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Winter 1998

### Connecticut College Magazine, Winter 1998

Connecticut College

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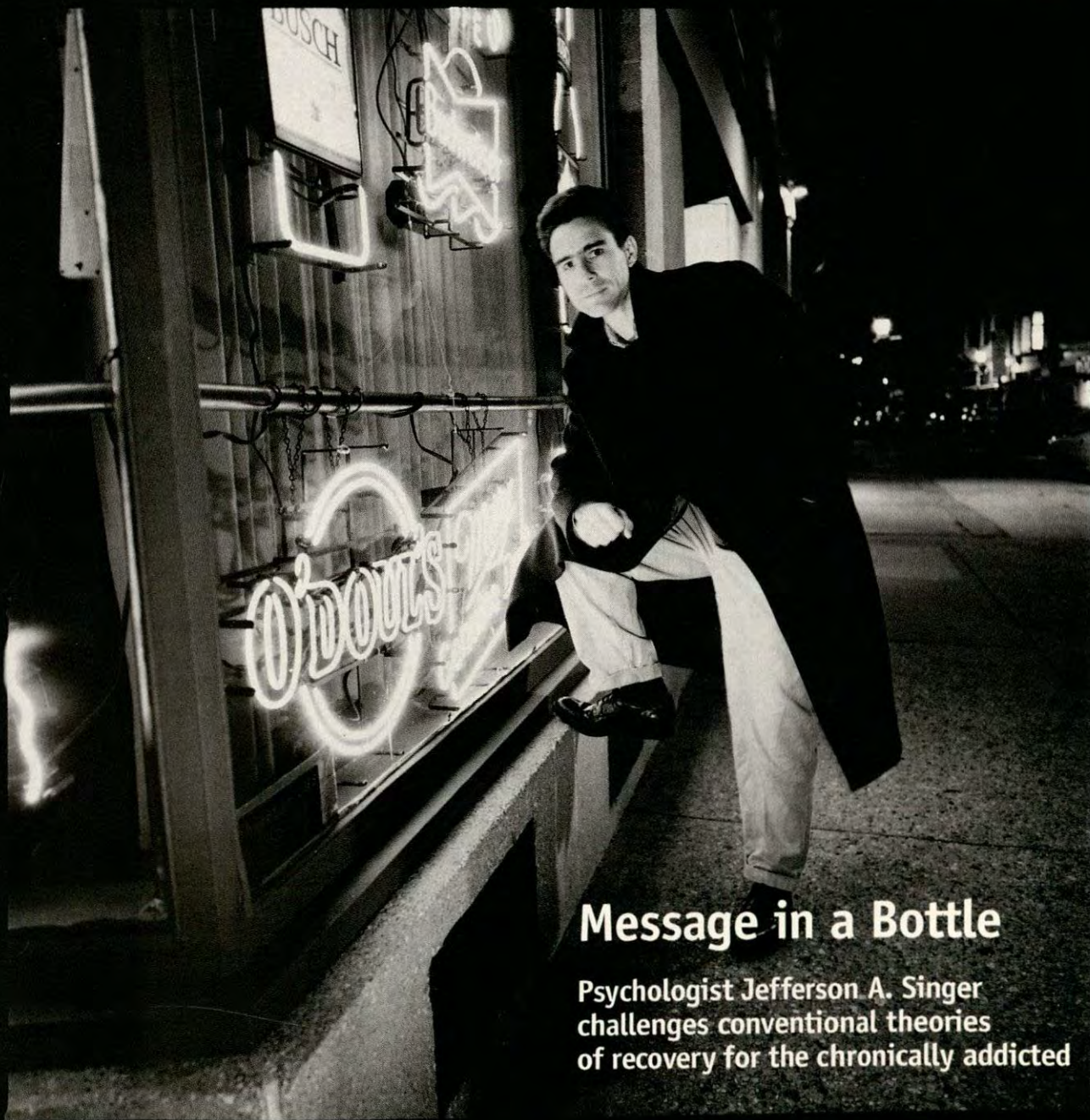
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# CONNECTICUT COLLEGE *Magazine*



## Message in a Bottle

Psychologist Jefferson A. Singer challenges conventional theories of recovery for the chronically addicted





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General application deadline

May 1, 1998

Scholarship application deadline March 30, 1998



# CONNECTICUT COLLEGE Magazine



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**ON THE COVER:** To research his new book, Jefferson Singer, psychologist and associate professor at CC, observed the world of chronic alcoholism and addiction up close. Photo by Harold Shapiro.





## CONNECTICUT COLLEGE Magazine

Volume 7 / Number 2

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# The competitive edge

*This column is guest-written by Provost and Dean of the Faculty David K. Lewis.*

"To get this job, you will need to be able to work with a gas chromatograph. Do you know what that is?" said the interviewer at the Connecticut Agricultural Experiment Station.

As a sophomore, Christine Thetford '98 was able to reply that she not only knew what a gas chromatograph was, she had taken one apart, reassembled it, worked with the manufacturer's technician on needed modifications, and used it to collect experimental data. Because of this experience acquired while pursuing a research project in chemistry, Thetford was chosen over more senior students at other colleges and universities for the much sought-after summer job.

Connecticut College offers students in all disciplines, not just the sciences, opportunities to work individually and in small groups with faculty mentors. These experiences vary from independent study courses or senior honors work for academic credit to paid research assistantships or work-study jobs in offices, laboratories and studies around campus. Or they may be internships with CISLA in countries around the world, with the Center for Arts and Technology in high-tech companies, with the Center for Conservation Biology in environmental studies or with the Center for Community Challenges in downtown New London. The college's alumni help the career services office identify additional internship opportunities off campus. Many of these are in business or other fields that complement the liberal arts curriculum.

During the 1996-97 academic year, more than 60 seniors worked with faculty mentors on honors projects. Nearly 200 students in all classes completed independent study courses. Last year,

approximately 150 students engaged in summer assistantships. This intensive work with a faculty member or other mentor is often what gives our students the competitive edge when they seek employment or admission to graduate or professional schools.

At Connecticut College, faculty are expected to be active and productive in research or the creative arts as well as excellent teachers. The main purpose for doing research at CC, I believe, is not so much to compete with research universities as to provide role models and mentors for our students.

Henry Plant Professor of Art David Smalley remembers each student who has worked with him in his studio helping transform sheets of stainless steel into award-winning sculptures. Associate Professor of History Catherine McNichol Stock gratefully acknowledges the work of six student researchers in the preface of her recent book, *Rural Radicals*. And I remember clearly the specific contributions of each of the more than 100 undergraduate students who have worked with me as chemistry summer research assistants, assembling equipment and collecting publishable data.

The college's strategic plan sets a goal of providing faculty/student research opportunities to at least 80 percent of our students. We are not there yet, but through the efforts of the campaign and increased efforts of faculty, we are making research experiences more widely available. As provost, I am doing all I can to support these efforts.

*David K. Lewis*

David K. Lewis

Provost and Dean of the Faculty



Lewis

Vincent Scarano



# Covering the waterfront

## Ferry tales

Your Fall 1997 issue [Water, Water, Everywhere] was both educational and evocative, but why run an article about a Greek ferry and not the ferry in downtown New London?

On a purely practical level, the Cross Sound Ferry saved me during my years at Connecticut College from having to deal with the congested, construction-gutted pretzel known as I-95. True, the ferry cost more than the tolls. And I didn't actually cut my travelling time using this mode of transport, as 40 exits separate Orient Point, Long Island, from my hometown. But what better way to challenge your spatial abilities than by attempting to back your car into the car deck of the smallest of the three ferries during a freak spring snow-storm? What better way to recover from exam hell or a massive hangover (seasick Camels may disagree with me on this point) than by experiencing 90 minutes' worth of fresh sea air, a beautiful coastline and seagulls trying to mooch your egg sandwich?

The most valuable experience I gained from the Cross Sound Ferry, however, was a lesson in perspective. The campus on the hill may mean everything to you, but observe that same hill from the ferry, and you realize that there is an entire world waiting to be explored.

**T.C. Gardstein '92**

*New York City*

The Cross Sound Ferry: a lesson in perspective.



## Déjà view

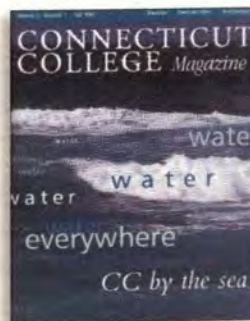
It was with great pleasure that I looked once again on the New London Light by William T. Gooding on the center spread of your last issue. Did you know that it was featured as a wrap-around cover for the May 1968 *Connecticut College Alumnae News*?

Early in the preceding year, Eleanor Hine Kranz '34, the award-winning editor, decided she would like to use the painting, but with her limited budget the cost of four-color printing presented a real problem. It was not long, however, before the ingenious Ellie found a solution. She would use low-cost covers on the preceding issues and thereby accumulate the required sum. But this is only the beginning of the story.

After publication, many alumnae wrote in saying they admired the painting and asked if they could obtain a copy suitable for framing. Ellie arranged with her printer for a separate bulk printing, which the Alumnae Office sold for two dollars each (remember, this was 30 years ago). At that year's reunion, sales not only made the alumnae happy, but they eventually brought in more money than the cost of the original cover.

**Helen Haase Johnson '66**

*Preston, Connecticut*



## Pass the stuffing, please

Fun-loving '45ers asked me to document our own room stuffing adventure with this photograph. It was taken during sophomore year. The only sin of our victim, Pat Sack Robinson, was that she had gone away for the weekend and



Another reason not to go away for the weekend.

we had not. (We didn't get around much in wartime.) We worked like a bunch of nutty beavers, both filling and cleaning up, but Pat's reaction was worth it. Lordy, it was fun! By the way, I don't think the girl in the foreground, the late Sarah Gilbert Marquardt, was thumbing her nose. She was just getting ready to bang out another wad.

**Beverly Bonfig Cody '45**

*Brewster, Massachusetts*

## And the pranks rock on

While we're on the subject of pranks, the denizens of J.A. from 1973-75 deserve mention. There are more incidents than I can remember a sober 25 years later, but a few do stand out.

The best occurred one April Fool's Day when a J.A. commando squad stole all the toilet seats out of Harkness, broke into the library, removed artwork from the walls and hung up the toilet seats.

Many remember the Rock-On Attack Squad, which would sneak into dorm rooms in the dark of night, set a 45 of David Essex's notorious "Rock-On" on the turntable, crank the volume all the way up, move the arm to continuous-play mode and sneak out as the first blast of "Hey dig rock and

*continued next page*



## CONNECTICUT COLLEGE Magazine

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### CONNECTICUT COLLEGE Magazine

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### Recognition for CONNECTICUT COLLEGE Magazine

Distinguished Achievement Award, Educational Press Assoc. of America, 1997.

Gold Medal, college magazines, Council for Advancement and Support of Education Recognition Program, 1996.

Award of Excellence, *CC Magazine Interactive* (World Wide Web), University and College Designers' Association, 1996.

### CONNECTICUT COLLEGE Magazine Interactive

<http://camel.conncoll.edu/ccmag/interact/index.html>



roll" tore through the room. On Senior Day, we wired the entire campus for sound from Freeman to the 'Plex and woke all but the most wasted drunks out of bed at 5:30 a.m.

There are many more, but some appear rather juvenile on retelling. At the time, I swore they were hilarious.

**Daniel Cohen '77**

*Needham Heights, Mass.*

### Missing in action

Although I enjoy reading your magazine, I am disappointed that there is never any coverage pertaining to master's program alumni. I did not earn my bachelor's degree at Conn, and most of the magazine seems to focus on students and alumni from



this group only (e.g., class notes and reunion info). I would love to hear how my peers are doing!

May I suggest you develop a section for master's alumni?

**Donna Rudak, M.A. '94**

*North Stonington, Conn.*

*We love to hear from all alumni and often print the achievements of Master's alumni in "On the Up and Up" or in features such as this issue's interview with David Dorfman M.A. '81. All are encouraged to contribute to class notes at any time. — Ed.*

CONNECTICUT COLLEGE Magazine welcomes reader correspondence.

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*Please include your full name and a daytime phone number. Submissions may be edited for clarity or space.*



# Campus View

## News and Happenings

Siobhan Cappiello, 10, works on a math problem at ISAAC.

Tim Martin

## Charter school charts new territory

*New grass roots school offers choice in public education*



A controversial new school for arts and communication is painting broad strokes of desegregation and alternative education in New London.

As chair of CC's Department of Education, Associate Professor Michael James is a longtime and frequently vocal proponent of choice in public education. (See "A Matter of Choice" *CC Magazine*, March/April 1993 — Ed.) As a parent, James was searching for a school that would nurture the artistic talent of his 11-year-old son, David. He made strides toward both goals recently when he co-founded the Interdistrict School for Arts and

Communication (ISAAC) in downtown New London.

"This is, pure and simple, a community-based, grass-roots institution that's located in New London but is regional in character," said James. "It's not just bringing an alternative school to the region, it is helping to address the issue of desegregation in Connecticut's public schools."

ISAAC is one of 12 Connecticut charter schools established to help alleviate racial and economic inequities in the state's public educational system. After six months of planning, the application for the new school was made in December 1996. Approval was granted

in February, teachers hired by July and ISAAC opened its doors Sept. 1.

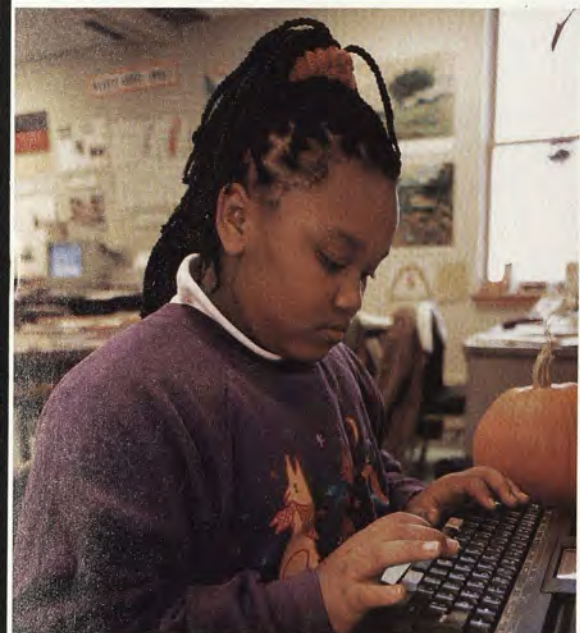
Based temporarily in the community center of the Shiloh Baptist Church, ISAAC has four teachers and 45 sixth-grade students. A new class of about the same size will be added in each of the next two years, resulting in a sixth-through eighth-grade middle school of about 150 students and nine teachers.

Drawn from New London and 11 surrounding towns, students are chosen by lottery. Half the enrollment is non-white, half are girls.

As its name implies, ISAAC is a middle school that stresses multicultural-

*continued next page*





Tim Martin

*Charter School continued from previous page*

alism, arts and communication. Students study visual art, music, drama, foreign languages, computer technology and citizenship. Each of those areas are integrated with traditional subjects.

Classes are small, parental involvement is high, learning is hands-on. Governance lies with an advisory board and a management team of teachers, parents and students.

Patty Giannattasio, a volleyball coach at the U.S. Coast Guard Academy, said she enrolled her daughter Rebecca at ISAAC "because I want to see her continue to develop a love of learning — where learning doesn't end at the end of the school day."

Giannattasio said she welcomed ISAAC's interdisciplinary approach to teaching as well as the emphasis on gender equity in a setting where it's not presumed that girls will be strong in language arts but lag behind boys in math and science.

For Connecticut College, which

Above left: Michael James with his son David, 11. Bottom: Sixth grader Danielle Thomas, 11, works on a play she wrote herself.

contributed furniture and the expertise of several faculty members in the school's planning and implementation, ISAAC presents a novel opportunity.

"I really want the college to consider the school as part of the college community, as well as a valuable workshop," he said.

ISAAC also fits neatly into the college's efforts to help revitalize New London, James said.

Not everyone in the greater community was supportive of the new alternative school. Some didn't like the nontraditional concept, while others claimed the school's state funding — \$240,000 in its first year, or about \$6,000 per student — was an unnecessary added fiscal burden.

James believes much of the opposition stems from a fear that ISAAC and similar schools will only further expose the inequities existing in public education.

"If that happens, more power to charter schools," he said. "It's absolutely essential that we have alternatives within the public system. And I know that for the amount [of money] invested in this school, the rewards will be infinite." — Patrick Dilger

## The house that Conn built

*Home sweet Habitat home is nearing completion*



It may not be an architectural wonder, but to those hopeful volunteers who drove the first shovels into a rocky, weed-choked lot last May, the Habitat for Humanity house is one of the most beautiful homes ever built.

Working alongside the local family who will become the homeowners, Connecticut College staff members, faculty and students have donated thousands of hours of labor to con-

struction of a 1,000-square-foot, ranch-style home in the nearby Hodges Square neighborhood. Physical plant employees provided much of the skilled labor required to complete the structure, often donating their time on weekends, and also obtained more than \$25,000 in donated materials from local suppliers. Students worked with Arboretum director Glenn Dreyer to design a landscape plan for the site.

"I am encouraged by the impact this



project has had on developing community on and off campus," said Stephen George, manager of capital projects at the college and a key member of the Habitat committee. May 1 is the tentative date set for a ribbon-cutting. — LHB





Vinnie Scarano

# We're dyin' out here

*Has the CC Comedy Club run out of punchlines?*



Eric Cronin '98, president of the Connecticut College Comedy Club, is faced with a not-so-funny scenario. All the club's members are seniors, and he needs to bolster the ranks with a few underclassmen who are handy with a rubber chicken. But at the first round of fall auditions, nobody cuts-up well enough to make the cut. Could the Comedy Club pass out of existence for the want of a few good jokesters?

"We're dying out here," agonizes a club member during call-back discussions. It's not that the first 20 or so kids who tried out were terrible, it's just that there were few standouts. Cronin and his cronies — Dan Melia, Andrew Thompson, Sarah Eio and Cole Roskam — say they are reluctant to see the group fold. The Comedy Club, after all, has been a stand-up standout in recent years, playing to packed houses and building memories of good times at CC in much the same way as sports teams and performing arts groups.

"The club has been a big part of my life here," says Cronin, "sort of like growing up on a TV sitcom."

"It's a great release to be doing something that's not academic," adds Melia. "And, of course, this is the same

reason why students enjoy the shows so much. You don't have to think — everyone needs that kind of time."

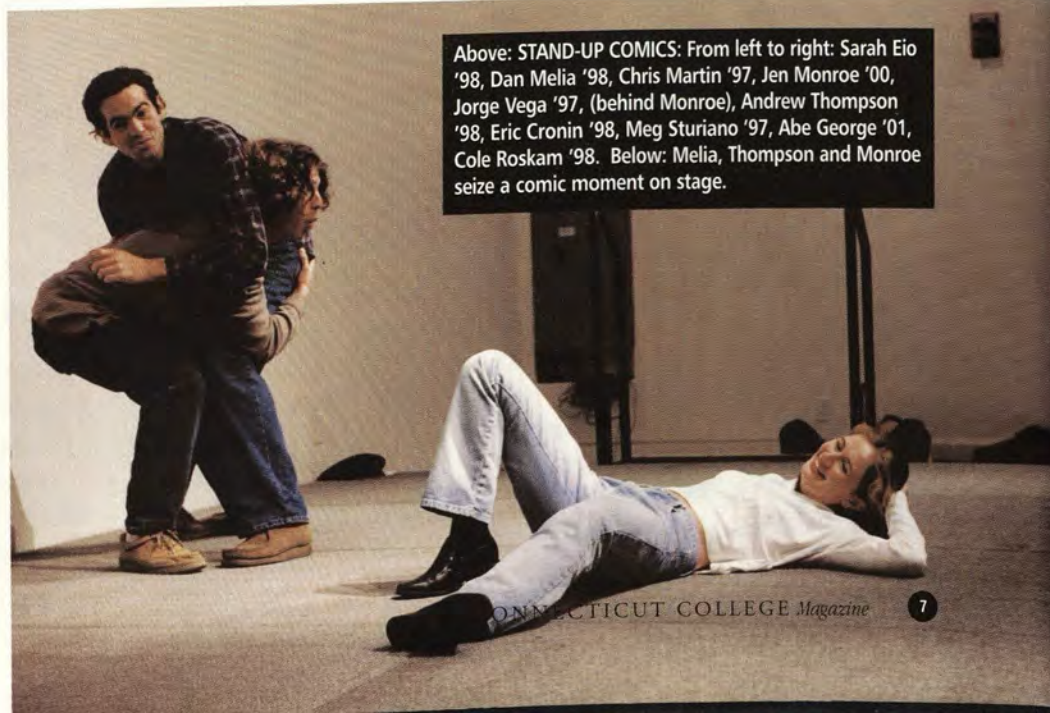
A typical gag involves various creatures and objects that go into a bar — bananas that find the bar won't serve them ("Hey, aren't those a couple of Chiquitas over there?") or a house that walks into a bar and announces "The drinks are on me!"

Aware of their role in campus life, the group redoubles its efforts to choose successors. But they also vow not to compromise; they will choose no comics before their time. Finally, two rising stars are selected to join the ranks — Jen

Monroe, a sophomore with a theater background, and Abe George, a freshman who proves he has what it takes. The pair makes their debut at fall Homecoming — a tough act since they must share the stage with talented alums. Success requires a quick wit, the ability to anticipate the actions of unpredictable screwballs, and, yes, the imagination to visualize the audience naked — you've got to when you are exposing yourself to a few hundred people.

"Everyone has confidence, no one has an ego," says George, who tried out for the club because he thought it would be a good way to meet people. I love going to practices. It seems like we laugh for an hour and a half straight."

Hey, a straight man could do a lot worse. — Natalie Hildt '97



Above: STAND-UP COMICS: From left to right: Sarah Eio '98, Dan Melia '98, Chris Martin '97, Jen Monroe '00, Jorge Vega '97, (behind Monroe), Andrew Thompson '98, Eric Cronin '98, Meg Sturiano '97, Abe George '01, Cole Roskam '98. Below: Melia, Thompson and Monroe seize a comic moment on stage.



# A camel in a china shop?

## Soccer players are breaking the old records



You have to wonder if Connecticut College women's soccer standout Kim-An Hernandez '99 tended to break things as a child. Last fall, Hernandez broke things that don't need fixing — four school records. With 75 career points, she became the all-time leading scorer, surpassing former teammate Betsy Woods '97 who tallied 67 points from 1993-96. She also established new marks for goals (16) and points (37) in a season and career goals (31) as well.

Along the way, Hernandez had plenty of company for her spree of destruction. The rest of the Connecticut College women's soccer team, under the direction of head coach Ken

Kline, posted a 9-7 record and reached the semifinals of the Eastern College Athletic Conference (ECAC) New England Division III Tournament.

For her efforts, Hernandez was named to the New England Small College Athletic Conference (NESCAC) All-Star First Team and to the NSCAA/Umbro Metro Region Second Team. With another season to go, Hernandez is still Conn's very own bull ... or should we say camel, in a china shop.

### Help! I can't stop scoring

Jonah Fontela '99 has an addiction. Head coach Bill Lessig supports it by keeping him in the environment that promotes it. His teammates only seem to encourage the habit every time he scores. No matter what he does, Fontela cannot keep himself from putting the soccer ball into the opposing team's net.

The day that his obsession completely took over was October 30. Conn was hosting

Eastern Connecticut State University. To no one's surprise, Fontela scored early. Then he put the ball in the net

again, and again, and again. Add one more time for the man with the distinctive sideburns and you have the

day's total of five goals. This tied a school record held by Jim Luce '81 who scored five goals in a 1978 contest against Roger Williams. The Camels defeated Eastern Connecticut 6-1 with Jay Lilien '00 adding a goal as well.

With Fontela leading the way, the Camels went on to post a 9-5-3 record this fall and reached the finals of the ECAC New England III Tournament for the fourth time in the last six years.

Fontela led the team in goals (13) and points (33) and moved into seventh place on the Camels all-time scoring list. He was named to the NESCAC All-Star First Team and was an NSCAA/Umbro New England Division III Second Team selection.

Fontela's season next year promises to be more of the same, exceptional in every way. — *Jenny Marchick '99*



Records have a habit of falling around Kim-An Hernandez '99.

## ICE CAPADES



Local inventor Tim Tylaska took advantage of the January break to test his invention in the college's Dayton Arena. With a deafening roar, the gasoline-powered propeller can propel a skater at speeds of more than 40 mph — anyone crazy enough to try it that is.





L. Brownell

Members of the Guangdong Modern Dance Company take to the air during a master class with Connecticut College students in the Martha Myers Studio.

## New wave from China

### *Visiting dancers share things from the heart*



"Art is not politics. It is a form that binds human beings together." So reflected Meiqi Yang, director and founder of The Guangdong Modern Dance Company, China's first professional modern dance company. While a translator conveyed her thoughts at a "Cultural Assembly" on Nov. 3, many students and others in the audience at Dana Hall were still under the spell of the dance company's powerful tour de force from the day before.

Acknowledging differences in cultural experience was also part of Yang's message. "The works that you have seen are things from the heart ... What we experience, Americans can never understand," she cautioned. She also added that Americans tend to praise the Chinese dancers excessively. "We would also like criticism," she insisted.

The 14 dancers gave the only New England performance of their first U.S. tour on Nov. 2 in Palmer Auditorium at Connecticut College. Only days before, they had performed for Chinese president Jiang Zemin in the nation's capital. A highlight of their visit to the college was joining student dancers in the Martha Myers Studio for a master class with their instructor, George de la Peña, guest artist and a former principal dancer with the American Ballet Theater.

"They were magnificent, and they were extremely generous as artists," said de la Peña. "I was very moved by them."

The troupe was founded by Yang in 1987 after she participated in the American Dance Festival's Choreographers' Workshop in the United States. With help from the Rockefeller Foundation, the Asian Cultural Council and the United States Information

Agency, a steady stream of American dance teachers travelled to the Guangdong Dance Academy in China to teach the new students modern dance technique. Modern dance, a uniquely American dance form, became transformed by Chinese dancers into something that reflected their own contemporary culture.

Sponsored by the American Dance Festival with support from the Asian Cultural Council and the Starr Foundation and a part of the Concert and Artist series, the performance was one of the highlights of a three-day conference "New Waves in Contemporary Chinese Culture." The conference was hosted by the department of dance and directed by Lan-Lan Wang, the William Meredith Professor and chair of the dance department.

Author Solo Liu, also a panelist at the cultural assembly, summed up for many the real value of the dance company's brief residency at the college. "Cultural exchange is not superficial. It is through a profound experience of another culture that you begin to understand your own culture." — LHB



# The home stretch

*The gateway to campus takes a turn for the better*

**NE WS** Alumni who have had close calls — or worse — when running the gauntlet of CC's Route 32 driveway can relax their grip on the steering wheel the next time they visit campus: The college is nearing completion of a safer, more attractive main entrance.

"We'll greatly improve safety," said Stephen George, manager of capital projects, noting that the upgrade will benefit both pedestrians and drivers.

During the last four years, 20 recorded accidents occurred at the Route 32 intersection — one of the more spectacular was the trailer truck that careened down the driveway, demolishing part of the stone gateway — and traffic is increasing significantly now that the Mohegan Sun casino has opened in nearby Montville.

For motor vehicles heading south on Route 32, a new turnout lane will be added to the state highway so that drivers can move out of the way of higher-speed through-traffic. Both northbound and southbound visitors will

enter the campus on a new driveway, which will curve to the left as it goes uphill.

Plans call for a new sign and better lighting as well. The entranceway will lead to a new 15x12-foot gatehouse, which will coordinate visually with Fanning Hall, George said, including limestone detailing, granite walls and a slate roof. A newly-aligned sidewalk will be lead from Route 32 to the current walk in front of the F.W. Olin Science Center. The Fanning triangle's memorial garden will be relocated to an appropriate location nearby.

Realignment of the campus entrance has been studied for some time. Alice Eckerson, a member of the Class of 1982 and a landscape architect who works for J.P. Franzen Associates of Southport, Conn., teamed up with Russell E. Sergeant, AIA, of Mystic and Total Technology of New London to complete the design activities. — CLH

**The college's main entrance will be safer and more attractive after renovations are completed.**



## Tense times in Cairo

*In the wake of the November 17, 1997, Luxor massacre, Professor of History Fred Paxton, who was leading a CC Study Abroad/Teach Abroad (SATA) group in Egypt, e-mailed this report back to campus.*

**NE WS** Since 1992, the Gama'a al-Islamiyya has been fighting the Egyptian government. In a series of separate incidents, they and individuals sympathetic to their cause have killed almost 1000 people. Most of these slayings have been confined to middle Egypt, north of Luxor and South of Cairo, the least developed and least visited part of the country, but occasionally incidents have occurred in and around Cairo. The best known of these was an attack on a tour bus near the Giza pyramids — Greeks mistaken for Israelis — a year ago last spring.

The bus bombing at the Egyptian museum in September was upsetting (the museum is across a large square from the university campus where we







Surrounded by history, professor Fred Paxton stands atop a mosque in the heart of old Cairo.

are studying) but it seemed an isolated incident. The perpetrator had cleverly manipulated the justice system to get himself committed to a mental hospital instead of prison after killing two foreigners in a Cairo hotel. He then bribed himself free. Cairo is a city of 16 million people and, in spite of the horror of the attack, the city seemed then, and now, generally safe — indeed safer than most other large cities in the world. There is very little violent crime here given the size of the population, and I and my family go out at all times of the day and night. My 14-year-old son takes cabs, buses and the subway until midnight without any concern.

The attack at Luxor was different, in spite of its distance from Cairo. First, because of the U.S. embassy's response: two notices issued over the following five days advised against travel to middle and upper Egypt and recommended extra caution in Cairo. Second, because there was a possibility of more attacks. Third, because it coincided with the news about U.S. troop deployments in response to Saddam Hussein's refusal to allow U.N. inspection teams to access suspected weapons

sites in Iraq. Fourth, because the news from Israel/Palestine had been so bad (no real change there, but news is received differently at home and abroad, and both students and their families must have paid more attention).

The night after the attack, the SATA students met at our apartment. One of the students was leaving the next day and did not come. A few of the others were very upset and wanted to go home immediately, three had no intention of leaving, and the rest were undecided. I counseled everyone to wait a few days and see how they felt after the immediate shock had passed.

A week later, three students made plans to go home. Their decision came after a meeting at which embassy and university personnel talked about security and were annoyingly vague about why the second advisory had mentioned that the embassy "had reason to believe" that those who carried out the massacre were planning further attacks "against U.S. interests in Egypt." It had been a stressful week, and that was simply too much. The rest of the group was committed to staying and was looking forward to a trip to the Sinai Peninsula over Thanksgiving weekend for some needed R&R.

However, in the end the three students decided to stay. They did not want to get home and then regret missing the last part of their stay. They did not want to leave out of fear. I think they were cheered in part by the response of ordinary Egyptians: signs all over the old city ("Islamic Cairo") deplored the Luxor attack and rejected it as non-Islamic and anti-Egyptian, and demonstrations were held in Luxor. I also think that once the decision and arrangements to go home had been made, they were able to sit back and say, OK, I am safe. Now what? They decided that if others could live with the realities of life in Egypt, why not them?

Life returned to normal. Classes and homework dominated daily routines, with side trips to restaurants, the old city, the ballet, clubs and out with friends.

The Luxor attackers achieved one objective: the tourism industry was dealt a serious blow. But they utterly failed to gain the sympathy of their countrymen. The government was not weakened, in spite of the fact that very real social problems, in middle Egypt especially, lie behind the success the radical Islamists have in recruiting young men to their cause. Ordinary Egyptians have rejected them almost universally, for the ones hurt most (after the injured, killed and their families) have been the tens of thousands of Egyptians whose livelihoods depend on tourism. The government has revamped its interior ministry and police structures and has tightened security everywhere. Luxor is probably the safest place in Africa right now.

For my part, my decision not to leave was simply out of solidarity with the Egyptian people, and I hope that some of the students felt that way, too.

### **"Our students did not want to leave out of fear."**

In fact, I and my wife, son and daughter (who arrived in Egypt after finishing finals at Brown) will spend the weekend in Luxor before Christmas.

*Editor's Note: Professor Paxton and the 10 remaining SATA students all returned to campus in early January. Reflecting back, Paxton writes: "I can't speak for the students, but I think they found the experience very enriching. I suspect most learned how large are the gaps in understanding that exist between Egypt (and the Arab world in general) and the West, in spite of the globalization of certain cultural forms and of the media. We all were struck by the sheer size and complexity of Cairo and Egypt and by the rapid changes going on against a background of such antiquity that it is staggering to contemplate."*



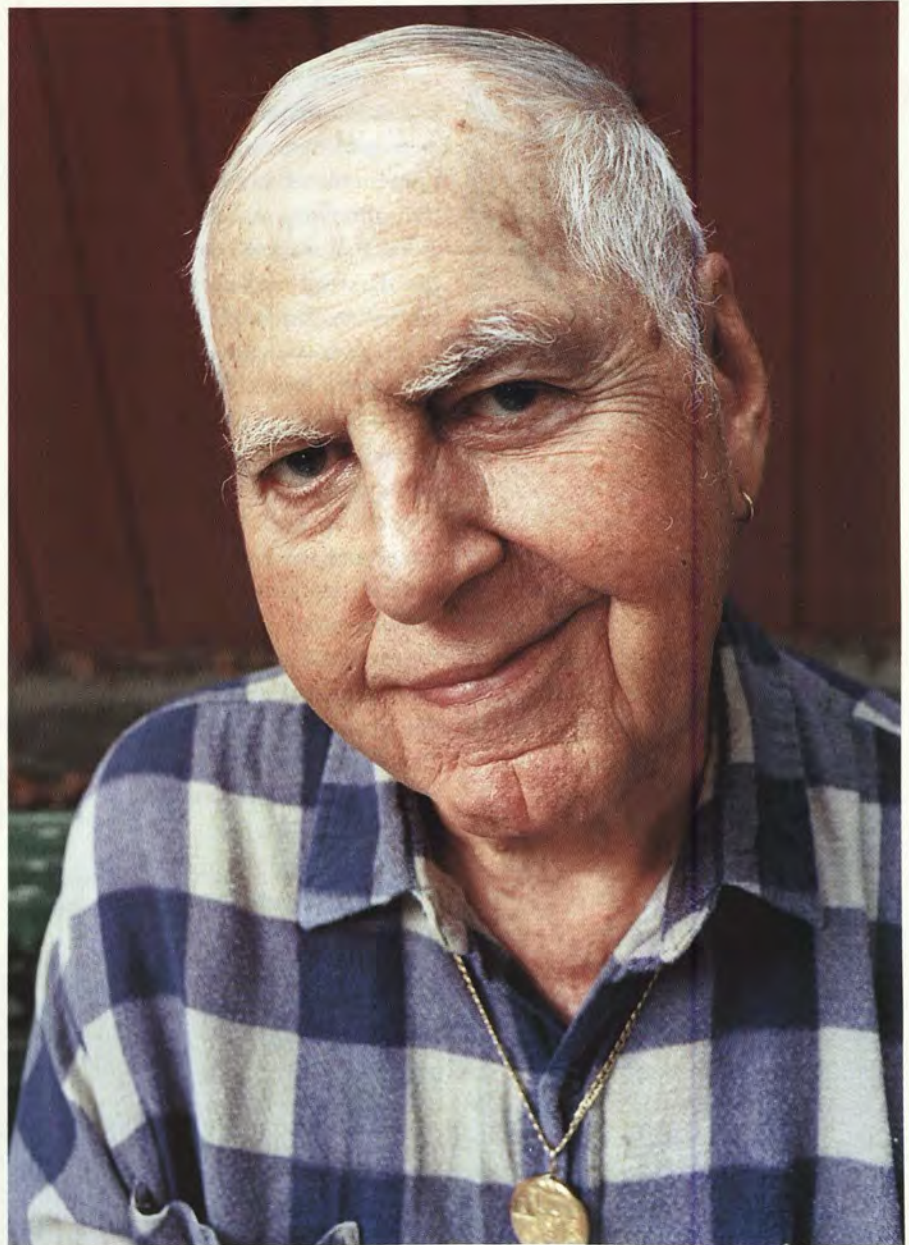
# Effort at Speech is National Book Award Winner for William Meredith

*Poet Michael Collier '76 pays tribute to his mentor*

The following is excerpted from the forward of *Effort at Speech, New and Selected Poems*, by William Meredith, Triquarterly Books, Northwestern University Press, 1997. The Henry B. Plant Professor Emeritus of English, William Meredith received the National Book Award for poetry in November for the book, which has been hailed as the definitive collection of the poet's life's work. The title refers to Meredith's battle to regain his power of speech after suffering a severe stroke in 1983. Meredith had received a Pulitzer Prize for poetry in 1987.

Although Meredith enjoyed special relationships with Frost and Auden — two of the “high ones,” as he likes to characterize them — the truth is that many poets of his generation were influenced by them. A more unique influence on Meredith was Muriel Rukeyser. “She was the first poet that I knew personally,” he told *The Paris Review*. “I knew her when I was still an undergraduate. She was a very amazing human being and any traces of honesty in my life come from having seen how beautifully honest she was in administering her life and her poetry without any separation — you couldn't get a knife between the two things with her. The real influence was her human model of what a poet could be.”

The human model of what a poet could be is what I always encounter in the work and person of William Meredith. “Character” is what Robert Lowell called it. Hazard tells us that



Robert Patterson, *The Day*

Born in 1919, William Meredith served on the faculty of Connecticut College from 1955 to 1983. He donated his papers, including his correspondence with Robert Frost, to the college's Shain Library last year and was awarded the College Medal in 1996. He is shown here wearing a medal from the Pulitzer Prize.

he's “gnawed by a vision of rightness / that no one else seems to see,” and he's “in charge of morale / in a morbid time.” I don't think there is an American poet alive who understands, the way

Meredith understands, the responsibility a poet has to “administer spiritual vision” to society. Contemporary poets in general do not see themselves as having this responsibility, and if they



**I don't think there is an American poet alive who understands, the way Meredith understands, the responsibility a poet has to "administer spiritual vision" to society.**

do it's often a loyalty to anarchy. Or their spiritualism carries the scent of snake oil and pretension. Pretension — spiritual, literary, or intellectual — is something Meredith does not abide, for it is a misrepresentation and distortion of one's self, an inaccurate response. Accuracy of response, which Meredith judges by how well we pay attention to our experience, is the litmus test for authenticity of self.

In a recent exhibition of William Meredith's papers at the Connecticut College library, the letters from his friends Robert Lowell, John Berryman, Maxine Kumin, Robert Penn Warren and James Merrill attest to their authors' genuine regard for Meredith's work. "I have loved your poems for 40 years," Merrill wrote in 1988. What is also clear from the letters is the correspondents' trust in the fairness of his critical intelligence, which they regularly sought by sending new work to him for his opinion. The letters show that while Meredith's generation was decimated by spiritual malaise — "dread recidivism" is what he calls Berryman's affliction — they relied on his "vision of rightness" as ballast to their own difficult fathomings.

Meredith did not argue his peers away from their unrelenting darkness.

Instead he provided an antidote to the age's recidivistic temperament. "What can a man do / but bear witness?" Hazard asks. "And what has he got to tell? / Only the shaped things he's seen — a few things made by men, / a galaxy made well." Meredith's optimism is not facile, however. It carries with it the knowledge that "we are all relicts, of some great joy, wearing black" ("In Loving Memory of the Late Author of *Dream Songs*"). Meredith's belief in his own vision of things is embedded in his faith that when words are used accurately to describe experience they cannot lie or bear false witness. In "The Cheer" he writes, "Words addressing evil won't turn evil back / but they can give heart. / The cheer is hidden in right words." Right words are born in courage, which results from our struggle to make sense of our various predicaments. Cheer is what words are "trying to tell us, / ... It's native to the words, / and what they want us always to know, / even when it seems quite impossible to do."

In 1983, at the age of 64, William Meredith suffered a stroke that left him with expressive aphasia, which means that for the past 14 years he has not

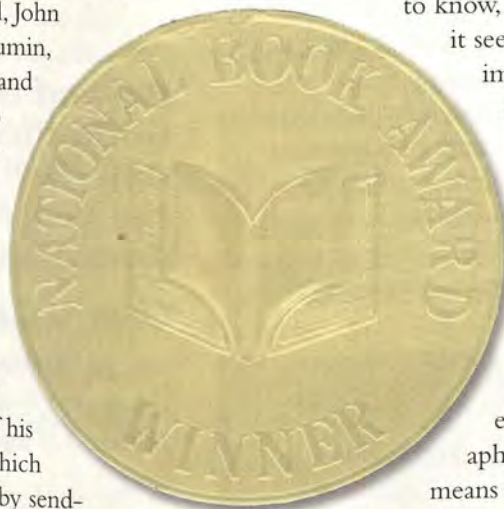
been able to use language to say or write exactly what he wants to say. "I know it!" he will utter with force, "but I can't say the words!" Trapped, as it were, inside his body, which has profoundly betrayed him, for the past decade and a half, Meredith has remained occupied with the poet's struggle — the struggle to speak. *Effort at Speech* is more than an

**Trapped, as it were, inside his body, which has profoundly betrayed him, for the past decade and a half, Meredith has remained occupied with the poet's struggle — the struggle to speak.**

apt title for this collection of his poems. (Coincidentally, the title poem, written in the 1960s, is dedicated to Muriel Rukeyser.) It serves not only as an emblem of his present daily effort to find the "right words," but it describes what he committed himself to very early on. In the envoi to his second book, *Ships and Other Figures* (1948), he wrote, as a lieutenant in the Navy, "Go, little book. If anybody asks / Why I add poems to a time like this, / Tell how the comeliness I can't take in / Of ships and other figures of content / Compels me still until I give them names." The names of things are what William Meredith has been giving us in his poems for more than 50 years. It is equally true, as he said of Rukeyser, that there is no separation between Meredith's life and his poetry. You can't get a knife between the two things. "Not so! Not true at all!" Meredith will protest. But it is true. We have these poems as proof.

Michael Collier '76  
*Bread Loaf, Ripton, Vermont*

Michael Collier is a professor of English at the University of Maryland and Director of the Bread Loaf Writers' Conference, Middlebury College. He is the author of three books of poetry and a contributor to *The New Yorker*, *The Atlantic* and *Poetry*. He was profiled in the Fall 1994 issue of *Connecticut College Magazine*.





# Confronting stereotypes

## **Head of the Class: An Oral History of African-American Achievement in Higher Education and Beyond**

Gabrielle Nosworthy  
Morris '50

1995, *Twayne*, nonfiction

In *Head of the Class*, some of the first African Americans to graduate from the University of California at Berkeley talk about what life was like for a black college student in the early half of this century. Gabrielle Morris — senior editor of the Regional Oral History Office, University of California at Berkeley — presents a composite portrait of the black student at a primarily white college. The interviewees confront racial stereotypes through testimony about their childhoods, early hardships and experiences as a part of a small minority at a major university.

"With respect Gabrielle Morris records the lives of men and women who struggled, persisted and chal-

lenged themselves to accomplish their best. It is a story worth telling." — Sue Bender, author of *Plain and Simple* and *Everyday Sacred*

## **People, Land and Community: Collected E.F. Schumacher Society Lectures**

Hildegard Drexel  
Hannaum '53, editor

1997, *Yale University Press*, 328 pages, nonfiction

"The lectures in this volume represent a range of interpretations of one of the most quietly influential philosophies of the second half of the 20th century, the culmination of the life-work of E.F. Schumacher. The Schumacher legacy, no longer small but perennially beautiful, is reflected in these lectures bearing his name, which are presented annually in late October by the E.F. Schumacher Society. Among the common themes of the lectures are sustainability, community,

healthy and locally-based economies of scale, education, the dignity of good work, intelligence applied to the exigencies of everyday living, and the necessity of balance between human needs and the health of the natural

world. Underlying all these is the foundation of hope that was characteristic of the message of E.F. Schumacher and that he worked tirelessly to bring to the world."

— Nancy Jack Todd, from the introduction  
E.F. Schumacher,

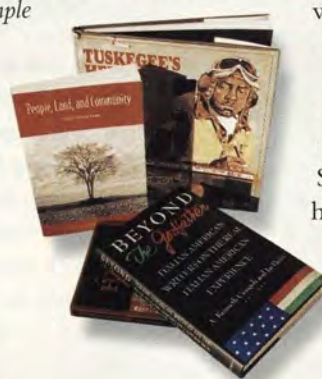
an economist, was one of the first popular writers to make the connection between economics and environmental issues. Hildegard Hannaum, a freelance translator and editor, is a board member of the E.F. Schumacher Society.

## **Beyond the Godfather: Italian American Writers on the Real Italian American Experience**

Claire L. Gaudiani '66

Edited by A. Kenneth Ciongoli and Jay Parini, 1997, *University Press of New England*, 320 pages, anthology

In *The New York Times Book Review*, Gay Talese raised the question, "Where are all the Italian American writers?" Two years later, editors Ciongoli and Parini respond with this anthology of works by 23 Italian American writers, including President of the College Claire L. Gaudiani '66. Her essay, "Of Cheese and Choices," is both a personal memoir and an examination of what it means to be Italian



### EXCERPTED

"Family values were Italian; civic values were American. The connection to both value sets made us Italian Americans. We came to understand without verbal explanation that it was not simple geography, a family from Italy living in the United States, that made us Italian Americans. Rather, it was two carefully integrated value sets that made us Italian Americans starting first thing in the morning. My mother had always told us that her parents began their day by having espresso in bed together, saying their rosary together and reading *The New York Times* — physical, spiritual and intellectual comforts coming from both cultures."

— Claire Gaudiani, "Of Cheese and Choices," *Beyond the Godfather*





"Biwako Blue," Kozo and mitsumata paperwork screen, 1988. Artist Sarah Brayer '79 was featured in the book *Japan Through the Eyes of Nine American Artists* by Betsy Franco and Michael Verne. Brayer, who lives in Kyoto and visits New York twice yearly, works in a variety of media, including etchings, aquatints and paperworks, a process in which an image is formed by pouring pigmented paper pulp onto a bamboo screen. A studio art major as an undergraduate she arrived in Japan right after graduation in 1979. "When I was in college, I did quite a bit of pottery, especially raku yaki. I don't know how aware I was at the time, but when I look back, there was a Japanese aesthetic I had a natural attraction to."

American. With warmth and eloquence, she reflects on this influence on her professional role as a scholar and educator, as well as her familial role as wife, mother and daughter.

## **Tuskegee's Heroes**

**Ann Lewis Cooper '56  
and Charlie Cooper**

1996, Motorbooks International, 156  
pages, nonfiction

*Tuskegee's Heroes* tells the story of determined World War II African-American airmen and women who had to overcome the ingrained prejudices of Army leadership in order to fight for their country in the skies over Europe. The courage of these fighters and their distinguished combat records led, in 1949, to the integration of the United States Air Force and other military services. Lavishly illus-

trated with the aviation art of the late Roy La Grone, himself a Tuskegee Airman, the book also includes stories of black American aviation pioneers.

Ann Cooper is a certified flight instructor and editor of *Aero Brush*, the journal of the American Society of Aviation Artists. She has written three books and more than 600 magazine articles.

## **The Definitive Guide to Medical School Admission**

**Myrna Chandler  
Goldstein '70 and Mark  
Allan Goldstein, M.D.**

1996, Font & Center Press, 168 pages

"A wise, well-written and well-organized guide to the medical school application process. A must read for any college or high school student

planning to apply to medical school."  
— Daniel A. Pollen, M.D., Professor of  
Neurology, University of  
Massachusetts Medical Center..

Myrna Chandler Goldstein is a columnist and feature writer for the Middlesex Community Newspapers of Massachusetts. She is the senior contributing writer for *Hospital News Central* and *Western Massachusetts* and *Hospital News Connecticut*.

## **French Tarts**

**Linda Dannenberg '68**

1997, Artisan, 128 pages, cookbook

No, Linda Dannenberg — contributing writer to *Town & Country*, *Victoria* and *House Beautiful* — did not pen a tribute to call girls of the Champs Élysée. *French Tarts* is a collection of 50 sweet and savory recipes of classic Gallic pastry.



# Becoming a bridge builder

*Sanford Cloud Jr. looks at changes ahead for nonprofits*



*Sanford Cloud Jr. became the eighth president of The National Conference of Christians and Jews in April 1994. A lawyer who has been active in encouraging private and*

*public sector investments and philanthropic initiatives that aid people of color and the economically disadvantaged, Cloud has expanded the the National Conference's reach nationally and internationally. He also is a director of Advest Group Inc., Yankee Energy Systems Inc., the Juvenile Diabetes Foundation International and Hartford Seminary.*

*These remarks are excerpted from Cloud's keynote address at the conference "The Connecticut Nonprofit Sector: New Realities and a New Realism," which was convened on campus Nov. 14 by the Connecticut College Institute for a Civil Society. The conference explored new ways nonprofits can work together and better demonstrate their value to society.*

“Let me start by suggesting some points and counter-points. I know that most of us were awed as we watched Pathfinder do its work recently on a planet so far away. What a wonder.

Yet, at the same time in this country, we create environments where children grow up wanting to kill people in a federal building in Oklahoma City.

We tout the individual work ethic and suggest to our society that there is a need for welfare reform. Yet, we are not prepared to commit the resources required to give people the tools and opportunities they need to make the transition from the world of dependence to the world of work.

There are voices in our country that suggest there is no longer a need

for affirmative action — I prefer to describe it as affirmative opportunity. Yet discrimination abounds, even in our not-for-profit sector.

In the year 2025, we will be a nation of some 330 million people, up from 226 million today. One-third of the new growth will come from immigration, and the people coming to our country will primarily be from South and Central America and East and South Asia.

Only 25 years after that, by the year 2050, this nation of ours will be one-half white and one-half people of color. The future America will be very different from the country we live in today. There's no stopping it. The only question is whether we are going to go willingly or be dragged to our demographic destiny. Judging from today's human relations indicators, I believe we are in for a challenge.

If we are to reach that future as one nation, we must understand and embrace an inclusive vision and then define our roles in creating a country with a capacity for celebrating the richness of our ever-growing diversity. Therefore, I believe that we must create a vision of opportunity, a mission for leadership. Allow me to expand on that.

## Necessary vision

If you do not have a vision about what you are creating for the people you are attempting to serve, you cannot serve well. There is no more important work than continuing to raise up and look hard at what you believe your mission is. And this self examination, by the way, does not get done in a vacuum. I cannot tell you how many times, as I have traveled around the country in my first year or so with the National

Conference, visiting with our leaders in 66 regional offices in 35 states around the country, how little these leaders actually understood our mission. We needed to think hard about what fighting bias, bigotry and racism really means in 1997. Not in 1927, 70 years ago, but today and tomorrow as we go into the next century.

As you conduct this work, you must develop a game plan to implement the vision. You've got to be engaged in organized thinking and planning. You cannot be an effective organization if you have not set up goals and objectives and action steps. Without them you cannot be accountable to the people you are attempting to serve, and you have no way to measure success or failure.

So you can talk a good game about "this is what we do," but unless there is some articulation about what it is that you are willing to be held accountable for, then you are going to be questioned more and more regarding bringing value to the people you say you want to serve.

Programming drives the organization. If you are not continually determining whether your programming is relevant to the needs and desires of the community you are attempting to serve today and tomorrow, then you are not holding the public trust well.

