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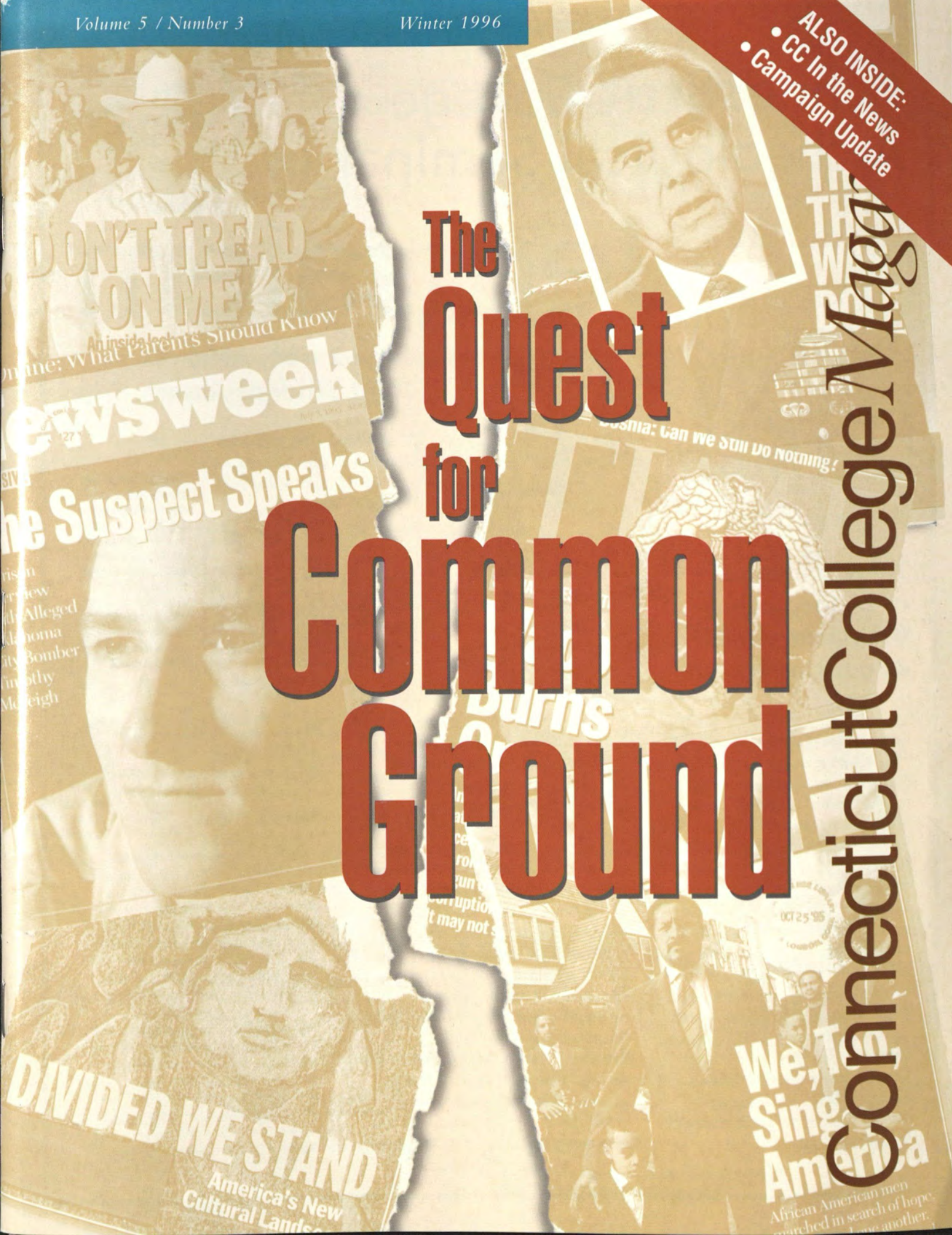
Volume 5 / Number 3 Winter 1996

ALSO INSIDE:
• CC In the News
• Campaign Update

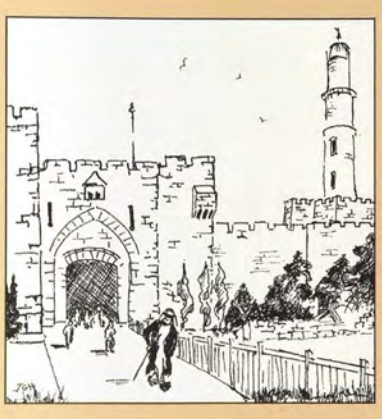
The Quest for Common Ground



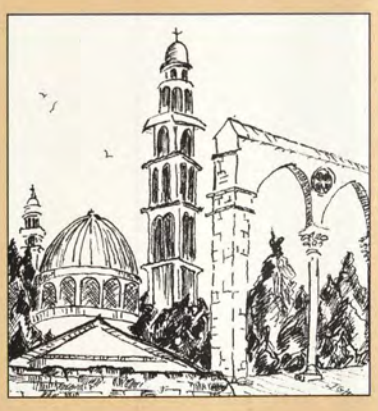
FOURTH ANNUAL

Connecticut College Archeological Seminar in Jerusalem

Jerusalem's 3000th Anniversary



June 2 - 14, 1996
Joint Student-Alumni Trip



Depicted left to right are the Jaffa Gate, main entrance to the Old City of Jerusalem; a domed shrine atop the Temple Mount; and the dome of the Church of the Holy Sepulchre. Drawings are courtesy of Jean Gries Homeier, '50, an alumna of last year's seminar.

Three millennia of history, using the country itself as our classroom!

See some of the holiest sites of historical and modern Judaism, Christianity, and Islam, including the Western Wall and Temple Mount excavations, the Church of the Holy Sepulchre, and the Dome of the Rock. Visit working archeological digs and even lend a hand at Tel Marisah. Travel south to Qumran, site of the Dead Sea Scrolls, Herod's fortress at Masada, and the desert site of Tel Sheva. In the North, see ancient mosaics including astrological synagogue floors and the famed "Mona Lisa" of Sepphoris, restored Roman theaters at Beit Shean and coastal Caesarea, and a variety of Jewish and Christian sites around the Sea of Galilee. Swim in the Mediterranean, float in the Dead Sea!

Enjoy great food and sample cosmopolitan night life and cultural riches in modern Jerusalem and throughout the country.

Religious Studies Professors **Roger Brooks** (Judaic Studies and Hebrew Bible) and **Eugene Gallagher** (New Testament and Early Christianity) will help you understand all these sites and their historical and religious significance, together with archeologist Harley Stark of the Israel Antiquities Authority. Accompanying the seminar this year will be **President Claire Gaudiani, '66**, whose special interests in international programs and in joint student-faculty work outside the classroom will add interesting perspectives each day.

For information, itinerary, and application forms, contact: Roger Brooks (203 439-2165) or Gene Gallagher (203 439-2169).

Student Price: $2,490
Alumni Price: $3,160
PACKAGE INCLUDES: Roundtrip airfare, New York-Tel Aviv (coach class; business class upgrade is available); round-trip group transfers between airport and hotels; hotels and guest houses, double occupancy (single supplement is available for an additional charge); full Israeli buffet breakfast daily, 3 dinners, 2 lunches, opening and farewell banquets (other meals are at participants' expense); private air conditioned tour-bus with licensed Israeli guide, and tour admissions. Price does not include airport taxes ($38); passport, visa, or insurance fees; tips to guide and driver; costs or charges for items not listed above or of a personal nature. We strongly recommend you purchase trip insurance.

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ConnecticutCollegeMagazine

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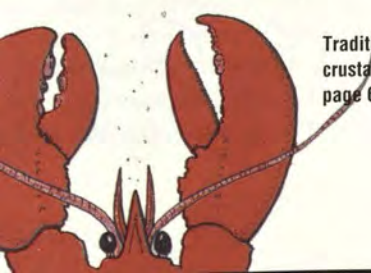


Tradition and crustaceans, page 6

ON THE COVER: The widening social rift. Is democratic civil society dead? Photo illustration by Kati Roessner '81.

Bringing back shame

Too often, when the going gets tough, our leaders get sheepish

For shame. A dreaded, old-time expletive, hardly heard anymore. Yet at the press conference announcing he would not run for president, Colin Powell called on the country "to restore a sense of shame in society."

For those of us who went to high schools where cloistered nuns alternately used praise and shame as tools for sculpting character, and who went on to college to read Dante's *Inferno* as both literature and cautionary tale, it is a delicious idea to resurrect shame. But where to start.

In a recent editorial, *The Wall Street Journal* said shame "is probably the idea that more than any other today separates what Republicans represent from their opposition." Judging from Republican rhetoric of late, *The Journal* seems to suggest we start by shaming out-of-wedlock and welfare mothers.

Other citizens would add military officers who close an eye to sexual harassment, clergy who destroy their sacred trust with sexual misdeeds, police who abuse power and talk-show hosts who sensationalize human suffering. Still others would shame cigarette smokers, alcohol, drug and spouse abusers and even overeaters? The truth is that the press does a pretty powerful job of exposing these groups to public scrutiny and shame.

The real shame is that professionals do not stand up and renounce their own peers once they are convicted of illegal or unethical deeds.

The real shame is that professionals do not stand up and renounce their own peers once they are convicted of illegal and unethical deeds.

In the culture Powell calls for, Wall Street professionals would have taken out full-page ads in *The Journal:* "We the undersigned apologize to investors and fellow citizens for the misdeeds of our convicted former colleague Ivan Boesky (or Michael Milken). We are ashamed and condemn his errors for the damages they did and for the mistrust they generated in our society. While no one is above reproach, we rededicate ourselves to strive harder to meet our economic goals with the highest ethical standards."

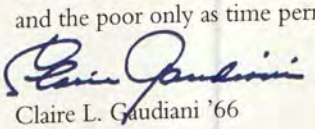
Professionals send ominous signals when they stand silent in the face of colleagues' crimes. Given our silence, it is understandable that public trust is fading.

Then why do we not speak out? In part, we probably confuse being judgmental with using good judgment. In the school of "I'm OK. You're OK," professionals know not to second-guess their colleagues — benefit of the doubt, extenuating circumstances and all that. Yet, we routinely exercise our good judgement based on evidence and standards.

We also probably confuse what is legal and what is ethical. Americans are committed to due process and innocence until proven guilty. Once the verdict is in, though, only the legal judgment has been made. Legal judgments are made in court. Ethical judgments are made by citizens, and the most important of them are made by peers. Do the actions of a convicted or confessed colleague meet the ethical standards of the profession? If not, we should say so in a public forum.

Dante placed the adulterous Paolo and Francesca in the least uncomfortable, first circle of hell. Their flight of passion was understandable as human weakness and judged less shameful than the well-planned sins of the well-placed. For leaders and professionals who commit crimes, Dante reserved the very nastiest spots: an eternal boil in hot tar for lawyers, for instance.

Dante and the nuns who taught me would commend Powell's call to restore a sense of shame, but if the poet could advise the editors of *The Wall Street Journal,* he might tell them to put professionals at the head of the line, and to shame the young and the poor only as time permits.



Claire L. Gaudiani '66
President of the College

ConnecticutCollege*Magazine*
Volume 5 / Number 3

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ConnecticutCollege*Magazine* is a joint publication of the Connecticut College Alumni Association and Connecticut College. The mission of the magazine is to maintain ties between the college, its alumni and all other constituents, and to report on issues of importance to these groups.

Contributions:
ConnecticutCollege*Magazine* will consider but is not responsible for unsolicited manuscripts, proposals and photographs. Address correspondence to: Editor, **ConnecticutCollege***Magazine*, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196. Phone: 860-439-2300; FAX: 860-439-2303.

ConnecticutCollege*Magazine* (USPS 129-140) is published six times a year, in July, September, November, January, March and May, and is mailed free of charge to alumni and friends of the college. Second class postage paid at New London, CT, and at additional offices.

Postmaster: Send address changes to **ConnecticutCollege***Magazine*, 270 Mohegan Avenue, New London, CT 06320-4196.

Why Waco, indeed. How about a little less 20-20 hindsight?

Armchair law enforcement?

As the husband of a Connecticut College alumna (Nicoletta Andrews Herman '57), I find *Connecticut College Magazine* to be required reading. I have consequently encountered Professor Gallagher's wisdom concerning the Waco affair. As a professor of physics and a past minor politician, I feel that I have a bit more than a passing interest (and expertise?) in matters of this type.

In the sciences we are taught to examine all relevant phenomena to see if a particular model succeeds, and not simply to apply our theory to a single convenient case. This disposition therefore leads me to pose questions (and arrive at conclusions) the likes of which I would hope to have seen referenced in an article that is anything more than superficial in your magazine. For example:

• How could you tell in advance that the Branch Davidians would not spontaneously become another Jonestown had the FBI not attempted to take action? How could you tell in advance that when Koresh's writings were complete, total annihilation would not have occurred? Would the U.S. citizenry have happily sat around listening to the FBI saying "We trusted his promises" after all had perished in a holocaust like Jonestown?

• Would you have trusted Jim Jones' lunatic ravings the way you think the FBI should have trusted David Koresh's? If not, how do you separate the two cases in advance of knowing the outcome? Would legal authorities have been similarly wise to have stood back at Jonestown had they had the chance to intervene, with or without some spiritual utterances of the "Messiah?"

• Do you imagine that your 20-20 hindsight pronouncements on Waco, if adopted as policy by the federal law enforcement agencies, will save the occupants of any future Waco? Mightn't you actually enhance the danger to "followers" subjected to a psychologically unstable, tyrannical, self proclaimed Messiah? Of course, all was lost at Waco, but would you be willing to prescribe action the next time? Are you really sure that your prescription would not fail, and if it did that your fellow citizens would deem your prescription, in spite of its failure, as being better than that which we witnessed at Waco? In that context, you can't hide behind a statement such as, "It couldn't have been any worse, so of course my scheme must be better."

I am irritated by these potshots at law enforcement efforts from the standpoint of hindsight, without having done any really practical thinking. Your article is a monument to journalistic triviality. A retraction might be in order (although that's too much to hope for). At least you should attempt some balanced reply.

Roger M. Herman
Bellefonte, Pennsylvania

• • •

Professor Gallagher's response: Though I disagree totally with the major premises of Mr. Herman's letter (and with its dismissive tone), it does manage to raise some interesting questions.

First the premises: Jim Tabor's and my book made no pretense to be scientific. It locates itself, instead, within a tradition of interpretive, not predictive, sociology of religion that goes back to Max Weber. Second, we had no intention whatsoever to excuse David Koresh's illegal or immoral actions, whatever they may have been. We do believe, however, that he had the same right to due process that any American citizen has. Third, we have not taken "potshots" at law enforcement officials; in fact, our criticisms are based on very careful reading of the evidence, and, in many instances, they echo what members of the FBI have said themselves, both in the official reports of the Treasury and Justice Departments and in subsequent testimony before the House and Senate committees. Moreover, the FBI did not have a single monolithic position about what to do. There was, for example, significant disagreement within the FBI, particularly between the behavioral scientists based in Quantico and the agents in charge of the operation at Mt. Carmel.

The persistent, and thoroughly wrong-headed, comparison of Waco and Jonestown, which seems to be the crucial element of Mr. Herman's presentation, is dealt with at significant length in *Why Waco?* Suffice it now to say that among the significant differences we identify between the two are: First, the Mt. Carmel community experienced nothing of the geographical, social and cultural isolation of the group in the Guyana jungle; David Koresh had a record of cooperation with area law enforcement officials and members of the Mt. Carmel community worked, shopped and took their leisure among the local citizens, a fact that unfortunately escaped the BATF. Second, by the time Jim Jones got to Guyana he was completely convinced that the Bible (specifically in its King James translation) was the source of racism, sexism, ageism and many other evils, while for Koresh the Bible (in the same translation) was the inspired word of God; Koresh's faithfulness to the Bible, however idiosyncratic or misguided his interpretation of it, constituted a common ground with many people in the immediate vicinity of Mt. Carmel and throughout the U.S. Third, members of the Jonestown community repeatedly practiced for an eventual mass suicide, while nothing of the sort happened at Mt. Carmel.

The notion that the FBI might have trusted David Koresh's statements about his religious beliefs is not solely of our manufacture. It was, in fact, the official position of the FBI negotiating team at

ConnecticutCollege*Magazine*

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PRINTED IN U.S.A. on non-de-inked recycled paper using soy-based inks by The Lane Press, So. Burlington, Vermont.

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least until April 14, 1993. FBI negotiators repeatedly assert in the now public tapes of the negotiations that they "had all the time in the world." Our so-called "20-20 hindsight" has been implicitly endorsed by the attorney general who has repeatedly stated that one of the lessons she has learned from Waco is that it would help the FBI to consult with experts on new and unconventional religious groups when situations similar to Waco arise.

Mr. Herman's final comments are perhaps the most revealing. He is "irritated." Indeed, there is much to be irritated about in what is summed up as "Waco" — both in what happened and in how it has been interpreted from many angles. But irritation is only displaced and therefore exacerbated when it gives way to invective, as it has in Mr. Herman's letter. Students, teachers, and alumni of liberal arts colleges should know better. They should know how to move beyond their irritation to a careful consideration of the evidence, and they should be willing to support their strong feelings with even stronger arguments. Jim Tabor and I may well be wrong in elements of our interpretation of Waco but Mr. Herman has not yet proven us so.

CC Magazine Online *will host Professor Gallagher and Jim Tabor in an online discussion of the issues raised by* Why Waco? Cults and the Struggle for Religious Freedom in America *during the week of January 29-February 2. Join them by sending your E-mail address to cbluc@conncoll.edu. We'll add your name to a temporary discussion list set up just for this purpose.*

In defense of class correspondents

I would like to inform readers that we try very hard on your behalf in reporting class news. We are diligent in our jobs and loyal to our classmates in writing your notes. We realize the disappointment you must experience when news sent to the correspondent appears in print six months later. But that's the way it works.

From all reports, you read your class notes first and for the most part the notes are news to you. So please keep sending those letters, travel postals and greeting cards to your correspondent. If we hear from you, you will hear from us!

M.C. Jenks Sweet '38
Needham, Massachusetts

Top college, top magazine

The Summer 1995 issue of *Connecticut College Magazine* prompts me to write some words of praise as to its quality and content. To my mind, it is an exemplary issue, reaching a level that well reflects Connecticut College's rise to the top rung of liberal arts colleges. It makes me very proud!

Mimi Steinberg Edlin '46
St. Louis, Missouri

Thanks for the kind words. For more on the Top 25 ranking, see page 5. — Eds.

Corrections to the Honor Roll of Giving Issue

Due to a computer slip-up, Alice Gordon Washton '33 was listed incorrectly in the "In Memory Of" section. She is very much alive and her name should have appeared in "In Honor Of."

The sidebar "Toward Educational Equity," incorrectly stated Lois Schwartz Zenkel '58's affiliation with child health. In fact, she is serving a four-year term on the National Advisory Council on Child Health and Human Development of the National Institute of Health in Bethesda, Maryland.

ConnecticutCollege*Magazine welcomes reader correspondence. We can be contacted in a number of ways:* **Voice Mail**, *860-439-5135;* **E-mail**, *cbluc@conncoll.edu;* **Fax**, *860-439-2303;* **Write**, *Editors, Connecticut College Magazine, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196. No matter how you choose to reach us, please include your full name and a daytime telephone number. Submissions may be edited for clarity or space.*

Chris Burrell '87

Silicon vitality *First-of-its-kind certificate program in arts and technology morphs into being*

The college officially launched the nation's first undergraduate certificate program in arts and technology on October 28 with a day-long celebration highlighted by a speech from the father of artificial intelligence, MIT professor Marvin Minsky.

The college also formally accepted a grant to the center from Alias/Wavefront of $402,000 worth of advanced computer modeling and animation software, the same kind used to create special effects in films such as *Jurassic Park* and *Terminator 2* and to design products as diverse as BMWs and Rollerblades.

"The world is increasingly dominated by technologies that include images and sound," said Noel Zahler, the professor of music and composer who is co-director of the center. "This new program answers a need for graduates who are comfortable traversing the boundaries of art and technology, but who also have the solid base of a liberal arts education."

The center was established four years ago to encourage scientists to use art as a means to visualize data, to encourage artists to use technology for expressive purposes, and to encourage student and faculty research on ways computer and information technology are changing humanity's vision of the future.

The grant from Alias/Wavefront, a subsidiary of Silicon Graphics, includes Alias PowerAnimator and Studio. PowerAnimator is an advanced 3-D software package for the creation of digital media content in entertainment markets such as video game development, television production and the motion picture industry. Studio is a high-end, computer-aided industrial design system, distinguished by modeling and design evaluation tools, integration with mainstream CAD (Computer Aided Design) systems and a range of sophisticated rendering/animation features.

A new course based on Alias/Wavefront software, Advanced Computer Modeling and Animation, will be added to the curriculum, according to David Smalley, the sculptor and professor of art who is the other co-director of the center.

"Many of our corporate partners use Alias/Wavefront, and our acquisition of this powerful software will allow for much richer internships our students," Smalley said.

— LH

The screen reads "Hi, my name is Chase Eschauzier and here's how I spent my summer as an intern at Omni Touch." Eschauzier, a junior art major, and nine other students showed off their work with Arts and Tech corporate partners.

EAR TO THE GROUND

Sailing into the Hollywood sunset ...

Daniel Hays '83 and his father David Hays, honorary degree recipient '92, are still under full sail with their best-selling memoir *My Old Man and the Sea.* Steven Spielberg's company, Dreamworks SKG, has optioned the property for the screen.

A foothold on *U.S. News'* Top 25

NEWS

The world finally knows what the Connecticut College family has known all along: that CC is one of the best liberal arts colleges in the nation. In September, *U.S. News & World Report* ranked the college #25 in its 1995 America's Best Colleges issue. That ranking — among elite national liberal arts colleges — was up from 41 in 1990.

"We have worked to deserve a place on this list since August of 1988, when we started shaping our strategic plan," wrote President Gaudiani in a letter to the campus, "and this achievement is everyone's victory. It reflects the work of the faculty in intellectual interchanges, the disciplined drive of staff members who stretched their capacities, the thoughtful advice of students and the willingness of alumni, parents and friends of the college to support us financially and in many other ways. It reflects the leadership of the trustees. Above all it reflects the faithful relationships with each other that enabled us to invest in a common goal.

"Clearly, the idea of ranking colleges can be questioned," Gaudiani continued. "We set out to be a leader in liberal arts education, not to move up in the rankings, but such recognition is a pleasing side effect."

There are 140 "national" liberal arts colleges, a category established by the Carnegie Foundation for the Advancement of Teaching. CC's movement in the rankings is extremely rapid given the slowness with which educational institutions and their reputations change and the active efforts that other institutions also are making to improve. In addition, although the college's endowment — an important factor in the rankings — has doubled in the last five years, it still is small compared to peers'.

Just when you thought it was safe to retire the wet-wipes *The return of Lobster Night*

NEWS "Claws" is back. After a three-year hiatus (the result of budget tightening), Lobster Night returned to campus dining rooms on October 17. It was a classic case of tradition and crustaceans.

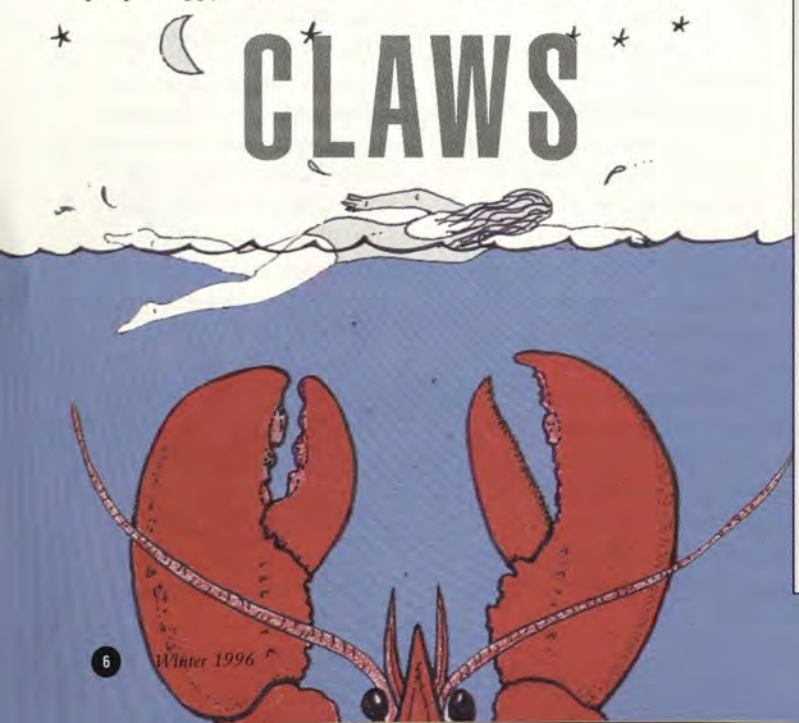
"The first time we served lobster [in 1985] it was the quietest I've ever seen a full dining room, like a religious experience," says Matt Fay, director of dining services. "Even today, it's noticeably different. The students are really focused on the meal. We offer all the accouterments: bibs, nutcrackers, globe candles, red checkered table cloths and wet-wipes. For some students, it's their first time eating lobster, and the instructions on the placemats we provide come in handy. It's a kick watching them get introduced to the ritual."

Fay says it's a hoot for the staff, too. "We like making people happy, and we like working with something dramatic and special."

Dramatic indeed. Rarely, Fay points out, is the main entree delivered only four hours before the service. "If a delivery problem occurs on another menu item — the truck breaks down or it gets stuck in a major traffic jam — you can always substitute something else. There is no substitute for lobster, not when people have been looking forward to it for days. It's gotta be there. And no other vendor can bail you out. You might be able to locate more chicken or beef on a couple hours' notice, but no one's gonna be waiting around with $5,000 worth of highly perishable lobsters in a cold, oxygenated saltwater tank."

The sheer volume of the meal presents special challenges, too. "We order three quarters of a ton of lobster, not counting the weight of the seaweed and packing crates. Since it must be cooked live [shellfish deteriorates very rapidly when dead], we need room to store 1200 live lobsters in the afternoon. To keep them alive, the room must be refrigerated. Then we have to move almost a ton of cold lobster, seaweed and crates from storage to the kitchen. It requires extra manpower to do that, not to mention getting it to the serving lines."

Still, Fay says, it's worth the effort: "Claws is a blast for students and staff alike. We received several nice napkin notes from students this year, including one from a table of women in Smith-Burdick who said Lobster Night is better than sex!" — CBL



CYBERCONN

How to apply to college without licking a stamp...

In an effort to reach the increasing number of high school students using the Internet, the college admissions office has unveiled a home page on the World Wide Web.

The site offers prospective students information about admissions, athletics, majors, course offerings, financial aid and the academic centers.

"The trend in recruitment is shifting more and more toward technology," said Lee A. Coffin, dean of admissions. "We expect our home page to be particularly useful for reaching students with interests in science and math, an area of growing strength at the college."

The site, at (http://camel.conncoll.edu/ccadm/homepage.html), was completed by Donna Klimkiewicz '97, a student in the Center for Arts and Technology.

Screenshot of the month...

This anecdote was E-mailed to *CC Magazine*:

It seems that during an examination one day at Oxford a bright young student popped up and asked the proctor to bring him cakes and ale. The following dialog ensued:

Proctor: I beg your pardon?

Student: Sir, I request that you bring me cakes and ale.

Proctor: Sorry, no.

Student: Sir, I really must insist. I request and require that you bring me cakes and ale.

At this point, the student produced a copy of the 400-year-old Laws of Cambridge, written in Latin and still nominally in effect, and pointed to the section which read (rough translation): "Gentlemen sitting examinations may request and require cakes and ale." Pepsi and hamburgers were judged the modern equivalent, and the student sat there, writing his examination and happily slurping away. Three weeks later he was fined five pounds for not wearing a sword to the examination.

Can exit wounds be fun? *O.J. forensics expert is edifying, yes, and quick with the gallows humor*

NEWS

There's something surreal about gurgling with laughter as color views of exit wounds and decomposed flesh flicker from a projector. But then, Dr. Henry Lee, the internationally renowned forensics expert, seems to enjoy plying his rapier wit with the same talent he uses to analyze crime-scene evidence. His 45-minute presentation October 16 — edifying, poignant, and yes, hilarious — certainly drove home the need for comic relief while working in close quarters with death.

Lee, whose testimony in the O.J. Simpson case brought him renewed notoriety, was joined by preeminent pathologist Dr. Michael Baden for a public forum titled, "The Importance of Scientific Evidence in Criminal and Civil Trials." Approximately 600 people braved a chilly evening to attend the lectures — some just to lay eyes on two men whose careers have made history, some to witness the turning gears of their patient genius, and some seeking insight into the substance and worthiness of such methods as DNA typing and other revolutionary crime-solving tools.

The two speakers were introduced by attorney Robert I. Reardon, Jr., whose law firm sponsored the presentation and forwarded the proceeds from ticket sales to Mothers Against Drunk Driving and the Connecticut Traumatic Brain Injury Association.

Reardon first recounted Lee's long list of accomplishments, including his founding of the Forensic Science Laboratory for the Connecticut State Police, his many awards and publications, and his participation in high-profile cases, among them the William Kennedy Smith rape trial and the prosecution of "wood-chipper murderer" Richard Crafts. For better or worse, Reardon left the audience unprepared for the gory police photos soon to come and Lee's relentless gallows humor.

The Day

LEE: A scalpel-like wit.

His frequent jokes aside, Lee riveted audience members with surprising race- and gender-related crime statistics (the risk of becoming a homicide victim, for example, is 1-in-28 for non-white males but 1-in-164 for white males), the significance of different forms of evidence, and photos of otherwise-invisible fibers, hairs, tire treads and fingerprints revealed by state-of-the-art lasers, chemical testing and other methods.

Perhaps the most evocative exhibit Lee brought with him was a photo of a truck, the driver of which was convicted of "dusting" a state trooper — that is, hitting and killing him. Lee recounted how, at the time, roadblocks were set up to examine trucks for physical evidence such as hair or flesh from the officer. During the investigation, Lee's team snared one vehicle that had a clean spot on its otherwise dirty exterior. When this area was analyzed with a recently developed photographic technique, it bore the imprint of the slain trooper's shoulder patch. The picture elicited a mournful shudder throughout the audience.

Baden, who has served as chief medical examiner for the City of New York and director of the forensic sciences unit of the New York State Police, next took the podium for a talk centering on the use of forensic pathology in solving medical and criminal puzzles from the past. Among the dramatic examples he offered was the exhuming of civil rights leader Medgar Evers' body during the retrial of his suspected murderer, Byron de la Beckwith. Baden's team was able to confirm, through X-rays and other updated methods, the position and path of the bullets that struck and killed Evers in 1963. Their conclusions were instrumental in helping to convict de la Beckwith after more than two decades.

Baden also played a key role in piecing together, so to speak, the 1917 executions of Tzar Nicholas and other members of the Romanov family and entourage. Their remains were found crudely buried in a forested area of Ekaterinaberg, in Russia's Ural mountains, in 1979, and exhumed in 1991. The audience got to see how computerized mappings of skull dimensions were superimposed over photos of the Romanovs, an identification method Baden referred to as "anthropomorphic overlays."

— Robin Peress Hornbuckle

EAR TO THE GROUND

Scene of the crime...

"It was sort of eerie standing at the site where the bodies were found and where the bloody glove and the cap were," said Penny Johnston '67 of Old Lyme, Conn. The president of Exhibit A America used a garbage can to help climb over a fence at Nicole Simpson's condominium last year. Johnston, whose company was in charge of producing all the courtroom visuals for Dr. Henry Lee, had waited four days for a prosecution investigator to admit her to the crime scene; she finally gave up and, with a police officer and two others from the defense team, went in over the fence. She took hundreds of photos at the site as well as inside O.J. Simpson's Brentwood mansion.

Extra credit *Middle-schoolers research the life of CC's first botany prof*

NEWS *What would 11- and 12-year-old students be doing in the Connecticut College Archives? Strange as this may seem, a handful of local students have been working on projects in the archives of the Charles E. Shain Library. The following was written by Sarah Pearson and Deborah Hoffman, 8th graders at Fitch Middle School, Groton, Conn.*

Lisa Brownell

Sleuthing in the Connecticut College archives are, from left: Mindy Wilson, Tolonda Henderson '99, Fitch Middle School teacher Bob Welt, College Archivist Catherine Phinizy '71, Deborah Hoffman and Sarah Pearson.

It all started in our 7th-grade year when our teacher, Robert Welt, asked our class to read several old letters from a prominent New London family for homework. We were hooked and wanted more.

Our first task was to put all 114 letters from the Barrows family collection in chronological order. After we had read them, Mr. Welt challenged us to write a biography of someone mentioned in the letters. We chose Florence Barrows, a former Connecticut College faculty member.

As we gathered information, we realized we were going to need more than what was in the letters, so we began corresponding with colleges, schools and historical societies.

We learned that Florence Barrows was born on March 19, 1888. We are not sure of her birthplace, but the earliest mention of her was in a letter addressed to Providence, RI. Her family consisted of her brother, Raymond, approximately one year younger, and her parents, Ella Corbin and Arthur Barrows. Ella was left alone with the children when Arthur was hospitalized for mental problems. We found a 1905 genealogy which stated, "During the past few years his health has been poor and he has not been engaged in active brain work."

Florence attended high school at Stafford Springs, Conn., where she developed an interest in botany, not surprising since her grandparents were farmers. She then went on to graduate from Smith College and to receive a master's degree at Storrs Agricultural College. Finally, after years of hard work, Florence received her Ph.D. from Columbia University. Florence began her career in high schools in New London and New Haven. She then went on to become an instructor of botany and a director of the greenhouses at Connecticut College for Women in 1919. Florence left in 1932 to do graduate work and to become a director of botany at Wheaton College until 1953. She retired from her teaching career in 1955. Having led a full life, Florence Barrows died at the age of 92 on November 20, 1980, in Stafford Springs.

TRENDS

Long live rock 'n roll?

Number of CC students who bought tickets to the November 7 on-campus concert of multi-platinum rock group **Collective Soul: 217**. Number of CC students who bought tickets to the **San Francisco Opera** touring company's production of *The Marriage of Figaro* on campus the week before: **374**.

TIME SURFER

60 Years Ago... In the fall of 1935, the college began its 21st year with a student enrollment of 648. Among new faculty members that year were two young women who would make indelible marks on college history: Noted government professor Marjorie Dilley and eventual college president Rosemary Park. Additions to campus facilities included the New London Hall greenhouses and a pipe organ in the gymnasium for use in chapel services.

35 Years Ago... From the "More Things Change" file — Suzanne Tucker '61 wrote in the December 1960 *CC Alumnae News:* "We frequently hear these days that youth doesn't have the spirit it used to have. It has neither the ambition for work nor the capacity for play its fathers had. Youth doesn't even rebel with the vigor of yore...."

10 Years Ago... "Journalism is an opiate. It's a drug, It's a poison. It's *all* fiction... Journalism has nothing to do with facts. It's fiction and it's a desperately low grade of fiction." So pronounced Norman Mailer at a three-day conference of celebrated writers, "Fiction/ Non-fiction: A Troubled Relationship." Understandably, Mailer touched off spirited debate among the participants.

A dancer comes home *Dan Wagoner comes full circle and touches down on campus*

For a man whose life is movement, choreographer Dan Wagoner exudes a Zen-like stillness as he recounts his spiritual journey from Appalachia to Connecticut College and back again.

Now, 40 years after he first appeared at the American Dance Festival (ADF), which was based at Connecticut College from 1948 to 1978, he has returned for a year in residence as a distinguished guest artist in the dance department. Pausing between classes, dressed casually in black jeans and a colorful sweater, Wagoner, 63, reflects upon his early years at ADF and the American dance icons he met there.

"I met all the people I'd read about in books — Martha Graham, Doris Humphrey, Louis Horst, José Limon, Merce Cunningham. Not only met them but was in their classes, could study with them. And I met for the first time a lot of peers and colleagues who were deeply interested in dance and very serious about careers in dance."

Wagoner arrived at ADF in 1956, having just finished a degree at West Virginia University. Still conscious today of starting late in dance, Wagoner recalls, with a touch of gratitude, Doris Humphrey's selection of him for one of her repertory works at ADF.

"I didn't know if she would take me — she had other men dancers she could have taken. I was technically not as fine, probably, but I obviously did love dance and had a tremendous passion for it."

Encouraged and more confident, Wagoner moved to New York and pursued a career in dance, starting with a scholarship to Martha Graham's studio. He later was selected to join her company.

Wagoner's career never seemed to slacken after his season with Martha Graham, and he went on to dance with Paul Taylor and to eventually form his own company and a reputation as a choreographer.

His company, Dan Wagoner and Dancers, started in 1969 and lasted until 1992, when bludgeoning cuts in the National Endowment for the Arts and other government funding, combined with a dwindling economy, forced Wagoner to close his studio doors.

Wagoner's return to Connecticut College, an invitation that came from dance department chair Lan-Lan Wang, brings the choreographer's career full circle. Through his innovative course, "Conversations in the Arts," he has brought dance luminaries such as Trisha Brown and lighting designer Jennifer Tipton to meet with students on campus. Now there's even talk about Wagoner heading a professional dance company housed at the college.

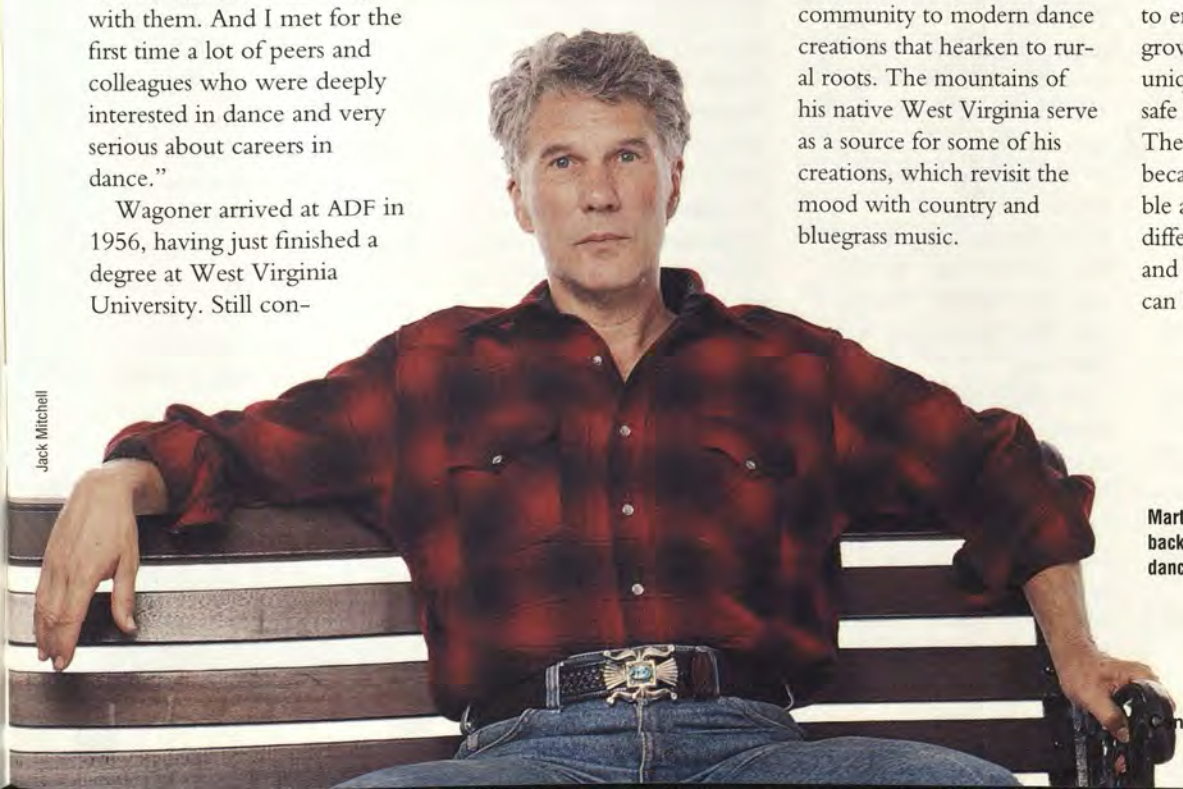
If it comes about, such a company would introduce the Connecticut College community to modern dance creations that hearken to rural roots. The mountains of his native West Virginia serve as a source for some of his creations, which revisit the mood with country and bluegrass music.

"I tried to remain true to my own metabolism and skeleton and muscles and growth, and out came what many people, I guess, thought was a rural kind of expression. But I think if you go back and look at it, you'd see it was really the basics — it came out of an abstraction, and yet, there was a style to it that would evoke these elements of mountain, of country type. I think people call it Americana."

Remaining true to identity, accepting individuality and translating that into work is a challenge to everyone, and especially important in artistic growth, something Wagoner wishes to champion in his young students.

"One hopes to keep pointing out to young dancers that craft is not an end in itself, and that the rules of composition are there to be broken. Each of us is unique, I think. Perhaps it's the teacher's duty to encourage each dancer to grow into his or her own uniqueness and to provide a safe place for that to happen. The process can be frightening because one must be vulnerable and must chance being different. Yet, how wonderful and thrilling when this process can lead us to richer life."

