

1910

Down By The Old Mill Stream

Tell Taylor

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Recommended Citation

Taylor, Tell, "Down By The Old Mill Stream" (1910). *Historic Sheet Music Collection*. 280.
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DOWN BY THE OLD MILL STREAM



BY
TELL TAYLOR



Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction is in G major, 2/4 time, marked 'Andante espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte 'f' marking and a 'Slow.' instruction. The piece concludes with a 'dim.' (diminuendo) marking over the final chords.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'My darl - ing I am dream - ing, of the days gone / The old mill wheel is si - lent, and has fall - en'. The piano part begins with a 'p' (piano) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'by, When you and I were sweet-hearts, be - / down, The old oak tree has with - ered, and'. The piano part continues with a steady accompaniment.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: 'neath the sum - mer sky; Your hair has turned to / lies there on the ground; While you and I are'. The piano part ends with a 'p.' (piano) dynamic marking.

sil - ver, the gold has fad - ed too; But
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. ———
though we've been to - geth - er, for - ty years and more. ———

CHORUS. *Valse lento*
pp - ff (Not fast.)

Down by the old mill stream, ——— where I first

met you, ——— With your eyes of blue, ——— dressed in

ging - ham too, It was there I

knew, that you loved me true, You were six-

very slow

With the voice

teen, my vil-lage queen, by the old

rit.

mill stream, Down by the stream.

f

D.C.

Down By The Old Mill Stream.

5

MALE QUARTETTE.

Melody in 2^d Tenor.

Valse lento.

Arr. by Chas. Miller.

1st Ten.
2^d Ten.
Bar.
Bass.

p - ff

Down by the old mill stream, where I first met

you, With your eyes of blue, dressed in ging - ham -

too, It was there I knew that you loved me

true, You were six - teen my vil - lage queen

(sweet six - teen) (vil - lage)

queen) by the old mill stream Down by the stream the old mill stream.

queen) stream

Down by the old mill stream 4

H.S. Talbot & Co.
Music Print, Chicago

GOOD HOME SONGS

SOMEDAY

Try Them Over

TELL TAYLOR.

CHORUS.

Amoroso *rall*

Some - day, some - day, when I have grown old and

Amoroso *rall*

gray I won - der if you'll love me then, In the

mf *p*

good old fash - ioned way. If I should

Piu mosso *f*

tell, the sto - ry once a gain. Some -

Piu mosso *f*

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"FLOWERS OF LOVE"

(Bring Memories)

TELL TAYLOR.

EARL K. SMITH.

CHORUS

Slow.

Flo - wers of love bring sweet mem' - ries Sweet - heart of

you. Flowers of love off re - mind me Of

eyes of blue, Day time and night time I'm dream - ing,

For Sale by All Music Dealers, or send 25 cents in stamps for either of the above pieces, or send \$1.00 and we will send these four and one other Good Song

When We Were Sweethearts

By TELL TAYLOR

Writer of
DOWN BY THE OLD MILLSTREAM
"SOME DAY" etc

In moderate waltz time.

p-f

When we were sweet hearts, long long a -

p-f

go You were like the lil - ies pure as

fall - ing snow Your hair was gold en

and I loved you so When we were sweet -

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KIDDING.

HOWARD &
BERNARD.

TELL TAYLOR.

Chorus.

p-f

Kid - ding, kid - ding, I was on - ly kid - ding you, try - ing,

p-f

poco a poco rit

sigh - ing, To find out if you loved me true, or wheth - er you are on - ly

poco a poco rit

a tempo

kid - ding, kid - ding, Just to see what you would do, If you were me, you'd

a tempo

Address

TELL TAYLOR, Music Publisher

Grand Opera House, CHICAGO