Now, some forces will be against [evaluating programming and initiating change] because there is a level of comfort that we all have. Change is fairly challenging, especially in our sector. That is because we have not been questioned that much, but I can tell you that, more and more, we are going to be held to a higher standard of performance as it relates to the advancement of our mission because we enjoy the exemption from taxation.

But when you are able to engage in focused programming, the money is going to come. The fund development will happen. Pursuant to a plan, yes,





but what I want to share with you is that there is a real need for us as a sector to begin broadening our revenue base. Those of you who believe the single source of revenue you have always depended on is going to continue to allow you to do your work, well, you are not going to be around in the next century.

There are all kinds of interesting tax proposals in Washington. And depending on what form new taxation takes — whether it's a consumption tax or a fat tax — it's going to impact our ability to raise dollars.

On the other hand there is a great opportunity. The transfer of generational wealth is an opportunity for us. But we will not be able to seize it unless we have done strategic thinking and planning. The people who now have these resources are the people who want to know: "What is your mission?" "How do you know you are effective?" "Are you prepared to be accountable?" "What are the outcomes measures?" Unless we are able to engage along those lines, that money will not be coming to this sector.

Another thing we need to do is begin sharing what we are doing with the community. If the community does not know what you are doing, you are not going to receive the kinds of resources you believe you ought to. And I don't mean you should be tooting your horn for your own sake. I mean you should be communicating with your communities in a way that allows them to know that you are indeed providing value.

### Learn to collaborate

I also think it's important for us to do some things we don't have a history of really doing well, and that is engaging in collaboration with other similar organizations. We haven't done that very well as a sector. A large part of the reason for that is that we don't have experience in sharing our work. We falsely fear that we are going to lose our identity. We fear that we will lose key donors to our collaborators. We are afraid that we will end up doing all of the work. And, ultimately, we don't recognize that we can actually do more by working collaboratively.

The kind of engagement we've talked about today cannot happen without the strong, bold leadership of senior staff, officers and board members. Leadership that is driven to jump out of the box, to create a new environment of thinking, planning and working. And I would add one final attribute — leadership to build an inclusive community, not just in your organization, but beyond it.

Today, the matter of color, of race relations and racism, continues to be the most significant human relations challenge facing our nation. You can partake in the necessary internal and external dialogues and begin to help your respective organizations actualize a vision of inclusiveness. Personally, each of you can be a bridge builder across the racial, ethnic, cultural and faith divide. You are a key to healthy and economically sound communities.

And so the question that I have for you today is, who will decide what kind of country we will become? Will it be the most economically powerful, the politically positioned, those with the most sophisticated weapons, who believe it is all right to blow up buildings with children in them?

I hope and expect that it will be a broad range of diverse people of good will. People prepared to bring us out of our communities of isolation and promote honest conversations. People prepared to stand up against bias, bigotry and racism. People dedicated to living lives of understanding, who celebrate and deeply respect diversity in the building of whole communities and workplaces in our sector.

And, so, I call on each of you to assume this quality of leadership so that together we can enrich our sector, enrich the human relations and quality of our lives, and thereby make America a better place for all of us. Not just some of us — but all of us.





# Risky business: A look at the psychology of investment

## *How to behave rationally in an irrational market*

In these halcyon days of investment, it might seem that all one has to do to earn money on Wall Street is to have a chimpanzee run with dart in hand at the stock tables and buy whatever stock the simian sticks. Yet even in the best of times, for some investors it is the worst of times. The Magellan Fund achieved huge gains annually for a number of years, yet almost half of the individuals then investing in the fund managed to lose money. To explain why, I shall cover one of the most ignored influences on the stock market until recently — the role of psychology.

The failure to study psychological influences on the stock market was predicated on an economic myth championed by neo-classical economists that behavior is ultimately rational. What people want can be inferred from what they obtain for themselves. People want to maximize utility — to get the greatest value possible from their actions. Economists have derived mathematical formulas to explain all aspects of behavior from choosing which car to buy to how squirrels search for acorns.

However, as psychologists Herrnstein and Mazur point out, this theory of rationality “may be enormously useful for determining how we ought to act, but it reveals little about how we tend to act.” Freud said it even more succinctly when he noted that man thinks he is rational, but, in truth, he merely rationalizes. Indeed, many people, far from maximizing their utilities vis-à-vis the stock market, act in

ways quite inimical to their own self-interest.

Psychologists Herrnstein and Mazur gave participants in a study two choices: receive \$100 immediately, or receive \$120 a week from now. The majority of people chose the \$100. Why? Probably because to them a bird in the hand was worth two in the bush. Who knows what might happen in a week? Such people are risk averse once they have a gain in their sights.

Now consider two more choices posed by psychologists Kahneman and Tversky: take a sure loss of \$800, or an 85 percent chance of losing \$1,000 and a 15 percent chance of losing nothing. Mathematically the expected loss in the second case is  $(1000 \times .85) + (0 \times .15) = \$850$ . Thus, the individual would be better off taking the sure loss of \$800. However, when people are given these choices, the majority preferred to take their chance of possibly not losing

anything. When faced with a chance of losing nothing or a sure loss, they were no longer risk-averse.

These behaviors can explain decisions by many people in the stock market. When they see their stocks go up, they want to take their profits too early. However, when they buy a stock that goes down, they are reluctant to admit that they made a mistake. They hold on to the stock in the often vain hope that they will at least get their money back. These individuals avoid the old adage “Let your profits run, and cut your losses short.” Instead, they cut their profits short, and let their losses run.

## The equity premium puzzle

According to *The Wall Street Journal*, from 1926 through 1995, stocks gained on average 10.5 percent, whereas bonds gained 5.2 percent. Given this enormous disparity, the question must be asked, “Why do people buy bonds?” A possible answer might be that stocks are more volatile than bonds. That is somewhat true. However, bonds are not inherently stable. Bonds dipped 25 percent in value only a few years ago.



Paul Horton

The Way of the Dow — Bernard Murstein, the May Buckley Sadowski Professor of Psychology, looks at investing from a psychologist's viewpoint.



Further, if we compare rolling-calendar year periods for 1926-1995, we discover that in any given year the probability of stocks outperforming bonds was 61 percent. Extend that to 5, 10, 20 and 30 years, and the probability of stocks outperforming bonds was 77, 89, 98 and 100 percent, respectively.

Professors MaCurdy and Shoven conducted a hypothetical study in which they assumed that professors had contributed 10 percent of their annual salaries to an all-stock or all-bond portfolio. They found that for the period from 1942 to 1990 (when they wrote their article), the all-stock portfolio would have bested the all-bond portfolio in all cases of at least 25 years duration. Given these data, it is puzzling to note that in a recent issue of the *Participant* (a magazine for college professors regarding their pension contributions), the head of TIAA-CREF continued to support a 50-50 split between fixed income and stocks, and the average academic actually splits his/her allocation to somewhat less for stocks. Indeed, in a study published in 1988, Samuelson and Zeckhauser found that the typical TIAA-CREF participant made one asset allocation and never changed it!

This kind of behavior might be defensible in a 65-year-old professor nearing retirement. It makes absolutely no sense for a 30-year-old professor. Psychologically it bespeaks a loss aversion mentality coupled with a lack of time perspective. The pain of investing 100 percent in stocks and possibly seeing these stocks drop precipitously for a year or more may be too much.

A common allocation for organizations contributing to defined benefit pension plans is 60 percent stocks and 40 percent bonds and treasury bills. Considering that most organizations have an infinite time horizon, why don't they put more of their assets into stocks? The answer according to economists Benartzi and Thaler is that pen-



Chris Burrell '87

sion fund managers do not have an infinite time horizon. They must produce now, and must make continuous reports to the chief financial officer. The time frame of the various officers is definitely finite, perhaps three to five years at most. There is therefore a tendency of officials to hedge their bets by buying bonds so as to guard against too sharp a drop in pension assets during their watch.

### The Schlemiel investor and regression to the mean

A recent dissertation by Odean illustrates several of the points made here. Studying 10,000 accounts at a discount brokerage house from 1987 through 1993, he discovered that traders on average saw the stocks they purchased go down, whereas the stocks they sold went up. One reason they lost money was the frequency of trading, which was a function of unjustified confidence in their abilities.

The average cost of a "round trip" (purchase, sale, markup by market maker was 6 percent). Frequent traders have to be incredibly talented to make a profit

under these conditions. In addition, these investors tended to buy stocks that were previous winners and were more apt to sell previous winners than previous losers, which they held too long.

An additional reason these investors did poorly was a lack of knowledge of regression to the mean. When investors buy stocks that have been bid way up the chances are that in addition to the intrinsic good qualities of the stock, chance factors had also contributed to the extremely high price. In the case of stocks which have dropped sharply, the opposite is true. Bad luck may have added to the poor intrinsic qualities of the stock. Since luck is, by definition, randomly distributed, in the future the "good" stock may have only average luck as may be the case for the "poor" stock. The result is that the good stock may dip somewhat, and the poor stock may rise somewhat. However, because the traders tended to buy more previous winners than losers, the net effect was a further tendency for the purchased stocks to drop in value after they bought them.

### Hold, hold, hold

There are many ways to succeed in investments apart from generally choosing stocks over fixed investments. Focusing on psychology, however, the principle is to behave rationally in a sometimes irrational market by adhering to the following three points.

1. Avoid buying overpriced stocks whose cost is due in part to enthusiasm rather than basics.
2. The three most important words in investment are hold, hold, hold. Avoid frequent trading and sell winners only when convinced that the fundamentals of the company have changed.
3. Overcome loss aversion. Sell "dogs" quickly. Beware of the "cockroach" effect. (Once you get the first bad news, as with roaches, there is probably other bad news in the neighborhood.) **C**





# Message



Jefferson Singer, associate professor of psychology at CC, outside the Southeastern Connecticut Council on Alcoholism and Drug Dependence (SCADD) in New London, one of the two facilities where he served as staff psychologist.



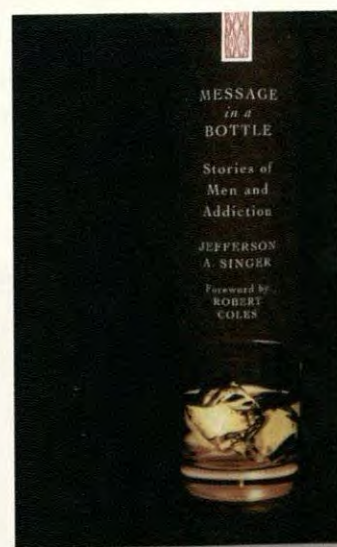
# in a Bottle

*In a new book, psychologist Jefferson A. Singer explores the hidden pain of men and their addictions*

**"W**HY WOULD ANYONE WANT TO READ about a bunch of drunks who never get better?" At least one book editor posed this question to psychologist Jefferson A.

Singer after reviewing his proposal for the manuscript *Message in a Bottle: Stories of Men and Addiction*. Fortunately, not every publisher took such a narrow view of the four years of writing and research by the associate professor of psychology at Connecticut College. With an introduction by Robert Coles, the book was published by Free Press (a division of Simon and Schuster) in December.

Based on a series of interviews conducted with male addicts at a facility in eastern Connecticut, *Message in a Bottle* offers new insights for future treatments. Singer, who earned a doctorate in clinical psychology from Yale University and has taught at Connecticut College for 10 years, squarely challenges the "disease" concept of addiction and identifies the larger social problems that prevent some men from forging a meaningful identity — leaving the vacuum that drugs and alcohol fill. "In a world where love and work are the prized pillars of sober identity, a man who feels he has failed at one or both may feel he belongs in the self-destructive world of addiction," says Singer. He also shows how traditional addiction treatments — Alcoholics Anonymous, medication and psychiatric counseling — have only limited success for the chronically addicted. Drawing on his extensive research on the role of memory on personality (He is the author of *The Remembered Self*, Free Press 1993), Singer proposes treatments that address addicts as full human beings, not as aliens to our society or victims of bad genes who can be medicated back to sobriety. — LHB





*The following is an excerpt from an interview that Singer conducted with "John Brown," an alcoholic who died of AIDS at age 56. Singer relates parts of the interview in the chapter "The Jewel of Prison: A Gay Addict's Forbidden Intimacy." Other excerpts are drawn from Singer's analysis of both John Brown and other addicts.*


*From Message in a Bottle by Jefferson A. Singer  
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THE TWO MOST LASTING IMPRESSIONS I HAVE of John are his voice and his long elegant form. Each sentence flowed in a deliberate measured pace. His voice had a slight theatrical inflection—an actor's voice, or a professor's, or a faded southern belle's. His scholarly presence was heightened by his glasses and

stretch out before him, striking almost a reclining pose. He would tilt his head back and his buttery drawl or a plume of smoke would float out into the room. Though he spoke with great candor and detail about the significant incidents and conflicts of his life, his voice and demeanor remained even, conveying a certain philosophical stance toward all that he had experienced and lived. I feel that John knew that he would not live for a long time beyond that day and that this interview could be a way of stating without undue fuss the circumstances of his life.

John's ability to discuss the more painful aspects of his life with a certain detachment and even, at times, a wry bit of humor or irony, also suggested to me an effective defense. He seemed well-trained in

protecting himself from revelations of vulnerability. After a lifetime of slurs, attacks and denigration for both his sexuality and his race, John knew how to keep his distance from his pain. Yet this "clinical" distance, his occasional tendency to refer to himself in the third person, and perhaps the knowledge of his condition, all con-



**Harassed by the police and by the white population at large, he found protection from physical and verbal abuse once he was behind bars and in the company of thieves.**

the delicacy of his arched eyebrows above their rims. As he spoke, his fingers moved in the air, resting for a moment on my desk, and then taking flight again—long brown fingers with polished and tapered nails. Sometimes he would hold a cigarette between his index and middle fingers, and the cigarette would also travel with the current of his words, its orange ash a bouncing ball to punctuate his phrases. He would lean back in his chair, letting his long thin legs

tributed to a degree of honesty I found unusual in most life stories. The "Johnny" whom he described was not always likable or admirable in his behavior. Yet John helped me to understand the reasons behind "Johnny's" destructive behavior.

### **Growing Up**

JOHN WAS RAISED IN A LOWER MIDDLE CLASS housing project in the northern part of Hartford. He



described his neighborhood as family oriented, “where everybody was concerned about everybody else’s children.” Both his mother and father were in the home, but had marital difficulties and eventually separated by the time he reached high school. Still, he felt his home life had a great deal of structure and discipline.

*“There was one boss in my house and that was my mother and if you didn’t like it, you had the right to move out, run away from home, whatever, but she was the boss and her law was the law.”*

JOHN WAS NEVER CLOSE WITH HIS FATHER and felt that his homosexuality may have contributed to their distant relationship. He wondered too if his feelings of rejection from his father may have led him to seek acceptance from others too ardently. There were times when, in order to find communion, to feel appreciated or loved by another person, he would demean himself or act in ways that undercut his own self-image. In grade school, though he was highly intelligent and always at the top of his class, he would play the class clown. He preferred the attention and the approval of the other students to efforts at serious scholarship. By the time he reached high school, his father had decided it would be more practical for him to attend a trade school rather than to attend the public high.

“I was totally against going to trade school. I had desires to go to college, but being he had the last word, that old saying, ‘you can’t fight city hall’ prevailed. It was at this time I lost all interest in school; in fact I went from being an “A” student to an “F” student in a matter of about two weeks. I deliberately did this sometimes—I used to punish myself, thinking I was getting back at other people, but at the time I didn’t recognize that I would be the one who would pay and absorb the cost of doing what I did.

Already in those years, John had begun a pattern of taking out his frustrations and losses on himself.

John took his first drinks when he was in high school, but there was no immediate attraction for him to alcohol. Unlike many men of the Pines, he had not grown up in a family in which alcohol was already a problem for one of the parents. Returning to the theme of avoiding isolation from others, he drank to avoid seeming different or uncool to his peers.

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...ONLY IN PRISON, ONLY WITH MEN DEFINED as social outcasts and undesirables was John able to feel a sense of his own specialness and importance. Harassed by the police and by the white population at large, he found protection from physical and verbal abuse once he was behind bars and in the “company of thieves.” This man with the refined and scholarly bearing who had given up hopes of college and who had been coerced first into trade school and then into the military, could only experience himself as a jewel, as something precious and desired by others, in a prison cell. For once, there was a role and a sense of identity for him within his immediate community. For once, he was accepted and able to feel connected to other men. In the relish with which he told this memory, John poignantly conveyed the tragicomic dimension of the drag queen depicted in Manuel Puig’s play, “The Kiss of the Spiderwoman.”

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JOHN’S PRIORITIES AT THE PINES, ACCORDING to his counselors, were his meetings, both AA and HIV support, and helping other men through listening and talking. When he spoke at meetings, people gave him their attention and he knew he was unlikely to play to the group for laughs or pity. He applied the same gentleness he had learned as a nurse’s assistant to some of the younger black men at the Pines, tutoring



them in reading and writing skills, helping them to fill out the endless succession of health and assistance forms. With his glasses, angular features, and satiny voice, he seemed every bit the professor to many of the men at the Pines. As we finished our talk, I asked him how his period of sobriety at the Pines felt.

*"I don't know if I could use the term 'sobriety' because I ain't never been sober so I don't know what it is. I feel within myself that I was drunk long before I took my first drink. That's why I hear people say very often 'oh I took my first drink when I was 12' and I tell you I took my first drink when I discovered I had a need to be accepted in general and by any and everybody, those above me and those below me. And right now I'm working on being accepted by myself..."*

JOHN ENDED HIS LIFE STORY THE WAY HE began it, by emphasizing the importance of acceptance and communion in his life. In the four significant domains of his life — his sexuality, his race, his addiction, and his unusual sensitivity — he always felt at odds with the world. Sobriety now meant acceptance of each of these aspects and no longer denying himself what made him unique. Acceptance of our identity and the limitations that inevitably accompany the acknowledgment of who we really are is difficult enough for anyone. For John, living in a society of homophobia and racism, it was a struggle that he resolved through an addiction that literally cut short his life. Yet, as his final words indicated, he achieved some triumph in this struggle; he found a way to himself and through his final example and actions, a way to reaching others. Closing in on death, he stopped running from life and faced its demands for authentic engagement more honestly and completely than he ever had before.

John remained at Lebanon Pines for another six months after this interview and continued his atten-

dance at AA meetings and his support group. He was able to obtain an apartment in New London through an agency that provides subsidized housing for people suffering from AIDS. While living in his apartment he maintained his sobriety and remained committed to his groups. I heard word of his positive attitude, but also of his worsening physical condition. Ultimately, he succumbed in August 1993 to pneumonia, secondary to his disease, approximately 16 months after this interview took place.

The message regarding the importance of identity in a man's life emerges very clearly in the story of John Brown's life and death. Extruded from society because of both his color and his sexuality, John Brown struggled to find a sense of communion through his connection to various subcultures in the gay and drug-using communities. Though able at times to achieve a sense of love and friendship through his membership in these communities, he also paid a social price in discrimination and, ultimately, his own physical destruction. Though John engaged in thoughtless and sadistic behaviors at certain stages in his life, he was also a person capable of giving care and aid as a nurse. At the end of his life (ironically only after he had voluntarily elected to abstain from expressing his sexuality), he was able to display a significant amount of generativity through counseling younger men. He also found a way back to a spiritual grounding in the community of his childhood years. Unfortunately, the price he paid to reach this point of acceptance was his own life.

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*The following excerpt is from the final chapter "Recovering Identity and Meaning"*

### **Why Earthlings Fear Aliens**

IN BREAKING DOWN THE BARRIERS THAT EXIST between the chronically addicted and the sober world,



I would start by raising the question of why we do not want to look at the homeless man sleeping in the street. Most of us find him frightening for a variety of reasons. His unkempt appearance raises the aura of illness, infection, and the hovering presence of death. His desperate circumstances suggest that he might ask us for money, or even more ominously, try to rob us. His homelessness and poverty also frighten us because they convey a palpable message of failure and loss, of what can happen to a life that is bereft of love and work.

In sum, we fear this sleeping man for the message he conveys about the consequences of a loss of identity in our contemporary society. Without a job, without people who love us, any one of us could end up on the street like him. This nagging fear is what drives us to avert our eyes and quicken our step. It may also contribute to our willingness to accept a disease model explanation of his condition. If he has a bad genetic makeup, he is qualitatively different from us. Without his bad genes, the chances of our reaching his state seem very slight. We can sympathize with his plight, but simultaneously experience a sense of relief at his essential otherness.

On the other hand, if we allow ourselves to grant his sameness to us, his essential earthling status, we are forced to ask how an earthling can travel from the comfort of our storied lives, grounded in agency and communion, to the empty page of homelessness and the street. Asking this question, we open ourselves up to the examination of the other conditions that lead a son, a father, a brother, a husband to transform himself to a state of alien otherness. This book has asked

us to consider several factors in our society that combine with addiction to push these men away from the rest of us. If we are to reclaim these men as part of our world, we need continually to acknowledge the destructive role that negative social conditions like homophobia, racism, violence, and materialism can play in thwarting the development of meaningful identity.

**...I would start by raising the question of why we do not want to look at the homeless man sleeping in the street. ... His homelessness and poverty frighten us because they convey a palpable message of failure and loss, of what can happen to a life that is bereft of love and work.**

Even more fundamentally and subtly, we must also ask if there is a problem with the very tenets that define our sense of identity. This question would provoke our greatest fear in confronting the disconnection of the chronically addicted. Suppose their despair is also telling us that even if we do everything right, pursue lives of accomplishment and relationship, there might still be something wrong with who we are. Suppose composing a life story is not enough to offset the existential threats of isolationism, freedom, death and meaninglessness. **C**



# Lessons *on the* Playground *of* Life

*Michelle Dunlap, assistant professor of human development, has words of advice to confront racism*

*by Michelle R. Dunlap*

**R**ECENTLY, MY BEAUTIFUL BROWN eight-year-old nephew was playing on a playground as I was taking care of some work-related business in an establishment nearby. Within minutes, he came inside to find me. He looked very sad and began to explain that something had happened on the playground. I thought that maybe he and another child couldn't agree on who would swing first or who would slide next or something like that. But the situation that was bothering him was very different, much more profound.

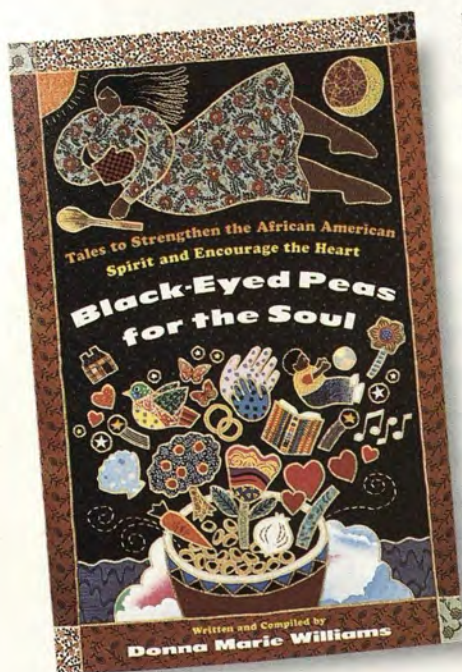
I stopped what I was doing, looked into his eyes, and asked him to tell me what was wrong. He explained that as he was approaching the playground, he noticed two women talking. When one of the women took notice

of my nephew, she looked at her watch and said to the other woman, "Oh my, look at the time!" She then hurriedly grabbed her children, or as my nephew says, "she just ran away with the children!" I asked him what exactly bothered him about her leaving with her children — perhaps she really was in a hurry. He said he just had a feeling that it had something to do with him because of the way that she was staring at him when she grabbed her children. And then my eight-year-old nephew just came right out and told me, "I think that she took them away because I am Black."

Inside, my heart was racing as I watched my baby struggling with this whole concept. A thousand thoughts flooded my mind: "Is he old enough to pick up on these things? Maybe she really was in a hurry. But he's a smart kid, and it's not like he's an alarmist — he's never said this kind of thing before. How was he behaving out on the playground when this happened? Who were these people? I'd like to find them and get to the bottom of this!"

I composed myself and calmly asked him if the people were still out there. "No," he said. I asked him if he had been on his very best behavior. "Yes!"

"Lessons on the Playground of Life," by Michelle R. Dunlap, was published in the anthology *Black-Eyed Peas for the Soul: Tales to Strengthen the African American Spirit and Encourage the Heart*, Simon and Schuster, 1997.





First, validate his experience, I thought to myself. So I said to him, "Robert, you are a smart child, and you know when something is not right. You know when something is up." I then invited him to come and walk with me onto the playground. Once out there, I asked him to pick his favorite spot on the playground. He picked the top of this huge wooden block contraption. It was painted yellow and blue and red. We sat on the very top of it.

What do I want to tell him? I asked myself. Again, a thousand thoughts came flooding as my heart pounded. I want him to know that it's not his fault and that he has every right to be on this playground and that it was not because of anything that he had done that caused the people to behave the way that they did. I don't want him to blame himself. I don't want him to think that he is bad inside or that something is wrong with him. There was so much that I wanted to tell him that I really didn't know where to begin. I just

**Michelle Dunlap**, assistant professor of human development, with Robert, now 10 years-old.





got quiet and prayed inside and began to find the words. This is what I said to him:

"Robert, I want you to look at me. Look into my eyes and try to trust everything that I am about to tell you. I am about to explain some things that may be difficult for you to fully understand right now, but you are just going to have to trust me.

"The first thing that I want you to know is that this is not your fault. You have done nothing wrong. You were just coming out to play on the playground just like any other child would want to do. If anyone had any problems with that, then it is their problem and their sickness. Not yours.

"The second thing that I want you to know is that what you experienced today is nothing new. Your uncles have experienced it as well as your grandfather, his father, and his father. Many African American people experience this. I have experienced it also. It comes from something that began hundreds and hundreds of years ago by some evil, greedy people. It did not just start today. It was very sick back then, and it is still sick today. It comes from some people trying to make themselves believe that they are better than other people.

"Not everyone is like this. But some people just haven't let go of the prejudice sickness. This is their problem. Do not let it rub off on you. You are good, you are beautiful and as perfect as God wanted you to be. Your face is handsome and your smile is beautiful. Your skin and your rich color are beautiful. Your hands and legs and toes and everything that God gave you are beautiful. Your mind is sharp and full of excellent ideas. You are special and brilliant and precious, just like we all are in our own individual ways.

"Don't let that negative energy change what's inside of you. It's okay to say 'I'm hurt,' and if you want to cry about it or shout about it, that's okay. I'm here to help you through that. But don't give up the beautiful spirit that is inside of you because of someone else's ignorance. Let people like that woman live in her blindness, but don't you change who you are. You have done nothing wrong, my dear child. You must trust me, you have done nothing wrong!"



The first experience of racism can be traumatic, yet it presents an opportunity to identify a wrong and confront it, says Dunlap.

For the rest of the afternoon, he tightly held my hand as we went about our errands. He just held onto me, and I held onto him. I rubbed his little face and reminded him to keep his head up high, and he beamed from the support. The incident brought us closer together while further preparing both of us for the many daily micro-aggressions that he may experience as a young African American male in this society. This was a painful, yet valuable, experience for this child. Just one fleeting moment on the playground of life. ©



*Conversation  
Pieces  
in the Arts*

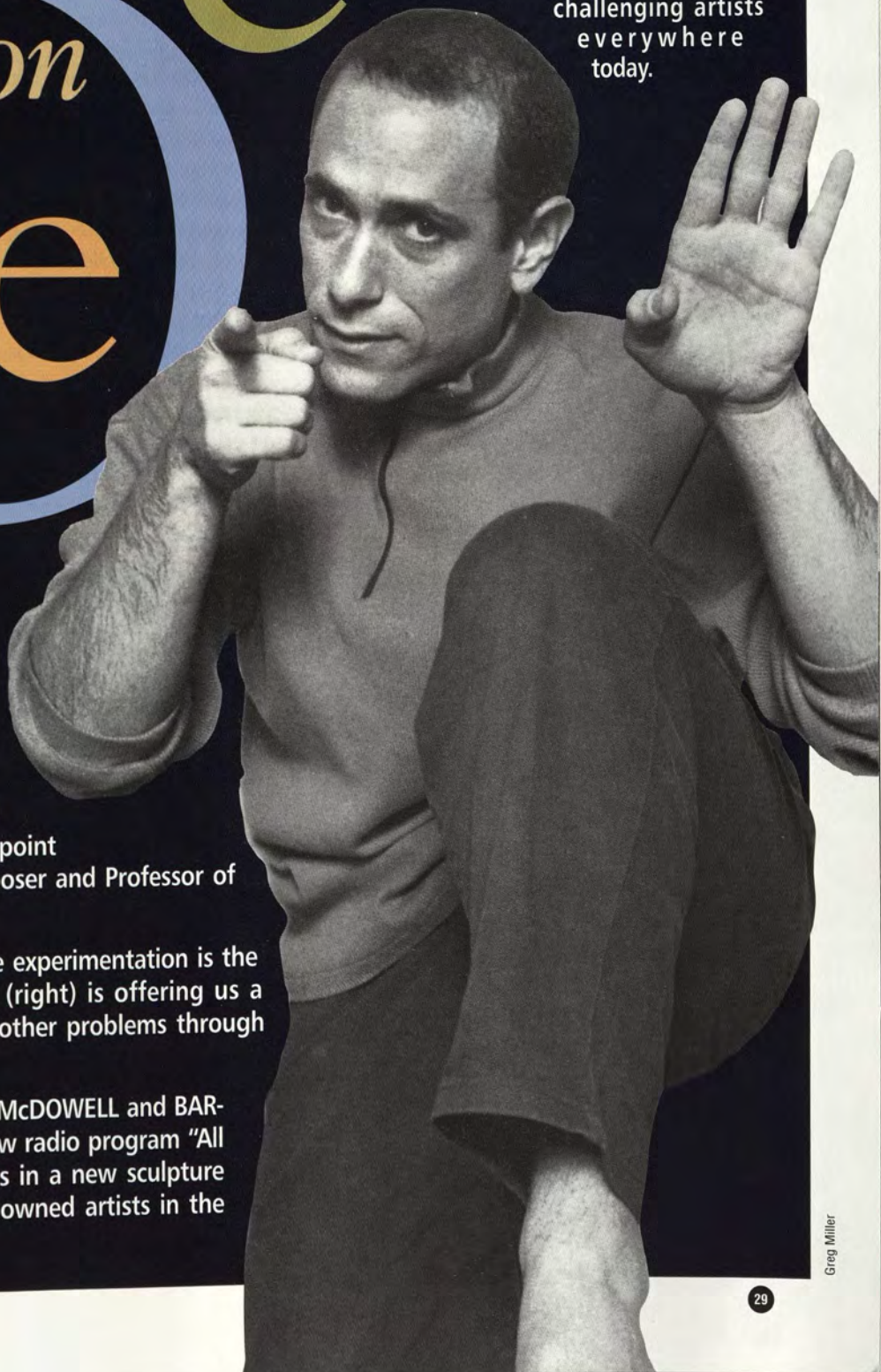
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CC Magazine listens in as artists from the extended Connecticut College community — in theater, dance, the visual arts and music — talk about what keeps them *acting, dancing, sculpting, composing and thinking* about art. At the same time, they tackle many of the issues, such as the confusion of art and entertainment, that are challenging artists everywhere today.

- **ESTELLE PARSONS** '49, a veteran actor of stage and screen, is looking for new roles and a new definition of classical theater.
- A talented young composer, **BRIAN FIELD** '90, returns for some counterpoint conversation with his mentor, composer and Professor of Music Noel Zahler.
- In the field of modern dance, where experimentation is the norm, **DAVID DORFMAN**, M.A. '81, (right) is offering us a chance to become "unstuck" from other problems through the metaphor of movement.
- And lastly, CC faculty members **TIM McDOWELL** and **BARBARA ZABEL** go on the air with a new radio program "All About Art" and search for meanings in a new sculpture on campus by one of the most renowned artists in the world today, **SOL LeWITT**.





**"We don't have serious plays [any-more]. We have entertainment."**

**ESTELLE PARSONS '49**  
and Assistant Professor  
of Theater **DAVID JAFFE '77**  
on the state of modern  
American theater.

# Thinking with the Senses

*Of his conversation with Estelle Parsons '49, Associate Professor of Theater David Jaffe '77 writes: We met at The Actors Studio in New York City. Estelle is an Academy Award-winning actor and a dedicated theater artist. One of a very select group, she is an actor with "chops," in my opinion. She can handle the classics, comedy, drama, film and even television, as her recent role as Roseanne's mother proves. Those who have worked with Estelle say that her unique talent is her highly developed ability to bring all of her senses to the scene or the moment. Her instincts are sharp and most alive when she is onstage. She has said that "Acting is thinking with the senses, not the mind."*

*We sat in The Actors Studio's Lee Strasberg Theater, the small studio space that for close to 50 years has been used for professional actors to work on the development of their instrument — the body, the voice and the imagination. Estelle, as acting artistic director, sits in the chair that Lee Strasberg occupied, moderating a twice-weekly session at which any member of the studio can show a scene, a monologue, a piece of a play and receive feedback from his or her peers. Many of America's finest actors in theater and film (Marlon Brando, Al Pacino, Paul Newman, Joanne Woodward, Ellen Burstyn, Christopher Walken, to name a few) have taken advantage of this opportunity to refine their art and their craft at the home of "method acting." To me, the space oozes history. Estelle and I talked about the present and future of the American theater, specifically commercial "straight" theater, as opposed to the musicals and revues that are currently thriving on Broadway.*

**JAFFE:** *How have you survived four decades in the theater?*

**PARSONS:** I started early — I worked from the time I was six till I was a teenager. Then I didn't want to kiss boys on-stage in public so I didn't take another professional role until I was 30. And

by then I understood audiences. You knew when you were holding them and when you weren't, how to be quiet backstage — all those things. I also spent all my teen years in summer stock apprenticeships. That's what people did in those days, nobody went to school to learn to act!

**JAFFE:** *So what would you call your training ground if you didn't formally train?*

**PARSONS:** My training ground is better than formal training in my opinion. ... I worked as an apprentice in a summer stock company in Marblehead, Massachusetts, and it was called the North Shore Players. Helen Hayes came, Cloris Leachman, Julie Harris and a lot of other people that you would know. Everyone who was going to go on to be great in the New York theater was on that circuit, so I was very lucky. Jackie Lemmon and I were both apprentices there.

**JAFFE:** *Those years were so special in terms of actors' relationships to the theater. How do you think that relationship has changed?*

**PARSONS:** Well, in the first place, people don't work in the theater anymore. They work in television and movies.

**JAFFE:** *But there were movies then so why —*

**PARSONS:** There were movies, but there wasn't television. I'm not sure that television knocked those actors out of summer theater, but summer theater seemed to totally disappear. There are only three theaters left on that circuit. Actors who would go out in summer stock and make a lot of money in those eight weeks on tour, now they would go and make the same money faster on a television show. But I think the audience for theater has pretty much disappeared.

**JAFFE:** *You know, I was in Russia recently, and in Moscow theater is a fine art. It's*



highly respected. The Russian audience responds to serious theater, but that doesn't seem to be the case here, at least on Broadway.

**PARSONS:** We don't have serious plays here! We don't even have a classical theater. We have entertainment. In fact, people from theater in other countries think it's rather odd that the American theaters are for entertaining rather than being socially valuable. I think theater will become a fine art here, but for a select audience, in the same way visual arts and museums are. An actor can't make a living in the theater anymore. I used to do two or three Broadway shows a year, and they weren't big flops. A show would run a couple of months, then I would go right to another Broadway show — that was how I lived in the '60s. Now all the interesting material is done off Broadway. That didn't used to be the case. Edward Albee and

Tennessee Williams were on Broadway. You really had the best American playwrights there.

**JAFFE:** *In the '50s and '60s, there were great playwrights like Tennessee Williams and Arthur Miller working for the theater and there were great roles for actors, classic roles that a young actor could aspire to — Stanley Kowalski, Blanche DuBois, Willy Loman. That doesn't seem to exist anymore, where the character draws young actors into the theater. Am I right on this?*

**PARSONS:** I know what you are saying, but what about J. Smith-Cameron in "As Bees in Honey Drown?" It seems to me that this is a role that actors can aspire to and the lead role in "Gross Indecency." Those are both shows that would never be done on Broadway before. There is nothing particularly different about them, in fact they are not even done as well as Broadway shows were done

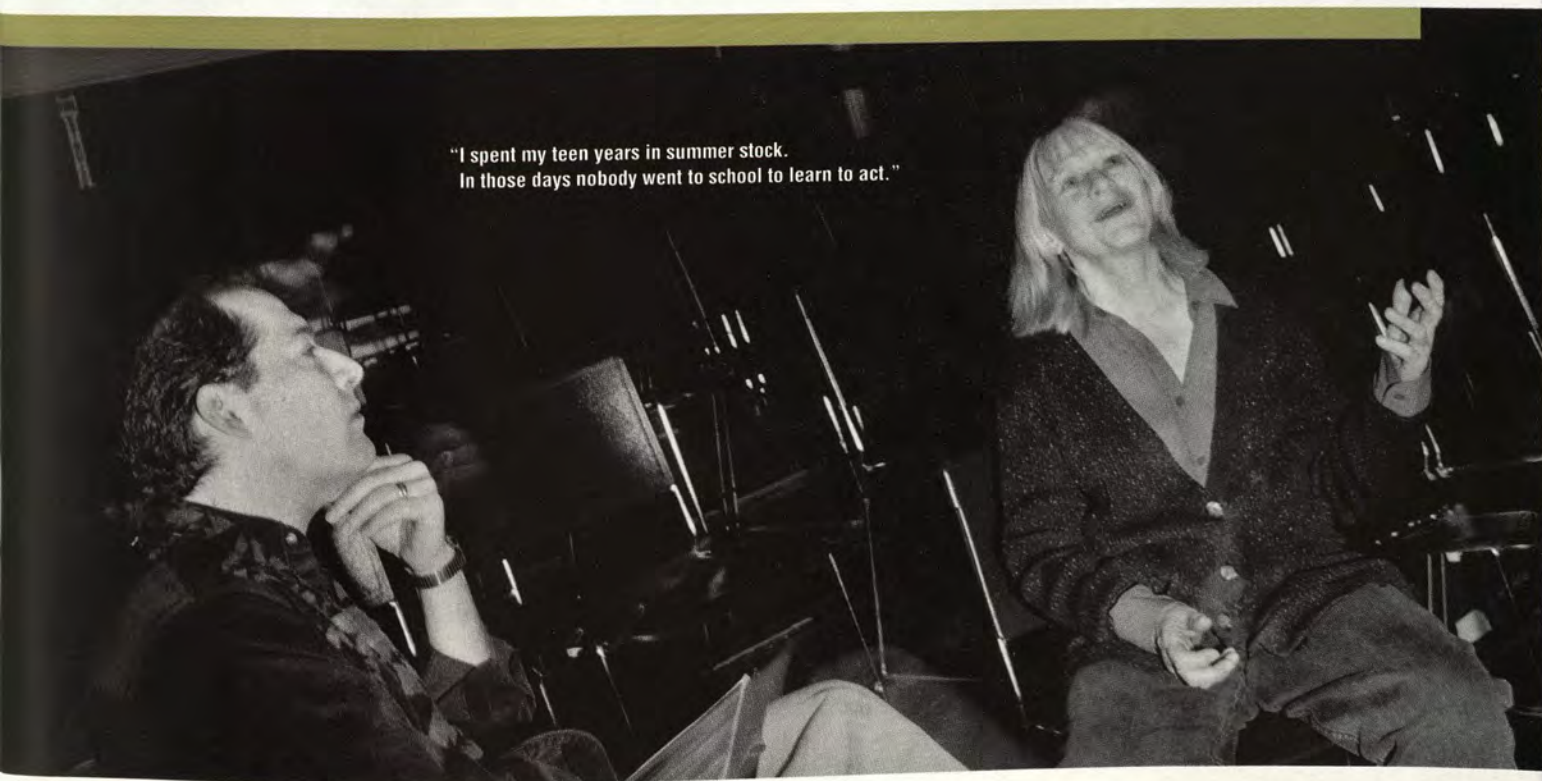
back in the '50s production-wise. But producers don't want to be on Broadway now because of the cost. ...

I got tired of Broadway musicals — that's when I started thinking I've got to find some good material; I'm wasting my life. And that is where my career veered from other peoples'. I was looking for exciting things to do, not to make a killing or fame and fortune.

**JAFFE:** *So where do you find artistic fulfillment now?*

**PARSONS:** Well, I just did a piece for David Gordon which was commissioned by the Mark Taper Forum in Los Angeles, and I did Liz Swados's "Forty-Nine Years," which was the beginning of a really interesting evening — a woman composer directing her singers and her musicians for her retirement concert. So I look for something new and challenging, and, of course, being an older woman, I look for exciting roles

"I spent my teen years in summer stock.  
In those days nobody went to school to learn to act."





because for the most part you get to play housewives and grandmothers. I also look for new forums, like if I hadn't had a family I would have gone with Pina Bauch, a new wave performance artist. And that's why I did the piece with David Gordon. He was very surprised since he worked with what we call downtown actors, and I'm a Broadway actor, and he was very surprised that I wanted to do it. I look for things that sort of push the envelope.

**JAFFE:** You did "Grace and Glory" on Broadway recently ... could you be tempted back for another role on Broadway?

**PARSONS:** Sure, I don't care where I work ... I would rather work there because you make a little money.

**JAFFE:** Well, I keep coming back to this Moscow trip because it was so inspiring. Every night I saw something different, "The Three Sisters," "The Seagull," a very avant garde version of "The Inspector General." Very wild stuff, every night, and the theaters were packed all the time.

**PARSONS:** Really? But are these small theaters or big?

**JAFFE:** Moscow Art Theatre is big, probably about a thousand seats, and some of them are very small, some of them are like this. But they're all subsidized, though less so now than they used to be. And the ticket prices are affordable, not like in the U.S. where I can't afford to buy a ticket to a lot of productions.

**PARSONS:** So that means that actors end up not making a living, playing to audiences that have too much money. And it's just not theater. I think the audiences are the most interesting thing, and I think they're



"What's the point of socially conscious theater if the only audience is going to be college-educated white people?"

Miles Ladin '90

what need to be addressed. But my immediate question, after all these years of touring and working everywhere, is: what's the audience going to be? Because what's the point of socially conscious theater, if the audience is going to be only Harvard-educated or college-educated white people? So what's interesting to me is how you do theater for other people. Because this is a stultifying group that you play for endlessly, and your acting doesn't get any better, and they don't really want any insights. They're smart, and they've got their own insights ... so I don't know what the answer is ...

**JAFFE:** Street theater?

**PARSONS:** Well, that's what an institute should be involved with, it seems to me, in this democracy. You

know, Joe Papp tried endlessly to get black and Hispanic and Asian audiences ... when we had a multicultural, multilingual company, and it was free, we got multicultural audiences ... so that was the perfect solution. But that is only one, you see, but it's one that should not be ignored. We had babes-in-arms right up through great, great grandparents in the audience, and it was classics, but it reflected American life, it was multi-cultural and multi-lingual. The classics can work for everybody. That's the thing, they have to be done well, and I think the best talent is doing commercials and films and TV. It's not going into the theater. The best writers, the best composers, they're working in films and TV. Now everybody wants to make a film, like,



in my generation we would have made theater. My 9-year-old grandson is writing a screenplay with his friend down the street who borrowed the family camcorder. So the medium of choice is film, everybody goes to film school now.

**JAFFE:** *So independent filmmaking now is almost what off-Broadway was...*

**PARSONS:** I think so.

**JAFFE:** *But then we come to this place, the Actors Studio.*

**PARSONS:** Well it's the same story. A group of people, all of whom are talented, doing exciting work. I think this place should close up, myself. It's been here 50 years. You know, it belonged to those visionaries, Bobby Lewis, Elia Kazan, Lee Strasberg and ultimately, the people who surrounded them, and I was one of them. Its day is over. Now it's time for The Drama Department [a new theater company]. And it's time for the Naked Angels and it's time for Tim Robbins and The Actors Gang in Los Angeles. But I always go back to the fact that the biggest talents are going elsewhere.

**JAFFE:** *(joking) So, do you think we could we get someone like Ted Turner to endow a theater and pay all the actors \$100,000 dollars a year?*

**PARSONS:** Today they'd work for \$30,000, and they'd be perfectly happy.

**JAFFE:** *So, it wouldn't really cost that much...*

**PARSONS:** Nobody will do it, it's not sexy. ... I've been disappointed in the MacArthur grants, in the government grants, in private grants... disappointed in foundations that could do a tremendous amount. And I'm disappointed in what they do because what we need is a classic theater. Playwrights are going to write plays, and if they're good they're going to get done, and if they're done they're going to get seen. It's as simple as that. We

don't need more support for that. We need the classics.

**JAFFE:** *So Clinton calls you and he says, "Ms. Parsons, as you know Jane Alexander, your friend, has resigned, and I'd like to invite you to be the head of the NEA. What do you say?"*

**PARSONS:** I'd say no. I've never even sat on a panel of any group whatsoever — I'm a maverick. There is an establishment group in the theater, and happily, they all love me and I love all of them, but I'm not one of them, you know. I followed my own course and that already is very suspect, and it's basically not allowed. I think I'd say no, because my creativity is for acting. Basically, I like to act, I'd like to spend my life on the stage.

**JAFFE:** *Is that your personal philosophy, the way you manage your career?*

**PARSONS:** All my life, I have done what I wanted to do. I'm not able to do what I *don't* want to do. So, I never really had a career, I just do what I want to do at any given moment.

**JAFFE:** *Does that connect you to the ability to live in the moment on stage?*

**PARSONS:** Yeah. I think that's probably an occupational hazard of an actor. And I'm better at living in real life than I used to be, because I used to live in the moment in my real life, which made me really useless when I'd try to get something out of politics or something. But I think that's why actors, for the most part, try to stay out of things, and lead more or less quiet lives. Because if you're good at acting you have to live in the moment ...

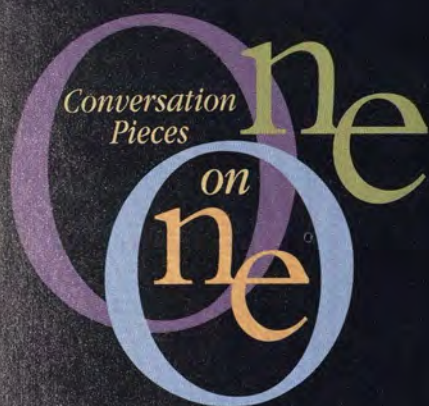
**JAFFE:** *Are you optimistic about anything at all in the theater?*

**PARSONS:** What I am very optimistic about is that as the theater becomes an art form, there are going to be fewer and fewer people in it. And the people who are going to be in it are people who have committed their lives to it. ©

## New emphasis on the arts

"LISTENING" TO THE CONVERSATION PIECES on these pages is just one way to take the pulse of the arts at a critical time in Connecticut College history. Last fall, the college announced a \$7.2 million arts initiative, a five-year effort to encourage the vital role of the arts in a community. With broad strokes, it prepared the canvas, so to speak, for a variety of projects on and off campus. These include artist residencies, an annual international dance festival, endowed professorships, scholarships, the addition of an arts programming director and construction of the Tansill Black Box Theater on campus. In the long run, the areas of educational initiatives and audience development are at the heart of the matter.





**Sol LeWitt's controversial new sculpture on campus raises the question: What matters more, an idea or its execution? An artist and an art historian give us their perspective.**

# Mind and Matter of Art

*This conversation in the arts with Jeanette Vuocolo, director of arts programming; Timothy McDowell, professor of studio art; and Barbara Zabel, professor of art history, was transcribed from an episode of the WCNI-FM radio show "All About Art," which was broadcast on Dec. 4, 1997.*

**VUOCOLO:** *The Connecticut College campus is a place where people study, of course, but more and more it is becoming a sculpture garden. We're here to talk about the latest acquisition, Sol LeWitt's sculpture called...*

**ZABEL:** *Untitled.*

**VUOCOLO:** *Tell us what it looks like.*

**McDOWELL:** Well, it's a mass of cinder blocks, approximately 1,000 blocks. It stands more than 20 feet high and resembles a skyline, some people have suggested. Others say if you could have an aerial view it would possibly look like a Mondrian. It's quite a maze and quite beautiful, typical of Sol LeWitt's other works.

**VUOCOLO:** *You're telling me that a sculpture made out of cinderblocks can be beautiful?*

**McDOWELL:** I think you have to

appreciate systems. There is a progression of the stackings, so that from every view it takes on a different combination of forms.

**VUOCOLO:** *Can you talk a little bit about the engineering of it.*

**ZABEL:** There was no prototype for this because, though LeWitt has done works outside before, they have not been permanent structures.

**McDOWELL:** Sol provided us with a maquette, a scale model. And the college's physical plant took one look at it and called up Cianci Structural Engineers and said, "Help!" Cianci worked out the support systems that would be needed for a structure like this to last.

**VUOCOLO:** *Who completed the actual masonry work?*

**McDOWELL:** They were a wonderful group of guys from D.W. Dexter, in Danielson, Conn. Sol LeWitt's work often involves a crew of workers, a lot of helpers and technicians. It's what I call the sand castle phenomenon. You go to the beach, you start building something and everyone wants to throw in and help once it starts looking



From left: McDowell, Zabel and Vuocolo on the air with WCNI.



good. There's no function to this piece. It's not a habitat. It's not an office space.

**VUOCOLO:** *How long did the construction take from the time you had the designs to the time it was completed?*

**McDOWELL:** Actually, it went up rather quickly. Probably three weeks for the physical work.

**VUOCOLO:** *Barbara, we've been talking about the production end of it. Can you give us some background on Sol LeWitt and this piece in context of his life's work?*

**ZABEL:** Sol is most associated with the minimalists of the 1960s. He is known for working in modular units, and his most famous pieces are based on cubes. He's always been interested in the site where he places the work and, I think, pioneered what's called site-specific work. As a result, his art tends to be architectural — but serial. He takes one unit and repeats it in various ways, which sometimes are determined by mathematical progressions.

**VUOCOLO:** *He's a mathematician, then?*

**ZABEL:** Not at all. Math is simply the means to get to an end.

**VUOCOLO:** *Many of the writings you've done on Sol LeWitt and the period describe how minimalism evolved out of abstract expressionism.*

**ZABEL:** We think of Jackson Pollock [1912-1956] as the main proponent of abstract expressionism, which was inner related, inner directed: the artist's feelings were laid out on the canvas in a very emotive way. Artists of the '60s didn't feel that emotional basis. They wanted to get back to something more out there in the world, less emotional.

Minimalism became the convenient term for this turning away from



Mark Braustein

expressionism to a much cooler aesthetic, a much more cerebral aesthetic. The minimalists were saying: "Let's get away from our gut responses. Let's deal with concepts."

And, of course, this goes all the way back to Marcel Duchamp, who wanted to put art back in the service of the mind, to paraphrase one of his comments. He felt that art was not just craftsmanship or expressing one's soul on the canvas. He believed it had to do with the mind of the artist. This is very much where Sol comes in.

He also is well-known for beginning to articulate what this conceptualism was all about. He wrote a series of sentences on conceptualism in 1969, and I'd like to read a couple of them. They bring out his ideology, but also his wry sense of humor. He says, "Number 10: Ideas alone can be works of art. They are in a chain of development that may eventually find some form."

