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### Carnaval De Venise

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# LE CARNAVAL DE VENISE

D'APRÈS

## PAGANINI

### Capriccio Brillante

POUR LE

### PIANO

par

## CHARLES VOSS.



BOSTON

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## LE CARNAVAL DE VENISE.

VARIÉ PAR

CH: Voss. Op: 51.

*Introduzione.*

**Moderato.**

*pp e misterioso.*

*Ped.* *\* Ped.* *mf con espressione.*

*p*

*mf* *p Ped. mf*



*Ped.* *pp* *riten.*

**TEMA.** *Allegretto.* *mf* *p*



## VAR: 1.

First system of Variation 1. The treble clef staff begins with a piano (*p*) dynamic. It features a melodic line with slurs, trills, and grace notes, marked with fingerings 2, 2, 3, 2, 1, and 3. The bass clef staff provides a steady accompaniment of eighth notes.

Second system of Variation 1. The treble clef staff continues the melodic line with slurs and trills, marked with fingerings 1, 2, 2, and 3. The bass clef staff continues the eighth-note accompaniment.

## VAR: 2.

First system of Variation 2. The treble clef staff has a melodic line with slurs and trills, marked with fingerings 2, 3, and 3. The word *legatissimo.* is written below the staff. The bass clef staff continues the eighth-note accompaniment.

Second system of Variation 2. The treble clef staff features a melodic line with slurs and trills. The bass clef staff continues the eighth-note accompaniment.

Third system of Variation 2. The treble clef staff features a melodic line with slurs and trills. The bass clef staff continues the eighth-note accompaniment.



Scherzo.

5

Two systems of musical notation for a Scherzo. Each system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a rhythmic melody in the treble with wavy lines above notes, and a steady eighth-note accompaniment in the bass.

VAR:4.

Two systems of musical notation for a variation. Each system consists of a treble and bass staff. The key signature remains two sharps. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The treble staff features more complex melodic lines with triplets and slurs, while the bass staff continues with the eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte).



## VAR: 5.

Musical score for Variation 5, featuring piano (p) and forte (f) dynamics, and grace notes (gva). The score is written for piano and includes a repeat sign at the end.

## VAR: 6.

Musical score for Variation 6, marked *Brillante.* The score is written for piano and includes a repeat sign at the end.



## VAR: 7.

8va - - - - -

8va - - - - -

pp

pp

con leggerezza.

8va - - - - -

pp

espress.

## VAR: 8.

il canto marcato.

Ped.) \* Ped. \* Ped.

4 3 1

4 3 1

ff

## VAR: 9.

2 1

2 1



This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *ff* *Ped.* marking. The second system includes *Ped.* and *fff* *Ped.* markings. The third system includes a *Ped.* marking. The fourth system includes *p* *Ped.*, *mf*, and *pp* markings. The fifth system includes a *ff* marking. The page number 2250 is located at the bottom left, and the title 'Carnaval de Venise. Voss.' is at the bottom center.

*ff* *Ped.*

*Ped.* *Ped.* *fff* *Ped.*

*Ped.*

*p* *Ped.* *mf* *pp*

*Ped.*

*ff*



**Presto.**

*mf con bravura.*

*Ped.*

*8va*

*ff*

*ff sf*

*ff con fuoco.*

*Ped.*

*fff*



