

1921

Dolly

Arthur Francis

Paul Lannin

Vincent Youmans

Fred Jackson

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Francis, Arthur; Lannin, Paul; Youmans, Vincent; and Jackson, Fred, "Dolly" (1921). *Historic Sheet Music Collection*. 276.
<https://digitalcommons.conncoll.edu/sheetmusic/276>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

J. F. Powell
DOLLY



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON

MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**

LYRICS BY
ARTHUR FRANCIS

STAGED BY NED WAYBURN

Vocal
Honeymoon
(when will you shine for me)
Who's Who With You
The Gypsy Trail
Oh Me! Oh My!
Dolly
Just Like You



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

DOLLY

Duet

Words by
ARTHUR FRANCIS
and SCHUYLER GREENE

(Bobby and Jerry)

Music by
VINCENT YOUMANS

Moderato

Piano *p* *rall.* *8va*

p *legato*

Lit - tle la - dy of my dreams, Since the day we met,

Ev' - ry oth - er gir - ly seems eas - y to for - get.

On this heart of mine, I have placed a sign,

"No room to - let." With your sweet and win - ning smiles,

This system contains the first two measures of the song. The vocal line begins with the lyrics "No room to - let." followed by "With your sweet and win - ning smiles,". The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. A slur labeled "L.H." is placed over the first two measures of the piano part.

And your ten - der eyes, You have brought me miles and miles

This system contains measures three and four. The vocal line continues with "And your ten - der eyes," and "You have brought me miles and miles". The piano accompaniment continues with a similar melodic and harmonic structure. A slur labeled "L.H." is placed over the first two measures of the piano part.

Near - er par - a - dise. Ev - 'ry joy I know

This system contains measures five and six. The vocal line continues with "Near - er par - a - dise." and "Ev - 'ry joy I know". The piano accompaniment continues with a similar melodic and harmonic structure. A slur labeled "L.H." is placed over the first two measures of the piano part.

Here on earth be - low, I know I owe to you, dear -

This system contains measures seven and eight. The vocal line continues with "Here on earth be - low," and "I know I owe to you, dear -". The piano accompaniment continues with a similar melodic and harmonic structure. A slur labeled "L.H." is placed over the first two measures of the piano part. The word "rall." is written above the vocal line at the end of the system.

Refrain Moderato

p-f

Dol - ly, Dol - ly, sad or gay,

p-f

There is some-thing charm-ing a - bout you.

Some-thing sweet that seems to say Life would be emp-

- -ty for me with - out you. Dol - ly, Dol - ly,

When you're near, Clouds and shadows all dis - ap -

The first system of the musical score for 'Dolly'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'When you're near, Clouds and shadows all dis - ap -' are written below the vocal line.

- pear, And the stars above you,

The second system of the musical score. The vocal line continues with the lyrics '- pear, And the stars above you,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

spell the words, "I love you, Dol - ly, Dol - ly

The third system of the musical score. The vocal line continues with the lyrics 'spell the words, "I love you, Dol - ly, Dol - ly'. The piano accompaniment continues with a steady harmonic accompaniment.

1 Dear." 2 Dear."

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending is marked with a '1' and the second with a '2'. The lyrics 'Dear.'" and 'Dear.'" are written below the vocal line. The piano accompaniment features more complex rhythmic patterns in the second ending.

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal melody line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with hyphens indicating syllables across measures. Dynamics like *p-f* (piano-forte) are marked. The score is divided into three systems, each with a vocal staff and a piano grand staff.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured