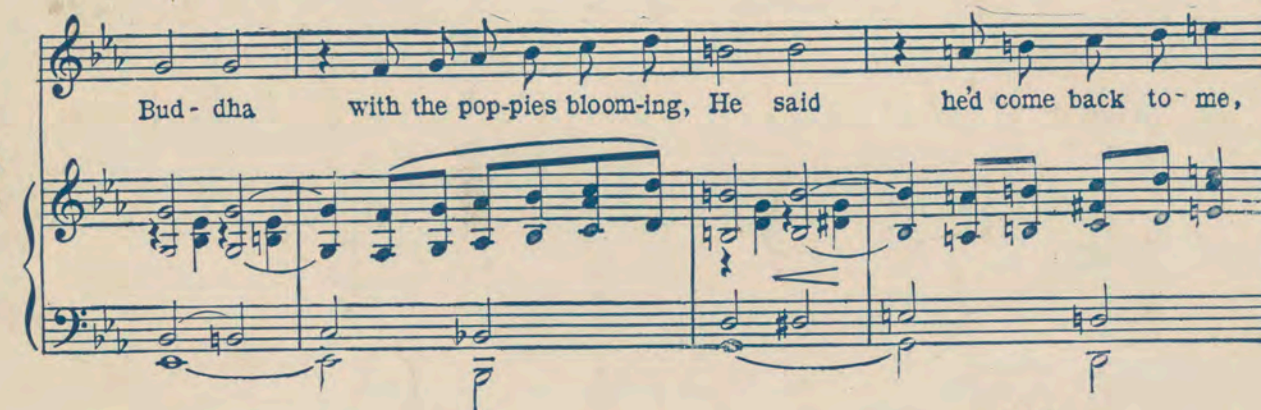


mf

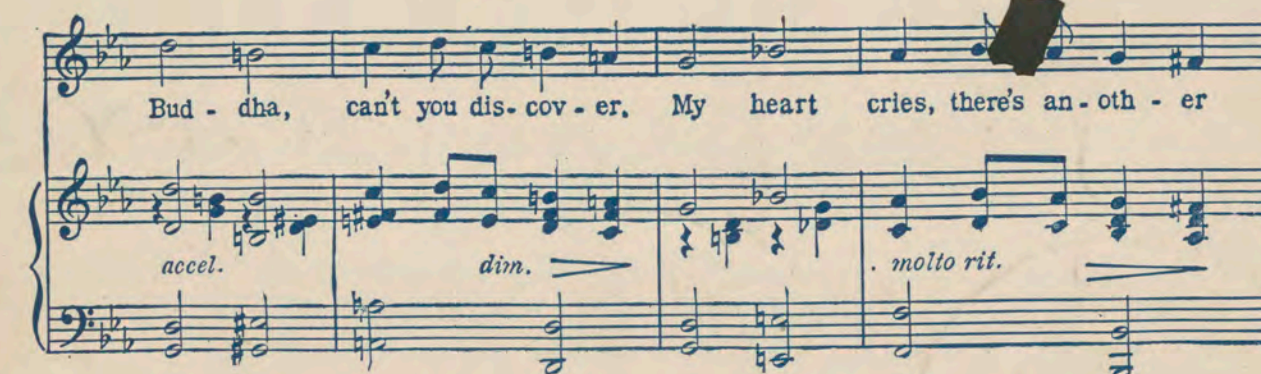
At each dawn I'm a - wak - ing, And I find my heart still break - ing;



Bud - dha with the pop - pies bloom - ing, He said he'd come back to - me,



Bud - dha, can't you dis - cov - er. My heart cries, there's an - oth - er



accel. *dim.* *molto rit.*

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