

1915

Down in Bom-Bombay

Ballard MacDonald

Harry Carroll

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C.P. Johnson

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DOWN IN BOM-BOMBAY

WORDS BY
BALLARD MACDONALD
MUSIC BY
HARRY CARROLL



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Down In Bom-Bombay

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal melody enters in the second system. The third system includes a 'Vamp.' section with a 'Solo' marking in the piano part, followed by the lyrics 'If you're the There the'. The fourth system continues the piano accompaniment and includes the lyrics 'tir - ed of this life, trop - ic bree - zes blow, If you're the There the'. The score concludes with a final piano chord.

Vamp.

fz

p

(Solo)

If you're the
There the

tir - ed of this life,
trop - ic bree - zes blow, If you're the
There the

lone-ly with one wife, ———— Take my lit - tle tip, ————
 waw-wawbush-es grow, ———— Where the girls are nice, ————

The first system of the musical score. The vocal line (treble clef) has two phrases of lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Take your lit - tle grip, ———— Take a lit - tle trip — to
 They eat cur-ried rice, ———— Full of red hot spice in

The second system of the musical score. The vocal line continues with two more phrases. The piano accompaniment maintains the same rhythmic pattern, with some harmonic changes in the right hand.

In-di-a far a - way, Down to Bom - Bom - bay: ————
 In-di-a far a - way, Down in Bom - Bom - bay: ————

The third system of the musical score. The vocal line has two phrases, each ending with a colon. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes in the right hand.

CHORUS

Down in Bom - Bom - bay, ————

p-f

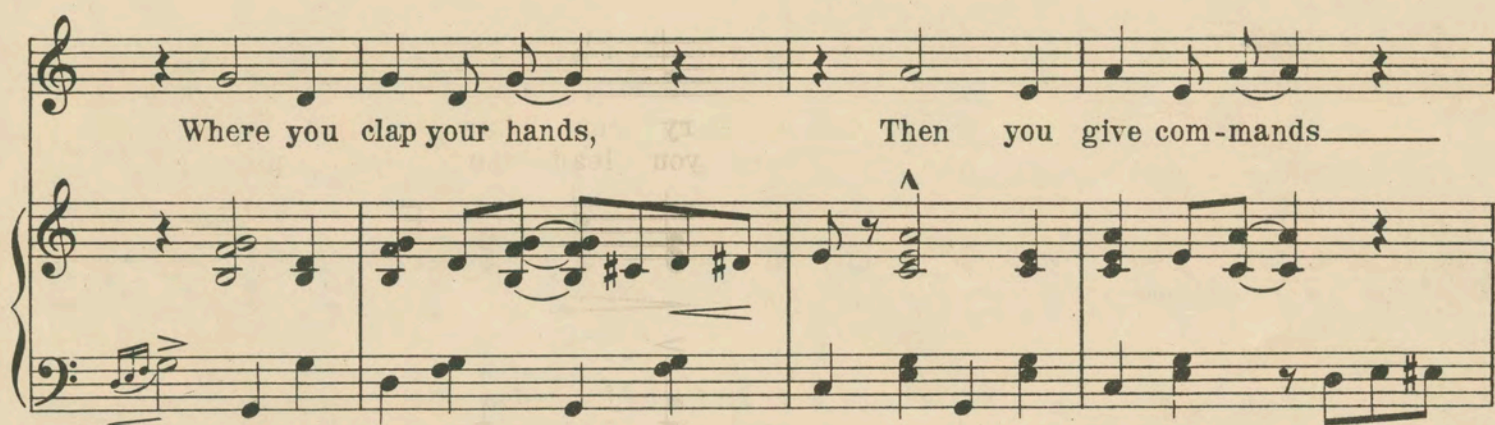
The chorus section of the musical score. It begins with a double bar line and a repeat sign. The vocal line has one phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p-f* (piano-forte) is present.

Where the palm trees sway,



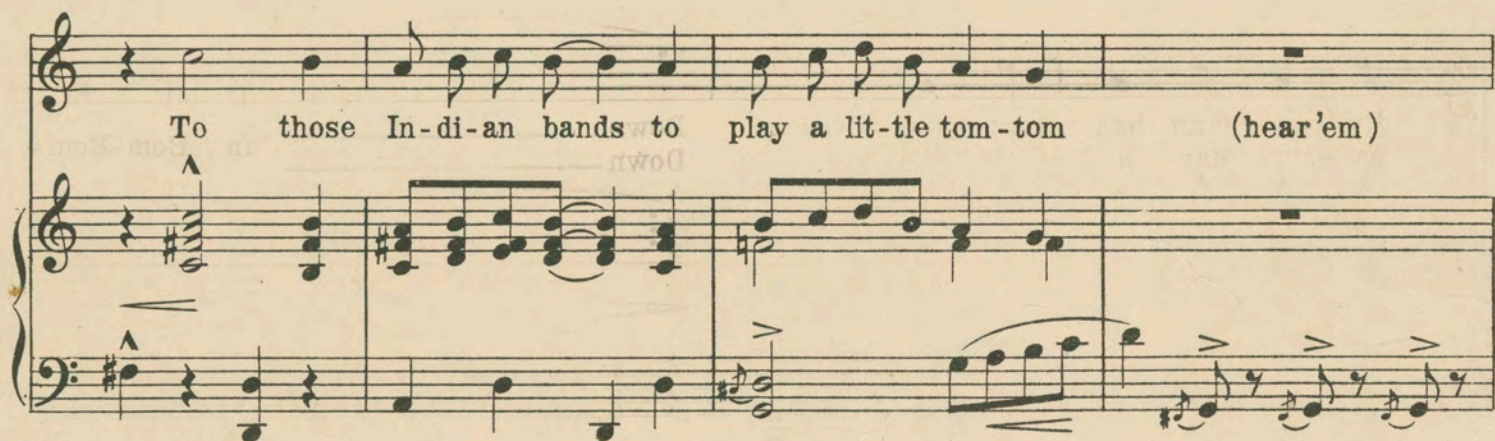
The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics 'Where the palm trees sway,'. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