— Sharma L. Howard



Jack Mitchell

Martha Graham protégé Wagoner is back on campus helping young dancers "grow into uniqueness."

Smart lawns *Banishing global warming with wildflowers, pest-resistant plantings and, ah, sheep*

NEWS Global warming is changing the vegetation on campus — indirectly. In the interest of reducing greenhouse gases from power mowing and toxic runoff from pesticides and herbicides, the college is pursuing environmentally friendly landscaping. The changes so far have been subtle, but meadows of wild flowers and pastures of grazing sheep may be in store.

One of the people behind the change is James C. Luce, who became grounds supervisor of the 120-acre main campus in 1988. A horticulturist with a license to apply pesticides, Luce immediately cut the use of toxins on the grounds.

"Learning about pesticides makes you *not* want to apply them," he said, "especially with people using the lawns the way they do — playing sports and lying on them."

"Before, you were creating a crop that was just out there waiting to be eaten by bugs," he said, so pesticides had to be applied on a routine basis. "There's a type of grass, which we use when we reseed an area, that actually repels insects," he said. "If plants die, we replace them with pest-resistant varieties."

To keep weeds out, maintain a healthy lawn, Luce advised. "Instead of mowing short, we mow high. This doesn't allow sunlight to get in and the weed seeds to germinate," he said. "We mow dandelions before they go to seed." But part of Luce's lawn care scheme is no lawn care at all.

A MAN AND HIS MEADOW: Grounds Supervisor Jim Luce.

Lucretia L. Allyn Professor of Botany Bill Niering, whom Luce said provides both inspiration and support, explained why it is important to reduce lawn size. "An individual only uses about 10 gallons of gasoline a year" mowing his or her average 1/3-acre lawn, he said, but nationwide, we're mowing 25 million acres of lawns, which is the size of Pennsylvania, using 600 million gallons of gas. "It's the collective impact," Niering said. "So, we're trying to do our thing."

Niering points to Cigna insurance company's success in letting half of its 300 acres of lawns at the corporate headquarters in Bloomfield, Conn., go to meadow. The company saves about $400,000 a year in reduced fertilizer, pesticide, mowing and water costs, with a bonus of wildflower-carpeted fields.

But what about those sheep? They provide natural fertilizer and do their own mowing, Luce explained, so they are a logical extension of the reduced-chemical concept, though it took a little convincing to make the city of New London start to see it that way. When Luce telephoned the city zoning officer, the initial reaction was not encouraging.

"Are you out of your mind?" said the voice on the phone. "Maybe if you were an agricultural college...."

"Maybe we'll become one," Luce retorted.

"You're not zoned for it. (long pause) Maybe, if it's for educational purposes..."

Luce called Niering who sent a brief description of how he would use a meadow for his botany classes, and now the city is considering it.

"We let an area of about two acres of lawn near the south tennis courts become a meadow to key out what grasses are there, to see if it would support sheep, and we contacted an alumna, Jean Shelburne '74, who raises sheep," Luce said. "She came up to campus, along with a graduate student who is doing research on grazing animals. We have to purchase some fence. Next year we want to bring in a half dozen sheep on two- or three-acre plots."

Word has gotten out, and colleagues have persuaded Luce to apply for recognition from the National Awards Council for Environmental Sustainability. "Other schools are calling us and asking us how we do it," Luce said.

Both Niering and Luce credit the administration for supporting the change. "The key is the administration here is not in pursuit of the perfect lawn," Luce said. "It comes from the top. We have people here who don't care if they see a few dandelions."

— Penny Parsekian

Camel comeback *Never-say-die field hockey team has its best season yet*

Nineteen ninety-five concluded with a whoop for CC field hockey players, whose end-of-the-season success could not have been predicted a few months earlier when the team was only 3-5. Yet, the determined Camels found themselves in the finals of the ECAC tournament on November 12. It was the best post-season ever for a CC field hockey team.

The year began August 10 at New York's JFK airport as 13 returning players prepared to board their Air India flight to England for a training trip that included six games in six days. The team, which financed most of the trip with summer fund-raising events (the rest they paid out of their own pockets), stayed with host families and traveled in a spacious van while covering close to 2,000 miles. In-between matches, the players visited the White Cliffs of Dover, Windsor Castle, Canterbury Cathedral and the legendary town of Nottingham. They even got to swim in the English Channel and had a chance to compare British night life to that in America.

Upon their return the team was filled out by the addition of four first-year players and two rising JV players. The regular season was marked by several tough games lost by one goal and a disappointing loss in double overtime to Wesleyan after first coming back two goals to tie.

THERE'LL BE CAMELS OVER, THE WHITE CLIFFS OF DOVER... Rear from left: Coach Anne Parmenter, Assistant Coach Marnie Virden, Nelle Jennings '98, Kim Holliday '97, Katy Wood '98, Tara Kern '98, Meagan Bise '97, Kate Jackson '97. Front row from left: Wendy Kanter '97, Laura Bayon '96, Sarah Folger '97, Louise Brooks '95, Dardy Muldaur '97, Assistant Coach Moe Perkins, Ally Kurker '97, Molly Nolan '96.

Still, the team had great wins against Amherst and began a three-game winning streak with a win against UMass-Dartmouth to put them in good position for post season consideration. Especially inspiring was the last game of the season against Williams. The entire team raised the level of their play and constantly threatened the Ephs with their offensive drives and solid defense. The game was scoreless going into the first overtime when Williams finally put one in the net to complete their undefeated regular season.

Connecticut College entered the ECAC tournament as the #8 seed with a record of 7-7. A strong 1-0 win over #1 Clark in the first round sent them into the semifinals to face Plymouth State College. Previously unseen, the Panthers of Plymouth proved good competition but fell to the Camels in overtime 2-1.

The finals saw Connecticut face Bowdoin, which made it there by beating Amherst in overtime as well.

People who know say the CC-Bowdoin game was one of the best they've ever seen. Control of the game never rested with one team for long as great goalie saves and offensive rushes by both teams made it exciting.

Laura Bayon '96 started off the scoring with a penalty stroke in the first half, while Kim Holiday '97 kept the team in the game with a tying goal in the second half with three minutes left to go.

Overtimes are played with only seven players from each team, including goalies, in a sudden victory format. An incredible amount of effort went into both periods played in this game, but Bowdoin ended up putting the ball in first.

The lady Camels proved their strength and character by finishing their season on November 12 rather than October 28.

— Marnie Virden

SURVEY SAID

Outcomes: The Class of '94 and the real world ...

A just-completed survey of the Class of 1994 shows that 98 percent of the respondents were either employed or in graduate school one year after commencement. The report is based on information volunteered by 290 of the 423 graduates in the class.

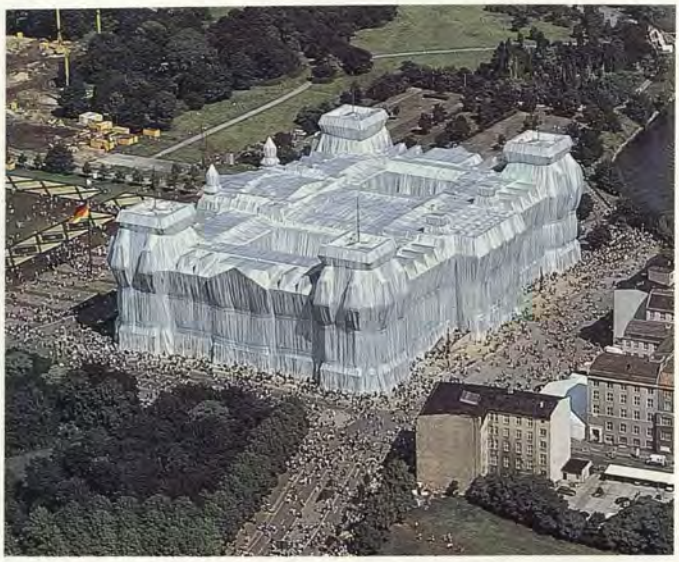
Of the respondents, 219 were employed (75 percent), 66 were exclusively in graduate school (23 percent), 14 were employed full time and in graduate school part time (included in the 75 percent employed) and five were seeking employment (2 percent).

The most popular areas of employment were business/finance (21 percent), education/teaching (20 percent), communications (9 percent), social service (7 percent), work abroad (7 percent), non-profit (6 percent), education/administration (5 percent), science/environment (5 percent), law (3 percent), research (3 percent) and government (2 percent).

Individuals in the survey were pursuing the following graduate programs: 33 master's degrees, 9 Ph.D.s, 11 J.D.s, 2 Psch.D.s and one M.D. degree.

The art of Christo and Jeanne-Claude: process, discussion, community

The art of Christo and Jeanne-Claude has long been a staple of art history courses at Connecticut College. With the international excitement generated by their Wrapped Reichstag, *the time seemed right for Professor Baldwin to invite them to campus. Christo and Jeanne-Claude presented a slide lecture and met with students on October 15. The following is excerpted from Baldwin's introductory-course lecture.*



Wolfgang Volz

IT'S A WRAP: 5 million people visited the *Wrapped Reichstag.*

Christo and Jeanne-Claude are among the most important artists working today. They have produced challenging, provocative work [*Running Fence,* 1972-76; *The Umbrellas, Japan-USA,* 1984-91; *Wrapped Reichstag,* 1971-95] which yet manages to reach broad publics far beyond the tiny audiences normally addressed by modern artists. Their work stands out for its ability to recover some of the larger social impact traditionally claimed by public art up until the 19th century.

By focusing on process rather than on permanent objects, Christo and Jeanne-Claude have moved away from the world of traditional modernism and the modern art market with its over-priced, over-commodified "genius-objects." Their process-oriented, impermanent public art reverses the historically unprecedented, modern Western tendency to confine most art either to the isolated spaces of the art museum, cut off from all other social settings and meaning, or to the private spaces of the modern millionaire-collector's home, where art functions as a trophy of capital, social caché and individual sensibility.

Discussion and audience

By choosing sites which will encounter public resistance, Christo and Jeanne-Claude have ensured that each work generates lengthy discussions in local homes, businesses and public places around the site, local political bodies where building, zoning and environmental permits needed to be secured, and larger urban, regional and national bodies. One striking feature of their work, in retrospect, is the way these various discussions and the eventual process of building the final work invariably transforms thinking about the project. Those initially hostile to their work are often among the most fervent supporters in the end (as with many German officials and the *Wrapped Reichstag).*

This is in sharp contrast to earlier "modernist" art which often sought out a very different kind of resistance and controversy through facile provocations of prevailing, middle class mores (as in the photography of Robert Mapplethorpe, to take one of many examples). This polarity has been central to modernist aesthetics and its aristocratic notions of culture as an exclusive sensibility since the late 19th century. And it helps explain why so much modern art, for all its grandiose ambitions, claims to universality and monumental size, was completely incapable of any successful public role at the time of its creation. As a result, it has been all too easy to assume that public art is no longer possible in a modern age or in an age of modern art. The work of Christo and Jeanne-Claude proves otherwise.

The larger meaning of the site

The meaning of any work by Christo and Jeanne-Claude resides as much in the site as in its artistic handling. Once again, the artists begin with an important communal reality which initially lies completely outside their work and which continues long after a particular work's brief existence. Their work retains the virtues and possibilities of large-scale artistic enterprises while maintaining a deliberately anti-monumental quality opposed to static notions of timelessness, historical permanency and modernist arrogance. This makes it quite distinct from traditional public art, whether pre-modern or modern.

And unlike most permanent monuments, which eventually lose all interest for later publics and gather dust (like the statues of old presidents, war heroes or cumbersome parliamentary buildings), the short life span of their work gives it a certain vitality all the more heightened for its brief existence. German officials who urged Christo and Jeanne-Claude to extend the *Wrapped Reichstag* beyond two weeks failed to see how this would have dissipated its impact and fundamentally changed its meaning.

Preparing sites with years of advance discussion, public hearings and private visits, ends up giving people in local communities a new understanding of a particular place, its culture and history, and the way the site can be transformed to speak freshly to the

present. Here is where the material aspect of their "process art" contrasts with purely conceptual art which rejects objects altogether.

Recognizing the larger social impact and potential of the *Wrapped Reichstag* as it went up, the same Berlin officials who had been reluctant to permit the project voted to seal off the surrounding area from traffic to accommodate the huge crowds the work attracted and to encourage more public assembly, interaction and discussion.

In wrapping the Reichstag in white fabric, Christo and Jeanne-Claude made a solid, static, grimly imposing, dark, uninspired architectural monument isolated in an empty urban space near the old Berlin Wall and tied to a "dead" German past into a ethereal, dematerialized, luminous thing.

The past seen within the present

By covering an important part of the past in Berlin, Christo and Jeanne-Claude paradoxically brought it to life and invited new possibilities for seeing that "past" within the present. A renewed sense of possibility was revived amidst the painful process of German reunification, which had inevitably ground away at hope and political commitment.

Because the Reichstag was located on the East German side of the Berlin Wall, the entire space around the building had remained free of other buildings (except for the Brandenberg Gate a few hundred yards away). After the Wall came down in 1989, the Reichstag took on a strange, lonely isolation within the new fabric of a unified Berlin, as Christo has noted. And this made the *Wrapped Reichstag* all the more powerful for the way it transformed not just a building but a larger urban space, once dead and barren and now mysteriously veiled and infused with new life. For Germans especially, the *Wrapped Reichstag* both captured the freezing of urban, political and cultural development by the static polarities of the Cold War and suggested a liberation from all such fixed, repressive structures.

Billowing gently in the wind, changing like a late Monet with every shift in light and color, the *Wrapped Reichstag* became the very metaphoric center of new possibilities in the new Berlin and the new Germany. An empty zone known only for barbed wire, rigid division and death became a crowded festival space where people from all over the world united in a two-week long carnival. The crowds, exuberance and good will were visible to all who attended. And the good will showed itself in other ways as well. In a town whose public spaces are as disfigured by modern graffiti as any in the West, the *Wrapped Reichstag* remained free of defacement.

A matter of timing

According to the estimates of the Berlin police, the *Wrapped Reichstag* attracted more than 5 million people. The work's unexpected success in attracting such large audiences suggests that it resonated politically and spiritually deep within the contemporary German psyche. And at a time of widespread, fin-desiecle anxiety swinging between pessimism and hope, cynical withdrawal and civic engagement, decaying traditions and a search for meaningful roots, the impact of the *Wrapped Reichstag* far beyond Germany indicates that it appeared at the right place and at the right moment to reach the widest audiences. Had the artists been permitted to wrap the building years ago, before the collapse of European Communism and the larger sense of Western malaise and need for renewal that collapse helped accelerate, the work would have had far less effect.

Vincent Scarano

MASTERS OF PROCESS ART: Christo and Jeanne-Claude were on campus October 15 to lecture, meet with students and sign books and posters.

The ability of *Wrapped Reichstag* to attract so many people from all over the world in just a few weeks suggests that it also worked as a powerful symbol for global hopes and fears. The *Wrapped Reichstag* made German problems and transformations into a larger metaphor for the various challenges facing the international community today. An art bound by site transcended the limitations of place in the end.

Staying power?

As for the power of Christo and Jeanne-Claude's work to endure through time as well as space, to live on beyond the charged historical moments which their best work explores to speak to successive moments in an unfolding cultural imagination, this remains to be seen. On one level, the success of a given work cannot depend on its appeal to later tastes and sensibilities since this depends to a large extent on unpredictable accidents and coincidences. On another level, many works of art are sufficiently rich and complex to speak to later audiences even if their message necessarily changes with each generation. The meaning of *Running Fence* may shift from year to year in my classroom as each group of students brings to it a new set of experiences, questions and insights. Nonetheless, it remains as fresh and powerful today as it was 20 years ago when it briefly subverted all human fences and boundaries in tracing a luminous path across the rolling hills of northern California before vanishing mysteriously into the depths of the Pacific Ocean.

At Convocation, a story of courage and tears of remembrance

After 35 years, child psychiatrist Robert Coles is reunited with an unwitting civil rights pioneer

When she became the first African American to integrate her New Orleans elementary school in September of 1960, Ruby Bridges walked daily past hostile crowds shouting death threats. That same fall, Robert Coles a young Air Force doctor, was trying to get to a conference in town, but was cut off by the angry mob outside Ruby's school.

It was a fateful meeting. Coles, who had researched the effects of stress on children, couldn't help but wonder what the little girl was going through.

He wound up staying for three years, studying the effects of desegregation on Ruby and three other girls a federal judge had selected to attend all-white schools. The research would lead him to a distinguished career as a child psychiatrist, Harvard professor and Pulitzer Prize-winning author. Most recently, he published a children's book about Ruby, The Story of Ruby Bridges *(Scholastic Books).*

"All the work I've done stemmed from meeting her, and it was a total accident," said Coles.

At Convocation on August 31, he and Ruby Bridges Hall, now a 40-year-old mother of four and head of an educational foundation that encourages parental evolvement in the schools, were reunited to receive honorary degrees.

Bridges Hall spent the afternoon on campus with New London school children, listening to their own tales of courage. Later, she walked down the aisle of a standing-room-only Palmer Auditorium as 1000 Connecticut College students, many with tear-stained cheeks, cheered her on.

Coles' emotional remarks, which follow, were preceded by a videotape of the six-year-old Ruby integrating New Orleans public schools under the protection of 75 federal marshals. — Eds.

"The magic of this evening has to do with what Dr. King used to talk about — the beloved community. Here it is alive again — as it says in the Book of Common Prayer, all sorts and conditions of people come together in this community. How might our country come to this moment, where we are here?"

I CAN ONLY TELL you tonight out of the deepness of my heart what it means to me to be here under these circumstances.

You know American colleges and universities honor people; they honor their benefactors, they honor generals and politicians, they honor big-shot intellectuals, and here is another kind of direction being taken by your college.

I speak to you, the students. I am a teacher of college students. I am the father of three sons of your generation, born in the late '60s and the '70s. I speak to you: This is what we need to learn. Not just how to get high marks on SAT examinations and do well in an essay for this or that course, but to learn how to be good human beings with one another, in our lives, here, and in the years ahead.

The magic of this evening has to do with what Dr. Martin Luther King used to talk about — the beloved community. Here it is alive again — as it says in the Book of Common Prayer, all sorts and conditions of people

come together from within this community known as a college, from within the neighboring community that harbors this community known as a city, from within America and its children of all kinds who share this country during their life.

I went to school and medical school, and I thought I was going to be spending my time doing research at the Children's Hospital in Boston. I was training there to be a pediatrician and then a child psychiatrist. All of us used to go into the military for two years. We had to go, it was called the doctor's draft. (It wouldn't be such a bad idea to get some of us back into service for this country for a couple of years.)

In any event, having grown up in New England, I found myself at an Air Force Base in Mississippi, in charge of a psychiatric hospital, and one day on my way to a meeting, as you heard, I stumbled into American history — your history, my history, our history. And I saw what you just saw, and I heard what you heard. Nothing in my life had prepared me to understand that. Not all the training, not all the courses, not even the courses in psychiatry and psychoanalysis, had prepared me to understand what it is that makes people behave like this, so that they will turn on a fellow human being.

Why hate; why hate?

What is it that makes us turn on others, meanly, spitefully, and how might we be better. How might we understand this in one another and in the world? And how might this great country, which has struggled with these problems now since its very birth, how might this country come to this moment, where we are here, joining arms, linking ourselves, remembering, affirming, celebrating?

These are complicated issues, and boy do we live in a tough time, now, as we approach a new century, and even, yes, a new millennium-— for the first time in the history of this country, a new millennium. What does the millennium mean? The millennium brings us back to the prophets of Israel, to Isaiah and Jeremiah and Mica, and Jesus of Nazareth. Those teachers and healers, those worried human beings, saw injustice and were ready to take it on at the risk of their lives. How does one teach that, and how does one learn that? How does one live a life, so that in some way one does honor and justice to those prophets? To Abraham Lincoln, our president, whose agonized life we must still remember, and to a child, plucked out of a list of children by a federal judge as he tried to obey the Supreme Court, which had said, finally, enough, enough.

This is your challenge and my challenge, not only to get As in courses, but to get an A in life, to get an A in the way we live. Walker Percy, in one of his novels, describes a character as "one of those people who got all As and flunked ordinary living." Let us try to do better at ordinary living, not through answering those wretched multiple choice tests, and all that they stand for (some day I'd like to do my last research project on the people who think of those questions to the SATs; as we say in the clinic, what is their problem?).

I'm glad to see all of you here, you who are students especially. Remember Ruby and her life, and know that there are innumerable others like her, some, I suspect, sitting in this very hall. Children of America, God bless them, God bless you all in your lives.

And thank you, thank you, thank you for what you've done today. Thank you to the president of this college, to the board of trustees for teaching us by moral example, by telling this country: This is what a college might do; this is what a college might do — reach out, open up its arms and thereby grow.

"Having grown up in New England, I found myself in Mississippi at an Air Force base. One day, on my way to a meeting, I stumbled into [six-year-old Ruby Bridges] and American history — your history, my history, our history."

To receive a 10-minute videotape of highlights from this event, write Office of College Relations, Becker House, Connecticut College, 270 Mohegan Avenue, New London CT 06320-4196 and enclose a check for $10.

Learning the true meaning of "Sunrise, Sunset" on a nine-month tour of *Fiddler*

On September 22, 1964, a new Broadway musical hit the boards. A play like this one, simple in theme and devoid of flashy scenery and effects, might sound unimpressive to today's theatergoers. One reviewer of the time even predicted that both the show and its less-than-memorable score would soon fade away.

Of course, *Fiddler on the Roof* did anything but. Still loved by audiences young and old, the musical and its classic songs have become an indelible part of American culture.

So last year, when my agent asked if I wanted to audition for *Fiddler's* 30th anniversary tour, starring Theodore Bikel, I readily said, "Sure. I'd love to." He submitted my picture and résumé to the casting director while I returned to typing stock quotes at my temp job du jour.

Four months later I found myself in a rehearsal room full of strangers, ready to start work on a new production of an old show. At this first meeting we introduced ourselves, received scripts and musical scores, and began to prepare for the next nine months, 29 cities and 270 performances.

Touring for nine months proved to be challenging in many ways. One of the most important jobs of the actor is to keep the show fresh, to live each moment of the play as if it were the first time it ever happened. After a couple hundred nights, this also becomes one of the most difficult jobs of the actor.

I found that the best way to overcome this problem was simply to listen, to pay close attention to what was going on around me on stage. Noticing the subtle changes that occurred from night to night and reacting accordingly often made the same old material seem new and exciting.

Unfortunately, nobody's perfect. We all got bored from time to time and our minds would sometimes wander. In the interest of preserving our sanity we found opportunities to play on stage, moments when we could share private jokes. Sometimes these were quite innocent, but more often they were of, shall we say, questionable taste. We lived in fear that one day the sound man would turn up the wrong microphone, and the audience would hear dialog definitely not suitable for a family musical.

"We lived in fear that one day the sound man would turn up the wrong microphone, and the audience would hear dialog definitely not suited for a family musical."

Sometimes we didn't have to do a thing to make the show fresh; circumstances took care of that for us. Live theater is wonderful because anything can happen — and anything did.

The most amusing was when one actress got so lost in the middle of a song that all that came out was a muffled, "hah-huh..." One of the other actors fed her the next line while our musical director stood stunned in the orchestra pit, baton by her side and jaw on the floor.

We also encountered problems with props that either didn't appear or just plain didn't work. In one number, a huge ghost appears to Tevye and the people of the village. The ghost was actually a woman sitting on a man's shoulders, and she wore a long white dress and a larger-than life strand of pearls. One night the entire strand broke in the middle of her solo, scattering softball-sized styrofoam spheres all over the stage. She kept singing while the rest of us tried frantically to collect all the pearls before the number ended.

My favorite blunder involved a set change that didn't quite work. At the beginning of a scene, my "younger sister" and I were supposed to appear in front of a water pump, cleaning out milk pails. One day the pump wasn't pushed out during the blackout, so when the lights came up we found ourselves standing in front of nothing. We looked at each other for a moment, contained our smiles, and began wiping out our pails anyway with our rags. Then we looked up and saw the water pump, which was making its way on stage ever-so-slowly in the middle of the scene. Controlling our laughter was practically impossible.

When we played Boston, a medical convention in town forced most of us to stay about 50 minutes out of the city. We rode to the theater each day in a big yellow school bus with no shock absorbers. On the way to a 2 p.m. matinée, the bus came to complete standstill. A parade was blocking traffic. We sat there for what seemed an eternity as showtime drew nearer. Soon it was 1:40, and we were getting worried.

Just then, our company manager spotted a police car to our left. She bolted out of the bus, ran to the car and explained our predicament. The next thing we knew, the police lights were flashing and we were being led directly to the theater. Our stage manager's eyes opened wide when he saw us approaching with our official escort. We arrived at 1:50, got ready in record time, and raised the curtain at 2:05 p.m. We all knew the show must go on. Luckily, the Boston police knew it, too.

Going on tour was like stepping into a separate world with its own rules, triumphs and difficulties. It was not "real life," yet the day-to-day experiences and emotions were entirely real.

Actually, in the miniature world of the tour, emotions were often heightened; the highs were higher and the lows lower. Being surrounded by the same 35 people and an

endless string of hotel rooms for nine months was, after all, highly unnatural. It took a lot of patience to cope with the constant stresses of travel, company politics and the ever-present gossip. (There are no secrets on the road.)

Patience was, in fact, probably the most important life skill to have. Daily problems and inconveniences mounted up quickly, and what happened off stage inevitably affected the work on stage if people allowed it to. It was very important to work through problems and leave them at home, away from the stage and the dressing room.

Some people were naturally easy-going, and stress seemed to roll off of them like water off a duck's back. The rest of us quickly learned to follow their example. The few people who never mastered the art of letting go were the ones who were never really happy on the road.

Touring is not a glamorous life. Travel days were very long, often starting at five in the morning and ending when the curtain call was over at 11 at night. Then we'd have a chance to unpack. Often the most exciting event of the week was finding a laundromat within walking distance. And after a while, the cities started to blur together. It became harder and harder to keep track. Hotel clerks would ask where we'd just been or where we were going next, and I'd think, "well, that depends...where are we now?"

Mixed in with the hardships of nomadic life, however, was also a lot of fun. The heightened emotions in our fishbowl life definitely included love, and I formed some close, lasting friendships on the road. We had plenty of time for sightseeing, and I can't think of a better way to see the country. We were even lucky enough to spend most of the winter in Florida and California. Most important, though, we all felt happy and privileged simply to be working in our chosen profession.

Thirty-five more cities: Would she do it again? Well, as a matter of fact, yes. Playing the role of Shprintze, Kaye set out on part two of *Fiddler's* 30th anniversary tour in September.

"Our chosen profession" requires dedication, hard work and plain old craziness. Most of all, it requires love. Anyone in it for any other reason will not last long. Our cast came together because of the love that first drew us into the theater and keeps us there still. We were at all times a team, working to create the special connection between performer and audience that is unique to live theater.

Would I do it all again? Well, as a matter of fact, I am. After a restful summer — with, I might add, practically no travel — I returned to *Fiddler* for part II of the 30th anniversary tour in September. Another 35 cities, another nine months. And on opening night, we will forget that we have performed *Fiddler* 270 times already. We will forget that *Fiddler* has been performed countless times for innumerable audiences all over the world. That night, and every night, we will create *Fiddler on the Roof* again, as if it were the first time.

Terry Kaye was a theater major and a member of the Shwiffs while a CC undergrad.

A troubled love letter to Manhattan

Mary Cantwell '53

Manhattan, When I Was Young, 1995, Houghton Mifflin, 214 pages, nonfiction

With her second memoir, Mary Cantwell has banished forever any risk that hers will be an "unexamined" life. *Manhattan When I Was Young* is a work so intimate that at least one reviewer mentions a sense of voyeurism on the part of the reader. Her storytelling is highly compelling, however, and the act of surrendering to it seems far more a necessity than a self-indulgence. This late-1950s vintage deserves to be savored with at least some of the intensity the author used to clarify and age it.

Cantwell's cosmopolitan coming of age drama takes place on several stages over more than a decade: her five Manhattan apartments (she begins and ends in Greenwich Village); the offices of *Mademoiselle* and *Vogue,* an environment that she now terms "the madwoman's last hurrah"; and the confines of her own marriage. Her powers of observation are formidable on any level.

Occasionally, the author uses the third person to view herself as through an inverted telescope, a device that sends a message that certain developments in her marriage were just too painful to own in the first person. She writes: "A woman loves her husband. No, incorrect. She worships her husband. But she wants to go to her father."

Nancy Crampton

CANTWELL: No chance of an unexamined life.

Connecticut College makes a number of cameo appearances throughout the book, sometimes as an idyllic reference point in her life, other times as a source of irony. Cantwell's sense of humor is far from sunny, as in the morbid pronouncement about one of her former classmate's suicide: "I have always thought it was the perfect Conn. College death: she just missed ending up under the Biltmore's famous clock." Another, woman, a society editor who always wore orange lipstick, chose a similar way out: "When she killed herself, jumping 14 stories naked under the plaid raincoat that was her all-weather uniform, I was truly sorry, because she had been nice to me..." The touch of admiration mirrors the narrator's own flirtation with suicide, and there is very little that she spares the reader.

Manhattan When I Was Young has many echoes from *American Girl: Scenes from a Small-Town Childhood,* her first memoir, published in 1992, and the lack of a real ending to this latest work keeps the door open to future stories and revelations.

Cantwell is an editorial board member of *The New York Times,* and her columns are well-known to readers throughout the years.

— LHB

EXCERPTED

From *Manhattan When I Was Young...*

Many years later I saw a television documentary on the life of Sylvia Plath, but all I recall of it now is a clip of seniors, black as crows in their graduation robes, in procession along a route lined by girls in white dresses who held an endless chain of daisies. The scene reminded me of my own long march into the Connecticut College Arboretum on Class Day. Our daisy chain was a laurel chain, but everything else was the same: the June day, the pageboy hairdos, the cloud of Arnege. Trust me on the last point. I was delicious then. We were all delicious, and we all smelled of Arpege.

Lindsey Harlan, associate professor of religious studies

edited with Paul B. Courtright, *From the Margins of Hindu Marriage,* 1995, Oxford University Press, 250 pages, nonfiction

A woman from Madras who is believed to be a medium for a goddess; tales of an adulterous queen who murders her aging husband; a childless Brahman widow who must beg for food — all illustrate the complexity of the institution of marriage in *From the Margins of Hindu Marriage,* edited by Lindsey Harlan and her colleague Paul B. Courtright.

An interdisciplinary volume, the book combines insight from anthropology, Indology, folklore and the history of religions. Eight essays explore "some of the fundamental presuppositions about and experiences of marriage in South Asian culture." Through marriage songs, historic tales and field-

work, the authors examine the conceptual and imaginative boundaries of Hindu marriage and reveal notions about the institution that are best seen at its margins, "at those thresholds of entry, exit, renunciation and violation in which marriage is undertaken, severed, resisted or idealized."

The editors state, "Our purpose is to discover how marriage actually works as a social and imaginative reality by considering the various experiences and perceptions of those who have crossed or transgressed its borders."

Lindsey Harlan, who pens the book's final chapter "Abandoning Shame: Mira and the Margins of Marriage," is also the author of *Religion and Rajput Women: The Ethic of Protection in Contemporary Narratives* (California, 1992). Harlan, who is currently writing a book on hero veneration, is interested in women's ritual and narratives, social change and heroic tradition, especially in Rajasthan and its environs. — MHF

Cathy Fleischer '78

Composing Teacher Research: A Prosaic History, 1995, State University of New York, 286 pages, nonfiction.

In Composing Teacher-Research, Cathy Fleischer '78 provides a critical look at the teacher-research movement by recounting her own experiences over the past decade. Informed by readings in a number of disciplines and by her own classroom practice, Fleischer documents the shifts and changes she made as a teacher of high school and college students when she took on the additional role of researcher.

The book presents four case studies, but also provides commentary on issues of concern for those who practice classroom research: what it means to represent others' experiences; how to create research that is both ethical and pedagogically sound; how the stakes for being a teacher-researcher have changed in a postmodern world.

Cathy Fleischer is associate professor of English and director of the Eastern Michigan Writing Project at Eastern Michigan University.

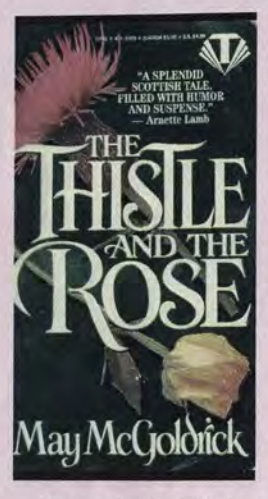
Sharon McLean Doremus '49

Shorebirds and Seagrapes: The Island Inn Sanibel 1895-1995, 1995, J.N. Townsend Publishing, 129 pages, nonfiction.

One hundred years ago, what was a vacation like on the island of Sanibel in the Gulf of Mexico? The story of the Island Inn, told by Sharon McLean Doremus '49, who has vacationed at the inn since the 1970s, paints a nostalgic picture of tropical holidays on an unspoiled island, known for unsurpassed shelling and fishing.

A native of Morristown, New Jersey, Doremus has written numerous articles on Morris County historic sites. Local history is of special interest to her, and *Shorebirds & Seagrapes* is her first book.

The family that writes historical romances together stays, well, busy



Jim McGoldrick '77 and his wife, Nikoo, readily admit that they do practically everything together. Their "quantity time" even extends to their writing. Two years ago, the couple decided to try their hand at fiction. Their first collaboration, a short story, won second prize in the 1994 Spirit of Newport, RI, Writing Contest. Their second, a historical romance, won them a four-book contract with Topaz Paperbacks, a division of Penguin Books.

After reading historical romances, the couple remarked, "We can do better than that." So, just as they play tennis and coach their young sons in soccer, they began to write — together. "We look over each other's shoulders," Jim admits. "That way, you have an instant audience."

Written under the pseudonym, May McGoldrick (Jim's grandmother's name), *The Thistle and the Rose,* tells the story of Scottish noblewoman Celia Muir. After escaping a burning castle and British troops, Celia rescues the infant prince, Kit. Along her way she meets and falls in love with the proud, fierce warrior Colin Campbell.

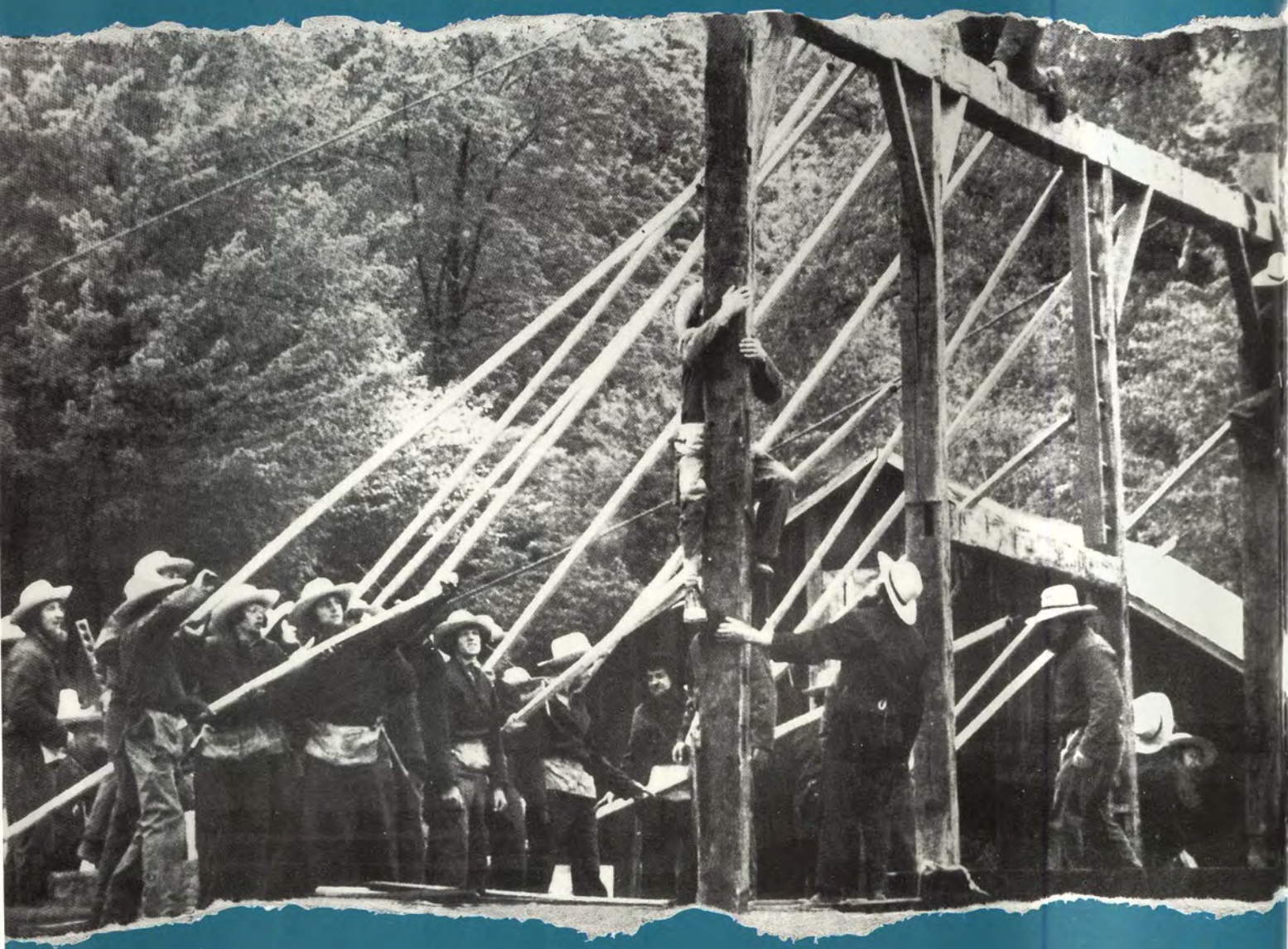
But, according to the McGoldricks, *The Thistle and the Rose* is not just another dime store romance. They say their book has something that is missing from most others in the genre: a strong female character. "We both feel that a heroine in a romantic novel can be capable and intelligent." No swooning, golden-haired maidens here. In the first chapter, Celia pulls a sword from the castle walls and hacks her way to freedom. "Celia swung her sword at the helmeted head and struck the soldier below the ear."

The McGoldricks, who have been married for 15 years, admit that writing together "is not easy. You have to have a very strong relationship before you get started." Apparently their formula for success is working. A second novel, *Angel of Skye,* is completed, and they're working on a third, tentatively titled *Cloth of Gold,* about a woman painter in the 1520s.

Jim, an English professor at Allentown University, and Nikoo, a mechanical engineer, live in Perkasie, Penn., with sons Cyrus, 7, and Samuel, 4.

— MHF with Zallee Amato

The Fraying Ties That Bind



Evidence points to fewer and fewer occasions in America where citizens come together for a common cause, like this 1973 barn raising in New Wilmington, Penn. UPI/Bettmann.

The glue that holds together the national mosaic seems to be dissolving as the population splinters into smaller and smaller interest groups. Does Connecticut College offer a model for returning to civic engagement?

By Lucas D.B. Held

SATURDAY, 11:15 A.M. and the third floor of the Blaustein Humanities Center is quiet. Quiet, that is, except for the voice of Elizabeth Leavell, an instructor of English. She is on the telephone with a first-year student from Latin America who, upset by a low grade on a paper, had left an anxious message for her teacher.

"I know you're upset by the grade," Leavell says calmly, asking for a rewrite. Does she want to come to Blaustein to talk? No. In that case, Leavell concludes, "Could I just tell you not to worry, and we'll talk on Monday."

The professor's personal touch, on a weekend no less, is not particularly unusual at the college where she has taught for 10 years. Still, she says later, it is "something that happens here that doesn't happen at many places." It illustrates a quality that many believe is atrophying in the nation and that is increasingly discussed on campus: Community. Concern for others. Common cause.

Connecticut College is a natural seedbed for community. Its Honor Code, shared governance and history of volunteerism have long enabled it to nurture a sense of mutual responsibility, according to President Claire L. Gaudiani '66. She has catalyzed the discussion on campus and brought it to wider audiences since her presidency began in 1988. For years a somewhat lonely voice, she now has serious company.

A growing number of commentators say we in the U.S. are retreating into ourselves at a quickening pace, or else splintering into smaller and smaller interest groups. In the process, we seem to be dissolving the glue that holds together the national puzzle. "It's no accident the buzzword of the hour is Balkanization," says John Burton, professor of anthropology. "Everything's breaking down to individuals or interest group-type units. There's very little coordination or comity."

A sense that the nation's common civic space indeed has been lost has caught the imagination of political scientists interested in "public-centered theories of democracy," along with journalists, policy specialists and politicians from Bill Clinton to Lamar Alexander. The inquiry focuses on the weakening of "civil society" — the institutions that lie midway between the family and government, including churches, voluntary organizations, unions, and schools and colleges. Such institutions, these analysts argue, underpin democracies by providing a public space where citizens claim common ground. Civil society, by this account, nurtures an identity that is larger than the individual yet without the narrow aims of interest groups; when civil society weakens, so does everything from trust to volunteering.

