

1850

Priere Exaucée

Thekla Badarzewska

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The views expressed in this paper are solely those of the author.

LA
PRIERE EXAUCÉE
(The prayer granted)
REPLY TO

La priere d'une Vierge
(Maiden's prayer)

Morceau brillant
PAR
THECLA BADARZEWSKA.



Boston

Published by Oliver Ditson & Co 277 Washington St

Firth, Pond & Co. J. Church, Jr.
N. York Conn

J. E. Gould.
Philad^a

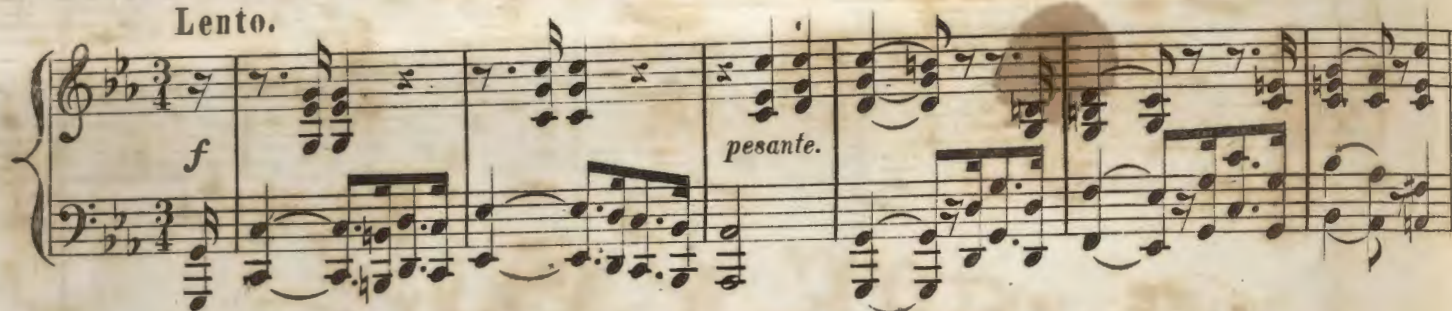
C. C. Clapp & Co.
Boston



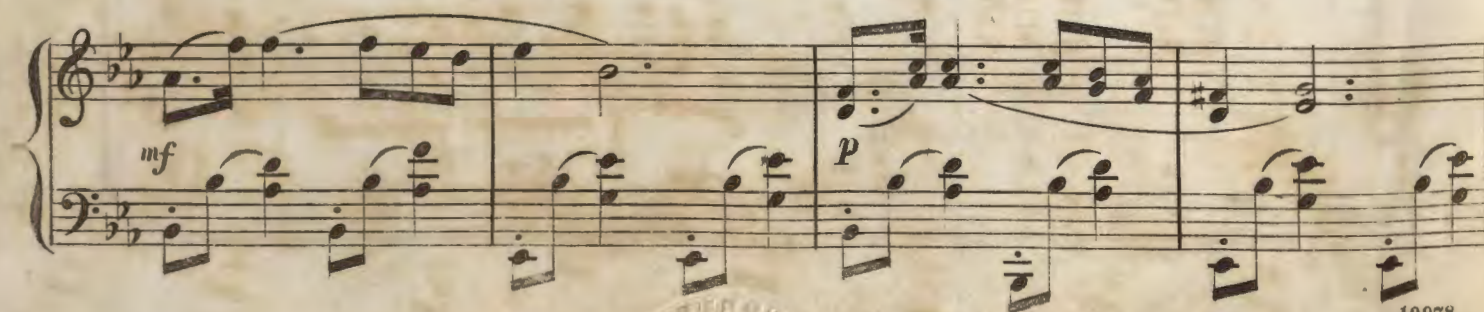
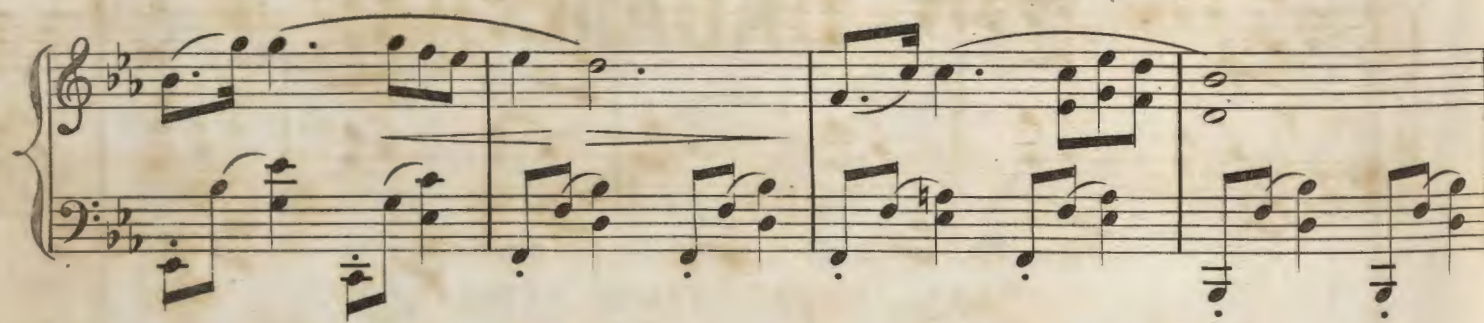
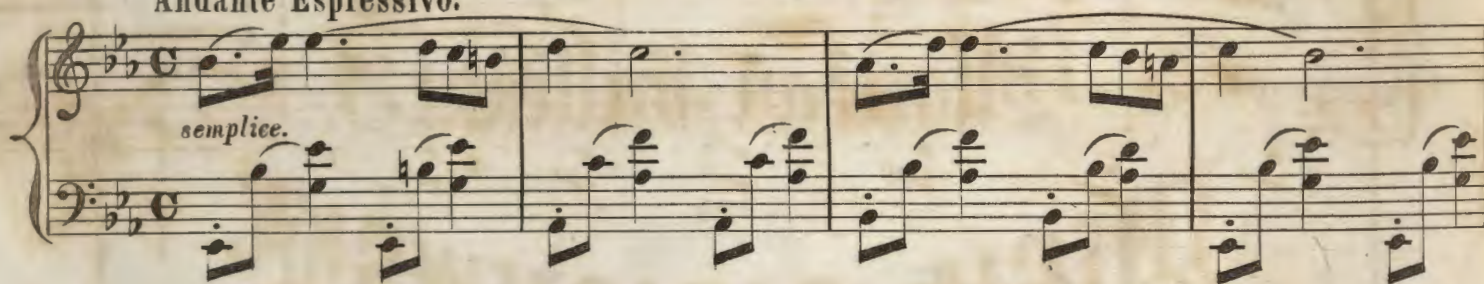
LA PRIÈRE EXAUCÉE.

