

1860

Serenade Du Gondolier

William Lemon

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To Miss Ada E. Moorhead

LA SERENADE DU GONDOLIER

REVERIE

TRANSCRIBED FOR THE

Piano

BY

WILLIAM J. LEMON



Crap

Philadelphia LEE & WALKER 722 Chestnut St.

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LA SERENADE DU GONDOLIER.
REVERIE.

TRANSCRIBED BY

WILLIAM J. LEMON.

Allegretto semplice e cantante.

PIANO.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a piano (p) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a bass line. A pedaling instruction 'Ped:' is followed by an asterisk '*' at the end of the system.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. Pedaling instructions 'Ped:' followed by asterisks '*' are placed below the bass staff at several points.

The third system of musical notation. It features more complex fingerings and pedaling. Pedaling instructions 'Ped:' followed by asterisks '*' are used throughout the system.

The fourth system of musical notation, the final system on this page. It concludes the piece with sustained chords and melodic lines. Pedaling instructions 'Ped:' followed by asterisks '*' are present.

The page contains five systems of piano music. The first system includes fingerings (1, 2, 3, 1, 2, 3, 1) and markings *dim:*, *Ped:*, and asterisks. The second system is marked *Leggieramente.* and includes *fz*, *dim:*, and *Ped:* markings. The third system features *Ped:* markings with plus signs and asterisks. The fourth system is marked *espressivo.* and includes *Ped:* markings with plus signs and asterisks. The fifth system includes *Ped:* markings and asterisks. The bottom right corner shows a treble clef staff with *Ped:*, *cres:*, and *fz* markings.

Leggierissimo.

ff *p* dim:e calando.

fall:

Ped:

Ped:

* *Ped:*

Prod.

* *Ped.*:

Ped

Ped:

Ped:

Prod:

* Ped:

Perd:

7126 6

8th

Ped. * *Ped.* *

Ped. * *Ped.* *

This musical score is for the song "The Rose Tree" and is marked as the 8th edition. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present in the bass staff, indicating when to use the sustain pedal. The score is divided into two measures by a double bar line.

8^a

Ped: 1 * *Ped:* * *Ped:* 2 *

8^a

Ped: * *Ped:* *

8^a

Ped: * *Ped:* *

Ped: *

tr

molto cres: veloce.

FINE.

THE

THE

THE

THE

THE