Lucas D.B. Held is associate director of public information at Connecticut College.

Three Voices in the Debate on Civil Society

Robert Putnam

In his ground-breaking *Making Democracy Work: Civic Traditions in Modern Italy* (Princeton), Putnam found the success of regional governments in Italy tied to the strength of civic engagement. In a now-famous essay "Bowling Alone: America's Declining Social Capital," Putnam, Dillon Professor of International Affairs at Harvard University, argues that "something has happened in America in the last two or three decades to diminish civic engagement and social connectedness." The culprit? TV. He will speak at the college on Feb. 7.

Weakening of associational life puts the nation's political system at risk, the ethicist Jean Bethke Elshtain told a college audience on Sept. 27. (Elshtain is one of three leading thinkers on the issue who have visited or will visit the college this year. The others are policy analyst Francis Fukuyama and historian Robert Putnam.) "I am convinced that democracy is on trial," Elshtain said. Amid "a culture of cynicism, mistrust and scandal, we turn [inward], into bristling interest groups which maintain they have nothing to say to each other."

A Future *Time* Cover?

Worry over the "missing middle" is growing. One academic journal index at the Charles E. Shain Library lists five references to civil society from 1974 to 1991; from March 1992 to June 1995, there were 63.

In early December, the U.S. Information Agency established "civic education," including "civil society and civic culture," as a primary theme for the agency. In the previous 10 months, President Clinton told Cuban-Americans that the U.S. would "nurture and strengthen the fledgling civil society that will be the backbone of tomorrow's democratic Cuba" — a far cry from the old CIA schemes to poison Fidel Castro. *The New Democrat,* the journal of the moderate Democratic Leadership Council, devoted its entire spring issue to "Rebuilding Civil Society" and U.S. Sen. Bill Bradley told a National Press Club audience that "government and the market are similar to two legs on a three-legged stool. Without the third level of civil society, the stool is not stable and cannot provide support for a vital America."

Among Republicans, *Rising Tide*, the journal of the Republican National Committee, headlined a recent article "American's Family at Risk: Politics and the Quest for a Civil Society." Presidential candidates Bob Dole, Richard Lugar and Lamar Alexander echo similar themes. "I'm running to restore civic America," Alexander declared in September.

Mounting Evidence of Social Decay

Behind these calls to alarm are concerns over social decay:

• **More crime.** Youth crime has become a frightening growth stock in the criminal marketplace while the $65 billion prison industry vies with education for scarce public funds. The arrest rate for violent crime among juveniles ages 10 to 17 jumped 100 percent between 1983 and 1992; between 1984 and 1993 homicides among juveniles involving handguns increased fivefold.

• **More fear.** The front porch, once a dominant feature of American domestic architecture, is disappearing. Instead, 40 percent of the people in a recent Roper Marketing and Public Opinion Research survey reported adding more locks to their doors. The fastest-growing kind of community in America is reputed to be the kind with gates and security guards. Perhaps more unsettling, the U.S. faces a threat that once seemed unthinkable: domestic terrorism, as seen in the April 19 bombing of the Alfred P. Murrah Federal Building in Oklahoma City and the derailment of an Amtrak train in Arizona on Oct. 9.

• **More racial isolation.** From polarized views of the O.J. Simpson verdict in African-American and white communities to the Million Man March, racial and ethnic groups appear further apart than ever.

• **More name-calling.** Citizens increasingly are turning away from the political process. From senators to first selectmen, political rhetoric seems increasingly strident, reflecting what Curtis Gans, executive director of the nonpartisan Committee for the Study of the American Electorate recently called "an ideological chasm."

• **Less voting.** Voter turnout, considered the bare minimum of civil involvement, has declined in the past 40 years and now stands at scarcely half the voting-age population. According to Gans, from 1960 to 1988 voting in national elections dropped by 20 percent overall but about 30 percent outside the South, where the voting rights act enfranchised many new voters.

Francis Fukuyama

Fukuyama, a senior social scientist at the Rand Corp. think tank, spoke at the college Dec. 1. He made history with a 1989 essay titled "The End of History?" which stated that democratic capitalism had triumphed in the contest of ideologies. His current book *Trust: The Social Virtues and the Creation of Prosperity* (Free Press) argues that culture — specifically the level of trust in societies — will be a key determinant of future economic success.

Jean Bethke Elshtain

Elshtain, the Laura Spelman Rockefeller Professor of Ethics at the University of Chicago, spoke at the college Sept. 27. She received wide acclaim for her latest book, *Democracy on Trial* (Basic Books), which explores the weakening of the civic dimension of rights. She writes, "I believe we are in the danger zone. No outside power will take us over and destroy our freedom. We are perfectly capable, my nervousness tells me, of doing that to ourselves."

• **Less political activity.** Attending a meeting on town or school affairs dropped 39 percent between 1973 and 1993 and working for a political party fell by 56 percent, according to Putnam.

Contributing to this social stress, Putnam says, is a weakened civil society. In the now-famous essay "Bowling Alone" which appeared in *The Journal of Democracy* and was read by many members of the college community in May, he cites weakening communal ties including:

• **Less socializing.** Surveys show that the time Americans report spending on informal socializing and visiting is down by perhaps as much as 25 percent since 1965.

• **Less time in groups.** The time devoted to clubs and organizations is down even more sharply (probably by roughly half) since 1965. Membership in the Jaycees has dropped 44 percent since 1979, and PTA membership is down from 12 million in 1964 to 7 million today. Putnam reports that the proportion of workers who are unionized has also slipped sharply: from 32.5 percent in 1953 to 15.8 percent in 1992.

• **Less volunteering**. According to some surveys, volunteering is off about 26 percent since 1970. For the American Red Cross the figure is worse; volunteers are off 61 percent since 1970.

Declining Social Capital

With less community life, civic engagement weakens, says Lawrence A. Vogel, associate professor of philosophy at the college. "It's clear that people who are members of associations, who are civically active, feel more connected to the issues they are voting on. They also have a better feeling for compromise — the essence of democracy." Adds Leslie Lenkowsky, president of the Hudson Institute, an Indianapolis, Ind., think tank, "Unless people are willing to work together in civil society, it is much harder for them to work together in democratic ways."

Failure to work together in groups also may cost the nation a critical resource that scholars recognized only recently — social capital: the ability of people, particularly strangers, to work together for the common good. James Coleman, a sociologist who helped popularize the term in a 1990 book, explains that mothers have an easier time letting their children play in an Israeli playground than one in suburban Detroit because they draw on "social capital."

"The sense of crisis we feel in this country has to do with the fact that social capital has been depleting over the years," Fukuyama told an audience of more than 100 trustees, students, faculty and community members in December.

The term itself may help business-minded Americans recognize the importance of civic life, notes Wendell J. Coats Jr., a political philosopher and associate professor of government at the college, just as the term human capital, which emerged in the 1960s, underscored how training and education could help workers accomplish more. "If you talk about the public good or the common good, people stop listening," says Coats. "If you talk about social capital, people *start* listening."

Most alarming to Putnam is that social trust — a vital ingredient in social capital — has fallen sharply. The General Social Survey, conducted nearly every year since 1972 by the National Opinion Research Center, reports that the number of Americans saying most people can be trusted fell by more than a third during the past 35 years. In 1960, a majority — 58 percent — said most people can be trusted. By 1995, only 37 percent could say the same. Meanwhile, Putnam says that trust in the federal government "to do what is right most of the time" has fallen from 75 percent in the 1950s to 20 percent.

Lower trust means trouble for business, Fukuyama said. In "high-trust" countries like the U.S., Germany and Japan, business leaders are able to forge networks with other businesses and form large, stable corporations. In "low-trust" countries like China, France and Italy with relatively weak civil sectors, entrepreneurs have no trouble starting family businesses but flounder when they try to expand them or

pass them on to the next generation. "The ability to trust each other is critical," Fukuyama said.

Scholars are still sorting out causes, but according to Putnam, TV must take the blame for a great deal of civic rot simply because it leaves little time for anything else. The average adult will spend more than four hours a day watching TV, while the average pre-teen, no longer playing sand-lot baseball or tag, will spend more time watching TV than on "all other discretionary activities combined" — including hanging out with friends.

The cause may be even deeper than that, argues Fukuyama. He says it is nothing less than a fundamental change in the way citizens think about their relationships with one another. In its own history, he asserts, "The U.S. managed to combine a strong sense of individual rights with a sense of community." But in the past few decades, the balance has swung too far over to individual rights at the expense of the common good. "The Rights Revolution was a necessary step that had to be taken to provide equality of opportunity for women and minorities," Fukuyama said in his campus talk. "But in its modern-day manifestation, it has become a kind of highbrow justification, I think, for a certain kind of individual selfishness, and it has taken a tremendous toll on the kinds of communities for which we are willing to subordinate our individual interests."

Can Connecticut College Offer a Solution?

It might not be obvious how a small, liberal arts college on the Thames River could affect these powerful social currents. But Gaudiani points out that Connecticut College has, in abundance, features that seem to be fading in the nation. As such, she says, it can be a source of social capital and a model of how individual rights are linked to civic duties. The college's civic signatures:

• **Associations.** Where national membership in associations appears to be declining, on campus they number 56, or about one for every 30 students. That does not include the 28 varsity and junior varsity sports and 35 intramural sports — versions of Putnam's near-proverbial bowling leagues. In short, the associational life that French observer Alexis de Tocqueville thought so essential in America to balance individualism is alive and well on the hill. Two or three new organizations form each year as existing ones dissolve, underscoring the "spontaneous sociability" or ability to form new groups that is a measure of social capital.

• **Moral consensus.** Connecticut College students are bound together by an 80-year-old Honor Code. While community is not yet complete, says Laura Pearl '96, "The Honor Code forces us to be more of a community than we would be without it." And Sarah Hoxie '99 says, "The Honor Code makes you think about doing things because they're right and wrong, not because somebody will catch you."

That internalization is the point, Nicholas J. Smolansky '97, chairman of the Judiciary Board, told a trustee symposium on civil society Dec. 1-2. The board had turned aside from its usual concerns and spent a day and a half examining how concerns about civil society clarify the role of liberal arts colleges in general and Connecticut College in particular — a critical task as the college embarks on the largest fund-raising campaign in its history. "By growing under the framework that the Honor Code provides," Smolansky said, "students have the opportunity to learn and accept values while they are here. These values can become a part of who we are, wherever we go."

• **Service.** Through the Office of Volunteers for Community Service, Connecticut College students continue the tradition of volunteering for everything from teaching children to assisting bedridden elderly. And while growth in these activities may stem in part from better record-keeping, it appears that more do so each year: in 1992-93, 480 students volunteered; in 1993-94, 520; and in 1994-95, 634 students gave about 22,000 hours of their time.

Emily D. Cobb '97 told the trustees that volunteering has been mutually beneficial. "I have seen growth in 'my' kids

that never seemed possible," she said, but added "they have helped me in many ways even more greatly than I, them. We're building a community together."

• **Shared governance.** As Ryan Eschauzier, junior class president, told the trustees, students sit on most college committees and almost always have full voting rights (excepting some personnel matters). Some committees, like Alcohol Policy and Recommendations, are even chaired by students. "You can't find such a shared and open-minded sense of government at too many other schools," he said.

Gaudiani is not alone when she says that liberal arts colleges like Connecticut are sources of social capital. Says Hudson Institute president Lenkowsky, who has a nephew at the college, "To the extent that colleges, unlike where they were headed in the 1970s, insist on an honor code, encourage students to engage in community service, stand for values and basic civility in discourse, and treat people with respect, I think they contribute mightily." Fukuyama told his campus audience, "I think President Gaudiani's emphasis on this issue is the right one at this time," adding, "I assure you President Gaudiani did not hire me to say this!"

College Initiatives in Civil Society

The college is hardly standing still in its examination of citizenship and civil society. In the past few years it has emerged as a place that is both reflecting and expanding the national debate. For example:

• The faculty designated next year's General Education theme "concepts of community," a topic designed to focus discussion on such issues as individual vs. group identity.

• In the spring, Richard Moorton, professor of classics, will teach a course titled "Civic Virtue and the Future of Democracy" as part of a three-year-old project funded by the National Endowment for the Humanities that involves faculty from Connecticut College, Three Rivers Community-Technical College and the Coast Guard Academy. It focuses on historic ideas of citizenship in many cultures which incorporate the notion of civic virtue, the notion derived from Cicero that virtuous conduct is the path to the good life. (See *Connecticut College Magazine*, Spring 1995 — Eds.)

• Sondra Gelb Myers '55, former special assistant to Sheldon Hackney, chairman of the NEH, has been appointed the first senior fellow of the Toor Cummings Center for International Studies and the Liberal Arts. Working with students and faculty, she will launch "Democracy is a Discussion" to facilitate civic conversation in emerging democracies, likely starting in South Africa and a country in Eastern Europe.

• This spring, with the help of students, Catherine Stock, associate professor of history, and Joan Evans Hunter, director of human resources, will lead a discussion on four Saturday mornings among 50 diverse New London-area families about their identities as Americans. The project, also funded by the NEH, will use children's books to facilitate the conversation, one of dozens across the country that make up the National Conversation on American Pluralism and Identity.

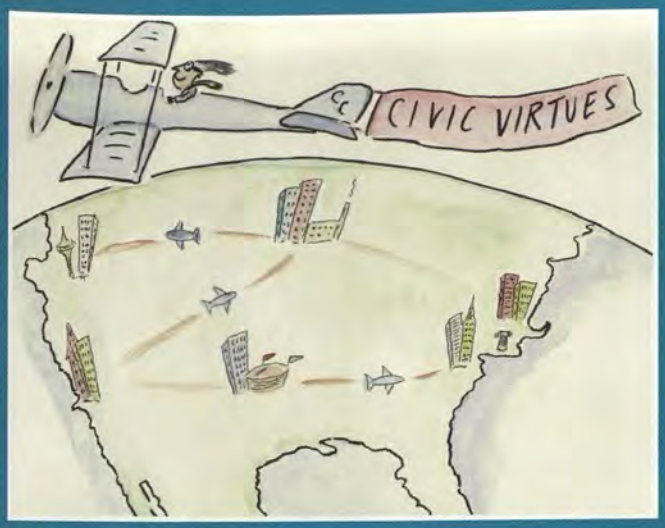
• Eva Eckert, associate professor of Russian and East European studies, led a 1995 summer tour of 14 college professors and high school teachers to Czechoslovakia, one of the most successful of the emerging democracies of Eastern Europe. The trip, supported by a Fulbright-Hays grant from the U.S. Department of Education, has led to a course on "The Czech Experience," which focuses on how history and culture affect the development of the new democracy.

• President Gaudiani has catalyzed the discussion by speaking about citizenship and moral purpose since her presidency began in 1988 and has undertaken the equivalent of a "barnstorming" tour. (See box, next page.)

Controversy and Questions

Not surprisingly, attributing social decay in part to fraying civil society has drawn criticism both on and off campus.

• **Uncivil society.** Civil society, as Putnam acknowledges, has aims that are not always civic. For instance, Stock,



Chris Burrell

Barnstorming with the Issues

For Claire L. Gaudiani, whose normal speed is overdrive, this past summer and fall were unusual even for her — a kind of barnstorming tour of conferences, writing and talk show appearances — all focusing on the role that higher education can play in strengthening civil society.

• On July 28, she appeared on the Charlie Rose show with two other college presidents, Judith Shapiro of Barnard and Ruth Simmons of Smith, noting that students at residential, liberal arts colleges have the opportunity to participate in "a model of civil society."

• On Sept. 14, she kicked off the Westminster Town Hall Forum in Minneapolis, Minn. — a series of public lectures which this year is focusing on civil society. It was broadcast on Minnesota Public Radio.

of the history department, says 19th-century America was rife with interest groups, but many promoted segregation or other undemocratic causes. And of course, in this century, high-trust Germany was home to fascism and worse. In effect, says Putnam, associations can be a double-edged sword: They are inclusive but can also exclude those who are different.

• **Confused economics.** Candace Howes, the Barbara Hogate Ferrin Professor of Economics, argues that Fukuyama has confused cause and effect when it comes to the economy and social capital. "He's making a very simple argument: Trust leads to prosperity," Howes says. "My interpretation is that prosperity leads to trust. In the U.S. we have had declining prosperity, which has led to an erosion of trust." Arthur Ferrari, dean of the college and professor of sociology, adds that downsizing institutions "are hurting people and scaring people who are employed." And Tyrone Ferdnance, assistant professor of economics, says that in seeking an alternative to Marxism, Fukuyama and his colleagues have swung to an opposite extreme. "They have replaced economic determinism with cultural determinism," which risks blaming poverty-stricken people's values and habits for their plight. Better, he suggests, to chart the effect that culture and economics have on each other.

Holly Heline '86, vice president of Roper Starch Worldwide, also emphasizes economics. She cites a current Roper study titled "Polarization of the Marketplace: The Search for Common Ground Amidst Division" which claims "Americans are losing faith in the proposition that hard work will bring a brighter future.... It really is true that the rich are getting richer, and the poor are getting poorer." The year she graduated, 32 percent of the public thought the American Dream "very much alive." By 1993, the figure had dropped to 20 percent. (All observers do agree, however, that the advantage college graduates have over non-college graduates in lifetime earnings is greater than ever.)

According to Putnam, though, the economy cannot be the cause of declining trust because trust has slipped even among the well-off. Indeed, Lenkowsky goes so far as to say, "I think you find the creation of more social capital in people of lower rather than higher income. People with high incomes think they can buy things."

• **Betrayed trust.** While scholars like Fukuyama link lack of trust to the decay of civil society generally, others say the reason is simpler: Institutions have not been trustworthy. When Eisenhower lied about the fate of a U-2 pilot, Francis Gary Powers, the nation was in uproar, Professor Burton told Elshtain after her campus talk. Today, he continued, "misstatements" are barely news because "institutions are sacrificing their right to trust." Putnam counters that the erosion of trust has affected an entire generation raised after World War II and thus cannot be tied to recent political scandals.

• **Exaggerated decay.** Other skeptics say it is too early to toll the bell for civil society. The Independent Sector, considered the "gold standard" source for data on non-profits, finds a mixed portrait of volunteering over the last six years for which data is available: more volunteers who give slightly less time. Based on a survey of 1,509 adults, the group estimated that in 1987, 80 million people, or 45.3 percent of the population over 18, volunteered an average of 4.7 hours per week; in 1993, 89 million were working 4.2 hours a week.

"We're not losing social capital, I think we're redefining it," says Barbara Lohman, a spokesperson for the Points of Light Foundation in Washington, D.C. New groups like CityCares are attracting a younger breed of volunteers, and more corporations have volunteering programs: 1,400 firms, up from 600 in 1985. "Corporations are saying we can't give the dollars, but what we can give is the time," Lohman says. Enthusiasts of the Internet argue that new "communities" are forming there, too.

When it comes to name-calling in politics, harsh debate is part of the American political system, reminds William G. Frasure, professor of government. Given the historic transfer of power in Washington, D.C. that ended four decades of a Democratic Congress, and the resulting pivotal decisions

• On Oct. 12, she appeared at the United Nations with Peter M. Senge, director of the Center for Organizational Learning at MIT, and Jacques Baudot, director of the Social Policy and Development Division of the UN.
• On Oct. 16, she joined 32 other college presidents in a discussion at Union College on the future of liberal arts education. *The Christian Science Monitor* quoted her as emphasizing the liberal arts as a repository of values. That same day, she gave a keynote address at the Corporation for National Service program directors meeting.
• On Oct. 30, she spoke to the Naval War College in Newport, RI, on "The Changing Status of American Society and a View to the Future." The talk will appear in *Naval War College Review*.
• On Nov. 6, her op-ed in *The Hartford Courant* called for civic groups and professional associations to focus 10 percent of their time on discussions on rights, civic virtues and the future of democracy.
• On Nov. 7, she appeared on Connecticut Public Radio's "Faith Middleton Show" discussing the state of civil society and answering questions from callers.
• On Nov. 8, she was host to nearly 50 alumni, parents and guests at a reception in the law offices of Preston, Gates and Ellis in Seattle, Wash., thanks to Scott Vokey '77.
• On Nov. 9, she spoke to more than 50 alumni, parents and guests at a presidential reception at the Denver Country Club, coordinated by Janice Lane '69.
• In November, she wrote an essay titled "The Molting Pot" for the college's annual report. Distributed to leaders in business, media and academia, she argued that the social structure of the small, residential liberal arts college gives it an especially vital role in educating citizen leaders.

about the role of the federal government, polarization "is not surprising" and not particularly worrisome. "It's enough that we put our guns down. To get people to do that once in a while is good."

J. Alan Winter, professor of sociology, says some of what those concerned about civil society see as national fragmentation is really a shift in power that may be healthy. "The old order, composed mainly of white, Anglo-Saxon Protestant males has been challenged and is largely destroyed," he says. "A lot of them look around and say something is screwy because they are not running it anymore." Roberto N. Ifill, an economist and associate dean of the college, says some minority students worry that concern for civil society is a nostalgia for "the good old days where we had 'values' and 'common good' which weren't particularly good for students of color."

Gaudiani agrees that there is no going back. Because the earlier national consensus excluded much of the population, she says America for the first time has a chance to practice true democracy. "America is not in trouble; it is in transition," she writes in "The Molting Pot: The Liberal Arts and Civil Society," an essay in the college's annual report. "We are settling new space where justice and fair-mindedness, not sameness, create comfort."

A Ciceronian Future

"In the courts of Scotland they have a guilty and an innocent verdict but also a verdict of not proven, and I think that is the case with the argument about civil society," says Lenkowsky. Yet what seems clear is that Connecticut College's role in civil society — both as a place that maintains high levels of trust, and as a site for its discussion — will remain strong.

Burton, for all his skepticism about the trust debate, agrees that Connecticut College has long been rooted in civility — a word now degraded to mean politeness, but which more properly describes the behavior necessary for civic life to be carried out productively, and with words, not weapons. "People treat each other with respect here, more so than at any other institutions I have been familiar with," he says.

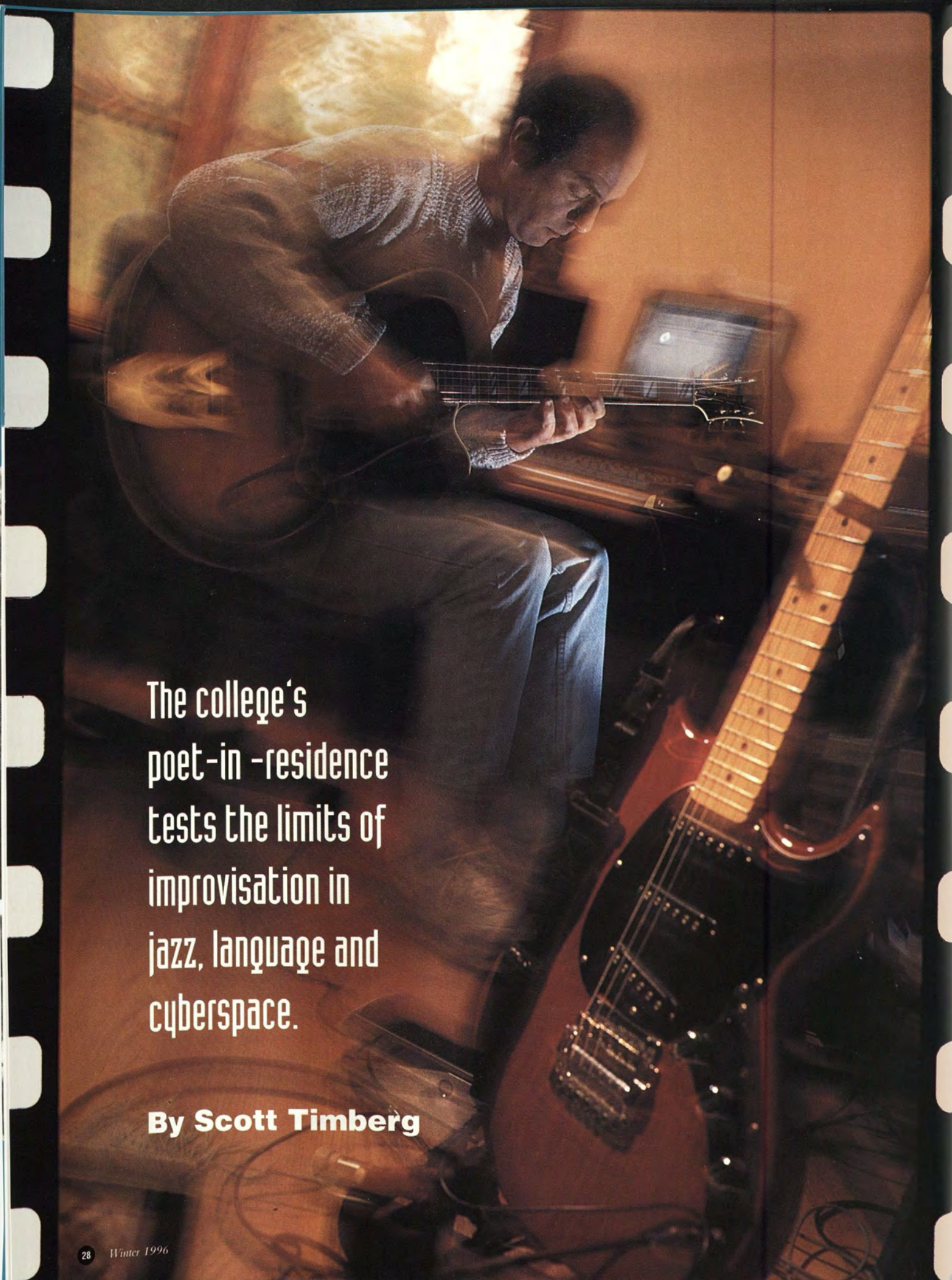
By Saturday of the trustee symposium, after 12 hours of wrestling with the ideas of Putnam, Fukuyama and Cicero, trustee emeritus Richard F. Schneller, a former Connecticut state senator, reminded members of the board that even for well-educated people, "civic virtue and civil society are difficult ideas to grasp." And George M. Milne, president of Pfizer Central Research in Groton, said that any call to responsible citizenship must be practical.

"Does this appeal to our self-interest?" he asked.

The question hung over the table in Blaustein like a dark cloud, but was eventually addressed by Henry Becton P'95, president and general manager of the WGBH Educational Foundation in Boston, who turned to Tocqueville's notion of "self-interest, rightly understood": your own welfare is tied to that of others.

The trustees also agreed that the college's community, concern for others and sense of common cause make it an unusually powerful model and training ground for "citizen leaders," people who have glimpsed Cicero's notion, as Board Chair John C. Evans P'83, '86 described it, that "for leading a happy life, virtue is sufficient unto itself." These values, the trustees agreed, are both at the heart of the college and valuable topics on which the college can encourage more public discussion. "Maybe what we have in common is that we worry about our fragmentation," Professor Stock mused after the symposium. "When we stop worrying, we're in trouble."

Editor's Note: We invite readers to help further the national debate on civil society. Claire Gaudiani is calling for civic groups to devote 10 percent of their meeting time over the next few years to discussion of these issues. If you would like to explore this with your organization, we will send you a kit including Gaudiani's essay, "The Molting Pot," and the same readings made available to our trustees. Call (860) 439-2666, E-mail clgau@conncoll.edu or write Office of the President, Connecticut College, 270 Mohegan Ave., New London CT 06320-4196.



The college's poet-in-residence tests the limits of improvisation in jazz, language and cyberspace.

By Scott Timberg

Charles O. Hartman: cyber poet

Two computers and an acoustic guitar are the only muses to be found in Charles O. Hartman's Mystic studio. Reams of audio tapes and books of poetry also line the shelves. "I'm always looking to combine things," says the poet, who is fluent in the languages of both jazz and computer science. Hartman is a hybrid who would feel confined by a single subject. And instead of feeling scattered, he feels deeply connected.

Hartman, 46, Connecticut College's poet in residence and professor of English, who is also an amateur jazz guitarist, grew up taking jazz and poetry for granted. "They were not just topics of conversation," he says "but part of the air everybody in the house breathed." The son of a college professor, he remembers his father playing jazz clarinet, his parents' stacks of Billie Holiday and Coleman Hawkins 78s and hearing T.S. Eliot quoted around the house.

Hartman's memory of his first contact with computers, as a Michigan high school student sampling the joys of technology, is far less wistful. The computers were room-sized IBM models "kept in cool chambers with guys in white coats to tend them. The logistics were just dismal. There were 27 layers of hierarchy between you and the terminal."

Interested users handed punchcards to a clerk seated at a window, and often a set of error messages would come back. The indirection wasn't enough to deter Hartman's interest, though it wasn't until decades later, with the development of the personal computer, that high-technology became a practical tool in the creative arts.

"What drove that development, to the extent that it wasn't purely commercial, was a kind of democratic zeal that I think grows out of the spirit of the '60s. 'Here's your machine; you can interact with it immediately.'"

The comment is characteristic of Hartman, whose conversation takes the kind of wild swings that also mark his career. Hartman's manner — dry and politely patrician much of the time — warms to a boyish enthusiasm as he speaks of the unexamined connections between the things of the world. Without breaking a sweat, he can veer from a discussion of the ingenuity of Elizabeth Bishop's poem "At the Fishhouses" to the political impulse behind composer Steve Reich's clapping music to a computer program that randomly generates fragments of language.

Hartman admits that his interests may seem disparate and disconnected. "It's hard for me to think of them as difficult because I can't think of it any other way," he says. The idea, he says, of sticking to "a single topic, stance, or idea depresses me to no end. The variety, the chance to jump from one thing to another, allows me to keep seeing what I'm doing as new."

A safe house for the printed word

The connections between poetry, jazz and computer technology run through his work, in ways both subtle and obvious. One place where Hartman's love of poetry and computers comes together most literally is CAPA, the Contemporary American Poetry Archive. Through CAPA, out-of-print volumes of poetry are kept alive, ready to be downloaded without charge to the interested browser.

"Poetry publication in this country is in criminally bad shape and partly because of Reagan's monumental stupidity," he says in a rare curmudgeonly moment. During a period in which corporate takeovers were already swallowing independent houses, Reagan

"The purpose of the computer is to give me material that startles me. I got much too tired of my own voice. I go listening for another voice ... something that interests me."

ended a tax exemption that had allowed publishers to warehouse books. "The result of this is that the publishing houses are shredding books of poetry after 365 days."

CAPA, which Hartman founded in 1994 with his partner Wendy Battin (who spent the fall term teaching at Connecticut), was begun in part to keep the work of young and emerging poets in print. Even established writers like Galway Kinnell, Vermont's poet laureate, and Robert Pinsky, best-known for his recent translation of Dante's *Inferno*, have unpublished books that will benefit from the archive. CAPA moved this fall from Smith College, where Battin used to teach, to Connecticut College, where it is now a web site. **(http://camel.conncoll.edu/library/CAPA/capa.html)**

Hartman also uses the computer to write his own poetry. His technical skills come, in part, from a five-year stretch during which he abandoned a tenure track position at the University of Washington to write computer manuals. During the period, a welcome return to New England, where he had spent childhood summers, he worked as a visiting professor at Connecticut College.

To help find fresh ideas for his poetry, Hartman has written a text generation program called Travesty. The program scrambles the text put into it to produces something that resembles, at least on the surface, English words. The program creates "something that feels like English, though you can't tell what the hell is going on. It's the promise of taking completely unpromising material and, by a kind of miracle, into a kind of speech."

Hartman has also written a language generation program, called Prose, that creates syntactically correct, and occasionally compelling, English sentences. It's one of very few of its kind.

In a *New York Times* book review, poet Robert Pinsky cited "serious writers like the poets Charles O. Hartman, Jackson MacLow and William Dickey" who have used computer programs to generate text.

"The purpose of the computer is to give me material that startles me," he says. "I get much too tired of my own voice," he says, adding that his process is similar to that which any imaginative writer goes through. "I go listening for another voice... something that interests me."

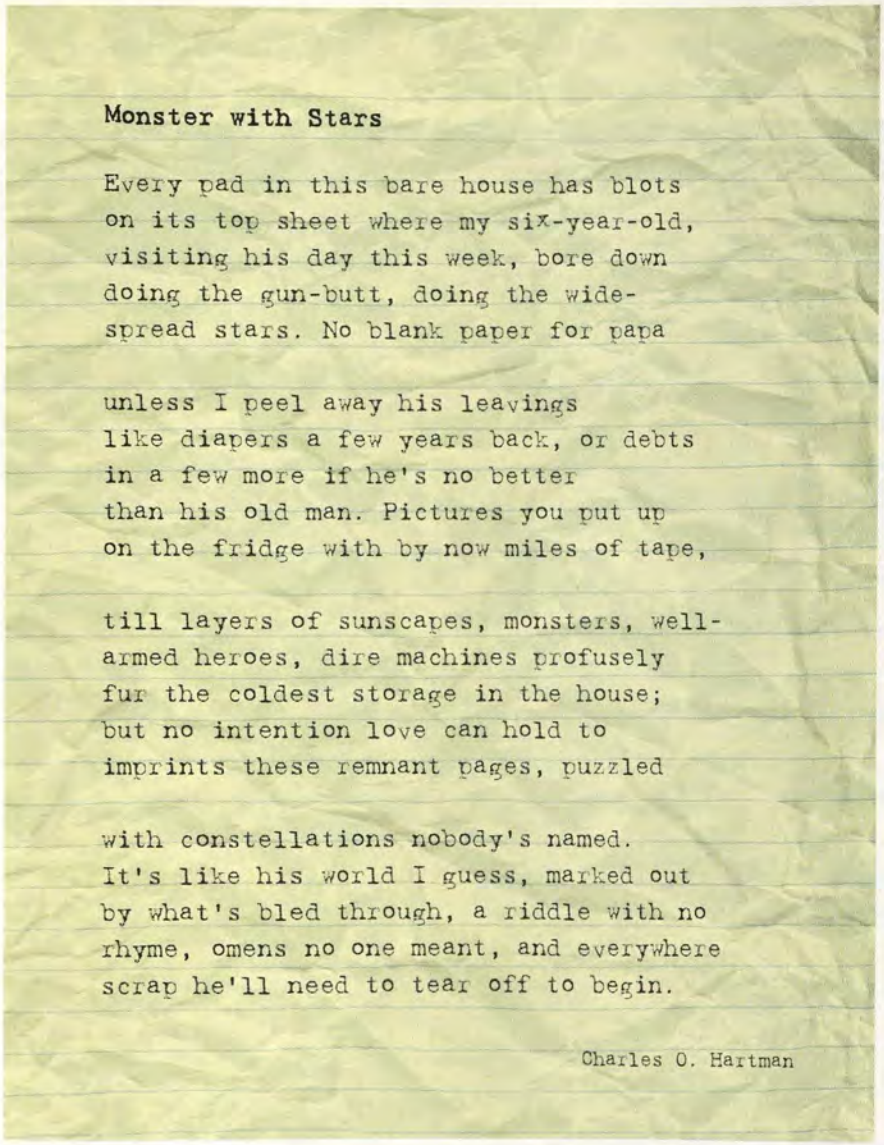
Hartman's other voices have not gone unheard — he has been the recipient of many awards and prizes including the Ingram Merrill Foundation Award, the Andrews Prize in Narrative Poetry, an NEA Fellowship in Poetry and many others.

Glass Enclosure

Hartman's latest book of poetry, *Glass Enclosure* (Wesleyan University Press), is inspired as much by jazz as it is by computers. The title track comes from a Bach-like piece by Bud Powell, the founder of modern jazz piano, whose playing was as emotionally naked as it was harmonically radical. Hartman's poem combines formal sections with passages of free verse that juxtapose details from Powell's exuberant music and often tragic life, much the way, the poet says, Powell's two hands played contrasting figures.

Hartman was drawn to jazz as a teenager in the mid 1960s. "When the Beatles were really hitting, I was getting excited by Paul Desmond, Miles [Davis], Cannonball Adderley, and Bill Evans."

Hartman plays jazz guitar with other Connecticut College faculty, and is currently recording pieces by bassist Steve Swallow on guitar and synthesizer. He decided early in his life, though,



Monster with Stars

Every pad in this bare house has blots
on its top sheet where my six-year-old,
visiting his day this week, bore down
doing the gun-butt, doing the wide-
spread stars. No blank paper for papa

unless I peel away his leavings
like diapers a few years back, or debts
in a few more if he's no better
than his old man. Pictures you put up
on the fridge with by now miles of tape,

till layers of sunscapes, monsters, well-
armed heroes, dire machines profusely
fur the coldest storage in the house;
but no intention love can hold to
imprints these remnant pages, puzzled

with constellations nobody's named.
It's like his world I guess, marked out
by what's bled through, a riddle with no
rhyme, omens no one meant, and everywhere
scrap he'll need to tear off to begin.

Charles O. Hartman

From *Glass Enclosure* © 1995 by Charles O. Hartman. Wesleyan University Press by permission of University Press of New England

guided by the example of Powell and others, that the jazz musician's lifestyle was not for him. He sometimes dreams of working as a professional musician, "the way some people have fantasies of playing with Michael Jordan." Hartman also has written criticism about jazz and its connection to poetry, including *Jazz Text: Voice and Improvisation in Poetry, Jazz, and Song* (Princeton University Press, 1991).

A Harvard graduate who earned a Ph.D. from Washington University, (his doctoral dissertation examines the roots of free verse in modernism), Hartman teaches a course on modern poetry as well as the introduction to the English major and poetry writing seminars. His taste in poetry ranges widely; among his favorite poets are such canonical figures as Theodore Roethke and Elizabeth Bishop, the jazz-influenced early work of Robert Creeley, as well as abstract expressionist John Ashbery and the anarchic, syntax-scrambling Language Poets.

His own writing, he says, comes from listening — one of several parallels he finds between poetry and music. He compares an effective poem to the spare, muted trumpet solos of Miles Davis, in which a constant attentiveness follows every single note.

Writing poetry and playing jazz share a process, he says. Both require freely improvising within firmly established limits, "and paying meticulous attention to timing." There are times, he says, when he thinks they may really be the same thing. Not similar, not parallel or connected at the cerebral level but the same thing.

"I'm incapable of not paying attention to sound," Hartman says, "especially assonance, some kind of interplay among vowel sounds. I'm always very conscious of rhythm, though I'm not very interested in meter. I can fall back into it, but it feels like a bad habit."

Sources of pleasure

Hartman teaches both creative writing and traditional reading classes, and says his goal in each is the same: to help students appreciate language and their own senses.

"The lack that students suffer, that I work on most immediately and most continuously, is the pleasure language can give them if they attend to it. It's easy to point out; it's hard to get them to experience it themselves."

Even the brightest Connecticut College students, he says, are full of misconceptions about language, and he finds them vastly "unaware of the sounds of words, their histories and amazing range of meanings."

"But I'm also struck with how unaware students are of their eyes and their ears and their noses. They've been cut off from sources of pleasure." Teaching students modern poetry, he says, teaches them how to read more closely than they ever have. It can also provide them with a new attentiveness, allowing them to be more fully aware of the world, and how life can unfold through the word.

Scott Timberg is an arts writer for the Day *in New London.*

Jane Sanders Englebardt '80 isn't kidding when she says she "works with a bunch of clowns."

Send in the Clowns

In times of crisis, this alumna knows that a clown may be just what the doctor ordered.

by Brian Worthy

Jane Sanders Englebardt '80 recognizes a real clown when she sees one.

She knows all the signs: the bright makeup, the mismatched clothes, the telltale red nose — and the passionate creativity and artistry that distinguish a professional clown.

Englebardt, who is deputy director of the world-famous Big Apple Circus, is also the manager of the 35 clowns in the Big Apple's Clown Care Unit, performers who bring laughter to hospitalized children in New York and Boston.

"So much of how you enjoy life is related to the stresses you must endure — especially when you are faced with acute or chronic illness, she said. "Our clown doctors are the ultimate stress relievers. Everyone could use a little more joy and laughter in their lives."

Armed with a B.A. from Connecticut College and an M.B.A. from New York University, Englebardt is a woman with a mission.

"The clowns are messengers of love and joy, which are the most important things in life," she said. "But bringing joy and happiness into the world is not as easy as it used to be. It must be managed, marketed and funded."

From this vantage point, Englebardt manages the Health and Community Programs division of the Big Apple Circus, a not-for-profit performing arts organization. In addition to the Clown Care Unit, (CCU) which occupies most of her time, she also oversees a ticket fund that provides complimentary tickets to disabled children, and the Circus Arts in Education program, which teaches circus skills to youngsters in Harlem.

Throughout the year, the clowns of the CCU make regular "clown rounds," a parody of medical rounds, three days a week at the host hospitals. Working in teams of three, they use juggling, mime, magic and music to raise the spirits of hospitalized children.

"The clowns are master craftsmen of the silly and the extreme," Englebardt said. "They take any situation and exaggerate it to dissipate fear and anxiety." Some of the procedures they've been known to use include red-nose transplants, kitty cat scans, plate-spinning platelet tests and chocolate milk infusions.

Throughout the year the clowns of the CCU make regular "clown rounds" at eight host hospitals. They have been known to use red-nose transplants, kitty cat scans, plate-spinning platelet tests and chocolate milk infusions to cheer hospitalized children.