Another states, "For each work of art that becomes physical, there are many variations that do not. The concept can stay in the artist's mind and still be art but not be worked out." Then he goes on to say, "The process is mechanical and should not be tampered with. It should run its course." And indeed, once he has the idea set out — and this is another controversial aspect of Sol LeWitt's work — it doesn't matter who constructs it. The

process of carrying it out is mechanical. A lot of people have a hard time with that because he's not a hands-on artist. But, again, it gets back to the idea being most important.

**VUOCOLO:** *In reading your work, Barbara, I see how Sol LeWitt bridges minimalism to postminimalism, which is an interesting transition.*

**ZABEL:** One of Sol's closest friends was Eva Hesse. That's not a household name, but she pitted her work against his, using soft materials. He understood that she was subverting everything he stood for at that time. But he, too, was reevaluating his own work and bringing it into new dimensions. I think you see this most concretely in his photographs. He began doing simply square Polaroids of the same thing, bringing real life into his work. He sets the photos up sequentially, that is, modularly, over and over and over again. They may be of doorways or manhole covers, but nonetheless, they have an association with the real world. So he's bringing in something we can identify with more. I see that as part of postminimalism or opening up the forum.

**McDOWELL:** And if you're investigating systems, where does a system end? I mean, once you put it in motion, your investigation will lead you further and further. Eventually, I think, you will come around to a new variation that might not be where you



started. You look at [LeWitt's] later wall-drawing pieces, and they're really quite elegant, almost baroque. Minimalism would have thrown that



Mark Braundstein

out years ago as being too fancy, too involved, maybe too colorful.

**ZABEL:** Certainly our wall work in Cummings exemplifies that with its bright yellows and blues and reds. Not colors he would have used earlier, so it is baroque in a way.

**VUOCOLO:** *The wall in Cummings?*

**ZABEL:** It's more or less a permanent installation that was put up last spring in the foyer of Cummings Arts Center. The students installed it according to Sol's instructions. It's made of Styrofoam pieces that are brightly colored and attached to the wall. So it's not a framed work that can be taken down. It is the wall.

**VUOCOLO:** *It's wonderful for the college to have such a close relationship with a master artist like Sol LeWitt. How did this relationship begin?*

**McDOWELL:** It began with Sol LeWitt's generosity. I think Barbara was the first person on campus to connect with him and take advantage of his generosity to the state of

Connecticut and museums, universities and colleges in loaning his own work [and pieces from his personal collection].

**ZABEL:** Even when he was working at the information desk of the Museum of Modern Art and wasn't making a terrific amount of money, he would trade with artists. And he has supported a lot of younger artists. But in the meantime he's collected a huge number of works of art.

**McDOWELL:** Over 30,000.

**VUOCOLO:** *Barbara, tell us a little bit about what art means to you.*

**ZABEL:** As an art historian, I have concentrated on 20th-century art primarily. I think that the art of our time tells much about who we are. I'm an Americanist primarily, although I teach European art as well.

**VUOCOLO:** *Tim, you do a lot of different media, right?*

**McDOWELL:** I study printmaking, and I am a printmaker. But I also paint, and I exhibit both my paintings and my prints. I've been doing so for 25 years.

**VUOCOLO:** *What does it mean to teach art as opposed to make art, or is that all the same?*

**McDOWELL:** Well, it's a wonderful kind of love/hate situation. Teaching can be a distraction. But it's also an inspiration. The students, their energy, their interest, their excitement, is wonderful to witness. It's also fun leading their way — OK, influencing them — showing them things that may take years for them to discover on their own.

In today's world, a teaching position

is really helpful for an artist. It pays your bills. It provides an environment, a community. I wouldn't get to talk to art historians every day if I was out on my own. And it's a symbiotic relationship. I think my duty is to be the best artist I can be. That, in turn, helps my students.

**VUOCOLO:** *Now, what would you say to someone who wants to go to art school or study art history but is worried about making a living?*

**McDOWELL:** I would say a starving artist is a dumb artist. We have students who will go their way in all kinds of fields: publishing, journalism, graphic design, filmmaking. All based on the visual skills and the ability to communicate visually, nonverbally, to find power in images and then translate that into a numerous list of occupations.

**VUOCOLO:** *As a visual learner, you learned about the world through visuals?*

**McDOWELL:** Yes. As an artist, I don't think I had an option. I knew at a very early age that was my first love. I would have been miserable not doing that.

**VUOCOLO:** *Barbara, how about you as an art historian?*

**ZABEL:** There are quite a few jobs in museums and arts organizations. And these organizations are proliferating. Training in art history gives you options to go into publishing or to work in other kinds of museums, not just art museums. At Connecticut College we just started a museum studies program. We think of it as a very interdisciplinary program, because there are science museums out there, art, historical, children's, etc. I think that this program will alleviate parents' fears that their children will be unemployable. And indeed, we do find our students going into many varied and interesting jobs. **C**



# Have we forgotten how to listen to music?

Brian Field '90 came to CC from Toledo, Ohio, with interests in drama, English literature, journalism, music and music composition. "One of the primary reasons I chose Connecticut College over a conservatory was that some of those other areas, English, for example, may not have been as easy to develop and nurture in a conservatory," he says. Field was founding editor of Voice magazine and, in his junior year, headed the Voice publishing group. He graduated from CC with a double major in music and English, then went on to receive an M.A. from The Juilliard School and a doctorate in musical arts from Columbia University. Field has taught music history at Columbia, Seton Hall and at the community college and adult education levels. He has worked at Boosey and Hawkes music publishers and, with his wife Rosemary Kuchma Field '88, has established a commercial art and music composition business.

Noel Zahler is professor of music and director of the Cummings Electronic and Digital Sound Studio (CEDSS) at CC, where he has been teaching since 1984. He has earned degrees from Columbia, Princeton, L'Accademia Musicale Chigiana (Siena, Italy) and C.U.N.Y. Queens College. Zahler's compositions include a wide range of vocal and instrumental works as well as electro-acoustic and multi-media works. His recordings include "Regions I," "Four Songs of Departure" and "Harlequin" (available on the Opus One record label), "Trio" for piano, violin, and violoncello and "reCollections," for guitar (Harmonia Mundi). In addition, Zahler is the co-author of two computer software programs, the Artificially Intelligent Computer Performer and Music Matrix. His writings on and about music include numerous articles on music theory and composition, artificial intelligence and music, and computer music.

**ZAHLER:** It is a very difficult time for serious composers. I don't think anybody in the profession would say it's ever been worse. We live in a time, when, I think, people have confused the arts and entertainment. By that I mean that the arts can be entertaining, but there is a great deal of entertainment out there which exists simply to amuse. And what you were saying is that no matter what the medium of expression is, you still find interesting problems to solve?

**FIELD:** Yes, definitely.

**ZAHLER:** Can you elaborate on that?

**FIELD:** Well, as far as the issue of craft and a non-concert setting for a musical piece, let's say you are a client and you want a piece that sounds like it was from Southeast Asia. There are all sorts of different issues to explore in a world-music front. Do you want it to sound like Javanese gamelan? If so, there is a basic idiom as to how gamelan pieces go, how the different percussive instruments interact with each other. Trying to recreate something that rings true is an interesting intellectual exercise as well as a compositional one. When you create a completely new piece of music based in an idiom, you're continuously discovering and rediscovering. The widening of the types of music that we have access to nowadays gives us the entire world as a style. It's constantly a challenge and a joy to discover different types of music and to find out how those styles work in their own idioms. And then synthesize them with one's own personal experience and background.

**ZAHLER:** What you're commenting on, regardless of the idiom you're using, is that you try to maintain an intellectual rigor.

**FIELD:** Yes.

**ZAHLER:** In the composition.

**FIELD:** Yes.



**"It is a very difficult time for composers. I don't think anyone in the music business would say it has ever been worse."**

A talented young composer, BRIAN FIELD '90, returns for some counterpoint conversation with his mentor, Professor of Music NOEL ZAHLER.



Zahler and Field





Igor Stravinsky looms over Noel Zahler (left) and Brian Field '90 in Zahler's Cummings Arts Center office.

was very interesting to incorporate some of the more Indian-related melodic elements into that piece.

**ZAHLER:** *Do you think that process was any different than what has gone on historically? In other words, Mozart wrote his Turkish symphony, and in a certain sense Western music has always been one of the most diverse musics one could think of because it draws from so many different countries and areas, even as recently as Rimsky-Korsakov and Debussy. There were certain Asian influences, Indian influences, etc., that have come into the 20th century. Messiaen certainly worked with Indian Tālas and extended our rhythmic language. Do you think it's any different now and, if so, why?*

**FIELD:** I think that if [today's music] is significantly different — and I do, to a certain extent, think it is different — it's because of the access everyone has to these types of music. Debussy goes to a world's fair and hears Japanese music. He's intrigued by it and starts to develop melodic patterns based on that. But how many people got to go to the exposition? How many people might have been influenced by Japanese music if recordings of it had existed and they had been accessible to anyone who had a CD player? With such a wide range of different styles recorded, field recordings as well as studio recordings, a composer these days has access to almost every style on the globe as well as the ability to listen to them firsthand in a concert setting.

**ZAHLER:** *In other words, there's much more access to different world musics now than there was before. And not only are composers privy to them, but the general public has access; is that correct?*

**FIELD:** Yes.

**ZAHLER:** *But one of the frustrations for me, someone who has been in the business a little bit longer than you have, is a shrinking public for concert music. Years ago, concert music, and that's everything*

**ZAHLER:** *And in working with these different styles, has that changed your conception or given you more ideas for your own concert music?*

**FIELD:** It definitely has. In a wider global community we can no longer say that Western music is the summit and all these others are baser forms of music sounding fundamentally the same. Studying other forms, other styles, other countries, indigenous

musics, has given me very concrete ideas as to how some of my own serious compositions might benefit from those outside sources. The orchestral piece that I last finished, "Sheba Cantata," incorporates Indian melodic and rhythmic ideas, as well as the general form. It's sort of a problematic piece on Sheba, who awakens and does this dance to Nova, which destroys the cosmos and is reborn. It

Tim Martin



from Gregorian chant through Boulez or Zahler or Field, was 5 percent of the record market. It was never much more than that. Now, that 5 percent is divvied up between classical, post-classical, jazz and other musics. The contemporary part of that, which was about 1.5 percent, has shrunk to an even smaller percentage. What do you think about that?

**FIELD:** Well, it's bad. I think part of the reason for [the scenario you describe] is the explosion of styles on the pop music front. You know, in the '50s and early '60s there were, perhaps, a handful of styles. Rock and roll, R&B, folk rock. Now there are divisions of divisions that are always changing and being reworked. What was alternative music five years ago is mainstream now. So the categories are constantly shifting from year to year. It's not that the other categories go away through the shift; categories are added. What is very distressing is that what I call serious music and jazz and world music, is selling less and less. What's the answer to that? I'm not sure.

**ZAHLER:** It seems to me that people have forgotten how to listen to music. There's always been popular music and there's always been — for lack of a better terminology — serious concert music. What I'm getting at is why do you think that the music you and I like to write — music which excites our imaginations in ways that nothing else can because it's bound up with the intellectual as well as the emotional meaning that we bring to something — why is it that the audience continues to shrink and seems to become more and more conservative?

**FIELD:** [A major part is that] there's very little music education going on now. The trend in schools is to not promote an appreciation for music. What's a sonata? How does a sonata work? With education you can go to a concert and hear a piece that's in

sonata form and follow it, understand it. That's not happening anymore, which is one of the reasons why I find teaching so important. Not necessarily to music majors, to the converted. But rather to the people who may have never been to a concert and are not really sure if they want to. That's why teaching the adult enrichment courses, teaching at the community college level as well as teaching at Seton Hall has been rewarding for me. I've had students say, "I went to a concert for the first time. It was such an incredible experience because there were all these instruments there and it was such a rich sound. I can't even get that with my \$200 headphones." They were actually able to follow what was going on. And maybe they'll go back. That's where the future of serious music in all the forms [we talked about earlier] is going to be: in trying to educate people to understand it, to appreciate it, and not to fear it or think of it as some kind of stodgy thing you have to dress up in a tuxedo and be 70 years old to attend.

**ZAHLER:** During the '70s Pierre Boulez tore the seats out of the Philharmonic Hall, which is now Avery Fisher Hall, and had rug concerts where people could come in and out as they pleased and sit on the floor. He had composers talking to the audience, playing excerpts of their work and taking questions. These few things, it seems to me, are ripe to happen again. Would you agree with that and how do you think they would have to change in order to be successful today?

**FIELD:** Certainly I'd agree. Michael Tilson Thomas in San Francisco is a great example of someone who is trying to demystify concert music, to bring in a younger audience, to deformalize it so that it doesn't seem so stiff and ancient. Part of that is due to pre-concert lectures. But I also think that, from what I've heard from some of my

students, a lot of folks are afraid to go to a concert because they don't know what to do. They don't want to be embarrassed, and no one's ever told them how it works. I think it should be a little more like a rock concert — less formal. Of course, you don't want people screaming at the top of their lungs or banging on the stage. But people should be able to move in and out. It shouldn't be a forced ritual.

**ZAHLER:** Well, I have some problems with that. If I write a composition and I want people to hear it in its entirety and people are moving in and out, it seems you have to write a very, very different kind of music. I wonder if part of the fear of concert going and the fear of new music — the kind of music that we like — doesn't come from a lack of exposure to it. For instance, in Los Angeles Esa-Pekka Salonen has revolutionized concerts. Part of the core of his program is 20th-century music, which seems to have lost a great deal of the older crowd, but he's gained a younger audience that will feed the orchestra for some years to come. At the same time new music concerts in Europe are sold out. You know, I see the likes of Madam Pompidou sitting in the orchestra section of the concert hall. I wonder if Hillary Clinton would go to an all new music concert. What do you think about that repertoire and would it go hand-in-hand with the things you just said?

**FIELD:** I think that, like in L.A., like in San Francisco, a program of contemporary music, preferably by a composer still alive, would be a great benefit to serious concert music as a whole. The issue of whether or not our statesmen might go to such concerts is certainly open to debate. But by programming contemporary music, at least one a concert, you start to get audiences used to what's going on and not having them listen to only Mozart, Beethoven and Bach over and over and over.

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Conversation  
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**"The recipe for success is like alchemy. You have to have so much positive energy coming from all directions."**

New York dance writer Philip Scharper explores the influences and aspirations of choreographer DAVID DORFMAN M.A. '81.

# To Have the World Dancing

Philip Scharper, a classically-trained ballet dancer and freelance author who lives in New York City and Ledyard, Conn., had this to say about David Dorfman M.A. '81 and the interview that follows: People fascinate David Dorfman — their thoughts, motivation and feelings — but above all, the way they move. His artistic visionquest centers on how to get everyone dancing, simply because he believes it would be a better world if they did. In his art he wrestles with life's problems: illness, conflict and the eroding of body and soul by age, loneliness and death.

This is not to say David Dorfman isn't funny. He is. In fact, wit, whimsy and even outright silliness find their way into much of his work. Take, for example, "Job," where he and longtime collaborator Dan Froot play stockbrokers tethered by telephone cords, who deal in "commodities" such as love, respect and trust. Other duets explore themes of male-bonding, ritual competitiveness and confusion about relationships. Far from being a dance purist or mere technician, Dorfman himself has the compact body of a baseball catcher.

One well-known critic claims Dorfman's duets are his strongest choreographic suit for they reveal his "loving wisdom and imagination," but his group works are equally dynamic.

Dorfman chooses to work with groups of non-dancers as well as dancer-athletes in "Out of Season," and ordinary people who recruit family members (including grandparents) for his "Family Project." He believes that dance can literally move people forward who feel stuck in a myriad of ways in their lives. He has struggled with the pain and immobility of his mother contracting muscular dystrophy when he was a child. Mining this experience, he has repeatedly witnessed the healing power of dance for individual and community ills. Yet, while he acknowledges that a sense of loss and a "dark lonely

place" spur creativity, the choreographer chooses to focus on present over past, potentiality over limitation.

David Dorfman has the soulful expression and exquisite control of a modern dancer/choreographer at the peak of his powers. Since 1985, the David Dorfman Company has toured widely both here and abroad, garnering numerous grants and awards, including a prestigious 1996 New York Dance and Performance Award ("Bessie") for outstanding choreographic achievement. — Philip Scharper

**SCHARPER:** Getting to the fundamentals, what motivates you to dance and continue to dance?

**DORFMAN:** I think the combination of the literal and abstract qualities of physical movement just delight and amaze me, and I am devoted to them. My mother died eight years ago — she actually came and saw me



dance at Connecticut College when I was getting an M.F.A. — when she was more able to travel. She had M.S. for 20 years, and I



believe that her inability to move spurred me on to move in the biggest way. I think it was also a healing mechanism, that I believed if I danced as hard as I could, maybe she could walk one more step. One time, when I was a part of an artist colony on Martha's Vineyard called The Yard, my mother and father came out to see the performance and it was about her. I danced in one single lane for 20 minutes doing kind of a makeshift samba (I had been inspired by a trip to Brazil), and I had a friend of mine, a choreographer, sit in a chair doing gestures with her hands. A company of six dancers were in the piece.

My mother saw the premiere and that night she dreamed that she could walk again. Two nights later she heard a cast party going on in the next studio and asked what was going on. She was so eager to see them dancing that she stood up and took three steps that were the best steps I had seen her take in my adult life. Then her body seized up again. So I think I've always done it to inspire myself and anyone around who is having any difficulty, whether it's walking or an internal journey, a sensibility that you are trying to move through. You know how we feel we are stuck in many ways in our life. At one time or another,

I love going to sleep every night and knowing there will be a new chapter in my life tomorrow, a new project, a new movement between dancers, a new non-dance population to reach. Our next project is called the No-Roles Barred Project, and it's going to be with the movers and shakers of the community — politicians, administrations, foundation trustees and people who have had associations with making art happen but have never been in a rehearsal studio or on stage.

**SCHARPER:** *You think you can get them to move?*

**DORFMAN:** I am going to get them to move, and I'm going to get them to bring a partner from the community! And in this way, it spreads the knowledge and the experiential goal. I don't believe that

art is something that should just be seen from afar, that you need to be in an audience. As a 42-year-old performer who has been at it for 20 years or so, I still go in performances where I am in awe of the performers. It is just something that moves me. But I

am not putting down highly trained art of any kind, whether I want to go see the Rauschenberg show at the Guggenheim because I heard it was incredible, whether it's

visual art or music. But I really believe it is someone's vision and the way they connect their heart and soul with their mind that moves an audience. So I want people to be moved by that connection, and that's why, in many of our performances, we have the community performers come from the audience and onto the stage. Of course this has been done before, especially with experimental theater in the '60s and '70s. But in the '80s, with the success that the world had, I think that people became a little more conservative. They wanted to go to theater and just sit back see a "big production." I have nothing against big productions, and ours get bigger every year, but I feel that a soul has to be experienced in that.

**SCHARPER:** *How can a small college like CC have turned out so many top-notch dancers and choreographers? What is the ingredient there and what influence does it still have on you?*

**DORFMAN:** Connecticut College. Those two years were probably the two most influential years of my life. It was magic. I remember kind of sobbing and hugging all my fellow dancers at a good-bye party there thinking "Life will never be this great again," because I had discovered so much. The recipe for this success is like alchemy. You have to have positive energy coming from all directions. You could have the best college in the world, but if the students aren't primed, it's not going to happen. It didn't happen for me as an undergraduate, but by the time I got to Connecticut I was ready just to soak it all up and have this cathartic experience. If a college is not offering this environment, it's not going to happen. As director of a company, I



I'll bet everyone on earth has felt that they are stuck. I think that art in general, and dance in particular, because it deals with movement, can help people with this problem.



am also a creator of an environment such as that. Connecticut College offered that to me. I give endless credit to Martha Myers who was my teacher there, the woman and the force who took a chance on me. Back in 1979, when I interviewed with her in Milwaukee, she tried everything in her power to dissuade me from being a professional dancer, because she knew how hard it was. And also seeing my level. I thanked her for her advice and told her if you will give me a chance, I'll make it happen. So she said she'd invite me to be a part-time graduate student (I had an undergraduate degree, but that was in business), and we'll see what happens in six months. Meanwhile, I had been admitted to an M.B.A. program at Northwestern and I wrote them asking for deferral because I had to follow my dream. And by the end of the summer, Martha and I had a talk and we said that this was going to work.

I have been in fairly close contact with Lan-Lan Wang, chair of the dance department. I see the department growing in wonderful ways. I met with students who came down to see our performance at the Joyce Theater in NYC. So Connecticut College has a commitment to the arts. Believing in the arts is the right ingredient.

**SCHARPER:** *Many young dancers are conflicted about either going to college or starting to work on their careers. What advice would you give them?*

**DORFMAN:** I am a strong advocate of a college education. I know that when I went to school as an undergraduate I really wasn't ready for it. Maybe I should have taken a year off, worked for a while, and then gone back to college when I was a little more hungry for it. So I would tell them they should do both, in whatever order they desire! ... College can be

sort of a safe place because you don't have the worries such as paying rent yet. To take advantage of that is wonderful. To shove that aside completely would be a mistake.

Connecticut College, because of its small size, offered intimacy. And now, all the work that my company does is about intimacy.

**SCHARPER:** *What do you hope to communicate to audiences through your performances?*

**DORFMAN:** The first words that came to me when you asked that question were "a love for life." As corny as that might sound, I think that an artistic experience can make someone feel alive, glad that they have the privilege of waking up every morning and wanting to try something new in their lives. That doesn't mean that our dances

have to be a joyous celebration. A lot of our stuff is serious, it's dark, you know, as much as it is humorous, just like the fabric of life. Just like some days you want to wake up and read *USA Today* and other days you want to read *The New York Times*, there's a place for all kinds of dance and all kinds of art. I am very proud of the range of our dance company. We cherish humor and we cherish honesty of emotion as well as kinetic power. So at the end of two hours, an audience member will have felt a whole range of experience.

My father is 86 years old and he cherishes every day, so I try to incorporate him in everything I do as well as all my influences, whether it's Martha or Daniel or any of my associates ... Merce Cunningham all these great people. I try to translate the wonderful light reflected from them. Just the way a wonderful restaurant can make food taste new and exciting, so I want to give people my recipe for experience.

**SCHARPER:** *What do you look for in a dancer? Have dancers changed over recent years?*

**DORFMAN:** I think dancers have changed a lot in the last 10 years. I think the physical training is more eclectic and well-rounded nowadays. Some people may argue by saying there's too little emphasis on strict classical or ballet training, but I would counter by saying there is more



"Our next project is called *No Roles Barred*."



emphasis on expression, from the mid-'80s to the mid-'90s. In the '50s and '60s, there were particular camps of dance — from the Graham technique, or from Taylor or Limón. Now it's not so important that you are in a particular camp. It's more important that you can express yourself on an emotional level through the creation of lines in space but also through presence... A great dance performance must have stage presence. Martha would always say that you need to hold an audience's attention, and there are many ways to do that.

I believe that instead of someone solely learning how to do the moves, it's how to bring yourself to the stage and help facilitate your vision. I think that is a trademark of our company. We are all individuals, but when we do unison movement it does look in unison, but you also can tell the differences in the people who are doing it. And that is really what the world is like also.

**SCHARPER:** *How much of the work is collaborative versus director/choreographer-driven?*

**DORFMAN:** I'll answer in two parts. One hundred percent of the work is collaborative, but I also remain the director. There is not a single rehearsal in which I am not open to creative suggestions and ideas. The company members are usually asked to do a variation on a movement phrase that I've made up, but I also feel that my view is limited, as all people are. Some people have said to me that in this age of collaboration, the signature of a dancer becomes lost. There is a poetry that happens with each member of the company, and I love that, and yet it wouldn't have occurred unless I had set up the situation. It's not a dictatorial relationship, but I do take the responsibility for directing it. I might suggest a different movement, such as substitut-

ing this lift for that lift. In that way I am directing the movement of the sequence. I am the one who has the ultimate responsibility for the vision of the dance.

When we premiere a piece, this is the first performance, not the final one. So many times we continue to work on a piece for a year after its premiere, and we often change it. I dance in the pieces, and sometimes I don't. I have that little bird's eye view as a director.

**SCHARPER:** *Support or refute this statement: New York is the dance capital of the world.*

**DORFMAN:** Well, having been away for six or seven weeks on tour, I can say it absolutely is. That doesn't mean that on any given day you are going to see the best choreographer or take the best classes, or whatever. It's just that there is more union of ideas and more things happening than in any other place. There isn't one New York style of dance. Although modern dance did have its German expressionist roots — and of course Isadora Duncan in Paris — it was always supported to the greatest degree in the U.S. We also have experiments such as the New York Improvisational Festival. New York is the Mecca. I can't imagine living anywhere else, even though I only spend half the year here.

**SCHARPER:** *What is your sense about differences in say, European and American audiences?*

**DORFMAN:** I think European audiences have a longer and more refined cultural history with art, so they're more in the habit of going to see art and having long discourses on it. They

have more of a vocabulary for art than Americans do, but they are a little more closed in their opinions overall. They seem to know what they like, and if it doesn't fit into that picture, that's too bad. Americans don't have that history so they are more open to embracing a new art form and wanting to see more of it.

**SCHARPER:** *What's going to be modern in the 21st century?*

**DORFMAN:** Of course, some people would call us postmodern or post postmodern at this point in our dance form. My hunch is that (it will involve) the combination of media and this idea of a global community and the unity of desires. I think there will be a deeper understanding of what it

means to share this planet.

As dancers we are being trained in many more forms than ever before. And it comes down to expressing our humanity through creativity, humor and pathos, what makes dance alive. In the 21st century, I think it will be assumed that even more structured, formalistic work will have a personal history to it.

**SCHARPER:** *If you had three wishes related to dance, what would they be?*

**DORFMAN:** I think of Daniel Nagrin's book, *How To Dance Forever: Surviving Against the Odds*. So for me, I would like to dance forever. The second wish would be for the whole world to be potential dance students — to have the world dancing, and I believe it could be done. Thirdly, I want more money allotted for dance and intelligent choices made. Particularly, I want more opportunities for dancers in this country and fewer dancers staying up waiting on tables. **C**

**Connecticut College. Those two years were probably the two most influential years of my life. It was magic.**



# A TIME TO LEAD

NEWS FROM THE CAMPAIGN FOR CONNECTICUT COLLEGE

## Giving a scholarship: a splendid experience

As the campaign focuses on the arts and on endowed scholarships during the final 18 months, Claire Gaudiani '66 and Sue Bernstein Mercy '63 share their thoughts on their own commitments to Connecticut College. Sue and her husband Eugene and Claire and her husband David Burnett recently made arts scholarship gifts to support the campaign and the Kresge Challenge.

**Claire:**

Sue, why did you decide to fund a scholarship? You've done a professorship, and you've raised money for all kinds of things in the past. What made you think about a scholarship this time?

**Sue:**

One of the largest problems we're seeing in society today is that the uneven playing field becomes more and more uneven. A good education from a fine school opens all kinds of doors. I was not a scholarship student, but it



A. Vincent Scarano

President Claire L. Gaudiani '66 and Trustee Sue Bernstein Mercy '63 spent a few quiet moments during a break between committee meetings of the Board of Trustees talking about the endowed scholarships in the arts that they, together with their husbands, created at the college.

seems to me it is my responsibility as part of this community to enable people to have this kind of education.

### Educating the third child

**Claire:**

As you know, I was a scholarship student here, and David was a scholarship student at Princeton. When we were thinking about what we wanted to do, we thought about the people in previous generations who had given us scholarships to come to the point where we are in life. So when we determined that we would make a

gift, the first thing we thought about was a scholarship. I feel as though our scholarship is helping educate the third child we didn't have — who will, in a way, be going to college here forever. We liked the idea of having our children's and our grandchildren's generations touched by this gift.

**Sue:**

You've given so much to many of us. For me, as a trustee, it's very exciting to see this kind of gift from our college president and a fellow alumna. I don't know of any other college president who has ever done this.

**Claire:**

You as trustees and major donors have

CONNECTICUT COLLEGE

ANNOUNCES A CAMPAIGN

MILESTONE:

\$100 MILLION RAISED

\$25 MILLION TO GO

*details on page 49*



really taught me how to think about gift-giving. It has been a splendid experience watching you all and now making a major commitment ourselves.

**Sue:**

We are both extraordinarily fortunate that our husbands not only are supportive of these gifts, but often initiate them and encourage us to either equal or go way over what they do for their own colleges.

**Claire:**

I couldn't agree more. Both of our spouses look at what a Connecticut College education does and they put it in a special category. Caring about the mission and vision of each other's schools and being grateful to those schools is a great privilege and a great asset.

**Sue:**

I had the added good fortune to have a son graduate from Connecticut College, so Gene, in a sense, had a double whammy!

## Supporting the arts and the Kresge Challenge

**Claire:**

Sue, you've spent a lifetime devoted to the arts, so I'll bet the assignment of this scholarship to the arts emerges from the love you and Gene have of the arts.

**Sue:**

Absolutely. Almost everything that I have done over the years in New York City and other parts of the country has been culturally related, whether it was an art institution or a foundation that educates children in the arts. So, when the Kresge Foundation challenge grant came up as part of the Arts Initiative, it seemed just made in heaven for me.

You, on the other hand — not that you don't love the arts — but that's not really where your focus has been.

**Claire:**

The love of the arts in our family is actually quite strong but not so visible in my own life. My aunt was a Juilliard-trained pianist who worked with Toscanini, and my father was, as a young man, a violinist and also painted and was very artistic.

Their love of the arts influenced my youngest brother, who was passionately committed to the arts, majored in psychology and the arts and was in graduate school when he was 27 years old and was killed tragically in an auto accident.

So as we thought about our gift, it was natural for us to think of naming the scholarship for Bill.

We feel that each year, as a student takes this scholarship, Bill's name continues to be attached to that student and to that student's freedom to explore the arts and envision a life connected to the arts.

**Sue:**

A connection to the future and also to your past...I'm sure you remember, as I do, the kind of artistic involvement here in the 60s — this place was just

buzzing with artistic energy.

To me it is extraordinarily exciting that as we grow and change we are, in fact, renewing our involvement with something that was so much a part of this institution's past.

**Claire:**

Absolutely. In fact, our college has long been well-known among other colleges and universities for strength in the arts, and all the arts are strong: dance, theater, music, studio art, art history.

When the Kresge Foundation came forward with one of its first seven-figure challenge grants, that was a vote of confidence in what we've been doing

**In a way, we're giving a gift that keeps on giving. It's a gift full of life, youth and strength — a great privilege.**

**Claire Gaudiani '66**

at the college and in the arts.

**Sue:**

For you, it's easy to meet students because you are here, but one of the things I look forward to is meeting

## SCHOLARSHIPS

### Highlights of recent scholarship gifts and commitments:

**Barbara Rosen Goodkind '55 Scholarship** established by Barbara Rosen Goodkind '55.

**Jordan H. Kocian '98 Scholarship** given in memory of Jordan H. Kocian '98 by his parents, Craig and Lois Kocian P'98,'01 and Aaron Kocian '01.

**Henriette Newfield Savin '48 Scholarship** given in memory of Henriette Newfield Savin by her daughter Blanche Savin Goldenberg.

*Endowed scholarships help the college make need-based aid available to students. Using only the income from endowed funds assures that scholarship aid will be available in perpetuity. New scholarships are applied to the \$35 million campaign scholarship endowment goal.*



youngsters who will be the holders of the Mercy Scholarship and developing a relationship and watching their progress. Gene has supported scholarships at Lehigh for years and looks forward to receiving letters and having dinners with "his" students. It has really enriched his life, and I'm looking forward to having this same experience.

**Claire:**

This will be a first for David and me and our family to have a student on scholarship. We've arranged for my parents to be in contact with the student too, and I know it will be a great pleasure for them.

In a way, we're giving a gift that keeps on giving. It's a gift full of life, youth and strength — a great privilege.

**Sue:**

It is an opportunity to teach the next generation and the generation after that

about giving back. It's very much a part of the civil society and the kind of atmosphere we try to create around here.

**Claire:**

Every year when students meet scholarship donors they say "Wow, he (or she) was a regular person and was really interested in me." Then they can see themselves doing this some day.

**Sue:**

Not to mention the most important part, that this education helps give students the tools that enable them to do this.

**Claire:**

Never have the arts — and scholarships for students in the arts — been more important than they are today.

Now more than ever, with so many diverse cultures, the arts play a role as a way of connecting people. The human spirit emerges through the arts, and we

find each other in the arts before we can read each other's language, before we can understand each other's speech. We come to understand and appreciate others through the arts in a way that is not possible in other disciplines that we teach at a liberal arts college.

**It is an opportunity to teach the next generation and the generation after that about giving back.**

**Sue Mercy '63**

*Mercy and Gaudiani made their scholarship gifts last summer at the start of the Arts Initiative. Each of them worked with the development office to arrange a pledge payment plan. As friends and alumni from the 60s, they delighted in the news of each other's gifts and hope to encourage others to support the Arts Initiative with endowed scholarships.*

## In the director's chair:

### Center for Arts & Technology celebrates Baird's appointment

In December the college's Board of Trustees approved appointment of Bridget Baird, professor of mathematics, as the Judith Ammerman '60 Director of the Center for Arts and Technology. The creation of an endowed faculty position that can be awarded to either a department chair or an academic center director, gave the college flexibility that hadn't been possible before.

The donor, Judith Ammerman, herself a trustee, found the designation matched her interests and became an active Center participant by joining its advisory

board. She was welcomed to membership at the fall advisory board meeting, which also featured demonstrations of student projects.

*Endowed professorships, chairmanships and directorships honor outstanding faculty members for scholarship and service. Fourteen endowed positions have been added during the campaign, and four more are needed to meet the campaign goal.*



**Judith Ammerman '60 (left) receives a certificate of membership from Professor of Mathematics Bridget Baird as she joins the advisory board of the Center for Arts & Technology.**

A. Vincent Sciarano



# Davis Educational Foundation Grant Sparks Technology Interchange

**W**elcome support for technology on campus came from a \$160,000 grant awarded recently by the Davis Educational Foundation. Connecticut College will take the lead in a project that will involve and benefit 13 highly selective colleges in the Northeast. The grant will enable the college to hire a software evaluator/workshop coordinator who help faculty in participating colleges share information.

Rapid advances in technology have sparked many creative educational applications, and this grant will help make these developments more widely available as well as help avoid duplication of efforts.

All of the colleges involved are expected to benefit from the content of the workshops, improved communication, and the cost-savings made possible by sharing resources.

Provost and Dean of the Faculty David K. Lewis noted, "There have been some marvelous applications of technology developed here on campus by our faculty — they are transforming

courses and engaging students in new ways of learning. This grant gives us the opportunity to exchange information about these advances in new and productive ways with our peer colleges."

The grant was received from the Davis Educational Foundation established by Stanton and Elisabeth Davis after his retirement as chairman of Shaw's Supermarkets, Inc.

## Highlights of Faculty Teaching and Technology Projects

**Helen Regan**, Professor of Education and Associate Provost

Students in Education are using computer software to create multimedia teaching tools for use in elementary and middle school science and mathematics classrooms.

**H. Lin Domizio**, Lecturer, Chinese

Students of Chinese literature are using the internet as a research tool and working with multimedia software to annotate and retell Chinese fables.

**Stephen Loomis**, Professor of Zoology

**Arlan Mantz**, Oakes Ames Professor of Physics

**David Lewis**, Provost and Dean of the Faculty

With funding from the Andrew W. Mellon Foundation, these faculty members are using technology to redesign the way information is delivered in the classroom. Using a studio teaching method and team-designed software, they are transforming Human Physiology, Physics, and Physical Chemistry from 'barrier' courses, into 'gateways' that will serve as models for redevelopment of other courses here and at other institutions.

**Nelly Murstein**, Hanna Hafkesbrink Professor of Foreign Languages and Literature  
Professor Murstein is developing a CD-ROM for students who participate in the Study Abroad Teach Abroad program in Morocco. This will give students background information that will enhance the courses she teaches, since she will not have access to a projector and slides on site.

## 25th Reunion giving for the Class of 1973 — increasing the number of donors makes a difference for the campaign

Four members of the Class of 1973: Martha MacMillan Bennett, Elizabeth Castle Halsey, Susan Kronick and Nancy Voyer have challenged their classmates to meet an ambitious \$200,000 Annual Fund goal. To encourage *all* members of the class to participate in this special Reunion gift, the challengers have promised to match 1:1 each classmate's gift up to a total of \$100,000. Spearheading the effort are Candace Chase and Meg Gifford, class agent co-chairs.

Contacts with classmates have already yielded \$65,000, with \$35,000 to go in the next four months. In honor of the 25th Reunion, gifts and pledges toward this goal are accepted from July 1997 through June 30, 1999. This coincides with the final year of the campaign, and positions the Class of 1973 to be a leader in bringing the campaign in over goal.



# Demystifying Unitrusts:

## Trusts bring in \$5.4 million for the campaign + income for 32 savvy donors

If you would like to turn an appreciated asset into an income-producing trust, Charitable Remainder Unitrusts (CRUT) and Charitable Remainder Annuity Trusts (CRAT) are your best bet.

Both types of trusts can help you accomplish two things:

1. A gift to Connecticut College.
2. Income for yourself or another person.

Beyond that, there are many ways you can tailor a CRUT or CRAT to meet your needs and benefit the college in the ways that suit you best.

With a Charitable Remainder Unitrust, you, as the donor, specify a *fixed percentage* of payout, which must be at least 5 percent (payments will vary, based on the annual value of the trust) and usually not more than 7% to allow the principal to grow. You specify who should receive the payments (yourself or another person), and the length of the trust (lifetime or number of years).

The Charitable Remainder Annuity Trust differs from the Charitable Remainder Unitrust by providing a *fixed payment* for the term of the trust.

In each case, the trust principal goes to Connecticut College after the trust term ends. You can specify how you want the college to use that money.

During the campaign, donors have contributed \$5.4 million in CRUTs and CRATs to Connecticut College.

While direct gifts of cash or securities give the college more flexibility, creating a trust offers special benefits to a donor who would like to combine wise investing with charitable giving. Trusts are particularly useful to owners of highly appreciated assets held for more than one year who want to avoid capital gains tax and put these assets into an income-producing form.

This is a good way to make a gift for a special reunion year. You can create a scholarship, add to an endowed scholarship fund, create endowed lecture funds, or endow student internships or academic centers. Many exciting initiatives are included in *A Time To Lead: The Campaign for Connecticut College*.

The planned giving team is ready to work with you and your financial adviser. You can reach us at 1-800-888-7549, ext. 2317.

— J. Michael Smiles



J. Michael Smiles, director of planned and major gifts, has been on the job only since July, but he is making great strides toward demystifying the planned giving process. "It's not complicated," says Mike, "and with many security portfolios at record heights, now may be an opportune time to 'lock in' your gains."

### A Charitable Remainder Unitrust allows you to:

- ◆ Contribute to Connecticut College and retain income for life
- ◆ Diversify your portfolio
- ◆ Realize an income tax deduction for a portion of the gift value
- ◆ Avoid capital gains taxes on the transfer of appreciated property
- ◆ Save estate taxes



## \$100 million milestone reached \$25 million to go !

**W**ith 18 months remaining, *A Time To Lead: The Campaign for Connecticut College* topped the \$100 million mark. As of Dec. 31, 1997, \$100.2 million had been raised — 80 percent of the \$125 million campaign goal. This translates into \$38 million raised since the campaign kickoff announced lead gifts of \$62.2 million in September 1995, with more than \$17 million raised during the last fiscal year alone.

There is still much to do in a short time to reach \$125 million and bring the campaign in over the top.

### Focus on endowment

"Our campaign focus now is on endowment, particularly endowed scholarships, as well as the more specialized needs of the Arts Initiative and the academic centers.

There are still marvelous opportunities for alumni, parents and

friends to put their names on gifts of lasting importance to the college," said Claire K. Matthews, Vice President for Development and Alumni Relations

### Kresge Challenge update

Arts Initiative goals are closely interwoven with many aspects of the campaign. The college has raised more than \$3 million and needs \$3.2 million more to receive a \$1 million Arts Initiative challenge grant from the Kresge Foundation.

### The Annual Fund connection

The Annual Fund connects alumni, parents and friends to the immediate needs of the college and is expected to account for more than \$20 million of the \$125 million campaign goal. This year's Annual Fund goals are \$3.35 million and 50 percent alumni participation by June 30, 1998. The

Goal:  
\$125 million

Gifts and pledges as of  
December 31, 1997  
\$100.2 million

CAMPAIGN  
GROWTH

college had received more than \$2 million in commitments by December 31, with pledges from 25 percent of alumni.

*There are still many opportunities to help Connecticut College reach the next campaign milestone. The campaign closes on June 30, 1999.*

## Off to a golden start, 1948 launches 50th Reunion challenge — full class participation is the key

Challengers for the class of 1948 are Frannie Farnsworth Armstrong, Saretta Klein Barnet, Jean Handley, emeritus trustee, Ginny Berman Slaughter Loeb, trustee and Elizabeth Stuart Kruidenier, trustee. They have pledged \$150,000 toward the class goal of \$300,000 if the rest of the class matches that amount. Twenty-seven class agents from Maine to California are making calls to their classmates under the leadership of Frannie Farnsworth Armstrong and Phyllis Sachs Katz, class agent co-chairs. They are coordinating their efforts with Shirley Nicholson Roos, reunion chair. The 50th Reunion class gift will include all commitments made from July 1997 through June 30, 1999. Surpassing the \$300,000 goal will beat the record set by the class of 1946 and help to finish the campaign with a flourish.



Looking forward to reunion, members of the Class of 1948 Martha Wardwell Berryman, Phyllis Barnhill Thelen, Frannie Farnsworth Armstrong, Polly Amrein, Nancy Morrow Nee and Virginia Giesen Richardson got together in August 1997 in California.



# Class Notes

Seventy-five years ago today, Studying in Palmer Library.  
The above photo is dated March 27, 1923.

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## SUBMISSION POLICY:

*Connecticut College Magazine* publishes four issues yearly: Winter (Jan./Feb.), Spring (April/May), Summer (July/Aug.), and Fall (Oct./Nov.) To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Summer	May 15
Fall	Aug. 15
Winter	Nov. 15
Spring	Feb. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Farrar, assistant editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196.

have someone read tidbits from the alumni magazine to her. — *Ann Crocker Wheeler '34*

# 24

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Hazel Converse Laun** writes that she is fine. She enjoys reading the magazine.

Yoga has helped **Margaret Dunham Cornwell** recover from hip replacement surgery. In Sept. she celebrated her 95th birthday with a great party. She walks daily with daughter, Polly, and Emma the dog.

**Elizabeth Merry Miller** lives in ME but thinks nothing of cavorting to NY to see a good play. She is contemplating a trip to eastern Turkey. — *Ann Crocker Wheeler '34*

Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: Mary Farrar, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196.

# 19

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Sadie Coit Benjamin**, 101 last June and whose penmanship would rate an A, wonders why "we older people always have to get arthritis to slow us down when there are so many things we'd like to do!" She has given up shopping for the time being but still enjoys going to her bridge game.

Sympathy goes to the family of **Edith Harris Ward**, who died in July shortly after her 99th birthday. — *Ann Crocker Wheeler '34*

# 21

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Harriette Johnson Lynn** has moved to a retirement home in Leesburg, FL, to be near

her son. At 97, she says that she's blessed with good health — doesn't even need a cane! — *Ann Crocker Wheeler '34*

# 22

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Olive Tuthill Reid's** son, Kirk, reports that she is alert, cheerful and a very interesting conversationalist. She wonders, "Why am I so tired when I don't do anything all day?" Kirk tells her maybe it's because of "all you have done in the past 97 years."

Writing about travel adventures she shared with her brother Irving (now deceased) and a history of Talmadge Hill, plus church and friends keep **Helen Merritt** very busy.

**Mabel King Nelson's** minister son, Winthrop, tells me she is confined to a wheelchair but is very alert. She celebrates her 101st birthday in Feb. — *Ann Crocker Wheeler '34*

# 23

Class Notes Editor  
*Connecticut College Magazine*  
270 Mohegan Ave.  
New London, CT 06320

**Mildred Seeley Trotman's** daughter Priscilla writes that her mother has many happy memories of her college days and loves to



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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

**Adele Knecht Sullivan** is sending me, in installments, anecdotes from her life history — hasn't reached her CC student days yet. (I really wish more of you would do this!)

**Parks McCombs** sent me a photo taken on her 95th birthday — a beautiful white-haired lady in a blue dress. She enjoys being able to get out every day in the FL sunshine. Her companion, Grace, keeps me posted on her doings.

**Margaret Meredith Littlefield** says she can't believe she is 94. She takes an early morning walk every day, avoiding the FL heat. — *Ann Crocker Wheeler '34*

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

A newsy note from **Harriet Stone Warner** described the doings of her nine grandchildren — a wonderful array of doctors, a nurse, lawyers, teachers, and a computer expert. Lately, Harriet has met quite a few alums — Dorothy Rose Griswold '31 lives down the road; she saw Adelaide Thompson Hicks '32 at Pomperaug Woods last summer; she chats with Eleanor Firke Anderson '39 at the post office; and Katherine Heideman Campbell '55 is first selectman of Woodbury, Harriet's home town. Kay recently received an award for the Tree Planting project she started several years ago.

"He who laughs — lasts." This philosophical bumper sticker fits **Dorothy Bidwell Clark** perfectly. Despite being confined to a wheelchair because of a stroke, her letters are always optimistic.

This quote from **Marguerite Cerlian's** latest note applies to most of us who are viewing the world from the downward slope of the hill. "We have become a nation of mumblers, and I have to sit in a meeting with the right expression on my face — when I can't hear a word being said!" — *Ann Crocker Wheeler '34*

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**Esther Hunt Peacock**, who usually enjoys being a "friendly visitor" to the sick residents at her retirement home, reversed roles last summer because of a stroke. Last I heard, she was happy to be back in her apartment with Rindy, her dog.

Life is full of projects for **Frances Andrews Leete** — the College Club, read-

ing club, playing bridge and knitting caps for Romanian orphans and wee bonnets for the newborns at Westerly Hospital. Daughter, Katherine Krystimick, teaches mathematics at the Coast Guard Academy.

**Katharine Foster Molina** wrote a bit about her life after CC. She studied at Simmons College School of Social Work; was employed for many years in the social service department at Mass. General Hospital and later worked at Wellspring House in Canton until she was married. Kay and husband now live in a retirement community in NH, "where life is fine and still enjoyable."

An Aug. vacation in NH was the '97 highlight for **Margaret Rich Raley**. Her son took his boat to Lake Winnepesaukee and they sailed every day.

**Frances Jones Stremlau** and husband spend every summer at their cottage on Blue Hill Bay in ME — a beautiful spot. In the winter they are very content at Thornton Oaks, a retirement community. Fran reports that **Elizabeth Riley Whitman's** husband Burton is doing well and is attending Rotary Club weekly. He has many friends nearby. As you may know, Bibbo died in July.

**Eleanor Richmond Smith** is no longer able to live at home, so is in the Mt. Pleasant Retirement Center nearby.

**Mary Wilcox Cross** says living at the Arbors is great. The days are enlivened by trips to the theater, concerts, shops and "of course, doctor appointments." She is "reasonably well" and enjoys visits from her family. Mary spent the holidays with daughter Anne in FL. — *Ann Crocker Wheeler '34*

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**Verne Hall** is happy to be at home after her long session recovering from a hip fracture. She doesn't walk as well as she used to but gets around in a wheelchair, or uses a walker. In late Nov., she was very busy making candy for her church bazaar — "bull's eyes, fondant, molded chocolates and peanut brittle."

**Elizabeth McLaughlin Carpenter** lives alone. Arthritis is an annoyance, but she "is blessed with two daughters, their spouses, seven grandchildren and six great grandchildren, spread out from AK to CT."

**Arline Brown Stone** remembers that for years she and seven classmates kept a round robin letter circulating. It finally dwindled and now there are only two "originals" left. Brownie uses a cane most of the time but is thankful she can drive and does her own shopping. She had successful cataract surgery in Nov.

After she graduated from CC, **Elizabeth Utley Lamb** wanted to work in a publishing house but "was too timid a country girl to brave NY." During the Depression she was secretary to an MIT professor who started the

Research Division at United Aircraft. After her marriage, she had several volunteer jobs, and has worked for 26 years in a place that prints text books in Braille. Betty has traveled extensively from AK to Russia. Son, Richard, is a judge in NY — enjoys writing poetry. Betty's granddaughter is married, lives in OR and writes poetry.

**Wilhelmina Fountain Murphy** has moved to an apartment where meals are served. She has six great grandchildren, ranging in age from 2 to 10.

Last fall, **Mary Scattergood Norris** celebrated her 90th birthday with lots of family and friends. Unfortunately, Scat suffered a stroke shortly afterwards and was transferred to the medical center at Dunwoody Village. — *Ann Crocker Wheeler '34*

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Correspondents: Gertrude Smith  
Cook, 109 Village Park Dr.,  
Williamsville, NY 14221 and  
Beatrice Whitcomb, 8333  
Seminole Blvd. #554, Seminole,  
FL 33772

**Elizabeth Hendrickson Matlack** wrote early in '97 about a "Matlack family dinner at a local inn, which included 18 adults, four in high chairs, two creepers and two at breast." At the time of her writing, she had nine great-grandchildren, four born in '96. Betsy's brother lives in the Medical Section of Medford Leas following recent debilitating brain surgery. Her son, Lou, lives nearby in Medford and is a great help. She enjoys driving and independent living in her condo. She and husband, Bob (deceased '90), moved there in '88.

**Jane King Buss** wrote, "I have moved to Green Valley, AZ. Dwight was ill with Alzheimer's disease for a long time and now gone. Have done some traveling, enjoy some work at church and am on the Board of Foundation for Campus Ministry. An easy life."

**Jane Moore Warner** writes, "Usual activity and tending a loving dog keep the home fires burning. In June, her CA sister flew to Rochester, followed by a drive to CC for her 60th class reunion. While Em was busy with class activities, Jane attended three "very interesting alumni seminars. That program is so good, I'd consider going back each year." In Sept., her brother from VA and a RI niece met in Providence. The three of them flew from Boston to Newfoundland where they met an enterprising cousin who is working on her doctorate at St. Johns U. "She was a great tour guide, and the trip was a fascinating sightseeing experience."

**Vivien Noble Wakeman's** message to her classmates, "Oh you lucky '31ers who



attended our 65 reunion. How I wish I could have been there with you, but I was somewhat confined to a walker due to arthritis. My one big project is the building of a Unity Church in Lafayette, NJ. Unity teaches practical Christianity, positive way of thinking to enrich our lives. I miss you all and send love."

**Achsa Roberts Fennell** and **Beatrice Whitcomb** have corresponded about twice annually since '88, when **Elizabeth Rieley Armington's** husband, Ray, wrote to each of us that it was one of Liz' dying wishes that we renew our communication. A June '97 letter included a fine photo of Axa taken with one of her great-grandchildren. She wrote about her 86th birthday in Jan. (our youngest class member), followed two days later by surgery to remove a large malignant tumor in her bladder. In June, she had new growths removed, followed by serious circulatory problems. As usual, Axa remains upbeat and positive, Enjoying her daughter with whom she lives, and many visits of six grandchildren and eight great-grands in the area. "In rainy Seattle, you sometimes forget how lovely shadows are."

