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Dear Old Pal of Mine

Gitz Rice Lieut.

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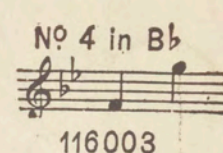
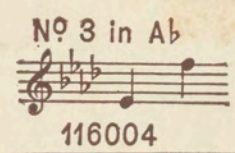
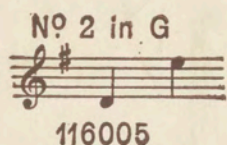
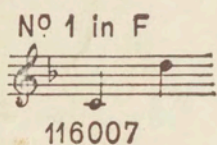
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Jeannette A. B. B. 1919

Sung by Mr. JOHN McCORMACK

At All His Engagements



Dear Old Pal of Mine

Words by

HAROLD ROBÈ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

Price 40 cents, net—No discount

G. RICORDI & CO., INC.

14 EAST 43RD STREET
NEW YORK

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LONDON, PARIS,
ROME, PALERMO, NAPLES,
BUENOS AYRES AND MILAN



G. Ricordi & Co.

Dear old Pal of Mine

Words by
HAROLD ROBÈ

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione

Piano

mf

L. H.

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The bass staff starts with a half note chord of B-flat and D-flat, followed by a half note chord of F and A-flat. The tempo is marked 'Andante con espressione' and the dynamic is 'mf'. The introduction ends with a half note chord of B-flat and D-flat in the treble and a half note chord of F and A-flat in the bass.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

mp

The first line of the song is in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Andante con espressione'. The dynamic is 'mp'. The lyrics are 'All my life is emp-ty, Since I went a-way, Skies don't seem to be so'.

clear, May some an-gel sen-try, Guard you while I stray, And

L. H. R. H.

The second line of the song is in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Andante con espressione'. The dynamic is 'mp'. The lyrics are 'clear, May some an-gel sen-try, Guard you while I stray, And'.

fate be kind to join us some sweet day.

rall.

The third line of the song is in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Andante con espressione'. The dynamic is 'mp'. The lyrics are 'fate be kind to join us some sweet day.'.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo
mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco - *a* - *poco* - *rit.*

First system of the musical score. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The right hand (R.H.) plays chords and moving lines, while the left hand (L.H.) provides a steady bass line. The system concludes with a final chord marked *L.H.*

Second system of the musical score. The vocal line contains the lyrics: "Dear - ie I'm so lone - ly, How I miss your smile, And your ten - der lov - ing". The piano accompaniment is marked mezzo-piano (*mp*). The melody is carried by the vocal line, with the piano providing harmonic support.

Third system of the musical score. The vocal line continues with the lyrics: "way, I just want you on - ly, Want you all the while May". The piano accompaniment features a change in texture, with the right hand playing more active figures. The system is marked with *L.H. R.H.* above the vocal line.

Fourth system of the musical score. The vocal line concludes with the lyrics: "God de - cree I have you back some day." The piano accompaniment is marked *rall.* (rallentando). The system ends with a final chord.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo *mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco - *a* - *poco* - *rit.*

Rockin' The Boat

FOX TROT

HUGO FREY

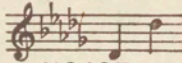
Composer of Havanola
Callicoco, Mother's Garden

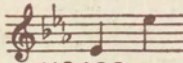
Introduction

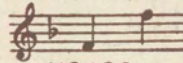
Piano

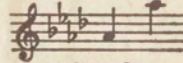
The musical score is written for piano and consists of four systems of music. The first system is labeled 'Introduction' and begins with a piano (Piano) instruction. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes a forte (ff) dynamic marking. The second system begins with a repeat sign and a forte (f) dynamic marking. The third system also begins with a forte (f) dynamic marking. The fourth system includes first and second endings, marked with '1' and '2' respectively, and concludes with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

SUNG BY
MR. JOHN Mc CORMACK
AT ALL HIS ENGAGEMENTS

Nº 1 IN D \flat

116437

Nº 2 IN E \flat

116438

Nº 3 IN F

116439

Nº 4 IN A \flat

116440

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice 

Piano 