Managing such pandemonium requires a "straight man," and Englebardt provides that stability according to Big Apple co-founder Michael Christensen. "Jane has a very clear grasp of numbers and a type of logic that goes from 'A,B,C to D.' That's extremely necessary in a world of clown logic that can easily go from 'A' to 'X' and then back to 'C' and 'D' or switch to another alphabet entirely," he said. Christensen is one of two itinerant jugglers who introduced their love of European-style circus to America in 1977. Now more than half a million people annually attend the performances of America's pre-eminent, one-ring, classical circus.

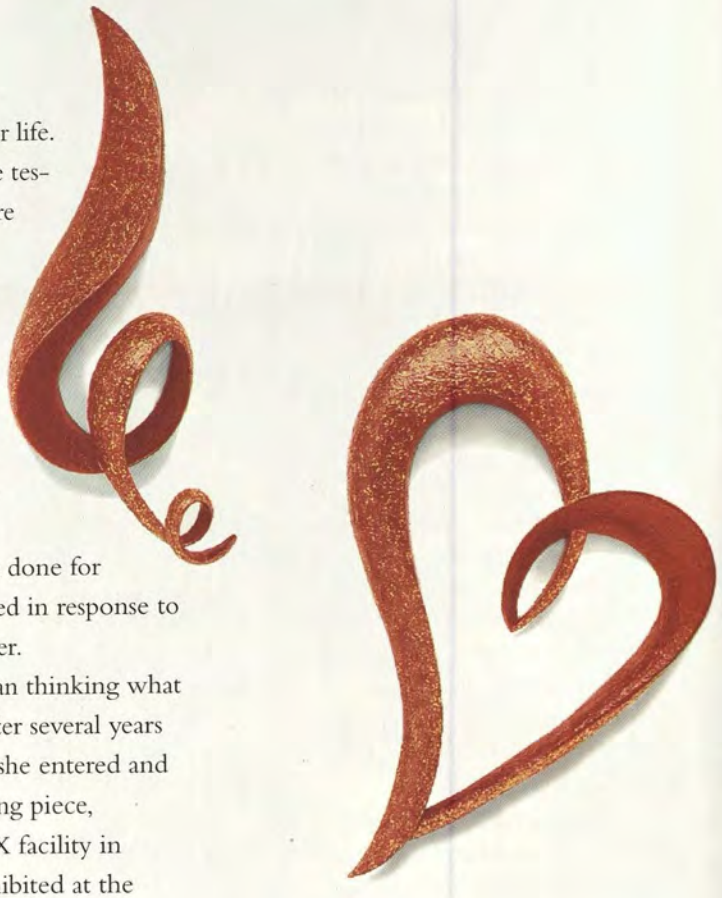
Under Englebardt's direction, the operating budget of the CCU, which depends on contributions from individuals, corporations and foundations, has doubled.

An art history major at Connecticut College, she was the first alum to be selected for the National Endowment for the Arts summer internship at the Metropolitan Museum of Art. Her ability quickly landed her a full-time position in the curatorial department of painting and sculpture at the Museum of Modern Art. In 1983, after a three-year stint at MOMA, she became one of the youngest gallery managers in the city at the Sherry French gallery. It was her art gallery experience that convinced her she needed to understand the business side of the art world and led her to earn her M.B.A. at N.Y.U. She joined the circus in 1993.

"For me, art is about interpreting your perceptions of the world and what speaks to you most powerfully," Englebardt said. This desire to educate, combined with her knowledge of finance and marketing strategy, gives Englebardt a unique ability to advocate for CCU and to mediate the role of business savvy and "clown logic" in her work every day.

Brian Worthy lives and works in New York City.

Forms in nature



SHE DESCRIBES HERSELF AS A "LATE FOCUSER" but acknowledges that art has always been at the center of her life. Paintings on the walls of her Cambridge, Mass. home are testimony to work at Connecticut College where Frances Gillmore Pratt majored in studio art and minored in art history. Earlier pieces from her days at preparatory school grace her husband's study. And rising out of the garden, a recent work, "Starflower," clearly reflects the strong influence of forms in nature.

"I think I realized early on that I wanted to use my hands. But I tended to overwork the canvas when oil painting, and I was not really satisfied with two-dimensional form," she said. Her first piece of sculpture, "Seaform," 33-inches tall, was done for Professor William McCloy in her sophomore year. It was created in response to McCloy's request for a work made from an armature and plaster.

It should seem no surprise that, when at age 42 Pratt began thinking what to do with the rest of her life, she returned to her first love. After several years of study under Peter Abate, Mags Harries and other sculptors, she entered and won a competition sponsored by NYNEX in 1989. Her winning piece, "Leading Edge," now commands attention outside the NYNEX facility in Framingham, Mass. Another of the sculptor's creations was exhibited at the Museum of Modern Art in New York.

Pratt's latest piece of public sculpture creates a dramatic first impression for anyone arriving on the Connecticut College campus. With its sweeping lines and bold color, "Synergy," as its name implies, provides harmony and balance between the old and the new — New London Hall and the F. W. Olin Science Center.

A trustee emeritus and mother of Hal '89, Pratt is quick to emphasize the role her husband Harry plays in her career. "In addition to reviewing the contracts, he is my sounding board, personal secretary and enhancer of my professional image." A tireless volunteer for the college, Pratt received both the Alumni Tribute Award and the Connecticut College Medal in 1986. — KSL

Above, left: "Ode to Joy: Allegro, Andante and Vivace." plaster, 40 inches high, 52 inches wide, and 5 inches deep, 1991.

Below left: The sculptor in her studio with models of "Leading Edge" and "Synergy."

Above: "Starflower," 60 inches, is a mixed media work commissioned for a private residence.

Below left: "Venus Fly Trap," 48 inches high, is created from wire, fiberglass, mastic and acrylic.

Not Just Bottom-Line Accounting

Involvement by all members of the campus community produces better financial decisions

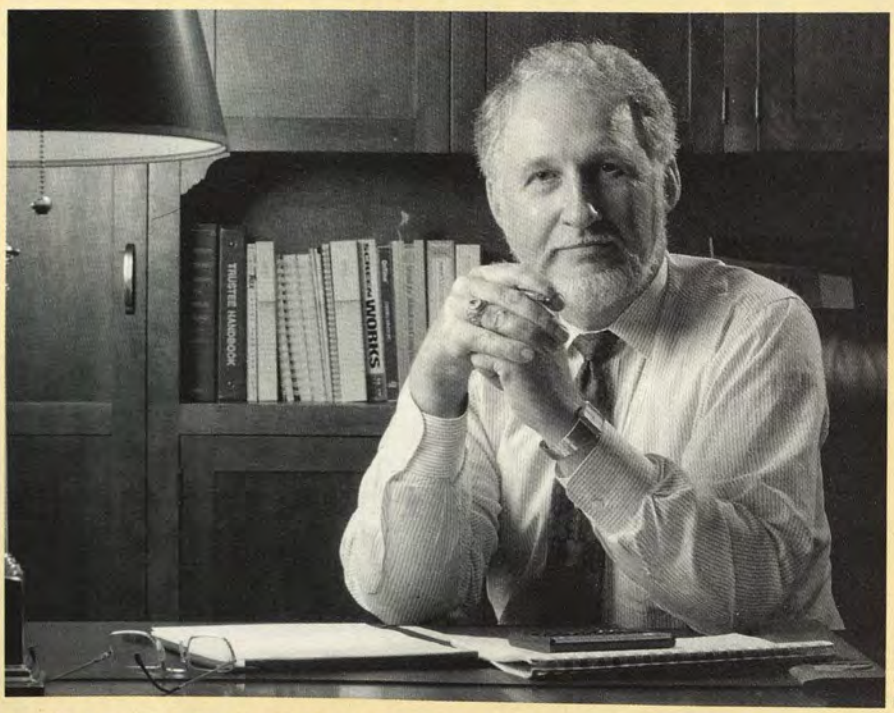
At a time when we hear more and more about the bottom line taking precedence over people, it's nice to know that at Connecticut College, community values are a major factor in financial decision-making.

Not that Vice President for Finance Lynn Brooks doesn't keep a close watch on the books; it's just that when budget time comes around, he makes sure the core mission of the college — educating young people — is the driving force behind a careful, from-the-ground-up process of resource management. This philosophy is applied in three broad areas: endowment management, planning and control.

Endowment Management

The college endowment grew from $19.6 million in 1984 to $74.5 million as of June 30, 1995. This was possible because the college:

- Established an investment subcommittee of the board of trustees made up of top-level people in the investment field. The committee advises the board and its financial managers;
- Employed a policy of fiscal conservatism coupled with proven portfolio-management techniques. This resulted in an endowment performance during the last five years that was ranked in the top fifth of all endowments in the U.S by the National Association of College and University Business Officers;
- Tightened the "spend rule" to build assets. That is, the percentage of the endowment applied to the operating budget is 5 percent or less of a three-year average of the endowment's market value.



Paul Horton

Creating a culture of understanding: Vice President for Finance Lynn Brooks

Grass-roots Connection

A culture of collective decision-making — involving students, faculty and staff, and governed by the college's Planning, Priorities and Budget Committee — has evolved on campus. This grass-roots connection allows everyone to understand the financial underpinnings of the college. The result? Better decisions and a process that is now institutionalized. The college also:

- Raised contingencies in the budget from $25,000 to $1 million;
- Rejected the "cost-plus" method of setting the comprehensive fee. In establishing their budgets, many colleges decide the amount they want to spend, then adjust tuition upward to meet that figure. Connecticut College has a more responsible approach. Tuition increases are determined first. (The goal of the board is to keep this within 1 percent of the Consumer Price Index.) The college then establishes priorities and restructures resources to create a budget.

These processes, together with a relatively low debt ratio, have enabled the college to balance its budget over the past 18 years.

Financial Controls

The college has maintained a long-standing set of internal controls that give the vice president for finance direct access to the trustees and allows for independent meetings between the controller and the president.

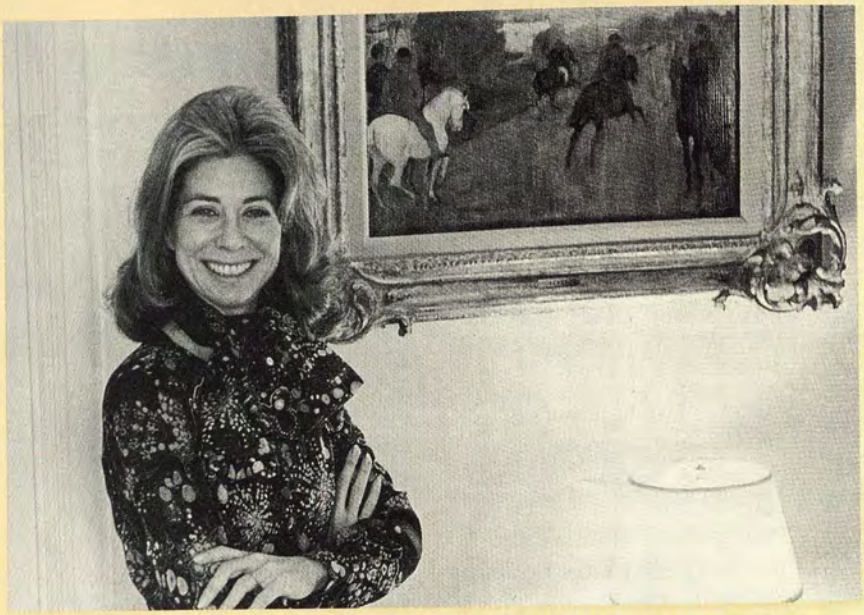
These internal controls complement the external controls provided by college auditors and provide a solid framework for continued strong financial management.

Alumna Leaves $3.5 Million

At the on-campus launch of the campaign, a standing ovation greeted President Gaudiani's announcement of one of the largest gifts from an individual in Connecticut College history — a $3.5 million bequest from the estate of Joanne Toor Cummings '50. On hand to help with the announcement was Cummings' sister, Suzanne Toor Karpas '53.

The money will endow major portions of the Center for International Studies and the Liberal Arts (CISLA), which will be named in Cummings' memory. The center pioneered an innovative program in undergraduate education that gives a select group of undergraduates a broad understanding of international affairs, an in-depth knowledge of one region of the world, and fluency in a foreign language.

Cummings, who held a master's degree in international relations from Columbia University, was a trustee from 1981 to 1991 and a strong supporter of the college. She endowed a Connecticut College scholarship and urged her father, the late Harold Toor, to do so, as well. With her late husband, Nathan Cummings, she provided much of the funding for the Cummings Arts Center. A portion of her bequest will be used to renovate the art center's foyer.



Henry Grossman

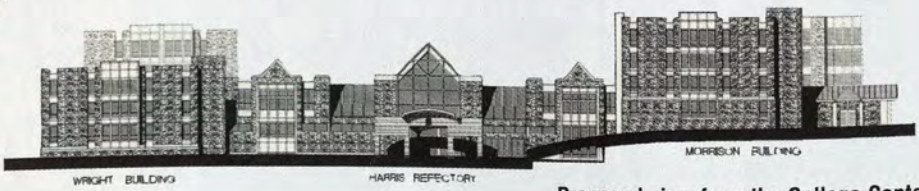
The Center for International Studies has been named for Joanne Toor Cummings '50.

Trustees Approve $25 Million Renovation Plan for The Plex and Harris Refectory

The board of trustees recently approved in concept a five- to seven-year renovation plan for the North Dorm Complex (Hamilton, Lamdbin, Marshall, Morrisson, Park and Wright Houses) and Harris Refectory. Detailed design work by Dubose Associates Architects of Hartford will now proceed for what is expected to be the largest construction project in the college's recent history. The college plans to cover the estimated $25 million cost of the project by issuing tax-exempt bonds and through campaign fund raising.

Built in 1961, the concrete and masonry complex provides 180,000 square feet of living space for 540 students in six dormitories. It also houses the main dining hall, Harris Refectory. The renovation will involve the removal of all exterior walls, which will be refinished with granite panels, stone and metal. Many of the interior walls will be reconfigured or replaced as well.

"At the end of the process," said Lynn A. Brooks, vice president of finance at the college, "we will have a state-of-the-art dining facility and modern dormitories."



Proposed view from the College Center.

Endowing a Bright Future in a Competitive Marketplace

How will the campaign help Connecticut College meet the fiscal challenges of the years to come?

by Mark L. Putnam, Ed.D., Dean of Planning and Enrollment Management

In my role as dean of planning, people often ask me why a college education is so expensive and why college costs continue to rise at a rate higher than inflation. What can the college do to keep the kind of rigorous, hand-crafted education we offer available for all students?

Pricing a CC Education

Neither per capita disposable income nor median family income has risen over the last 10 years, when adjusted for inflation. Connecticut College is responding to these financial constraints by bringing down the rate at which we raise tuition. The rate of increase has steadily declined; from 8.3 percent in 1990–91 to 5.5 percent in 1993–94 and 4.25 percent for 1995–96. Connecticut is not, of course, the only college trying to keep tuition increases low. A 1995 study by Donaldson, Lufkin and Jenrette forecasts that colleges and universities nationwide expect to contain increases at the low rate of 2–2½ percent yearly, which puts added pressure on us, too, to keep tuition increases modest.

The Demand for More Financial Aid

Although Connecticut College is holding down tuition increases, more and more students qualify for financial aid. In the last 10 years the number of students receiving financial aid has risen from 38 percent of the student body to 52 percent. In 1994–95 the college distributed just over $8.1 million, more than twice the amount of financial aid it awarded in 1985–86 (in 1994 dollars). The size of the average award has also increased dramatically, from $5,807 in 1985-86 to $11,296 (also in 1994 dollars).

While the demand for financial aid has been on the rise, the federal government has been scaling back the amount of money it grants to students through the college, putting more of the burden on us. The amount of grant aid coming from Connecticut College resources rose from 73.9 percent in 1985 to 87.03 percent in 1994.

The percentage of grant aid originating from endowed funds at Connecticut College is relatively small when compared with some of our peer institutions. In fiscal year 1993, 10.68 percent of Connecticut College scholarships came from restricted endowment funds, or 10 cents of every dollar we distributed. Most of our peer institutions yielded 25 cents of every scholarship dollar from endowed funds.

Comparing Tuition with the Rising Costs of Other Goods and Services

According to the U.S. Department of Education, undergraduate tuition at four-year independent colleges and universities increased 66 percent between 1980 and 1993 (in constant 1993 dollars). During the same period, the cost of food rose 62 percent, transportation rose 57 percent and clothing increased 47 percent, but the cost of medical care rose 169 percent and housing costs increased 92 percent.

(Source: U.S. Census Bureau)

Lisa Brownell

Dean of Planning Mark Putnam spends a lot of time analyzing trends.

A Labor-Intensive Enterprise

College costs are escalating in other categories in addition to financial aid. One is the cost of employee fringe benefits such as health care. This is significant, because higher education is a labor-intensive enterprise; at Connecticut College there are 1650 students and nearly 800 employees.

The cost of staying current with the booming field of information technology is significant, too. So is the cost of maintaining the quality of our library. Between 1984 and 1992 subscription rates to periodicals went up nearly 150 percent.

The Financial Future of Liberal Arts Colleges

Directly related to the sobering financial picture I've outlined for Connecticut College and other liberal arts institutions is the major decrease in the number of liberal

arts colleges nationwide. In 1955 there were 732 liberal arts colleges, which represented 40 percent of all institutions and 26 percent of all students. By 1990 there were only about 200 liberal arts colleges remaining — institutions that offer at least 40 percent of their degrees in the liberal arts. Connecticut College awards essentially 100 percent of its degrees in liberal arts fields, and there may only be 30 schools remaining in this category. We are an increasingly precious resource for students in this country.

How the Campaign Will Help

At Connecticut College we've taken a number of steps to remain competitive and improve our financial position. We continue to strengthen and expand academic programs. As noted earlier, the college moderated tuition increases and is controlling the growth of financial aid by repackaging the combination of grants, loans and work/study jobs it offers.

As our tuition increases come down and our costs increase, we are closing the resulting gap by restructuring the budget annually. A stronger Annual Fund providing more operating funds and the $35-million in scholarship endowment money we plan to raise through The Campaign for Connecticut College will have an enormously positive impact on the budget by the year 2000. Endowing faculty chairs and academic programs through the campaign, too, is one of our most important strategies for competing effectively in the marketplace.

The campaign outcomes of a healthy Annual Fund and a larger endowment promise to give us a strong foundation for a very bright future.

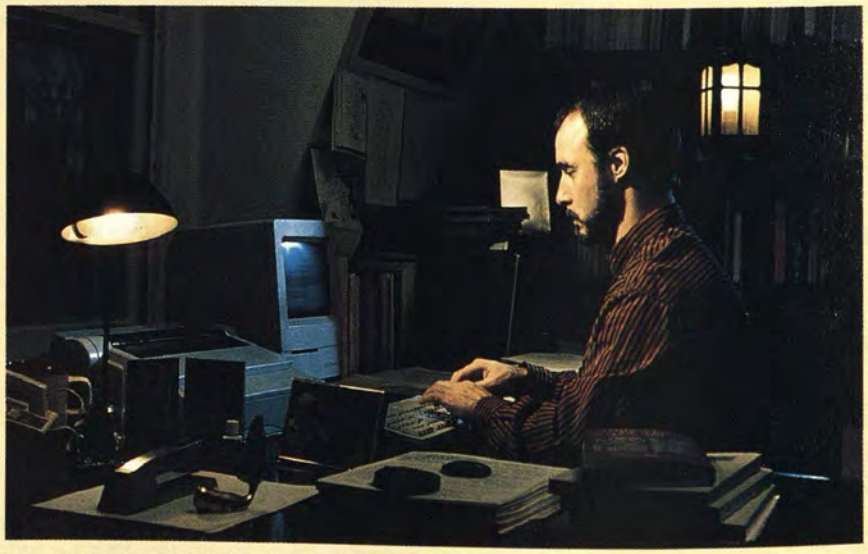
Accelerating on the Infobahn

Jean Curtin Tempel '65 knows first hand how a liberal arts education teamed with advanced technology can create an intellectual dynamic duo. Tempel, a trustee of the college, holds an M.S. in computer science and operations research and is a general partner with TL Ventures, which provides venture capital for early-stage technology companies. When she started thinking about a gift to her alma mater, she wanted to do something that would help the college incorporate new technologies in a liberal arts education.

Working closely with a faculty committee last year, Tempel created a competitive grant program for professors who have computers but who are not yet high-level users or whose current computer systems limit their ability to learn about and apply new technologies. A faculty laboratory containing two advanced computers, a laser printer, two scanners and a range of software will also be created. To accelerate the diffusion of technology, faculty members who receive grants will be asked to pass what they learn on to their colleagues.

This year, the 15 grants that were awarded in 10 departments are beginning to bear fruit, directly impacting students. For example:

- Assistant Professor of Art Ted Hendrickson is using a PowerMac and PhotoShop software, now as basic as a camera lens to the photography courses he teaches, to work with students in intermediate and advanced classes.
- Education Professor Helen Regan created special locations on the college's courseware server that allow her students to: submit and share work; try out software packages designed for teachers; and access "Read Me" files that direct them to additional Internet resources.
- Associate Professors of History Jeffrey Lesser and Marc Forster are team teaching a course that "is about images – of people, land, the future," says Lesser. "We scanned primary visual sources and included them with traditional text on a course server. Computer technology allows us to increase the number of visual sources and, since students can access the server from their dorm rooms, assign analysis of the visual offerings as out-of classroom work."



Tempel grants will lead faculty members like Associate Professor of History Fred Paxton and his students where no one has gone before.

Class Notes

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31
Reunion: May 31-June 2, 1996
Correspondents: Gertrude Smith Cook, 109 Village Park Dr., Williamsville, NY 14221 and Beatrice Whitcomb, 8333 Seminole Blvd. #554, Seminole, FL 34642

Anna Cofrances Guida has been living in Whitney Center, a retirement home in Hamden, CT, since '86. She reads a great deal and took her 14th trip to Europe two years ago. While there, she saw her daughter, Martha Guida Young '61, whose husband was stationed in Naples at the time. "I go to the Metropolitan Opera every Sat from Sept. to April and to the American Ballet Theatre every spring." Anna's residence is just 10 minutes from the house she occupied for 35 years. Her son, Dr. Paul Guida, bought the house. He also took over the medical practice of Anna's husband, Dr. Francis Guida, who died in '81.

The Class of '31 sends sympathy to **Jane Moore Warner,** who lost her husband, Karl, on 9/5/95. Karl won a gold medal during the '32 Olympic Games as a member of the U.S. 1,600-meter relay team.

Sympathy from the class also goes to **Carol Swisher Williams,** who lost her husband, Dwight.

Kathryn Bowman Thompson has been a very busy lady. She attends concerts at Blossom Music Center on a regular basis and goes on trips sponsored by the Laurel Lakes retirement home. She particularly enjoyed the boat trip on the Cuyahoga River. Last winter, she spent several weeks in Palm Beach with a former neighbor. During this time, she went to see **Polly Deweese** in Stuart, FL. "I had to come home to give my jaw a rest. We never

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Submission of Class Notes

Class notes may be submitted to your correspondent at any time. However, if you would like to have your notes appear in a specific issue please note that *Connecticut College Magazine* publishes six issues yearly: Winter (Feb.), Spring (April), Commencement (June), Summer (Aug.), Honor Roll of Giving (Oct.) and Fall (Dec.) — please make sure **your class correspondent** receives your news by the deadline listed below.

Issue	Your Deadline
Spring	Dec. 15
Commencement	Feb. 15
Summer	April 15
Honor Roll	June 15
Fall	Aug. 15
Winter	Oct. 15

All classes may contribute to each issue. If you need further information about submitting your news for class notes, please contact your class correspondent or Mary Farrar, assistant editor, *Connecticut College Magazine,* 270 Mohegan Ave., New London, CT 06320-4196.

stopped talking." In Feb., she was in Boulder, CO, for a week with her son, and in May, she was in Hilton Head with her daughter and son-in-law. Kay tries to attend an "arthriticize" class in the pool three times a week.

Thursa Barnum is still living in Norwalk, CT, with her brother. Like many of us she complains of having trouble with names and says she's slowing down. However she still works part time in the gift shop at the Nature Center, goes to interesting meetings at the AAUW and sees great films at the IMax Theater.

Alta Colburn Steege and her husband, Rip, are "perking along okay" after some pretty scary medical problems. Last Jan., Jimmy was in the hospital for surgery and radiology treatments resulting from blood clots which threatened the loss of her leg. To cap it all, Rip ended with a gall bladder operation. They are thankful to be as well as they are, living in Carolina Meadows, Chapel Hill, NC, with such great neighbors. And she doesn't have to prepare meals if she doesn't want.

Alice Hangen sold her home and is living in Phoebe Banks Village, PA. She had trouble with her back, landed in the hospital and realized that she would be unable to live alone. She took a lovely room with much of her own furniture and a pleasant view. She sent me a picture to prove it.

Elizabeth Hendrickson Matlack took a trip to AK with five friends from Medford Leas, NJ, where she has a condo. She says,she's not a photographer or a mountain climber, but she was able to tuck away many wonderful memories. Betty enjoyed a telephone conversation with **Virginia Hinman Linden,** who is still living in Willimantic. Betty is amazed at the milestones she's passing and misses so many good friends no longer with us.

If you're in the second half of the alphabet, you know that **Beatrice Whitcomb** keeps busy with news for *CC Magazine*. It's a joy to get real letters from friends instead of those requests for money and dues and political surveys.

"I had to come home to give my jaw a rest. We never stopped talking." — Kathryn Bowman Thompson '31 after a recent visit with classmate Polly Deweese '31.

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Mary Caroline
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Have you noticed how often the Class of '38 has been mentioned in the *Sykes Society News*? The front page article in the Fall/Winter '94-95 issue is about **Anne Oppenheim Freed,** the recipient of the Harriet Lawrence Prize for her "outstanding contributions to a changing society." **Frances Walker Chase** and I (back of my head) are shown on page two of the Summer '95 issue greeting Pres. Gaudiani at the Sykes luncheon during reunion.

Since receiving the Lawrence Award, Anne was asked by Smith College of Social Work, where she received her master's, to write an article about her work in Japan and Bulgaria for their *Journal of Social Work*. After a round of operas, ballet and symphony in Istanbul, Anne and Roy are relaxing on the Cape between entertaining foreign guests and consulting with social workers from India and Holland who do similar work with older women in a changing world.

Thanks to a few of you who answered my cards. **Ruth (Poofie) Earle Brittan** finishes up as class agent this year. Do we have a volunteer? Poofie has spent the summer traveling to AK, ME and AR. In Jan., she took her three daughters on a vacation to Martinique. She has a great-granddaughter and volunteers at the League of NH Craftsmen, the local library and still plays golf and tennis.

From Keene, NH, **Bea Enequist Strifert** writes that she has to hold back on traveling due to arthritis and failing eyesight. However, she still bowls, plays bridge and rides her bike.

Hazel Davenport Buck writes that she is still working for Tele-response, a new division of Lifeline.

Like everyone else this summer, **Evelyn Falter Sisk** complained of the hot weather but was thankful for her air conditioning.

Marjorie Hanson Navidi is taking a breather from her bookwriting to travel to CA to visit her grandchildren.

Judith Bergman Perch wrote me asking for an up-to-date address. In case you have misplaced an address, just ask me. The Alumni Office supplies me with a new class list twice a year.

I met a WWII Red Cross friend of **Jean Howard Phelan** who met Jean when they were stationed on the Isle of Capri with the 15th Air Force. She told me that Jean and Jim traveled to New Zealand and Australia last spring. In Aug., Hops had surgery for a hip socket replacement. She has done volunteeer work for Elizabeth Dole.

It is with a heavy heart that I report the death of Paul Randolph, husband of **Winnie Frank Havell,** on 7/20/95, after a battle with cancer. Prior to his death, Winnie was hospitalized with an inflammation of her heart lining and again after an automobile accident. Winnie and Paul had been married for six years.

39

Correspondent:
Doris Houghton Ott
172 Marlyn Rd.
Lansdowne, PA 19050

Phyllis Harding Morton writes that **Helen MacAdam Leising** visited her during the winter, and they had a great time together. They spent time looking over life-care facilities but "Neither of us signed up!" Phyl has just finished a two-year stint as president of the Women's Golf Association of the Tequesta Country Club. **Ann Weidman Young** has enjoyed trips to Turkey, Greece and Provence in-between geriatric eye problems. However, she hopes to return to the tennis court soon. "I am finding grandmother-hood, art work and a flourishing garden very fulfilling."

Lee Jenks Rafferty is learning that she can still find life stimulating following the death of her husband in Oct. '94. She and a daughter, CC '63, went to CA to visit relatives. Recently, she visited Cape Cod for sailing, swimming and lots of good food. "Soon — it will be Australia!"

Jean Ellis Blumlein has been recuperating from major hip surgery for the past few months. Daughter, Carol, came from HI to visit her — "a pick me up!" Jean notes that "this surgery has limited my life entirely for the moment."

Maryhannah (Slingy) Slingerland

A Banner Year. The seventh annual house banner contest was a huge hit on campus. Sponsored by the Connecticut College Club of Hartford, the contest is a mainstay activity for Homecoming. This year's theme, "Conn Film Festival," spawned more than 20 entries. First place went to Freeman House for "Freeman and a Baby." Second and third, respectively, went to Branford for "Casa Branford" and Blackstone for "Romancing the Blackstone." Thanks to the Connecticut College Club of Hartford for providing a VCR and other prizes.

Windham dorm's creative banner contest entry.

C.C. Goes West. More than 200 alumni, parents and guests recently joined the Alumni Association for receptions in Los Angeles, San Francisco, Denver and Seattle. Los Angeles alumni toured Paramount Studios at their October 10 event. Fifty alumni attended The San Francisco event, held at the Westin St. Francis Hotel on October 11.

President Gaudiani '66 hosted 50 alumni, parents and guests at the Law Offices of Preston Gates and Ellis in Seattle on November 8. Scott Vokey '77 graciously opened up his offices for this event.

On November 9, President Gaudiani '66 spoke to alumni at the Denver Country Club. Janice Lane '69, long-time club president, coordinated the event.

Left to right: Dana Freyer '56, Marie Garibaldi '56, Noah Sorkin '79 and Nancy Milsten '63.

A Gathering of Legals. Nearly 30 alumni lawyers gathered at the Yale Club in NYC to hear four prominent alumni lawyers speak on Alternative Dispute Resolution. Speakers included The Honorable Marie Garibaldi '56, New Jersey Supreme Court justice; Dana Hartman Freyer '65, partner with Skadden Arps, Slate, Meagher and Flom; Noah Sorkin '79, senior vice president and general counsel for Prudential Securities; and Nancy Feuerstein Milsten '63, special assistant to the commissioner of the state of New Jersey.

The event, spearheaded by Marilyn Buel '64, is one of many organized by the Class of 1964. Lois Weiner '64 and Dhuanne Schmitz Tansill '64 also helped to coordinate this forum, one that the class would like to repeat in other cities where there are concentrations of professionals. Special thanks to Lois and Dhuanne for their efforts.

Burlingame Scores a Double. Professor of History Michael Burlingame shared his research on Abraham Lincoln with interested alumni at the Green Acres Country Club in Northbrook, IL, on October 22. More than 25 alumni and friends gathered to hear excerpts and anecdotes from Burlingame's book *The Inner World of Abraham Lincoln.*

On November 14, alumni, friends and guests braved New England's first nor'easter to gather at the Portland Public Library to hear Professor Burlingame. Again the topic of the discussion was Burlingame's book. Thanks to Josh Meyer '90 in Chicago and the executive board of the Connecticut College Club of Maine for coordinating these events.

The Art of Lectures. On November 6, more than 45 alumni and guests gathered at the Williams Club in downtown Manhattan to hear distinguished alumnae Amy Greenberg Poster '68 and Elizabeth Easton '78 from the Brooklyn Museum of Art speak of their work. Amy is curator and head of the Department of Asian Art. Elizabeth is curator for the European Collection. Special thanks to the NYC Executive Board for their efforts and also to Charles and Jane Wertheimer Morgenthau '33 for their continued support of the program.

From left to right: NYC Club President Cynthia Wimer '89, Elizabeth Easton '78, Jane Morgenthau '33 and Amy Poster '68.

Chu in China. During a recent alumni trip to China, no less than 20 alumni living and working in Asia gathered to meet Professor Emeritus of Chinese Charles Chu in Hong Kong! Sincere thanks to Kim Newby '86 for pulling the group together!!!

Alumni travel group at the Royal Palace in Beijing.

Barberi writes that on July 15 the immediate family celebrated three 50th birthdays: oldest son, his wife and the wife of another son. "A three-day gathering of 19 people at our place was great fun!"

Carol Prince Allen's family clan keeps growing as great-granddaughter number three arrived in Aug. In June, Carol and Lew went on a fascinating tour of Spain, Morocco and Portugal. Conducted by their pastor, it included friends who gave it added zest.

Jan Jones Diehl saw our college in Aug. '95 for the first time since '56. "It was hard not to get lost — different names and different routes — it was a maze!" But she did remember the dances in Knowlton Hall!

Winnie Valentine Frederiksen has just returned from a 3,000-mile drive to and from Tobermory, Ontario. While there, she was driven in style to dinner in a '26 Ford sedan. Now Winnie is looking forward to a visit from son Terrill and family.

Betsy Parcells Arms seemed to be flying high when she phoned your correspondent to tell of her recent trip. She and her husband had just returned from a visit to Nova Scotia. Not just that, they had sailed with son, Mike, on his 50-foot sloop that he built himself 15 years ago. "We saw eagles! The Bras d'Or Lakes are huge with many tuck-in harbors."

Elaine De Wolfe Cardillo is having a round of family company including son, Bruce, from NM, stepdaughter, Betsy, and in Sept. Elaine is taking her daughter-in-law, Ann, to AK. Elaine is still putting out the newsletter for the Virginia Beach Health Clinic. "Have to keep busy."

Margaret (Mogs) Robison Loehr had her second cataract removed and lens implant — all seems fine. Her daughter, Marnie, drove Mogs to her beloved mountain in Maggie Valley, NC. Mogs' grandson "is doing great on Wall St. and just bought a condo."

Miriam Cooper claims that her life is not full of excitement, but she does help as a volunteer at the Jewish Community Center in West Hartford.

Louise Carroll McCorkle and husband have lived in Green Valley, AZ, for several years and are now permanent residents. "Our home is in Country Club Estates and overlooks the golf course and the Santa Rita Mountains." For activities, Louise belongs to the Junior League of Tucson, garden club, book club, and plays bridge.

Beatrice Dodd Foster and Bud are again on Cape Cod to avoid much of FL's summer weather. They will also spend 10 days with **Barbara Myers Haldt's** husband, Peale, while Barbara takes daughter, Christine, on a trip to Ireland. Again, the Haldts, Fosters and Nini Cox rented a condo at Palm Island for Thanksgiving.

During the past year, **Elizabeth (Lee) Jordan** attended an Insights workshop designed to educate alumni volunteers. She is a planned giving agent. Lee also took in a fas-

A MESSAGE FROM THE ALUMNI ASSOCIATION

Alumni President Marny Morris Krause '66 starts the new year with three important messages

"TRADITION AND INNOVATION" HAS BEEN A THEME AT Connecticut College since Claire Gaudiani '66 became president in 1988. On the one hand, the college is the same as it was when we were students, regardless of how long ago we graduated. The honor code remains a distinctive feature of campus life. Classes are small, and students and faculty work together both inside and outside the classroom. Fanning still overlooks the front gate while Harkness Chapel graces the Williams Street entrance, and Winged Victory watches over Knowlton Green (I'm not sure what the history is, but she was in place when my mother attended Connecticut in the early 40s).

On the other hand, the most obvious changes are the new buildings (particularly the spectacular new Olin Science Center), for some of us the presence of men, and less visible but critically important, the innovative programs such as the Center for International Studies and the Liberal Arts and the Center for Community Challenges.

At heart the college is the same one we all knew, a place where faculty and students are on an intellectual journey together, where community matters, and where the honor code is an important element in academic and nonacademic life.

But these are challenging times for private colleges. Federal and state aid is less available; mounting numbers of students are in need of scarce scholarship dollars; and some people question the value of a liberal arts education, preferring pre-professional training programs. The colleges that will survive are those with alumni who care and are willing to give of their time and financial resources.

Connecticut College has just launched the most ambitious fund-raising campaign in its history with a goal of $125 million. More than half of the goal is already in hand as a result of the commitments of many alumni, parents and friends. This is the time for everyone who cares about the future of this college to become involved through your local club, in class or reunion efforts, in support of admissions and career services, and by giving to the fullest extent of your resources. I am pleased to report that every member of the Executive Board of the Alumni Association has made a campaign commitment, and we stand willing to help you find ways to become involved in the volunteer life of the college.

In the spirit of tradition and innovation, the Alumni Association will bid Kristin Stahlschmidt Lambert '69 a fond farewell at the end of January. As many of you know, Kris has served a long and proud tenure as Executive Director of the Alumni Association. We will miss her devotion to the college, her tireless spirit and the energy with which she carried our programs forward over the past 12 years. We will celebrate her many accomplishments during Reunion '96, so watch your mail for details.

A search for a new Executive Director will be launched (please see the notice on page 53), and I encourage you to forward nominations to the search committee chair, Judy Mapes Metz '61 in care of the Alumni Association.

Connecticut College is well-positioned to move into the last half of this decade and into the 21st century. If you are not already a volunteer, please consider joining us. I promise it will be rewarding — and a lot of fun too.

— Marny Morris Krause '66, President, Connecticut College Alumni Association

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From I-95: Northbound Exit 83, Southbound Exit 84, Rte. 32 North, 4 lights, then left on Richards Grove Rd., right on Old Norwich Rd., left on Old Colchester Rd., Hillcrest is on right (2.8 miles).

cinating presentation of "Life at CC in the 90s" put on by a student panel. Lee does want to impress on all of us the great importance of giving to help the college maintain its fine standards.

Henrietta Farnum Stewart has had a long series of graduations and weddings. The latest is granddaughter Katie Gatchell in Aug. She and her husband will leave in Nov. for Russia and Latvia where they will live for 2-1/2 years while he is a consultant for Big Sky Foods.

Nancy Weston Lincoln declares that April is their best and busiest month because of the grandchildren's school vacations. This year, they rented a guest house to add sleeping space to their home. Nancy and John are now planing a June tour of the Colorado National Parks to celebrate their 55th wedding anniversary.

Madeline (Sadie) Sawyer Hutchingson still has that "get up and go" in spite of her physical disabilities. She wrote that she had just returned from visiting her sister in ME. She was driven there by granddaughter, Rosie, who came up from Albuquerque. A niece owns a "Lobster Cruise" Charter boat — need we say more?

I, **Doris Houghton Ott,** and Major have just returned from a cruise on the legendary *Delta Queen*. The weather was perfect, food fit for a king and the scenery was positively gorgeous. A truly wonderful trip!

The Class of '39 sends deepest sympathy to the family of **Ruth Wilson Cass,** who died in July.

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Correspondent:
Elizabeth Thompson Dodge
55 Woodland Trail
East Falmouth, MA 02536

41

Reunion: May 31-June 2, 1996
Correspondent:
Jane Kennedy Newman
46900 Bermont, Unit 159
Punta Gorda, FL 33982

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Correspondent:
Jane Worley Peak
Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

Ward and **Eleanor Harris Emigh** celebrated their 50th wedding anniversary with a trip to Spain ("castles and flamenco dancers") and a dinner with their five children and eight grandchildren. Following the dinner party the whole family spent a week in MI. Ward described it as "big lakes and high sand dunes. The grandkids tumbled down the sandy slopes of 300-foot high dunes and delighted in the fact that the grownups opted out. We showed them up by swimming in the frigid waters of Lake Michigan while they wailed 'It's too cold.' I should keep the fact that MI is a great vacation site a secret — uncrowded beaches, homelike cottages, fishing and sailing. It beats FL in all ways." The Emighs live in a retirement community in St. Louis, MO. Ward wrote that on Veterans Day the two resident retirees "broke out the uniform (USCGA '44), last worn in '62 for my retirement ceremony. The feat astonished Eleanor who had been joking all along that it couldn't be done. But she refused a challenge to get into one of her '62 dresses." *(Note from correspondent: Who among us has any dresses dating to '62?)*

Josephine Hinds Barbour is president of the local Republican Women's Club and secretary of the fourth Congressional District GOP. She has two sons who are attorneys, a son who owns and manages a nursery in GA, and a daughter who is in charge of a training program for men who have been maimed by land mines in Cambodia. She and Stewart celebrated their 47th anniversary.

Your correspondent, **Woodie Worley Peak,** and husband Paul had the genealogical trip of a lifetime. We spent two weeks in Switzerland, Germany and the Netherlands with daughter Marty (CC '75) and her husband, Frank. Frank speaks German like a native and knows the country well, having lived there for a number of years while in the Air Force and the Foreign Service. He made all of our arrangements, did the driving and translating. Without him we would not have had such a successful trip. He even faxed local newspapers before we left the U.S. to get information about my ancestors and to ask descendants to call the papers. Results were fantastic. We met several cousins, were interviewed and photographs were published. The emotional highlight was sitting in a pew in a church in Dhunn (in the Rhineland) that my ancestors "bought" when the church was built in 1772. Through local historians, we found the very house in Bavaria where my great-grandmother grew up, and another near Cologne where my great-grandfather lived. Both emigrated with their parents to IA where they married in 1854.