Other than an occasional phone call, news of **Gertrude Smith Cook** comes with her Christmas cards. Last year, Jerry drove through upper New England to visit friends and enjoy the beauty of mountains and lakes. She invested in a cellular phone in case of emergencies where police patrol was infrequent. She wrote about Mayville, her summer home where daughter Marsha now lives, and where she has an art shop. She refreshed my memory of Chautaugus. "It truly is a great place and wonderful for children and adults. We don't live on the grounds, but have access to everything, and Marsha has taught a series of drawing classes there."

Jerry included a message from **Dorothy Birdsey Manning** — "The young folks suggest I get a word processor. The old typewriter went off to college with the last of my family and never came back. I shall get one from one of the grands."

Jennifer Convey wrote that her grandmother, **Carol Swisher Williams**, died peacefully in her sleep with her family in attendance, and that she will be mourned by three generations of descendants. Jennifer is living at Carol's former address which may be received by writing or calling the Alumni Office 880-439-2300.

**Louise Wagner Thompson**, after six years as Chairman of the Flower Room of her Indianapolis retirement condo building, has resigned recently. From now on, she will be responsible only for keeping the lounge area supplied with living plants. She sends her best wishes to her classmates.

**Eleanor Wirsing Usinger** writes, "First I want to tell you how much I enjoy every issue of *Connecticut College Magazine*. When it arrives, I read all of it as soon as possible. What an excellent job the staff does in putting together this magazine."

*Staff note: Thanks, Eleanor!*

Eleanor moved to St. Elizabeth Gardens Retirement Center in Pompano Beach, FL in '90. Until recently, she has been able to drive. During the past three years, she has had falls resulting in fractures of both hips. She uses a walker for security, and has regular, part-time assistance. Her daughter, Barbara, who lives and works in nearby Fort Lauderdale, assures that she has all the necessities.

The Class of '31 sends deep sympathy to the families of **Olive Driscoll McCreery**, who died on 05/24/97; **Lois Eddy Chidsey**, who died on 12/13/96; **Carol Swisher Williams**, who died on 8/27/97, and **Elinor Wells Smith**, who died on 7/01/97.

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Correspondent:  
Mabel Barnes Knauff  
39 Laurel Hill Drive N.  
Niantic, CT 06357

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Correspondent:  
Dorothy Wheeler Spaulding  
600 East Cathedral Rd., #L201  
Philadelphia, PA 19128

★ **65TH REUNION** May 28-31, 1998; Contact, Ruth Ferree Wessels, 860-726-2020

**Ginny Vail Lavino** is living in Meadowood, a retirement community in Worcester, PA, (not far from Philadelphia) where she leads an active life in a friendly community and is very happy. She just returned from a month's visit with her children in FL. Her husband, George, died about five years ago.

**Mary Eaton LeFevre** writes that she's considering moving to a smaller house or apartment, but pulling up roots is so difficult that she's still in the same big house. As for her family, she has two sons: one a surgeon who lives in CA, the other an international lawyer based in. She has two grandsons, one working for Microsoft the other in law school. She regrets that she will not be able to attend our 65th reunion, but sends best wishes to all.

**Alice Record Hooper** writes that she is still living in Victoria, British Columbia, and sees little hope of getting back East for reunion, though she'd like to. Because of a broken right elbow earlier this year, they had to forgo their customary annual cruise. Even though writing is difficult for her because of the injured elbow, she did include an important change in her address. Please call or write the Alumni Office (860-439-2300).

**Dorothy Kellogg Stewart** is looking forward to our 65th. She is still librarian at the A. Morgan Stewart Library at the North Stonington Historical Society which she established 17 years ago. "I drive there six times a week — thank the Lord!"

**Margaret Frazier Clum** writes that some time ago she corresponded with **Sunny Ray Stewart**, but no more. She does get a Christmas note from **Mary Prudden Kettle**. "I still drive, but 'they' won't let me drive on I-95 to Daytona, where my other daughter and family live. Last summer I worked in the office of a cardiologist updating files. I enjoyed it!"

**Abbie Usher Aurell** writes, "What do I do with my spare time? I play bridge, go to the library and do Tai Chi, which my daughter got me into. And my daughter and son-in-law come from NM to visit. Cheers!"

**Betty Overton Bryan** reports that she and Bill are still in fairly good shape living in a retirement home in Peoria, IL, but are moving shortly to be near children. Call the Alumni Office (860-439-2300) for their new address and phone.

**Joanna Eakin Despres** continues to live on the Stanford campus in CA and is still painting.

**Dorothy (Dottie) Wheeler Spaulding** writes, "Living is very pleasant here at Cathedral Village, and I have no complaints. The winter subscription season has begun and I enjoy the Philadelphia Orchestra and the Pennsylvania Ballet. I also take advantage of the health club and the swimming pool right here on our 'campus.'"

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Correspondent:  
Ann (Andy) Crocker Wheeler  
Box 181  
Westport Pt., MA 02791

**Emma Howe Waddington** never fails to send her annual review. Although slower in pace, Emma and Les continued activities with family, friends, church, Kiwanis, senior groups and Learning in Retirement. They welcomed a third great-grandchild and celebrated their 58th wedding anniversary.

**Marjorie Prentiss Hirshfield** writes "after 63 years, CC played an exciting role in my life!" When Charles Shepherd, director of the Lyman Allyn Museum (now joined with the college) spoke at an alumni club dinner in DC in Oct., Marge took two friends and was utterly entranced. She loves her Air Force retirement community. Daughter, Kate, lives nearby in Bethesda.

**Serena Blodgett Mowry** couldn't sell her North Stonington house so she has left the Groton apartment and moved back.

Sad to report, **Ruth Lister Knirk's** Carl died in Oct. after a year-long bout with cancer. Ruth has returned to her old apartment. Ruth spent two weeks visiting daughters Marjorie and Marcia in NC. A 10-day cruise through the Panama Canal is next on the agenda. Ruth has few aches and pains and keeps fit with lots of walking.

A Sept. trip to CA was a treat for **Emily Benedict Grey** and friend, Carl. The High Sierras are "awesome". At the famous Monterey Aquarium "an octopus puffed and glared" at Benny. She adds "Have you ever



driven into a canyon a mile deep or panned for gold?"

In late Nov., **Olga Wester Russell** spent a week in VA with old friends who gave her a big cocktail party. Also in Nov. out came her academic robes for the inauguration of U of Maine's new president. You may remember that Olga was once head of the language department.

**Helen Laviestes Krosnick** says she is sick of home repairs — has been on a sliding trend — roof, gutters and painting. She finds life very lonely without Gerry — who died in Sept. Currently, she is on a "reading kick of Maya Angelou's works and is fascinated by her powerful use of language." By the way, did any of you notice the tribute daughter Ellen paid to Helen in the 1967 column in the fall issue of the magazine?

**Marion Bogart Holtzman** now claims seven great-grandchildren "Makes me understand the population explosion!" Son Ted has un-retired for the second time. He is physical plant manager at Budge's retirement community. Wife Joyce babysits for their latest grandchild. During the holidays, granddaughter Ginny, a Coast Guard commander, and family visited from AK, and Budge met son Richie's twins for the first time. Volunteering keeps Budge busy.

**Lilla Linkletter Stuart** reports that she is feeling much better and can walk quite a distance without help. No return trips to the hospital or Beechwood since Oct.

**Jean Berger Whitelaw** finds living alone difficult, faced with all sorts of household repairs and keeping up the garden but appreciates all the loving concern from her three sons and their families. She attended grandson John's wedding in Calgary in Aug. and granddaughter Andrea's graduation from college.

For me the highlights of '97 were a marvelous three-week visit from my daughter and younger granddaughter. In Oct., I enjoyed a flight with my son and his family to NC for my older granddaughter's wedding — a lovely outdoor ceremony. And I had successful cataract surgery. Spinal stenosis makes standing and walking painfully frustrating.

For those living alone, slowed down with physical problems and trying to enjoy life vicariously, here is a good slogan: "Blessed are those who can laugh at themselves for they shall never cease to be amused."

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Correspondent:  
Sabrina (Subby) Burr Sanders  
133 Boulter Rd.  
Wethersfield, CT 06109

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Class Notes Editor  
Connecticut College Magazine  
270 Mohegan Ave.  
New London, CT 06320

# 37

Correspondent:  
Edith Burnham Carlough  
2 Prospect St.  
Northborough, MA 01532

Our 60th reunion was super. The campus was beautiful and there was a lot to see and do. Sykes luncheon, picnics, dinner and tours of the campus, including the new Olin Science Center and the athletic complex, were highlights. At the annual meeting, our rendition of "Heaven '37" received a big round of applause.

The eight of us who made it back wished that more of you had been able to come. We missed you. **Ginny Deuel, Emroy Carlough Roehrs, Emma Moore Manning, Edith Burnham Carlough, Peg McConnell Edwards, Bunny Wheeler, Eliza Bissell Carroll and Betty Corrigan Daniels** made up the group. We took time to catch up with each other at Larrabee House and to have a class meeting. Eliza is our new president, and Ginny will continue as class agent.

**Dorothy Baldwin** writes that she is still very active with the genealogical society, the DAR and many other organizations. What a busy person! She also traveled to Spain and Portugal and still gives travel lectures around town and at nursing homes.

**Wini Seale Sloughter** says she is enjoying her first great-grandchild. She is not traveling as much as she did, but likes living in FL.

**Frances Minson Bitgood** and her husband had spent their retirement years between East Lyme, CT, and Cocoa Beach, FL. Since his death last year, Frances will be living in FL. She sends a special "hello" to former '37 classmates.

**Elizabeth Schumann Goldwasser** and her husband have, as she says, "down-sized" from two homes to one. They are now living in Laurel, NY, on the south shore of Long Island. She sends her best to all.

After 32 years with the Carleton City School Board, **Barbara Fawcett Schreiber** retired. Last Nov., the board renamed the Woodlands School — where Barbara attended elementary school — in her honor. She regularly reads to the kindergarten children there. She is now writing a book on her experiences. Barb has also done some traveling to AK and Bermuda.

I keep busy with my family. This year my grandson was married — a happy time for us all. I retired this year after 21 years on the Board of Trustees of Hathaway Brown School — my alma mater and where I taught for many years. The Family Fall Festival, was dedicated to me, and it was great to see many of my former students and faculty friends.

**Emily Black Grandy** of Aiken, SC, died on 1/7/97. Her husband, Winton, died in '87. She is survived by two daughters, a son and five grandchildren. The Class of '37 sends their deepest sympathy to her family.

# 38

Correspondent:  
Mary Caroline (MC)  
Sweet Jenks  
361 West St.  
Needham, MA 02194

★ **60TH REUNION** May 28-31, 1998; Reunion Chair, Mary Caroline (MC) Jenks Sweet, 617-444-1080

**Julia Brewer Wood** and **Mary McCluskey Leibold** and Bob met at the Broadmoor in Colorado Springs during a big snow storm in April. Brewie is trying to talk **Eleanor Johnson Lunde**, who is having knee problems, into coming to reunion.

**Celeste Babcock Lake** had a pleasure cruise to Seward, AK.

**Billie Foster Reynolds** and Bill have had health problems. They went on a Caribbean cruise, and the night before landing, Bill became ill. They managed to get him home to the Bryn Mawr Hospital. Though their travel plans have been limited, they were able to visit grandson Marc, a student of violin at Julliard School of Music in NYC. Later, they went to the Poconos for a brief visit with daughter, Kathie, who teaches music in West Hartford, CT. Their oldest grandson, Chris, is a sr. at UConn. Sue, their doctor daughter, has a new job in Los Angeles where she searches for doctors to fill executive positions.

**Harry and Selma Silverman Swatsburg** had a week in London and another in Budapest on their annual trip with the Goodspeed Opera House.

**Anne Oppenheim Freed** was honored for her exemplary contributions to social work practice with the Lifetime Achievement Award by the National Association of Social Work. In her field, Anne is well-known as an educator, administrator, researcher and author in clinical social work, including multicultural issues, social work education, gerontology and international affairs. Anne was a member of the American Association of Social Workers and continued to be active in its successor, the National Association of Social Workers on the Massachusetts Chapter Board. Granted a Fulbright Fellowship in '89, at the age of 72, Anne taught at Sofia U. in Bulgaria. In '93, she received another Fulbright Award to teach at the new Bulgarian U., where she, established a master's degree program in social work. Anne and Roy have toured the archeological sites in Turkey, renewing their ancient history courses. In Israel, they visited friends in Tel Aviv and Jerusalem. In spite of the bombings, they were impressed with the height of culture, wonderful museums and excellent universities. But they were depressed by the political problems.

**Kay Boutwell Hood** attended her grandson's wedding on a beautiful Sept. weekend. She still plays golf in spite of a replaced hip.



**Helen Swan Stanley** had a great vacation in the Keene Valley. All of her children joined her and so did five of her grandchildren.

**Jeanette Dawless Kinney** had back surgery in April and hip replacement in July. It has been a long slow road to recovery. She hopes to return for reunion.

**Frances Blatch** writes interesting letters on many of her various interests: American Indians, nature and the environment, conservation and herb gardening.

**Bea Enequist Strifert** says she only drives her car in daylight hours. She went by bus to St. Johnsbury, VT, to meet her new great grandson. On the same visit, she saw son Dick make his last flight in an F-16, which he has been flying for 27 years. He has been promoted to full colonel and will work as assistant to the attorney general for VT. In March, Bea's whole family came to help her celebrate her 80th birthday.

Reunion plans are really shaping up and we need you to participate and reap the rewards of being back on campus with your classmates.

The Class of '38 sends sympathy to the family and friends of **Jane Kellogg Staley**, who died 7/1/97.

# 39

Correspondent:  
Doris Houghton Ott  
172 Marlyn Rd.  
Lansdowne, PA 19050

**Winifred (Winnie) Valentine Frederiksen** has finally recovered from a case of shingles in her throat but lost 30 pounds. She is now up and away — spent last July in TX visiting her son and his wife. She also went to an Elderhostel in Sept. '96 to see the Sequoias followed by a cruise in the Caribbean during Thanksgiving.

**Edith Frey Hagle** and Walter have lived in Tucson for 22 years and just moved to Saddlebrook Country Club in the mountains north of town. Due to two hip and two knee replacements, she can't play golf anymore. "I think I have beaten Kat in that inventory." Her family is spread all over the country.

**Carol Prince Allen** and Lew welcomed a new daughter-in-law when their elder son remarried. Another highlight was a grandson's graduation *cum laude* from St. Anselms College in NH. They are looking forward to a summer cruise to Montreal and Quebec.

**Maryhannah Slingerland Barberi** attended a grandson's graduation from Lafayette College and the following week joined her brother at his 63rd reunion at Albany (NY) Academy.

Our last column reported that **Priscilla Pasco** had been a volunteer twice weekly at the Historical Society in Kennebunkport, ME. For this current column, Priscilla requested that **Betsy Parcels Arms** be approached for any words on what must have been a labor of love. Betsy's immediate reply,

"Priscilla has been an honorary lifetime trustee of her brother's Museum in Kennebunkport, namely the Henry Pasco Museum. I send my congratulations to her through the class news which includes all of us. Priscilla has been a star volunteer on many levels ever since '39."

**Mildred (Middy) Weitlich Gieg** was well treated on her 80th birthday. "My kids rented a big house on the beach at Nantucket." Fifteen children and grandchildren, some from CA, attended the festivities.

**Elizabeth Taylor Dean** claims that most of her news is same old news. She now lives in Chadds Ford, PA, from May through Dec. when she departs for FL. "My volunteer activities are much the same in FL. I am active at the SW Conservancy, and in PA at the Brandywine River Museum — filled with Andrew Wyeth and family."

**Eldreda Lowe Nie** feels that their biggest effort last year was the downsizing of their house. They still play golf though they have slowed down on volunteering. They hope to visit their western kids in Oct., one in Scottsdale, AZ, and one in Albuquerque, NM.

**Hannah Andersen Griswold** underwent a lumpectomy on Oct. 1, followed by 30 radiation treatments. "All is clear, Thank goodness!"

**Patricia Pope Fairbairn** is about to retire to a lovely place named Black Mountain, NC, where the Blue Ridge Mountains encircle it and the people are very kind and helpful. Also it is nearer to family members and it is warmer than Cape Cod in winter.

**Margaret Abell Powell** spent a long weekend with **Ruth Hale Buchanan**. She was looking forward to her second granddaughter's wedding in July. Bride and groom are both CC graduates. Following this, Margie and her husband will go to Europe for their annual visit.

**Sylvia Bassoe Morrill** has been living in DE near her son since the death of her husband more than a year ago. She also visits her daughter in Denver and another in IL. She kept saying, "but I have my health" until she broke her leg last year. Whenever she visits IL, she has a get-together with **Doris Brookby Wanzenberg**, who still plays the piano with gusto!

**Harriett Ernst Veale** claims that they had a quiet summer at home trying to get their yard in order following severe winter damage. Their happy news in the birth of a great-granddaughter, Brooke, the daughter of Hattie's grandson Tinkham Veale IV.

**Phyllis Harding Morton** was about to leave on her annual pilgrimage to Kennebunk Beach, ME, but was able to fit in a couple of quick visits with **Helen MacAdam Leising**. Helen's family was gathering around to help her celebrate her birthday. Phyl is still at home in Tequesta, FL, during the winter. She still plays golf several times a week, goes out to dinner, plays bridge with "the girls" and works in her garden.

**Carol Prince Allen** and Lew drove from NC for the annual mini reunion of '39ers who now live in the Sarasota area, including any others who just happen to be in the area. This year, those present were Carol, **Virginia Taber McCamey**, **Barbara Myers Haldt**, **Beatrice Dodd Foster**, **Eunice (Nini) Cocks Millard**, **Nancy Weston Lincoln** and **Rachael Homer Babcock** and available husbands.

**Janet Mead Szaniawski** and husband are enjoying the easy life. They walk and garden. She plays tennis and he exercises at the Family Fitness Center. They were in CT in June, and in Sept. they visited the San Juan Islands.

**Elizabeth Mulford deGroot** took a river trip in Russia — Moscow to St. Petersburg, stopping at villages and a three-day stay in Helsinki. Libby and husband see **Jan Jones Diehl** on a regular basis.

**Marjorie Johnston Rawls** writes from NH "no special news here — just chugging along like most old ladies."

**Virginia Taber McCamey** often drives 50 miles to Atlanta from home for her church's women's fellowship meetings as a delegate to the Southeast Conference of the United Church of Christ's annual meeting in AL. She is now busy at home making jams and jellies, the sale of which will benefit an adult daycare program of the church.

**Madeline (Sadie) Sawyer Hutchinson** writes that becoming an octogenarian is a bit of a shocker, but it does have compensation. Last May, she was surprised by a neighborhood birthday party in her honor plus the gift of a new VCR. Her NM family also flew in and they all departed on their annual visit to ME.

**Bea Dodd Foster** is relieved that a pre-cancerous condition on her leg was taken care of. She and Bud will leave for Cape Cod in July to spend the summer. It will include a visit from their CA granddaughter and a family reunion of those connected with Bea's mother — "somewhat small now, but fun."

**Helena Jenks Rafferty** feels her greatest joy in life is being with her four children and six grandchildren. She belongs to a group of singers, Senior Serenaders. "At our age it is important to keep happily busy, and I do!"

**Katherine (Kat) Ekirch** says "no news, but my good wishes to all."

**Anne Weidman Young** is enjoying her biannual museum trip to the East Coast — NYC and Wilmington — and Indiana to visit a son and his family.

**Gertrude Clark Kuhlman** finds it hard to believe she has been married more than 50 years. Now in Tempe, AZ, she can't forget her Brewster ancestor, nor her roots in CT.

# 40

Correspondent:  
Elizabeth Thompson Dodge  
55 Woodland Trail  
East Falmouth, MA 02536



**Mary Fisher McWilliams** is now living in Thornton Oakes Retirement Community in Brunswick, ME. She finds her new world both stimulating and lovely.

**Hallie Fairbank Sether** has moved to an assisted living apartment, Springhouse, in Bethesda, MD, to be near her daughter, Jo. Daughter Nancy lives in FL. She often visits when in town on business.

A recent letter from **Evelyn (Evie) Gilbert Thorner** reported the fun of meeting fellow CC alumna Dorothy Greenhall Beller '48 and her husband on a Tauck Tour in the Mediterranean. The connection was discovered when Dorothy spotted Evie's CC jacket. After her trip, Evie went to Manchester, VT, for a daughter's wedding. She also noted that some of her grandchildren are college students. Ben is at Harvard, and his sister, Andrea, is at Franklin and Marshall.

**Mary Anne Scott Johnson**, a very active member of the Mamoronek Conservation Commission, is delighted to announce the publication of "Land Practice Guide for People Living and Working in the Long Island Sound Watershed." It represents five years work by the LIFE (Local Involvement for the Environment). She pays particular tribute to CC professor Bill Niering, who is a national leader in the study of wetlands.

On Sept. 24, **Irene Willard Thorn** and Tom, **Elizabeth (Lib) Thompson Dodge** and Doug, **Edith (Edie) Irwin Whelden**, **Katharine (Kay) Potter Judson**, **Barbara (Bumpy) Deane Olmsted**, **Patricia (Pat) Alvord French** and Bill, **Marjorie (Jerry) Willgoos Betts** and Ray and Gage Dingman (widower of **Elizabeth Barron Dingman**) and his wife, Lois, had our annual gathering (know as the Picnic) in Durham, NH. Bumpy has the distinction of traveling the greatest distance. For years, she has come from Tehachapi, CA, but now she lives in ID on Lake Hayden.

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*Correspondents:* Jane Kennedy Newman, 46900 Bermont, #159, Punta Gorda, FL 33982 and Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949

**Cathy Elias Moore** is "back in the saddle again" — still with Numismatics — two shows (conventions) in NYC, AWA and coliseum. Earl broke his hip in July.

**Betty Holmes Nichol** says "hi from Hurricane Alley". She is expecting a family visit from Hong Kong.

**Edie Looker Mitchell** is settled in Warner, NH, near her daughter.

**Janice Reed Harman** writes that five years after Jerry's stroke, he's doing wonderfully with swimming. She golfs nine holes. Her family is still in Los Angeles and NYC area.

**Dorothy Cushing Jealous's** oldest grandchild married in TX. She and Brad vis-

## NETWORKING:

### A Report from the Alumni Association Board of Directors

by Sam Bottum '89, President

THE WORD "NETWORKING" MEANS DIFFERENT things to different people. Some people think of an old boys club, others believe it goes against notions of being a proud bootstrapper, and some consider it a selfish attempt to use people without their knowledge.

Networking is a commonly used but often misunderstood term. In its purest form, networking is leveraging formal and informal contacts to gather and provide information and opportunities. It can be abused and misused by individuals and groups, but this does not remove the positive and powerful role it can play to help individuals in all aspects of their lives. After all, it has been reported that 78 percent of jobs are obtained through networking. Yet, networking is much more than a job search engine. It is also about molecular-biologists exchanging research information, a new arrival in Sudan obtaining advice on the local culture from a friend, and a professor providing law school advice to a student. On whatever terms you define progress and success, a broad web of individuals helps us along the way. None of us succeeds personally or professionally without others aiding us in one form or another. And, the vast majority of people take great joy in advising and helping others. That is networking in the best sense of the word.

Connecticut College is one of the best associations through which to build and maintain relationships. While networking exists at Connecticut College, it does not occur to the degree it could and should. We should take positive networking to new and powerful levels in the Connecticut College community, particularly alumni. Alumni already help students find jobs, provide professional advice to fellow alumni, give information to young graduates in a new city, and connect with fellow alumni in many other ways.

The challenge is to raise the amount of this networking activity for everyone's mutual benefit. As the pace of change in the world continues to increase and our personal and professional lives grow more complex, an expansive network of contacts becomes ever more critical. In addition, by expanding networking at Connecticut College, the value of a Connecticut College degree increases with the knowledge that there is a strong lifetime network of alumni.

What is your vision for a positive, effective and proud alumni network that helps you, fellow alumni, students, and the college? How can we better facilitate your connecting with fellow alumni and students (i.e. providing greater access to alumni information On-line, giving each alum an e-mail address for a lifetime, etc.)? The alumni board is tackling the networking issue and wants to hear your ideas, success stories, and frustrations. Please contact the alumni office or any board member listed in the front of the magazine. You can reach me at 1001 Easton Road, #218, Willow Grove, PA, 19090, 215-657-7955, or sbott@philly.infi.net. Help us strengthen our proud and powerful alumni network.



ited family and friends there. She went to 60th high school reunion in Lebanon, NH.

**Dorothy Gardner Downs** took a spring cruise to France and Spain. They celebrated Ray's 80th in April. Five of his children came.

**Jane Whipple Shaw** had a delightful short visit to Lake George, NY. She stays fit with aerobics, line dancing, swimming and volunteer work.

**Anne Henry Clark** had dinner in MI with Ginny Chope Richmond and Paul. (Ginny never ages — what's her secret?)

**Nancy Marvin Wheelock** and Frank are doing well. They went to a lovely memorial

service for **Jessie Ashley Scofield**. Nancy saw **Shirley Stuart Fick** who has moved to Dexter, ME.

**Phyllis Walters Williams** went to her 60th National Cathedral School reunion in DC. She had to give up a cruise and a trip to London because of a broken hip. Phyllis is now enjoying apartment life with a million-dollar view.

**Natalie Sherman Kleinkauf** and Charles spent two months wandering from ocean to ocean. They had 22 for a family reunion in VT. Natalie spent a week with **Edie Patton Cranshaw** in ME. Looked at CC scrapbooks



— memories of Wendell Wilkie's train stop in New London, the '38 hurricane, famous big bands and Ocean Beach.

**Harriet Stricker Lazarus** says her most exciting news is that several of her articles are being published. (Congrats, Harriet, from the class). Her travels are visiting children and grandchildren in England, DC and Seattle.

**Chips Van Rees Conlon** had a mini-reunion of '41ers in Mass: **Helen Henderson Tuttle, Priscilla (Dux) Duxbury Westcott, Liz Morgan Keil, Beebee Berman Levy, Mary Louise Cutts, Thea Dutcher Coburn** and others. Chips is playing golf, bridge and taking courses. Two granddaughters are in college — Caroline at Harvard and Erin at Carlton College in MN.

**Priscilla Duxbury Westcott** had all children and "grands" for a week. They came from Nairobi, Fiji and Boston suburbs. Dux and Joe went to Hong Kong, Singapore in March and to the desert (CA) in June.

**Estelle Fasolino Ingenito** is still working full time at Magee Rehab in Philadelphia as hospital epidemiologist and clinical lab director. Husband, Frank, is semi-retired. Son, Mark, and wife live nearby.

**Dorothy Boschen Holbein** goes to aerobics classes regularly to sounds of "our" music — Glenn Miller and Tommy Dorsey.

**Jane Merritt Bentley** moving back to Grass Valley to independent living.

No more "group living" for her.

**Rosalie Harrison Mayer** plans a four-generation picture of "Oscars." She is recovering from a major illness and had to

cancel all social gatherings. The class wishes you well, Lee.

**Meg Robinson Manning** and Robbie have visited all continents except Antarctica! They have four kids and eight grandkids — all fine. **Meg, Henrietta (Min) Dearborn Watson** and **Edythe (Chips) Van Rees Conlon** attended **Sally Rodney Cooch's** funeral last year in New Castle, DE, at the same beautiful historical Episcopalian Church where Sally had been baptized and married — a rarity these days. It was most impressive.

**Sally Kiskadden McClelland** is still in Rochester, MI, after 55 years. (Husband, Bill, died in '89). She does volunteer work for an art history professor at Oakland U. Sally enjoyed a five-week stay in India.

**Helen Henderson Tuttle** drove to VT in Aug. with Terry Strong Heller Rodegast and Roland to visit Barb Smith and Jackie. Went to Chip's mini-reunion at her daughter's beautiful home in Nahant. Lots of memories recalled. Taking a Russian Waterway trip in Sept.

**Kay Ord McChesney** writes that what they thought was heart trouble for Mac turned out to be a lung problem. She enclosed an article from Mac's Dartmouth alumni book, which she wanted to share with the class — a real tribute to **Ginny Newberry Leach**. "I would be remiss in not mentioning the effect the efforts one wife in particular had on class morale — she is Ginny Leach who, along with husband, Phil, opened up their beautiful lakeside home in Fairlee, VT, to the class on Sat. evenings after the football games. She not only opened her door — she opened her heart; and what was offered was her spirit of

friendship and warmth."

**Min Dearborn Watson** and Joe had a great summer trip to the coast of ME — spent a few days with Ned Cooch (**Sally Rodney Cooch's** husband) and his lovely family in Boothbay Harbor. They then went on to York Beach for a semi-family reunion with three generations. Beautiful scenery, lobster et al, but ice-cold ocean water (not for the timid or even for an old transplanted New Englander!)

Great job on the cards, gals — we're really getting lots of "info" about our classmates. Keep it coming — we really do care!!

Our sympathy from the class goes to **Mary Louise Cutts**, whose sister, Elizabeth, died on 6/8/97, and with whom she had made her home for many years.

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Correspondent:  
Jane (Woodie) Worley Peak  
Vinson Hall, Apt. 306  
6251 Old Dominion Dr.  
McLean, VA 22101

Twenty-two of us were on campus in May for our 55th reunion. It was our best reunion ever, and I had more fun than at our 50th. The campus never looked more beautiful, the weather was perfect, and if the food wasn't quite as good as we've had in the past, it was still very good. This correspondent came away prouder than ever of her alma mater. **Lil Weseloh Maxwell**, reunion chairman, did a top-notch job.

Maiden names of those present were Bentley, Clark, Frey, Hughes, Hyde, Kaske, Keagy, King, Linder, Little, Mack, Nordquist, Park, Perry, Phippen, Powers, Sabash, Small, Betty Smith, Stumm, Weseloh, and Worley. Thirteen of us were present for the class photograph taken on the steps of the College Center (Crozier-Williams) with Pres. Claire L. Gaudiani '66. We may be in our seventies, but we all looked smashing. Nearly half of us live in CT, but three came from FL, and one from IL.

Our first gathering was a luncheon at which the Sykes Society welcomed the Class of '47, much appreciated by those of us who never got welcomed into the Sykes Society. Lil gave a nice speech. Living in Noank, only a few minutes from campus, she takes dance classes at the college and audits lecture. Lil's grandson is a senior at CC, and she is impressed with the high intellectual level of today's students.

We all stayed together in Larrabee House, conveniently located close to the College Center. The Sykes Society reception and dinner were held there along with our class meeting, which was short and sweet. Franny gave the treasurer's report. She has done a tremendous job as class treasurer — writing letters to all of us who needed reminding to send her our dues. We elected the following slate of officers: President **Lil Weseloh Maxwell**, Vice-president **Peggy Keagy Whittemore**, Reunion co-chairs **Betty**

## ANSWER TO "FEATURING FELINES" CROSSWORD PUZZLE

ON PAGE 92

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**Prof. Smalley Honored.** The Southeastern Conn. Club hosted Henry B. Plant Professor of Art David Smalley on Nov. 6 at the Lyman Allyn Art Museum. More than 80 alumni, parents and friends of the college gathered to hear Smalley talk about his exhibition, *David Smalley: A Sculptural Retrospective*. Many thanks to **Susan Hendricks '94**, **Jill Baker '83** and **Rae Gould '95** for their time and energy in making this event such a success!

**Philadelphia Alumni are Best Dressed.** More than 60 alumni and parents attended the Best Dressed: 250 Years of Style exhibit at the Philadelphia Museum of Art. Guests enjoyed viewing fashions from the past 250 years, including one of Princess Diana's gowns and Princess Grace of Monaco's wedding dress. Special thanks to **Melissa Meighan '66**, fine arts conservator, and **Dilys Blum '69**, curator of costumes and textiles for opening the exhibit to CC alumni.



California Camels make merry at Dome Billiards in West Hollywood.

**L.A. Alumni Celebrate the Holidays.** Forty alums gathered in Dec. at Dome Billiards Cafe in West Hollywood. The event was organized by **Joe Lucas '95** and **Jeff Oshen '76**. The host committee included **Susan Hazlehurst Milbrath '77**, **Paul Escoll '81**, **Sheila Saunders '77**, **Rachel Mass '90**, **Heather Mischer '95**, **Brett Fain '90**, **Eric Mathre '87**, **Dana Friedman Kiesel '81** and **Paul Kiesel '82** and **Ed Pellegrini '74**. The group enjoyed playing pool, catching up with fellow Camels, and a special mini-concert by about a half dozen Shwiff alumnae. Thanks to all who attended and helped to organize the event! Questions about the L.A. Club can be directed to **Joe Lucas '95** at <joeyluke@aol.com> or please call the alumni office for his home phone number.

**CC Travels to Wisconsin!** Associate Professor of Philosophy Lawrence Vogel, and Vice President of Development and Alumni Relations Claire Matthews hopped a plane for an alumni event in Milwaukee on Dec. 11. Twenty-two alumni and parents gathered at The Milwaukee Country Club for dinner and a discussion with Professor Vogel, who spoke about his most recent publication, "Mortality and Morality: A Search for the Good After Auschwitz." Special thanks to Trustee Fred Stratton P '91 & '96 and his wife, Anne, P '91 & '96, for hosting this event.

**Lyman Allyn Director Speaks in D.C.** On Oct. 21, approximately 50 alumni listened to Director of the Lyman Allyn Art Museum Charles Shepard speak on "Creativity: The Key to the Lyman Allyn of the 21st Century." **Sally Taylor '70** helped plan the event, and **Jan King Evans '54** arranged for a beautiful room in the Capitol Hill Club.

On Jan. 10, the D.C. Alumni Club met at the Newseum for a tour of the \$50 million facility. **Barbara Burris van Voorst '62**, who organized the event, also arranged for a special viewing of the broadcast facilities. Following the tour, the group of 35 had lunch at the Lighthouse Tavern where **Allen Carroll '73**, managing director of National Geographic maps, gave a talk, "Musing on Maps at the Millennium."

The D.C. Alumni Club is planning a recreational bike ride in May. For additional information, contact the Alumni Office at 860-439-2300.

**Open House in N.Y.C.** **Mark Iger '75** and **Cathy Kaufman Iger '75**, hosted the Third Annual Holiday Open House on Dec. 13 at their Park Ave. apartment. **Pamela Goldberg '91** played a beautiful piece on the piano for the nearly 70 people in attendance. William Meredith Professor of Dance Lan-Lan Wang, Professor of Human Development **Peggy Keenan Sheridan '67** and Oakes Ames Professor of Physics Arlan Mantz were on hand for the festivities. **Nick Walker '95** and **Jennifer Scott '94** coordinated the event with the help of **Betsy Grenier '91**, **Molly Nolan '96**, **Valerie Martin '97**, **Sukey Richmond '95**, **Meg Hammond '97** and **Emily Joyce '97**.

**Holiday Party at Bruce Museum.** On Dec. 7, **Susan Eckert Lynch '62** hosted a holiday party at the Bruce Museum for alumni in Fairfield, Conn., and Westchester, N.Y., Counties. Seventy alumni enjoyed a piano performance by Pamela Goldberg '91, reminiscing with familiar faces and mingling with Professor of Mathematics Bridget Baird, Susan Eckert Lynch Professor of Government Alex Hybel, Associate Professor of Theater **David Jaffe '77** and Lucretia Allyn Professor of Botany William Niering. Everyone also enjoyed the Designing Dinosaurs exhibit.

**Save The Date!** Please watch your mail for invitations and mark your calendar for the following alumni events: **Palo Alto, Calif., March 4**, alumni luncheon with President Claire L. Gaudiani '66; **San Francisco, March 4**, alumni reception with President Claire L. Gaudiani '66; **Seattle, March 23**, faculty lecture and reception; **San Francisco, March 24**, Democracy is a Discussion; **Los Angeles, March 25**, faculty lecture and reception; **Southeastern, Conn., May 5**, annual dinner and meeting; **Maine, May 7**, annual dinner and meeting.



**Smith Clifton and Ann Small Enlund**, Correspondent **Jane (Woodie) Worley Peak**, Treasurer **Franny Hyde Forde**.

We all looked pretty smart in the Alumni Parade, in our white skirts or pants and red jackets, and we were proud of our part in the Alumni Association meeting.

Students driving vans gave us tours of the campus — from the impressive athletic center and the renovation of the Plex Dorms, to the Olin Science Center and the Lyman Allyn Art Museum. The Museum has a new director, Charles Shepard, who is changing both the focus and the operation of the museum. He is waking up the alumni and the people of New London to a new appreciation of the treasure on our campus.

We went to the chapel for the annual Service of Remembrance and the Shwiffs concert — featuring five decades of Shwiffs. There were many lectures and discussion groups, even a play and a tour of the Carolyn Black Garden, which is much bigger than I remembered it and breathtakingly beautiful.

**Justine Clark** has been to 43 Elderhostels, 20 of them with the same friend, another physical education teacher. The most recent one was on birding, wildflowers, seals and whales at Grand Manan, an island off of New Brunswick.

**Franny Hyde Forde** is also "into" Elderhosteling, but she has a way to go to catch up with Justine: she has been to six. Franny's life has changed since her son-in-law retired as a commander in the Coast Guard. He moved his family, including Franny's grandchildren — Kate, 12, and Ann, 10 — to Saybrook, CT, reasonably close to Franny's home in Manchester.

**Vickie Sabagh Russell** and her husband, Walter, retired Army officer, live in a FL community with five golf courses, and they don't play golf! However, they bike, garden and party. Walter is active locally in The Retired Officers Association, and Vickie writes their newsletter. Following reunion, the Russells traveled to Chicago to visit their children, a son and daughter, both married, and a one-year-old granddaughter.

**Doris Kaske Renshaw** is a champion bridge player. She has 425 master points and is working on "life master." She spends winters in Boca Raton, FL, and summers in Norwalk, CT. This year she came north early for reunion and was amazed at the beautiful foliage in CT, which she had forgotten.

Fred and **Audrey Nordquist Curtis** have been kept busy going to graduation ceremonies for their 16 grandchildren. This year it was Amy who graduated from Wake Forest with an MBA. She is going to work for Sara Lee at a beginning salary so high that Audrey wouldn't tell me. She said I'd never believe it.

**Ellie King Miller** and Ray have six children and 11 grandchildren. The oldest child is David, retired Lt. Col in the Air Force, living in Dayton. His three children

are all girls, including Heather, the oldest grandchild at 26, who works with emotionally disturbed and mentally retarded children in Columbus, OH. Next grandchild is Patty, a CPA, divorced, living in Towson, MD, near her parents, with one son Eric. Third is John, a lawyer in DC, with three children. The fourth is Helen, a graphic artist, who lives in Annandale, VA. Stephen lives in Towson with three children, and works for a small engineering firm. The youngest grandchild is Philip, a design engineer who is married with a 6-year-old stepdaughter. Ellie visited her twin, **Pat King Helfrich**, in Hilo, HI, a year ago. Pat has eight children, one in AK, one on Oahu, and the rest living near her.

**Mary Rita (Sis) Powers** had a hip replacement in June. Two months later she still had help in the form of a teenage relative who came at dinner time, helped her up and down stairs, and stayed until after breakfast. The pain was gone and Sis was pleased with the progress she was making.

**Thyrza Magnus Weatherly** had quadruple bypass surgery last spring.

**Adele Rosebrock Burr** had two knee replacements, but by May she was well enough to celebrate her and Jack's 50th wedding anniversary with a luncheon for 60 friends at a beach club in Mamaroneck, NY. She has retired from her hospital board after 20 years, but she is still involved with the hospital gift shop after 34 years, 16 years as chairman. Her only granddaughter, Carrie, is a sophomore at a small college in Louisville, KY, home of Jack and Adele's son, Peter, who is a dentist like his father. The Burrs live in Bronxville, NY, with summer vacations at Lake George and winter vacations in FL.

**Elinor Eells Weisse's** husband, Albert Weisse, wrote that Eellsie fell last Jan. while walking her dog and fractured both an arm and leg. The Weisses live near Fort Myers, FL.

**Barbara Weld McGuire** did not get to reunion because it coincided with her husband's 55th at Bucknell. Guess whose reunion was more important! Bill retired as professor of civil engineering at Cornell, but they remain as busy as ever. Last year they were on a tour to China and Hong Kong and then went to Bangkok where they had lived for two years. This year it was to be Central America and the Panama Canal.

**Mathilde Kayser Cohen** wrote from St. Louis that she had a note from "Merge" about her marriage, and "was excited over the speediness of the transaction." If someone tells me who "Merge" is, I'll be glad to publish it. One of Tiel's sons lives in St. Louis. The older one lives in Tenafly, NJ, with his wife, Jane, and their three children: Charles, 17; Amanda 13, and Tim, 9. Jane has recently acquired her third master's degree, this one in drug counseling. Quite impressive.

**Jean Staats Lorish** and Bob live on Hilton Head Island. They missed reunion to go to MT to visit her brother-in-law and wife and then on to the Columbia and Snake


THIS NOTICE CONTAINS

## CLASSIFIED INFORMATION!

We will print classified advertising from members of the college community.

Categories include:

- |                      |                    |
|----------------------|--------------------|
| • For Sale           | • For Rent         |
| • For Exchange       | • Bed & Breakfasts |
| • Services           | • Wanted to Buy    |
| • Position Available | • Position Wanted  |

 \$1 per word for one-time listings (maximum 50 words/ minimum 25 words). Payment for all insertions must accompany request. Deadline for next issue — **March 30**. Please make checks payable to *Connecticut College Magazine*. Send a typed copy of your ad, with your name, class, address, and daytime phone to **Classifieds, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320**. No phone orders please.

### SERVICES

NEED TO SEND A GIFT FAST? COOKIE EXPRESS it. The Cookie Express of Yarmouth, ME, sends fresh-baked cookie gift packages to family, friends, businesses nationwide. A delicious gift for any occasion. Call for a free brochure, (800) 300-0904. Debbie Godowsky P '99

### FOR RENT

EL PEÑASCO, PLACITAS, NM. Historic adobe guest house in mountain village. Close to great, hiking, skiing, archeological sites and art galleries. Fireplace in bedroom, kitchen stocked for breakfast. Sleeps 1-4. Call Gail Goldstein '69 toll free, (888) 576-2726.



Rivers. Static says she's looking forward to our 60th.

**Carolyn Goelitz Blossom** has 14 grandchildren to keep track of. She summers in MI, and winters in Carmel, CA. "Not a bad life for a widow."

On our trip home from reunion to Northern Virginia, Paul and I stayed overnight with **Beth Tobias Williams**. Beth lives in the same beautiful home in Woolrich, PA, where she lived when she went off to college 59 years ago! She plays bridge, entertains at luncheons, cooks as elaborately as ever. We talked a blue streak, mostly about retirement communities and genealogy, both of which we Peaks heartily enjoy and endorse!

**Anne (Bates) Dorman Atherton** and **Dorothy Barlow Coykendall** stayed three months in Bates' vacation apartment in the Shipyard Resort on Hilton Head Island, SC. **Louise Spencer Hudson** visited them for two weeks. Home for Bates the rest of the year is in Old Saybrook, CT. Dorothy lives in Marion, MA, and Spenny's home is in Cedar Grove, NJ.

**Sarah Turner McKelvey** wrote: "I am a widow with eight children, 20 grandchildren and two great grandchildren. I spend my winters in Tequesta, FL, with Roy J. Barefoot. We have been together now for 13-14 (sic). We choose not to be married. I play lots of tennis and some golf. I walk miles each week." Sarah's summer home is in Youngstown, OH.

**Ginny Hadley Ewaka** of Ocean View, DE, "keeps busy enjoying the activities of six grandchildren, six great-grandchildren, and a wonderful church family. A most favorite trip was touring Israel several years ago."

**Mathilde Kayser Cohen** did not get to Reunion because she was helping with Senior Olympics in her hometown of St. Louis, MO. She plays "a good deal" of duplicate bridge, pun intended! Mathilde has a grandchild at Dwight Morrow School in Englewood, NJ.

**Virginia Martin Pattison** is enjoying life in a retirement community in Normandy Park, WA, where she is in a singing group, a readers theater group, and on the activities committee. She still sings in her church choir, and she works on the "G.E.M. Board." She is doing well after a second hip replacement.

**Nancy Pribe Greenfield**, who lives in Colorado Springs, CO, missed reunion to go on a long awaited trip to China.

**Barry Beach Alter** was in Mauretania in northwest Africa for five weeks in May '97. Barry's son, John, is headmaster of the school on the American embassy grounds in the capital city of Nouakchott. There are 50 students in grades 1-6, with a staff of six, including John and his wife, Bett, who teaches English. Their three children, ages 11, 9, and 6, are among the students. The country is in the Sahara Desert, and the city is literally built on sand. Snowplows remove the sand

## MATHILDE KAYSER COHEN '42

PLAYS "A GOOD DEAL" OF

DUPLICATE BRIDGE,

PUN INTENDED!

✽

*Jane Worley Peak '42*

from the city streets. There is no industry. The people are nomads; they may live in the city, but their herds of camels are tethered just outside. Barry spent the summer at her cottage on the edge of a lake near Bangor, ME. She was baptized there, and has spent nearly every summer there since she was a baby. It is still rustic; a pump in the kitchen supplies water, and the ice house provides refrigeration. Barry's husband, Jim, died in '83, and since then she has lived in a New Haven apartment that is full of treasures from her years in India and travels all over the world. Daughter Martha, "Marty" CC '65, and her husband, Lincoln Chen, have two children. One of them, Alexis, was married in '96 to a Harvard Divinity School student. The other, Gregory, was married this fall. Barry's son Tom, an actor who lives in Bombay, is often the token Westerner in Indian movies. Barry and your correspondent had dinner together in a Japanese restaurant in New Haven in Sept.

In July, *The Rutland (VT) Daily Herald* devoted a full page to **Marjorie Mitchell Rose** with two pictures of her in the Red Cross uniform she wears as a volunteer at Rutland Hospital and one of her graduating class of Gray Ladies in '57. "After 40 years, Red Cross volunteer Marjorie Rose is still going strong," is the headline. Marjorie loves people and doing anything she can to make life easier for her patients. No longer able to drive, she depends on her husband of 55 years, Richard, to get her to the hospital. In 40 years she has given more than 5,200 hours of time, more than any other volunteer. Lining the walls of her living room are plaques and letters of recognition and tribute, including those from the governor of VT and Senator James Jeffords. Marjorie has had to give up her other volunteer activities — she holds the title of deaconess emeritus at the UCC church — but plans to continue working at the hospital just as long as she is physically able. Marjorie and Dick live on a 40-acre estate in the woods outside of Rutland, VT. Dick owns and manages 3,500 acres of trees "on the other side of the mountain" that

he grows and logs for profit.

Marjorie was in college when she went home with her roommate, **Elizabeth (Bets) Swartz McCartney** to Mamaroneck, NY, for Thanksgiving. There she met Bets' cousin, Richard Rose, a graduate student at the Yale School of Forestry. The rest, as they say, is history. Bets lives alone in Wayzata, MN, and is nearly blind but manages with the help of her three children, who live nearby. Dick and Marjorie have two children. Their daughter Tina has MS, gets around with braces on her legs, but is totally deaf. She and her husband live a half mile from Marjorie and Dick. Marjorie's son, Rick, lives in Youngstown, OH. Rick has a son, Stephen, who was married a year ago, and a daughter, Wendy, a student of veterinary medicine at Ohio State.

**Shirley Wilde Andrews** died at her home in Northern Virginia last winter. She had not been in robust health for some time, but her sudden death was a shock to her friends. Shirley's husband, James Andrews, Captain, USN (Ret), died about a year earlier after being in a nursing home for several years. Shirley and Jim had two daughters: Susie, who lives in CA, and Nancy, who lives near her mother's former home. Shirley's mother attended her funeral. Shirley was buried beside Jim at Arlington National Cemetery on 2/6/97.

Sympathy of the class is extended to Bob Calvert on the death of his wife, **Janet Carlson Calvert**, on 8/2/97. She had not been well for some time. Bob's brother, Parker Calvert, a neighbor of mine here in Vinson Hall, went to North Franklin, CT, for the memorial service.

# 43

Correspondents: Charlotte Hosfeld Tarp, 50 Pequot Road, Pawtucket, RI 02861 and Jane Storms Wenneis, 27 Pine Ave., Madison, NJ 07940

★ **55TH REUNION** May 28-31, 1998; Reunion Chairs, Alicia Henderson Speaker, 401-253-7530, and Constance Smith Hall, 201-635-5932

**Barbara Boyd Bensen** continues in her real estate career and plays golf as regularly as ever with her new hip. Last summer, she spent time with both daughters and their families in Chatham, MA, and had a great week in Chautaugua, NY, with her real estate pals. Granddaughter Maureen (Wendy's daughter) is a star in soccer, track and lacrosse in Ridgewood, NJ, high school. Babs spends a lot of time at these games and with Maureen's younger brothers, 7 and 8. Pat, Bab's other daughter, has three girls. One is a Duke graduate, another a DePauw graduate, and the third will graduate in May from DePauw.

**Mary Jane (Pineapple) Dole Morton** won a 5K walk at the "A Run in the



Country" event sponsored by the Aromas Community Center Foundation. At 75, she was the oldest contestant. She was honored by the CA State Assembly for her contributions to her community and "has a huge certificate to prove it." Her avocados won blue ribbons at both the San Benito and Santa Cruz County Fairs. She is an active member of the Hollister Certified Farmers Market.

**Thelma Gustafson Wyland**, now recovered from her back problems, is busy again in an advanced creative writing class. She's also managed to move into a lovely new condominium in Louisville.

**Betty Hammink Carey** enjoyed a wonderful African safari last year with daughter Molly Johnson. They visited Tanzania, Kenya, Zimbabwe and Victoria Falls. She reports there is a very peaceful feeling — a remoteness — in the continent. In June, she went to England and Scotland — a very different vacation. Her recent CC contact has been with **Alicia Henderson Speaker** and Jack.

**Kathryn (Kitty) McKee MacVicker** moved to Sarasota, FL, after 46 years in Darien, CT, in Jan. '97. She is on the shore of Lake Tippecanoe. Son, Tom, visited this fall.

**Hildegard Meili Van Deusen** received a letter from **Heliadora de Mendonca** reporting that she is very busy teaching graduate courses, reviewing plays and giving lectures. Hel reported that her family is thriving, and before the holidays, she was looking forward to having them all together, except for her 21-year-old grandson. He is attending the University of San Paulo and working as a freelance photographer. Hildy comments that Hel has earned great respect in her field. A family from Brazil was on the Nile cruise with the Van Deusens and said that they knew of Hel's work although they didn't know her personally.

**Elizabeth (Betty) Shank Post** has been in real estate for 20 years. She has three sons and four grandsons. In the last year, she spent time at her time share in Cancun and took trips on the Panama Canal and on the Mississippi Queen.

**Alyce (Ashie) Watson McAllister** and Bill, while visiting their youngest son in Boxford, MA, last May, had a mini reunion with **Mary Louise (Sis) Stephenson** and **Jean MacBeath Parker**. All are well and had a great time laughing over old times.

The class sends sympathy to the family of **Carolyn Willis North**, who died in the spring of '97. We also send sympathy to our class president, **Constance Smith Hall**, whose husband, Gene, died on 8/5/97.

**44** Correspondents: Elise Abrahams Josephson, 25 Antigua Rd., Santa Fe, NM 87505 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

In Santa Fe, **Elise Abrahams Josephson** and Neil delighted in an overnight visit from

**Elinor Houston Oberlin** and Dave who have family in the area. Ellie and Neil welcome all CC classmates. Notice to class: Dave Oberlin made videotapes of our last reunion.