THECLA BADARZEWSKA.

Lento.

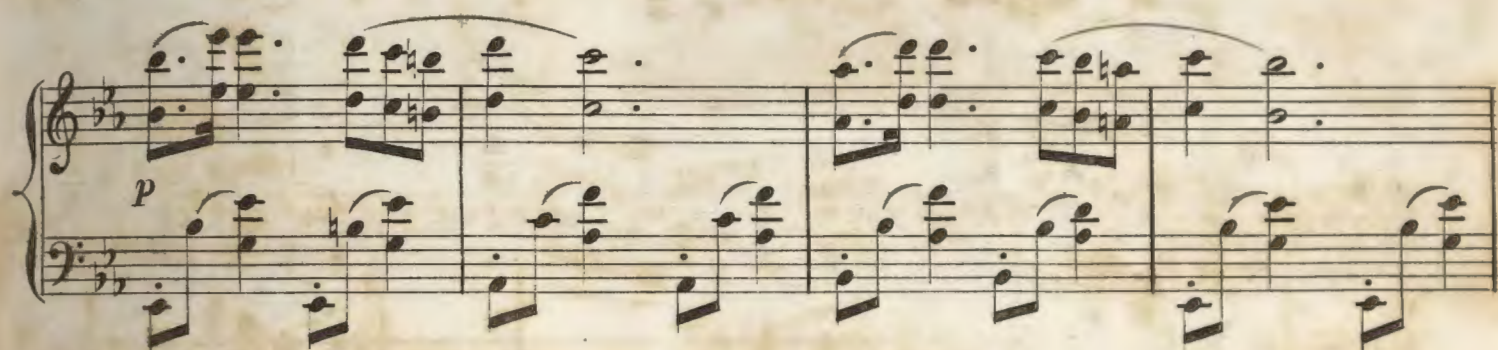


Andante Espressivo.





First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and B-flat major. The first measure has a fermata over the treble staff. The second measure is marked *f* and *con affetto.* The system concludes with a whole note chord in the treble staff.



Second system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and B-flat major. The first measure is marked *p*. The system concludes with a whole note chord in the treble staff.



Third system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and B-flat major. The system concludes with a whole note chord in the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and B-flat major. The first measure is marked *p*. The second measure is marked *dolce.* The system concludes with a whole note chord in the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and B-flat major. The first measure is marked *con molta espressione.* The second measure is marked *f*. The system concludes with a whole note chord in the treble staff.

cantando.

R.H.

Handwritten musical score for piano, consisting of five systems of staves. The first system is marked "L.H." and "cantando." with "R.H." below. The second and third systems continue the piano accompaniment. The fourth system features a forte "f" dynamic. The fifth system is marked "dolce." and "pp" (pianissimo), with an "8va" (octave) marking above the right-hand staff. The music is in a key with two flats and a 4/4 time signature.

8va

pp

pp

8va

pp

8va

pp

pp

f

8va

pp

con grazia.

5

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is highly technical, featuring extensive use of beamed sixteenth and thirty-second notes, often spanning multiple staves. Above the treble staff of each system, the marking "8va" is present, indicating an octave transposition. Dynamic markings include "f" (forte) in the second system and "p" (piano) in the fourth system. The paper shows signs of age, including some staining and a small mark at the top center.

8va

8va

7

8va

8va

decrescendo.

8va

8va

calando.

p

8va

sempre decrescendo.

pp

8va

estinto.

