

1850

Cloches Du Monastère

Louis James Alfred Lefébure-Wély

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A M^elle. ADELE WELLE.

Les Cloches du Monastère

NOCTURNE

POUR

le Piano

PAR

LEFÉBURE-WÉLY.

OP. 54.

Price 50c. net.

NEW YORK. CHEZ BEER & SCHIRMER.

701 BROADWAY.

LES CLOCHES DU MONASTERE.

NOCTURNE.

Lefébure-Wély. Op. 51.

Andantino. (M. M. ♩ = 54.)

8

p
Ped

8

Ped

8

Ped

Plus vite.

f *Ped*

8

ritenuto
pp

8

rall.

f grandioso.
Ped

Ped

Ped

Ped

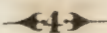
Ped

Ped

Ped

rallentando.

Tempo 1^o



8

8

Plus vite.

8

8

8

Tempo 1°

5

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with beams, moving in a stepwise fashion. The lower staff is in bass clef and features a series of chords, each marked with a 'Ped' (pedal) instruction and a sun-like symbol. The music is in a 3/4 time signature.

The second system continues the musical piece with the same two-staff format. The upper staff maintains the eighth-note pattern, while the lower staff continues with chords and 'Ped' markings. The notation is consistent with the first system.

Plus vite.

The third system begins with the tempo change 'Plus vite.' (faster). The upper staff shows a more complex rhythmic pattern with sixteenth notes. The lower staff includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte), along with 'Ped' instructions. The music is in a 3/4 time signature.

The fourth system continues the piece with intricate fingerings indicated by numbers 1, 2, 3, and 5. The upper staff has a melodic line with slurs and accents. The lower staff features chords and 'Ped' markings, with a dynamic marking of 'f'. The music is in a 3/4 time signature.

The fifth system concludes the piece. The upper staff features a melodic line with a 'rall.' (rallentando) marking. The lower staff includes chords and 'Ped' markings, with a dynamic marking of 'f'. The music is in a 3/4 time signature.

Tempo 1^o

First system of musical notation, measures 1-4. The right hand features a continuous eighth-note pattern. The left hand has chords with dynamic markings *f* and *p*, and a *Ped* (pedal) marking. A sun-like symbol is present in the left hand.

Second system of musical notation, measures 5-8. Similar to the first system, with eighth-note patterns in the right hand and chords in the left hand. Includes *f*, *p*, and *Ped* markings.

Third system of musical notation, measures 9-12. Measure 10 includes the instruction *pp una corda.* in the right hand. The left hand continues with chords and *Ped* markings.

Fourth system of musical notation, measures 13-16. Measure 14 includes the instruction *ppp ritard.* in the right hand. The left hand continues with chords and *Ped* markings.

Fifth system of musical notation, measures 17-20. Measure 18 includes the instruction *rall.* and measure 19 includes *espress.* in the right hand. The left hand continues with chords and *Ped* markings.

Ped *Ped* *rit:* *Ped* *Ped*

Ped *rall:* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *diminuez.* *Ped* *Ped*

Ped *Ped* *conservez les deux pedales jusqu' à la fin.* *Ped*

morendo. *rallent.* *pp*