**Jane Day Hooker** traveled to Australia, France and Thailand in '96. "Nineteen ninety-seven brought me my 75th birthday. I'm trying to keep up with the usual activities — hospital, church, painting. Love to all."

**Jane Bridgwater Hewes** attended her daughter Amy's graduation from the U. of California, San Luis Obispo. Amy received her M.A. in English 23 years after her B.A. from Smith.

**Mary Ann Griffith Reed** visited **Mary Ann Swanger Burns**, who she had not seen in 27 years, on a trip to FL. "She looks great, and she and Bill have a good life in Jacksonville." Mimi has also seen **Marjorie Alexander Harrison** and **Elizabeth Hassell Styles** in the past year.

**Marge Alexander Harrison** traveled to Germany, Austria and Switzerland in the spring. They spent a week at meetings at Chautauqua, NY, in June. Otherwise, they stay busy with family and volunteer activities.

**Mona Friedman Jacobson**, who seems to be the most well-traveled in a traveling class, cruised in Europe with stops in Portugal, Spain, France and Ireland — anchoring finally near the White Cliffs of Dover. In June, Mona attended the graduation of a granddaughter from Princeton 25 years after Mona and George's son graduated from there.

**Patricia Garrett Wieboldt**, a two-year classmate at CC, doubts any one would remember her, but sends her cheer and good wishes. She and her husband moved to Charlottesville 25 years ago and have remained there to be near their handicapped daughter, Wendy.

**Susan Balderston Pettengill** had two granddaughters married this year and added a new one. They are on the Cape till Nov., then back to Naples, FL. Sue sees **Edie Miller Kerrigan** and **Karla Yepsen Copithorn** there and enjoys their friendship. In Naples, she lives about a block from **Mac Cox Walker** and her husband, and they all have a jolly time together.

**Shirley Berlin Kahn's** grandchildren all live nearby. The 22-year-old is off to medical school after graduating from Harvard. The 19-year-old is a sophomore at Smith.

**Barbara Barlow Kelley's** oldest grandson graduated from Haverford in May followed by his brother from Westminster on June 1.

**Jeanne Estes Sweeny**, after eight years living just south of Chapel Hill, is planning to move into a well-regarded retirement community "but it will not be an easy move." Jeanne enjoyed a visit from **Ellie Abrahams Josephson** and Neil, who had considered moving to the area but have decided to stay in Santa Fe. Jeanne's children, spread from AK to SC, are well.

**Alice Adams Hilmer** considers three CC-offered cruises excellent: London and

Denmark, the Greek Islands and Germany, Austria and Hungary.

**Virginia Passavant Henderson** and Sid visited **Jeanne Estes Sweeny** after her husband died. In March, they visited **Virginia Weber Marion** in Captiva, FL. Virginia's children and eight grandchildren are fine.

**Priscilla Martin Laubenstein** had an enjoyable and relaxing cruise in the Caribbean last winter. She is about to downsize to smaller quarters.

**Barbara Jones Alling** and Ward have sold their St. Petersburg, FL, home after 15 winters there. Now they will spend the year in Waterford appreciating the view of Long Island Sound.

**Dorothy Chapman Cole** survived a brutal winter in Ellensburg, WA. She has been very busy with volunteering, watercolors and her dogs and horses. She also drives a pony cart. Attention class. Memento videotapes of our 50th reunion are available at cost plus postage from Dave Oberlin, husband of **Elinor Houston Oberlin**, 67-361 Toltec Court, Cathedral City, CA 92234, (760) 325-0663.

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**Joan Henninger Robinson** sends greetings saying that she is well and happy and glad to hear from Ellie.

**Lois Hanlon Ward** has been traveling again, "Feel like I should do it while spirit. Knees and hip still are working. Loved Iceland in July — a geological thrill. Then visited KS and NE in Aug. I wanted to communicate with the prairie and the weather cooperated — not hot. Then another tour to Moscow and St. Petersburg after 20 years. This time I included the Baltics, which was a learning experience seeing how people survive after communism."

**Jean Leinbach Ziemer's** oldest grandson is a major in the Marine Corps. Second grandson, a lieutenant in the Navy, is flying P-3's in HI. A granddaughter has two small sons. Jean now has four great-grandchildren as well as two granddaughters, 14 and 16, in FL. Volunteer work keeps Jean very busy.

**Nancy Hotchkiss Marshall's** best news this year was the birth on 2/14/97 of Marshall Asher Wabrek, her ninth grandchild and son of Jonni Marshall Wabrek and husband, Chad. Nancy "can't get enough of him — such a wonderful little boy. Still working part-time at Renbrook School and love it. Oldest grandchild, Marcie, is living with us while waiting impatiently for a teaching job."

**Nancy Grosvenor English** is fine, helps a lot with her three grandchildren — "two with red hair and one with beautiful dark hair and eyes like Chet, my husband." She is living in a home with 500 other people close to her old golf course so she sees old friends.

**Dorothy Raymond Mead** and Elbert



are living in New Bern, NC, having sold their home, bought a new one and moved within five months. They're now living next to a golf course where they can enjoy their favorite sport and hopefully have lots of visitors.

**Elinor Houston Oberlin** is back home in the desert after a busy summer. In June, they had three visiting teens then flew to Santa Fe to visit with family. While there Ellie and Dave visited **Elise Abrahams Josephson** and Neil. The also pent two weeks in San Clemente by the Pacific "then flew east to see the rest of the grandchildren and give them their yearly kiss."

**Suzanne Harbert Boice's** summer was splendid. She spent much of it — from May to Oct. — on the boat, *Whistler*, on the Chesapeake. She spent Aug. in CO visiting her daughter, then more mountain hopping to the Adirondacks and VT.

In Oct. **Alice Carey Weller** and George stayed in Miami with **Ethel Sproul Felts** who gave them an eye-opening tour of the vibrant city before they attended a CG Academy mini reunion at the Shades of Green resort at Disney World. Alice had a long chat with Ellie Abrahams Josephson's daughter on a trip to Kennebunk, ME.

**Jane Howarth Yost** reports a pleasant year for her family — a year enhanced by visits from several friends.

**Arabelle Kennard Dear** had a nasty stroke last Jan. It affected her memory but that is improving. Arky and Brock plan to move to a nearby retirement village. Sixteen were due for Thanksgiving — including her sister from Tucson plus Arkie's two youngest grands, Christopher, 2, and Ashley, 4 months. They spent Christmas in DC at daughter Becky's charming home. Son, Arthur, and his wife are in Germany for three years. "I loved Conn. College. Wish you all a great '98."

**Jean Leinbach Ziemer's** husband of 12 years died peacefully on 1/20/97. He had Alzheimer's disease and cancer. "His death was a blessing, but I still miss him."

**Alese Joseph Shapiro's** husband, Jack, died at the end of March. To Alese and Jean, the class wishes to express deep sympathy.

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Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645 and Marjorie Lawrence Weidig, 77 Quanset Rd., Box 1176, Orleans, MA 02653

**Pat Feldman Whitestone** and Dorsey came to Chatham in early Aug. to see vacationing children and grandchildren. **Marj Lawrence Weidig** and David and **Bev Bonfig Cody** met them for dinner and plenty of good talk. We observed the Golden Rule of Reunion Etiquette: Get the medical details out of the way and then change the subject!

Pat and Dorsey see **Connie Barnes**

## "WE OBSERVED THE GOLDEN RULE OF REUNION

ETIQUETTE: GET THE MEDICAL  
DETAILS OUT OF THE WAY AND  
THEN CHANGE THE SUBJECT!"

✽

*Beverly Bonfig Cody '45 and*

*Marj Lawrence Weidig '45*

**Mermann** regularly. Connie was on and off Martha's Vineyard during the summer.

**Corinne Myers Stransky** continues to live in Lake Forest, IL.; daughter Sally and her three children are in nearby Crystal Lake, while daughter Jan lives in San Antonio with her two children. One grandchild is a sophomore at Stephens College, and another is a junior at Boulder. Corinne still sees **Shirley Mellor Petry** and **Liz Ruwitch Straus**.

We received a vivid mini-travelogue from **Marcia (Jo) Faust McNeese**: "In July '96, I spent three wonderful weeks in France and Switzerland with my two nephews and their families. After seeing two Loire Valley chateaux and the highlights of Paris, we made day trips. By chance, we heard an unusual concert in the ruins of a Roman amphitheater.

And a newsy note from **Billie Peck O'Hanlon**: "I rented a cottage in Rehoboth Beach, DE, for two weeks to get a chance to really see my DC-area kids (two sons, wives, and two grandsons.) No longer hit the beach — sun damage finally caught up with me. (I remember well sunning on the roof of Knowlton with reflectors!) Following recovery from a lung operation in Jan., Billie took a trip to San Antonio and then to Switzerland and a Rhine cruise — "a great spring and summer." She continues, "Grandkids growing up — eldest is 21. One granddaughter is in Tucson, AZ, just entering high school. Already have her interested in CC. I am still living in the same community in Vero Beach, FL, and wouldn't be anywhere else. Widowhood is a whole new ball game, but many friends there and great support. Hardly ever see classmates, though I did have a reunion with **Jodie Jenkins Baringer** in Tucson last Christmas."

**Barbara Wadsworth Koenitzer** and George have a virtual orchard of blueberries on the property of their summer home in Westport, MA. At the end of summer a group of us met them in New Bedford for an introduction to the historic district, a play, and dinner, and we all went home with boxes

overflowing with superb blueberries.

**Margery Rogers Safford** recently ran for public office and was elected to be a trustee of the Williamstown Public Library. "As it turns out, a rather daunting job as we have just moved into a new building and the problems are legion! A real challenge..."

Good beach idea: **Betty Brown Leslie** helped run a sand castle contest last summer on the beach at Old Greenwich, CT. They had different age categories, great participation, and lots of fun.

**Helen Savacool Underhill** and Francis spent Oct. on an Elderhostel on Malta and then visited London.

The class extends its sympathy to two of our members: **Lucile Lebowich Darcy** lost her husband of 51 years to cancer in Feb. He had attended and enjoyed both our 45th and 50th reunions.

**Charlotte Burr Evans** lost her husband, Chuck, to cancer this past Oct. She had a surprise visit from **Peg Sachs White** who dropped by to see her in Fairfield, CT, in the fall. Charlie, her two daughters and families spent Christmas with her son in NM. They spent Christmas eve with local Native Americans.

Keep the news coming. Did your Christmas cards contain any tidbits you could pass on? Any recent mini-reunions? Pictures? Keep us in mind!

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Correspondent: Marilyn (Skip) Coughlin Rudolph  
539 Ford Ave.  
Kingston, PA 18704

**Joan Alling Wuerth** just finished a two-year chairmanship of the Walieman Center on Martha's Vineyard. During her term, the members were able to complete the conversion of a three-bedroom house into an office for the Nature Conservancy and Trustees of Reservations. Joan made a three-week trip to China, as well as FL, CA and Costa Rica.

**Elinor St. John Arnold** has been enjoying her new grandson, William Hastings Bolden, born 10/16/96, to her daughter, Tracy.

**Ceres Geiger Henkel's** twins are almost ready to graduate from high school. She is already feeling a wrenching effect. Remember that?

**Phebie Gardner Rockholz** and Bill enjoyed a 16-day trip with 24 other seniors to the French West Indies with an Interhostel group. Interhostel is sponsored by the U. of New Hampshire. Their guide was from the American U. of Paris. The Rockholts are still heavily involved with volunteer commitments in Nashville.

On a beautiful Oct. day, **Janet Kennedy Murdock** and John invited me to lunch at their vacation house on Lake Paupak in the Poconos. Visiting the Murdocks for a few days were **Jean Mount Bussard** and Willis and **Lygia de Freitas Charlton** and Jim.



Jean and Willis traveled from their retirement home in Lenox, MA. Lygia and Jim, Californians, were touring and visiting in the East. Later they spent time with **Barbara Caplan Somers** in Boston and **Jody Ferry Gates** and Dick in Hartford. A great time was had by all.

**Kate Niedeken Pieper** was on the road during '97. Her interesting trips took her from Lake Tahoe for skiing to the Outer Banks of NC, Barbados, and the exploration of the Columbia River Gorge, Snake River and Hell's Canyon.

A card from **Elsie Williams Kelly** told of her fabulous cruise from NY to ME, Nova Scotia, Montreal and Quebec. Later she visited her two grandsons at St. Paul's School in Concord, NH.

**Barbara Bushman Stamberg** died 10/15/97, and **Harriet Kuhn McGreevey** of Warren, OH, died on 6/7/97. The class extends sympathy to the families of Barbara and Harriet.

# 47

Correspondent:  
Margaret Camp Schwartz  
2624 Bornt Hill Road  
Endicott, NY 13760

**Judy Mandell Danforth** is celebrating her 50th wedding anniversary in '98. (An event, I guess, that many of our lucky ones will be celebrating in the next year or two.) Judy spends summers on Squirrel Is. near Boothbay Harbor, ME and winters in MA. Judy, Bogie and I do lunch when we can.

**Phoebe Blank Goodman** writes that her tennis days were interrupted this fall by a bad brake of her ankle and foot and urges the rest of our classmates to enjoy the sights but watch where they are going. She and Merrill had a wonderful time in CA in Sept.

**Winnie Belik Webb** and her husband thought our reunion was wonderful! They came all the way from WA and then went to China and Hong Kong. The Webbs are now off for Europe, and plan to be in the Cayman Islands with their granddaughters, 5 and 7, early in '98.

**Peg Stirton Miller** has become re-acquainted with her former college roommate, **Anne Fromm Forbes**. Frommie and Peg met, by accident, while downhill skiing fairly recently. More recently, they "adjusted their attitudes" at Frommie's waterfront condo in Newport. Peg tutors ESL, and interviews students and prospective tutors for her local Literacy Volunteers.

Not many of you know that **Shirley Bodie Finley** made her career with the CIA. Now, when not accompanying her husband on business trips, she spends time with other CIA retirees in the Carolinas and GA and plans to float around the Western Mediterranean with them in Jan.

We all missed **Kitty Oplatek Branton** at reunion. She was sorry not to make it, but couldn't after her good friend and roommate,

PEGGY HART LEWIS '47

THOUGHT THAT OUR  
REUNION WAS WONDERFUL.

SHE REPORTS THAT IT WAS  
INTERESTING WATCHING HER

CLASSMATES "MIXING  
METAMUCIL RATHER THAN  
PUTTING UP THEIR HAIR AT  
NIGHT."

~

Margaret Camp Schwartz '47

**Janice Cohen Zonn**, died in April. We missed both of you, Kitty, but wish you well and hope that you have more happy trips to Paris, Italy and other good spots.

**Sally Marks Wood** informs us that the ski areas in VT are getting good snow. The moose have been enjoying Sally's apple trees and have been spotted looking in the house windows.

**Jeannie Gumpert Black** had an exhausting but fascinating month-long tour of China. She agrees with many of the rest of us that reunion was a delight and that no one discussed, at length, their health problems or their grandchildren. It's TRUE!

**Jane Sapinsley Nelson** stays exceedingly active by running tennis clubs, and serving on three agency boards when she is not touring Switzerland or Canada. She writes that she saw **Nancy Immerman Friedlander** in Montreal earlier this year.

**Peggy Hart Lewis** thought that our reunion was wonderful. She reports that it was interesting watching her classmates "mixing Metamucil rather than putting up their hair at night." Peggy recently had cataract surgery (like many of the rest of us) and is a violinist who plays a lot of chamber music and orchestral "stuff." She went to Turkey in Oct. on a very good Elderhostel trip. She has two daughters and four grown up grandchildren. (Some of us are just beginning).

**Mary Brown Goddu** and her husband just sold their home in Ledyard, CT, and will be moving to a retirement community in Niantic in the New Year. Keep us informed of your new address and best wishes. It seems that we have quite a few classmates near New London.

**Romi Kunhardt Lang** writes that she enjoyed seeing **Lorraine Pimm Simpson** in Marin County last spring and was sorry to

miss the biggy reunion. Enthusiastic reports had reached her. Try to make it in 2000, Romi!

For all of you who were not able to be with us last May for our 50th reunion, we are really sorry. It was a GREAT reunion and our thoughts and best wishes were with you. The reunion was so wonderful, that we decided not to wait for another five years to have another. Our due date for getting together again is in the springtime of the year 2000.

**Prill Baird Hinckley** and her committee did a marvelous job of planning reunion events and **Lorraine Pimm Simpson** and **Joan Rosen Kemler** and their committee were able to put us on top of the heap for the percentage of class giving AND the amount the class gave. We thank you all.

As most of you know, **Elaine Ducharme Fowler** was voted our new class treasurer, and **Nancy (Wally) Blades Geiler** was voted our new class president. These people are usually in office for five years.

Since we are having our next reunion soon, we would like to activate planning committees. It's time to start thinking about this, and we would love to have some people from our 50th planning committee to help us.

I was impressed by the number of our classmates that continued to enjoy downhill skiing. **Anne Fromm Forbes**, **Sally Marks Wood**, **Peg Stirton Hiller**, **Ann Wetherald Graff** and I are hoping to visit Sally in Rochester, VT, the first week in Feb. We can ski at Middlebury Ski Bowl and Sugarbush FREE now that we have joined the 70+ gang. Anyone want to join us? Call Sally 802-767-3733 or call me 607-785-9178.

Our condolences to **Nonnie Nichols Prout** who lost her husband recently. The class also sends condolences to **Sue Hunt Haward**, who lost her husband, Doug, on 11/11/97. Sue and Doug had met when Sue was a Freshman at East House.

I am sorry to report that **Jean Vogel Scanlan** passed away on 11/20/97 after a lengthy battle with a neurological disease, Progressive Supranuclear Palsy. Thank you, Dick, for letting us know. Our thoughts are with you.

Keep the news coming! This is kind of a fun job.

# 48

Correspondent:  
Peggy Reynolds Rist  
43 Balsa Rd.  
Santa Fe, NM 87505

★ **50TH REUNION** May 28-31, 1998; Reunion Chairs, **Shirley Nicholson Roos**, 914-358-408, and **Dorothy Quinlan McDonald**, 941-484-6002



**Barbara Bates Stone** has had successful non-invasive surgery to shrivel a brain tumor. If anyone in the class is facing a similar problem, Barbara would be happy to talk to them. She sends regards to all classmates. Bobby and Aidan celebrated their 50th wedding anniversary in Aug.

**Fran Norton Swift** wrote in during the ice storm that hit the Northeast. "Jack and I are fine here in our house at the mouth of the Kennebec River. Georgetown was spared the worst of last week's truly horrendous ice storm. The freezing drizzle just kept coming non-stop, but our lights, heat, computer, water and telephone stayed on. The worst problem was not being able to get beyond the end of our driveway. Cabin fever peaked on Friday morning when we sat in bed sipping our first cup of coffee and arguing about the last lines of T. S. Eliot's "The Hollow Men." I pulled out my book from sophomore English with Miss Oakes, and there they were ... "This is the way the world ends — not with a bang but with a whimper."

**Frances Ferris Ackema** joined a China cruise from Beijing to Hong Kong.

**Nancy Morrow Nee** got together with **Polly Amrein**, **Ginny Giesen Richardson**, **Phyl Barnhill Thelen**, **Marty Wardwell Berryman** and **Susan Lyttel Adamson** '50 for two gala lunches. Second lunch included **Chella Sladek Smith** down from Seattle. All hoping to attend Reunion! Nancy attended the Annual General Meeting of the Jane Austen Society of North America, and Phil B. is Chair of the San Rafael Cultural Affairs Commission and had a show in Japan in '97.

**A.V. Smith-Butler** and husband, Jack, made a trip to France, visiting WWII sites and climbing 139 steps to the top of St. Mont Michel.

**Shirley Nicholson Roos**, our reunion chair, urges classmates to attend reunion in June. We are getting a very solid volunteer response, and Shirley is having great fun reading the questionnaires. Shirley Anne's husband, Casper, is appearing in "Camping with Henry and Tom" (Thomas Edison). They attended a three-day symposium on Edison at Rutgers, which they found stimulating. Their son did a 20-minute interview on C-Span with Brian Lamb — very thought-provoking. A toddler granddaughter delights them all.

**Polly Amrein** maintains '48ers are not all fuddy duddies. "I love being on the Internet; mention anything to me and I'll swamp you with downloads." She has several regular e-mail correspondents. Polly recently had lunch with **Phyl Hoge**, **Nancy Morrow Nee** and **Phyl Barnhill Thelen**.

**Virginia Doyle Thurston** has been a professional volunteer, which enabled her to be home with four children. Her joy has been Garden Club work, and she has an extensive garden, which she loves to share with others. She is serving an eight-year term

CABIN FEVER PEAKED ON  
FRIDAY MORNING WHEN WE  
SAT IN BED SIPPING OUR FIRST  
CUP OF COFFEE AND ARGUING  
ABOUT THE LAST LINES OF  
T. S. ELIOT'S "THE HOLLOW  
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"THIS IS THE WAY THE WORLD  
ENDS — NOT WITH A BANG  
BUT WITH A WHIMPER."

~

*Fran Norton Swift '48 during the ice  
storm that immobilized parts  
of the Northeast*

as selectman. Virginia plays bridge with **Ginny Keifer Johnson** when the latter visits her sister.

**Dorothy Greenhall Beller** was delighted to run into Evelyn Gilbert Thorne '40 on a spectacular Mediterranean cruise. Evelyn was wearing a CC windbreaker, and Dorothy sported a beat-up crew hat left over from our 35th reunion.

**Marge Reichgott Sosnik** and our correspondent had a delightful day together in shining Santa Fe.

**Jean Mueller Card** reports cryptically, "Fourth granddaughter arrived to match our daughters. Enjoying freedom of retirement by traveling U.S. and Canada. Elderhostel. Renewing friendships with folks from both high school and college. God is good to me!"

**Polly Summers LePore** and Vince moved into their new home on her 70th birthday. This is the fifth house they have built. Their children say, "We hope they got it right this time." Polly and Vince toured the beautiful Maritime Provinces.

**Ginny Bevans Bray** has been fighting Parkinson's for years with a lot of support from her husband, Bill. She would love to hear from friends, even if she can't write back.

Both **Margie Reichgott Sosnik** and **Lee Pope Miller** lost their husbands this year. The class sends condolences to both.

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Correspondents: Phyllis Hammer Duin, 827 179th Court, NE, Bellevue, WA 98008, R.A.DUIN@worldnet.att.net and Lynn Boylan, P.O. Box 316, Duxbury, MA 02331

**Sue Brenner Geller** put her extensive art background on hold while she worked as a research technician in her husband's lab from '71 to '84. She began her watercolors in '85 and started to show and sell them in '93. I was privileged to see a copy of one of her paintings and to get her resume from a gallery printout. If she has a showing near you try to see her beautiful work.

**Jack and Jeanne Webber Clark** heeded the call to go West and enjoyed driving leisurely north up the CA coast.

**Alice (Fletcher) Fletcher Freymann** and **Jarvis** went to an Elderhostel in Savannah in Feb. In July they went on a combination land and cruise tour of AK.

**Johnnie Jossen Biven** and **Dick** had a great three weeks in Eastern Europe. A concert in Budapest found them on local television. They also heard a wonderful opera in Vienna and another in Prague by marionettes, plus a performance of the Spanish Riding School, and on the more sober side, Auschwitz and the Warsaw ghetto. She writes, "It was great to see both Budapest and Prague nine years after the end of communism. I had been there when they were drab and dull and now they are full of music, and the stores have much the same things we find in NYC or San Francisco"

**Ann (Dallas) Grayson** decided to do her part to keep me quiet about my (wonderful, handsome, talented ...) grandchildren. An e-mail from her gave news of two of our classmates who left before graduation. Recently widowed for the second time, **Jean McMillen Houck** visited Dallas while on her way to attend a grandchild's graduation in ME. She is, Dallas says, "the same ebullient, gregarious Jean that we knew freshman year."

Dallas also shared news of **Anne Shellabarger Abbott**, another classmate who left after freshman year. Anne and her husband, Ira, went on a small-group bicycle tour of China.

**Josanne Ginzberg Farkas** is living in Studio City, CA. Joie bounces from commercials (Yoplait, Pacific Bell), to guests spots in TV sitcoms to small parts in big movies. Apparently she specializes in hilarious "wacko" roles (remember her shouting at Billy Crystal in "Forget Paris?") She was also the "looney lady" (her description) in "My Best Friend's Wedding." As I recall, thanks to Joie, we all had a lot of wacko moments back in Winthrop in '46-'47! Joie's daughter, Suzy, was married in September '97 to Scott Stevens. Both Suzy and Scott are aspiring actors.

**Lois Braun Kennedy** sent an article describing her work as Pres. of the Central Park (NY) Precinct Community Council,



which is dedicated to making NYC a better place to live (and run). Lois is to be congratulated for her advocacy for every New Yorker who uses Central Park.

So many of us are traveling these days that we should be bumping into classmates the world over. Len and **Maureen Murphy Pace** spent four weeks in Europe visiting their daughter Cathy, who works in Prague. Their other children are spaced throughout this country — two in Chicago and one each in TX, NJ and NYC.

**Suzanne Brenner Geller** has traveled extensively also. In '96, she accompanied her husband, Jack, to Turkey, Copenhagen, Paris and China, mostly for medical meetings and lectures. In '97, just for fun, they traveled to Africa then cruised from Mombasa to the Seychelles. Some of your info was missing, Sue, so do get back to me (via e-mail?).

Not to be outdone Bobby and I (Phyllis) also hit the cruise circuit in '97, taking the very popular Baltic cruise from Copenhagen to Helsinki, St. Petersburg, Tallinn and Stockholm, ending with a few days on our own in Sweden. A wonderful trip...but it seems I lost my waist somewhere between Copenhagen and Stockholm and I just cannot find it! Actually, I think it started to slip away somewhere in southern France a year or two ago...

An early Christmas card from **Mary Stecher Douthit** came just in time to beat my news deadline. Her son Evan was married in Chicago in May of '97. Evan's wife, Mary Aileen, teaches at Loyola, while he is working to obtain his teacher's certification. Daughter Suz produced Stech's first granddaughter, Mary Morgan Austin, in July '97. (If Stech ever becomes class correspondent you can be sure it's going to be yadda yadda about HER grandchildren!) Son Ken and family live in Chagrin Falls, OH, and daughter Luz is library director of the Oregon Shakespeare Festival in Ashland, OR. Stech's husband, Hal, is still very active in his computer program ventures, while Stech is immersed in writing a family history.

# 50

*Correspondent:*  
Ruth Kaplan  
82 Halcyon Rd.  
Newton Center, MA 02159

Reverend **Jean McClure Blanning** writes that her husband, the Reverend James Blanning, is now part-time minister of Parish Life at Farmington, CT, Congregational Church — the same position that Rusty has at Simsbury Church. "We work out our schedules so we have at least one weekend a month at our Cape Cod cottage," she explains "and time to visit family in CA."

Also still deeply engaged in community concerns is **Josie Frank Zelov**, who works in the field of psychological manipulation — destructive cults such as Jonestown, Heavens Gate and Waco. At her high school reunion

she was able to touch base with **Marguerite Stark Fowle** and **Nancy Chester Dickinson**. She also keeps in touch with **Dorothy Globus**. Her brood totals at last count 16, including eight grandchildren.

A slightly different view comes from **Mary Clark Shade**, who defines working as trying to keep the dust down inside and the plants green outside. Traveling means to the market to the library, and most importantly, to see our grandchildren: three in one town, two in another, 50 miles in slightly different directions. And volunteering means writing a weekly column for our local paper and reading aloud to small groups of youngsters and writing publicity releases for a summer series of concerts plus designing costumes.

Six former Emily Abbeyites gleefully reunited on Cape Cod last June, reports **Artemis Blessis Ramaker**. "We enjoyed each others company as much now as 47 years ago." Besides Art, the group included **Janet Pinney Shea**, **Virginia Hargrove Okell**, **Mimi Woodbridge Thompson** and **Gloria Sylvia Paoletta**.

Art also reports that their "Round Robin," which includes **Bette Ruete Hedden**, **Marilyn Packard Ham**, **Mary Bundy Mersereau** and our late dear **Annette (Rabbit) Rapin** has continued since commencement. Can any other group make that statement?

The North Cottage Gang held its annual reunion in Sept. at the Chatham, MA, home of **Priscilla Harris Dalrymple**. Present were **Carol Crane Stevenson**, **Nancy Ford Olt**, **Lois Papa Dudley**, **Terry Munger** and **Ruth Kaplan**. After we solved the world's problems, we had enough time left over to get closer to home. Lois reported the arrival of her first grandson, after four granddaughters. She was the first woman elected to the Guilford, CT, Athletic Hall of Fame. Lois sees this honor as testimony to the two-handed set shot. Both retired — from real estate and law, respectively, she and Marshall (who are both retired) recently returned from a trip to Greece and Turkey and look forward to their annual winter sojourn in FL.

Your correspondent has also been on the road quite a bit recently, including two weeks in Russia in Aug. and two weeks in Israel and Egypt in the fall.

Looking forward to our 50th (aren't we all!) is **Norma Ritz Phelps**. She and Ned have had a great year. In late Feb., they went to Death Valley for a long weekend of wedding festivities for the son of a good friend. Key Largo was their destination in April, and they spent a week sailing in the Florida Keys. After a week visiting friends on the East Coast, in early May they flew to Barcelona for a 12-day Mediterranean cruise, ending in Istanbul.

Norma still enjoys serving on the board of a small nursing home, taking water aerobic classes, gardening in the summer, cross-country skiing in the winter, cooking classes with local chef and a weekly bridge game with **Barbara Long Savage**.

**Barbara Mehls Lee** reports that she is still in the decorating business, "when my clients can find me." Six years ago, she rented an apartment in the south of France and promptly became a Francophile. She manages to get there about once a year, but recently she bought a little pied-à-terre in Vero Beach, FL, so she may have to forego France this year. "Golf and bridge are the 'sports,' and the former has brought me to my knees."

**Penny Jones Groh** says she's fine, still in Garden City, NY. That's a long way from her three grandchildren, who are all in the San Francisco area. "All I do is visit them and come home to a pile of mail!"

Also newly arrived in FL is **Marcia Dorfman Katz**, transplanted from NY to Sarasota. She and Irwin missed their annual trip to Italy because she had a knee replacement. When much to her astonishment Irwin decided to retire, they overcame their misgivings, sold their NYC apartment, and built a house in Sarasota. It's very lush, with gorgeous birds and a very large alligator in the lake.

**Rhoda Freed Mann** reports that she and Paul are now fully retired. Since their daughter and her family moved to Indianapolis, they have become "frequent flyers" from MA to see the grandchildren. They took a great Smithsonian trip to British Columbia to study the coastal Indians and their culture and art. They have also packed in some Elderhostels, particularly enjoying these trips because both are still, avid photographers. Rhoda also maintains her interest in politics.

The Class of 1950 sends sympathy to the family of **Sarah (Sally) Jackson Dunham**, who died early last year.

# 51

*Correspondent:*  
Iris Bain Hutchinson  
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Dear Classmates, I had a great letter from **Bobbie Wiegand Pillote**. I'm passing it on to all.

"From Wednesday, Sept. 17, through Friday lunch, Sept. 19, 11 classmates with husbands, and Babbie with Camille, held a mini-reunion or celebration, if you will, of 50 years of friendship, having entered CC in Sept. '47 together.

"Present were: **Renate Aschaffenburg Christensen** and Bob, **Harriet Bassett MacGregor** and Bob, **Elizabeth Babbott Conant** and Camille Cox, **Joan Campbell Phillips** and Doc, **Pamela Farnsworth French** and Jack, **Mona Gustafson Affinito**, **Helen Pavlovich Twomey** and Neil, **Justine Shepherd Freud** and Don, **Barbara Wiegand Pillote** and Bob, **Joanne Willard Nesteruk** and John and **Inez Marg Hemlock** and Walter.

"The reunion was held at the Craigville Conference Center, near Hyannis, MA. We had a grand time looking at pictures, telling stories and sharing many travelogues.



Together, we have 32 children and 52 grandchildren, and each married couple has celebrated at least 42 year of being together.

"Current updates on what each alumna is doing: Mona is loving her new location in MN. Babbie is finding retirement a great opportunity for travel. Rennie and Bob spent the summer settling into a 'new' vacation home in Wareham, MA. Harriet and Bob spent Christmas in Costa Rica. Pam and Jack went to the Canadian Rockies in Oct. Jus is still working for a travel agency, while Don enjoys volunteering at the local library. Helen, still working as a therapist, is already planning our 50th reunion in 2001, while husband, Neil, continues as a corporate financial consultant. Barbara is preparing for a two-year term as president of the Maryland Federation of Women's Clubs, while husband, Bob, cuts back on his law practice for more time on the golf course. Inie and Walt are both enjoying more golf in retirement, but continue to volunteer in church and local activities. Jo and John have bought a new house in Sebago, ME, and are in the throes of furnishing it. Joan, who left CC in '49 to pursue nursing at Columbia U., is enjoying retirement with Doc in South Harpswell, ME.

"Peggy Park Mautner could not join us, but sent greetings from NYC.

"Obviously we had a great time with perfect weather!"

Other news comes from **Jane Muir**, who studied Spanish in Mexico, though she reports she is still far from fluent.

**Barbara Molinsky Waxler** traveled south with her daughter, Caroline, in March. They visited old friends in Waycross, GA, and then traveled the inland waterway from Jacksonville to Charleston. Caroline writes a column for *Forbes* magazine "Streetwalker."

Kathy Paxton, youngest daughter of the late **Ann Andrews Paxton**, reported that her mother's first grandchild, Noah Sidney Paxton, was born on 3/28/97. Noah is the son of Ann's son Richard.

# 52

Correspondents: Shirley Kline  
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Best wishes to **Mary Harbert Ekstrom** who was married to Joel Ekstrom on 6/21/97. They now share six children and seven grandchildren. Mary keeps busy as a docent at the National Museum of Women in the Arts, DC. Under Mary's caption in the '52 *Koiné* it says, "The golfer supreme." She still is playing golf at her homes in Bethesda, MD and Sedona, AZ. When you are visiting the beautiful red rocks of Sedona, give Mary a call. Her number is in the book.

**Julia Enyart Bain** missed reunion last May because she and her husband, Bruce, took their daughter Anne '93 and husband, both Presbyterian ministers, to Israel and



Charles Trainor Jr., Miami Herald

Kronick '73

**Susan Kronick '73** assumed the post of chairwoman and chief executive of the Miami-based Burdines department store, in June of 1997. Previously, Kronick was president and chief operating officer of Rich's/Lazarus/Goldsmith in Atlanta. Kronick, a Phi Beta Kappa graduate, has more than 24 years experience in retail with Federated Dept. Stores.



Eaton M.A.T. '78

**Roy Eaton M.A.T. '78** retired last fall after a distinguished teaching career. Eaton taught mathematics for 20 years at St. Bernard High School, Uncasville, Conn. Most recently he taught at St. John Neumann High School in Naples, FL, for seven years. As varsity wrestling coach, Eaton won many honors. He also served as faculty representative to the St. Bernard Board of Trustees. He and his wife, Debbie, live in Marco Island, FL.

**Linda Hall-Smalley M.A.T. '78** was named the 1998 Teacher of the Year for New London. Hall-Smalley has taught at Edgerton Elementary School in New London for the past 23 years.

**Lois Méndez-Catlin '80** has been appointed assistant dean of Bryn Mawr College's undergraduate college in Philadelphia. Méndez-Catlin joined Bryn Mawr in August 1996 after teaching at the Borough of Manhattan College/CUNY.

**Neal Overstrom M.A. '81** has been promoted to president of Mystic Marinelife Aquarium. He was previously vice president of operations.

**Brian Crawford '85** was named vice president for community and economic development for the North Carolina Community Development Initiative. He was previously employed by First Union National Bank of North Carolina as an assistant vice president and financial specialist.

**Sarah Sutro '94** was one of 48 participants selected for the Midwestern Center of the prestigious Coro Fellows Program in Public Affairs. An intensive nine-month graduate level fellowship, the Coro program works to prepare effective and ethical leaders who are committed to serving the public and re-invigorating American democracy.



Sutro '94



Egypt. Julia has one son living in NH, two sons in Akron, OH, a daughter in St. Louis and daughter, Anne, in WI. She has 14 grandchildren, ages 15 to seven months. That should keep her very busy. Bruce still works and never wants to retire. Julia says, "I'll be at the 50th."

**Ginger Dreyfus Karren** has a thriving bed and breakfast business in NYC. She has two places in the Lincoln Center area and wants classmates to call her if you ever need housing in the area. Her number is in the phone book. However, be warned, you must call well in advance. Ginger has children in TX and CA and visits them periodically.

"Busy life continues!," writes **Hope Hayman Fremont**. She has been volunteering at York County Prison as an advocate for the detainees — illegals due to no or improper papers. Most of these women are from Africa and have no voice, no friends and no family. This is the site that housed the "Golden Venture" Chinese asylum-seekers for almost four years.

**Barbara Gueinzus Gridley** is teaching full-time in NYC at The St. Bernard's School for boys grades K-9. The school was started in 1904 by two Englishmen. Barbara teaches special subjects in the 4th, 5th and 6th grades and has been there for 28 years. She had two great trips to Turkey and India in the past year. While in San Francisco in March, she enjoyed visiting **Jean Lattner Palmer**.

**Julie Ann Hovey Slimmon** celebrated her 43rd anniversary with Jim. They have three great kids: Jamie, Ann and Andrew, and three grandchildren. We enjoyed hearing Julie Ann and all of the other Shwiffs sing to us at reunion. Julie Ann's interest in singing continues, and she volunteers in a small group that sings at nursing homes. She is involved in garden club and church and enjoys golf and sailing. She and Jim have a 37-foot Tartan sailboat. They had a great visit with **Helen Fricke Mathieson** and her husband, Drew, in Boca Grande last March where they enjoyed the beautiful beach and played golf.

**Joan Katz Easton** had a fantastic trip to the Mediterranean with her daughter, Elizabeth Easton '78, associate curator of European paintings and sculpture at the Brooklyn Museum of Art and curator for the Monet exhibit. As part of her preparation for the Monet exhibit, Elizabeth wanted to get the feel for the places where Monet painted on his three visits to the Mediterranean. She and Joan started their trip in Antibes and retraced the trails of Monet.

**Betty Blaustein Roswell** has visited CC twice in the past year — once she spoke at a forum about couple relationships, and then at a CC Hillel Friday night service, she spoke on exploring Jewish identities. Hillel is a nationwide organization that supports Jewish students. Though Betty and Art are both officially retired, they are very busy. Betty is still presenting Jewish Family Life

Education programs for The Jewish Family Service Agency where she had worked. She has been hired to do a special interfaith project that will involve workshops at different synagogues. The Roswells have five "super" grandchildren.

**Kitty Fischer LaPerriere** works full time in her private practice as a psychotherapist and is still involved with defining interests of senior members of the American Family Therapy Academy. She was elected to the Board of the International Family Therapy Association. Her daughter is a composer and performer of R & B music and has also made some CDs. Kitty says, "These years can be the very best."

In '93, **Lynn Tresenfeld Singer** left a 70-hour-a-week job and went into business for herself as a marketing consultant in NYC. She has just returned from an extremely interesting trip to India.

**Eleanor Souville Levy** could not get to reunion and so invited some classmates to a luncheon at her home. **Brenda Bennett Bell**, **Mary Harbert Ekstrom**, **Mary Harrison Beggs**, **Jane Hough McElligott**, **Marguerite Hoadley O'Connell**, **Beverly Quinn O'Connell** and **Esther Hammaker Gray** all had a great time.

The Class of '52 sends deepest sympathy to **Mary Ann Allen Marcus**, whose husband, Mel, died suddenly last May.

Officers elected at Reunion '97 are as follows: **Mary Harrison Beggs**, president; **Louise Durfee**, planned giving agent; **Barbara Gueinzus Gridley**, treasurer; **Elizabeth McLane McKinney**, vice president and nominating chair; **Corinne Fisher Smythe** and **Sally Carleton Trippe**, reunion chairs; **Ruth Stupell Weinfeld**, class agent chair; and **Dorothy Wood Whitaker** and **Shirley Kline Wittpenn**, class correspondents.

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Correspondent:  
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★ **45TH REUNION** May 28-31, 1998; Reunion Chairs, **Barbara Painton Doyle**, 617-444-3586; **Jocelyn Haven Mickle**, 212-722-1365, and **Nina Davis Jackson**, 802-886-2815

**Hildie Drexel Hannum** writes, "After 20 years as a free-lance translator, I took on a new challenge of editing a book: *People, Land, and Community: Collected E.F. Schumacher Society Lectures*. Schumacher was the author of *Small Is Beautiful: Economics as if People Mattered*, and the Schumacher Society advances and implements his ideas concerning human-scale economics and its beneficial impact on communities. The lectures, covering a wide range of subjects, serve as guideposts toward a sustainable society in which people live in an

ecologically viable way, restoring rather than destroying the natural world."

**Joan (Flugy) Fluegelman Wexler** and husband, Jerry, took each of their three children on vacations appropriate for that family. Trips included Nantucket and Hershey, PA. They took Debbie '79 and her husband to Santa Barbara, CA. Flugy continues her position as vice president for Enrollment Management at Wheelock. "I saw **Leta Weiss Marks** when she visited her daughter-in-law where she is head of their Resource Center."

**Carol Gerard McCann** has a new granddaughter, Genevieve, born to son, Tony, and his wife Mary. She is their third child. Carol is planning a trip to Barcelona, Spain, to celebrate 50 years of friendship with a pen pal. They have visited back and forth over the years.

**Ruth (Winnie) Stevenson White** and husband, Don, are innkeepers at the Old Red Inn and Cottages in North Conway, NH. This is their 18th season at Mt. Washington resort area where they have many repeat guests. In July they had a family reunion with their five children and families.

**Mary Field Parker** reports a mini reunion in May. She and her husband met with **Emilie Speare Coolidge** and Frank and **Liz Gallogly Bacon** and John and enjoyed a happy evening at Wayside Inn. Mary sees Emilie often, but she and Liz had lots of catching up to do after 40-plus years.

**Janet Perry Townsend** writes that she and her students held a "first time ever in their community art show" complete with fountain flowers and statuary. Janet spent a few days with **Ann Hosmer Butts** in CT during the summer of '96, time in Bermuda painting, and hopes to revisit Scotland.

**Alice Dreifuss Goldstein** spent three weeks in Hanoi, Vietnam, with funding from the United Nations. She and husband, Sid, were conducting training workshops and surveys on migration, economic change, and women's status. This project is beginning in Vietnam, but will extend to Ethiopia and Guatemala over the next three years. They both retired from their positions at the Population Studies and Training Center at Brown U. The Goldsteins have also taken time to visit their three children and their families who are scattered in OH, KY and CA. She also continues her work promoting Jewish education in RI.

Since her husband, Dex, has retired **Nancy Clark Anderson** writes that they have taken trips to NC, SC and GA scouting out retirement possibilities, and AZ and CA seeing old friends and relatives. Her volunteer activities are with National Archives as a genealogical aide and on the board of Visitors Services Center which provides assistance to inmates of the DC jail system and their families. Nancy keeps in touch with **Jan Roesch Frauenfelder** and **Nancy Camp**.

**Leta Weiss Marks** reports that her soon-to-be-published book is titled *Time's*



*Tapestry: Four Generations of a New Orleans Family.* It's a memoir of growing up in New Orleans. Leta says she is "available for signings and readings!" She went on a Harvard seminar to Russia and Budapest with old roomie, **Susan Brown Goldsmith**. She will be seeing son, Jonathan; his wife, Patty, and their children.

**Arvilla Kendall Wubbenhorst** is celebrating her retirement from director of education at Community Cooperative Nursery School, husband Bill's retirement, their 45th anniversary, Arvilla's 65th birthday and 40 years as residents of Rowayton (CT) Beach Association.

After 35 years in New Haven, **Martha Smith Fayen** says she is pulling up stakes and moving to Bozeman, MT where she has friends and relatives. Her last four years have been plagued by health problems, but she is feeling much better.

**Cynthia Bassett Polhemus** writes, "Now that Nan and Harry Curtis, both Class of '80, have moved East from Denver they get to see much more of them. Cynthia is hoping to have a mini-visit with **Mary Ireland Rule** and A.O. on their return from CO.

**Emily Howard Ryan** has taken trips to see family, to Germany, and a theater trip to London. She is still in the computer business and enjoys exercising at the Y. "Health is wonderful."

**Amorette Frink Proctor** has been divorced 30 years. She has two children (Lance Gill, an attorney, and Jacquie, a banker) and two granddaughters, Rachael and Stephanie. Amorette is the chair of the Social Studies Department at New London High School. She teaches citizenship classes at night school for those wishing to become citizens. She has earned her BA and MAT.

**Connie Donnel Ward** retired from the Technical Services Department at the Waterford Public Library in July '94. The next day, she and husband, Bud, set out for a two-month motor home trip to the West and Southwest which included Yellowstone. They have two grandsons, Peter, 4, and James, 2, living a mile away in Quaker Hill, CT. Connie has had two pastel portraits that she painted in exhibitions this year. She attends pastel classes at the Lyman Allyn Museum's new Art Space in downtown New London.

**Bonnie MacGregor Britt** often talks with **Jan Roesch Frauenfelder** and Frank. Bonnie is planning on her second "Celtic Spirituality" trip to Wales. Their youngest, Jennifer, just became an attorney. The other four have great interesting lives. She had a wonderful phone conversation with **Janie Muddle Funkhouser**.

**Mary (Betty) Mott** has finally retired from 38 years of "teaching plus some years in business prior to teaching." She plans to paint, continue piano lessons, golf, travel and find a sunny spot in the winter.

**Sheila Horton Kennedy** is still married

to the same husband, has four children and seven grandchildren. Since retirement she and husband, Bill, do substitute teaching. Sheila says she has successfully avoided a career but has worked as a teacher and bookstore manager. They've done some traveling. Her latest endeavor is to master the computer.

**Allie O'Brien Bates** reports that their youngest, David, married last Nov. '96 in Cleveland (52 inches of snow!). David's twin brother, Toby, and his wife are in Honolulu for three years. Allie and her husband's activities include golf school, taking a freighter up the Great Lakes, trips to Patagonia, Sun Valley and Tuscany. In between, she does lots of gardening. Her stint as the alumnae chair of the Laurel School Centennial Year is over.

**Mary Cantwell** writes that her third book will be published next spring.

**Jeanne Eacker Olson** is still running her tax preparation and accounting for small business offices. They have taken six years to cruise in their boat from Peoria to Mobile, across the Gulf, across FL up the east coast into NY. They then went up the Hudson, across the Erie Canal, across Lake Ontario and lower Canada, Lakes Huron and Michigan, and back down the Illinois River. Lots of trips along the way.

**Mary Hoehn Payne** studied medical pathology so hard she ended up with Chronic Fatigue Syndrome, but got through it with "flying colors and collapsed." Her master's degree in complementary health studies is much closer and she said she "shall survive!" She loves England. She has three grandchildren all under three.

After "seeing America" last summer and covering 18,000 miles in 105 days, **Muff McCullough Thyre** says they spent the winter on the their boat in N. Key Largo. This summer they are planning on trips to England, Turkey, the Greek Islands, Venice and Ireland. They've had a wonderful time traveling since Rolf retired. They have two grandchildren in Miami and two in St. Petersburg.

**Joan Schaal Oliver** is still working for the Health Dept. in IL but is seriously thinking about retiring after 25 years. Her three children are married with families and living in MI, KS and AR. She has been spending time with her five grandchildren (three boys and two girls). She has a small condo in Delray Beach, FL, and would love to have any of you drop by when visiting in the winter.

**Allie Bronson Hogan** reports meeting with **Anne Dorsey Loth** in CT where they reconnected with **Marion Hyde** and had a CC-memory filled evening. They phoned **Allie O'Brien Bates** and **Marion Skerker Sader**. Allie and husband, Frank, are enjoying retirement, walking and biking. They split the year between Potomac, MD, and York, ME (May-Nov.) In Maine she is active in art leagues. They are in the Wells phone book and would love visitors. They travel when they can. She reports the arrival of a second

grandchild. (Only one of their five children is married!)

**Jean Gallup Carnaghan** reports that after retiring as assistant headmaster of the Norwich Free Academy, she has become involved with volunteer work, especially with the gift shop at the local hospital.

**Julia Whitla Clinger's** husband, Bill, retired from Congress after 18 fun-filled years and has accepted a fellowship at the Institute of Politics, JFK School of Government. They will be living in Cambridge, MA, from Sept. 15 to Dec. 20. "Please get in touch. (Flugy, this means you!)"

**Sue Weinberg Mindlin** loves "talking" to Flugy via e-mail. She travels to Albuquerque to baby-sit for her grandchildren, play golf, and visit Santa Fe. She enjoys seeing **Pat Taussig Marshall** when she's in Kansas City visiting her grand kids.

**Connie Duane Donahue** and husband, Ed, continue to live in AZ. She is still a "docent at the Heard Museum — a museum devoted to the cultures of the native peoples of the southwest." They have 15 grandchildren scattered over the west. Ed is still head of all the American Truck Dealers so they get a chance to visit all over the US.

**Nancy Hudson** and her sister went down and back the Intercoastal Waterway last year. This summer, she is planning a trip up the St. Lawrence to Newfoundland and back. She has been retired from the newspaper for 13 years and is busier than ever. She is still on the RI Blue Cross Board, in Quota Club and active in her Episcopal Diocese where she serves as senior warden.

**C.J. Hirsch Ginder** says that she hasn't climbed Mt. Everest, earned a Ph.D. in theoretical physics, or sung the lead in "Aida" at the Met, but life has been good. She has been married 42 years married to Sam, a U.S. Naval Academy graduate and submarine officer. They have two daughters, Jane and Nancy; one granddaughter, Kimberley Brooke Allen (Jane's). "Sam is retired after a career in the Navy, at IBM, and running his own consulting business." C.J. plays in four tennis leagues and works out with weights at her health club. They live in Silver Spring, MD, and have a condo in Annapolis with a great water view. She talks to **Libby Hamilton Mueller** on the phone fairly often. They had a great reunion dinner with Lib and **Christie Rinehart Basham** in DC last year.

**Missie Walthour McDonnell** visited with **Phyllis Coffin Kingsbury** and **Nancy Camp** in June as though 44 years had disappeared.

**Elvira (Vita) Martinez Schrader** had a family reunion with her three children and two grandchildren in Williamsburg, VA. Oldest son, Luis, moved there with his wife, Paula and granddaughters, Tatiana and Carla May. Luis is a psychiatrist with the Department of Correction in VA. Son, Mauricio, a physician and radiologist/ MRI specialist, came from Chico, CA, with his wife, Susan, and son, Jeremy. Daughter,



Catalina, and husband, Len, live in Silver Spring, MD. Vita will be traveling to Colombia to visit and take part in a 50th school celebration.

After retiring from a middle school counselor job 3 years ago, **Barbara Novick Mendes** is now a full-time volunteer at the Cleveland Neighborhood Assoc. Leadership Program, working harder than ever. She reports her first grandchild, Abraham. Husband, Harold, continues to expand his Export/Import business. They "moved to a wonderful rustic log house perched on a hill overlooking the woods. Lots of room for those passing through." They are traveling more, last year "to Israel, this summer to British Columbia — next year perhaps Mars!" They have been blessed with good luck and good health.