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Correspondents: Charlotte Hosfeld Tarpy, 50 Pequot Road, Pawtucket, RI 02861 and Jane Storms Wenneis, 27 Pine Ave., Madison, NJ 07940

Lois Creighton Abbott writes, "While visiting friends at Kendal at Hanover, I ran into **Connie Haaren Wells** who lives there. She looked great. Suprisingly, in Cushing, ME, where I am in the summer, there are two other CCers in that tiny town: Nancy Marvin Wheelock '41 and Deb Haviland '54.

Eleanor Horsey Blattmann and hus-

band, Walter, welcomed the birth of their first grandchild, Alexander, in Paris in Dec. '94.

Evelyn Hooper Stenstream writes, "Still volunteering and traveling with the Norwich University Regimental Band as their 'grandmother.' Have been assigned a new 'job' to work in the Special Collections and Rare Book Room of our new library. I guess I'm the oldest relic around campus, so they thought I'd remember some of the things — Strange! I do!"

The Class of '43 extends sympathy to **Connie Haaren Wells,** who lost her husband of almost 53 years, Danny, last Jan. Connie writes, "It was a wonderful life." She is happy to be healthy and "skiing, biking, playing tennis and traveling to family and friends."

The Class of '43 also extends sympathy to **Carolyn Thomson Spicer,** who lost her husband, Elmer, on 9/3/94. Carolyn is still living outside Asheville, NC, but plans to move to a retirement community in a few years. Her three daughters are scattered throughout the country in AZ, CO and NY. Two daughters are married, one with three children.

Editor's note: ***Mary Ann Knotts Walsh*** *wrote in to correct a mistake that appeared in the Summer '95 issue. When reporting on the Walshes attendance with a group of U.S. W.W. II Vets at activities in England and France during the 50th Anniversary of D-Day, we wrote that the Walshes were hosted by "the warm citizens of Avenches, Switzerland." The notes should have read "Avranches, Brittany." We apologize for the error.*

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Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

In July, **Alice Adams Hilmer** and a longtime St. Louis friend enjoyed the "Gems of Italy and the Greek Isles" trip sponsored by CC and Williams. More on that later.

Ruth Hine traveled to Baja California in March and planned travel in the Northwest in her "mini-home" for the summer. Ruth is happily busy with church, Nature Center, the Task Force on Christian Earth Stewardship and as president of the Resident's Association at her retirement village.

Marjorie Geupel Murray had a great time at her 55th high school reunion. During the summer, she spent three weeks in Pentwater, MI.

Jane Day Hooker delighted in seeing so many classmates at reunion, though her visit was brief due to the illness of her husband who died in July. In early summer, Jody enjoyed a trip to Brittany with her French daughter-in-law and assorted family members.

In June, **Marjorie Alexander Harrison** cruised from Warren, RI, up the Hudson to the St. Lawrence Seaway via the Erie Canal with interesting stops on the way. A fascinating experience!

SCOTLAND'S HIGHLANDS AND ISLANDS

An Arboretum Tour, June 24-July 7, 1996

Glenn Dreyer

The Glen Affric

Join Arboretum Director Glenn Dreyer, his naturalist wife, Wendy, and Professor Emeritus of Botany Sally Taylor in a rare opportunity to discover the natural and cultural wonders of the Scottish Highlands and Islands, including the Shetlands and the fabled Isle of Skye. We will be the guest of Sir John and Lady Lister-Kaye at Aigas House, their famiy home out side of Inverness. Sir John is the North West Regional Chairman of Scottish Natural Heritage, a UK agency responsible for landscape and wildlife protection.

We will travel by air from New York to the Shetland Islands, the northern outpost of Great Britain, for the ornithological experience of a lifetime. For three full days Sir John, a noted naturalist and author, will guide us to the various islands to view colonies of seabirds including Kittewakes, Guillemonts, Fulmars and the world's largest Puffin colony. Wildflowers will be at their peak of bloom on the breathtaking landscape of sandstone seacliffs, long winding inlets and windswept meadows. A 2000-year-old Pictish fortress, where Storm Petrels nest in the ancient walls, is also on our agenda.

From the Shetlands, we travel to Aigas House, our base for most of the trip. This Victorian era hunting lodge has been converted into both the Lister-Kaye family home and a natural history field center. Each day, we will travel in minivans with a ranger/guide to different locations — from the warm and sunny Black Isle to the misty crags of Skye. Our itinerary includes Inverewe, the world famous public garden on the northwest coast with its semi-tropical climate and amazing international plant collections. An overnight on the Isle of Skye, allows a visit to Dunvegan Castle and various birding spots. We will tour a number of outstanding private gardens with an opportunity to chat with their owners. Ample time to explore Inverness and Glasgow is also scheduled.

The $3700 price of this 14-day trip includes airfare from New York, all ground transportation, all accommodations and most meals. Participation limited to 20. For further information and a detailed itinerary call 203-439-5020 or write: Arboretum Program Coordinator, Box 5201 Connecticut College, 270 Mohegan Avenue, New London, CT 06320.

Does anyone know the whereabouts of **Jane Breidenbach Dodds** (Mrs. Joseph Dodds III)? We've lost her.

Alice Carey Weller; husband, George; son, Stephen, from Manhattan; daughter, Valerie; her husband, Carl; their daughters, Julia and Anna, from Oakland, CA, and daughter Karen's exchange student from Brazil took a horseback camping trip in the eastern Sierra Nevada Mountains in early summer. The chosen first campsite was unreachable because of snow and ice. Since only Alice, George and Steve were accustomed to riding, it was a real adventure for the group!

Elise Abrahams Josephson wrote that

Peggy Walzer Charren '49

A medal for a champion of children's television

IN A CEREMONY AT THE WHITE HOUSE ON SEPTEMBER 29, President Clinton awarded the Medal of Freedom to **Peggy Walzer Charren '49,** a woman whose name is synonymous with the crusade for better children's television. The Medal of Freedom is the government's highest civilian award.

"Making it her life's work to put our children first, Peggy Charren has raised America's consciousness about our responsibilities to young people," said Clinton.

Charren's leadership of Action for Children's Television, which she founded in 1968, led to the passage of the Children's Television Act of 1990, a measure that enforced the television industry's responsibilities to young viewers. Educational service is now a condition for the renewal of broadcast licenses.

"While many have decried the quality of television, Peggy Charren has done something about it, making a real and positive difference in the lives of young Americans," said Clinton.

Other recipients of the award on Sept. 29 included former Surgeon General C. Everett Koop; William Cole, Jr., chairman of the board of the NAACP Legal Defense and Educational Fund, and Joan Ganz Cooney, who started Children's Television Workshop, producer of Sesame Street.

Charren, who had sponsored a reception for public broadcasting at the White House earlier this year, later described the experience of entering the East Room on the arm of a military escort "with trumpets blaring." For someone who has been the nation's most vocal advocate for children's television, it was a well-deserved fanfare.

Jeanne Jacques Kleinschmidt and Roger had been to their home for lunch and a nice visit.

Helen Crawford Tracy writes, "I miss my dear Bill very much but am finding that life goes on with many happy moments. I rented out my ocean-view house for four months, staying with various friends so as not to wear out my welcome. Did some house and dog sitting and took a cruise to Russia with friends. Will go east in Sept. to bury Bill's ashes in a family plot on Long Island and to visit cousins on Nantucket. My weekly women's group from church has been a great comfort."

Happy news from **Libby DeMerritt Cobb,** "Our Lisa, whose little three-year-old son, Adam, died in Oct. '93, had a beautiful and perfect little daughter, Sarah Elizabeth, on May 18. We are all elated over this miracle. There's nothing sweeter than a lap-baby at our age."

Libby and Andrew Keay, brother of **Anne Keay,** informed us of Anne's death on July 7. Stricken with polio in '45, initially confined to an iron lung, she managed, uncomplaining of her severe physical limitations, to give love and support to others from her wheelchair. To her family and friends from CC and UPenn, we send our sincere condolences.

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Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645 and Marjorie Lawrence Weidig, 77 Quanset Road, Box 1176, Orleans, MA 02653

More notes from reunion:

Jo Jenkins Baringer joined us for our "parade" and for lunch. She spends summers at Sachem's Head, CT, and winters in Key Largo, FL.

Several of our members have touched base with **Jo Viall Davis** who sends her greetings.

It should be noted that many reunion attendees commented on the superlative work of the college staff and the immaculate accommodations in Windham. The college went all out for us, and it showed.

Bettie Elsworth Starbuck and Ray have led a global and interesting life. (See her write-up in "Four Extraordinary Years.") One addendum to her story: she and her driver barely escaped from a frightening situation during a student uprising in India when rioters surrounded and rocked her car. Bets and Ray stopped on Cape Cod for a visit with **Ethel Schall Gooch** and Warne after reunion.

The summer Cape Cod alumni luncheon has become a regular and successful affair. This year seven '45ers joined alums of all ages for wine and cheese at the home of **Ethel Schall Gooch,** a gala luncheon in Barnstable and an update by Executive Director of the Alumni Association Kris Lambert '69 and Director of Alumni Programs Deb Johns. Attendees included **Nat Bigelow Barlow, Patty Turchon Peters, Betty Brown Leslie, Bev Bonfig Cody, Hannah Till Williams** and **Marj Lawrence Weidig,** who put the event together.

A tip for anyone who organizes similar regional affairs: offer to pick each other up. All some people need is a little encouragement.

Touching base with CC classmates, no matter how long the intervening years, continues to be a joy. In July, while on Martha's Vineyard, **Marj Lawrence Weidig** and Dave had dinner with **Elsie (Scottie) MacMillan Connell** and Jim at their lovely home overlooking the water. It was 25 or 30 years ago when they were last together. The Connells divide their time between the Vineyard and Naples, FL, where Scottie sees **Toni Fenton Tuttle.** Transportation on and off the Vineyard is no problem for them since they have their own plane.

Transportation to their house that night was provided for the Weidigs by **Mary Ellen Curme Cooper,** whose family is well-ensconced on the island. Mary Ellen lives on the Vineyard year-round.

Saturday there was a surprise 50th wedding anniversary celebration for **Jane Oberg Rodgers** and Don given by their daughter Holly Rodgers Wescott '74 and her husband, Tom Wescott '74, of Nairobi; son Andy and wife, Gail, from Atlanta; son Terry and wife, Estelle, from Columbus, OH, and daughter Cami and husband, John, from Portland, OR. The celebration also included many small fry and cousins. The CC contingent included **Ethel Schall Gooch** and Warne, **Barbie Wadsworth Koenitzer** and George just home from welcoming a new granddaughter into the family, plus Gordon Hempton, **Nancy (Panzo) Walker Hempton's** widower, and his charming wife.

The Weidigs continued with their CC connections by having lunch on Monday with **Connie Barnes Mermann** and her daughter, Susan; Susan's husband and two enchant-

ing granddaughters.

Suggestion when going to an area: look up your classmates. Another CC plus!

And finally, a delicious quote from an 89-year-old friend came in the mail from **Nannie Bailey Neely.** "Nothing is ever so wrong in the world that a sensible woman can't set it right in the course of an afternoon." Think about it.

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Reunion: May 31-June 2, 1996
Correspondent: Marilyn (Skip) Coughlin Rudolph
539 Ford Ave.
Kingston, PA 18704

47

Correspondent:
Ann Wetherald Graff
Rabbit Trail Rd., RD 3
Poughkeepsie, NY 12603

48

Correspondent:
Peggy Reynolds Rist,
43 Balsa Rd.
Santa Fe, NM 87505

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Correspondents: Phyllis Hammer Duin, 827 179th Court, NE, Bellevue, WA 98008 and Lynn Boylan, P.O. Box 316, Duxbury, MA 02331

Mary Meagher Sedeuilh's husband has retired from WHO, World Health Organization. After a career in Africa, Asia and Scandinavia, they are now settled in the south of France.

I, Lynn, play bridge regularly with **Sally Hackett Chandler** and **Jeanne Webber Clark.** Sal and Bud have sold their house and plan to divide their time between Duxbury and Naples, FL, condominiums. As of this fall, Jeanne will have two granddaughters in college: a jr. at Wheaton and a freshman at Harvard.

Jean Hurlbut Compton declares her greatest accomplishment is surviving a heart attack, two angioplastys, blood clot surgery and four bypass vascular surgeries on her legs for circulation problems! And all within a six-month period in '94! She thanks God for her life and her many blessings, and she's enjoying every moment.

Gale Holman Marks writes that her greatest accomplishment was turning some bad breaks into learning experiences, getting educated about them and helping others in similar situations — being a good mother and friend. It would be hard to beat that.

Mildie Weber Whedon volunteers at a great place, the Audubon Canyon Ranch, where she leads inner-city children on hikes and teaches them the wonders of nature.

50

Correspondent:
Ruth Kaplan
82 Halcyon Rd.
Newton Center, MA 02159

Married: Sylvia Snitkin Kreiger to Samuel Fromer, 7/8/95 at the bride's summer home in Clinton, CT. The groom is a professor of accounting at Indiana U. In attendance were Sylvia's five children and their spouses and her 10 grandchildren. When Sam retires in Dec. '95, they will spend winters in Siesta Key, FL — "a new life for us both!"

Ann Sprayregen regrets missing Reunion. Budget ups and downs affecting NYC Technical College kept her in a whirlwind of organizing and lobbying. She oversees a program that places engineering technician students in the community for consultation hands-on work.

"While you were all enjoying reunion," says Jean Gries Homeier '50, "I was smearing Dead Sea mud all over me in hopes it would banish all wrinkles. It didn't!"

Our threat to publish posture pictures got the desired results. **Helen Haynes Keith** says she'd rather see a '50 than a '90 posture picture of any of us. Semi-retired, Helen still does substitute teaching at a Groton, CT, elementary school. She and her daughter have started an herb business, growing, developing and marketing a variety of products.

Class President **Elaine Title Lowengard,** reflecting on reunion, praises "all those artists from the Class of '50 who transformed an ordinary get-together into a splendid mosaic, a true work of art." She is executive director of the Connecticut Valley Girl Scouts, "the best of four careers I've had." It's hereditary; her mother became a Girl Scout Leader in '23. Elaine reports same husband, same six kids, same house after 31 years. What's new is that daughter Mary, long a foster mother, recently adopted two children.

We extend our sympathy to an honorary member of our class, Dr. Robert E. Lee Strider, on the death of his wife Helen in July. Dr. Strider began his teaching career at CC at the same time that we began our learning careers. Many of us served as baby-sitters to the young and growing Strider family.

Jane Wheeler Myre reports that since retiring from teaching, she has become a gardener, slow tennis player, excellent grandmother and obedience dog trainer (Shelties).

She and **Cynthia Hill Williams** have more in common than they know. Cindy works at a garden center as a merchandise manager for an extensive Christmas department. She trains Golden Retrievers for field trials and is beginning to have some success.

Nancylee Hicks Henrich reminds us that our class cookbook is still available. To get your copy of *Coming to the Aid of the Party,* send $10 to **Margaret MacDermid Davis,** 92 Birchwood Heights, Storrs, CT 06268.

We are a well-traveled group, but few have reached the heights attained by **Gloria Sylvia Paolella,** who reports spending more and more time at, and above, her home on Cape Cod. She recently bought a new Piper Arrow and does as much flying as the weather allows.

Back on *terra firma,* at least two of us have rediscovered the pleasures of train travel. **Mary Bundy Mersereau's** travels extended from Carlsbad, CA, to Schoodic Point, ME, and included a westward tour via Amtrak.

Nina Antonides Winsor toured Glacier and Yellowstone. Part of the trip across MT was on an old refurbished Pullman car — three nights of confined sleeping quarters was sufficient, but fun for a change.

Summertime trips to AK cooled off **Elaine Hansen Fraser** and **Lois Papa Dudley.** Elaine reports that the highlight of their trip was a visit with former CC roommate **Ginger Dravis Ellison** and her husband. Lois stopped in Spokane to visit youngest son, Matthew, an attorney.

Then there were the exotic destinations. **Edmee Busch Reit** has been to Bali, Syria and Jordan. Husband, Seymour, as the creator of "Caspar the Ghost" is enjoying his "15 minutes of fame."

"While you were all enjoying reunion," says **Jean Gries Homeier,** "I was smearing Dead Sea mud all over me in hopes it would banish all wrinkles. It didn't!" She and her husband were part of CC's third annual student archaeological seminar in Israel with Professors Roger Brooks and Gene Gallagher of the Religious Studies Department.

Dorothy Pardoe Kaufmann and **Shirley Hossack Van Winkle** both report trips to Europe. For Dottie, it was a first visit to Prague, followed by a return to Zurich where both sons and three grandchildren live. Shirley had a lovely spring trip to Provence, Monaco and Paris. There, she spent a great evening with Dr. **Jeannette Mitchell Vigneron,** now a veterinarian. Shirley is chair of the Stonington Visiting Nurse Association's Board of Directors.

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Reunion: May 31-June 2, 1996
Correspondents: Iris Bain Hutchinson, 7853 Clearwater Cove Dr., Indianapolis, IN 46240 and Susan Askin Wolman, 2512 Stone Mill Rd., Baltimore, MD 21208

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Correspondent:
Catherine Kirch Dietrich
4224 91st Ave. NE
Bellevue, WA 98004

Catherine Kirch Dietrich and Ned had a family reunion at Big Fork, MT, with 18

CONNECTICUT COLLEGE CALENDAR

INSIGHTS
March 1-2, 1996

CONNECTICUT COLLEGE COUNCIL
March 2-3, 1996

ECLIPSE WEEKEND
April 12-14

COMMENCEMENT '96
May 25, 1996

REUNION '96
May 31-June 2, 1996

FAMILY WEEKEND
Oct. 4-6, 1996

HOMECOMING
Oct. 12-13, 1996

For more information call the Alumni Office, 203-439-2300.
Schedule subject to change.

attending. From there we went to Vail, CO, for the wedding of Cathy's brother. Earlier in the summer, Cathy took one daughter and three granddaughters to DeSmet, SD, ("The Little Town on the Prairie").

Shirley Lukens Rosseau writes that she dropped in to see **Ann Busker Penfield** at Middlesex Community College in Middletown, CT, where Ann is library director. Shirley also keeps in touch with **Joyce Leeming Mayfield** and **Brenda Bennett Bell.**

The class extends sympathy to **Mary Ann Rossi** and Bruce Brackenridge on the death of their daughter, Sandy Rossi.

Please send me your news anytime.

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Correspondent:
Judith Morse Littlefield
3 Whittier Terrace, Box 187
West Boxford, MA 01885

Pat Mottram Anderson and husband, Ernie, went to the Internet conference in Budapest, Hungary, and to visit son, Russell '88, who is a graduate student at Cambridge. Pat was reelected co-president of the Madison Art Society and chair of the Marketing/ International Business Dept. of Quinnipiac College, Hamden, CT.

Patricia Kohl Hadlow reports that husband, David, has retired as a group vice president of the Stanley Works in New Britain, CT. Daughter, Jessica '85, married in '94 and teaches Spanish at CC. Son Frederick graduated from Thunderbird (American Graduate School of International Management), and son Patrick is at William & Mary.

Dottie Bomer Fahland writes that she and husband, Frank, are busier than ever since retirement. Dottie still volunteers as a docent (tour guide) at the State Capitol (WA) and "enjoys meeting people from all over the world who come to see our beautiful capitol." In May '94 they took a wonderful trip to Europe — two weeks on an escorted tour of Austria, Germany, Switzerland and the Rhine. Train trips includED Dresden and Weimar. Dottie's paternal grandfather left Weimar as a young man to come to the U.S. In Sept. '94 they toured New England, Gaspé Peninsula and Quebéc.

Sue Weinberg Mindlin reports a "small world" story. She was asked to represent CC at the inauguration of the new president of William Jewell College in Liberty, MO. While marching around in cap and gown, she was introduced to the Vassar delegate, who told her that her mother is a CC graduate. Guess who it turned out to be — **Pat Taussig Marshall!** She faxed the daughter Pat's and her Koiné pictures so she could see what they looked like.

Marilyn (Muff) McCullough Thyrre continues to travel with husband, Rolf. They spend most of their time on their boat *Romar* in the Bahamas. She is lucky to have all four of their children living in FL. Peter and family (two children) and Kristina and her husband live on the same street in St. Petersburg. Eric and family (also two children) and Alec live in Miami. Muff and Rolf spent time visiting with family in CT.

Patricia Browne Hunter is enjoying retirement, busy with personal projects, some volunteering, and six grandchildren. Last May she went to Pittsburgh and stayed with **Audrey Watkins Garbisch.** They were joined by Lulu Mendieta y Aboitiz '52 and her husband, Hank. (Lulu graduated with '52 but lived in JA with our class.) Lulu and Hank are from Cebu City in the Philippines and were on their way to Argentina to visit their daughter and her family. Pat and Audrey had dinner with **Ann Gordon Steele** and her husband Paul. In May '94 they traveled to Boston for a weekend with Lulu and Hank who were there for their youngest son's graduation from Boston College. They stayed with **Barbie Painton Doyle** in Needham. In winter '93, Audrey and Pat were guests of Lulu and Hank at their home in Cebu City where they were "treated royally." Lulu also took them to Hong Kong for a few days.

"I studied the Grand Canyon from Yavapai College in Prescott, AZ, toured the south rim for a day, and then traveled the chilly rapids of the Colorado River for two days, sleeping on the bank of the river under stars as big as softballs" — Lois Keating Learned '54

Connie Donnel Ward retired from the Waterford Public Library in Aug. '94, where she headed the Technical Services Dept for three years and then became a cataloger until retirement. Her three kids all live nearby. She has two grandsons: Peter, 3, and James 10 mos. Connie "sees them often and enjoys them greatly." Husband, Bud, and Connie traveled with friends to Belize and Costa Rica in pursuit of cloud forests, jungles and beaches. They were delighted to find all of these and more. Her hobbies include drawing portraits in pastel and attending pastel classes at the Lyman Allyn Museum. She volunteers as a literacy volunteer tutor and as an alto in the Eastern Connecticut Symphony Chorus (two concerts a season). She has also been a member of the Waterford Women's Club Book Group for 12 years and is a co-leader.

Annellen Fine Guth reports that '95 has been a big year for them. Feb. brought the birth of granddaughter, Lindsey Caroline, to their son Paul and daughter-in-law, Sherry, of Beachwood, OH. Paul and Sherry also have a daughter Courtney, 7, and son, Aaron, 4. In May, daughter, Bonnie, graduated from Northwestern's School of Law and was married to lawyer Adam Dubow of NYC. **Barbara Weil Grant** attended the wedding. Son Michael is well and living in New Haven, CT. Murray and Annellen celebrated their 40th anniversary in Sept with a Mediterranean cruise. Neither plans to retire.

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Correspondents: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and M'Lee Catledge Sampson, 62 Phillips St., Stratford, CT 06497

Cynthia Fenning Rehm writes of her visit to AZ where she saw **Cynie Linton Evans** in Carefree and **Connie Demarest** in Tucson. Connie and Joe have a contract with the local medical society to produce films.

While the money lasts and the body's willing, your correspondent **Lois Keating Learned** has the traveling bug and has been

bitten by "Elderhostel." Last fall I was in Sicily and felt as if I'd dropped back 40 years into Edgar Mayhew's survey art history course; Sicily is covered with marvelous ruins from the Phoenicians to the Mafia. Then last spring, I studied the Grand Canyon from Yavapai College in Prescott, AZ, toured the south rim for a day, and then traveled the chilly rapids of the Colorado River for two days, sleeping on the bank of the river under stars as big as softballs.

We extend our condolences to **Pat McCabe O'Connell,** whose husband, Rocky, died suddenly this spring of an apparent heart attack a week after they had returned from a wonderful cruise to the Caribbean. "Rocky was a great guy, and we enjoyed a terrific 42 years together; while I could have enjoyed many more, I'm grateful for all the good things we were blessed with." Pat continues her part-time job at the Memorial Hospital in Morristown, NJ. Her son, Kevin, his wife and two grandchildren are in Norwalk, CT; Kathy lives in San Rafael, CA.

Our sympathy also goes to **Jan Adams,** whose mother died just after her 98th birthday in April on Cape Cod. Jan has taken up sailing again and is a volunteer at the Falmouth Hospital.

GOSS AWARD. Danielle Dana Strickman '66 (middle) is shown receiving the Goss Award with John Sharon '86 (left), accessibility advisor on the Alumni Association Executive Board, and Marny Morris Krause '66, Alumni Association president. The award is given to recognize an alum who has undertaken a singular and distinctive project on behalf of the Alumni Association. Strickman helped found and chaired The Connecticut College Ad Hoc Committee on Accessibility which was instrumental in installing access ramps, handicapped parking spaces and an accessible dormitory.

55

Correspondent:
Nancy Brown Hart
Haddam Neck
RD 1, Quarry Hill Rd.
East Hampton, CT 06424

Nothing is sure in life except change. For 24 years I thought that teaching the earth sciences to high school freshmen would always be the focus of my life. Last year, things changed: me, the kids, the school, the state, and then I broke the last lock on my briefcase. That's it, I'm outa' here. I expected to go home, sit down and be a vegetable or worse. But as many of you know, that's not what happens. Instead I'm as busy as ever, and this is one of my new jobs.

In looking over material submitted for reunion, I discovered that our classmates are as varied and interesting in their vocations and avocations at 60 as they were at 20.

Marta Lindseth Jack sees life little changed, "same husband, same children plus an added daughter-in-law in '91, same house, same volunteer jobs. Only the bones seem to creak more!"

Gail Andersen Myers didn't make reunion because she and husband, Bob, were on a trip to celebrate their 40th anniversary. A conflict for many '55ers.

Sam and **Lynne Margulies Gang** "went to AZ, NC and FL to see if full-time retirement necessitated a total move," but decided to stay in NY and travel when they want.

Marilyn (Skip) Smith Marsh has retired from her job in DC and a 70-mile, one-way commute. She moved to a new home near Shenandoah National Park. Skip is especially proud of earning an MFA in creative writing from the American U. last year. She sent us a wonderful book of poems, *The Attic Door,* to share at reunion. Sadly, Skip lost her husband, Byron, to cancer on 9/25/95.

Reunion was impossible for **Georgia (Ricky) Geisel Littlefield,** who was working at her creative and rewarding job with the Center for Nonprofit Management between a trip to Eastern Europe and a vacation in ME.

A gallant **Marion (Ruth) Eldridge Clark** sent a wonderful letter explaining how her life has changed with the onset of Chronic Fatigue Syndrome, CFS, "a devastating illness." The support of her family and her own positive attitude made her story an inspiration. I would like to share this whole letter with you soon.

Constance Tauck Wright is active in her interesting career in the animal healing ministry and as "an active member in the healing ministry of the Atlanta Unity Church."

Joan Flaherty Johanson and Robert, husband of 40 years, retired from the Coast Guard in '91. Joan, who survived lung cancer surgery and radiation in '92, says she is doing fine and looks wonderful. She is involved in "church activities, volunteers with other cancer survivors for CARE (Cancer Resource and Support Center)," and is "interested in mind/ body/ spirit integration."

Dottie Rugg Fitch, and husband David, also a cancer survivor, are "thankful for life which we love every day."

Dorothy (Doe) Palmer Hauser reports working at her retail business 60-70 hours a week, but that doesn't stop her from many activities with her family and a recent foray into the giant bubble gum business.

Wee and **Jane Dornan Smith** are surviving Wee's second retirement. I would like to adopt her quote when Wee asked what's for lunch: "Call the club and find out".

Elizabeth Fiala Trone reports that "prayer, meditation and that incredibly loving, ecstatic, life-giving, spiritual essence — the Holy Spirit — have kept me on a relatively even keel through thick and thin."

Alice (Ajax) Waterman Eastman has "been fortunate to have found a niche for endeavors in environmental matters."

Lucia Roraback Putnam works part time as an RN in an emergency room but finds time to chase children (around the country, I think), ski a lot and windsurf for five weeks a year on Cape Hatteras.

Carol Kinsley Murchie is enjoying "the daily interactions with students, now as an admissions officer rather than a teacher" after a career that ranged from public to parochial and private schools.

Margaret (Peggy) Streifler Barton is working as a part-time travel agent and enjoying "living in Weston, CT, going to NYC for cultural events, although increasingly less since NYC has become less hospitable".

Polly Haebler Van Dyke has worked "since '59 as a community volunteer and leader." The biggest part of her life, other than her family, is working with Planned Parenthood of WI. In addition to this, she has been involved with education, health services, and is now on the Milwaukee Foundation Board.

Sue McCone MacMillan is active with the San Francisco Fine Arts Museum and several garden groups.

ALUMNI SONS AND DAUGHTERS ADMISSIONS PROGRAM

February 18-19, 1996

THE ALUMNI ASSOCIATION is pleased to again offer its program for alumni sons and daughters who are **college bound** juniors in high school this year. Sponsored as a service to alumni, this program offers group discussions with Connecticut College admissions staff as well as mock interviews and a simulated admissions committee meeting. Our goal is to provide insights to the selective college admissions process in order to help participants make the best possible college match. The Alumni Association will be sending information to alumni whose children were born between June 1978 and December 1979. If your son or daughter is interested in participating in this program, but was not born in those years, or if you believe the Alumni Association does not have a record of your high school junior, please fill out this form and return to:

Elizabeth Lynch Cheney '92, Director of Alumni Programs
Connecticut College, 270 Mohegan Avenue
New London, CT 06320
or contact Liz Cheney at 203-439-2310.

Name of alumnus/a

_____

First *Maiden/Middle* *Last*

Class Year _____

Address _____

_____

Phone _____

Name of Child(ren) Date of birth

_____ _____

_____ _____

_____ _____

My son/daughter is not a high school junior ths year.
Please include us in the 19____ program.

Write me or call me (sorry you can't fax me or E-mail me; maybe that day will come). In the future I would like to investigate how we relate to our families, how we play, and where we travel. Isn't it stimulating to see how we act on and react to our lives as we continue to change?

The Class of '55 extends sympathy to **Marilyn Smith Hall Marsh,** who lost her husband, Byron, on 9/25/95 to cancer.

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Reunion: May 31-June 2, 1996
Correspondents: Ellie Erickson Ford, 78 Sagamore Terr. West, Westbrook, CT 06498 and Jan Ahlborn Roberts, 39 N. Main St., Pennington, NJ 08534

Our 40th reunion is May 31-June 2, 1996. Can you reserve some time to catch up with old friends and acquaintances?

Some '56ers have volunteered to gather whomever is nearby in various locales for mini-reunions — a prelude to the big one. **Flo Cohen Gerber** will gather classmates from the Ann Arbor, MI, area; **Marie Garibaldi** from Northern, NJ; **Suzanne Gerber Offit** from the Baltimore, MD, area; **Susie (Moe) Martin Reardon,** from the NYC area; **Janie Haynes DuPlessis** from the WA/ OR border and **Suzie (Skip) Rosenhirsch Oppenheimer** from the Mamaroneck, NY, area. Call them. Whether you go to a mini-reunion or to the "maxi" next year, there will be unexpected and rich thematic variations.

In anticipation of our 40th, several '56ers met at CC in April to learn the "reunion ropes" and to plan a weekend that everyone will want to attend. **Anne Browning, Ellie Erickson Ford, Jill Long Leinbach, Nancy Stewart Roberts** and **Jan Ahlborn Roberts** began the plotting for June '96. Overall, Reunion Co-Chairs **Anne Browning** and **Debbie Gutman Cornelius** have met in NJ, ME and Budapest. Back home again, they have been burning up the wires to pull the event together.

Adele Olmstead Sullivan writes of Dan's retirement as pastor and their move to Bear Creek in Northeastern PA.

In April, **Ellie Erickson Ford** left the meeting at CC early on Sunday to prep for dinner (the first mini-reunion) with **Joyce Bagley Rheingold** and **Prudy Murphy Parris** and their husbands.

Jim and **Jan Ahlborn Roberts** and **Debbie Gutman Cornelius** visited **Anne Browning** in ME for a long weekend this summer — and Debbie and Ann plotted some more.

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Correspondent:
Anne Detarando Hartman
108 Albemarle Road,
Newton, MA 02160

58

Correspondent:
Margaret Morss Stokes
528 Prospect St.
Westfield, NJ 07090

59

Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027 and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

60

Correspondent:
Nancy Waddell
321 S.E. 14th St.
Portland, OR 97214

POSITION AVAILABLE

The Connecticut College Alumni Association is currently accepting applications for the position of **Executive Director**. The Executive Director is responsible for directing the activities and programs of the Association and the operations of the Alumni Office. This position works closely with the Alumni Association Executive Board and also with alumni across the country, administrators, faculty, staff and students to insure that on- and off-campus programs build and sustain connections between alumni and Connecticut College. The Alumni Association has more than 1,000 volunteers, and a key component of its mission is to indentify, recruit, support and recognize volunteers. The Association has a strong commitment to the College's recently announced campaign, A Time to Lead.

Necessary skills include effective management (staff, volunteers and budget), strategic and program planning and communications (written and verbal). The successful candidate must have strong interpersonal skills and a track record of directing successful programs, preferably in an educational setting. Extensive travel is necessary. A bachelor's degree is required, and an advanced degree is advantageous.

Send letter and résumé c/o Search Committee, Connecticut College Alumni Association, 270 Mohegan Avenue, New London, Conn. 06320.

More news from our 35th Reunion! There were several people who were only at CC for part of our four years but still feel a connection to the class. Here's news of some of them, and some others.

Bonnie Davis Hall received her degree from U. of Virginia and has an M.A. from Rutgers. She's now a freelance political consultant in MA, after having worked in the state government for many years.

Linda Maiuzzo Budd shared a ride to reunion with Bonnie. She received her degree from Tufts and has an MA from Boston U. She specializes in college student development and counseling.

Louise Schine Silverman also is a Boston U. graduate and got an M.A. in counseling 10 years ago. She lives in New Rochelle with her husband, Jason (a pediatrician). They have three children, and they travel a good deal, especially to Eastern Europe. Louise is on the boards of a number of community organizations and her synagogue. She had lots of good things to say about this magazine and her CC friends!

Ruth Gallup finished her degree at Queens College, NY. She has an M.A. in Hebrew from NYU. She now works in the Norwich, CT, school system, loves gardening, and travels to places like Australia and New Zealand.

This was **Annemarie Margenau Lindskog's** first reunion, although she and Carl live in CT. She's a travel agent, and he's a banker, both in New Haven. They use her fringe benefits and travel twice a year; at reunion they were just back from Italy. They have four children and four grandkids.

I wasn't surprised to learn that **Maxine Rabin Kahn** is in the fashion industry, because she looked smashing! Until five years ago, she taught kindergarten in NYC schools. Now she's the agent for a fashion designer (there must be fringe benefits), and she's a passionate gardener. Her four children are pretty interesting too: her oldest son was just married at Maxine's NJ summer home and is a scriptwriter in Los Angeles. Another son started a catalog for 17-year-olds. One daughter is an artist in NYC (and gave Maxine a grandchild); the other daughter is working on her Ph.D. in clinical psychology.

Mari Loverud Winkel (the "Larrabee lady") was an art major and still paints, although her "day job" is in the accounting department of a manufacturing company. She and Ron have three children who reflect her artistic bent: one daughter is an architect, one a music teacher, and their son is studying architecture. She has one grandchild.

Muriel Benhaim Saunders works in government relations for CPC International (a food company). Her husband, Bill, is active in Tenafly, NJ, politics. Their children pulled a "role reversal" in that their daughter graduated from Trinity (a traditionally men's college where Bill went) and their son is a CC grad (you get it?!). Muriel had an interesting trip to Turkey in '93, 50 years after her relatives came here.

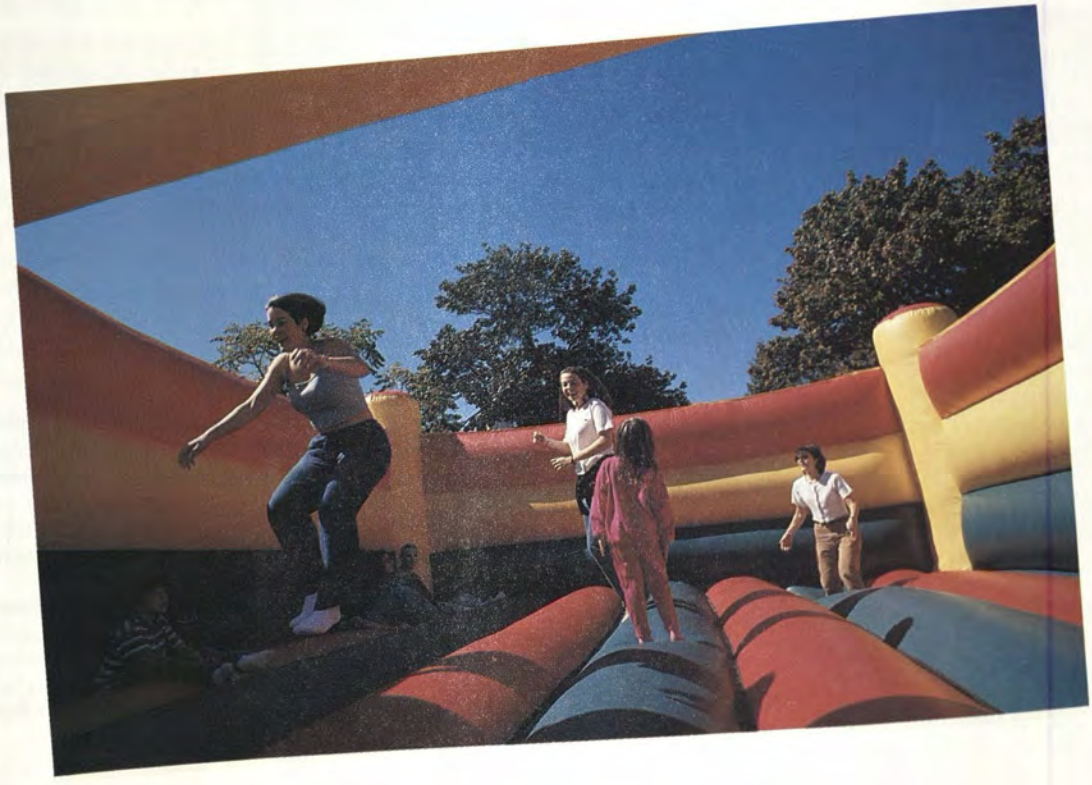
I just got a few words from **Ann Connor Polley** at brunch — she was so busy catching up with friends! Found out her son was married last year, lives near her but travels a lot in his job. Her daughter works for Ann Taylor in NYC.

FOLLOWING IN THEIR FOOTSTEPS. Members of the freshman class pose with their alumni parents during Freshman Orientation this past summer. Back row, from left to right: Carol Dressler '67, Jenny Marchick '99, Sarah Desjardins '63, Gillian Desjardins '99, Christopher Cooper '77 and Christopher Cooper Jr. '99. Front row, from left to right: Kary Tabor '99, Amy Lewis Tabor '72, Barbara Butterfield '70 and Ethan Butterfield '99. Not pictured: Patricia Roos Frutig '67, Brian Frutig '99, Peter Sheffield, Diana Sheffield '99, Leslie Dahn Sundberg '70 and Lissa Sundberg '99.

Homecoming '95

photos by A. Vincent Scarano

Hundreds of young alumni seized the day to return to CC on September 30. Held at the same time as the students' Harvestfest, the event lit up the green with everything from parachutists (see Last Look p. 72) to a space walk.



CLOCKWISE FROM TOP:
The space walk is a crowd pleaser for students and the younger set.

Athletic Hall of Fame inductee Laura Peck '81 with her former crew coach Claus Wolter

The men's soccer team makes its grand entrance at the Homecoming game against Salve Regina University. (The camels won 9-0.)

From top to bottom: A future camel shares his mother's enthusiasm during a Homecoming soccer game.

Rocco Damiano '82 smiles with his C.C. soccer coach, Bill Lessig, at the Athletic Hall of Fame Breakfast and Induction Ceremony.

Soccer fans show their C.C. spirit. Both the men's and the women's teams won their respective games.

There were many others there, but I couldn't talk to them all. **Betsy Newman Young** noted that we were all so busy. "We'll probably go directly from our hectic lives into nursing homes, with no in-between!" But I hope you're not too busy to send me news—now that I'm finished with reunion notes I need information from you!

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Reunion: May 31-June 2, 1996
Correspondents: Joan Sumner Oster, 255 Hillcrest Rd., Fairfield, CT 06430 and Eileen Rem Chalfoun, 60 Birge St., West Brattleboro, VT 05301

After 17 years as a teacher and administrator at Connelly School in Potomac, MD, **Nana Jessen Rinehart,** who came from Denmark as a foreign exchange student at Connecticut College, joined the International Student Exchange Program at Georgetown U. in Sept. '93 as program officer for French and German universities and as a U.S. liaison officer. She was the recipient of a Fulbright grant to study educational reform in Eastern Germany. Nana's oldest son, Niels, graduated from Connecticut in '91.

The Class of '61 extends sympathy to **Frances Bertelsen McWhorter** and her husband, Robert, on the loss of their son, Scott.

