

1920

Dodge Brothers March

Victor Herbert

Maxwell I. Pitkin

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DODGE BROTHERS MARCH

MUSIC BY
VICTOR HERBERT

LYRIC BY
MAXWELL I. PITKIN

DEDICATED BY MR. HERBERT TO THE LATE
MR. HORACE E. DODGE IN RESPECTFUL
APPRECIATION OF HIS GENEROUS
EFFORTS TOWARDS THE
ADVANCEMENT OF
AMERICAN MUSIC



PUBLISHED ESPECIALLY FOR DODGE BROTHERS
BY

JEROME H. REMICK & CO.
DETROIT — NEW YORK

DODGE BROTHERS MARCH

LYRIC BY
MAXWELL I PITKIN

MUSIC BY
VICTOR HERBERT

The musical score for "Dodge Brothers March" is written for piano and bass. It consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics and articulations:

- System 1:** Starts with *sfz* and *ff* in the piano part, and *ffz* and *ffz* in the bass part. The system ends with *ffz* and *mf*.
- System 2:** Features *sfz* in both piano and bass parts.
- System 3:** Features *sf* in the piano part and *sfz* in the bass part.
- System 4:** Features *sf* in the piano part and *sfz* and *cresc.* in the bass part.
- System 5:** Features *mf* in the piano part and *mf* in the bass part. The system ends with a first ending (1) and a second ending (2).

R. P. SMITH
NEW LONDON CONN.

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This is a piano score for a piece by R. P. Smith. The score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a forte (*ff*) dynamic. The first system features a series of chords and single notes in both hands, with a crescendo leading into the second system. The second system continues with similar harmonic textures. The third system introduces a *sfz* (sforzando) dynamic. The fourth system features a more complex texture with many beamed sixteenth notes in the right hand. The fifth system continues with similar patterns. The sixth system concludes with a *sfz* dynamic and a *Fine* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

TRIO

Piano introduction for the Trio section, marked *ff* (fortissimo). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in both hands.

VOICE

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "From the hills of San Jo - se San Jo - se To the". The piano accompaniment is marked *mf* (mezzo-forte) and includes dynamic markings *sfz* (sforzando) in the right hand.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "lights of gay Broadway gay Broadway Sing a song of old De -". The piano accompaniment includes dynamic markings *sfz* (sforzando) in the right hand.

Third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "troit for she's the flash-ing dash-ing pi - o - neer of". The piano accompaniment includes a dynamic marking *sfz* (sforzando) in the right hand.

mot - or glo - ry Born of thun - der, steel and flame steel and flame

All the world now hails her name hails her name Here's to

Dodge and old De - troit we pledge the glo - ry of their

fame

From the hills of San Jo - se San Jo - se To the

lights of gay Broadway gay Broadway Sing a

song of old De - troit for she's the flash - ing dash - ing

ffz *ffz* *ffz* *ff* *ff* *sffz* *sffz* *sffz* *sffz* *sffz*

pi - o - neer of mot - or glo - ry Born of thun - der

steel and flame steel and flame All the world now hails her name

hails her name Here's to Dodge and old De - troit we

pledge the glo - ry of their fame.

D. C. al Fine

R. P. SMITH
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