**Rae Ferguson Reasoner** has been going through some tough times. Her husband has Alzheimer's, but is functioning at home. Rae was operated on for uterine cancer last summer ('96), went through chemotherapy, and the outlook is good! In June, while taking a south Caribbean cruise from Aruba, she got the flu and her husband got severe pneumonia from the air conditioning. He spent time in a nursing home getting his strength back. Rae visited her daughter for a week in Colorado Spring with much riding and fun. She is still working some at the nursery, doing yard work, riding, tennis, and bridge.

**Jeannie Garrett Miller** retired at the end of Jan. '97 (she doesn't miss it too much!) to take care of her newest granddaughter, Jessica (daughter Gail's first). Her whole family was together at Easter as Linda and her family were over from Scotland. Jeanne spent two weeks in Scotland, cruising and cycling on Gigha (one of the Inner Hebrides). She plays some tennis and serves on the Race Committee. Jeannie hopes to get-together with **Nancy Camp** in Aug '97.

**Audrey Watkins Garbisch** attended **Ann Gordon Steele's** son Paul's wedding in La Costa, CA, last fall. It was a festive weekend at a popular resort. She and **Jane Muddle Funkhouser** (Audrey's roommate) had a great time. While visiting New London she spent an unexpected afternoon at the nearby casino playing the slots. She reports that **Mary Cantwell's** book, *New York When I was Young*, is "so very good she couldn't put it down".

**Allis Van Voorhis D'Amanda** and husband, Louis, continue to ski, fox hunt, and garden. Louis practices law and "with all 16 grandchildren living in Rochester, she has her own daycare center at home (with overnight privileges)!"

During a Northeast coast trip (with their Natural History Museum), **Janet Roesch Frauenfelder** and husband, Frank, visited with **Nancy Camp** and **Nan Clark Anderson** and Dex in RI. Their tour also included the Maine Coast, a celebration of Frank's 69th birthday with Wee and Jane

Dornan Smith CC '55, the fireworks display from Marblehead, MA, harbor on July 4th, a few days on Block Island, and a Boston tour. Frank has recovered well from his cerebral hemorrhage and still plays tennis. They are busy being grandparents and being retired. Jan often talks to **Bonnie MacGregor Britt**.

**Marion Skerker Sader** just completed her third summer in a master's program in Children's Literature at Hollins College, VA. She hopes to finish classes and do the comprehensive exam in July '98. In Aug. '96 her 6-1/2-year-old grandson, Tyler, went to live with them — so it was "back to kindergarten, PTA, and soccer for husband, Ray, and herself." She says it's challenging doing it the second time around and has brought a new focus to their own lives. Ray is full time in advertising (NYC), and Marion is half time in private school and half time in publishing. They recently celebrated their 40th anniversary.

**Pat Browne Hunter** moved from her large house to a cozy, smaller one. In July '97, she had successful cervical cancer surgery, but with a lengthy recovery. During that year she managed trips to SC to visit her daughter, Pam, and family, and son, Brad, and family, who all live within the Hilton Head area. Pat went to NY on several extended jaunts visiting her daughter, Martha, and family. She had a long phone visit with **Beverly (Jinx) Church Gehlmeyer**. In June, her mother passed away and Pat had cataract surgery and is "seeing remarkably better."

**Kit Gardner Bryant** and her husband, are "gearing up to fulfill a life-time dream of going sailing for two to three years." They will be going south to the Bahamas and Caribbean and don't plan to do anything particularly daring or rash at their age! She has retired as an OT, and John is winding down. Their two children are grown and off on their own so they are down to one elderly dog and are "sure their various volunteer jobs can be filled with ease." John expects Kit to "sell her watercolors if they run out of money! She's been painting for sometime, teaches locally and on St. Eustatius, but she doesn't think they can live off her work!"

In Dec. '95, **Zita Flaherty Smith** retired from the Recreation Dept. of the State Dept. of Mental Retardation. She and husband, Bob, toured several European countries the following spring for the first time and loved it. After Bob retired this spring they spent two weeks visiting CA with their son, his wife, and two children and another son; to UT with their daughter and her husband; and to the Grand Canyon, Bryce, and Zion. Their other 4 children live in the Waterford-New London area. They are enjoying their 5 grandchildren.

**Susan Rausch Misner** has 8 grandchildren; one born on Christmas '96 morning and one born last March '97 and named after her. She is still "accompanying high school choruses, directing her church choirs, and serving on various boards." She says, "Never a dull moment and I love it!"

**Leta Weiss Marks** had a book published

by LSU Press in Nov '97. She is traveling to Russia and Budapest with her old roommate **Susan Brown Goldsmith**. Leta will be seeing son, Jonathan, his wife, Patty, and their children.

**Joan (Suzy) Bloomer Collins** says her husband, Jerry, is still practicing law. Suzy enjoys her volunteer projects. She especially likes working with the elderly and is impressed with all that is being done for them. Daughter Laurie is admissions director at Georgetown Visitation and is raising three children. Son Frederick lives in Annapolis and practices law as does his wife. Daughter Jody is office manager in a large real estate firm, and her husband is also in real estate. Youngest son, Jeremiah, has just opened his second coffee shop in Charlotte, NC. On her last visit to Rochester, Suzy visited with **Allis Van Voorhis D'Amanda** and Louis and had a wonderful evening catching up.

**Joyce Heissenbittel Neill** became a first-time grandmother two years ago. Emily Sarah Neil, was born to eldest son, Jonathan, and his wife who lives in Medina, OH. The last few years Joyce has been busy hosting international students at the American Language Academy at Babson College. They currently have a couple from Bulgaria in an MBA program. Joyce visited her second son, Chris, an officer in the Navy, in Seattle. Joyce is busy being chairman of her Northfield-Mt. Hermon 50th reunion. She enjoys curling and golfing and was a marshall on the U.S. Ladies Amateur Championship in West Newton.

**Jane Timberman Into** was divorced in '94. She spends summers in Rangle, ME, and has four children and five grandchildren. Jane is on the Rangeley Library Board. She participates in a duplicate bridge club where she is an officer. She is a numerologist and does readings. She does some traveling and is learning Reiki (holistic medicine).

I never knew so much information could be squeezed onto a postcard. Your intrepid correspondent wishes C.C. had made penmanship 101 a required course. Thanks for your response. It's been the best ever! Don't forget to plan for our 45th reunion, May 29-May 31, 1998.

# 54

Correspondents: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and M'Lee Catledge Sampson, 62 Phillips St., Stratford, CT 06497

**Cynthia Fenning Rehm** who is a Trustee of the College, writes of a luncheon she attended at the Lyman Allyn Museum with **Mary Lee Matheson Shanahan** and **Joan Silverherz Brundage** and her daughter, Elizabeth, who has published a book, *I've Always Meant to Tell You: Letters to Our Mothers*. The first printing has sold out and it's due out in paperback in March. Two contributors to this book are Joyce Carol Oates and Barbara Kinsolver. Elizabeth is a graduate of the Writers' Program at Iowa U. Cindy and



her husband, Jack, are proud owners of an oil painting by Alan Walker, son of **Jeanne Knisel Walker**. Alan and his wife are with the Museum of Natural History in NYC. Jack retired in Dec., and Cindy "hopes it will be fun to have a man around the house." She ads her e-mail address: Cynthiafr@AOL.com

**Kate Webster Kurz** and husband, Peter, have moved to Mendham, NJ, and love the countryside. Her four children, their spouses and nine grandchildren are thriving. Kate continues her singing with a chamber ensemble in NYC and has taken up watercolors and pastels.

**Irene Ball Barrack** has recovered from a total knee replacement. She's enjoying her four grandchildren: William, CC '81 has 2 boys and a girl; and Elizabeth CC '85 has a daughter.

**Dona McIntosh Teel** visited her 92-year-old mom in CO this past summer. She's busy taking care of her husband and volunteers for Meals on Wheels.

Your correspondents, **M'Lee Catledge Sampson** and **Loie Keating Learned** had a mini reunion with **Dorie Knup Harper** in New Brunswick, NJ, at the Zimmerli Art Museum. For some reason we thought this was half-way between us. The foliage was lovely and the art interesting. Next time we'll try NYC. In early Aug., **Ann Dygert Brady** visited Loie, and they toured the Lenox, MA, area and the eastern part of the Hudson Valley, plus a lovely three-day ride on the Erie Canal from Troy to Syracuse.

The class joins us in sending our sympathy to **Connie Demarest Antonucci's** husband, Joe, her children, Jennifer and Max, and Max's two children. Connie died 9/23/97 in Tucson, AZ. She had been a teacher of American history and worked on films for TV for the local Medical Association. Her children also lost their father to cancer six weeks before their mother died.

The class also sends condolences to the family of **Anne Nuveen Reynolds**, who died in Sept. in Loudenville, NY. Anne leaves her husband, Mark, two sons and two grandchildren. She had been a hospital volunteer for more than 30 years, as well as with the Red Cross Blood Bank. Her philanthropies included the NYC Opera and Philharmonic and the Arthritis Foundation.

# 55

Correspondent:  
Nancy Brown Hart  
75 Quarry Hill Road  
Haddam Neck, CT 06424

My job has been made easy this month by a nice letter from **Frances Steane Baldwin**, as follows.

"**Polly Haebler Van Dyke** and Bill were our gracious hosts at a gathering in Milwaukee mid-Sept. The Van Dykes live on the shores of Lake Michigan in a home that was Polly's family's summer residence. I loved

the continuity of Polly having grown up, being married and then raising her three girls at this one spot. Those who were able to come were **Lissa Smith Wells** from Seattle, **Barbara Schutt Howell** from San Francisco, **Dona Bernard Jensen** from Chicago and me. **Shirley Smith Earle** did not make the trip from Boston at the last minute because her husband, Skip, had some complications from recent hip surgery. Needless to say there was a lot of talking, reminiscing and a pretty mutual agreement that we're all 'holding up' pretty well! ... We all felt that there certainly is nothing like friends of long standing."

And still more from Frannie, "I feel most fortunate because I was able soon thereafter to gather with **Dottie Rugg Fitch**, **DeeDee Deming Bundy** and **Shirley Smith Earle** over a leisurely lunch. Dave Rugg, Mac Bundy, Skip Earle — who is progressing nicely — and Tyler Baldwin were with us as well. Again much conversation ensued — and the men helped keep a lid on it!"

From **Claire Levine Harrison** (and Mrs. Erik Ambjor). "After 30 years as owner of my own public relations and ad agency, I returned to graduate school ('92), earned my M.A. in clinical psychology ('94) and am now a practicing psychotherapist (MFCC) in San Francisco. I am also in training to become a psychoanalyst, and, if I ever finish my dissertation, I will earn my Ph.D. On the family front, we have two grandchildren, both boys, age 3. Son, Stephen, 41, is still teaching at Stanford and the founding member and cellist of The Stanford String Quartet. Daughter, Martha, just celebrated her 40th with a surprise party. She is one of those lucky Silicon Valley executives whose company, in which she owns stock, was acquired by Verifone, and subsequently Hewlett Packard."

**Adele Mushkin Stroh** writes, "I am now working as a career advisor for unemployed professionals under NY State Department of Employment. Daughter Betty is a lawyer in Newport Beach, CA. Daughter Donna is a wine/spirits sales rep in CO and has a 1-year-old boy (my first grandchild)."

Your correspondent spent some time on the phone with **Lynne Margulies Gang** recently. Her husband, Sam, and my Bob were New London boys together, and Sam was looking for information on his 50th (gulp) high school reunion. Their four boys are spread around the country. Daughter, Stacey, is closer to home. Lynne works as a patient advocate and does reading for the blind. They both seem in good health.

My own modest outreach into volunteerism has me working as a laborer and sometimes docent in the gardens of the Harkness Estate in Waterford, CT. I was telling a visitor of my days eating breakfast under the watchful eye of Mary H. in the Harkness dining room, when I turned around and there was **Frances (Frannie) Steane Baldwin** up from Fairfield for a summer

concert. She looks just the same and was full of the same spark.

The annual lunch at the Griswold kept me in touch with **Mary Lou Moore Reilly**, **Helen Quinlan** and **Judy (Penny) Pennypacker Goodwin**. The Reillys and family have traveled across eight or nine time zones visiting family in the West and many sights in Europe. They also have a new grandson. Judy and Wes continue to bike and hike and stay in great shape. Helen is chairing the League of Women Voters East Shore study committee on the tax structure of the state of Connecticut. Their work will begin with the property tax structure.

The **Nancy Brown Hart** family news is that our two daughters have moved nearby in CT, and I am a busy and adoring grandmother eight times over.

If the names of some classmates seem to occur more often, please believe me that it is because they make the effort to communicate. I would love to hear from everyone, and I have promised myself that if I can get a response from half the class, over one hundred people, I will go on line. So send, or call in your pledge — oops wrong organization — send or call in your information and help me reach my goal.

# 56

Correspondents: Edith Fay Mroz,  
2075 Sharon Hill Rd., Dover,  
DE 19904 and Jan Ahlborn  
Roberts, 39 North Main St.,  
Pennington, NJ 08534

# 57

Correspondent:  
Evelyn Caliendo Moss  
622 Embree Crescent  
Westfield, NJ 07090

The Class of 1957 sends sympathy to the friends and family of **Ann Whittaker Ferraro**, who passed away on 12/19/97 after a long illness. There will be memorial service for Ann on May 2 in Concord, MA. For details, contact Ann's husband, Dick. (Please call the Alumni Office 860-439-2300 for Dick's address and phone number.)

Our 40th reunion was a great success. Special thanks to **Judy Hartt Acker**, for arranging a lovely class dinner, and to **Sandra Horn Elstein** and **Phyllis Levin Ziplow**, for our cozy hospitality room and all the "goodies."

**Susan Adam Myers** and husband have recently become grandparents and are both enjoying semi-retirement.

**Louisa Brown Miner** enjoyed seeing friends **Sally Read Down** and Bettine Horgan Montgomery at reunion.

**Deborah Cohen Lewinson's** son, Ian, graduated from St. Alban's School in DC and is a freshman at the U. of Pennsylvania.

**Eugenia Cuyler Worman** writes that she was admitted to the National Writing Project's Summer Institute and upon comple-





## BEHOLD THE NEW SOUTH AFRICA

August 25-September 7, 1998

**J**OIN ALUMNI AND FRIENDS OF CONNECTICUT COLLEGE AND Wesleyan University on the eighth joint Alumni Seminar — a special visit to South Africa. See wildflowers carpet fields of the Western Cape, known for the world's richest floral diversity. And look for the "big five" — lion, elephant, African buffalo, rhino and leopard — and other game in the world-famous Kruger National Park.

Other highlights include historic Pretoria, the country's legislative capital; Parliament in Cape Town; Groot Constantia, a handsome Cape Dutch manor house and museum; the quaint university town of Stellenbosch; scenic Cape of Good Hope where the cold waters of the Atlantic meet the warm waters of the Indian Ocean; dramatic geological formations; the magnificent view from the top of Table Mountain; lush Cape Winelands and the renown Kirstenbosch Botanica Gardens.

Faculty co-directors will be Glenn Dreyer M.A. '83, director of the Connecticut College Arboretum and executive director of the College's Center for Conservation Biology and Environmental Studies, and Jelle Z. deBoer, professor of earth sciences at Wesleyan University.

The cost is \$4,750 per person and includes airfare from New York on South African Airways and most other expenses. Single accommodations are available for an additional \$625.

For information and a detailed itinerary and to make reservations, please contact Tom and Margot Sebring Southerland '59, Princeton Nature Tours, 609-683-1111; fax: 609-924-0023; e-mail: [Princetonnaturetours@msn.com](mailto:Princetonnaturetours@msn.com).

tion of the course will be designated a Vermont writing fellow.

**Meg Weller Harkins** and John joined **Sally Hargrove Harris** and Chris for a week in early spring in West Cork, Ireland. Sally writes, "We tramped around amidst lush green and drifts of daffodils, gobbled garlicky mussels and talked politics."

**Judy Hartt Acker** met **Enid Siewert Bradley** at Dartmouth for both husband's

reunions. Judy and Al stayed in NH with their son and had lunch with **Dotty Egan**.

**Gyneth Harris Shires** is an active clinical social worker with Arlington County Mental Health, VA. She has two grandchildren and enjoys painting and gardening.

**Suzanne Krim Greene** spends the winter in CO and teaches skiing at Keystone Resort. She is on Long Island in the summer and traveled to Peru in Sept. Her daughter,

Leslie, is an attorney in NYC, and son, Marc '85, is married and had a child in Sept.

**Azalea McDowell Leckszas** and Manfred are busy grandparents of three. She is working with her community on "wildlife corridors."

**Joan Schwartz Buehler** was unable to attend reunion because of her husband's illness, but writes that she was there "in spirit."

**Ann Stoddard Saunders** attended the wedding of her niece, Cristy Stoddard Walsh, in Oct. '96.

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Correspondent:

Margaret Morris Stokes  
P.O. Box 911  
Waitsfield, VT 05673

★ **40TH REUNION** May 28-31, 1998; Reunion Chairs, Atheline Wilbur Nixon, 617-742-5757, and Barbara Bearce Tuneski, 860-739-9838

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Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, [DGGL@aol.com](mailto:DGGL@aol.com) and Jane Starrett Swotes, 920 Rye Valley Dr., Meadowbrook, PA 19046

**60**

Correspondent:

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Here I am in the clear, cold night at the beginning of Dec., writing notes about your activities in the summer and fall. Warms me up to think about it! I hope when you read this you'll share in the good cheer!

For instance, **Judith Ammerman** visited OR, WA and British Columbia in Aug., but our schedules didn't allow us to get together. Too bad! She enjoyed the range of climates and environments we have out here.

**Nancy Bald Ripley** had a great visit with **Marion Fitz-Randolph Coste** and Bill in the fall. Bill was heading for a conference in Woods Hole, MA, so they came early and spent the weekend with me. **Lenore Fiskio** came over and we had a great gab time. Bill was outnumbered, but was a good sport about it all. It's amazing how quickly we slip into our old college selves — the years seem to melt away. Wish we all could get together more often! Hopefully, the year 2000 will be a big pull.

**Patricia Weinstein Salsburg** and husband, Ben, spent three weeks this summer touring the Southwest, including a visit with their younger daughter in Albuquerque, where she's in her last year of medical school. Their older daughter is in Monterey, CA, closer to their own home in Palo Alto. Pat has



taught for many years, but now she's traded that in for the lower stress job of elementary school secretary. Ben just retired from atomic engineering work at Stanford U.

We're in ice skating season again and that made me think of **Barbara Drake Holland**, who has long been a skating judge. Recently, back problems have forced her to curtail her schedule but she does it when she can. She's had to spend a lot of time in Chicago over the past year tending her mother who had a stroke.

**Carol Brogini Maiden's** newest grandchild was born in Feb '97. Little Tucker's parents are both CC graduates.

I know Whidbey Island is the longest island in the contiguous United States (did you know that?) but I still didn't expect to find four CC-ers living here within several miles of each other. We could have our own club! (They're younger than me, of course, but then, isn't everyone?)

Please send news — I haven't had time to make my nosy phone calls!

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Correspondents: Lee White Brown, 19 Foxridge Lane, Avon, CT 06001 and Nancy Cozier Whitcomb, 60 Parkman St. #1, Brookline, MA 02146

During the summer, **Margaret Watson** sent word that Westbrook College, where she was dean of students, has merged with the U. of New England. Marg is now the campus executive for the Westbrook campus and reports directly to the President of the U. of New England.

In July of 1996, I, **Lee White Brown**, had a wonderful three-week odyssey in Greece. Last year, I seemed to spend the entire summer attending weddings. The first, in late June, was that of my younger son, Mark (already 30!). It was a real family affair with older son, Geoff, as best man, his wife as a bridesmaid, and two of their three daughters, ages 5 and 7, as flower girls. Third daughter celebrated her first birthday that day, but did not attend! They live just a few miles from me so I get to see them often. After raising two boys, three girls are quite a change! Mark and his bride have relocated in Denver, so some western trips will be necessary; I've already made a quick one.

I recently saw **Barbara Negri Oppen** when we attended a high school reunion together. She is on a year's sabbatical from the World Bank, working on a special assignment, primarily at home. She is really enjoying her flexible schedule as well as the continuing opportunity to travel to developing Eastern European nations as part of her job.

**Ann Rubenstein Ruwisch** writes, "Just had twin grandchildren bringing the total to four. Workwise, I am still the president and CEO of Grand Center in St. Louis."

**Paula Parker Raye**, our Class President, has been very busy with two major volunteer responsibilities in her town

**Frances Gillmore Pratt '60** has created "On Course," a dramatic, reflective stainless steel sculpture that adorns the recently-completed Interfaith Chapel at Babson College in Wellesley, Mass. In responding to Babson's criterion for "a metaphor for sails," Pratt researched the college's origins and mission and then developed a work that embodies the philosophy and goals of Roger Babson, the college's founder, who had a passion for the sea.



of Granby, CT. She is chair of a major fundraising effort to ensure the preservation of a 500-year-old majestic oak tree. The money collected will enable the Granby Land Trust to purchase the land on which the tree sits and then to maintain it *ad infinitum*. Her other project involves serving as chair of an arts center program that is part of a combined environmental, art and agricultural center. Included are school-based programs related to both art and the environment, a farm project where local family shareholders and Hartford social service agencies share in the bounty, and a summer camp involving suburban and inner city children. Recycling and resource recovery were a major focus of the camp program. In between these major commitments Paula has written a class letter which you have recently received — or will soon! With the letter are POSTCARDS that you can use to send NEWS to Nancy or me. We would really like to have info to include in every issue of the magazine. THANKS!!

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Correspondent:  
Kathryn Stewart Neill  
P.O. Box 1126  
Layton, UT 84041

**Married: Susan Robertson** to Richard Melick, 1990.

Our 35th reunion was fantastic. Many of you were able to attend and everyone seemed to enjoy herself. Thanks to all who helped

make it a success! See the photo taken before our Saturday night dinner in the Lyman Allyn Art Museum.

**Leila Caliendo Kazimir** expresses regrets that she was unable to attend reunion, but extends an open invitation to any classmates traveling through Italy to visit her. She is half hour from the Bologna Stazione Centrale train station.

**Jane Crandell-Glass** has re-directed her landscape design work from the private to the public realm by becoming chairwoman for converting Shreveport's most historical cemetery into a landscape park. This involves coordinating the efforts of garden clubs, city, state and federal agencies.

**Ellen Goldberg Siegel** became a grandmother on 11/11/96, when her adorable granddaughter, Sierra Rose, was born to her son, Barney, and Joey (not a baby kangaroo). She was looking forward to a trip to Prague and the French and Italian Riviera in June '97.

**Bonnie Lessall Bach** was sorry to miss our 35th reunion, but she was steeped in pre-nuptial festivities prior to daughter Nancy's June 8th wedding. Daughter Amy just completed her second year at Stanford Law School. In the five years since our 30th, Bonnie has earned her MSW from Hunter College and then completed advanced training in early childhood group therapy at The Child Development Center of the Jewish Board of Family and Children's Services. Husband, Gil, retired, giving them the opportunity to hike, bike, and play in an interna-



tional tennis tournament in Italy and Spain (billed as a biathlon for retirees).

**Barbara MacMaster Wolff** was sorry to miss our 35th reunion. She moved to a smaller home in Dec. '95, then moved out in Dec. '96 to completely renovate. She was very happy to move back in at the end of May '97.

**Anne MacMichael Ilson** performed a "Porgy and Bess" concert with the Eastern Connecticut Symphony Orchestra and Chorus in spring '97. In May, she had a lovely accidental meeting with Dr. Bernice Wheeler, one of Anne's most revered teachers. In July, Anne traveled to the Czech Republic, Austria and Hungary, performing seven concerts with Cappella Cantorum.

**Pam Poppe Good** regretted being unable to attend our 35th reunion, but she and Carl were in the process of renovating and moving into a 300-year-old house in Princeton. Also it was their daughter Lisey Good's 10th reunion.

**Susan Robertson Melick** was married in '90 to Richard Melick, a retired defense attorney who practiced in Boston. They moved to Naples, FL, in Nov. '96, and are thoroughly enjoying life in the warmth and sun. Her daughter, Christine, 25, is a fitness and health instructor at Federal Reserve Bank in Boston. Son John, 27, in CO, is planning to return to school so he can continue his work of rehabilitating gibbons. Husband, Dick, has five children and nine grandchildren.

**Kay Stewart Neill** finished a one-year internship in clinical psychology in LA in Aug. '97. She is temporarily living in the basement of her son and daughter-in-law's house in Layton, UT, working on her dissertation and immensely enjoying her one-year-old granddaughter, Samantha Kay. Husband, Andy, is finishing his thesis in industrial engineering.

**Heather Turner Frazer** had a wonderful sabbatical year ('96-'97) doing research in New Zealand, Australia, and a number of South Pacific Islands. Her only regret was being unable to attend our 35th reunion. She noted that it was a shock to resume teaching at Florida Atlantic U. this fall.

Have your news to me by May 15 to meet the deadline for the summer issue.

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Correspondent:  
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1111 Park Ave.  
New York, NY 10128  
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★ **35TH REUNION** May 28-31, 1998; Reunion Chairs, Nancy Holbrook Ayers, 703-442-0678, and Roberta Slone Smith, 609-799-8442

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Correspondent:  
Sandra Bannister Dolan  
1 Canberra Ct.  
Mystic, CT 06355

"I'm having the time of my life!" writes **Susan Steinle Senior**. On 4/25/97, Susan married Andy Senior, a 35-year-old humorist and songwriter. Susan plans to retire from teaching so she can support Andy's career (and spend more time with him). They are happily residing in Clinton, NY.

**Donna Richmond Carleton** writes of another CC wedding: her daughter Liz (CC '95) married Larry Berk on 6/29/97 in Sudbury, MA. CC graduates in attendance included Donna **Platt Townend Arnold**, **Sue Hackenburg Trethewey**, **Kirk Palmer Senske** and **Ann Weatherby Gruner** from Purcellville, VA. The five special CC friends enjoyed a memorable reunion and attended a wonderful wedding.

**Georgayne Pignato Holst-Knudsen** is thrilled to be a grandmother. Daughter Heidi (CC '87) and husband, Alberto Cassola, have two girls: Alexis, 5, and Francesca, 1.

**Noel Anderson Redford** has a new granddaughter (also named, Alexis). Noel's daughter, Katie, and her husband, Blessay, who live in Thailand where they do human rights work, came back to Wellesley and mom for the birth in March '97.

**Hinda Bookstaber Simon** is very busy with her psychotherapy practice and work in her third year of psychoanalytic training. There is a little time for leisure, but she can see the light at the end of the tunnel.

**Mary Jackson** of Harwichport, MA, and **Vicky Rogosin Lansky** of Deephaven, MN, rendezvoused in Paris in July for a week's hotel barge cruise on the Canal de Bourgogne in France. Their adventure included a hot air balloon ride. Vicki and Mary traveled abroad together 32 years ago when they spent time in Spain.

**Peggy Connelley Rawlins** appears to have made some sweeping changes in her life. She and her husband have just been divorced. She sold her B & B in Sonoma County, CA, and moved to Parachute, CO (pop. 500), and is now trying her hand at fundraising as president of the Friends of the Library.

**Dhuanne Schmitz Tansill's** dream of a "black box" theater at CC is about to become a reality. Hillyer Hall will house the 300-seat Tansill Theatre! Dhuanne and Doug have given up their NYC apartment and bought a home in Bermuda.

It was fun to see a photo of **Wendy Lehman Lash** in the 9/27/97 "Styles" Section of *The New York Times*. She and daughter, Abigail, were enjoying the party at a benefit for the Museum of American Folk Art. (Wendy was chair of the event.) I see her regularly at the Lyman Allyn Museum (now a part of CC). Wendy was partly responsible for hiring the dynamic new director, Charles A. Shepard III.

**Carol Fairfax Bullard** visited me in Mystic, and we took a trip down Memory Lane. We toured the CC campus, went strawberry picking and actually went swimming at Ocean Beach.

I'm delighted to report that my son, Brad, is now a CC graduate. (Class of '97). He received a bachelor's in history and CT State Education Certificate. No real job yet but he's enjoying subbing at Ledyard (CT) High School. I have finally published a cookbook! It's really a compilation of the best recipes from my six years as a food columnist for *The Pelham (NY) Weekly*. It's called *Favorite Cold Weather Recipes* (from the Soupçon column). A summer-spring volume is in the works.

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Correspondents: Leslie Setterholm Fox, 26 Conestoga Way, Glastonbury, CT 06033 and Sue Peck Repass, RR 2, Box 3184, Manchester Center, VT 05255

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Correspondent:  
Antoinette Carter Rogers  
1692 Saefern Way  
Annapolis, MD 21401

67

Correspondent:  
Jacqueline King Donnelly  
4547 Audubon  
Holland, MI 49423

**Jennifer Andrews** reports that she is very happy as executive director of the Comprehensive Aids Resource Education Program which she founded 10 years ago in response to the high number of aids patients in Long Beach, CA.

**Lynn Buchanan Heim** reports that after a year of traveling the country in a trailer, they settled in Wilmet, NH, to start a new life near their grandbaby. She invites us to spend some time in their B & B in the Lake Sunapee region south of Dartmouth. Their daughter married late July in a spectacular wedding on a perfect New England day.

**Peggy Keenan Sheridan** enjoyed seeing the class at our 30th reunion. This is her 25th year of teaching at CC. Tony is running for his fourth term as first selectman of Waterford. Keenan is working in DC for National Geographic Television, and Tosh is a senior at Berklee College of Music in Boston.

**Ann Morgenstern Jones** reports that despite a series of illnesses and a divorce, she has raised two international sons: Leslie 25, an engineering grad working in England at Coventry airport, and Eric 23, who is an accounting intern in London. Anne has lived in England and Barbados working as an accompanist for ballet classes and as a French



teacher but no work will keep her from our next reunion in 2002!

**Marilyn Siltou Khoury** enjoys tennis, horseback riding, travel and gardening when not working as a veterinarian at the Blue Cross Animal Hospital in Fairfax, VA. Lisa, 26 has started medical school at UPenn, and David, 23, is in advertising in San Francisco.

**Mardi Wagner Newman** and Bob celebrated their 30th wedding anniversary with a family ski holiday at the Balsams. Mardi is working on her master's at Hartford Seminary and sews quilts for Project Linus, a group whose mission is to provide blankets to seriously ill children. Bob is president of ABB Combustion Engineering Nuclear Systems and travels extensively to Korea and China. Ann, 28, graduated from Trinity in '91 and Penn in '95 with a master's in educational psychology services. She is now dean of admissions at Dana Hall School. Amy, 24, graduated from Georgetown in '94 and spent one year teaching religious studies at Northfield Mount Hermon and then two years working at City Sports Boston before entering her first year of law school at Northwestern. Ellen, 20, is a senior at Trinity majoring in women's studies and working as a computer consultant for the college and an intern at Planned Parenthood.

**Lauren Levinson Pohn** shifted gears in her career; she is now a trainer of neurolinguistic programming timeline therapy and hypnotherapy and a doctoral candidate in clinical hypnosis. Her favorite aspect of her work is breakthrough therapy for any issue where remarkable results are achieved in a single day. Kendra, 24, is in her third year of law school doing an internship at the center for Marine Conservation in DC this semester. Justin, 21, is a senior at the U. of Iowa.

**Nancy Stone Yates** is a newlywed to a wonderful guy she has known all her life. They discovered each other again when she moved back to her hometown. She now has a huge family — four children and four grandchildren. Nancy is living in Lakewood, NY.

**Betsy Wilson Zanna** missed reunion because her son, Adam, graduated from Princeton (along with Peter Sloan) the same weekend. She joined **Debby Greenstein** and other Plant classmates for a mini-reunion. (See photo the Fall '97 issue of *Connecticut College Magazine*.) Soon she and Mark will return to work after a year sabbatical. Debby, our social one, also saw **Judy Foldes Dickson** while in VT.

And I, your humble scribe, am teaching French in Holland, MI. If your ever yearn to see Tulip Time, do call. We celebrated our 25th anniversary on a cruise to Turkey and Greece. Pat, Jr. graduated in June from Fordham and is now with the GE Management Training Program. Martha, 19, is a French major at Santa Clara U. Both children speak French so mother's life has not been in vain.

I am starting to feel frisky and think of



Sandra Klebanoff '60 at the Legislative Office Building

John Garaventa

## Sandra F. Klebanoff '60

*1997 Recipient of The Hartford Courant's Regional Leadership Award*

SANDRA F. KLEBANOFF, "A woman whose confidence and energy are evident almost before she shakes your hand," was named the 1997 recipient of *The Hartford Courant's* first Regional Leadership Award. Klebanoff made her name as a booster for regionalism in Connecticut, a political movement that promotes partnerships between cities and their respective suburbs, as well as regional economic development. A 12-year Democratic member of the West Hartford Town Council, Klebanoff is a key member of the Capital Region Council of Governments (CRCOG). Although she is not a lawyer, she is employed as executive director of the Connecticut Bar Foundation.

She formerly served six years as West Hartford's mayor, and a term as president of the Hartford Board of Education.

Klebanoff's notable achievements include a welfare-to-work transportation program to get city residents jobs in suburban malls and Bradley International Airport and a lunchtime shuttle to bring downtown Hartford workers to enjoy waterfront parks on the Connecticut River. "We (at CRCOG) just passed a regional public safety initiative that will link police cars in the 29 Hartford-area towns via laptop computers," said Klebanoff in February.

Revitalizing the riverfront is another area where Klebanoff has fought for change. For someone who likes to build bridges between communities, it comes as no surprise that she is getting results.



retooling in my retirement in a few years, wondering what other exciting things I can do with my talents. As you write to me, please address this issue too ... what might your dreams be?

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Correspondent:  
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P.O. Box 1804  
Ross, CA 94957

★ **30TH REUNION** May 28-31, 1998; Reunion Chair, Charlotte Todd O'Connor, 412-366-4426

**Midge Auwerter Shepard** of Darien, CT, wrote that another Class of '68 mini-reunion took place in Oct. '96 at the Norwich Inn and Spa to celebrate (or commiserate) their turning 50. Seven of the eight spent all four years together at CC, moving from one dorm to another, and they have all stayed in touch since graduation. They are **Heather Marcy Copper, Joyce Todd O'Connor, Ann Werner Johnson, Betty Sidor Hanley, Judy Jones McGregor, Midge Auwerter Shepard, Lynda Mauriello Franklin and Ann Engstrom Reydel**. "Having all of us together again brought back many old memories and lots of laughs. We all decided that these long-term friendships mean even more to us as we get older, and we are not going to wait so long for our next reunion."

**Lynda Mauriello Franklin** of Chatham, NJ, also wrote of the reunion and adds, "We brought college pictures and realized, even though we said we hadn't changed a bit, we were lying because we sure did look young in those photos. Lynda's three children are still in school: Jennifer is at Duke Law; Mark is a senior at Dartmouth, and Chris is a sophomore at Boston College. She and Joe are enjoying being "empty nesters," and she needs to decide what path she will now follow. She'll probably stay on the volunteer track, as she is now tutoring inner-city kids in a small church-affiliated school in Newark.

**Betty Sidor Hanley** also wrote about the 50th birthday reunion and is looking forward to our 30th reunion this spring.

**Joyce Todd O'Connor**, who is chairing our 30th, wrote and would like to encourage everyone to attend. The Capital Steps will provide entertainment on Friday night and our Saturday Class Dinner will be held at the Lyman Allyn Museum. "It will be a special weekend, but only if everyone comes!" When Joyce is not busy working on our reunion, she works with foundations in Western Pennsylvania to create healthier communities. She also serves on several non-profit boards and ran into **Judy Keller Chynoweth** while attending a conference on public policy given by the Council of Foundations in DC. All this and seven grandchildren, too!

"AS FOR 50, I PREFER TO SAY,

'DARLINGS, GET IT RIGHT ...

THAT'S HALF A CENTURY! THE

FUN IS SUBLIME."

~

*Stevie Barrett Branch '68*

**Ann Werner Johnson** is an official "empty nester." Margaret is a frosh at Northwestern. Tim is a senior at Georgetown, and Scott is at Trinity College. Ann received her certificate from the NY School of Interior Design and is forming her own limited liability company.

**Georganna Huck Gipson** of Galveston, TX, continues to teach English at the local high school, and husband, Ron, continues in his law practice. They celebrated their 30th anniversary in the summer of '96, and spent Georganna's 50th birthday canoeing on the Rio Grande. James is a senior at the U. of Texas. He spent his junior year in Spain and was joined there by his sisters Carloyn, 22, and Angela, 18, for a month at Christmas.

**Naomi Corman Luban's** 50th birthday and her 25th wedding anniversary occurred within months of one another. "So in order to avoid all the hoopla of my 40th, we had a small gathering of friends and our kids in 100-degree weather in our garden. Water replaced wine for obvious reasons." **Martha Hackley** of NYC joined her for this and other weekend events. Son, Matt, graduated from Columbia, and Ben from Peddie School. Ben looked at CC, and Naomi said, "It's still hard for me to believe the place is co-ed."

**Adele Germaine Purvis** writes, "The very best part of turning 50 was visiting and reminiscing with Branford dormmates at our reunion weekend in Nov. '96. Adele is still working part-time for Concord Public Schools, and husband, Jim, looks forward to retiring from Boston U. this year.

**Roberta Ward Holleman** lives in Sonoma, CA, where she continues to do auto repair service, writing and management despite passing the CPA exam. She loves working with the public and helping "create a profession." Her two youngest children are Avery, 15, and Wesley, 11. She keeps in touch with **Helen Epps**.

**Donna Matthews** of Red Hook, NY, celebrated her 50th birthday hiking in Ouray, CO. Husband, Ken, Donna and sons Brendan, 15, and Brett, 12, vacationed in the Southwest revisiting Kevin's college town of

Durango, CO. They drank margaritas in Santa Fe and learned about the Anasazi cliff dwellers in Mesa Verde. In May, Donna earned her MA in psychology and certification as a school psychologist from Marist College in Poughkeepsie. Daughter, Heather, Smith '92, is finishing her Ph.D. in psychology. "She will be there before I am."

**Patty Reinfeld Kolodny** of Princeton, NJ, continues to be a docent at the Art Museum at Princeton U. She spent her 50th birthday touring New England colleges with her only child, Johanna, and husband. They were in Providence that day and had a wonderful dinner. Two weeks later, her husband and daughter gave her a terrific surprise party. "It wasn't nearly as traumatic as 40!"

**Deborah Wallace** of Lincoln, MA, writes, "Life is packed and good! All three girls are in college this year — Julie and Liza are sophomores at Connecticut and Amherst, respectively. Nina is a sr. at Smith. Management consulting at an international firm continues to be far more challenging and fun than I would have expected after 15 years. Daily tennis keeps me thinking clearly — sort of."

**Lolly Gottwald**, née Lolly Pliskin, is "living and working in a marvelous penthouse loft with glorious Manhattan vistas of great architecture, including the pinnacle of the Empire State Building — our night light." Laura practices interior design and decoration for high-end residential and high-profile commercial clients. The Hotel Algonquin, NY, (the lobby, the Rose Room and the Oak Room) is one of her many accomplishments. Her kids live nearby and she sees them often. Vezna, 26, and husband, James Tozzi, write and direct film and video. Lukasz, 24, is a composer, guitarist and vocalist, working on "Saturday Night Live."

Laura spent her 50th birthday two years ago with boyfriend, Duff. "I took the day off to do all those sorts of things one wants to do midweek but can't. We compared and bought audio equipment and saxophones. We had a romantic lunch at a restaurant too hard to book at normal times. We had cocktails with my kids and later dinner with my friends by the fire at a favorite restaurant. The whole year's been perfect." She sees **Lolly Simkins** and occasionally **Margaret Hardenbergh** and **Jane Silver**.

**Stevie (Stephanie) Barrett Branch** is still flying out of Omaha as a flight instructor, and flies "bush" in Canada part of the year. She is now collecting Inuit art. Daughter, Morgan, graduated from Duke U. Engineering. Son, Chris, is at the Naval Academy. Husband of 28 years, Chris, is still running his own business in the cash flow subculture. "As for 50, I prefer to say, 'Darlings, get it right ... that's half a century! The fun is sublime.'"

**Paula Werblin Willcox** and husband, Ray, are now living in Germany at Ramstein AFB. "The job is great and the location is fabulous, and we hope to take advantage of



the many opportunities to travel and to explore Europe. We live in a tiny village where I am taking German courses and the language is coming to me slowly. We spent my 50th alone together — far away from family and friends. We were in a tiny hotel room, temporary quarters where we stayed for 66 days while waiting for our house. But the day was gorgeous and we went high up on a hill with a fabulous view — castle ruins, wine, cheese ... wonderful. I love being 50!"

**Mary-Elizabeth (Molly) Walker Jackson** of Columbia, SC, "had two surprises this year — my older son returning from MS to live with me so he can attend college full-time and my mother getting married at the fine age of 75!" Her other children are at Emory and SC State.

**Miriam Daniel** of Chevy Chase, MD, celebrated her son's bar mitzvah a year ago. "It is a wonderful rite of passage." **Helen Epps** shared the event. Her daughter, 12, continues to be "a great pleasure." Her husband is retiring from the World Bank and will then consult. She continues to enjoy her law practice in Rockville. They bought a larger home around the corner for the children's teenage years.

**Elise Bradley MacKay** and husband bought "an old wreck of a house" in Locust Valley, NY, and renovated it. Her husband surprised her with a trip to Paris for her 50th birthday.

**Joanne Intrator** has spent time in Berlin, as she is claiming property taken from her grandfather by the Nazis. Her practice in psychiatry is very rewarding. She continues to get "great pleasure" in seeing **Ruth Cheris Edelson**. The 50th birthday party of the Branford Babes was great, and she now lunches in NYC with **Cathy Hull Janovic** and **Nita Kalish-Klein**.

Life at age 50 appears to be treating us well. Let's plan to get together at our 30th CC reunion and celebrate.

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By the time this issue of Connecticut College Magazine arrives, the frenzy of the holiday season should be over. But if you still have a copy of your holiday letter, please forward it to me. I'll share your latest news.

**Cynthia Conrad, M.D.**, lives in Branford, CT, and works as a senior consultant in psychopharmacology with the Institute of Living Medical Group in Hartford. She is also an associate clinical professor of psychia-

try at the UConn Health Center.

**Susan Lee** reports that she was relocated to London by her company, Northern Trust. She is now managing global operations. Susan notes that London "is a great city," and she is "enjoying the opportunity to explore it and the countryside and hopefully more of Europe." She has already had one CC visitor — Lee Marks — and she hopes to have more.

**Alana Flamer Foderman** moved to a new home, which, like her previous home, is in Fairfield, CT. Her son, Morris, graduated from Emory Law School in May '97. And her daughter, Cydney, is a certified massage therapist in Boulder, CO.

Mark and I also have news to report. Our son, Brett CC '96, is now enrolled in a master of science in criminal justice program at Suffolk U. Samantha is a sophomore at Harvard majoring in social anthropology and considering a career in medicine. A revision of *The Definitive Guide to Medical School Admission*, the book Mark and I co-authored, was published in Jan. '98. A few months ago, *Our Baby: The First Year*, a book Mark edited for Barron's, was published. And by sometime this spring *Massachusetts Medical Society at the the Twentieth Century Close: Organizational Struggles In Support of Patient Care* should be published. Mark and I are beginning our next book on male adolescent health. Thus far, several publishers have expressed interest. And now that we are empty-nesters, we bought a smaller, historic house in Lincoln, MA — built and lived-in by architect Marcel Breuer. So, as of late May '98, please send your correspondence to our new address — 5 Woods End Rd., Lincoln, MA 01773.

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**Barbara Ballinger Buchholz** has moved back to St. Louis after eight years in Chicago because of her husband Ed's job with the Chicago law firm of Sonnenschein, Nath and Rosenthal. Barbara commutes frequently to Chicago for many of her writing assignments, is currently working on several books and getting ready to redo a third kitchen. "They get better, but no easier," she finds. Daughters, Joanna, 16, and Luce, 13, are students at John Burroughs. All miss urban life, but enjoy having a house and a backyard.

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★ **25TH REUNION** May 28-31, 1998; Reunion Chairs, Katherine Brown Roy, 203-937-0911; Christine Wakefield, 510-523-6764, and David Clark, 207-797-2544

**Donna Burkholder Potts** reports that her son, Joe, is now a Connecticut College student. She is busy with her three kids, two dogs and her volunteer work which includes a puppet troupe called Kids.

**Margaret Shepard** is an editor for The Ecological Society of America while continuing her kakago research and various volunteer activities.

**Valerie Fletcher** is still curator of Modern Sculpture at the Smithsonian Institution. She organized an exhibit of 70 sculptures which toured Taiwan and Japan in '95. In addition she is co-author of a book on the Hirschhorn Museum Collection.

Also in the world of art is **Pat Sherwin Garland** who accepted a position as conservator of paintings at the Yale University Art Gallery. She also does painting conservation privately and still has time for her two children Jonathan and Rebecca and husband Nathan.

**Mary Maloney** was promoted to professor of medicine (dermatology) at Penn. State College of Medicine. She has three children, Katie, John and Beth.

**Linda Citrano Yohe** is still teaching French and enjoying it, while husband, Gary, is a Professor of Economics at Wesleyan. Her daughter, Marielle, is at Wellesley while daughter, Courtney, just finished her junior year at Choate.

Living in Southern VT with husband, Steve, **Christine Clarke Metcafe** works hard as a massage therapist, private fitness trainer and yoga teacher. She also keeps busy skiing and hiking and sends a big hello to old friends.

**Mary Cerreto** is participating as a research team member with the faculty of Johns Hopkins Department of International Health and has been to Indonesia studying the safety of the administration of Vitamin A in infancy.

After a rigorous assessment, **Joan Fuller Celestino** has been certified by the National Board for Professional Teaching Standards in the area of Early Adolescence English Language Arts and works with at risk students. Husband, Chip, is an associate professor of family and community medicine at Wake Forest's Bowman Gray School of Medicine. She has two children, Caron and Chris.

After graduating from Harvard Graduate



School of Education where she specialized in technology in education, **Cheri Kohler Saltzman** is now developing projects she started in grad. school, working with infants and preschoolers in French.

**Dave Clark** was awarded the L.L. Bean "Bean's Best," the company's highest award for being a role model and for helping to save one of their vendors and the viability of an entire town, Huntington, TN. He continues to chair the Planning Board in Freeport and enjoys small town politics.

Associate Director of Patient Financial Services, **Kim Howie** works at Memorial Sloan-Kettering Cancer Center. She and husband, Christopher Olsen, live in Manhattan and travel to France every few years.

After leaving a career in banking, **Carolyn Conn Roth** has joined the development staff of the Anderson School at UCLA as Associate Director of Corporate Relations. She has maintained a bi-coastal friendship with **Dee Dee Lyons** and keeps in touch with **Carol Nimick**.

**Sue Kronick** is chairwoman and chief executive of the Miami-based Burdine's department store. See photo on p. 63.

**Marydale DeBor** left private law practice in Bethesda, MD, to start a consulting business specializing in developing health care programs for the medically underserved. Her husband, Larry Hass, heads up the ERISA practice at Paul Hastings in DC.

**Meg Gifford** heads the antitrust practice at her law firm in NYC. She served as president of the NY Women's Bar Association and is proud of the increased levels of work and accomplishment in the legal profession by women. She has seen **Nancy Voye** and **Perri Orenstein Courtheoux** and their families.

Also practicing law, **Diane Cetrulo Savage** lives and practices in Wellesley, MA. Her two daughters and husband, Bob, keep her busy and very happy.

I picked up some news at Topper's 25th reunion in the fall. **Kathy Niles Bush** works in medical products that specialize in preemies. She is national sales manager.

**Lynda McCurdy Hotra** is a private investigator in Rochester, NY. She has written three books and is busy with her two girls and husband, Pete.

**Jan Komorowski Rothhaar** is a librarian at Broward Community College in Cooper City, FL. Ken is retired from the Coast Guard and is a pilot for U.S. Air. They have two sons.

**Karen Linkletter Frazier** works for Lego in Fairfax, VA, building displays like those you see in toy stores across the country. Ron is retired from the Coast Guard and works in computer software as a system integrator.

**Mary Williams Cleaveland** works for Educational Software Institute in Omaha, NE, where they moved when Dennis retired from the Coast Guard. They have three girls.

I apologize if any of this news is outdated, and for the absence of class notes for so long. No real excuse except time flies and deadlines pass. Topper and I celebrated our 25th anniversary last year and he is retiring or transitioning soon. Maybe just one move. If you are up on e-mail, it would make life and class notes easier if you send news to me at CatewithC@aol.com

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Correspondents: Janice Curran, 19 Tudor Rd., Redding, CT 06896 and Paula Marcus-Platz, 100 Evergreen Rd., Auburn, ME 04210

**Born:** to **Anne Fenner Stolberg** and Theodore, Fenner 7/5/94 and Margueretta Wheelock 6/13/96.

**Holly Babbitt Cobb** lives in Westport, CT, with her husband, Bill, who owns a software company, and their two daughters. Whitney, 18, is a freshman at the U. of Delaware and Blair, 15, is a sophomore in the public high school. Holly sells advertising in trade publications and reports that it is very different from her past IBM career. In her spare time, Holly does a lot of local volunteer work and plays tennis, as does the rest of the family.

**Sharon Bell** writes how honored she was to have been recognized, by the Oklahoma 1997 Journal Record Woman of the Year Dinner, as one of "50 women leaders who made a difference." While attending a Philanthropy Round Table meeting in RI this past Oct., she and her husband, Greg, visited CC (and Mystic Seaport) for the first time since '75. It was just as Sharon remembered it - raining!

**Michelle Bierenbaum Reichstein** and her family — Bob and their three children — are all fine. Her eldest son, David, loves Amherst College. Matt just began high school this past year and Jon, the youngest, also began attending a new school. Michelle works hard to balance her life as mother-psychiatrist- wife.

**Julia Bruning-Johns** has made some important changes in her life. With the help of medical advances, she has been able to stabilize her manic-depressive illness. As a result, Julia reports feeling like she has a new life! She also divorced her husband and is now an executive at a small start-up company called Lectromec. Beginning in January '98, she plans to begin studies for her MBA. This past summer, Julia vacationed in London with her children, Austin and Adrienne. Austin is a sophomore at UC Santa Barbara and Adrienne is a senior in high school, looking into colleges for next year.

**Duane Chase**, who has been married to Joyce Gomet for 10 years, still lives in Woodstock, CT. He has five cats and no children and is still fixing up his old house. Duane has been a spectroscopy salesman for Perkin-Elmer for 12 years, is a "charter member of the American Diner Museum in

Providence" and is "the only graduate that has not gotten any older."

**Tom Cheetham** and Joan Zaprzalka Cheetham '75 have moved to Monroe, ME, with Ben, 10, and Amy, 6, after teaching biology and environmental studies in PA for 10 years.

**Amy Cohen** writes that she and her husband, Harvey, had an unforgettable first trip to Israel this past summer. Her elder daughter, Rebecca, who is beginning the college search, was also in Israel over the summer. Younger daughter, Madeline, an eighth grader, celebrated becoming a bat mitzvah this past fall. Amy is still on the faculty at Western New England College School of Law where she teaches copyright, trademark, contracts, and antitrust law. Harvey continues to teach at the Business School and do labor arbitration.

**Sibyl Davis Quayle** reports that she loves living in Lake Placid with her family. She teaches preschool and tries to keep up with her two daughters, 13 and 10, and her husband, Randy. In their free time, the family hikes, kayaks, skis, canoes, and just generally enjoys the beautiful mountains and lakes of the Adirondacks.