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Correspondent:
Louise Brickley Phippen
300 Highridge Rd.
Centreville, DE 19807

This correspondent's well has been dry for several months now, so I appeal to you all to send me your news. We all enjoy keeping in touch.

Suzanne Rich Beatty works for a New York State Senator as a manager for constituent affairs. After 13 years experience with various legislators in state government, Suzanne has decided to run for town clerk of Pound Ridge, NY. Fortunately, she is unopposed! Suzanne's daughter Heather graduated from Northwestern University's Kellogg Graduate School of Management in June and married a classmate in Sept. **Judy Piper Zinn** from Minneapolis attended the wedding. Daughter Holly is finishing a master's in education at Harvard. Bruce and Suzanne celebrated their 31st wedding anniversary this Oct. in Bermuda.

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Correspondent:
Sue Bernstein Mercy
1111 Park Ave.
New York, NY 10128

Children at risk: a psychologist analyzes the legacy of depression

Sherryl Goodman '72

Professor of Psychology, Emory University

MAKING SENSE OF LIFE can be daunting enough for a child. How, then, does a child make sense of having a severely emotionally disturbed mother?

This question drives the research and recent writings of psychologist Sherryl Goodman, whose studies show that such children are at risk both in terms of their genetic background and their environment. As the mother's depression escalates, a child loses self-esteem and may begin to experience more frequent psychiatric disturbances.

In a number of studies funded by the National Institute of Mental Health, Goodman has studied the significance of social isolation in child development.

"One of the questions I am working on with my colleagues is whether or not the kids of emotionally disturbed mothers are disturbed themselves solely because of genetics or whether other specific aspects come into play," says Goodman. "We are looking at other factors such as marital conflict, poverty and parenting practices to determine what role they play in the development of the child."

A professor of psychology at Atlanta's Emory University, where she teaches and advises graduate students, Goodman specializes in developmental psychopathology, a field that combines developmental psychology and clinical psychology.

Goodman credits John MacKinnon, professor of psychology at Connecticut College, for the direction of her career. "He had an incredibly strong interest in his students," she recalls.

Although she first intended to be a math major, her freshman year Introduction to Psychology class changed her life's direction forever. This was the first time she felt intellectual curiosity, she says, and at the same time believed that she could contribute to a field of knowledge.

When she was looking at graduate schools, the job market looked slim for women in academic developmental psychology. She took the clinical route for her doctoral program. When she joined the faculty at Emory University 17 years ago, she was the only woman in clinical psychology; at one point she was the only woman in the psychology department at Emory.

In addition to teaching graduate courses in psychopathology and family therapy, Goodman oversees clinical supervision. Outside of Emory, Goodman runs a small private practice "to keep up with the clinical side." Married, with two sons, she is an avid runner in her free time.

In the future, she would like to continue "researching the risk factors and how these factors actually function to put kids at risk." She also sees her long-term mission as "training future researchers to carry on the tradition of research technique that I learned at Connecticut College." — DEJ

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Correspondent:
Sandra Bannister Dolan
1 Canberra Ct.
Mystic, CT 06355

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Correspondents:
Leslie Setterholm Fox, 26 Conestoga Way, Glastonbury, CT 06033 and Sue Peck Repass, RR 2, Box 3184, Manchester Center, VT 05255

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Reunion: May 31-June 2, 1996
Correspondents: Betsy Greenberg Feinberg, 8014 Greentree Rd., Bethesda, MD 20817 and Pamela Mendelsohn, P.O. Box 4597, Arcata, CA 95521

67

Correspondent:
Susan Leahy Eldert
P.O. Box 788
Wallingford, CT 06492

Diane Davis is a Manhattan social worker specializing in grief and loss. Prior to that she spent many years on Wall Street.

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Correspondent:
Gail Weintraub Stern
P.O. Box 1804
Ross, CA 94957

Francine Wattenberg Klingenstein of Purchase, NY, writes that her family is fine. Stacy is a sophomore at Skidmore and loving it. John is a 10th grader at Rye Country Day School and is thrilled to be playing varsity hockey. Fran and I stay in touch, as we are related through marriage. In fact, she and husband, Bill, are now planning her father-in-law's 100th birthday! I hope to be in NYC to share in the celebration.

Dori Lee Reiley and family moved into their "dream house" in Avon, CT.Son, Jeff, graduated from Dartmouth in '94 and is working at an environmental consulting firm in Seattle. Grandchildren, Cara and Jaime, and friends and family fill their cottages at Chenango Lake and on Cape Cod. She and husband, Bill, continue their involvement in the church choir and travel as much as possible.

Polly Leonard-Keener writes from Akron, OH, where she continues to be busy with various art projects. She illustrated her sixth cookbook. Another book of hers, *Cartooning*, Prentice Hall, 1992, and Akron U. cartooning classes keep her active. After a 20-year career in finance, her husband is working on his dissertation for a Ph.D. in history. His plan is to teach in college. Daughter, Whitney, is 15. Son, Ted, 26, received his wings from the Navy and is a lieutenant flying Prowler planes off aircraft carriers in WA.

Andrea Hintlian Mendell; husband,

Tom, and children, Alex and Lauren, spent a wonderful Christmas and New Year's retreat on St. Bart's as the guests of **Susan Morgan Baker;** husband, Bill; daughter, Marisa; son, Morgan, and Sue's parents. They had a great time body surfing, snorkeling, sailing and eating Smorg and her mother's great cooking.

Susie Van Winkle Pollock is enjoying her empty nest in Litchfield, CT, and is keeping busy with real estate and other pursuits. In '94, her daughter, Jennifer, received a master's degree in infant special education and married Shaun Ryan, a Foreign Service officer. The newlyweds have already lived in Madagascar and Zambia. Susie is looking forward to visiting them. Chris is a jr. at Georgetown's School of Foreign Service.

Karen Young Hodge is still teaching French in Madison, CT, and still constructing puzzles for Dell magazines and Random House. She has joined the Valley Shore Chorus, a chapter of Sweet Adelines International. She hadn't sung in a group since Bel Canto her freshman year at CC and loves it. Her three dogs aren't thrilled with the time she spends at rehearsals, but they are learning to live with it!

Helen Epps biked her way from Munich to Salzburg, then through the "salt lands" north to the Danube Valley and east to Vienna, where she and her biking companion met Helen's mother. When not traveling and biking, Helen continues her clinical psychology practice in DC.

Well, that's all the news I have! This column will be empty until you start sending me your updates. Not a threat! Continue to enjoy yourselves, and I look forward to hearing from many of you soon.

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Correspondent:
Mary Barlow Mueller
4 Woodmont Ct.
Barrington, RI 02806

Susan Cannon met recently with Tom and **Lisa Caldwell Teliska** and **Sally Rowe Heckscher.** Sue is still at her job in the mental health agency consulting to preschool programs.

Marge Holland writes that she is now director of the Biological Field Station at the U. of Mississippi where she will coordinate research on a variety of wetland and water resource questions. She will also develop an environmental education program.

Nancy Oskow-Schoenbrod, Ed.D. writes that she is now associate director of Jacobi Medical Center where she is director of a daycare program for children who are HIV positive. Nancy's sons, Jonah, 15, and Jed, 8, made a water lily pond with her husband, Scott.

Miriam Brooks Butterworth '40 was named the Laura A. Johnson Woman of the Year by the Hartford Club. The award honors distinguished Connecticut women leaders.

Joan Rosen Kemler '47 of West Hartford has been appointed to the State of Connecticut's Board of Governors for Higher Education, the state's coordinating and planning agency for higher education.

Dardess

Margaret Beckerman Dardess '65 has been named senior vice president of corporate affairs at Glaxo Wellcome, Inc., a pharmaceutical company based in North Carolina. Her responsibilities include federal government affairs, public policy, health care coalitions, professional education programs, community affairs and the Glaxo Wellcome Foundation.

Alida Ferrari '74, P'91 has volunteered to serve as International Student Advisor this year at Connecticut College. She has an M.F.A. from the University of Arizona and is an award-winning artist.

Michael Franklin '76 is the new director of business development for INNCOM International Inc., a telecommunications software firm based in Lyme, Conn. Franklin resigned as executive director of the Southeast Area Technology Development Center (SEATECH) as of Sept. 15.

McGinnis

Anna Maria McGinnis'77 was appointed president of Royal Copenhagen's North American subsidiary. She holds an MBA from Harvard Business School.

Levine

Tamara Kagan Levine '78 has been named a partner in the Hartford, Conn., office of national law firm Brown Raysman & Millstein. Levine concentrates in the practice area of real estate. Prior to joining Brown Raysman & Millstein, Levine was a partner with her father, Eugene M. Kagan, in the firm of Kagan and Levine, where she specialized in real estate law for 13 years.

Clyde McKee '80 has been promoted to resident vice president at Reliance Insurance Company, Phliadelphia. He is responsible for the sales, marketing and underwriting activities in the Hartford profit center.

Michael Reder '86 has been appointed director of the Writing Center at Connecticut College for the fall semester. Reder has an M.A. in English Literature from Boise State University and is a doctoral candidate at UMass, Amherst.

Sarah Hurst '91 has joined the faculty of Carleton College in Northfield, Minn. as head tennis coach and instructor in physical education.

Lisa Brownell

KICKING CAMELS: Alumni soccer players pose with coach Bill Lessig (top row, left) on Sept. 19 during the Alumni Soccer Reunion. The event was organized by Mark Warren '75.

70

Correspondent:
Myrna Chandler Goldstein
17 Deer Pond Road
Sudbury, MA 01776

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Reunion: May 31-June 2, 1996
Correspondent:
Charlotte Parker Vincent
5347 Gainsborough Dr.
Fairfax, VA 22032

72

Correspondents: Deborah Garber King, 548 Mattakeesett St., Pembroke, MA 02359 and Deirdre Russell, 3 Dana Road, Bedford, MA 01730

73

Correspondents: Mary Brady Cornell, 12 High Point Rd., Scarsborough, ME 04074 and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980

74

Correspondents: Janice Curran, 28 Myrtle St., East Norwalk, CT 06855 and Paula Marcus-Platz, 100 Evergreen Rd., Auburn, ME 04210

Last year, **Andi Shecter** and **Jenny Sayward (Marilyn Nelson)** rediscovered each other through a notice in this magazine. They wish to report the following: They both live in Seattle. Between the two of them they have two children, three cats, two gardens, two ex-husbands and a fine collection of dust elephants. Between them, you can find one lesbian, one mother, one convention organizer, one editor, one teacher, two writers, two misunderstood but enthusiastic gardeners, two feminists, one civil disobedience record, two button collections, two basket-lovers, two swimmers, one purple streak of hair, one livable income and one baffling medical condition. They share one quirky sense of humor.

75

Correspondents: Miriam Josephson Whitehouse, P.O. Box 68, Cape Porpoise, ME 04014 and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803

As I'm sure you noticed, my last letter was meant to be published *before* our reunion to encourage you all to attend. But the magazine came out later than expected, and so it goes ...

Fortunately, it became obvious from our record-setting attendance, that our class needed no urging to get them to show up for our 20th. Everyone had a great time, and we made our presence known, reminding the college that the Class of '75 always was and always will be a rowdy bunch of party animals who never heard of the word "bedtime" and continue to dance till they drop. (Yes, **Ammy Bussmann Heiser** has recovered from her dance-acrobatics-induced concussion; thanks for asking.) It is definitely hard work pretending you're 20, so keep this in mind when you return in the year 2000 for our 25th! Perhaps a training period beforehand might be in order. Speaking of our 25th, I'd like to prepare a "Now vs. Then" kind of yearbook to bring to our 25th. I need all of you to send me a current photo of yourselves that I will put into the "Now" portion of the book. I need these sooner rather than later (how much are you really going to change over the next five years anyway) because, as you know, I'm not famous for getting the job done in a timely fashion (and I will need lots of time for this project). If you have the opportunity to take a picture similar to the one in our original yearbook, so much the better.

I'd like to thank **Mark Warren** for an incredible job with our 20th. It was fabulous and we really appreciated all the work he put into it. Having dinner catered so we could eat in the dorm was a great idea (food was excellent also!), and it really added to the weekend. Thanks also to **Paula Zuraw, Melanie Cotton** and **Melinda Goding** for setting up; to **Larry Junda** for providing music; to **Ted Schlette** and Debbie for our t-shirt design, and to **Dan Tucker** for outstanding performance as a reunion participant. To anyone I've forgotten, we apologize and thank you for your help.

Now for the news items:

Married: Alison Eckman to John Bieser, 9/94.

Rick Cohn was elected managing director of his 25-person law firm (back in July '93). He and wife, Kathy, and their three children live in Baltimore.

Lisa Kaufman Vershbow and her family returned to DC after spending two years in Belgium where Lisa's husband Sandy was working at the U.S. Mission to NATO. Lisa continues to pursue her career in jewelry design. Her sons are Benjamin, 15, and Gregory, 12.

Carrie-Beth Santore is working at Quality Systems, Inc., in Fairfax, VA, and is manager of its Proposal Center. She is listed in the '95 edition of Marquis *Who's Who of American Women.*

Katy Skrebutenas; her husband, Paul Rorem, and their two children, Annie and Joe, live in Princeton, NJ. Katy is the reference librarian at Princeton Theological Seminary, and her husband is a professor of medieval history.

Wendy Coleman and husband, Eliot Harrison, attended reunion with their new baby, David. Wendy and Eliot will be establishing a memorial garden in the CC Arboretum for David's twin sister, Sylvia. We extend condolences to Wendy and Eliot on the loss of their daughter. We all enjoyed meeting David and look forward to his attendance at future reunions. Wendy and Eliot traveled in New Zealand and Australia last year and greatly enjoyed their trip. Wendy still works at EPA in the water pollution program.

Some of this news is really old, and I apologize. This coming year, I should be quicker on the job since I'm now working part-time and theoretically, this means I will have more time at home to tend to other things. We'll see ... — Miriam

Monica Rothschild-Boros and Dena Wolf Yeskoo sent in the following notes about some of the people they spoke with during reunion.

Rick Dreyfuss came from Hummelstown, PA, where he works for Hershey Foods. He's married and has two sons.

Alec Farley is our new class president. He lives outside Philadelphia with his wife and two young daughters.

Bob Gould and his wife, Leslie, came from NYC where Bob works for the EPA.

Stetson Heiser and **Ammy Bussmann Heiser** came down from NH.

Penny Howell-Heller lives in CT with her husband and two children. She works for the State of CT.

Andrew Hudders lives in Westchester

Alumni TRAVEL

Gayle Brooks

JERUSALEM

June 2 - 14, 1996

Join President of the College **Claire L. Gaudiani**, Professor of Religious Studies **Eugene Gallagher** and Elie Wiesel Professor of Religious Studies **Roger Brooks** on Connecticut College's fourth annual archeological seminar in this holy and historic city. Trip will coincide with Jerusalem's 3,000th anniversary.

Student Price: $2,490 *Alumni Price: $3,160*

NATIVE AMERICAN HERITAGE

June 16-June 26, 1996

CANCELLED

This tour combines the fun of travel with the fascinating history of early Native Americans. Journey through New Mexico, Colorado, Utah and Arizona and experience the magnificent Southwest.

Cost: $1,358 per person/double occupancy

Deposit of $150 due by February 15.

BLUE DANUBE RIVER CRUISE

July 3-13, 1996

Ride the privately chartered *M.S. Ukraina* down the Blue Danube River. Highlights include the Wachau Valley, a renowned district of forested hills and rolling vineyards; and the Hungarian Gate, a tree-lined valley that leads into the breadbasket of Eastern Europe.

Prices starting from $2,979

PLEASE CALL MARY FARRAR, CONNECTICUT COLLEGE ALUMNI ASSOCIATION AT (203) 439-2307 for more information.

and was part of our legal brigade.

Mark Iger and **Cathy Kaufman Iger** came up from NYC. Cathy is working on her Ph.D. in psychology at NYU. They have three children.

Debbie Wright, better known to some of us as "Dean Debbie," is the dean of admissions at Simmons College in Boston. If only her students could have seen her at reunion!

Susan Rotenberg is following in the lab tracks of Dean Jewel Plummer Cobb. She has tenure at Queens College and is doing research on enzymes and melanoma.

Betsy Brininger has moved from the Victorians of the Bay Area to the adobes of Albuquerque, where she is cultural events coordinator for the U. of New Mexico.

Charlie Brinton surprised us and came up for the day on Sat. He's an architect in NYC and lives in Brooklyn.

Cleary Smith Simpson also came up for a few hours on Saturday with her four-year-old son. Cleary now has two full-time jobs, publishing and motherhood.

Beverly Palanzi-Schuil came the furthest — the Netherlands. She's the mother of three, and when her time permits she continues as a text translator from either Dutch or French into English.

Peter Carlson was joined by his wife and 15-month-old son. Peter was part of the large Southern CA contingent. He and Linda have a design business, and he talked longingly of moving back East — stay tuned for possible change in address.

Rick Cohn, known to us as "Ricky," brought the largest support group: wife, Kathy Powell '74, and their three kids, Erica, Peter and Beth. Rick was one of the dozen or so lawyers in attendance. They live outside Baltimore.

Six out of the eight classmates from Southern CA found their way to the rain, sunshine and humidity of New London.

Rickie (aka "Tricky Dick") Lichtenstein and wife, **Melanie Cotton,** contributed to the strong Southern CA turnout by hosting a reunion warm-up party at their home in the Hollywood Hills. They have a son and a daughter.

Sylvia Nestor caught the red-eye out of Los Angeles and decided to make a weekend turn into a week of East Coast visiting.

Debbie Thomas Smith also flew in from L.A. to join **Estelle Johnson, Cay Young** and **Marchelle Hall Owens.**

Monica Rothschild-Boros also came East. She teaches art history at UCI and Orange Coast College. She surprised us all by showing us pictures of her daughters, Lauren, 14, and Emily, 10, with their dairy goats, pygmy goats, lambs and rabbits. Who would have believed that a girl from Manhattan would get involved with 4-H. That's why she brought the pictures. She knew we needed proof! Her husband, David, an attorney,

Julia Seigel '84 poses with fellow alumni at her January 14 wedding to Peter Slom. Bottom row, left to right: Lisa DeCesare Curry '84, the bride, Anita Manasevit Perlman '50. Top row, left to right: Frank Lauffer '83, Carol Robbin Lauffer '84, Stephen Heaney '84. Julie Perlman '84 and Diane Gozemba Polsenetti '84.

stayed home in Irvine to mind both the two-legged and the four-legged kids.

Dena Wolf Yeskoo, one of our tireless class agents and fundraisers extraordinaire, took reunion weekend off from her sons, Andrew, 10, and Timothy, 6, and husband, Richard, to see old friends. Dena is concluding a sabbatical from her trusts and estate practice.

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Reunion: May 31-June 2, 1996
Correspondents: Laurene Giovannelli Palmer, 23 Parish Hill Rd., North Windham, CT 06256 and Nancy Hershatter, 760 Bronx River Road, Apt. A-63, Bronxville, NY 10708

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Correspondents: Wendy Crandall, 24 Landing Ln., North Kingstown, RI 02852 and Sheila Saunders, 608 Milan Ave., S. Pasadena, CA 91030

I was surprised to find an air mail letter from Costa Rica in my mailbox over the Labor Day Weekend. Upon opening the letter and reading it, I was delighted to hear from **Josie Burke.** She and her family: husband, Matthew Perl, and children have been living in Costa Rica for one year. Matthew is working on sustainable forestry projects for the World Wildlife Fund for another two to four years. Their children are Daniel, 5; Nicholas, 3-1/2, and Gabrielle, 2. Contact the Alumni Office, 203-439-2300, for Josie's address.

Stephen Pitts writes, "I experienced a career change in Aug. (Yes, it can happen at 41.) I have become annual fund director at George School, a 100-year-old Quaker school in Newtown, PA. It's wonderful. I am reminded of the old Chinese (I think) saying, 'When you find the job you love, you won't have to work anymore.' I see fellow alum Mary Eastburn Biggins '46, who volunteers in this office. I think there are some other alumsniaround, but I haven't found them yet. I still live in Lawrenceville, NJ, with my wife, Suzanne, and three kids: Lisa, 12; Zach, 9, and Annie, 5."

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Correspondents: Tom Kobak, 2 Dewal Ct., Norwalk, CT 06851 and Susan Calef Tobiason, 70 Park Terrace East, Apt. 4I, New York, NY 10034

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Correspondents: Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129 and Christine Martire, 119 Twin Hills Dr., Syracuse, NY 13207

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Correspondents: Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Paul A. (Tony) Littlefield, 122 Emery St., Portland, ME 04102

Greetings classmates. Hope you've all enjoyed the glories of fall. As you settle into winter, consider sending your news. We'd love to share it with the rest of the class.

Born: to **Anna Ziss-Patton** and Tim, Grey Michael 5/3/95. Grey joins his sister, Eva, 5, in Philadelphia. Anna is spending most of her time at home with the kids and works occasionally as a consultant to the Franklin Mint.

Scott Hafner has been appointed to the Board of Trustees of the Pacific School of Religion, the oldest Protestant Seminary west of the Mississippi. He is their youngest board member, has been active in their church and represents a significant number of gay and lesbian students. Scott also volunteers at the Horizons Foundation, a community foundation in Northern California serving the gay and lesbian community. Scott recounts news of Hafner Vineyards drilling 400 feet of tunnels to store oak barrels in the hillsides of the vineyards! **Betsy Bruemmer, Sara Fisher-Kerbis** and husband Elliot visited while bicycling through wine country.

Adam Martinez sent a postcard of Michaelangelo's David while traveling in Florence. He has finished his assignment in Poland. On his travels, he enjoyed seeing "Berlin without the Wall, the Rembrandts and Van Goghs in Amsterdam which were everything Mr. Mayhew made them out to be in art history ... (yet he) underplayed the beauty of Florence. The daVincis and the Michelangelos are overwhelming." Adam also went to hear the Rolling Stones in Prague with a mere 200,000 other fans, their largest concert date! Anyone else traveling or following the stories?!

Your co-correspondent **Ellen Harris Knoblock** has joined the Thompson Island Outward Bound Education Center as a part-time staff instructor for the Professional Development Programs. In addition, I'm doing corporate sales, so if anyone is interested in Outward Bound, feel free to contact me. I wanted to work with Outward Bound and love doing corporate training and facilitation in an experiential way. Thompson Island is in the middle of Boston Harbor, so I get to take a boat to work. It's been great working with this group of people and part-time allows me to still be home with my little guys.

Let us know what you're up to.

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Reunion: May 31-June 2, 1996
Correspondents: Kenneth Goldstein, 94 Dudley St., Unit 1, Brookline, MA 02146 and Christine Saxe Easton, 712 Wall Road, Spring Lake, NJ 07762

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Correspondent:
Grace Sweet Bitter
2 Oakwood Way
West Windsor, NJ 08691

Married: Lisa T. Chernin to Dan Goodman, 10/31/93.

Born: to **Kim Gibbs O'Hayer** and Dan, Magdalene Maya O'Hayer, 3/17/95; **Marjorie Morse Bell** and Gavin, Collin Andrew 5/11/94; to **Beth Schelling Robinson** and **Jim Robinson,** James Thomas (Tommy) 4/21/94; to **Lisa Belshaw Ham** and Peter, Elizabeth Ayres Alot 12/9/94.

Nancy Minnicks Christie writes, "Wow, 13 years later, completed master's, married, now a mom and teaching art in CT. Keep in touch with Lucy Marshall Sandor '84 and Debby Heminway '84 who both have little boys for our Laura, 2, to play with. Lots of travel to the Southwest, Mexico and Canada helps break up the routine of domestic life! Would love to read news in class notes from NC, DJW, TCM and KA."

Marjorie Morse Bell and Gavin relocated to Atlanta, GA, from Stamford, CT in the summer of '91 when Gavin took a job with Coca-Cola. Big sister Megan (10/17/87) is delighted with the addition of baby brother, Collin, to the family. **Beth Schelling Robinson** and **Jim Robinson** live in Arlington, MA, with their two children. They see quite a bit of classmates **Gerry Schanz** and **Carol Walsh-Schanz, Rich Vancil** and **Patty Green Vancil,** Bill and **Vicki Mateo Lincoln** and **Jean Williams** and her husband, Nick Grant.

Lisa Chernin finished her MSW in clinical gerontology at Boston U. in May '94. She now works for a community mental health agency providing psychotherapy for mentally ill elders in their homes and nursing homes. She loves married life and is learning to play electric bass guitar.

Marc Romanow is married and has a son, Charles. Marc works as advertising director at *The Call,* Woonsocket, RI's daily newspaper. He has a message for Glen Glass '83, "I've got Post Toastie on CD."

Amy Mazur Feldstein has a son, Gabriel, 2-1/2, who keeps her busy. She con-

tinues to work part-time as a career counselor at the Women's Educational and Industrial Union in Boston. She's involved in the Boston Alumni Networking Group.

David Gottlieb loves life in NYC. He's raising capital for health care companies as an investment banker at Dillon Read when he's not running marathons in Central Park.

Lisa Belshaw Ham is enjoying maternity leave from the Spence School. She and husband, Jim, plan to move to Princeton, NJ.

Andy Chait is still in NY working as director of Ralph M. Chait Galleries. He also serves as secretary of the National Antique and Art Dealers Association of America. He represented this group at an international art conference in Florence last summer. Andy was an usher at the wedding of Dan Hajjar '84, where he saw Pattie Knight Boubassa '86 and Mike Schoenwald '85.

Sam Rush is in his fifth year as publicity/box office manager at Smith College. This summer will also mark the fifth season for New Century Theatre, a professional theater company co-founded by Sam and playwright Jack Neary. His daughter, Caroline, just turned 5!

Nathaniel Turner moved back to Boston with his wife and bought a house in Canton. He's a vice president at the Bank of Boston. On Thanksgiving '94, he and his wife adopted a 20-month-old little girl, Nicole.

Tozia Hinkel graduated from the Fuqua School of Business at Duke with an MBA in May '95, and will start a job with Ford Motor Company in Detroit.

John Faulkner and **Soon Won (Sunun) Choi** have a five-year-old daughter, Ellie. He is working for D'Accord Financial, a structured finance boutique, and Sunun is working for AMS, a manufacturer of electronic components.

Alison Cromwell finally got her M.D.! She'll be completing her residency in internal medicine at the U. of Chicago Hospitals. She's still playing the violin in the university orchestra which keeps her sane. She visited Dominic Colonna '83 who has a beautiful four-year-old daughter named Lily.

Christine DiMaggio continues to love living in the Berkshires of MA. She recently completed her master's in special education from UMass and works as a human service administrator for Columbia County Advocacy and Resource Centers in Mellenville. She spends the rest of her time with her two sons: Brian, 10, and Tim, 8, and life partner, Ken Singer. Special hellos to **Sarah Maher, Denise Eschenbrenner Rice, Tracy Baker** and **Rebecca Lockwood.**

Linda Colwell Averett and Sam Averett '81 are living in Portland, OR, with their two children, Austin Ella and Henry.

Louise Tharrett has had a hectic year changing jobs and building a new home. She joined Blue Cross/Blue Shield as manager of organizational development for the Sales and Service Group, and moved to her new home in Westwood.

Gstadd, Switzerland was the setting for the August 19 wedding of Lucy Brown '88 and Ernst Zeller. From left to right: Jean Noel Robert '88, Mia Banner '88, the bride and groom, Wendyll Brown '80 (sister of the bride), and Christina Carroll '82. The newlyweds live in Gstaad.

Elizabeth George James married Phil and emigrated to Australia in '88 where she is a CPA and part-time accounting academic. Anyone planning a trip to the Antipodes (Brisbane) can get her address from the Alumni Office. If you can't place her, it's probably because she adopted her middle name after graduation. She took DJ's advice and got rid of Esther.

Jan Henkelman Bennett enjoys spending time with 2-1/2-year-old Molly and has expanded her work in contemporary quilting by showing at local exhibits and gearing up for some commissions. She has been living near **Julie Stahlgren Wharton** and will miss her terribly when her family moves to their next foreign service post in South Africa. She recently had a wonderful visit with **Randi Chudnow Loeb** and her family.

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Correspondents: Claudia Gould, 1612 North Fillmore St., Arlington, VA 22201 and Greta Davenport Rutstein, 1723 Windmere Ave., Baltimore, MD 21218

Born: to **Blaire Nichols Chandler** and Peter, Levi Graves 9/26/95.

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Correspondents: Lucy Marshall Sandor, 253 Katydid Lane, Wilton, CT 06897; Sheryl Edwards Rajpolt, 24 Bugg Hill Rd., Monroe, CT 06468 and Elizabeth Kolber, 400 East 71st St., 5L, New York, N.Y. 10021

Married: Chip Orcutt to Jennifer MacKenzie, 7/22/95; **Julia Seigel** to Peter Slom, 1/14/95; **Laura Wetzel** to Manny Yousefi, 5/94; **Rod Wright** to Natalie Waters, 6/10/95; **George Consagra** to Louisa Moore, 9/16/95.

Born: to **Cathy Altman Silver** and Russell, Harlie Kate 9/28/94; to **Jacqueline Belknap Merritt** and Del, Zachariah Anderson 6/28/94; to **Nanette Brodeur Masi** and Michael, Dylan Jane 2/1/95; to **Tom Franco** and Elissa, Zachary Thomas 7/20/95; to **Patricia Giovannone Mansfield** and David, Paul Edward 3/25/92 and twins Ann Forst and Sarah Clement

Alison Horton '83 and Igor Zomb at their August 18 wedding. Standing, left to right: Steve Dawson SP '83, Whitney Wilson '85, Richard Teitelbaum '83, Jill Henken '83, Nanette Teitelbaum SP '83, the groom and bride and Maggie Nesgos SP '83. Seated, left to right: Leslie Yager '83, Elisa Rooks '83 and Nick Nesgos '83.

Chandra Lantz '91 smiles with fellow camels at her December 1994 wedding to Dennis Slade, who attended C.C. for two years. Clockwise, from upper left: Paul Mazzurulli '91, Tom Neff '91. Amy Young '90, Beth Filippone '91, Vinny Candelora '92, the bride and Alexandra Silets '91.

4/20/94; to **Katie Hax Holmes** and Brad, Helen 4/29/94; to **Catherine Irwin Glinski** and William, Caitlyn Elizabeth 5/23/92 and Brian William 5/31/94; to **Meg Mundy Cowe** and Marc, Christopher Ronald 4/25/95; to **Caroline Shepard Bolick** and Paul, Timothy Shepard 12/26/94; to **Daniel Soane** and Michaela, Caitlin Sophia; to **Ebit Speers** and David McCormick, Samuel Noyes McCormick 12/15/94; to **Charlene Toal Best** and William, Caroline Marie 12/17/94; to **Sharon Tobey Miller,** Heidi Jean 1/8/95; to **Chris Vincze** and Janet, Kyle Christopher 8/29/94; to **Laura Wetzel Yousefi** and Manny, Alison 3/28/95; to **Martha Woodward Tuke** and Jeremy, Matthew Thomas 11/6/94, to **Byron White** and Nancy, Colby William 5/23/95; to **Ned Taylor** and Emily, Molly Pope 9/29/94.

Many CC alums attended the marriage of **Rod Wright** and Natalie Waters. Among the crowd were Tony Salvatore '83, Mark Iannone '83, **Peter Cole, Ned Taylor, Amy Stackpole Brigham, Tim Brigham, Russell Dupuy,** Geoffrey Farrell '83, **Kirk Goetchius, Erez Kreitner** and Anne Rasmussen Zaccaro '85.

Pam Harris Heffner is working in the Private Client Service Division at Morgan Stanley in NYC.

Karen Cortell is working at Gucci in NYC.

Kristin Kossmann is teaching at The Town School in NYC.

Sharon Tobey Miller loved singing with the Conn Chords again at Reunion '94 and thanks everyone for listening. Her second child, Heidi, was born 1/8/95. Sharon's son, Tobey Charles, loves being a big brother.

Gregg Gabinelle and Debbie Gabinelle '86 have bought a '35 Dutch colonial in West Hartford and are remodeling to bring it into the '90s. Gregg is an environmental engineer at U.S. Surgical.

Charlene Toal Best and her sister, Christine Toal Lee MAT '91, both welcomed children around the holidays. Little cousins Caroline Best and Jason Lee "look very different but act very much alike." Many CC friends were able to attend Charlene's baby shower including Andrea Watt '83, **Stacy Eyres Labriola, Carolyn Howard, Jane McKee Douglas, Caroline Shepard Bolick, Shelly Warman Santaniello,** Page Preston Growney '85 and Christine Toal Lee MAT '91.

Many members of the college community turned out for the July 1994 wedding of Jennifer Leimgruber '90 and Seth Goldberg, son of the late Philip Goldberg, professor of psychology at C.C. from 1960-87. Back row, left to right: Tim Heap '90, Cathy King '90, Christina Hunstien-Guiliano '90, Davis Oldham '90, the bride and groom, Joyce Goldberg (widow of Prof. Goldberg), Paul Goldberg '94, Professor of Philosophy Lester Reiss, Collection Development Librarian Marian Shilstone, Linda Smalley MAT '79, Professor of Art David Smalley and Gail Winter (wife of Professor of Sociology J. Alan Winter). Front row, left to right: Eric Smalley (son of Prof. Smalley), Scott Jefferson '90, Blair Loughrey '90, Leonard Leimgruber P '91, Adrian Krevetz '85, Ted Bowen and David Schlesinger (son of Professor of Mathematics Ernest Schlesinger).

After working for two years as a staff attorney for the Washington State Supreme Court, **Catherine Irwin Glinski** is spending most of her time with her children, Caitlyn and Brian while doing occasional appellate work in the Seattle area.

Martha Woodward Tuke loves living in Rochester, NY, snow and all! She enjoys being home full time with her two sons, Daniel, 3, and Matthew, 1, and says her child development degree comes in handy! She's also looking into a nursing or EMT program.

Sylvia Henel Sun wrote from Beijing, China, where she is collecting data for her dissertation on the formation and development of tonal systems in Americans who are learning Mandarin Chinese. This fall, she'll be back at the East-West Center in Honolulu finishing her degree requirements. She encourages any classmates to look her up in HI.

Laura Wetzel Yousefi has had lots of exciting changes in the past year — a new home in Los Altos, CA (April '95), a new husband (May '94), and a baby girl, Alison (March '95). Wow!

Julia Seigel Slom and Peter were married last Jan. She writes, "Ironically, we took all sorts of precautions and the weather was in the 60s that day! Our ceremony was very muliticultural as we had my family priest and a rabbi." Many CC friends attended, including **Lisa DeCesare Curry** and **Julie Perlman** who were bridesmaids. Julia received her MBA from URI and is working at a community bank in southern RI.

Caroline Shepard Bolick welcomed her second child, Timothy, the day after Christmas '94. They were stuck inside for the winter months, but Caroline kept in touch with many CC friends including **Paula Trearchis McGeady** and **Jane McKee Douglas.** She also enjoyed comparing notes with new moms: **Ebit Speers** and **Chuckie (Charlene) Toal Best** and with experienced mom, **Shelly Warman Santaniello.**

Patricia Giovannone Mansfield received a master's degree in urban environmental policy in May '92 from Tufts U.

Suzanne Vuillet-Smith has been living in Haines, AK, for seven years where she and her husband operate and own Fort Seward B & B, an historic landmark, during the summer months. Husband, Norm, is the country DJ at the one radio station, and Suzanne handles marketing and sales/tour operations for a subsidiary of Alaska Airlines. Their local doctor is named Len Feldman. "Northern Exposure" is frighteningly accurate.

Nanette Brodeur Masi wrote two weeks after her daughter was born to report that Dylan eats all the time, like her mom! Before Dylan was born, Nanette worked as a computer software instructor in Boston and may continue part-time much later. She adds, "Being a mom is great fun, challenging and very rewarding!"

Meg Mundy Cowe, husband, Marc, and sons: Billy, Matthew, Brian and Dalton

welcomed new baby Christopher, on 4/25/95. Meg is back at work as assistant program director, running a residential program for mentally ill adults. (She says hi to Greg and hopes his research is going well.) Meg and family are still grieving the loss of her great aunt, Barbara Mundy Groves '31.

Allison Smith recently landed her "dream job" as coordinator of a mentoring program in Alameda County, CA, where she matches youths, ages 16-21, who have significant employment barriers with working mentors. They spend a year together exploring career options with the goal that the student becomes "work ready" upon graduation. Allison encourages anyone interested in mentoring to please contact her.

Jacqueline Belknap Merritt and Del began their second decade of marriage last Aug. She continues her private practice in psychotherapy as well as serving as treasurer for her church and round-the-clock mom for her three boys.

Ebit Speers and husband, David McCormick, welcomed their son, Samuel Noyes on 12/15/94, just three weeks after moving into a new house. Needless to say, the holidays were busy, but it was their best Christmas ever! They're enjoying Southern CA despite fires, floods, earthquakes and bankruptcy.

Katie Hax Holmes works part time as an architectural historian for Greenhorne & O'Mara, Inc. (an engineering firm) in MD where she's worked for more than three years.

Chris Vincze enjoyed seeing everyone at Reunion '94 and shortly following, welcomed his second child, Kyle. Chris was promoted to senior vice president/CEO at ATC Environmental Inc., a environmental engineering/ consulting firm.

Cathy Altman Silver lives in NYC with her husband, Russell, and children, Jarrod and Harlie. She is a physical therapist in private practice specializing in orthopedic and sports rehabilitation.

Chip Orcutt and new wife, Jennifer (a Brown grad from Bolton, CT), are living in Acton, MA, and sailed *Yacht Blitzen* whenever they could this summer. They carried on their regularly scheduled charter season (with a brief time out for nuptials and a honeymoon)

Dan Soane, his wife, Michaela, and two daughters: Anna, 2, and Caitlin, 1, are happy in Chicago where Dan is very busy at Showtime. They frequently see **Larry Wood** and recently saw **Ben Ford** and his wife, Amy, when they visited Chicago. They also visited Dan's brother, Carl Soane '85, his wife, Zoe, and two kids, Aowyn and Atticus, who live in Oakland, CA.

Lucy Marshall Sandor is teaching eighth grade English this year in addition to holding the position of team leader at the middle school in Darien, CT. "This is the closest I've come to using my college major! When not at school, Lucy's even busier at home with Andy, 3, and Charlie, 2.

Kaci Kinne Carolan finished law school in Dec. '94, receiving her JD with high distinction.

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Correspondents: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021 and Mary-Ann Giordano, 1585 Beach St. #202, San Francisco, CA 94123

Married: Susan Dunnington to W.C. Young, 9/9/95; **Ellen Donlon** to Jon Rudzinski, 6/12/93.

Born: to **Ellen Donlon-Rudzinski** and Jon, Isabel Larkin 8/14/94.

Douglas Evans has become affiliated, of counsel, with the West Hartford, CT, law firm, Kroll, McNamara and Vasington. He will concentrate his practice in commercial, business and financial litigation, loan workouts, creditor's rights, bankruptcy and lender liability defense. Doug lives in Avon, CT, with his wife, Marjorie, and two children.

Jane Rowan Blough traveled to Berlin, Germany, in April for two weeks to visit a friend. Husband, Bill, stayed home with their 6-year-old son, Jonathan, "so I could enjoy the sights without the responsibilities of motherhood. Berlin is a magnificent city!" Bill finished his last year of active duty with the Coast Guard and now works for Roadway Logistics Systems in MI.

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Reunion: May 31-June 2, 1996
Correspondent:
Suzanne Muri Bright
172 Summer Ave.
Reading, MA 01867

Married: Meg Felton to Stephen Staunton, 10/7/95.

Christopher Tobin is living in Durham, NC, and working for an HMO, Healthsource, which he enjoys very much.

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Correspondents: Michele M. Austin, 506 Main St., Hingham, MA 02043 and Martha Denial Kendler, 137 Westwood Ln., Middletown, CT 06457

Married: Brad Dinerman to Davida Sherman, 10/29/95. Brad and Davida (Dartmouth '86) were married in Swampscott, MA. Attending the wedding were fellow CC alums: Casey Sims '87 and John Clark '90. The couple will be living in Burlington, MA. Brad owns his own business, Boston Ibex Technologies, a consulting firm to the laser community and scientific community in general.

Born: to **Maureen Moore Auer** and William, Alexander 7/15/95. Little Alexander joins brother Nicholas, 2.

Attention: Job Seekers

The Connecticut College Office of Career Services invites you to visit our new **World Wide Web Homepage** with links to:
• Career Services Full-Time Employment Listings
•Information on OCA Career Resources and Services for Alumni
•Internet Career and Job Search Resources

http://camel.conncoll.edu/ccinfo/ocs.folder/hhome.html

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Correspondents: Lisa Pelosa. 2945 Steiner St., San Francisco, CA 94123 and Alison Edwards 2119 11th Ave. West, Seattle, WA 98119

Samantha Capen graduated from Michigan Business School and moved to Chicago where she sees **Katie DeWitt** and Laure Fullerton '91.

