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Priere Excaucee

Thecla Badarzewska

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LA
PRIERE EXAUCÉE
(The prayer granted)
REPLY TO

La priere d'une Vierge
(Maiden's prayer)

Morceau brillant
PAR
THECLA BADARZEWSKA.



Boston

Published by Oliver Ditson & Co 277 Washington St

Firth, Pond & Co. J. Church, Jr.
N. York Conn

J. E. Gould.
Philad^a

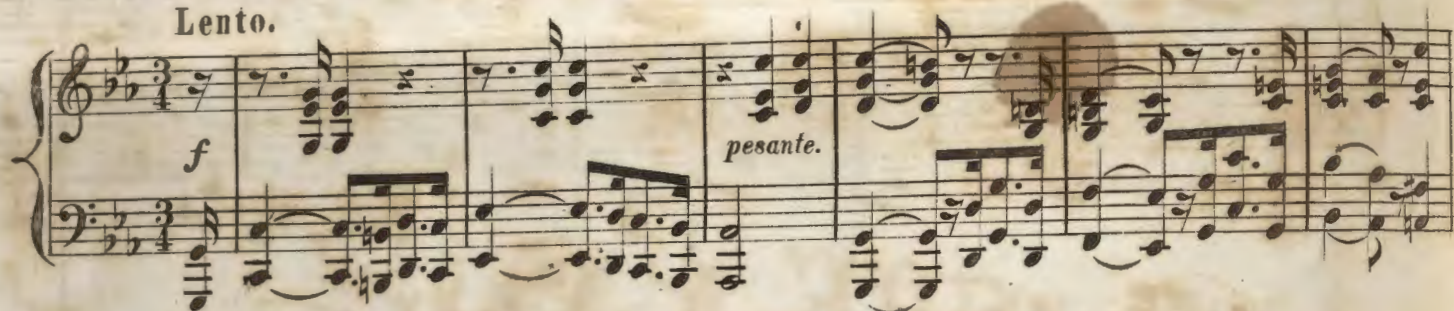
C. C. Clapp & Co.
Boston



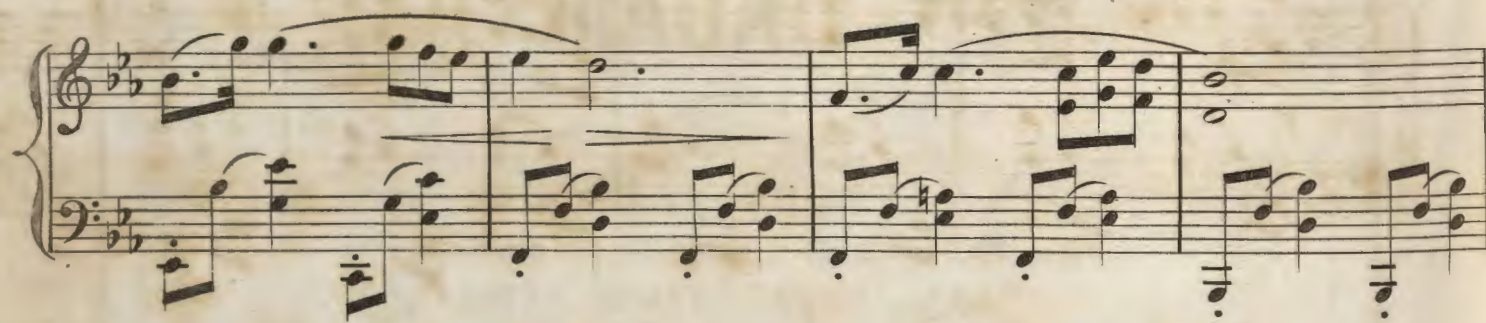
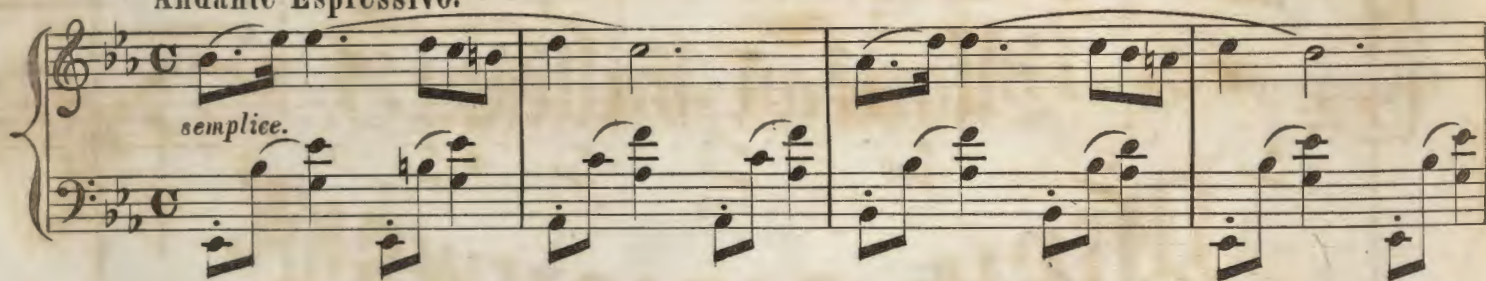
LA PRIÈRE EXAUCÉE.

THECLA BADARZEWSKA.

Lento.



Andante Espressivo.





cantando.

R.H.

8va

*dolce.**pp*

8va

pp

pp

5

8va

pp

8va

pp

f

8va

pp

con grazia.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is characterized by dense, rapid passages in the treble staff, often marked with '8va' (octave) and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'p' (piano). The page is numbered '6' in the top left corner.

8va

8va

8va

8va

8va

8va

f

p

8va

8va

7

8va

8va

decrescendo.

8va

8va

p

calando.

8va

sempre decrescendo.

pp

8va

estinto.