**Sarah Dean Peck** says that she and her family — David, Emily and Matt — look forward to meeting Dick and **Susan Compton Pollard's** two new daughters, Jeanne and Mary, who were adopted from Russia this past summer.

Congratulations to **Warren Erickson**, who is in the process of adopting Jeremy, 8 and in the second grade. Warren and Jeremy met over a year ago at an adoption party and have been together full-time since June. Warren writes that although being a single parent is not easy, it is very rewarding. He claims that parenting allows him to put his time management skills to the test!

**Jody Fabso Cassell** has been busy dancing. During last spring and summer, Jody performed in the Decatur (GA) Arts Festival and the Fringe Festival for Contemporary Dance and Performance Art. She also saw retired CC dance teacher, Martha Myers, at the American Dance Festival. This past year, various arts organizations have enabled Jody to provide dance workshops as an artist in the schools.

**Anne Fenner Stolberg** lives in Denver, where she loves being a mom to her two children, 3-1/2-year-old Tucker and 1-1/2-year-old Margueretta.

**Mark Gero** and his wife, Natasa, will spend the winter in Zagreb, Croatia (Natasa's home city/country) and will return to upstate NY in mid-March. After 25 years, Mark reports that he still stays in touch with old friends, Waldo, Ber, Voke, Groundy, Gully and Farlini.

**Pam Gleason Swearingen** is in her 16th year as a pediatrician at Lahey Clinic in MA. Last spring, she, her husband and son took a trip to DC. While there, Pam visited with **Joanne Allport**, for the first time since



graduation. Joan has since moved to CA. Though she doesn't expect that they will meet any time soon, Pam hopes that they will reconnect at our 25th reunion next year.

After practicing law for 15 years (the last seven of which she was a partner at Hopkins and Sutter), **Elissa Goldweitz Baly** enjoys her life of motherhood and volunteer work. Her daughter, Marissa, 3-1/2, and son, Jared, 2, keep Elissa busy, as does her full-time volunteer work as President of the Women's Committee for the National Symphony Orchestra. She is also a Board member of the National Symphony Orchestra. Husband, Michael, enjoys his new consulting career and has more time with his children. Living in Georgetown is great.

**Kathleen Hanagan Fimmel** has been busy with her private psychology practice where she integrates psychological, physical and spiritual issues. Her three children — ages 19, 17 and 16 — are all driving (!) and thriving. Kathleen had a terrific canoe trip this past summer in the Canadian wilderness with 10 other women. Running and yoga keep her going.

**Cynthia Howard Payne** and her husband, David, recently moved to rural Oxford, CT, in part, to give 18-month-old Alicia more room to run around. Cynthia is still an attorney with People's Bank of Connecticut and is excited about People's upcoming ventures in New London county.

**Mark Samuels Lasner** organized the centenary exhibition, entitled "William Morris: The Collector as Creator," it ran in New York from December '96 - February '97. Following that, he focused his attention on his own growing collection of Victorian literature and art. He has played a role in the preparation of several Aubrey Beardsley shows, three of them in Japan. Mark reports that much of his time is spent contemplating how to live with too many books and too few shelves.

**Renee Michaud Fitch** enjoys being self-employed as an operator of a custom wood working shop specializing in wood fuming. Her four children are all in college. Renee extends best wishes to CC in the new century.

Anne Peniston writes to us on behalf of her husband, **Brian Peniston**, who, at the time, was trekking towards Mt. Everest Basecamp with his brother and 79-year-old father. Brian lives in Nepal with his wife and their children, 8-year-old Rachel and 6-year-old Daniel. Brian is regional representative for the Mountain Institute, and Anne is Technical Advisor for Health and Family Planning at USAID.

It has been a long year for **Kathy Powell Cohn** whose husband, Rick, had a heart attack last spring while playing tennis. Rick subsequently underwent a series of major medical interventions and resumed to work full time in late Aug. (Our best to Rick's continued good health). Kathy's children are all doing well. Erica is in the 9th grade in a



A Class of 1968 mini-reunion took place in Oct. '96 at the Norwich Inn and Spa to celebrate (or commiserate) the 50 birthdays of eight friends. Seven of the eight spent all four years together at CC, moving from one dorm to another, and they have all stayed in touch since graduation. They are Heather Marcy Copper, Joyce Todd O'Connor, Ann Werner Johnson, Betty Sidor Hanley, Judy Jones McGregor, Midge Auwerter Shepard, Lynda Mauriello Franklin and Ann Engstrom Reydel.

law and public policy magnet program. Peter is a 6th grader in an environmental science magnet program, and Betsy is a 4th grader. Kathy is still on the Baltimore County School Board and works part time conducting Public Health interviews.

**Helen Rowe-Drake** and her husband, Tom, enjoy life in RI as llama farmers. They have twenty animals and are expecting four baby llamas. Helen's step-daughter, Courtney, loves being a freshman at Skidmore College. Courtney's college experience brings to Helen lots of happy memories and thoughts of good friends.

**Ellen Seaman** and her family visited New London last summer; she and her husband wanted to introduce their children: Tyler, 9, and Miriam, 5, to Ellen's alma mater. Taking a picture in front of Lazrus, Ellen writes that it was a strange feeling to join together two different parts of her life.

**Carol-Jeanne Stevens Kohn** lives in Pittsburgh and is the director of music in an Episcopal church. Jeanne receives much joy from her son, Lex, 8, and her husband, Andy. She would love to hear from CC classmates.

**Shannon Stock Herzfeld** recently became senior vice-president for international affairs for PhRMA, the Pharmaceutical Research and Manufacturers of America. She oversees issues affecting the American pharmaceutical industry worldwide, including intellectual property issues, foreign health care programs, international trade and investment issues. She will also serve as a liaison with multilateral health related agencies. Reporting to Shannon in DC will be PhRMA divisions from the U.S., Tokyo and Brussels.

**Nelson Neal Stone** is a professor of urology and radiation oncology at Mount Sinai Medical Center in NYC. He developed, and teaches nationally, a technique to treat prostate cancer by radioactive seed implantation. He and his wife, Gloria, a psychiatrist, have three children: Michelle, 13; Jonathan, 12, and Laura, 10.

**Roma Taddei Mott** is enjoying her third year of team teaching in a multi-age classroom (K-2) in Kalamazoo, MI. She and

her sister recently enjoyed a Bermuda vacation when her sister won a free trip. Husband, John, continues to do research at Pharmacia and Upjohn. Both children — Jonathan, 16, and Juliette, 14 — are in high school. In one year, the family purchased a second phone line and a third car! Roma invites anyone to visit if in the neighborhood.

**Jill Wilson-Evitt** still works as the planning director for the city of Somerville, MA. She loves both her job and being professionally involved in her community, but she would like to spend more time with her sons, Blake, 9, and Kyler, 6. Jill is increasingly involved in her children's education and in urban educational reform, her concentration while at CC. On the recreational side, Jill and her family recently took up skiing.

**Joanne Wyss Gallagher** lives in Phoenix, AZ, with her husband, John, and their three children, ages 17, 15, and 11. She works as a clinical psychologist in a group practice and reports that life is good but busy.

**Fern Zabriskie** has left the corporate world and has joined the ranks of academia. She is attending a Ph.D. program in business/accounting at the U. of Washington, Seattle. Fern writes that Seattle is a great city but she has not yet met "Sleepless."

**Katie Paine** has been expanding her company's business in Australia, Singapore, Hong Kong, Norway and South Africa. The Delahaye Company employs 125 people and celebrated its 10th anniversary last spring. Vice President Al Gore was entertained at the Delahaye Conference Center last year. On other fronts, Katie recently bought the family farm, its buildings and 55 acres. She also has two new kittens.

Last February '97, **Andi Shechter** chaired a 400-person mystery convention in Seattle. This past Oct., she and her partner, Stu Shiffman, were in Monterey, CA, for the World Mystery Convention. Andi's greatest mystery is a medical problem — which accounts for her being on disability. Andi is happy to report that she sees a lot of **Jenny Sayward** (Marilyn Nelson).

**Lon Sulkowski** writes that he is still a





**SOCK ANIMALS ARE BACK.** Ann Jacobs Mahoney '74 has made a career with sock animals. The former psychotherapist began writing books about her son Danny's animals. *Tiger's New Friends*, was published in 1992; *Tiger's Vacation* followed in 1994, and *Sock Monkey's Family Reunion* is due this year.

bachelor and lives with his two pugs. He left Le Parker Meridien as director of catering for a position at Taste, Inc., an off-premise catering firm. Lon had dinner with Andrea Braun '73 and her three daughters.

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**Constance Avery-Clark** is in private practice as a clinical psychologist with her husband, John Adams, in Coral Springs, FL. They have been living there for the past 10 years and have two daughters, Caroline, 8, and Alexis, 5. Constance and her husband specialize in sex and relationship therapy and also do family therapy. She would love to hear from any of her classmates.

**Salyon Harris Johnson** taught seventh grade science for 11 years and then in '95, with the completion of her leadership degree, became principal of Esther F. Garrison Elementary School, a biological science magnet school.

**Elaine Lang** married Robert Nolan Cornett on 4/16/93 and their son, Ian Robert, was born on 3/13/96. Elaine left work as communications director to stay at home with Ian for the time being.

**John Lee** is living in NYC doing public relations and television production for the New York Racing Association. He is also doing freelance writing for such magazines as *Cigar Aficionado*.

**Susan Zaleski Austin** writes that she has been teaching philosophy of physics at the U. of Texas at Austin ('75-76) and at Boston U. ('82-84), and she says that Tommy Cheetham '74 has doing the same.

She still plays tarot cards with Caroline Kent '74, and says "hi" and "want to play ping pong?" to **Dario Coletta**.

**Diane Pike** is a professor of sociology and chair of the dept. at Augsburg College in Minneapolis. She has three children: Kyle, 13; Keirnan, 12, and Chelsea, 8.

**Miriam Josephson Whitehouse** and her husband, Jonathan, and kids Cameron, 12, and Jesse, 6, recently visited **Anne Bussmann Heiser** and **Stetson Heiser** and their kids: Cutler, 17; Cammie, 14, and Lexi, 8. The site of their latest adventure is the Gilcrest Motel in Thornton, NH. The Heisers bought the motel, planning to re-sell it, but the mountains seem to have cast a spell on them, and they can't part with it. They still own their home in Suncook but they can't quite remember what it looks like.

Miriam occasionally spots **Elaine Carlson** on the streets of Cape Porpoise, ME. Elaine and her family spent summers there for years before either of us knew there was a CC classmate in town.

**David Peltz** and his family moved to northern NJ last summer. He has two children: Rachel, 6, and Hannah, 4. David is working in NYC at American International Group for the Toxic Tort Dept.

Congratulations to **Gary Goldsmith** on his Aug. '96 to Agnes Geoghegan.

**Elizabeth Trueblood** is married to Ripley Rasmus. They have two children: Adam, 10, and Greta, 5. Elizabeth has her own commercial interior design business. She is on the board of her children's school, and she and her family live in St. Louis, MO.

**Marjorie Rosenbaum Kasimer** writes that after 19 years as a member of the viola section of the Fairfax Symphony Orchestra, she left the group and became principal viola of the George Mason U. Symphony Orchestra. She is enjoying herself tremendously. Marjorie also teaches violin and viola at home and she narrates children's shows which are sponsored by the Fairfax Symphony. Her husband, Joe, is a busy partner in his law firm. Their two high school-age daughters keep busy with their violas and year-round swimming.

**Caroline Burch** is the book production manager at Storey Publishing in Pownal, VT. She lives in "a big old farmhouse out in the country." Caroline has been a member of "Sweet Adelines," a barbershop singing organization for 20 years.

Hello out there. Can anybody hear me? Where are pictures for the yearbook project?

**76**

Correspondents: Bernard McMullan, 1622 Riverside Dr., Trenton, NJ 08618, [RIVERVUE@aol.com](mailto:RIVERVUE@aol.com) and Nancy Hershatter, 760 Bronx River Road, Apt. A-63, Bronxville, NY 10708

**Married: Jackie Cooper** to Stewart Maws, 4/9/95; **Ted Romanow** to Kim Redfield, 5/31/97; **Frances Slack** to John Raeside in

Napa Valley, CA, on 7/7/96.

**Born:** to **Jackie Cooper** and Stewart Maws, Matthew Kiva Cooper Maws 4/28/97; to **Carl Dawson** and Karen, Eric Tyler James 10/17/96; to **J. Graham Leggett** and Eileen Sullivan, Alan Sullivan 11/6/97

**Jackie Cooper** and Stewart are "living in the 'burbs, running our small conference and executive education business, and enjoying parenthood tremendously."

**Jonathan Plotsky** is married to Carol Ann Feinstein Plotsky '71, a pediatrician. Jonathan writes, "I play soccer with my daughter Deborah, 7; cycle the by-ways of suburban MD with my son Benjamin, 8; and practice internal medicine in my spare time to make a living."

**John Blossom** and **June-Anne Greeley** are still trying to avoid taking life too seriously in the suburbs. "We note with some pleasure that auto insurance rates on sports utility vehicles are up 20 percent. There is hope for this planet yet!"

**Sally Kent** is an associate professor of history at the U. of Wisconsin, Stevens Point. She was sent to Bosnia by the State Department as part of a 32-member advance team to help the Organization for Security and Cooperation in Europe prepare for the Sept. municipal elections. She spent six months working as an executive secretary of the Provisional Election Commission in Sarajevo.

**Hank Kornfeld** was in New London recently, and was pleased to see that "the campus is as beautiful as ever, and Ocean Pizza's eggplant grinders are still the world's best" That's high praise, coming from a professional chef consultant. Hank and his wife, Amy, continue to run their gourmet catering business in Katonah, NY, and Hank's consulting work helps people who want to develop their cooking hobby into a commercial food product line. He works with some of the best food scientists in the business, and is constantly creating something new.

**Carl Dawson** writes of his year-old son, Eric: "He's the cutest, happiest little creature on two feet. Wish I'd done it sooner. We saw Ted Schlette '75 and family this summer. Another one who hasn't aged much since CC days. I spent the last couple of years putting together deals for Digital's Multivendor Customer Services Division. Never had so much fun working so hard!"

**Mary Yoshimura Elkin** writes that she and **Jeff Elkin** will be celebrated their 21st wedding anniversary on Thanksgiving Day this year in Chicago with "a huge family bash with my eight brothers and two sisters and their respective families. We're also preparing for Matthew's bar mitzvah, which will be celebrated at the end of June '98."

**Pat Harcourt** is working at Waquoit Bay National Estuarine Research Reserve doing field studies with school groups. Husband, Kevin Chu, is working on international marine mammal issues for the National



Marine Fisheries Service. They bought a home in Falmouth, where they live with their children: Nathan, 16; Sarah, 13; and Nicholas, 9. Professor Emeritus Charles Chu is active and busy as always, and continues to produce stunning paintings.

**Holly Wise** teaches political science and Chinese regional security studies at the National Defense U. in DC. She enjoys the return to academe after a long break. Holly traveled to China in May after 15 years away, ("Talk about changes!"). And she and her family took a cross country camping trip last summer, and spent a wonderful day in San Anselmo with **Sarah Cahoon**.

I, **Nancy Hershatter**, recently returned from Nashville, TN, where I attended the Children's Music Network National Gathering. As the New York regional representative, I am actively helping plan next year's gathering in NYC. It is very exciting work. I also worked with a local gymnastics company to create a gymnastics class for middle-grade kids with ADHD and high-functioning autism. Often, the extracurricular opportunities for these kids are slim or nonexistent. The class is up and running with a wonderful instructor and 10 families participating.

**Renny Perdue** has been promoted to executive vice president of EARTH SHARE, a federation of national environmental and conservation charities. She enjoys yoga and step classes and visited with Doug Halsey '75 and wife, Amy, in FL last Feb.

**Laura Hollister** writes, "During a long and lovely career in advertising — the last eight years of which were spent at *The Washington Post* — I became a Christian in '92. Now in school at Fuller Theological Seminary (since fall '95) pursuing a five-year master's of divinity degree and preparing to become a pastoral counselor." Laura regrets not making our 20th reunion, and enjoys the proximity in Los Angeles to **Susan Hazlehurst Milbrath** and her husband, Don.

**David DiPrete** writes, "Greetings! My wife, 9-year-old daughter and I have just moved to Port Townsend, a small town in the northeast corner of Washington's Olympic Peninsula. In this piece of Paradise on the Puget Sound I'll soon open Silkstone School of Martial Arts, and make a bi-monthly, 200-mile drive south to Portland to keep my Academy of Kung Fu running. My family and I look forward to hiking, sailing, mind-bursting sunsets and visits from **John Emerman** and his family. Best to all!"

**Dr. Patricia Dingle** presented a workshop, Implementing Computer-Assisted Instruction into the Art Classroom, at Towson U. as part of the Maryland Art Education Association FAI Conference. Pat also attended her 20th year reunion from the Rhode Island School of Design.

**Prudence Cheney Dorazio** is in her second year of working in Oncology Clinical Research for the Yale Comprehensive Cancer

## Attention Alumni!

The Office of Alumni Relations is seeking 50 alumni to serve as **Honorary Alumni Marshals** during **Commencement '98**.

As an Honorary Alumni Marshal, you will be an informal host and ambassador of the college during the commencement exercises. If you are interested in participating please fill out the form below and mail it to Elizabeth Cheney '92 in the Office of Alumni Relations. For further information, contact the office at 860-439-2300. Kindly respond on or before **May 1, 1998**



### Alumni Marshal Registration Form

☐ Yes! I would like to be an Alumni Marshal.

☐ No, I can't be an Alumni Marshal, but please keep me in mind for next year.

Name: \_\_\_\_\_ Class Year: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Mail to: Elizabeth Cheney '92, Office of Alumni Relations, Becker House, 270 Mohegan Avenue, New London, CT 06320.

Center. She is also starting an oncology consulting business called HealthLinks. She graduated with an M.S. in healthcare management from Rensselaer Polytechnic Institute's Lally School of Management in Dec., and is going on for a dual degree, an MBA in healthcare. Prudence's two children are both at the Williams School.

**Margaret Yost Ormand** teaches history at Ella Grasso Regional Vocational Technical School in Groton. Recently, *The Day* featured an article about Margaret's participation in a statewide forum where teachers and students debate national and international issues. Margaret and four of her students were the only participants representing the vocational-technical schools, and she was glad to have the opportunity to dispel misperceptions about the academic abilities of vo-tech students.

**Ina Cushman** writes, "As a senior physician assistant for a large multi-site, multi-specialty group practice, I am enjoying life! I am also a member of the Board of Directors of the American Academy of Physician Assistants; it keeps me on the move."

**J. Graham Leggett** has been president of Computer Quick Corporation of San Francisco since '86.

**Ken Kabel** reports from Cincinnati, "My two daughters are in second grade and

kindergarten. The older one and I went caving in a cavern in Southern KY. Recently, I visited with John Zeiler '74 at Kennedy School of Government at Harvard. My business, Oak Hills Carton Company, is doing fine."

**Roxana Matonick Sasse** is an anesthesiologist living and working in Providence.

The Connecticut College Office of Alumni Relations is accepting nominations for the

### 1998 ATHLETIC HALL OF FAME AWARD

which will be presented on Saturday of Homecoming weekend, Oct. 17, 1998. Please send letters of nomination to Elizabeth Cheney '92, Becker House, 270 Mohegan Avenue, New London, CT 06320 or [elche@conncoll.edu](mailto:elche@conncoll.edu). Nominations will be accepted until **April 15, 1998**.



Husband, Rick, is a civil engineer; daughter Gail, 16, is a junior at the Lincoln School. Roxana was an ROTC student at CC. She's enrolled in the Brown Learning Community, taking evening courses at the university.

**Charles (Chuck) Roberts** is married to Debbie Hoff '74. Children are Charles, 8, and Joseph, 5. He owns Wonder Book and Video chain in MD, "a perfect vocation with which to use my CC education."

**Renee Baumblatt Magida** still keeps busy as an occupational therapist doing home care, and driving her four boys (two sets of twins) to all their activities. She spoke recently to **Vicki Leonhart-Trefts** who lives in London and is doing well.

**Kate Tweedie Erslev** is on sabbatical from her position as director of religious Education at the local Unitarian-Universalist Church, serving 380 children. Son, Peter, turned 18 this fall; her youngest is 15! For part of her sabbatical, Kate and family lived in a log cabin at 8,000 feet elevation in the Sangre de Cristos Mountains in NM. "Just the thing for the reading and writing planned." Back home in Fort Collins, CO, they suffered no damage from the Aug. flood, but major damage and deaths were within a mile, so they were part of the rescue and relief efforts.

**Elizabeth Taylor** is a CPA firm administrator in Durham, NC, and still dancing in between carpools and family activities. "I'm on the Management Team of the NC Dance Alliance, a statewide service organization for dance. Daughters are Laurel, 12, and Dana,

8. Husband, Mark O'Neal, is a real estate developer and broker. We live on 50 acres north of Durham overlooking the Flat River — ruins of a grist mill on the property. I love to travel, cook and garden."

**Charlie Fitzhugh** is a full time mailman and family man (two girls: Rebecca, 8, and Sara, 3) which doesn't leave time for much, including sleep. But he also manages to direct a children's choir at his daughters' school, sing with a local adult choir and participate in the annual Berkshire Composers' Concerts.

The Class of '76 extends condolences to **Priscilla Blakeslee**, who lost her dad to Lou Gehrig's disease on 8/5/97. Priscilla moved back to Aberdeen, MD, and is a homeowner for the first time. "Exciting!"

**Frances Slack** and John Raeside were married in Napa Valley, CA, on 7/7/96. This happy news was previously misreported in this publication when friend Julie Grey '78 reported the wedding to HER class correspondent and somehow the wires got crossed and the item appeared as if Julie, not Frances, were marrying John! Anyway, Frances is a psychotherapist in Oakland, who also writes and produces radio documentaries on ethnographic subjects such as Indian issues and art and Klezmer music. John is publisher and editor-in-chief of *The East Bay Express*.

**Rick Allen** writes, "Life in Paradise (Fort Lauderdale) is great! Busy with my active trial practice and as an adjunct professor at the U. of Miami Law School. Fit in a round of golf as often as possible. Louise is a full-time tax/corporate attorney. Our two children, Melissa, 11, and Daniel, 9, are a blessing to us every day. I was present when our Marlins won the World Series — what a thrill!"

**Nadine Earl Carey** works for a theater-based company called Learn it Live. This company puts on skits for corporations based on issues that the company wants to focus on. "It's lots of fun!" Nadine also stays busy teaching and singing in Rochester.

**Susan Hazlehurst Milbrath** writes that husband Don's job change moved the family from Los Angeles to Denver in Dec. She misses Southern California's legendary weather! On 11/23/97, she had the pleasure of attending an L.A. Shwiffs mini-reunion hosted by Sheila Saunders '77 in her South Pasadena home. Also attending were Sallie Williams Neubauer '69, Patti Stem Winkel '80, Andrea Squibb '90 and Nell Forgacs '93. Sheila's sister, Diane Saunders '74, stopped by and kindly handled the photography. "It was a lovely way to spend an evening."

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Correspondents: Kimberly-Toy Reynolds Huh, 1540 North State Parkway, #3D, Chicago, IL 60610 and Paul Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211

**78**

Correspondents: Tom Kobak, 2 Dewal Ct., Norwalk, CT 06851 and Susan Calef Tobiasson, 70 Park Terrace East, Apt. 41, New York, NY 10034



**20TH REUNION May 28-31, 1998; Reunion Chairs, Isabel Borrás, 809-272-6143, and Nancy Heaton Lonstein, 508-366-4685**

**Susan Greenberg Gold** sends greetings from Long Island, and says that she's looking forward to seeing everyone at our 20th year reunion.

**Robin Schwartz Leitner** is married with four stepchildren, ages 7-14. She received her MSW from Yeshiva U. Robin traveled to Israel in Aug.

**Stephen Cohan** writes, "All goes very well with home life in NJ with wife, Pam, and two beautiful daughters. Work is great at Merck & Co."

**79**

Correspondents: Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129, cfairchild@hbs.edu and Christine Martire, 1571 Beacon St., Apt. 53, Brookline, MA 02146, chrismat@silverplatter.com

**Married: Marjorie Kaufman to Evan Stone 11/30/96; Ellen Pulda to Gerald Sherman 2/10/91.**

**Born: Marcia McLean** and Peter Lagusa, Elizabeth Hadley 8/4/96; **Beth Kukla Hamilton** and Alvin, Blair Catherine 9/26/97; **Barbara Bates Sedoric** and Tom, Annie Winslow Sedoric 9/16/97; **Ellen Pulda** and Gerald Sherman, Lily 4/26/93 and Eliza 3/25/96; **Patty McGowan Samson** and Dave, Andrew Charles 4/5/97.

**Jerry Carrington** has been named a trustee of CC, and is living in Evanston, IL.

**Elizabeth Rapp Isenberg** graduated in Aug. from Southern Connecticut State U. with an M.S. in speech-language pathology.

**Marcia McLean** welcomed her new daughter, Elizabeth Hadley, who joins brother Tim, 3. Her family also moved (although still in NYC), and Marcia is still unpacking!

**Beth Kukla Hamilton** and husband, Alvin, now have three daughters. Baby, Blair Catherine, joins big sisters, Grace and Paige.

**Mary Wright Benner** continues as manager of government affairs at FGIC in NYC and lives in NJ with her two children, Ellie, 7, and Robbie, 5, and two golden retrievers. Mary is still in touch with Janice Mayer '80.

**Audrey Cutler** now knows everything you'd ever want to know about being your own general contractor and is anticipating moving into her new home in Dover, MA, shortly. Audrey is in touch with many from

## YOU ASKED FOR IT! YOU'VE GOT IT!

### Alumni Networking on the Career Services Web Site

NOW IS YOUR CHANCE TO IDENTIFY other alumni in your field who would like to communicate via e-mail.

To register, go to the Career Services Home Page:  
<<http://camel.conncoll.edu/ccinfo/ocs.folder/home.html>>  
Choose Alumni, then Alumni Network Registration. Input your data.

To access: Choose Alumni, then Alumni Career Network

**Start Networking Today!**





CC alumni at the wedding of Hilary Schacher '90 and Frank Suher '91 way back on Oct. 15, 1994: Front row, left to right: Mike Hartman '89, Stephen Frieder '89, Allyson Smith '90, the bride and groom, Jonathan Schwarz '89 and Geoff Phillip '90. Middle row, from left: Lynne Tapper '88, Elizabeth McCullough Wolfe '88, Alison Knocke Forbes '89, Dana McAlister '90, Rachel Sachs '90, Millie Lerner Kateman '90, Stephanie Schacher '87, Joann Petrossian '90, Amy Spain '90, Melissa Nutant '90, Trish Percival '89, Beth Sharp S '89, Andy Sharp '89 and Ed Dejoux '90. Top row, from left: Derek Shoffner '88, Kevin Wolfe '88, Dominick Alessandro '89, Jamie Forbes '89, Todd Taplin '89, Kim Krasko Brockway '89, Jon Kateman '90, Jon Krane '90. Bill Meyer '91, Eric Filler '90, Jamie Worrell '89 and Jeff Geddes '89.



Alumni at the Sept. 7, 1996 wedding of Hugh Ewart '93 to Sarah Lunt are, left to right: Neil Forgacs '93, Kevin Kornreich '93, the bride and groom, Christy Burke '93, Sam Ames '93 and Karen Spilker '93.



Pictured at left, alumni at the wedding of Erica Bos and Dan Callahan, both Class of '92. From left, starting at the bottom of the staircase: Eric Widmer '93, John MacPhillips '93, Chip Callahan '90, Ripley Greppin '87, Steve (Chief) Hughes '98, Brian Lamont '92, Carter LaPrade Serxner '92, Tara Callahan '95, Sarah James '92, Alex Foster '92, the groom and bride, Kara Cunningham '92, Mark Karmozyn '92, Justine Setnik Karmozyn '94, Paul Whynott '92, Darren List '92, Sandy Chung Whynott '92, Alissa Balotti Anderson '92 and Mark Ockert '92. Not pictured: Paul Anderson '92



Alumni at the July 19, 1997 wedding of Jessica Berman '92 and Michael Bolger are, top row, from left: Tom Rhinelander '91 and Steve Crowley '90. Second row, from left: Kate Bishop '92, Melinda Rhinelander '92 and Maura Shea '92. Fourth row, from left: Jen Galkoski '92 the groom and bride and Chris Ferko '94. Bottom row, from left: Kimberly Senior '95, Caroline Prymas Black '91 and Elaine Elliott '91.



The above photo was taken at the wedding of Karen Davis '92 and Thomas Treat on Oct. 19, 1996 at Harkness Chapel. From left: Jenny Nichols '92, Karen Davis Treat '92, Lisa Friedrich '92 and Michael Borowski '92.





Merry makers at the New Year's Eve '96 wedding of Vicky McGarry '87 and Ned Hurley '86. Back row, from left: Tom Throop '86, Bill Nightengale '87, Anne Rasmussen Zaccaro '85, Mia Katoh '88 and Joe St. Cyr '87. Middle row, from left: Maggie Simonelli Manderson '87, Reiner Van Coevorden '86, Chris Tierney '86, Chuck Doersam '79, Rick Unruh '86, Louise Lane Talbot '60, Margaret King Moore '54, Philippe Roederer '86, Alison Cornyn '87, Jonathan Davis '88, Stephen Turko '89 and Marty Scassera '90. Front row, from left: John Cavaliere '87, Jerry Olivetti '89, Daisy Edelson '87, the groom and bride, Claudia Caffuzzi '87, Keoki Flagg '87, Elena Bennett '88 and Tom Liptak '86. Missing from picture are Derias Wadia '86, Mibs Southerland Mara '87, Nick Burlingham '89 and Camille Lamonte Burlingham '85.



The above photo was taken at the rehearsal dinner of Tom Gately '91 and Amy Pratt in July at the Wequassett Inn in Chatham, Mass. Top row, from left: Andy Bonano '91, Mark Chase '91, Tom Gately '91, Amy Pratt and Pete Bergstrom '91. Bottom row, from left: Bill Meyer '91, Joanne Petrossian '91, Margaret and Rick Mack '91.



CC alums at the January 5, 1997 wedding of Jonathan Morris '93 and Jennifer Katz '93. Standing, from left: Meredith Phillips '93, Eric Miller '95, Barry Margeson '93, Stacie Kabran '93, Patrick Lee '95, Andrew Otwell '92, Cathy Gallant '93, Graham Reynolds '93 and Scott Rolfe '93. Seated in front: the bride and groom.



CC grads at the July '97 wedding of Tom Pado '96 and Heather Pillar. From left: Nancy Northrop '87, Cathy Lane '86, Jeff Idelson '86, Hal Sizer '84, the bride and groom, Keith Sampson '83, Susan Budd Sizer '84, Yaw Gyebi '87, Joan Pado Sanders '89. Tom and Heather are now living in Taipei, Taiwan, where they teach.



Elise Manion '95 and Michael P. Logue at their recent wedding.





Priscilla Geigis '87 married Robert Antonioni at the First Congregational Church in Falmouth, MA, on August 9, 1997 in a ceremony performed by her father the Reverend Ernest O. Geigis. Connecticut alums picture at left are: Michelle Grosser Kaufman '87, Anne Robertson McLean '87, Margaret Webb Pressler '87, the bride and groom, Jane Rowan Blough '85, Beth Honan '87, Jennifer Kolber '87 and Joyce Gerber '87. Betsy Robertson Whitters '66, not pictured, was also in attendance.



Alumni at the wedding of Jill Perlman '87 and Henry Pienkos are, clockwise from left: Nicole Aronson Champagne '92, Craig Aronson '92, Michele Matthes '89, Elaine Brenner '87, the bride and groom, Cheryl Delacono Bondar '88 and Patty Kooyman '87. Missing from photo were: Bill Ultan '86, Lisa Prezioso Ultan '87 and Marla Reiser Aboulafia '88.



Alumni at the wedding of Joe Towle '95 and Jennifer Whelan '95, from left: Jessica Schoonmaker '95, Lex Adams '95, Erin Corcoran '95, the groom and bride, Brooke Loder '95, Carlos Garcia '94 and Carrie Gundersdorf '95.

Connecticut College friends gathered for the wedding of Peter Brooks '90 to Abigail Clawson. From left: Saya Katoh '91, Alex Stancioff '90, Tina Snouffer '91, the groom and bride, Lissette Suarez Stancioff '90, Gloria Raskosky Regalado '91 and Jansen Calamita '90.



CC alumni and faculty at the August 17, 1996 wedding of Kat Havens '96 and Todd Whitten '93. Bottom row, from left: Nat Damon '93, Todd Alessandri '93 and Dan Church '93. Second row, from left: Susie Hamlin '93, Leah Bower '94, Sarah Whitten '95, the bride and groom, Lyn Balsmo '94, Jennichelle Devine Oatman '94 and Meghan Clay '95. Row three, from left: Bill Havens '87, Sally Sweezey '82, Nat Dane '94, Charles Hibbard '93, Christine Weilhoefer '94, Eileen Parrish '94 and Betty Chu. Row four, from left: Betsy Havens Watkins M.A. '74 (mother of the bride), Joanne Flynn Frantz '68, Professor Emeritus Charles Chu, Joyce Schmidt, Kay Redington Morgan '68 (mother of the groom) and Pat Goff Devaney '67. Going up staircase: Professor of Music John Anthony, Former Professor of History Tom Havens (father of the bride), Amanda Frederick '93, Sung Cho '93, Carrie Stevens '93, Thyra Briggs '92, Former College Chaplain Steve Schmidt, Bronwen Weiss '95, Emily Zimmermann '94 and Amy Robinson '93.





CC, including **Lynn McKelvey**.

**Teri Ursin Guidi** finished an MBA in '95 from Boston College and moved to KY in '97 for a great job as director of oncology services at Baptist Hospital East. "Life is good all around!"

**Barbara Bates Sedoric** and husband, Tom, are very excited with the birth of their new daughter, Annie, who joins sister Holly, 11, and brother Boone, 8.

**Evan Stone** and **Marjorie Kaufman Stone** were married on 11/30/96 in Boston. Evan is the creative director at CPS Direct, a direct marketing firm. Marjorie is the marketing director at PRISM Health Group, a provider of sub-acute rehabilitation services. They live in Watertown, MA.

"After years of reading the class notes, I've decided to let people know what I've been up to," wrote **Ellen Pulda**. (Thanks, Ellen!) Ellen and Gerald Sherman were married in '91 and live in Needham, MA, with two daughters, Lily, 4, and Eliza, 1. Ellen recently "retired" from five years in the PR department at Converse (the athletic footwear company), where she worked with fellow alum **Mark Shuster**. (He's in the international area as VP.) Ellen hopes to work part-time in addition to spending time with her two active and adorable daughters.

**Patty McGowan Samson** and Dave Samson welcomed Andrew Charles on 4/5/97. They figure his arrival is especially auspicious since he was born just after a blizzard, and during a comet. He is joy, and could be a member of the CC class of 2018. The only thing they are dubious about is the prospect of changing diapers in two different centuries.

# 80

*Correspondents:* Ellen Harris Knoblock, 11 Sherman St., Belmont, MA 02178 and Tony Littlefield, 590 W. Rio Rd., Charlottesville, VA 22901

**Born:** to **Chris Gottlieb** and Dr. Lori Potocki, Daniel Ryan 7/24/97.

**Jeff Sado** phoned to catch-up and wish everyone a "Happy Millennium." Jeff is in touch with Holly Caroon, **Howie Grimm** and Michael Fishman '79. He also sees **Chris Colbert**, Larry Wilgus and the rest of the "Larrabee Boys." Jeff still pursues his entrepreneurial spirit and has formed a partnership with High Tech Ventures, an executive search firm for high tech professionals.

**Chris Gottlieb** rode in his second MS 150 bike ride across TX this summer. Perhaps to train for the rigors of raising two boys?

I, **Tony Littlefield**, have become reacquainted with a childhood hobby and was recently elected secretary of the Charlottesville Stamp Club. The rest of my energy goes into training our shepherd/husky mix puppy, Josie, who we adopted from the local animal shelter.

# 81

*Correspondents:* Mary Goldberg Nash, 4 Woodland Dr. Pittsfield, MA 01201; Andrew Mahony, 92 Langley Rd., Newton Center, MA 02159 and Jeffrey Michaels.jmichael@capaccess.org

**Born:** to **Katherine Gould Maglieri** and Vittorio, Grace Elizabeth 6/27/97; to **Christine Saxe Easton** and Charles, Gregory William 3/25/97; to **Jeff Lupoff** and Nancy, Emma Susan and Jennifer Sarah 1/27/97.

For the past five years, **Paula Fotopoulos** has been volunteering at the Baha'i World Centre in Haifa, Israel, along with more than 650 people from 64 countries. Paula, along with her husband and two children, are enjoying having many visitors from Greece and Switzerland, where they formerly lived. Paula welcomes e-mail correspondence at paula@bwc.org.

**Katherine Gould Maglieri** recently moved to Ridgefield, CT, with her husband, Vittorio, and their children, Nicolas and Grace. Kathy work for General Star Management Company in Stamford, where she writes training materials for computer systems and does computer graphics.

**Heidi Haas** and **Fred Hooven** live in Northhampton and have two daughters: Molly, 10, and Abigail, 7. Fred continues to work for a health maintenance organization, and Heidi is in private practice as a clinical social worker. Both take classes in improvisational theater. Heidi has started a drama club at her kids' school. She writes, "It's a blast! I love discovering new creative outlets."

**Pamela Hinkle** is teaching at Oxon Hill Middle School outside of DC. She is also doing a lot of traveling in her role as head instructor of a judo club.

**Jeff Lupoff** is managing director at GE Capital Services Structured Finance Group in Stamford, CT. His wife, Nancy, is the company's in-house attorney. Jeff and his family are in touch with fellow Westporter Will Kane '84 and his wife, Tanya, and their son, Morgan.

**Christine Saxe Easton's** third son, Gregory William, joins Charlie, 7, and Michael, 4, who adore their new brother.

**Vicki Schurman Wey** and husband, Pat, live aboard a 41-foot Morgan Out Island Sailboard near Galveston, TX, near the NASA Space Center. They spend as much time sailing as possible. Vicki has been working for the past 14 years as a programmer in the insurance industry, while Pat manages rental properties.

**Amy Waldman** is living in Glendale, WI, with daughters: Liza, 14; Alex, 12, and Talia, 10. She works as a field survey interviewer for a privately-funded welfare-alternative program and also as a freelance writer for newspapers and magazines. Look for her byline in *People* magazine's "Pick and Pans."

**Jacqueline Zuckerman Tynan** and husband, Rob, are busy chasing after their daughter Megan, 18 mos., who never stops

moving. Jackie also runs Zuckerman Research, Inc.

# 82

*Correspondent:* Deborah Salomon Smith 236 Lori Lane Norwalk, CT 06851

**Married:** **Carolyn Hoffman** to Peter Junker, 8/9/97 in Munich, Germany.

# 83

*Correspondents:* Claudia Gould, 501 N. Kenmore St., Arlington, VA 22201 and Greta Davenport Rustein, 1723 Windmere Ave., Baltimore, MD 21218

★ **15TH REUNION** May 28-31, 1998; Reunion Chairs, Leslie Doppler, 207-781-8979, and Claudia Gould, 703-243-3062

**Eric Brunstad** and wife, Karen, are enjoying their growing family with the addition of daughter, Alexandra 2/12/97. Her two older brothers are taking her presence in stride.

**Catherine Anne Sponagle Paul** has moved to Worcester, MA, after six years in Southern CA. She teaches at the Bancroft School. Son, Ben, is in the first grade. Daughter, Natalie, is 3.

# 84

*Correspondents:* Lucy Marshall Sandor, 894 Wismar Dr., Cincinnati, OH 45255, wrtk42c@prodigy.com; Sheryl Edwards Rajpolt, 24 Bugg Hill Rd., Monroe, CT 06468 and Elizabeth Kolber, 400 East 71st St., 5L, New York, N.Y. 10021

**Born:** to **Amy Stackpole Brigham** and Timothy Brigham '85, MacKenzie Jane 12/22/97; to **Lisa Decesare Curry** and David, Rachel Sarah 2/7/97; to **Robert Hannon** and Kathy, Sarah Cathryn 8/17/97; to **Carol Robbin Laufer** and Frank Laufer '82, Lauren Rachel 6/26/96; to **Johannah Smith Roberts** and Tom Roberts '83, Noah Benjamin 6/18/97; to **Lucy Marshall Sandor** and Greg, David Rudolph 8/20/97; to **Robin Snowberger Swenarton** and John, David Byron 7/16/96; to **Elizabeth Speers McCormick** and David, Ellen Everett 5/21/97.

**David Hinden** lives in NYC with his wife, Liz, and two sons: Jackson, 3, and baby Hunter. He reverse commutes to NJ every day where he is the vice president of a consumer product testing company that tests the safety and performance of cosmetics and pharmaceuticals on human subjects. His wife, Liz, is vice president of a public relations firm that specializes in large special events.

**Lisa Decesare Curry** writes that her best news is the birth of her daughter, Rachel, last Feb. (Big Brother Dan, 3, has decided they can "keep her!") Lisa is still with Fleet Bank as



vice president and product manager, working four days a week to accommodate family life. She sees **Julia Seigel Slom** on a regular basis.

Following 10 years in fundraising in social services and education, **Sarah Goodman Perry** is now a fund development consultant specializing in services to small nonprofit organizations in RI and Southeastern, CT.

**Bob Hannon** and his wife, Kathy, recently welcomed their second child, Sarah, who joins Zachary, 3. Bob is a commercial lender in Hartford.

**Carol Robbin Laufer** and Frank '82 had a daughter in June of last year. Older brother, Trevor, 5, is happy to have her around. Their family lives in NYC.

**Peter Margolis** is living in North Kingstown, RI, with his wife, Jeannine, and son, Austin, born 6/19/96. Dr. Margolis practices medicine in Providence and is now on the faculty of Brown U. School of Medicine.

**Johanna Smith Roberts** and Tom '83 have BIG news — their son, Noah Benjamin, entered the world at 10 lbs., 4 oz. and 23 1/2 inches long!

**Marjorie Roswell** lives in Baltimore and works at the U. of Maryland with Mapin6 GIS software. "I still love learning!"

**Lucy Marshall Sandor** and husband, Greg, welcomed their third son, David, in Aug. He joins Andy, 5 and Charlie, 3. The word "busy" has taken on new meaning, but they're really enjoying life in Cincinnati, OH.

**Ebit Speers** has quite a delivery story. It all began when she became aware that her second child was on the way. She, her husband and 2-year-old son, Sam, got into the car and headed for the hospital. En route, their car developed mechanical problems and refused to go any farther. A call to 911 brought an ambulance and police car. The crew radioed ahead to the hospital and a nurse in the maternity ward, just ready to get off duty, decided instead to drive to where the car was stranded. She boarded the ambulance and took the return trip to the hospital with the Speers. David and their son followed in the police car. As they all sped toward the hospital, the newest member of the family wailed her welcome to the world. It was about 2 a.m., but the family isn't sure whether the baby was born in Wilton or Norwalk. Sam thinks that this is the way all babies come into the world.

**Meg Mundy Cowe** asks that her fellow alumni keep her family in their thoughts and prayers. She is raising her five sons, ages 2-10, alone since her husband Marc's suicide in April. The Class sends sympathy to Meg and her boys.

**85** Correspondents: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021 and Mary-Ann Giordano, 1585 Beach St. #202, San Francisco, CA 94123

**Kathy Paxton** writes, "I am working at an elementary school in Vancouver, WA, where I work with Russian immigrant children. I teach them English as well as Russian (developing literacy in two languages). I live with my dad and my cat in Portland, OR, so my address is the same as it was in college. (Scary!) I have been spending the summer of '97 translating a book about Russian Jews and the Jewish Autonomous Region in Russia."

**86** Correspondent: Laura Maguire Hoke 13800 Landing Court, Prospect, KY 40059 HokeRL@aol.com

**Married:** Tracy Shipman to John Piper, 7/20/96.

**Born:** to John Sharon and Amy, Emma Grace 3/17/97; to Donna Roberts Dione and Don, Donald Parry Robert and Dakota Rose 6/23/97; to Nick Kouwenhoven and Christine Weaver Kouwenhoven '88, Katharine Duvall 5/15/97.

It's been great hearing from some of you via e-mail! I hope that more of you will use this convenient means of communication to stay CONNected in the future. I will keep any e-mail addresses on file as I receive them.

**Chris Boyd** dropped me an e-mail. He is living on Martha's Vineyard where he owns a Web publishing and marketing business. He saw **Brooke Loening** while he vacationed on the Vineyard this past summer.

I also received a short e-mail from **Chris Fray**. He is a second year computer teacher at Staples High School in Westport, CT. He says he's, "discovering the wonders of technology." Chris took advantage of my e-mail file to hook up with another classmate online.

**John McCarthy** moved to Westport, CT, last Dec. and began working for a division of Young and Rubicam as vice president, director of business affairs in New York City.

I was really pleased to sign on to my computer and find an e-mail from **Madge Rossi**. She recently returned from three months in Chengdu, China, where she did an independent study on Chinese herbal medicine, specifically of dermatology, gynecology and gastroenterology. She had a fascinating and rich learning experience and completely fell in love with the Sichuan lifestyle and people. On her way there and back, she enjoyed visiting with **Kim Newby** in Hong Kong.

I had an e-mail from my freshman-year floor mate, **Ann Dennehy**. She has been living in Indonesia for two years, teaching English and "popping over to Bali on the weekends to scuba dive." She enjoys keeping in touch with **Madge Rossi**, **Robin Merrill Lorenzo** and **Kim Newby** via e-mail. Ann would like to know if there are any other CC alumni in Indonesia.

**Diane Doyle Foster** and her family have returned from six years in Paris. She

## MAKE YOUR CONNECTIONS IN CYBERSPACE

THE OFFICE OF ALUMNI RELATIONS has created an e-mail directory as a service to alumni who wish to stay connected in Cyberspace. We need your permission to list your e-mail address along with your classmates. If you are not already listed in the directory, but are willing to share your e-mail address with other alumni, please send a message to the alumni office at [alumni@conncoll.edu](mailto:alumni@conncoll.edu). In the meantime, head on over to <http://camel.conncoll.edu/>, click on people, then click on Alumni Web and choose e-mail directory to find our current list. We hope to see you there soon.

and her husband, Mark, are living in Waterford with their two children, Bryan and Leigh. Diane teaches eighth grade math in New London and still enjoys the facilities on the CC campus.

**Donna Roberts Dione** and her husband, Don, welcomed twins this year! Their son and daughter were slightly premature but are healthy and happy and sleeping through the night! They have just moved into a new log home in the woods of Deep River, CT. Donna is enjoying being a stay-at-home mom but is keeping her foot in the door as an education volunteer at Mystic Marinelife Aquarium.

**John Sharon** is keeping very busy these days! He e-mailed me to tell me that along with enjoying the bliss of fatherhood, he was promoted to the head of the Upper School at the Foote School in New Haven, CT. He still teaches seventh grade history and has instituted a sixth grade ethics course which he also teaches. In his "spare" time, John is a trainer for a program called A World of Difference, a diversity program of the Anti-Defamation League. His boss is none other than former CC dean of residential life, Marji Lepshez.

**87** Correspondents: Michelle Austin, 506 Main St., Hingham, MA 02043 and Jenifer Kahn Bakkala, 624 White Falls Dr., Columbia, SC 29212

**Married:** Michael Schadick to Susan Snyder, 11/96; Nancy Northrop to Christopher White, 9/20/07.

**Born:** to Tiffany Cobb and Gardner



## ATTENTION! GRADUATE STUDENTS: Phi Beta Kappa Scholarship Award

The Delta of Connecticut Chapter of Phi Beta Kappa will award two scholarships of approximately \$1,500 each to Connecticut College alumni, including members of the Class of '98, for full-time graduate study in '98-99. Applications are due **April 1, 1998**. Alumni who wish to apply for one of the scholarships may receive an application form by writing to chapter vice president Lisa Berglund, c/o the Department of English, Box 5335, Connecticut College, New London, CT 06320, or by e-mail, [lber@conn.coll.edu](mailto:lber@conn.coll.edu)

**Bradlee**, Quillen Jack 11/27/96; to **Anne Robertson McLean** and Francis, Colin Stuart 1/28/97; to **Amy Higgins Donovan** and James, Julia Helen 10/97; to **Tracey Thomson Teare** and **Matthew Teare**, twin daughters; to **Ani Zalles** and Andrew Moore '88, a son 11/97; to **Linda Christensen Wright** and Bill, William John, 11/6/97; to **Nell Porter-Brown** and Andrew, Lucia Delphina 8/7/97.

**Tiffany Cobb** and her husband, **Gardner Bradlee**, have an addition to their family! Little Quillen Jack, born in Nov. '96, has an adoring 3-year-old sister, Asia. Tiffany is in her seventh year at Addison-Wesley Publishing Company as senior book production coordinator. Gardner recently started a new job as export manager at Parker Chomerics and loves it!

**Julia Morton** is working in Housing and Community Development in DC. She says that if anyone is interested in being a "Friend of Unity" or in receiving Unity mailings, write or call her, and she'll set you up!

**Nancy Northrop** was married to Christopher White this past Sept. in Winchester, MA. It was quite a celebration. Many CC alums were on hand to congratulate Nancy and Chris before they hurried off for their honeymoon sailing around Greece!

**Linda Christensen Wright** writes from West Hartford, CT, that daughter Allison, 3, is quite protective of her new baby brother, William John, a.k.a. "Jack." Linda continues to sell Discovery Toys, a business that she says "keeps me out of mischief, into some money and works around family life." Husband, Bill, teaches art at Farmington,

CT, High School.

To the Class of '87, **Jenifer Kahn Bakkala** approached me, **Martha Denial Kendler**, at the reunion and asked to take over the duties of class correspondent. While I really enjoy hearing from all the alums — and especially being able to add my little editorial remarks throughout the notes section — it made sense to give someone else the opportunity. I look forward to sending Jenifer my remarks! Thanks. (Jenifer's address is listed above.)

**Amy Wurlitzer Hopkins** and her husband, John, live in Milwaukee with their 1-year-old daughter, Brooke. "In addition to raising Brooke, I am serving on the board of directors for Artreach, a nonprofit group that brings the arts to the underprivileged." Amy is in touch with **Betsy Wood** (who lives in Milwaukee, too), **Jennifer Stewart**, **Karen Pierce Shea** and **Marge Stunbury**.

**Karima Mouheb** received a promotional transfer as clinical research specialist at the Cancer Center in Beth Israel Medical Center (Phillips Ambulatory Care).

**Jill Perlman's** big news is that she got married on 5/11/97. Her husband is Henry Pienkos, and they met at work. She is still working at the Connecticut Department of Labor's Central Office in Wethersfield, CT. Most of her work regards unemployment compensation. **Elaine Brenner** was one of the bridesmaids. Other CC alums who attended were: Bill Ultan '86, **Lisa Prezioso Ultan**, **Patti Kooyman**, Marla Reiser Aboulafia '88, Cheryl Delacono Bondar '88, Michele Matthes '89, Craig Aronson '92 and Nicole Aronson Champagne '92. "The day after the wedding Henry and I flew to HI. We stayed on Waikiki Beach and on the island of Kauai. HI is truly paradise, and we had a wonderful honeymoon. We had a great time at the reunion and especially enjoyed seeing Ruth Taylor Kiakidis '88, who was visiting from her home in Greece."