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Correspondents: Deb Dorman, 5305 North Carlin Springs Rd., Arlington, VA 22304 and Alexandra MacColl Buckley, 4826 Bradley Blvd., Chevy Chase, MD 20815

Married: James Appel and Loren Barnett, 7/22/95; **Gusty-Lee Boulware** and **Allan deCamp**, 6/24/95; **Brad Carpenter** and Christina Bernbach, 6/26/94; to **Kathy Grinnell** and John Peila, 10/5/91; to **Katherine Matthews** and Craig Rubinstein, 9/4/94; **Deirdre Gibson Michalopoulos** and Christopher Vlasto, 4/22/95; **Jennifer Howe Peace** and Joel Peace Howe '92, 7/1/97; **Elizabeth Kraft** to Victor Jones Jr., 9/16/95.

Born: to **Jamie Gardner** and Cindy, Ben 6/94; to **Jill Stakely McCain** and David, Eleanor Grace 6/23/95; to **Sherry Walsh Russman** and Eric Russman '88, Amanda Claire 7/22/95; to **Muffy Pado Sanders** and Kevin, Jake Thomas 7/1/95.

Alexandra Abbott lives in NYC and works for Polo Ralph Lauren as a product manager of Men's and Women's Scarves. She sees a lot of fellow New Yorker **Amy Fleming** and visited **Anne Seaton** in OR this Aug.

James Appel got married in July and lives in Annapolis, MD, where he coaches sailing at the U.S. Naval Academy.

Liz Blood recently returned from a year of dissertation research in Paris and is teaching French at Boston College and finishing her Ph.D. in the next year.

Elizabeth Arnold Bollt is living at West

Alumni and CC staffers, Liz Lynch '92 and Tim Cheney '93, tied the knot on May 27 in the company of a merry band of fellow camels. Front row, left to right: Julie Cahalane '89, Bridesmaid Jennifer Cahalane '92, the groom and bride, Farzin Asam '92 and Kris Stefani '93. Second row, left to right: Lars Merk '92, Kathy Matthews Rubinstein '89, Bridesmaid Cristy Stoddard '92, Jim Moran '92, Todd Alessandri '93, Rob Stephenson '93, Chris Bettoncourt '93, Rich (Tubby) Carter '92. Third row, left to right: Wendy Merk Kopazna '89, Dave Baum '92, Knute Gregg '94, Jon McBride '92, Caroline Pool '91, Fran Higgins '93 and Jennifer Sanders '94. Back row, left to right: Lynn Quintal Hill '87, Tom Satran '94, Scott Hadfield '93, Jack Genther '93, Bridesmaid Aimee Beauchamp Genther '93, Teddy Frischling '93, Groomsman Matt Shea '93, Rob (Hoss) Lentz '94 and Groomsman Dobby Gibson '93

Point, USMA, with husband, Erik, who is on the math faculty there. They met in CO, where she coached youth hockey for three years. Alums at their 6/12/94 wedding included Katie Bing '90, Evan Kore '90, **Marti Akin** and Kim Slopen '90.

Sam Bottum is in his second year of graduate school at the Kellog School of Management at Northwestern U. Before graduate school, he worked on private affordable housing issues at the Chicago Department of Housing. Sam writes that **Warren Cohen** recently moved from DC to Chicago as co-bureau chief (Sam's not sure of his official title) for the Midwest for *U.S. News and Worlds Report*.

Gusty-Lee Boulware and **Allan deCamp** were married on Lopes Island, WA, in June and honeymooned in Ecuador where Gusty-Lee did her Peace Corps service. In attendance at the wedding were **Beth Ladwig, John Leamon, Geoff Somes, Jim Griffin, Wendy Fischer Magnan** and **Ann McGuire.**

Alex MacColl Buckley and husband, Geoff Buckley '87, visited England for eight days in May and it only rained once! They went by way of Iceland and spent three terrific days in Reykjavik eating lots of good seafood. Alex is *still* getting her Ph.D. in American studies at George Washington U. in DC.

Brad Carpenter was married last June and is teaching English at Greenwich Academy in Greenwich, CT.

Michelle Conlin lives and works in Philadelphia where she is a reporter for *The Philadelphia Inquirer.*

Melissa Burns DiBona lives in VA with husband, Kevin, and black lab, Woods. She works for Operation Smile, a nonprofit group that provides surgery to children with facial deformities developing countries. She and Kevin bought a "fixer-upper" that keeps them busy many weekends.

Stephanie Hamed Dickinson works on a behavioral unit with brain injured adults and keeps busy with husband Steve and cocker spaniel, Max.

Jeff Dorfman lives in Syracuse, NY, and works as the public relations for the Vancouver Canucks American Hockey League affiliate there, the Syracuse Crunch. He has finished course work for an M.A. from the Journalism School at UNC, but still has to finish the thesis for his degree.

Peter Falconer works as an attorney in the corporate department of Latham and Watkins in Chicago. He recently moved to a vintage condo in the Wrigleyville neighborhood of Chicago.

Saul Fussiner graduated from NYU's MFA program in dramatic writing in May '94 and received the Graduate Achievement Award for Playwrighting. He lives in the East Village and works at the Billy Rose Theater Collection at the New York Public Library. He recently played Danny in "Mama's Girls" and has finished a first draft of a short novel.

Jamie Gardner and wife, Cindy, are busy with their one-year-old, Ben, who is learning to walk and swim. They live in Stillwater, MN, where they built a house two years ago. Jamie, who received a Ph.D. from MI works for 3M in St. Paul on printing plates, and Cindy teaches science to elementary students and their teachers at the Science Museum.

Jay Gilberg lives in Los Angeles and works as an estate broker and apartment syndicator in Beverly Hills.

Julia Gonick starts her second year of medical school at George Washington U. in DC this fall. She spent 1-1/2 months this summer in Delhi, India, as a hospital volunteer with other American medical students. She frequently sees **Alex MacColl Buckley** and Courtney McCathern Kempner '90 in DC.

Maria Gluch is doing her OB/GYN residency at the U. of Virginia Hospital in Charlottesville. She sees **Elizabeth Weight** in Alexandria, VA, and **Lori Lester** who lives in Wellesley, MA.

Eric Gressler is in his third year at Loyola Law School in LA. He spends his free time mountain biking in CA, AZ and UT.

Michael Hartman lives in NYC and received an MBA from Wharton in May. He and his wife traveled to Italy and Greece this summer.

Noelle Ifshin lives and works in Locust Valley, NY, where she is the chef at 107 Forest Ave. She attended the wedding of **Courtney Church Goldthait** in Boston with **Marla Ker, Damon Katz, Melissa Tower, Bonnie MacEwen Sailor** and **Kristina James.**

Jennifer Caulfield Johnson got married in England last year and spent the year living there with her husband, Marc, and his family. They now live in CT and she works for a private school in New Haven.

Elizabeth Kraft Jones got married in England last year and spent the year living there with her husband, Marc, and his family. They now live in CT, and she works for a private school in New Haven.

Elizabeth Kraft Jones attended **Marianna Poutasse Korenman's** wedding in Aug. with **Tappan Heher** and **Royce Holmes.**

Betsy Thielbar Lychack married Bill Lychack '88 and lives in Minneapolis where she is finishing a program in occupational therapy. They plan to move to NYC in the spring, where she will do her clinical work.

Jill Stakely McCain is on maternity leave after a baby girl, Eleanor, in June. She plans to return to her job as marketing coordinator for the Tennessee Aquarium in Chattanooga.

Larry Miller is a pilot for a small charter company at the Westchester Country Airport in White Plains, NY. He also works in his town's planning department and is very happy

to have finally moved out of his mothers house! His E-mail is 71051.3325@compuserve.com.

Cheron Morris recently graduated from law school at Boston U. and is moving to DC to work. Cheron writes that **Alison Mitchell** is doing environmental work in NJ, and **Larry Friedman** is clerking in NH and hangs out in Boston with her.

Melissa O'Neill finished her MPA from the School of Public Affairs and a certificate in Environmental Management form the Graduate Business School at the U. of Washington. She lives in Seattle with significant other, Todd Christiansen, and works as an executive fellow for the state's Clean Washington Center, which develops markets for recycled materials. She'd love to see some alums out her way in the Northwest.

John Papamechail and wife, Nancy, have settled in a home in Danvers, MA.

Briggs Payer left his job as a stock broker in '94 and spent several months traveling around the world — HI, Fiji, New Zealand (where he went skydiving), Australia, Hong Kong, Macao, China, Germany and France. He plans to complete his MBA at the end of '95.

Jennifer Howe Peace was married in July and now lives in San Francisco where she will begin a Ph.D. at Berkeley at the Graduate Theological Union for History of Religion this fall. Her husband, **Joel Peace Howe**, attends the San Francisco Art Institute for Photography.

Kathy Grinnell Peila works as an operations office at Boston Private Bank and Trust and, with husband, John, cares for one dog, two cats 25 fish and two frogs. She attended the wedding of Trish Ryan '88 in Paris last July and spent time recently with **Lisa Levinson.**

Trish Percival is a partner in Percival Communications (Public Relations and Strategic Communications), has been married three years and lives in Granby, CT. She's recently seen **Beth Ladwig, John Leamon, Wendy Fischer Magnan, Leslee Carlson Wagner** and Eric Wagner '88.

Hal Pratt has been at Milton Academy for six years teaching geometry on computer, furniture design, coaching soccer, as well as being the assistant network coordinator for the computer system.

Tony Rey lives in Newport, RI, and spends most of his time competitively sailing for various teams in Europe and the South Pacific. He worked for Team New Zealand in April before they won the '95 Americas Cup, and he is working on the number three ranked team on the Pro Match racing circuit.

Kathy Matthews Rubinstein lives in Westbrook, CT, (down the street from Art Carney!) and works as an RN at Yale-New Haven Hospital.

Muffy Pado Sanders and husband, Kevin, enjoy life on Lake Quinsigamond in Worcestor, MA, with new baby, Jake Thomas. They recently saw **Carol Stratton Beers** and **Elizabeth Peterson.**

Deb Schachter is in her second year of an M.A. at Simmons College in Boston. She spent the summer in Boston taking classes and doing volunteer work, as well as attending **Jonathan Schwarz's** wedding with **Jamie Forbes, Alison Knocke Forbes, Liz May** and **Catherine Beatty.**

Michael Scheman lives in NYC and directs theater nationally and internationally. His current collaborations with Stephen ("Godspell," "Pippin") Schwartz, "Snapshots," will premiere this spring at the Virginia Stage Company. Prior to that he will be directing a national tour in Australia.

Volker Schmitz lives in Detroit and works for Thyssen Steel, a German trading company, as coordinator of U.S. trading and distribution.

Stephanie Schreiner is in her last year of medical school at UConn. She took a year off between her second and third year to do a pathology fellowship and hopes to be entering a pathology residency next summer.

Geoffrey Somes and wife, Lynne Sandell '88, had a baby in May '94. Geoff is working on his Ph.D. in economics at Boston College and attended **Gusty-Lee Boulware** and **Allan deCamp's** June wedding.

Christopher Steadman lives in NYC and occasionally in London. He works as an artist, focusing mainly on video and photography.

Dodie Sutro graduated from the Kellog School of Management at Northwestern U. this June and begins a job in Sept. as an associate marketing manager at Clorax in Oakland.

Paige Margules Tobin lives in Newton, MA, with husband, Matthew, and works as a trial lawyer for the Boston firm Friedman, Handler and Karp. They spent July 4th with **Helen Bird** in Newport, RI, drinking wine and eating lobster.

Sara Walsh starts her third year of law school this fall at the Northwestern School of Law at Lewis and Clark College in Portland, OR, and spent the summer as a law clerk near her home in OH. Prior to '93, she spent two years teaching English in Japan.

Sarah Wilson works at the Connecticut Coalition Against Domestic Violence. She and partner, Linda, spent time with **Jennifer Caulfield Johnson** and **Kate Grant** this summer and worked with **Trish Percival** trying to get CT's first woman governor/ lt. governor ticket elected.

Jamie Worrell lives in Boston and is starting his third year at Suffolk Law School in the evening division. He works at John

ATTENTION GRADUATE STUDENTS: PHI BETA KAPPA SCHOLARSHIP AWARD

The Delta chapter of Phi Beta Kappa is pleased that it will award two scholarships of approximately $1,500 each to Connecticut College alumni, including members of the Class of 1996, for full-time graduate study during the academic year. Due date for the applications is April 1, 1996. Alumni who wish to apply for one of the scholarships should write to the chapter Vice President for application forms:

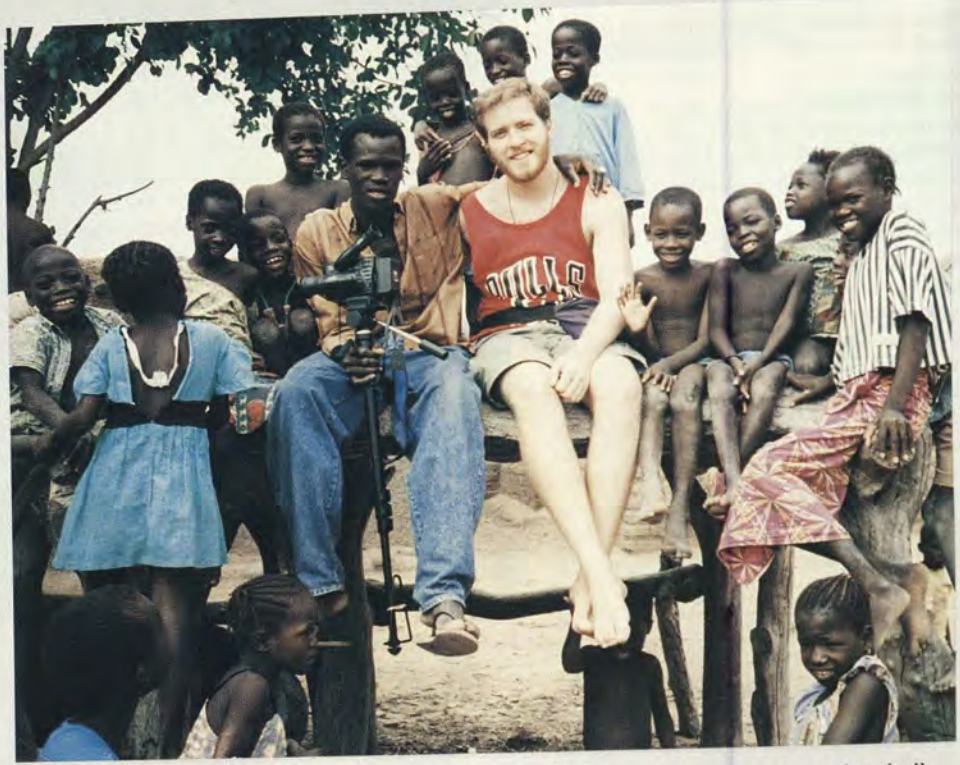
Kristin Pfefferkorn-Forbath
Department of Philosophy
Box 5504
Connecticut College
New London, CT 06320

Donna Napolitano '95 and James Abel '95 were married on August 5 at Harkness Chapel. First row, from left to right: Usher Eric Evers '95, Maid of Honor Amy Anderson '94 and Best Man Wesley Simmons '95. Second row, left to right: Jenna DeBlasia '96, Penny Asay '96, Michelle Hirst '94, Cindy Wilson '96, Lee Berensen '94, Sukey Richmond '95, Sybil Haggard '94, the bride and groom, Karla Boeddinghaus Umland '93, Laura Hughes '96, Rob Donovan '95 and Myla Brown '95.

Some of us march to the beat of a different drummer. And then, some of us want to play that drum.

Zachariah Combs '93

Drummer and Teacher



Watson fellow Zachariah Combs '93 not only plays, he makes and sells traditional West African percussion instruments. After spending part of the last two years in a small village outside of Bamako, the capital of Mali in West Africa, he has learned the art of making *djembes,* wooden hand drums with goatskin heads traditionally played during marriages and circumcisions. But, Combs, 24, has also learned about African culture, life and his own inner strength.

Combs first played a *djembe* during his sophomore year when he took Music for Dance with former composer-in-residence, Wall Matthews. Impressed with the range of the instrument that produces three very distinct sounds, he recalls "I had to have one." Although *djembes* are gaining popularity in this country, in 1990, they were practically unheard of. Combs bought his drum from Papa Ladji Camara, a West African who was one of the first to bring the instrument to the U.S.

It wasn't long before the anthropology major was playing his *djembe* for the college's Children's Dance Center (CDC) and studying with Abdul Doumbia, a native of Mali who lives in Providence, RI. "Abdul asked me to come to Mali with him. But it would have cost $2500, which I didn't have," he says. Combs decided to apply for a Watson Fellowship to study the *djembe* in Mali. "I wanted to find a connection between what I was doing with CDC, teaching elementary school children and drumming."

In Africa, he lived with drummer and drum maker Ibrahima Sarr and his family. He learned the technique for "skinning," applying the goat skin heads to the drums, and also gained skill as a player. Eventually, Combs joined his teacher in a *djembe* troupe. When asked if he received a lot of attention as a talented, white *djembe* player in a predominantly black country, he laughs, "I'm not a talented *djembe* player. I could barely hang in there with the guys from Mali." He does, however, admit that he was a curiosity.

While in Mali, Combs made a decision to live in the same style as his host family. Unfortunately, as many Westerners do, he became ill, contracting hepatitis, pneumonia and amebic dysentery. "I had no idea how sick I was. Everyone kept telling me my eyes were yellow, but I didn't have a mirror." He also admits that he suffered mentally. "I knew no one. I couldn't speak the language. Even though the West Africans wouldn't let me be alone, I was lonely." Combs returned to the U.S. and spent almost six months recuperating. But he views his illness in a positive light. "I suffered with my health. I suffered like the West Africans. It really made me stronger. After that, I can endure anything."

Asked to describe a moment that summed up his African experience, Combs recalls, "My 'brother' and I went on an expedition deep into the bush to find a root from a tree to make a special hand lotion that offers spiritual protection for drummers. I was digging with this old-style tool in this old land with African men on either side of me, and it dawned on me — this doesn't have to be just once." He has gone back twice since his Watson year was cut short by illness.

Now Combs is back in Mali for three months. This time he plans to do things a bit differently. "I'm going to rent an apartment and not live so much in the African way." He plans to develop a curriculum for junior high school students to learn about, as he puts it, the "both/and" not the "either/or" of modern Africa. "I want kids to see that Africa is both modern and traditional."

When he returns to the States, Combs will play for African dance classes at Brown University and Connecticut College. He'll also continue to sell *djembes* and heighten American awareness of African culture by lecturing and performing in American schools with Babemba, a *djembe* troupe based in Providence. "I want to restore some sense of respect to the people of our country. The people of Mali may not have access to the same technologies as Americans, but they have respect — respect for themselves, respect for their elders. It's something many of us are lacking." But he understands such a vision can not be realized overnight. Whether teaching or playing, Combs never forgets a West African proverb, *Dooni dooni, kononi bé nyaga da*: "Little by little the bird builds his nest." — MHF

Hancock Mutual Funds in the 401K area and recently played tennis with **Todd Taplin, Jeff Geddes** and **Stephen Frieder.**

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Correspondents: Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143 and Roger (Ricky) Prahl, 8200 Southwestern Blvd., Apt. 308, Dallas, TX 75206

Married: Pamela Duevel to **John Nesbett,** 2/18/95; **Tobe Korsgren** to **Paul Haringa,** 5/28/95; **Kim Kellogg** to Ric Hosley, 6/3/95; **Judith Guy** to Ricardo Cruz, 7/29/95; **Laura Peterson** to James Jardine Jr., 6/17/95; **Stephen Crowley** to Maura Shea '92, 6/10/95.

Hello everyone! Greetings from Boston (Rachel) and Dallas (Ricky). We were able to bridge the distance gap between us this summer when we met at **Kim Kellogg** and Rick Hosley's wedding in VT. While we were there, we saw Gus Kellogg '92, Anjuli Basu '91, **Lauren Aguiar, Jennifer Thacher** and **Randy Kline.** Jennifer and Randy are thriving in Seattle, while I (Ricky) look forward to seeing more of Lauren now that she has relocated to Dallas for a year where she'll be clerking for a federal judge. After Kim and Ric actually married in a pasture in VT, they settled happily in Chester, CT.

Speaking of weddings, I (Rachel) was also in attendance at the wedding of **Tobe Korsgren** and **Paul Haringa** in the chapel at CC. I got to hang around with **Judith Guy Cruz, Suzy Levin, Mike Borkat, Sharon Shafer Spungen** and Anne Lott '91 at this great event. Paul and Tobe now reside in West Haven, CT. Paul is an attorney in Bridgeport, CT.

Other member of the Class of '90 in Seattle are **Caitlin MacKenzie** and **Liz O'Donoghue.** Caitlin has been pursuing a master's in architecture, including designing a mobile performance space for dance as her thesis project. She has been doing a lot of sea kayak racing, which she truly loves. Liz is doing freelance database design and keeps in touch with Mike Lerner '89 and Lisel Allen Hettinger '93.

We have also heard from **Yvonne Smith,** who is living in Brooklyn and working for Charles Schwab as a stockbroker. Yvonne, **Sue Bloch, Cecilia Leonarda** and **Lexi Robertson** all live within a five-minute walk of one another. Also in NY is **Caroline Oudin,** who is working for Sony Music where she supervises Macintosh computer support (and recently hired Matthew Smith '94). She is also pursuing a master's in telecommunications at NYU.

Tanya Feliciano graduated from the UConn School of Law in '94 and went on to clerk for the Chief Judge of the Connecticut Appellate Court. **Charles Pendleton** obtained his MBA from Babson College in Wellesley, MA, in May, while **Tamatha (Tamz) Kuenz** recently moved to Boston to begin graduate work in business/museum studies at Harvard. She would love to hear from any alums in the area.

Christy Hosdale loves her new job as the Program Coordinator at the Army Research Laboratory fitness facility in Adelphi, MD, and sends her love to everyone! **Abbe Bartlett** also loves her position as a teaching assistant at George Washington U. where she has been working on her master's in anthropology. She has also been keeping busy by continuing to row competitively. She won three gold medals last fall! Abbe saw many CC graduates at a Christmas party at Lisa Herron '91 and **Malvina Anderson's** place last year.

Amy Rogers is a reporter in San Mateo, CA. She sees Annik Hirshen '92 and Matt Berman '91 and stays in touch via E-mail with **Diana Bernsee** and **Cait Goodwin.** When she is in Boston for work, she visits with **Nancy Gruskin.** "Life is good. Other camels welcome to message me at arogers@cmp.com."

Juliana Perry writes, "Spent '94, teaching English in a high school in Costa Rica in a small town near Panama. I'm heading back there to do exchange programs with high school students." She is enrolled in the UC/Santa Cruz Teacher Credential Program in bilingual education.

Shelby Smith reports that she was promoted to North Florida Division Pricing Specialists at the Florida Coca-Cola Company recently. She loves living in Jacksonville because she can ride her bicycle year-round. In fact, in 1994, Shelby rode nearly 4,000 miles on recreational rides and commuting to and from work.

Karen Fortuin is pursuing her master's in public health at Johns Hopkins, having returned from a two-year stint in the Dominican Republic with the Peace Corps.

Kate Churchill now lives in Los Angeles working as an independent producer of television and interactive multi-media programs, after having spent four years producing theater in Chicago.

Susan Bennett is also living in CA, although in San Francisco, where she completed her master's in counseling psychology and is interning at a low-fee community counseling center and at a grammar school.

And as for us, I (Rachel) am living in the Boston area and working for Boston U. as the transfer coordinator for the School of Management. I seem to see a lot of CC alums who reside in CT and have run into some Class of '90 alums in Boston, including **Rob Chamberlain, Carla Munroe** and **Nancy Gruskin.** I (Ricky) am finishing up my third year as law student at Southern Methodist U. in Dallas. We look forward to hearing from everyone!

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Reunion: May 31-June 2, 1996
Correspondents: John Kogan, 3107 Coachman's Way, Durham, NC 27705 and Jonathan Zobel, 215 W. 108th St., Apt. 2, New York, NY 10025

Kimberley Foster writes, "I have been busy with my first year of med. school at USC, but have had time to miss old friends from CC. I was delighted to hear about **Cathy Eliot's** wedding, but had to miss it due to a pre-scheduled trip to AK, where I supervised 24 teenagers from Oakland in a work project in the city of Sitka. I have been in touch through E-mail with **Julia Novina** in Germany. She has put her Georgetown law studies on hold to dance professionally in Berlin's answer to Broadway. I have lost touch with **Turiya Manheimer,** and I hope this message gets me back in touch with her and so many other CC friends. My E-mail address is: kfoster@hsc.usc.edu."

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Correspondent: Liz Lynch Cheney, 1 Latham St., Apt. #1, Mystic, CT 06355 and Jen Cahalane, 1070 Franklin St., Duxbury, MA 02332

Married: Maura Shea to Stephen Crowley '90, 6/10/95.

CC folks who attended the wedding of Maura and Stephen were: Julia Shea Lyons '45, **Kate Bishop, Jessica Berman, Christopher Ferko,** Kaye Buenaventura '93, **Alissa Balotti Anderson, Paul Anderson, Melinda Kerwin Rhinelander,** Thomas Rhinelander '91, Kim Senior '95, Andrew McCusky '91, Leo Junquera '90, Scott Joyce '90 and Brendan Largay '97.

Martha Bory is a program manager for UConn's School of Business Administration's international business programs.

Varsha Ghosh writes, "Hello to the Class of '92. I'm yet another CC grad. to join the Peace Corps! I'll be serving in Malawi, working on urban development in this lovely southeast African nation. Much to my surprise, there is another CC grad. in my training class — Rolanda Minerva Walls '94. I will be here until Sept. '97, and welcome all visitors and mail. (Please call the Alumni Office, 203-439-2300 for Varsha's address.) Grads in Africa, I'd especially love to hear from you. I hope everyone is doing well, and I look forward to seeing you all again!"

Kate Kaesemeyer is living in Vail, CO, teaching first grade at The Vail Mountain School, a private school for grades K-12. "I'm enjoying the sunny weather now because soon enough I'll be on the slopes with 17 seven-year-old daredevils in crash helmets."

Dave Baum is working as a research assistant in a rheumatology lab at Columbia University's College of Physicians and Surgeons. He was recently named as a co-author in an article in the August edition of the *Journal of Leukocyte Biology*. Dave is apply-

C.C. Alums Go the Distance

The Boston to New York AIDS Ride
September 19-21, 1995

Tracy Thomson Teare '87 (left) with Sandy Pfaff '88

RIDE , EAT, SLEEP. THAT WAS INDEED the motto for the weekend of Sept. 19-21 for the first Boston to New York AIDS Ride, a 260-mile, three-day biking adventure to benefit the Fenway Community Health Center and AIDS related services in Boston, Mass. I jumped on the bandwagon to ride to New York when I heard that several C.C. alums: Brian Rosenberg '87, Tracy Thomson Teare '87, Matt Teare '87, Ken Jockers '88 and Peter Twyman were also riding. I did overlook two small details when I signed up: first, I am not an accomplished rider, and second, I have never raised $1,200 for a charity.

The first challenge seemed manageable, especially when I got all the fancy doo-dads for my bike, including biking cleats and cool, new pedals. By "Day Zero," as the ride organizers called it, I had done my training rides, eaten well, stocked up on Power Bars and every other carbo treat and thought I had the stamina to survive two nights of camping along the way. Even with all of my preparations, I still felt a strong urge to bail out by mile 10. Barely out of downtown Boston, as I was slowing to stop at a traffic light, I realized a little too late that I was still clipped into my pedals. The bike stopped, and I had nowhere to go but down. As I picked myself up from the pavement with a skinned knee, the policeman at the intersection kindly said, "When I do that, I usually try to put one foot down first." Gee thanks.

The camaraderie among the riders was fantastic, and the support from friends and families on the sidelines was inspiring. As I heard people yelling "thank you" as we rode past, I realized again and again the enormity of the challenge I was part of. Not only was it getting 3,500 people to ride safely from city to city, but by the time we left Boston, we had already raised $6 million, the largest AIDS ride in U.S. history. This was a powerful event.

By the end of Day Two, my saddle was sore and the thought of more carbohydrates made me lose my appetite. I never thought I would be so happy to be in Bridgeport, CT, as I was the second night at our campsite. Thankfully, we did camp in luxury with hot and clean showers!

On Day Three, we awoke to pouring rain and the idea of riding another 60 miles in those conditions was enough to consider "Bail Out Option Number Two." But again, the thought of quitting soon evaporated when I was on the road again, riding in the rain through towns I knew from growing up in Southern Connecticut, realizing that I was well on my way to riding into New York City, past the Bronx Zoo, on my bike!

By the time we finished in Greenwich Village, I was exhilarated that I had ridden all that way, that I had reconnected with some great Connecticut College friends, and that I raised $1,600 for this cause. The fundraising part seems easy now, and I get chills when I think of the heartfelt thanks I received from those who gave so generously. I feel proud to have been part of this historic event and to know that a little teamwork goes a long, long way. — *Sandy Pfaff '88*

ing to medical school and hopes to be starting in the fall of '96.

Alison Tomlin is working in the Boston area in a legal compliance department at a securities dealer. She is living in Concord, MA, but has spent a lot of time at the Cape this summer. She recently spent some time at the beach with **Peter Jennings, Frank Capecci, Sarah Homer** and Tod Preston '91. She speaks with **Melissa Kahn** frequently. Melissa is the newly appointed director of the Venture Consortium in Providence and spends her free time studying for the GMAT.

Jennifer Davidson wrote from Morocco where she is living with her new husband. Jennifer was married on June 3 in the U.S. to a native Moroccan who is a television producer. They met while he was in the States on a Hubert H. Humphrey Fellowship. In Aug., they had a traditional Moroccan wedding that lasted four days! Jennifer writes, "I wore seven different dresses in one day, and another day, I had an intricate design drawn on my hands and feet with henna." Sounds exciting, Jen. Be sure to send a picture in! She added that she would welcome anyone who happens to pass through the country to look her up. To get Jennifer's address, please call the Alumni Office.

Stephen Arnoff, who left Connecticut in '90 to volunteer on a kibbutz in israel, entered Brandeis University in '92 and graduated *magna cum laude* in '94. He has produced a collection of acoustic songs, *sixty to one,* available on cassette for $12 plus $2.95 shipping and handling. Orders should be forwarded to: *stephen,* c/o Novelty Marketing and Sales Corporation, 20475 Farnsleigh Road, Suite 204, Shaker Heights, OH 44122.

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Correspondent:
Carrie Stevens
10611 Pine Haven Terr.
Bethesda, MD 20852

94

Correspondents: Lee Rawles 1133 Connecticut Ave., Suite 1200, Washington, DC 20036 and Manning Weir, 4293 Hathaway Lane, Memphis, TN 38117

Carol Fishbone is at Drew U. Graduate School pursuing a Ph.D. in English literature.

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Send news to:
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Bethany Goldstein is attending medical school at Mount Sinai in NYC and "absolutely loves it!" She still sees **John Clark, Diana Farina** and **Tami Myerson.**

Erica Lin is teaching English in Japan on the JET program. She can be reached by E-mail at e.lin6@genie.geis.com.

RTC

Correspondent:
Hilary Evans RTC '93
P.O. Box 494
Ivoryton, CT 06442

Retired Faculty

For the past two years, Allison Davis MacFarlan '79 has visited Rosemary Park Professor Emeritus of History **Edward Cranz** and his wife in Durham, NC, when Allison's husband takes his track team to the Blue Devil meet at Duke. Prof. Cranz has succeeded in recreating the chaos of his C.C. office (though he swears it's much neater) in the garage and is still working away at his *Catalogus* subprojects and medieval history papers. He also walks a great deal in the adjacent woods. Mrs. Cranz is very busy with a theater group, the Durham Savoyards (Gilbert and Sullivan), where she is the rehearsal accompanist. They both love hearing from former students.

Prof. and Mrs. Edward Cranz

Professor Emeritus of Chemistry **Trudy Enzer Smith** was presented with the Alumni Excellence Award by her *alma mater*, Greensboro College in NC. Prof. Smith, who lives in Storrs, CT, graduated from Greensboro in '44.

Prof. Trudy Smith receiving an award from Greensboro College.

Obituaries

Jeannette Sunderland '23, of Falmouth, Mass., died on May 30, 1995. Miss Sunderland worked as a librarian for the Danbury, Conn., Public Library for many years before retiring in 1967. She is survived by one brother, Paul Sunderland; two nieces, three nephews and many grandnieces and grandnephews.

Margaret Ewing Hoag '25, of Kennett Square, Pa., died on Nov. 11, 1995.*

Sarah Jane Porter '25, of Bedford, N.H., died on June 20, 1995.*

Laura Dunham Sternschuss '26, of Guilford, Conn., died on Sept. 20, 1995. Mrs. Sternschuss and her husband Louis Sternschuss, started the first diaper service inNew Haven Conn., the New Haven Diaper Service, shortly after their marriage in 1932. It was one of the first in the country. Her husband pre-deceased her in 1971. Survivors include her sister Peg Inglis Cornwall '47, three nieces, two nephews and numerous grandnieces and grandnephews.

Barbara Bent Bailey '29, of Portola Valley, Calif., died in March 1995.*

Helen Minckler Dawson '29, of Sykesville, Md., died on Jan. 3, 1995.*

Mariette Paine Slayton '29, of Montpelier, Vt., died in 1995.*

Katharine Bailey Hoyt '30, of Milton, Mass., died on April 11, 1995. Mrs. Hoyt was president of the Boston Intercollegiate Alumni Association of Kappa Kappa Gamma from 1944-46. She attended the Arts Students League of New York and studied with Frank Rines in Boston. Survivors include her husband Harry Ramsay Hoyt; two daughters and six grandsons.

Ruth Allen '31, of Chagrin Falls, Ohio, died on Sept. 2, 1995. A graduate of Northwestern University, Miss Allen held a position as a designer for the firm Dalton, Dalton and Little for many years. She was one of the founders of the Meals on Wheels program in Chagrin Falls.

Janette Konarski '31, of Windham, Conn., died on July 20, 1995.*

Grace Reed Regan '31, of Cheshire, Conn., died on Aug. 23, 1995. A volunteer at Gaylord Hospital in Wallingford for many years, Mrs. Regan is survived by her husband, William J. Regan; three daughters, including Elizabeth Regan Montague '59; nine grandchildren, including Reed Montague Gligorvic '87, and one great-grandchild.

Mary Wyeth Baker '32, of Phoenix, Ariz., died in Oct. 1995.*

Virginia Swan Parrish '33, of Delray Beach, Fla., died on Oct. 16, 1995. Mrs. Parrish was president of her senior class when she graduated from C.C. She married Karl Parrish in 1935 and lived in Barranquilla, Colombia, until 1982. She was active in charity work as president of the American Women's Society and of the Karl C. Parrish School PTA. In addition to her husband, she is survived by one son, a son-in-law and seven grandchildren.

Helen Whieldon McConnell '34, of San Francisco, died on May 10, 1995.

Elizabeth Murray Gilsey '37, of Port St. Lucie, Fla., died on Sept. 26, 1995. Survivors include her husband John Gilsey, seven chrildren, eight grandchildren and two great-grandchildren.

Rosalie Creamer Heintzelman '48, of Bethesda, Md., died on June 14, 1995. Mrs. Heintzelman, a member of Phi Beta Kappa, received a master's degree in political science from Brown University. During the early 1950s, she worked for the Central Intelligence Agency. Survivors include her husband of 44 years, H. Henry Heintzelman; one daughter, two sons and four grandchildren.

Martha Harris Raymond '51, of Lafayette, Calif., died on Nov. 8, 1995.

Elizabeth Richtmyer '52, of Fort Myers, Fla., died on Oct. 8, 1995 of lung cancer. She was employed for 20 years as office manager with a court reporting firm. Survivors include a daguther, son-in-law and one grandson.

Jeananne Gillis Disbrow '54, of Ashland, Ky., died on Sept. 12, 1995. A retired school teacher, Mrs. Disbrow taught in the Waterford, Conn., school system for 42 years. She is survived by her husband, G. Ward Disbrow; two sons, a stepdaughter and a grandson.

Margaret Moore Driscoll '56, of Westerly, R.I., on April 16, 1993.

Carole Walzer Billingham '56, of Pocono Pines, Pa., died on Aug. 19, 1993.

Deborah Werle Emblidge '64, of Sarasota, Fla., died suddenly in July 1995 in a car accident. Survivors include a daughter, Elizabeth Reid, and a son, John Dirga.

THE JOHN S. KING MEMORIAL FUND

The John S. King Memorial Fund has been established to honor the memory of John King, associate professor of German, who died on Sept. 17, 1995. (Full obituary appeared in Vol. 5, No. 5 of *Connecticut College Magazine.)* King, a faculty member for 24 years, was a devoted and gifted teacher and scholar.

Donations may be sent to:
The John S. King Memorial Fund
Development Office
Connecticut College
270 Mohegan Ave.
New London, CT 06320

John F. Kent, Lucretia Allen Professor Emeritus of Zoology

Oct. 19, 1910 and Sept. 11, 1995

WITH JOHN KENT'S PASSING, THE COLLEGE COMMUNITY AND especially the Zoology Department, lost a good friend and colleague. Before coming to Connecticut College, Dr. Kent taught courses in anatomy at the University of Michigan Medical School. When he joined Connecticut College in the fall of 1957, the department immediately welcomed him and integrated his scientific teaching and research style into the curriculum. In short order, Dr. Kent and the late Dorothy Richardson alternated the duties of department chair.

One might say that Dr. Kent was the founder of electron microscopy at the college. In 1985, the year before he retired, the electron microscopy facility in New London Hall, now much improved from its early beginnings, was named for him. During his sabbatical leave in 1965-66, Dr. Kent was a National Science Foundation Research Fellow in the Department of Zoology at the University of California. There he developed a new course in electron microscopy.

Dr. Kent was a popular teacher. He enjoyed working with students on individual study and honors research and gave much of his time to supervising such projects. He considered these one-on-one interactions with the students to be an important part of his teaching. He always found it possible to discuss academic matters with any student who might drop by and, on occasion, to offer fatherly advice. Dr. Kent and his wife, Mary, enjoyed entertaining students and made their home available with a welcoming atmosphere. As a consequence, they frequently established friendships with students that continued long after graduation.

Dr. Kent was also a wonderful colleague. He worked endless hours to obtain new equipment and to improve facilities for research and teaching in all areas of the department, and he was particularly supportive to new faculty members as they worked to get their courses and research programs established. The results of his own research, which was concerned with the responses of blood cells to irradiation and also to hormones, was published in a number of scholarly journals.

Dr. Kent served the college with a great deal of effort and time as a member of various committees, and as one who played a major role in planning the extensive renovation of New London Hall. On the personal side, he also quietly and modestly pursued two nonacademic talents: jewelry making and printing. It goes without saying, the results observed in the development of these talents reflected the same degree of precision and originality characteristic of his scientific work. He was indeed, a most versatile individual. Although he justifiably could have been more publicly expressive and proud of all his accomplishments, Dr. Kent chose instead a quiet and reserved dignity. — *Professor of Zoology Paul Fell and Professor Emeritus of Zoology Bernice Wheeler (from the Memorial Minute given at the Dec. 6 Faculty Meeting).*

Dr. John F. Kent died on Sept. 11 in Bradenton, Fla.. A graduate of Franklin College (B.A.) and Cornell University (Ph.D.), he is survived by his wife, Mary R. Kent, and three daughters: Sarah Kent '77, Caroline McConnell Kent '74 and Jane Kent Gionfriddo.

Barbara Lytton Glover '66, of Wellesley, Mass., died on Oct. 3, 1995 of cancer. Mrs. Glover graduated Phi Beta Kappa from Connecticut. After marrying, she raised a family and simultaneously earned her law degree from New England School of Law. She graduated *cum laude* in 1982. A former professor of law at Bentley College, Mrs. Glover served for a time as a research assistant to Wellesley attorney Albert Robinson. An ardent supporter of animal rights, she served on the board of the Buddy Dog Humane Society in Sudbury. Predeceased by her husband, Frederic O. Glover Jr. in 1993, she is survived by two daughters, one son, her parents and two sisters.

Carl Boesel '87 died on July 11 1995 in Spokane, Wash. at the home of his parents, John and Coral Boesel. He had been pursuing an M.S. in environmental science at the University of Pennsylvania. Besides his parents, Carl is survived by one brother, three sisters, two nieces and a nephew.

Martha Hill, a pioneer in American Dance who founded the American Dance Festival and the Connecticut College Dance Department, died in November at her home in Brooklyn, NY. She was 94.

Ms. Hill came of age in the field when the art was taught, if at all, as an adjunct to college physical education courses. By the 1980s, when she retired from teaching, universities throughout the nation offered undergraduate and graduate degrees in dance.

She founded the Bennington School of the Dance and its summer festival at Bennington College in Vermont in 1934 and the Connecticut College School of the Dance in New London in 1948. The American Dance Festival (which moved from C.C. to Duke University in Durham, N.C., in 1978) was founded by her at Connecticut as an outgrowth of the Bennington program.

The festivals provided exposure and creative opportunities to most of the major modern-dance choreographers at crucial times in their careers.

Performances and classes at the festival offered much-needed early support to choreographers including Jose Limon, Alwin Nikolais, Merce Cunningham, Paul Taylor and Alvin Ailey.

Ms. Hill, who was born in East Palestine, Ohio, came to dance through studies in music and the Dalcroze technique of rhythmic analysis. She received a bachelor's degree from Teachers College of Columbia University and a master's degree from New York University.

