

1862

Dundee

George R. Poulton

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136
Rochester
N.Y.

To Rev'd J.H. Tuttle.

of Chicago.

HUNDRED

With an

Introduction and
Brilliant Variations

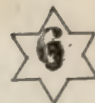
FOR THE

PIANO

BY

GEORGE R. POULTON

AUTHOR OF OLD HUNDRED WITH VARIATIONS



ROCHESTER N-Y

Published by J. P. SHAW No 110 State St

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TO THE HONORABLE
MEMBERS OF THE HOUSE OF REPRESENTATIVES

OF THE STATE OF NEW YORK
IN SENATE

January 1st 1878
REPORT
OF THE
COMMISSIONER OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1ST 1877

ALBANY:

JOHN B. LEECH, PRINTER.

1878.

"DUNDEE"

3

(COMMON METRE)

INTRODUCTION AND VARIATIONS

GEORGE R. POULTON.

Maestoso.

INTRODUCTION.

ff *Ped.* *

sva

p

f fz fz fz

mp *ten.*

cres. cen. do

fz fz fz

ten.

First system, measures 1-2. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The right hand plays a melody with a crescendo (cres.) and a decrescendo (cen.) marking. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are present in both hands.

Second system, measures 3-4. The right hand continues the melody. The left hand continues the eighth-note accompaniment. A 'do' marking is present in the right hand. Pedal markings (Ped.) are present in both hands.

Maestoso.

THEME.

Third system, measures 5-6. The tempo is marked *Maestoso*. The section is labeled 'THEME.'. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef. The right hand plays a melody with a decrescendo (cen.) marking. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are present in both hands.

Fourth system, measures 7-8. The right hand continues the melody. The left hand continues the eighth-note accompaniment. Pedal markings (Ped.) are present in both hands.

Fifth system, measures 9-10. The right hand continues the melody. The left hand continues the eighth-note accompaniment. Pedal markings (Ped.) are present in both hands.

Brillante. 5

VAR: I.

mf

cres. cen do. f dim.

mf cres.

cen do. f mf

mp dim in u en do.

Scherzando.

VAR: 2.

mf *cres* *cen*

do. *f* *ff* *dim* *in*

u en do. *mf* *cres*

cen do. *mp*

dim in u en do. p

Allegro vivace.

7

VAR: 3.

mf

8va

8va

8va

8va

8va

Scherzando.

VAR: 2.

mf *cres* *cen*

do. *f* *ff* *dim* *in*

u *en* *do.* *mf* *cres*

cen *do.* *mp*

dim *in* *u* *en* *do.* *p*

Allegro vivace.

7

VAR: 3. *mf* *8va*

8va

8va

8va

8va