Where you clap your hands, Then you give com-mands



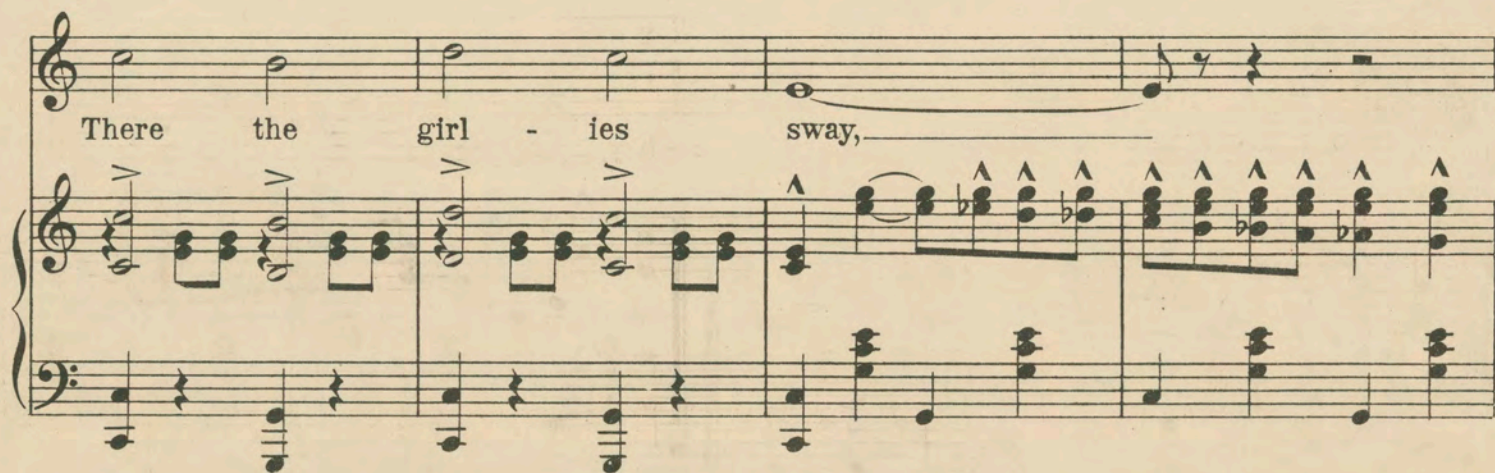
The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'Where you clap your hands, Then you give com-mands'. The piano accompaniment maintains the rhythmic pattern, with some changes in harmony and dynamics.

To those In-di-an bands to play a lit-tle tom-tom (hear'em)



The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'To those In-di-an bands to play a lit-tle tom-tom (hear'em)'. The piano accompaniment features a more complex rhythmic pattern, including some triplets and syncopation.

There the girl - ies sway,



The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'There the girl - ies sway,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

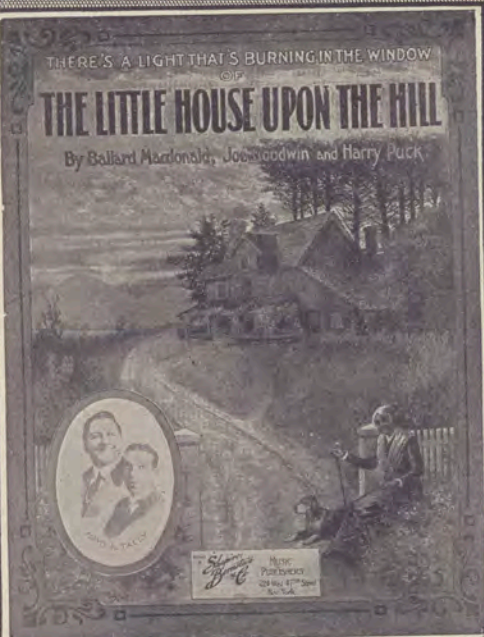
In _____ that O - ri - en - tal way,

Ev' - ry cat has got nine lives,
Where you lead the sim - ple life,

Ev' - ry man has got nine wives, Down _____ in Bom-Bom -
Ev' - ry day a diff' - rent wife, Down _____

1. - bay _____ 2. - bay. _____

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