She performed with Martha Graham from 1929-31, but committed herself to dance education early on, joining the fledg-

ling dance faculty at New York University in 1930. She became its director and established a graduate program there, leaving in 1951 to found the dance department at Juilliard, which she directed until 1985.

"I have always said that dance is an art, " Ms. Hill said. "Dance in education and dance in the theater are not different things. The degree of proficiency may vary, but the aim is to do dance as dancing and to teach it as dance."

Honorary degree recepient, **Fred Hechinger,** the former education editor of *The New York Times* whose articles, columns and books reflected his abiding concern for the impact of education on shaping individuals and the nation, died November 6, 1995 at his home in Manhattan.

After retiring in 1990 from *The Times,* where he had been president of The New York Times Company Foundation and The New York Times Neediest Cases Fund since 1977, he was named a senior adviser to the Carnegie Corporation of New York. He worked at the philanthropic foundation until his death, focusing on education programs.

Mr. Hechinger's writings covered a range ot topics, from school integration and Federal school legislation to merit pay for teachers, after school programs, free speech for students and college admissions standards. He was the author of many books, including *Growing Up in America,* McGraw-Hill, 1975.

Born in Nuremberg, Germany, Mr. Hechinger left the country in 1936. Arriving in the United States, he completed high school and studied nights at City College, from which he received a bachelor's degree.

In his farewell "About Education" column, written in December 1990 after three years of assessing the American education, Mr Hechinger recalled his very first column in *The Times,* in 1959. Then he had called the nation's children "earthbound," bemouned the neglect of mathematics and science and called for national educatinal goals.

"My report of 31 years ago might suggest that little has changed," he wrote. "Americans have landed on the moon, but schools are still mired in earthbound problems, such as mastery of math and science. Junior high schools still await reform."

He recalled, though, that he had visited many classrooms where great teachers infused their students with the joy of learning.

"I tried to celebrate the islands of excellence, but I could not overlook the sea of neglect and apathy that threatened to wash over them."

Mr. Hechinger is survived by his wife, Grace, and two sons.

COMING IN THE WINTER OF 1997

VIETNAM

THE ADVENTURE OF A LIFETIME

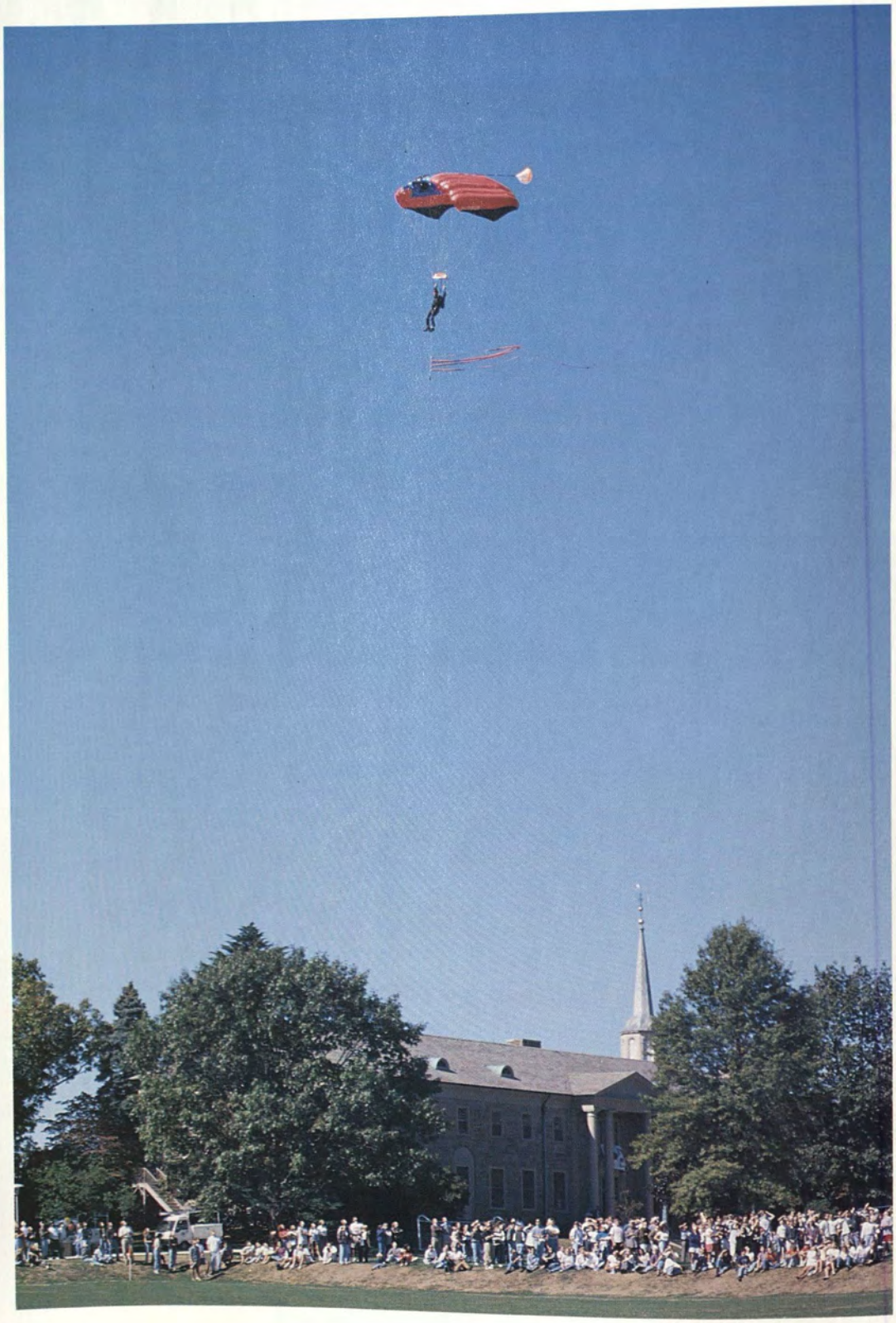
No other nation, no other name, evokes a comparable flood of meanings, memories and controversies. No other episode of American's long story has proven so difficult to understand.

In January of 1997, Connecticut College Professors Donald Peppard and Alex Hybel will return to Vietnam accompanied by Professor William Frasure to lead a group of alumni and students to sites from Hanoi to Ho Chi Minh City to examine the international and domestic and political implications of the Vietnam War.

Professors Peppard and Hybel served with the U.S. Army in Vietnam, Peppard as an officer and Hybel as a combat photographer. Together with Professor Frasure, they are three of Connecticut College's most experienced and popular teachers and comprise a uniquely qualified faculty for this opportunity of a lifetime.

For more information, call National and International Programs 203-439-5390.

Watch out for that st-e-E-E-E-P-le!



Vincent Scarano

Mark Krasinski, a member of the "Aerial Pursuits" skydiving team of Somers, Conn., heads for the target during CC's Homecoming and Harvestfest activities on September 30. Krasinski, together with Keith Thi, Ed Brouillet and Chris Shaw thrilled the crowd assembled for the start of the afternoon soccer match with their rapid descent from 5,000 feet above New London. All four hit the bull's eye in the center of the field.

Connecticut College people, programs and policies continue to draw attention from national and international news media, in addition to coverage by regional and hometown media. This compilation is a sampling of coverage over the past year. For space reasons, some stories have been condensed (indicated by three dots). For copies of these clips with their entire text, call, write or E-mail Lucas Held, Office of College Relations, Connecticut College, 270 Mohegan Ave., New London CT 06320; 860-439-2500; ldhel@conncoll.edu

AN INTERNATIONAL DAILY NEWSPAPER

MONDAY, MARCH 6, 1995 75¢ ($1.00 CANADIAN)

THE CHRISTIAN SCIENCE MONITOR

VOL. 87, NO. 68

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On Preserving Liberal Spaces

A PIANO and a chest-high drum stand to the left. The dance studio floor runs to a windowed wall. The ceiling rises at the end like the mouth of an enormous cave, opening onto the Connecticut hillside. Outside, trees crystallize in an ice storm.

I visited the modern dance studio at Connecticut College on behalf of a friend who wanted to go there four decades ago when it was a center of the creative dance world, but her father said no. Energy lingers over that denial. Today Connecticut College, in New London, is one of the premier smaller residential liberal arts schools in America, refusing to wash down the hillside into the Thames River sound in our otherwise illiberal, pragmatic times.

RICHARD J. CATTANI

Take the top 50 or so such schools (Swarthmore, Amherst, Oberlin are other familiar names): Their combined student enrollments of 100,000 could be downed by the state university megacampuses without a burp.

These are $100,000-plus four-year educations, already discounted somewhat at the front end by endowments, and discounted again by financial aid so that students may graduate with $15,000 or so in loans. Getting in can well be tougher than paying the bill.

Connecticut College is sharply managed by president Claire Gaudiani and her team. Since Ms. Gaudiani, a 1966 graduate of the school and French scholar, took over in 1988, the now co-ed college has boosted its ranking in selectivity, gone through a strategic planning remake, increased the number of science and technology students, and opened the gates to study and teaching abroad for faculty and students. And all this with a relatively small endowment.

Gaudiani & Co. have set a new five-year strategic plan against a 10-year horizon of 2004. One theme is a global war on poverty such as has been waged against pollution. For return on intellectual and financial capital, Connecticut College has to be considered a good investment.

But sharp pencils and a president's flair may not be enough to preserve these liberal arts spaces intact. A decade hence a shakeout could occur in which only the top half survive, administrators warn.

"None of these institutions – not even Harvard – can be justified economically," Gaudiani says, even as she leverages every dollar and advances "real world" student skills with computer training and funded internships.

It is a moral commitment to meeting society's needs that makes these liberal arts schools run. "I'm preparing myself as well as my institution culturally" for the global war on poverty, says Gaudiani, alluding to her role with the United Nations summit for social development in Copenhagen this month.

In these times when venerable banks fail, when health-care and financial institutions absorb one another for efficiency's sake, institutions ignorant of a moral purpose are doubly at risk.

Idealism sounds quixotic when the national debate is dominated by an insistence that the poor pay their own way.

And liberal arts colleges may well produce some of the world's best money counters, as the schools' defenders point out.

I would rather argue that a world of money counting without dance and the other "uneconomic" arts would be uninhabitable, if not impossible. The impulses behind movement, sound, sight, and the word and science arts insist on expression. The liberal arts are needed to make something civilized of the electronic superhighway, which otherwise might as well be on the moon.

Such schools typically emphasize the civic experience of campus life as well as the content matter of courses. In Connecticut's case, this centers on an "honor code" that entrusts the running of things to students.

"Someone has to keep the flame shining," Gaudiani says, to preserve "a humane and compassionate as well as productive society." Campuses like hers might as well do it.

■ *Richard J. Cattani is editor-at-large of the Monitor.*

The New York Times

FRIDAY, SEPTEMBER 1, 1995

Suzanne DeChillo/The New York Times

Alton Harmon reads an essay on courage yesterday to Dr. Robert Coles, the child psychiatrist, and Ruby Bridges Hall, who integrated a New Orleans school at age 6. They were honored at Connecticut College in New London.

Child of Courage Joins Her Biographer

Pioneer of Integration Is Honored With the Author She Inspired

By GEORGE JUDSON

NEW LONDON, Conn., Aug. 31 — Their paths crossed in New Orleans 35 years ago by accident, or perhaps through fate: a 6-year-old walking through a screaming mob to integrate a public school and a young psychiatrist whose way into the city that day was blocked by the disturbance.

The child was Ruby Bridges, whose adult life after the anger and danger and drama of integrating William Frantz School all by herself sometimes seemed as still as a torpid summer day in New Orleans.

The psychiatrist was Robert Coles, whose curiosity about the girl's courage led him to talk to her, and then to more children, and on to a distinguished career writing about the inner lives of children, in which little Ruby was his touchstone again and again.

Today, for the first time, subject and author appeared together in public, to receive honorary degrees from Connecticut College at the start of another school year, one that began with a crowd's cheering Ruby Bridges Hall, now 40 and the mother of four sons.

But subject and author were now also colleagues, Mrs. Hall head of a foundation working with New Orleans parents and children, and Dr. Coles one of her directors and a benefactor.

For years, Dr. Coles had marveled at her courage as a child and struggled to understand its source, but today Mrs. Hall said she was more nervous at resuming a public life for her foundation than at being a national symbol in 1960.

"After all," she said, "I was only 6 years old."

Child of Courage and Man Who Wrote About It

"I think my mother and father were the bravest people I know," she told a group of boys and girls at the college today after reading them Mr. Coles's new book for children, "The Story of Ruby Bridges" (Scholastic). "It would be really hard for me to send my 4-year-old to school to sit alone and pray and hope to come through. I just wanted to do the right thing, to do what my parents wanted."

On Nov. 14, 1960, white parents boycotted Frantz School in the working-class Ninth Ward of New Orleans and screamed threats at Ruby Bridges as Federal marshals escorted her into the building in her good white dress.

Norman Rockwell painted the scene. John Steinbeck described it in "Travels With Charley." Dr. Coles, at the time an Air Force psychiatrist stationed in Biloxi, Miss., and anxious to get back to his academic research in Boston, began trying to meet the girl at Frantz School.

Soon her story began his 1964 book on black and white children involved in school desegregation, "Children of Crisis: A Study of Courage and Fear." Her parents' childhoods as sharecroppers led to a second volume of "Children of Crisis." And more than a decade later Ruby also began, and then shadowed throughout, his musings on what psychiatrists are not trained to see, in "The Moral Life of Children" (1986, Houghton Mifflin).

Over the years the psychiatrist stayed in touch with the growing girl and then young woman and mother, happy to be a private person. And over the years, as her memory of the boycott and mob faded, he found her childhood strength impossible to explain through defense mechanisms, denial or other psychological constructs.

In "The Moral Life of Children," he described Ruby's sense of herself as "just Ruby, just Ruby trying to go to school," yet aware that she was walking through the mob to help other people, "and I was their Ruby, too." Then he he marveled, "Was she not, utterly, and daily, a moral figure?"

"My life has never been the same since I stumbled into her," Dr. Coles said in an interview. "She is my touchstone, because if I hadn't seen her and seen what happened, I would have gone on and never gotten involved. I was just thunderstruck by that mob and her stoic dignity, and so I went back and watched it again and again."

Today's ceremonies were the inspiration of Connecticut College's president, Claire L. Gaudiani. The college had already voted to present Dr. Coles, a friend of Dr. Gaudiani's, an honorary degree at the college's traditional convocation, when she heard him speak about the failure of colleges to address the spiritual and moral lives of their students, as usual invoking the example of Ruby Bridges.

"I told him, I have a great idea, we will bring her into the first day of school the right way," Dr. Gaudiani recalled. "There will be an escort, but this time it won't be Federal marshals, but little children who have read her book, and students, and faculty." So "just Ruby" would get her honorary degree, too.

Sending a few black children into formerly all-white public schools in Orleans Parish did not, of course, solve society's problems. Sweeping white flight has left New Orleans' schools among the most segregated in the nation, poorly financed and struggling to meet the needs of extremely poor families.

Mrs. Hall's father lost his job because of the school controversy. Her grandparents were forced to move from the farm where they had been sharecroppers for 25 years. Her parents eventually separated.

She graduated from high school, had children and went to work as a travel agent and a church administrator. And then two years ago her youngest brother was murdered and she took in his four young daughters.

"I found that they had actually been raising themselves," Mrs. Hall said in an interview. "That just sort of brought everything home for me. I had been involved with my own kids, and sort of doing my own thing, trying to survive as so many of us do, and I had totally not realized what was going on around me, even in my own family."

The girls' young mother soon took them back. "But at that point simply because I couldn't work with them didn't mean that I couldn't help somebody," Mrs. Hall said. And soon she was working at John Lewis Middle School, a volunteer helping parents and grandparents and aunts learn how to talk to teachers and help their children in school.

"Somewhere down the line we've gotten away from the old values that my parents were raised with," Mrs. Hall said. "When I integrated the school system, people were there for me, for my parents. There were neighbors and friends who dressed me and walked me to school. The whole neighborhood got involved. But somewhere we lost that.

"You have to be concerned with everyone's children," she said. "A good way to do that is to get involved with your own children."

Associated Press

Parents boycotting the William Frantz School in New Orleans screamed and jeered at Ruby Bridges, 6, as Federal marshals took her to class in 1960. Norman Rockwell painted her, John Steinbeck wrote about her and Robert Coles's career was inspired by her.

Connecticut College's 1995 convocation was also covered in:

Alfred Sun (N.Y.)
Daily World (La.)
The Day
Huron Daily Tribune (Mich.)
Los Angeles Times
New Haven Register
Norwich Bulletin
Teacher Magazine
Times-Picayune (La.)
Yakima Herald-Republic (Wash.)

Forbes CAREERS
FEBRUARY 27, 1995

Ambitious young people are skipping rungs on the career ladder by doing internships overseas.

"I definitely leapfrogged"

By Brigid McMenamin

AFTER A ONE-YEAR master's program at Harvard's Kennedy School of Government in 1990, social worker Jerome Madigan, then 30, took a summer job. He planned spending a couple of months in Warsaw with a United Nations group advising Poles on how to cope with a developing market economy. That little fling changed his life.

Fascinated with life in an evolving society, he stayed on to work in the Polish privatization program. In 1991 Price Waterhouse hired him as a consultant to help auction off over 30 glass companies, including Sandomierz, which Pilkington and others snapped up for $170 million.

Madigan had become an expert on privatization in former socialist countries. He was soon working for Price Waterhouse in Ukraine and later in Tashkent, Uzbekistan. This year, at 35, Madigan returned to the U.S. as a manager with Price Waterhouse's International Privatization Group in Washington, D.C. "I definitely leapfrogged," admits Madigan.

Robert Carter had a similar experience. A former bank credit analyst, he was studying at the University of Houston for an M.B.A. in 1992 when he learned that the Institute for International Education was recruiting first-year students to work in developing countries.

The institute selected 16 students, and the U.S. Agency for International Development put them to work in places like a brick and tile company in Botswana, a condiment company in Dominica, a seafood exporter in Gambia, a glassmaker in Guatemala and a furniture company in the Philippines.

Laura Cornell

Carter went to Nepal to help start a new bank called National Finance. Carter, then 29, analyzed the commercial banking market, produced a business plan, set up a computer system and helped train local workers. Carter returned to Houston to finish business school and look for a job.

Which didn't take long. On the strength of Carter's Nepal experience, Tenneco snapped him up to analyze opportunities in Chile, Argentina and the South Pacific.

Because international experience makes job candidates more salable, Arizona's American Graduate School of International Management (known as Thunderbird) and Wharton's Lauder Institute encourage overseas internships. When Claire Gaudiani left the Lauder Institute to become president of Connecticut College in July 1988, she decided to make foreign internships part of the liberal arts program.

Selected students learn a foreign language, master the history, politics and economics of a region and create a research project connected with that region. Connecticut College helps them line up an assignment abroad.

In 1991 Connecticut College economics major Kevin Dodge worked at Salomon Brothers AG in Frankfurt, Germany doing research in mergers and acquisitions. "I grew a lot," says Dodge, who graduated in 1992. He credits the experience with helping him land a job doing private placements at Barclays de Zoete Wedd. When his boss moved to UBS Securities, Dodge was one of the few he took along.

Other colleges, from Notre Dame to the University of Cincinnati, now offer similar work opportunities.

Interested in gaining experience, or do you know someone who is? These organizations can help:

Association for International Practical Training (AIPT), 10400 Little Patuxent Parkway, Suite 250, Columbia, MD 21044-3510; 410-997-2200; 410-992-3924 (fax).

Association Internationale des Etudiants en Sciences Economiques et Commerciales (Aiesec), 135 W. 50th St., 20th floor, New York, NY 10020; 212-757-3774; 212-757-4062 (fax).

Institute of International Education, Free Market Development Advisers Program, 1400 K St. NW, Washington, D.C. 20005-2403; 202-962-8835; 202-962-8834 (fax).

International Association for the Exchange of Students for Technical Experience, 10400 Little Patuxent Parkway, suite 250, Columbia, MD 21044-3510; 410-997-3068; 410-997-5186 (fax).

MBA Enterprise Corps, CB 3440, University of North Carolina, Chapel Hill, NC 27599-3440; 919-962-2682; 919-962-2784 (fax).

If you line up a foreign internship on your own, the Council on International Educational Exchange (212-661-1414) will help with arranging for work permits. ■

The New York Times

Songbird Population Losses Tied To Fragmentation of Forest Habitat

By LES LINE

Study by study, evidence has mounted to support the theory that fragmentation of forests in North America is a major cause of population declines among songbirds.

In many parts of the Eastern United States and southern Canada, once-large woodland tracts have been splintered into small islands of habitat by suburban development, agriculture and logging. The theory holds that this fragmentation of the breeding grounds of neotropical migrant songbirds is leading to widespread reproductive failure.

Now a research project in five Midwestern states "confirms what we've been saying for a long time but without good data," said Dr. Scott Robinson, a biologist with the Illinois Natural History Survey in Champaign. Nest predation and parasitism by a species called the cowbird rose as fragmentation increased on nine landscapes where the amount of forest cover varied from 6 percent to 95 percent, Dr. Robinson and his colleagues reported in the current issue of Science.

In study areas with little forest cover, the number of nestlings fledged each summer was too low to compensate for normal adult mortality. Local populations of some species were maintained only by an influx of birds from distant areas. "Further loss or fragmentation of habitats could lead to a collapse of regional populations of some forest birds," the scientists warned.

Many of the songbirds that breed in the Northern Hemisphere but spend the winter in Central and South America or on Caribbean islands are insect-eaters that nest in the forest interior. These species include the well-known wood thrush and scarlet tanager and their relatives plus a colorful assortment of warblers, vireos and flycatchers.

Forest migrants typically build open-cup nests, which are inviting targets for predators, and they have not evolved defenses against cowbirds, which leave their eggs for other species to hatch. The unwitting foster parents spend so much time and energy feeding the larger and more aggressive cowbird young that their own nestlings often starve.

"The key to the problem is the forest edge, the often sharp boundary between the woodland and surrounding pasture, cropland or residential areas," Dr. Robert Askins, professor of zoology at Connecticut College in New London, wrote in a separate article in Science. "Small mammalian predators, such as raccoons and feral cats, and egg-eating birds like American crows and blue jays concentrate their hunting along the forest edge. The brown-headed cowbird also tends to be most common near the forest edge."

Both cowbirds and nest predators are most active in the forest within 100 or 200 meters, or 328 to 657 feet, of the edge, Dr. Askins said, "so the interior of the forest represents a relatively safe haven for nesting."

He added, "In a small forest, however, most or all of the potential nesting habitat may be within 100 meters of the forest edge, leading to low reproductive success."

> The less forest cover, the more nests are lost to predators.

Fragmentation also has a negative impact on the number of songbird species nesting in an area since some neotropical migrants avoid small forest patches. For example, the breeding territory claimed by a pair of warblers might be only one acre, but it has to be part of at least 1,000 acres of unbroken forest.

The study led by Dr. Robinson involved five teams of 5 to 25 researchers and dozens of assistants who measured nest predation and brood parasitism in areas in Illinois, Indiana, Minnesota, Missouri and Wisconsin. The landscapes surrounding the study sites ranged from over 90 percent agricultural to more than 90 percent forested.

From 1989 to 1993, the scientists monitored the fate of more than 5,000 nests of thrushes, tanagers and such species as the Acadian flycatcher, indigo bunting, Kentucky warbler, worm-eating warbler, hooded warbler, overbird, red-eyed vireo and northern cardinal.

Most wood thrush nests in landscapes with less than 55 percent forest cover were parasitized, the scientists reported. "In some landscapes," they wrote, "there were more cowbird eggs than wood thrush eggs per nest." But in heavily forested study areas, cowbird parasitism was too low to be a significant cause of reproductive failure.

Levels of nest predation also soared as forest cover decreased. Species that nest on the ground (ovenbird, Kentucky warbler and worm-eating warbler) and in low shrubs (hooded warbler and indigo bunting) lost more than 80 percent of their nests to predators in the most heavily fragmented landscapes.

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In all three reports, one message was clear: forest conservation efforts must be planned at the regional level. "No matter how carefully they are protected," said Dr. Askins, "small nature preserves may progressively lose their most distinctive species if they are surrounded by a hostile landscape."

Tuesday, April 4, 1995

The Day

SERVING EASTERN CONNECTICUT SINCE 1881
WEDNESDAY, SEPTEMBER 13, 1995

OPINION

Connecticut College's success

Attention to excellence, fund-raising help college compete successfully, advance in brave new world of information age

Connecticut College's recognition in national academic circles is rising. That's the point that should be more important than whether or not the school makes the top 25 in the U.S. News & World Report poll.

The poll is an approximate measure of the quality of the best of the nation's liberal-arts colleges. But Connecticut College has long been a fine academic institution.

What it has lacked is a strong endowment that gives a small school the financial means to strengthen and compensate its faculty, enhance its academic offerings and improve its overall package of enticements. All these issues influence whether any college is an attractive choice for top-flight students.

To be sure, Connecticut College is in the chase with many other small, liberal-arts institutions to ensure that the finest students attend, that the college's financial base is secure and that excellence becomes a watchword at the college. In a shrinking student pool, these are not simple goals.

President Claire L. Gaudiani, Class of 1966, has been at the center of the school's ability to raise money. The endowment jumped from $31 million to $71 million in five years. The next several reports of the college's campaign to increase its endowment should be even more encouraging.

The U.S. News ranking is further evidence that Connecticut College promotes academic excellence even as it marches into the ever-expanding world of President Gaudiani's "global community" and the quantum leaps in information that explode from computer technology.

The New York Times

SUNDAY, NOVEMBER 6, 1994

Civil Rights Act Failed, Movement Veterans Say

NEW LONDON, Conn., Nov. 5 (AP) — Veterans of the civil-rights battles of 30 years ago gathered at Connecticut College on Friday to reflect on the movement they led, but they agreed they had little to celebrate.

Herbert Hill, a professor of African-American studies and industrial relations at the University of Wisconsin at Madison, told a crowd of roughly 250 civil-rights advocates, teachers and students that the passage of the Civil Rights Act of 1964 was a high point in the history of the movement and that there has been a massive retreat ever since.

"It is tragic to see what has now happened," said Mr. Hill, who was involved in the original drafting of the equal employment provision of the Civil Rights Act. "The movement failed to eliminate the great disparity in the economic status of blacks and whites."

Mr. Hill, who spent more than 20 years on the staff of the National Association for the Advancement of Colored People, speculated that if the law were to come to a vote today, it would die.

"As far as I'm concerned, this is not a celebration. It's a funeral for the Civil Rights Act," he said. "Abolishing legal racism does not produce racial equality."

Bernice Johnson Reagon, a history professor at American University and a former Freedom Singer who was a founding member of the a cappella group Sweet Honey in the Rock, said the battle against racism was far from over. She said many white people "have a great anxiety" about blacks demanding equality and "are in some pain" over it.

Likewise, Nicholas D. Katzenbach, the former United States Attorney General responsible for implementing the law during the Johnson administration, called the Civil Rights Act "a drop in a very large bucket."

"It did nothing, nothing for the great mass of African-Americans citizens in this country," Mr. Katzenbach said.

As long as blacks are subjected to poor education, poor housing, unemployment and crime, there will be racial discrimination, he said, because some whites will "feel they're superior."

Love under-cover

A therapist studies theories of attraction and what makes it last

by William Betcher

ROMANTIC LOVE IS SUPPOSED TO BE FATED—IRRESISTIBLE. We all know the signs. We daydream all the time. We feel sexier, better looking. We're sure that this is *The One*. But why do we love *this* One? As one of my friends puts it, trying to direct the course of love is "like driving a runaway truck from the backseat." If you are wondering how to tell a casual fling from the real thing, the best research now suggests that sexual and romantic attraction have something in common with genetics. It's a combination of design *and* accident.

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According to Bernard I. Murstein, Ph.D., a professor of psychology at Connecticut College, physical appearance is only the first filter through which potential lovers must pass. Appearance is like an advertisement. It makes us receptive to taking the next step. The second filter is assessing whether someone shares our broad philosophic values. The third filter concentrates on "roles"—the extent to which two people click as a couple. Dr. Murstein believes that all three filters operate simultaneously, and that as we acquire more information about a lover's values along with a more reliable sense of how we interact, appearances recede in importance.

SELF

NEW YORK, NY
MONTHLY 1,229,791

JANUARY 1995

The Flip Side of PMS

allure

APRIL 1995

Affection, power, creativity, confidence, and euphoria can all be positive aspects of the menstrual cycle, insist Connecticut College psychologists, but women are rarely asked to think about the bright side. Joan C. Chrisler and her colleagues presented 50 women with two very different checklists, followed by a test that rated their overall attitudes toward the menstrual cycle. On one checklist, the subjects rated the miseries women usually complain about—changes in eating habits, water retention, and irritability. On the other, they considered their monthly cyclical upswings in regard to everything from sexuality and vigor to mental focus.

It turned out that the women's outlook on their cycles depended on which of the two checklists they got first. Those who initially evaluated the good feelings proved much more upbeat on the later attitude test. But the subjects who first rated only their woes thought the menstrual cycle was something less than an ecstatic experience. The study shows that if experts and popular culture prime women to think about the upside, they'll feel better about their cyclical shifts.

COMMONWEAL

EDUCATION ISSUE

April 21, 1995

REPORT FROM COPENHAGEN

A U.N. FOCUS ON POVERTY

GROWING A GLOBAL CONSCIENCE

The poor you shall always have with you. Well, can we think about that? Last month's Copenhagen UN summit on social development called for a new moral consensus on poverty. Toward that end, a week-long global town meeting addressed the needs of the poor. Before listening to Mitterand, Mandela, Kohl, and some of the other 130 heads of state who spoke to the summit, I spent the week with ordinary people whose stories suggested real progress against the grinding poverty that grips one-fifth of the world's people.

Of course, delegates from 185 countries were in attendance. But in addition to the formal state delegations, more than twenty thousand volunteers came from local equivalents of United Way organizations in towns and villages across the world. I met with hundreds of grassroots organizers, microcredit officers, local entrepreneurs, transnational CEOs, journalists, jurists, teachers, and students from around the world. Perhaps more than anything else, Copenhagen was the nongovernmental organizations' [NGOs] summit. And in that sense, it was a global trade show, state fair, and town meeting. The wares on display were mainly ways to improve the quality of life from the grassroots up.

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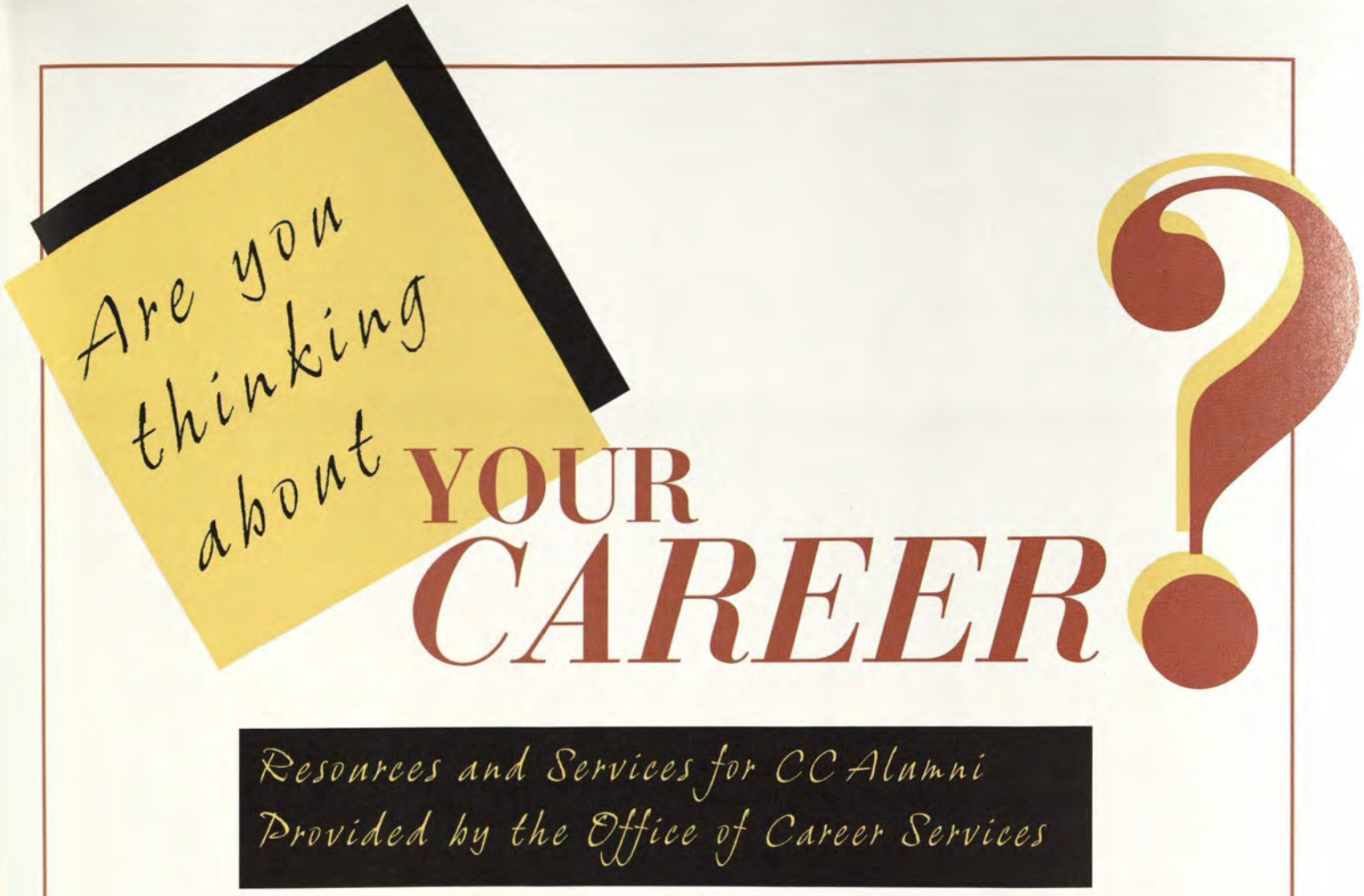
to $100 can initiate substantial change. Data from India's Grameen Bank and from Women's World Banking show that often these grants are matched by funds saved by local people, thus paving the way from poverty to self-reliance. Default on these loans is less than 2 percent.

Over the last two hundred years, the moral consensus of the world community on slavery and torture has changed dramatically. Since the 1970s, a social conscience about pollution has also been developing. The voices I heard at Copenhagen, emphasizing working with the poor not for the poor, sounded as prophetic as those of Abraham Lincoln, Franklin and Eleanor Roosevelt, and Martin Luther King, Jr. I think the new millennium will be the time to rethink poverty, and the Copenhagen summit made it possible to hear the birth of a dramatic new moral consensus on that issue—not a big bang, but something more like quickening.

CLAIRE L. GAUDIANI

Claire L. Gaudiani is the president of Connecticut College in New London, Connecticut.



Resources and Services for CC Alumni Provided by the Office of Career Services

WORLD WIDE WEB HOMEPAGE

-Career Services full-time job listings
-Links to national internet career and job search resources
http://camel.conncoll.edu/ccinfo/ocs.folder/home.html

ALUMNI CAREER NETWORK

-Career Services is able to provide you with names, addresses and phone numbers of alumni employed in a given occupation and location for the purpose of career-related informational interviews and job search networking.

CAREER TESTING

-Career Services administers the Myers-Briggs Type Indicator (MBTI) which enables you to learn how your personality preferences might affect your choice of a career.

RESUME REFERRAL SERVICE

-Upon receiving job notices from employers, Career Services will forward resumes of alumni registered with the service.

RESUME CRITIQUE

-Mail or fax a draft of your resume to Career Services, tell us the type of work you wish to pursue, and we will critique it.

PHONE CONSULTATIONS/ ON-CAMPUS ADVISING

-Career Counselors are available to answer your questions concerning career development and the job search process.

REFERENCE LETTER SERVICE

-Career Services will manage your reference letter file and forward letters to employers or graduate schools.

THINGS *YOU* CAN DO FOR US:

-Sponsor January and Summer Internships
-Provide housing or funding for students doing internships
-Encourage your organization to conduct job interviews or an information session on campus, or let us to forward resumes of seniors to be considered for full-time employment.
-Notify us of job opportunities requiring experience and ask to receive resumes from our Resume Referral Service for alumni.

Office of Career Services, Vinal Cottage,
Connecticut College, 270 Mohegan Avenue,
New London, CT 06320-4196
Phone: 860-439-2770 Fax: 860-439-2780
E-Mail: ocs@conncoll.edu

Los Angeles Times May 5, 1995

And Now, a Different Take on the Waco Experience

By JOSH GETLIN
TIMES STAFF WRITER

NEW YORK—During a recent "Nightline," ABC-TV broadcaster Ted Koppel asked U.S. militia leaders why anger over the 1993 raid on Branch Davidians in Waco, Tex., could have triggered the Oklahoma City bombing.

Some answers were predictable: The FBI, several said, had barged into people's lives and used outrageous force. But there were also philosophical resentments—a belief that the right to be *different* had been denied.

It would have been hard to make such an argument during the 51-day siege of Waco and its tumultuous aftermath. The public was bombarded with media images of David Koresh and his followers as crazed cult members bent on abusing children and killing federal agents. Americans, from President Clinton on down to the average person in the street, shared this unrelentingly hostile view.

Now, two years after the bloody assault that left 84 dead, a different image of Waco is emerging. Critics are challenging the government's version of events; they're also questioning the way America deals with armed dissident groups.

Could lessons from the Branch Davidian debacle help us cope with the Oklahoma City terrorist attack? The answers are provocative and disturbing.

"Our government should think twice before it cracks down on all militia groups and infringes on civil liberties," says Eugene V. Gallagher, a religious studies professor who has co-authored "Why Waco: Cults and the Battle for Religious Freedom in America" (to be published in September by the University of California Press).

"That's what happened in Waco . . . public sentiment got whipped up and it led to an overreaction, a violent and precipitous intervention in [the Branch Davidians'] lives. We need the courage to face that now and speak out."

Gallagher, who teaches at Connecticut College, and his co-author, James D. Tabor, a religious studies professor at the University of North Carolina, are hardly zealots. Quiet and sober-minded, they are biblical scholars who have examined the record and believe the Waco disaster could have been avoided. ...

Professor Gallagher's research on Waco was also covered by:

The Boston Globe
The Christian Science Monitor
Danville Register and Bee (Va.)
The Day
Desert Sun (Palm Springs, Calif.)
Fresno Bee
Hartford Courant
Intelligencer (Belleville, Ontario)
Lingua Franca
New Hampshire Sunday News
The New York Times Book Review
Newport Daily News (R.I.)
Norwich Bulletin
Review (Philadelphia)
Statesville Record and Landmark (N.C.)
Turlock Journal (Calif.)
WTIC-AM (Hartford)

Electronic Media

Connecticut College people and programs are frequently featured on national radio and television programs.

- Connecticut College's 1995 commencement was included in a June 8, 1995 graduation roundup on the NBC Nightly News with Tom Brokaw.

- President Claire L. Gaudiani '66 joined two other college presidents on the Charlie Rose show broadcast July 28, 1995. The interview program, broadcast over the PBS network, is carried on 214 stations nationwide.

- Assistant Professor of Music Timothy L. Jackson was featured in a six-part series on the composer Anton Bruckner broadcast on the Canadian Broadcasting Corp. in fall 1995.

- Randall P. Lucas '95, director of the Connecticut College Inherit the Earth Award, and Craig D. McClure '98, assistant director, produce a five-minute segment on the environment heard each weekend on the nationally-syndicated Las Vegas Live show broadcast on 45 AM stations in 28 states and the District of Columbia on the Talk America Radio Network. The segment, the first of which aired this fall, is engineered by Dave Robinson '96.

NBC NEWS CHARLIE ROSE CBC SRC

connecticut college

reunion 96

may 31 - june 2

Connecticut College Alumni Association

(203) 439-2300

REMEMBERING THE PAST ... EXPLORING THE FUTURE

FRIDAY, MAY 31

- Third Annual Golf Tournament at Lyman Orchards Golf Club, Middletown, CT
- Sykes Society Luncheon for Classes 1919-1945
- Alumni College • Cookout
- Keynote Speaker - To be announced
- Celestial Observations from the F.W. Olin Science Center Observatory

SATURDAY, JUNE 1

Annual Alumni Parade led by Old Possum's Dixieland Jazz Band
Alumni Awards and Class Gifts Presentation
President's State of the College Address
Picnic on the Green
Faculty and Alumni Seminars
Tennis Tournament
Class Dinners & Entertainment for all the classes

SUNDAY, JUNE 2

Service of Remembrance
Heritage Society Brunch

PLUS class events, housing in the old dorms, van tours of the campus, sports activities, child care and more. Look for full details in the mail, in upcoming issues of *Connecticut College Magazine* and on the future Alumni Web page (coming soon!)

1921 • 1926
1931 • 1936
1941 • 1946
1951 • 1956
1961 • 1966
1971 • 1976
1981 • 1986
1991

ALL CLASSES ARE WELCOME!