Correspondents: Alison Edwards Curwin, P.O. Box 225, Index, WA 98256 and Sandy Pfaff, 1955 Jefferson St., #3, San Francisco, CA 94123, [sandy.pfaff@ketchum.com](mailto:sandy.pfaff@ketchum.com)

**★ 10TH REUNION May 28-31, 1998; Reunion Chair, Scott Sawyer, 860-437-0766**

My husband and I have just moved into a fabulous house on the Skykomish River in Index. I can't believe I've been in this tiny town (pop. 153) for three years. We love it here. And, as I've missed all my reunions thus far, I am certainly looking forward to our 10th reunion in May!

**Dudley Kenefick de Saint Phalle** and husband, Eustache, had a baby girl, India, on 10/10/97. She was 8 lbs. 10 oz. Wow!

**Andrea Neiditz** has taken a new position

within American Express as the director of federal government services. She spends much of her free time with **Jenny Krane** and **Nancy Beaney**.

**Anne Carlson**, was awarded a Fulbright Scholarship to complete her research on the social behavior of Patas monkeys in Kenya. She and her husband will be living and working in Kenya for 16 months.

**Jenny Krane** was married in June in Newport, RI. **Andrea Neiditz**, **Katty Jones** and **Margaret Nightingale** were the CC bridesmaids. Jenny is a lawyer and part of the in-house counsel department at GT Interactive in NYC. Other friends in attendance at Jenny's wedding were **Nancy Beaney**, **Tiggy Howard** (father of Lizzy), **Hal Berry**, Jen Taylor Berry '89, Andrea Didisheim '87, Nick Brown '90, **Beth Marchand Sullivan**, **Betsy Rider** and many more! **Phil Dolan** and wife, Liz, could not attend and were sorely missed. Phil is working for Coca Cola in Atlanta, GA.



Correspondents: Deb Dorman, 206 N. Granada St., Arlington, VA 22203, [deborah\\_dorman@mail.amsinc.com](mailto:deborah_dorman@mail.amsinc.com) and Alexandra MacColl Buckley, 4826 Bradley Blvd., Chevy Chase, MD 20815

**Married: Deborah Dorman** to Eric Hay, 10/25/97.

**Born: to Elizabeth Kraft Jones** and Victor Jones, Victor Alexander, 5/21/97.

**Frank Suher** and Hilary Schacher '90 were married 10/15/94 and now live in Northampton, MA. They had more than 30 alums at their wedding and had a blast. Hilary recently finished her master's degree in elementary education from Smith College and is now a sixth grade teacher in Longmeadow, MA. Frank is still selling T-shirts and hats just as he did at CC. He thanks the "We love VIVIAN" T-shirts for getting his career started. Frank has been fortunate to keep in touch with a lot of CC alum. He sees **Jeff Geddes** and **Stephen Frieder** frequently, as well as Allyson Smith '90, Joann Petrossian '90 and Bill Meyer '91. Frank recently spent a long weekend with **Jonathan Schwarz**, **Mike Hartman**, **Geoff Davis**, **Greg Porto**, **Jamie Forbes** and **Chris Stanley**. They enjoyed a weekend of great food, great spirits and mediocre golf. Geoff spent some time on a dude ranch in the Sierra Nevadas and mastered the recipe for salt cured duck. He is now quite the gourmet. His e-mail address is [fsuher@essports.com](mailto:fsuher@essports.com).

**Patrick Burke** writes, "After five years as an assistant principal at Essex (VT) Middle School, I finally 'graduated' to high school. I am now dean of students at South Burlington High."

The big news in my life is that I, **Deb Dorman**, got married to Eric Hay. The wedding was in MD, just outside of DC. Fellow alums in attendance were **Chesca Sheldon Mayser** (matron of honor), Ernesto



Mayser '90, **Alix Davis Cummin**, **Cydney Louth Gilbertson**, **Tappan Heher**, **Rebecca Froines** and **Royce Holmes**. In Sept., Chesca hosted a unique engagement party for us at her home in Moorestown, NJ. Ernesto, Tappan, Royce, and Alix were present, as were Joe St. Cyr '87 and **Marianna Poutasse Korenma**. Eric and I visited the Grand Canyon and Phoenix, AZ (lots of golf...) for our honeymoon.

I had coffee and dessert in June with **Helen Dewey**, who was in DC for a conference. She's recently had a change in jobs and now works as program associate for the Central New York Community Foundation. She has also recently moved. You can contact me for her new address.

**Ken Heard** returned to Conn. for an MA in psychology ('96) and is now working on his Ph.D. in clinical psychology at the URI. He should complete his course work this year and dissertation the year following. Ken also returned to Conn. a second time as a visiting faculty (part-time) in psychology. He's teaching advanced statistics this fall and will teach the undergraduate personality course in the spring. He and wife, Sandi, celebrated their second anniversary this past June. They live in Edgewood, RI. Ken can be reached at [khea3028@uriacc.uri.edu](mailto:khea3028@uriacc.uri.edu).

**John Papamechail** is still with Chartwell Home Therapies. He was promoted to district manager in May for all of ME and NH. He lives in Danvers with his wife, Nancy, and daughter, Nicole.

**Elizabeth Kraft Jones** had her first child, Victor Alexander Jones, in May. She and husband, Victor, are overwhelmed with love, adoration, and exhaustion. Liz says parenting is a great adventure!

# 90

*Correspondents:* Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, [reiser@bu.edu](mailto:reiser@bu.edu) and Ricki Pahl, 1 Lakeview Dr., #PH5, Peekskill, NY 10566

**Kahla Thompson-Nelson** is in her second year in Hong Kong, where she teaches ESL at an international high school in the English Schools Foundation.

# 91

*Correspondent:* Jennifer Ammirati Doyle 114 Glenville Ave., #5 Allston, MA 02134 [jdoyle@simmons.edu](mailto:jdoyle@simmons.edu)

**Married:** **Gwendolyn Field** to Thomas Noto Jr., 5/20/95; **James Greenleaf** to Susan Cascio '92, 10/8/95.

**Born:** to **Sarah Kennedy Flott** and Jon, Thomas Leslie 12/2/95; to **Jack Freed** and **Laura Williams Freed**, Samuel Charles 7/11/97.

**Kimberley Foster** made it to her second year at USC Medical School. She would love to hear from any old friends and is look-

# GOLDParty

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**Thursday, April 30th, 7 pm**

Watch your mailbox for an invitation! Questions? Call Eric Stoddard '96 at 860-439-2649 or e-mail at [edsto@conncoll.edu](mailto:edsto@conncoll.edu)

ing for Dan Love '92 Please e-mail her at [kfoster@hsc.usc.edu](mailto:kfoster@hsc.usc.edu).

**Gwendolyn Field Noto** married Thomas Noto Jr., a financial analyst, on 5/20/95. She graduated from Northeastern U. School of Law in Boston in May '96 and was admitted to the Connecticut Bar. She worked as a law clerk for the Connecticut Superior Court for the '96-97 term.

**Dave Heivly** is still ski-bumming in Snowmass Village, CO. Anyone, skier or not, is invited to visit him in paradise.

**Gina Breuer** finished her master's at NYU's Gallatin Division and is now the assistant to the creative head of Ogilvy & Mather, working on the IBM World Wide account.

**Gwendolyn Cooke** is living in San Francisco and working as a program assistant for Women in Community Service, Inc. — a national nonprofit that helps women and young adults achieve economic independence. She keeps in touch with friends back east.

**Chris Nashawaty** lives in NY and is a writer for *Entertainment Weekly*.

**Stacey McFarland-Smith** is in her final year of her master's in occupational therapy at the Medical College of Virginia in Richmond. She and her husband, David, went to Prague and Munich for 10 days in May and were able to spend an evening with **Chris Koehler**, who is working for a computer company in Germany. She attended **Jill Avery's** wedding to John Mauer in September '96 in Boston, and frequently gets to see **Jen Qazilbash Hartman**, as her in-laws live in Williamsburg, VA.

**Brett Feinstein** was named vice president and partner of Pound & Company, a political consulting and public relations firm based in DC — although he is working out of

Richmond, VA, through the end of the year. If any fellow alums are nutty enough to run for public office they are welcome to e-mail him [brett@richmond.infi.net](mailto:brett@richmond.infi.net) so he can talk them out of it! "Other than that, life is boring — work, work, work."

After teaching 6th grade science in the Washington area for the past four years, **Shannon Range** is heading out to Stanford for a master's degree in education. In between applications and teaching, he's been playing

## CONNECTICUT COLLEGE'S 5TH ANNUAL REUNION/ ALUMNI GOLF TOURNAMENT

**Friday, May 29, 1998  
9:00 a.m.**

**Lyman Orchards Golf Club,  
Middlefield, CT  
\$50 per person**

You need not be in a reunion class (3s and 8s) to participate in this tournament. Tournament limited to first 144 entries, spaces will be assigned on a first come, first served basis. For a golf tournament registration form or for more information please call Elizabeth Cheney '92 in the Office of Alumni Relations at 860-439-2300.



## Honorary Degree Nominations Now Being Accepted

**M**EMBERS OF THE CONNECTICUT COLLEGE COMMUNITY ARE encouraged to submit nominations for honorary degrees for 1998-99. In awarding honorary degrees, Connecticut College is recognizing distinguished achievement in fields appropriate to the college. Recipients must have contributed to the advancement of knowledge or culture or public achievement in the service of government, business, an institution or the community. Generally, the recipient's life and contributions should reflect the values and ideals of Connecticut College and a liberal arts education and excellence in areas appropriate to the College. The College awards the following honorary degrees: Doctor of Fine Arts (fine arts), Doctor of Humane Letters (humanities, business or contributed to the general welfare in any number of fields), Doctor of Laws (law, government, public service) and Doctor of Science (science, medicine). Nominations are reviewed by the Honorary Degree Committee and approved by the Board of Trustees.

Please send nominations:

Honorary Degree Committee  
c/o Office of the President  
Connecticut College  
270 Mohegan Avenue  
New London, CT 06320-4196

soccer, taking photos, and "watching the Capitals stink up the joint." His cross-country jaunt will last six weeks — he'll hit New Orleans, SD, CO, NM, UT, ID, WA, and finally San Francisco. He'd love to touch base with any classmates on the left coast.

In the spring of '96, **Daniel Kluza** received his M.S. his M.S. in wildlife biology from UMass, Amherst. He is working on his Ph.D. in systematics and ecology at the U. of Kansas. He'd love to hear from other '91 grads.

**Paula Mirto** is using her major in her field of work. Her "education certification" is put to the test every day in her job as a

fourth grade teacher. She also uses her biology major when she teaches science camp for gifted students at Teachers College, Columbia U., in the summers.

# 92

Correspondents: Liz Lynch  
Cheney, 1 Latham St., Apt. #1,  
Mystic, CT 06355, elche@  
conncoll.edu and Lisa Friedrich,  
120 Babcock St. #2B, Brookline,  
MA 02146, Lisa\_Friedrich@  
ibm.net

**John Roesser** writes, "It was great to see everyone at Reunion '97! After five years in

DC, I moved to Bronxville, NY, with my wife and daughter, Abigail Margaux, who was born on 3/7/97. I am now an attorney with Simpson Thacher & Bartlett in NY working mainly on tobacco litigation. I still keep in touch with **Carol Dailey**, **Jackie Soteropolous** and **Katrina Sanders**. Our daughter, who is almost nine months, has begun walking and talking."

**Laura Burden** writes, "I have just moved from Boston to Baltimore. I recently saw **Joel Howe-Peace** and Jenny Howe-Peace '89 in San Francisco and was working with **Shannon Locsin** in Boston. I saw **Kim Timby** and her new husband a few months ago when she was in the U.S. from Paris. I would love to hear from people. My e-mail address is LSB@abs.net."

**Tracey Cashman** writes, "I just bought a condo in Boston and am still working as an information technology headhunter at Winter, Wayman and company. I regularly see **Susan Regan**, who is working at Fleet and just moved in down the street from me; **Jacqueline Diaz-Lifson**, who is teaching in Framingham and living in Newton with her husband; and **Jennifer Quigley-Harris**, who lives in Portsmouth, NH, with Nat. I also just had dinner with Penny Leisring '93 when she was in town for the day."

**Lisa Friedrich** ran into **Christo Garcia** in Nov. at the Yale-Harvard football game in New Haven. Christo is living in Boston and studying at Harvard Business School.

# 93

Correspondent:  
Mike Carson  
16 Moore St., #2  
Quincy, MA 02169  
mikec1@ziplink.net

**★ 5TH REUNION** May 28-31, 1998;  
Reunion Chairs, Christopher Simo, 617-623-7628, and Marisa Farina, 718-858-8496

**Married:** **Todd Whitten** to **Kat Havens**, 8/17/96; **Kate Burden** to **Jay Thomas**, 9/21/96; **Jennifer Katz** to **Jonathan Morris**, 1/15/97; **Kathryn Gunzelman** to **Aaron Johnson**, 5/31/97; **Travis Connors** to **Wendy Spears**, 8/2/97; **Peter Francis** to **Kristen Perrault**, 10/25/97.

**Born:** to **Chad Mead** and **Robin**, Suzanne Elizabeth 8/14/97.

**Todd Whitten** and **Kat Havens** were married in Harkness Chapel in Aug. '96. Former Chaplain of the College The Rev. Steve Schmidt performed the ceremony and many CC friends and family members were in attendance. **Nat Damon** was the best man and **Susie Hamlin**, **Dan Church**, **Todd Alessandri**, **Leah Bower** '94 and **Sarah Whitten** '95 were all in the wedding party. Kat is currently teaching history and English at Thayer Academy outside of Boston, having completed her master's in American civilization at Brown last year. She is also coaching cross country and track. Todd finished his



President of the College **Claire Gaudiani** (seated, center) poses during Homecoming '97 with members of the Class of '95 at the dedication of their gift, The Common Ground Park. The park is near Crozier-Williams, north of the tennis courts.



master's thesis for his degree in political science from Boston College in May, and is teaching at Beaver Country Day School. They are living in Braintree, MA.

**Sharon LePage Poff** (SJPOff@aol.com) is an LD teacher at Westland High School in the Southwestern City School District outside of Columbus, OH. "The year started off with six bomb threats!" She and husband, Jamie Poff '94, have a new addition to the family, a dog named Bardo.

**Molly Embree** (membree@emory.edu) is in Atlanta, GA, at Emory U. where she is studying chimpanzee behavior and working towards her Ph.D. "CC folks coming through Atlanta are welcome to stop by."

**Kate Burden** was married to Jay Thomas in Sept. '96 in Bedford, NH, and "many CC alums were present." They honeymooned in Aruba and are now living in Somerville, MA.

**Rob Marbury** is living in NYC with André Lee. Rob is working as an intern rep at a multimedia art center and selling pretzels at the New York Farmer's Market. He and André continue to work on their Cable Access Show, *Trailer Twelve*, and just finished shooting a short film which Rob is now editing.

"Thanks for asking about me!" writes **Andrea Leiser**. She is a program manager for LEARN's Multicultural Resource Center, a program for multicultural enrichment for kids grades K-5. Andrea is also a consumer research specialist for Cultor Food service, where she does the training and taste testing for the technical services sensory division. And, as if she isn't busy enough, she will be the assistant musical director for Waterford High School's spring musical.

**Tali Durant** dropped me a note from a vacation in HI. She is living in Portland, OR, where she is studying law at Lewis and Clark. She moved there following a paralegal job in SC and some paralegal work and temp positions in HI. She sees Knute Gregg '94 around campus. She has also seen **Justin Paterson** and **Amy Furchner**. Tali writes, "Mostly, I'm studying every day, night and weekend. It's hard but very interesting."

**Charles Hibbard** (chibbard@umich.edu) wrote from Ann Arbor, MI. He is halfway through a master's program in architecture at the U. of Michigan. "I'm having fun doing it, but it's also an incredible amount of work." He hopes to move to San Francisco afterwards to join an architecture firm.

**Jonathan Morris** and **Jennifer Katz** were married in Jan. in Austin, TX. They have taken the last name Matis. Jennifer graduated from law school at the U. of Texas and has been awarded a judicial clerkship with the State of CT. Jonathan closed his cleaning business and started graduate studies at the Hartt School of Music in Hartford in the fall.

**Ratiya Ruangsawana** is in law school at the U. of Houston.

**Erika Gillis** wrote from Chicago, where she is assistant women's basketball coach at

## The Fine Line Between Art and Commerce

### Andy Karp '89

#### Artist and Repertoire Representative Atlantic Records

"I STARTED AS LOW AS ANYONE could possibly start," says Andy Karp '89, artist-and-repertoire man for Atlantic Records. Wanting to make his mark on the music industry, Karp took a job in the mailroom of a record label. "I was there for six weeks." He made the jump to promotions assistant at Atlantic, and three years ago, became an A&R rep. He credits his rise to "late nights, hard work, luck and, I hope, some skill."

What exactly is an A&R rep? Karp listens to more than 50 tapes a week searching, as he puts it, "for the next Tori Amos or Pearl Jam." He also serves as head cheerleader, producer-contact, studio-time booker and song-seeker for artists he is already working with.

Sound like a dream job? Karp insists it's not all fun and games. A lot of the music he sifts through each week is not pleasant. "Awful doesn't even begin to describe some of the things I have to listen to. Some of these bands are bad to the degree that you cannot believe there is anyone out there who's telling these people they're good." But Karp knows that a lot of people would give their eyeteeth to do his job. "It's a terrific experience, and I don't take it for granted."

"I've always carried a lot of useless knowledge in my head, like who engineered a particular Scorpions album. This is one job where I can use all that."

Although a government major at C.C., Karp always was interested in music. "I came to Connecticut and was in a band within a week." He played bass, drums, keyboards and the saxophone and did some studio work. Initially, Karp wanted to become a studio engineer. "But, then I realized that it's as hard to make a living as an engineer as it is being a musician."

He credits two people at CC for broadening his range of musical understanding: Professor of Music Noel Zahler and Former Composer-in-Residence Wall Matthews. "Zahler and I had great arguments about what constitutes high art. And through Wall I became introduced to rhythm-based music." Although he would have liked to make his living as a musician — "I'd be lying if I said I



wouldn't prefer playing out every night" — he knew he had to be realistic. "I write a lot of music, but a lead vocalist I'm not."

Karp's musical background has helped him in his job. "I'm one of the few A&R reps who takes unsigned bands into the studio and records them." Right now, Karp has signed two artists: Detroit rapper Kid Rock, and Texan guitarist and songwriter David Garza, "sort of a Latino Beck meets ELO." Garza's first record will be out in April.

"The world doesn't need any more 'good' records. It does, however, need great ones. I think people are tired of generic music," insists Karp. While he is always conscious of the fact that he's dealing with other people's art, he never forgets that record sales and earnings are his main criteria. "I can't ignore the need to make records that sell. No sales means that people get fired and artists get dropped. That helps no one. There's a fine line between art and commerce. My goal is to keep my feet planted in both areas. I'm looking for career artists that I can find a way to sell."

Karp is definitely a sought-after man. "There are a lot of people vying for my attention, but it's something you have to deal with. It's part of the job. You have to remember that they're fellow musicians trying to succeed and just be respectful." One manager sent a stripper to Karp's office with a tape. Does all this attention go to his head? "I try to keep my humility. All I need to do is look at (Atlantic Records founder) Ahmet Ertegun, who discovered Coltrane, Ray Charles, Aretha, and it helps keep things in perspective." And Karp insists people in the record business don't have all the answers. "We deal primarily in opinion, not fact. A lot of the successful bands out there were passed over by most major labels." — MHF



# Celebration V!

May 28-31



UNITY ALUMNI COUNCIL IS PLANNING CELEBRATION V, a reunion for alumni of color, May 28-31. The Council is pictured at left. First row, left to right: Les Williams '88, Huao Hwang '91, Grissel Benitez-Hodge '86 and Janet Foster '80. Standing, left to right: Michelle de la Uz '90, Janet Cardona '93, Doriel Larrier '90 (with son Kwadwo Larrier-Williams), Sandra Caro '95 and Saveena Dhall '94.

the U. of Chicago. She is also pursuing her master's in kinesiology at the U. of Illinois, Chicago. She sees Lynn Elliot '94 and Alex Silets '91 quite often.

**Sharon LePage Poff** and husband, Jamie '94, moved to Columbus, OH, in July. Sharon "survived her first year of teaching special education with only a few cuts and bruises." They were both at Floralia '97, and saw **Laura Ewing**, Carol Giusti '94 and Andrew Bogle '94. Sharon also keeps in touch with **Majja Wysong** and **Kate Dennis**.

**David Lisle** (lisle@helix.mgh.harvard.edu) is in Burlington, VT, where at UVM's College of Medicine. He spent part of the summer of '96 in Ecuador and the summer of '97 at Mass. General Hospital doing neuro-oncology research. Dave would love to hear from anyone.

**Bill Paris** (bparis@imagine-inc.com) wrote in to let me know that he had moved from Seattle to San Francisco. He's working as a Japanese correspondent for Imagine Publishing and will be writing a monthly column in *PlayStation Magazine*, first copy due out in Aug.

**Kathryn Gunzelman** married Aaron Johnson on 5/31/97 in Little Compton, RI.

**Katherine Nilsson** (Inilsson@connix.com) is living in Chester, CT, and is in touch with **Julie Roberts** and **Ben Gardiner**. Katherine would like to hear from other "Anthro '93 people" and invites people to contact her.

**Jennifer Bayon** and **Jennifer Leonard** are roommates in Somerville, MA. Jen Bayon is at Fletcher School of Law and Diplomacy at Tufts.

**John Faigle** recently finished his MBA at Boston U. and is working for BankBoston.

I saw **Andrew Schiff** on Cape Cod in Aug. He graduated from American U. Law School in May, but has determined that law just isn't his thing. He's a money manager for Zierkin-Cutler Investments in DC.

**Amanda Frederick** and **Jessica Schwarz** gave a small going away party in

CT. They just returned from Europe. Jessica is moving to Seattle, and Amanda will stay on the East Coast for now and continue her job search. She graduated from the U. of New Haven in May with a master's in industrial organizational psychology. **Carrie Higginbotham** was there. She's working in the Recruiting Office for Merrill Lynch in NYC. **Laura Ewing** also attended. She's living in Quaker Hill, CT, and working for a pharmaceutical company in Branford, CT. **Todd Alessandri** was at the party. He's working as a senior financial analyst for Lifestyl in Cambridge, MA. He is also dating Sara Whitten '95. Frank Capecci '92 also attended.

On 8/2/97, **Travis Connors** married Wendy Spears at her parents' home in Greenwich, CT. Several alums were in attendance. In fact, several were in the bridal party. **Michael Carson** (me) stood up for Travis as best man. Vin Farrell '96 and **Chris McGuire** were groomsmen. Alumni guests were: Sara Becton '96, Nick Kalayjian '94, Chris Bloh '94, John Cummings '96, Angela Troth '96 and Ann Gulliver Flinn '66. Travis and Wendy are moving to Palo Alto, CA, in Sept. Wendy will be going to Stamford, and Travis will continue working as a research analyst for Spears, Benzack, Solomon and Farrell.

**Nat Damon** (LBD3@aol.com) is teaching English and history and coaching soccer and lacrosse at Derby Academy in Hingham, MA. He took a year off last year and spent time in Santa Fe, NM, where he wrote a feature film and young adult book manuscript. He has found an agent that has agreed to market them both. During the summers, he has been pursuing a master's in English at the Bread Loaf School of English in Middlebury, VT. "I'm living in Boston, seeing a lot of CC friends, and looking forward to reunion!"

**Peter Francis** (peter.francis@po.state.ct.us) married Kristen Perrault on 10/25/97 at Harkness Chapel. CC grads in attendance included **Rick Guthke**, **Randy (Tex) Scott**, **Rob Hansen**, **Deb McKenna Hansen**, **Maria Padro**, **Forbes Darby** '94, **Dave DeSimone** '94 and **Men's**

Hockey Coach **Doug Roberts**. **Christy Burke** (christy\_burke@forbes.com) now resides in NYC. After graduation, she taught English at a Hungarian High School in Budapest. Now, she has a job with *Forbes* magazine.

Having just moved to Boston, **Jen Yuan** (jennifer\_yuan@wgbh.org) seems to be keeping herself very busy. She is working towards her master's in education at BU. She is also working at WGBH, the local public broadcasting station, for the children's program "Arthur," which she loves. (Arthur is an 8-year-old aardvark). She gets to read about 1,500 e-mails a week to Arthur, which she says she loves.

**Jen Boyd** (jboyd@hsph.harvard.edu) has also joined those of who have made Boston home. She lived in DC for three years, half of the time with **Tara Rayder** and **Martha Andersen**. While there, Jen worked for The Child Welfare League of America as a Research Associate on child abuse and neglect. She co-authored a book containing data on child abuse across the 50 states and a reference book on comparisons of salaries of child welfare workers. Jen is now pursuing her Master's in maternal and child health at Harvard School of Public Health. "School is wonderful and challenging but I have to admit I miss my working life!"

**Martha** has just moved to Chicago and is working in corporate real estate marketing, which she was doing in NY before her move. She also finds herself the proud mother of a puppy named Nancy Alice. Martha reports that **Nara Kapost** is pursuing her MBA at NYU's Stern School of Business.

**Anne Palmgren Bowen** and her husband, Ed, have just bought a house in Groton, CT. Anne is also going for her MBA. Before moving to Chicago, Martha saw **Fran Higgins**, **Roger Crawford**, **Lee Gatchel**, **Dave Tan** '95, and **Paige Dolkos** '92. Lee is working as a graphic artist in NY, and Roger is now in law school at Villanova.

**Tara** (trayder@FinancialEngines.com) also sent me an e-mail. She has moved to San Francisco and is working for a start-up financial planning software company called Financial Engines. She moved there with her boyfriend. She has seen **Fran Higgins** (franh@vestek.com), who also just moved to San Francisco.

**John Harnisher** and **Sandra del Valle** got together and sent me an e-mail from NY. John is working on his Ph.D. in organizational psychology at NYU. He and **Julie Laken** continue to date. Julie is in Chicago pursuing her Ph.D. in clinical psychology at North Western. Sandra is working at Swiss Bank and is living in the East Village. She and Anne Reno saw **Stephen Montjane** '92 in Johannesburg, South Africa last year. They also had updates on a lot of other '93ers! **Anne Reno** is at Teacher's College, Columbia U., and living in the West Village.



**Paula Bettencourt** moved back to Rio de Janeiro last summer and is happily working at General Motors.

**Rajneesh Vig** is also living in New York on the Upper West Side. He has completed his MBA at Stern Business School and is working at Price Waterhouse.

**Caitlin Daniels** works at Harper Collins and is planning to go back to school full time. John and Sandra see Margaret Mirabile '92, David Israel '92, Huao Hwang '91, and Vic Lopes '91. They also keep in touch with **Karen Millener**, who is studying naturopathic medicine in Seattle, and **Gretchen Lech**, who lives in TX.

"So here I am to talk about myself," **Beth Emmons** writes from Portland, ME, in a response to my e-mail plea for info. Beth is working for an international trade show organizer at this point. But by the time this goes to print, she will be out on a two-month adventure into the Australian Outback to live and work in an aboriginal community.

**Hilary Kolman** wrote to me from Beverly Hills. She left Goldman Sachs & Co 3 years ago and is now living and working in CA. She did a three-month stint of temping and bartender school and is now working for 20th Century Fox in their "floater pool."

"I've been there since Sept. and work whenever they need some extra help — publicity, music, production, wherever. I'd love to have a regular desk job to go to, but so far it's been a great way to try to figure out what I want to do with my life and a little bartending on the side helps to pay the rent." (I know the feeling, Hilary). Her e-mail: hobblesla@earthlink.net.

**Marianne Dombroski** (mdombroski@forbes.com) added a few names to my e-mail directory and passed along some information about herself. She is living in the NY area and is working with Christy Burke at Forbes Inc. as an acquisitions editor for American Heritage Custom Publishing. She travels frequently to South Central U.S., and — if any long lost friends or acquaintances have relocated to that area — please feel free to contact her. Her e-mail is: mdombroski@forbes.com.

**Missy Ivers** also dropped me a quick note to let me know she passed the bar and will be sworn in as a member of the Maryland Bar Association on 12/17/97. She saw both **Jeff Berman** and **Andrew Schiff** recently, and they are doing fine. Missy also ran into **Thea Anthony**, who is doing very well.

**Kelly Grady** dropped me an e-mail as well. She is living in New Haven, CT, and is in her first year at the Yale School of Management working toward an MBA. She has caught up with Annie Bossany '92. Her e-mail: kelly.grady@yale.edu.

I got a postcard from **Laura Manzano**. Matzie is living and working in Maui. She is working as a tri-lingual concierge at a hotel resort, and spa and sends a big hello from HI.

As you can see, e-mail has proved a great way to stay in touch. I have a directory of

over 45 names at this point just from our class! Please feel free to drop me a card or e-mail or even call me.

And finally, a reminder that REUNION is next spring. Hope to see you all there.

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*Correspondents:* Lee Rawles, 786 West 11th St., Claremont, CA 91711; Manning Weir, 1577 Poplar Dales Circle #4, Memphis, TN 38120 and Tika Martin, 32 Squire St., New London, CT 06320, slmar@conncoll.edu

**Kevin Head** is a pilot for Continental Express based in Cleveland. He was just recently hired after spending a year as a flight instructor in St. Louis.

**Edward Samul Jr.**, RTC, completed a master's program at the U. of Hartford, Barney School of Business, graduating on 8/2/97, with an MPA.

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*Correspondents:* Liz Lessman, 163 Morrison Ave., #3, Somerville, MA 02144 and Matt Cooney, 79 Mayo Rd., Wellesley, MA 02181

**Married:** **Elise Manion** to Michael Logue, 5/31/97.

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*Correspondents:* Rick Stratton, 175 South Madison St., Apt. 16, Pasadena, CA 91101 and Erik Raven, 1077 Park Hill Rd., Berkeley, CA 94708

**Angela Mandalfino** moved to Santa Fe, NM, where she is an admissions counselor for the College of Santa Fe, a small, Catholic, liberal arts school.

**Kathryn Goering** is teaching English in Thailand under the auspices of WorldTeach, a private, nonprofit organization based at Harvard U.

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*Correspondents:* Ann Hollos, 611 Maplewood Road, Wayne, PA 19087, abhol@conncoll.edu and Meg Hammond, 742 Boulevard East, Weehawken, NJ 07087, mhammond@nba.com

Hello class of '97! I, **Anne Hollos**, am so excited to hear from so many of you! I have received so much mail that this edition will only cover HALF of the postcards I have received. The rest of the cards will be printed in the next edition, along with any other news I receive. My address has changed, but I can still receive mail at my old address (611 Maplewood Road, Wayne, Pa 19087). I am teaching English and math to 5th graders at Montgomery School, Chester Springs, PA. I coached middle school field hockey, and now basketball. This winter, on the weekends, I will be teaching adaptive skiing in the Poconos. I adore my job, but have no social life; I miss college!

Note: for current addresses, contact the Alumni Office, 860-439-2300

**Meg Hammond** is in NYC working for the NBA. She sent out most of the correspondent postcards. Thank you, Meg!

**Dardy Muldaur** is taking time off from the Martha's Vineyard police force to drive across the country in her truck. She plans to return to MA by Christmas to start earning money so she can go to Australia this summer with Anne Parmenter and the CC field hockey team.

**Tara Davignon** is living in RI working at a local hospital in the oncology department. She is applying to medical school for next year.

**Gina Pastore** is living in Seattle.

**Susan Cline**, **Kerry O'Grady**, **K.C. Chiappa** and **Mandy Cross** are also in Seattle. Mandy is working at the Washington Chapter of Cystic Fibrosis Foundation.

**Sara Shields** is a PADI Dive Instructor at Pro Dive in Fort Lauderdale, FL.

**Claudia Busto** is in Boston, and has had a couple of articles published in *Dance Magazine*. She lives with Karie Tseng '96.

**George DeVita** is a manager of operations at Abercrombie and Fitch in Boston. (I am still waiting for free stuff). He lives with **Meagan Bise**, **Greg White** and **Amy Ross**. They live across the street from Claudia B. and Karie T. **Jamie Burns** and **John Melillo** live nearby as well. George says he hasn't missed college too much because there are so many CC people in the area. Sounds like Boston is the place to be.

**Aaron DeMaio** is living at home, taking his DATs in order to apply for dental school for next year.

**Andrew Sprunger** is also in Boston, working for Boston Properties, Inc. It is a real estate investment trust company that manages, develops, and owns commercial buildings in Boston, NYC, and DC

**Matt Raynor** is at Temple University School of Dentistry. He says it is a lot of work, but **Jessica Aguiar** and **Heather Ehrman**, who are also living in Philadelphia, say they have spotted Matt in local bars. Jessica and Heather are both teaching in inner-city schools in Philly. When they aren't dodging bullets in their classroom, they are chillin' in their very nice apartment.

**Holly Doyle** is living with **Julie Sayer** and **Courtney Minden** in Boston. Holly works for an insurance company. She says she loves her job and the people she works with. **Kate Jackson**, **Monique Thomas**, **Jen Carnes**, **Ally Kurker** and **Meridith Rankin** live nearby.

**Ken Meyer** is a lift operator in Telluride, CO. He says he is enjoying six months of ski bumming. (I bet!)

**Sarah Folger** is in CA teaching kindergarten at the Town School for Boys. She is also coaching the 6th grade soccer team, helping out with the yearbook and tutoring. She says the kid she tutors needs help with organization, so Sarah's "Time Management" expe-



# A CROSSWORD

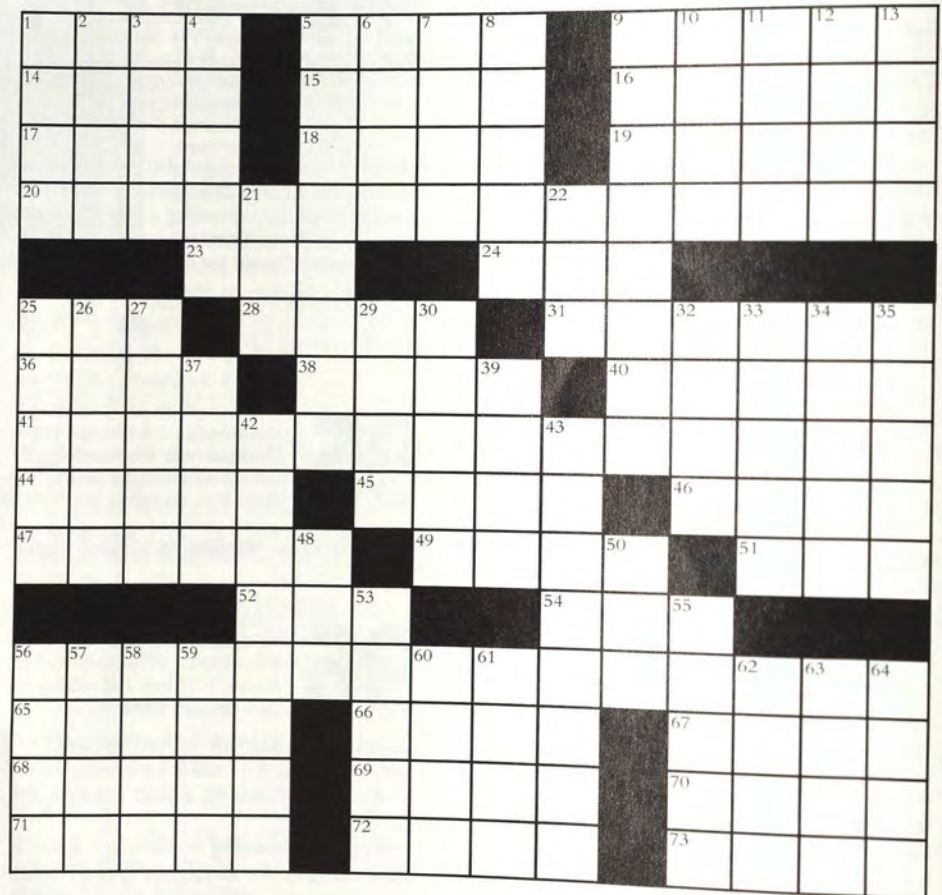
FEATURING FELINES BY KAREN YOUNG HODGE '68

## ACROSS

- 1 Makes notes
- 5 Assist an arsonist, perhaps
- 9 Role for Anthony
- 14 Company of soldiers
- 15 Beloved
- 16 \_\_\_\_\_ Jack
- 17 Jonathan's grandma on *Who's the Boss?*
- 18 Joe's relative
- 19 Clunker of a car
- 20 Coerce cats?
- 23 For the boy
- 24 Wing
- 25 Bouquet-senders' group
- 28 Simmer
- 31 Napery fabric
- 36 Vientiane's country
- 38 Time and time again?
- 40 Sur's opposite
- 41 Cat's signature site?
- 44 Rip off
- 45 Charon's current
- 46 Gold medalist Spinks
- 47 Ekaterina's partner
- 49 Little bits of time
- 51 Agent
- 52 %
- 54 Wanted poster info
- 56 Cat's calculation?
- 65 Greeting from Waikiki
- 66 Verdi title character
- 67 *Bus Stop* dramatist
- 68 Weighed down
- 69 "... St. Ives, \_\_\_\_\_ a man ..."
- 70 Thirst-quenchers
- 71 Like aspartame
- 72 \_\_\_\_\_-majesté
- 73 Derbent denial

## DOWN

- 1 Use a 'chute
- 2 \_\_\_\_\_ about
- 3 Prong
- 4 Put away
- 5 Changed a bit



- 6 Coach Bryant
- 7 Overhang
- 8 Soupcon
- 9 Bantu region of Natal
- 10 Rare blood type, for short
- 11 *Green Mansions* girl
- 12 Philistine
- 13 Rutherford and Landers
- 21 90210s Brenda, to Brandan
- 22 Seasoned
- 25 Canine cleaner
- 26 Annecy aunt
- 27 One who loves too well
- 29 Cupid
- 30 Pianist André
- 32 Gun \_\_\_\_\_
- 33 Sign of spring
- 34 Bend a little
- 35 Loggins of *Footloose*
- 37 Carpet type
- 39 Eye sore
- 42 Circus favorite
- 43 Go for the gold?
- 48 Rocks
- 50 Hit the slopes
- 53 Go after
- 55 Pacific rim resident
- 56 Buds
- 57 *There Oughta Be \_\_\_\_\_*
- 58 Knot
- 59 Friend's address
- 60 Roosevelt's coin
- 61 Infamous March date
- 62 A.J. Foyt's track
- 63 Curvy molding
- 64 Aerie

Answer on page 56.



rience in the Tower is coming in handy.

**Meg Barry** is in Seattle with **Keith McGahan**. They both work for a computer company (different ones), and they say they are having fun!

**Mael Carey** is living on Maui. He surfs for semi-professional contests and volunteers his free time for the Maui Architectural Group and coaches basketball for his high school's team.

**Julie Fried** is in Boston doing clinical research at Mass General Hospital. She says it sounds better than it is.

**Jon Patton** is in England on the Shore Team of Chessie racing in the Whitbread Round the World Race (sailing). He'll be in Capetown, South Africa, Australia, New Zealand, Brazil, the U.S., France and then back to England next May. And you thought J.P. was a sedentary sort of fella.

## Obituaries

**Alice Ferris Lewis '23**, of Port Chester, N.Y., died on Aug. 16, 1996. Mrs. Ferris was the widow of Charles O. Lewis, who died in 1980. Survivors include a son, a daughter, a sister, four grandchildren and three great-grandchildren.

**Ellen McCandless Britton '24**, of Thomasville, Ga., died on Jan. 4. The widow of William H. Britton, Mrs. Britton is survived by four granddaughters and eight great-grandchildren. Two daughters, Robin Britton and Joan Britton Cox, preceded her in death.

**Theodosia Hewlett Stickney '26**, of Wilmington, Del., died on June 4, 1997. For 15 years, Mrs. Stickney was with the New York State Department of Labor as an employment counselor, eventually becoming statewide consultant for counseling. During this period, she also taught adult courses in industrial and labor relations in the Extension Department Division of Cornell University. Later, she taught psychology at Erie County Community College in Buffalo, where she became dean of students. More recently, Mrs. Stickney participated in the founding of a Public Radio Station for Wilmington and Southeastern N.C. The widow of Richard W. Stickney, she is survived by a sister, Mrs. Ruth V. Hewlett, of Wilmington.

**Marjorie Halsted Heffron '27**, of Keene, N.H., died on Sept. 15, 1997. She was the widow of Raymond W. Heffron, who died in 1994. Survivors include two daughters and a son.

**Dr. Thistle McKee Bennett '27**, of Alexandria, Va., died on Nov. 9, 1997. See obituary on p. 95.

**Estelle Harmon Pardee '28**, of Greenville, Del., died on Dec. 14, 1997. Mrs. Pardee was an associate member of the Junior Board of the Medical Center of Delaware. She was also active in the Retired Senior Volunteer Program. Her husband,

## Meet the "Cruciverbalist"

*Karen Young Hodge '68,  
Crossword Puzzle Constructor*



**W**HAT EXACTLY IS A cruciverbalist? "Someone who creates crossword puzzles," answers former French major Karen Young Hodge '68, "but I prefer 'crossword puzzle constructor.'"

Karen has been constructing puzzles since 1979 when she competed in her first crossword tournament in Stamford, Conn. Although she finished in the top half, she realized her limitations as a competitor. "The top people can finish a 15 x 15 puzzle (like those that appear in *Connecticut College Magazine*) in about two minutes." Karen, who lives in Clinton, Conn., realized she would be a better constructor, and submitted her first crossword to the editor of *Games* magazine. It came back with a short note of rejection. The tenacious Karen reworked the puzzle and sent it to *The New York Times*. Although it was rejected, the *Times'* crossword editor saw Karen's potential and wrote her an encouraging response. Four tries later, Karen was published and, in a few years, went from an unknown to one of the top constructors in the country. This summer one of Karen's puzzles was included in the *Times'* Sunday magazine. "That's the top as far as prestige goes," says Karen of her recent achievement.

A retired French teacher, Karen has definite ideas on what makes a good crossword. "You have to follow all the rules: diagonal symmetry, no words fewer than three letters, no obscure words. I want the difficulty of the puzzle to depend on the cleverness of the clues, not the obscurity of the words."

"A good puzzle should be fair. I want people to say, 'Right! I should have gotten that!' when they see the answer." Her favorite all-time crossword puzzle clue? "Street boss." The answer was 'Mason.' Perry Mason was Della Street's boss in the old television series. It's not my own clue, but it's my favorite." — MHF

Fred W. Pardee Jr., died in 1985. Survivors include a son, a daughter, four grandchildren and seven great-grandchildren.

**Katherine Aikens Van Meter '29**, of Golden, Colo., died in Sept. 1997.\*

**Margaret Burroughs Kohr '29**, of Danville, Calif., died on Oct. 11, 1997. Survivors include two daughters, including Martha Jean Kohr Lewis '56; three granddaughters and four great-grandchildren.

**Normah Kennedy Mandell '29**, of Cleveland, Ohio, died on April 15, 1997. The widow of Webster H. Mandell, she leaves one son; a daughter, Carolyn Mandell Master '62; two grandchildren and one great-grandchild.

**Winifred Link Stewart '29**, of Riverhead, N.Y., died on Sept. 12, 1997. An active member of the American Association of University Women in Rockville Center, N.Y., Mrs. Stewart played a leading role in the establishment of a community mental health facilities in Nassau County. She received a master's degree in social work from Smith College. Survivors include a son, a daughter, three grandchildren and four great-

grandchildren.

**Grace Gardiner Manning '31**, of Norwich, Conn., died on Jan. 30. Mrs. Manning taught for 44 years at Norwich Free Academy, one of the longest tenures in the history of the school. She joined the NFA faculty in 1932, teaching chemistry and mathematics. During her career, she also taught physical science, general science and earth science. She was co-author of "A Laboratory Manual for High School Chemistry." During summers in the World War II years, she worked in research engineering for General Electric Co. Mrs. Manning also taught graduate courses at the University of Connecticut and was awarded three National Science Grants for graduate study. A member of Gamma Chapter of Delta Kappa Gamma, she did graduate work in mathematics at Harvard. In 1944, she married, Arnold P. Manning, a dairy farmer and state representative. He died in 1953. Survivors include two daughters and two granddaughters.

**Dorothea Simpson '31**, of Salem, Conn., died on Jan. 6. She was an English teacher at Norwich (Conn.) Free Academy



# REUNION '98

HEADQUARTERS, SATURDAY RECEPTIONS & DINNERS

May 28-31

CLASS	HEADQUARTERS	RECEPTION	DINNER
Sykes	Larrabee	Lyman Allyn	Lyman Allyn Palmer Gallery
1943 (55th)	Wright	Lyman Allyn	Lyman Allyn Palmer Gallery
1948 (50th)	Park	Harris	Harris
1953 (45th)	Jane Addams	Lyman Allyn	Lyman Allyn Chappell Gall.
1958 (40th)	Harkness	Buck Lodge	Harkness DR
1963 (35th)	Knowlton	Harkness Patio	Knowlton DR
1968 (30th)	Freeman	Lyman Allyn	Lyman Allyn Library
1973 (25th)	K. Blunt	Olin Science Ctr.	Ernst DR
1978 (20th)	Smith/Burdick	Faculty Lounge	Hood DR
1983 (15th)	Plant	1941 Room	1941 Room
1988 (10th)	Branford	Freeman Green	Freeman Green
1993 (5th)	Windham	'92 Patio	Cro's Nest
Celebration V	Blackstone	Library Green	Library Green
RTC One	Larrabee Penthouse	Horizon House	Horizon House

for many years. After her retirement, Miss Simpson worked for the state and with the seeing impaired.

**Catherine Steele Batchelder '31**, of Lancaster, Pa., died on Dec. 6, 1997. An active volunteer at St. James Episcopal Church in Lancaster, Mrs. Batchelder also was a life member of the United Auxiliaries of the Lancaster General Hospital and a driver for Meals on Wheels. Before her marriage to the Rev. Canon Robert Charles Batchelder, who died in 1973, she was an executive secretary at Yale University from 1932-39. Survivors include a daughter, a son, five grandchildren, a great-grandson and one brother.

**Virginia Diel Moorhead '35**, of North East, Pa., died on Oct. 8, 1997.\*

**Patricia Parkhurst Chapman '35**, of Hobe Sound, Fla., died on Dec. 10, 1997. She is survived by her husband, W.K. Chapman; one son, one daughter, one brother and six grandchildren.

**Elizabeth Adams Lane '37**, of Deland, Fla., died on Oct. 13, 1997. Mrs. Lane is survived by her husband of 60 years, Malcom V.; two sons, a daughter and six grandchildren.

**Priscilla Lane Anderson '37**, of Centerville, Mass., died on Dec. 9, 1997. She is survived by her husband, Robert H. Anderson; three sons, a daughter, nine grandchildren and two great-grandchildren.

**Eleanor Johnson Lunde '38**, of Oak Park, Ill., died on Dec. 10, 1997.\*

**Charline Bush Schmelzer '39**, of Kansas City, Mo., died on Nov. 9, 1997. An active volunteer, Mrs. Schmelzer co-chaired the Missourians for Equal Rights Amendment and received the Susan B. Anthony award for her extensive work in equal rights. The widow of Charles J. Schmelzer, who died in 1988, she is survived by a daughter, a son and three grandsons.

**Rachel Homer Babcock '39**, of Venice, Fla., died on Nov. 22, 1997.\*

**Marjorie Johnston Rawls '39**, of New

London, N.H., died on Dec. 29, 1997. A librarian for the Chesapeake School System, Mrs. Rawls received a master's degree from Old Dominion University in 1977. Survivors include a great-grandson and her daughter-in-law. She was predeceased by her husband, Edward G. Rawls; a son and a grandson.

**Katrina Mitchell McConnell '43**, of Boca Raton, Fla., died Dec. 20, 1997. During World War II, Mrs. McConnell worked at the Army Signal Corp in Arlington Hall, Va., as a cryptographer, helping to break enemy codes. She is survived by her husband, William C. McConnell; two sons, a daughter and eight grandchildren.

**Fay Ford Gerritt '44**, of Ivoryton, Conn., died on Dec. 8, 1997.\*

**Norma Pike Taft '44**, of White Plains, N.Y., died on Dec. 31, 1997. Mrs. Taft hosted the Westchester cable television program "Kaleidoscope" for 17 years. She and the show received praise from many national figures, including: Vice President Al Gore, U.S. Senators Daniel P. Moynihan and Alfonse D'Amato, and former New York Governor Mario Cuomo. Mrs. Taft was past president of the Jewish Community Center PTA in White Plains and past vice president of the White Plains Beautification Foundation. She is survived by her husband, Nathaniel B. Taft; two sons, a brother and three grandsons.

**Jean Patton Crawford '45**, of Westport, Conn., died on Sept. 13, 1997. Wife of the late Henry Crawford, she is survived by two sons, a sister and one grandson.

**Barbara Bushman Stamberg '46**, of Greenwich, Conn., died on Oct. 15, 1997. Mrs. Stamberg directed the activities of the Round Hill Nursery School in Greenwich and served on various charity fund drives. She is survived by her husband, Frank L. Stamberg; three daughters, a son, two sisters, a brother and two grandsons.

**Sally Duffield Wilder '46**, of Mancos, Colo., died on Jan. 13, 1997. Mrs. Wilder was a social coordinator and one of the first consultants for Color One Associates. She was married to Mitchell Wilder, former director of the Amon Carter Museum in Fort Worth, Texas, who died in 1980. Survivors include two sons, a daughter and six grandchildren.

**Dorothy Fried Schagrin '48**, of Youngstown, Ohio, died on Nov. 9, 1997. Mrs. Schagrin had been a representative for The Marketing Group of New York City and worked with her husband, Harry Schagrin Jr., a Northwestern Mutual Life insurance agent, until her retirement in 1993. Besides her husband, she is survived by a son, a daughter, one sister and two grandsons.

**Jean Templeton Easter '48**, of Trumbull, Conn., died on Sept. 3, 1997. A piano teacher for several years, Mrs. Easter studied at the Juilliard School of Music and survived by her husband, Hap Easter; two sons, a daughter and a granddaughter.

**Judith Clippinger Chavchavadze '51**, of Great Falls, Va., died on Oct. 21, 1997.



Mrs. Chavchavadze retired in August as deputy director of the Bureau for Refugee Programs, where she had worked on and off for nearly 25 years. She began her career in the early 1950s as a field representative for the World Council of Churches, working with refugees in Germany, Austria and Yugoslavia. She moved to Washington, D.C., in 1952 to work for the American Council on Education. In the late 1950s, she was special assistant in the Office of Refugees and Migration. During the Carter administration, she was sent to Latin America on missions on behalf of political prisoners. Survivors include a son, a daughter, one brother and a granddaughter. Her marriage to David Chavchavadze ended in divorce.

**Bonnie MacGregor Britt '53**, of San Diego, Calif., died in Dec. 1997.\*

**Constance Demarest Antonucci '54**, of Tucson, Ariz., died on Sept. 25, 1997. Mrs. Antonucci was a high school history teacher at Catalina Palo Verde and Sahuaro High Schools. During her undergraduate years, she participated in the founding of the campus radio station. She is survived by her husband, Joseph A. Antonucci; a daughter, a son, one grandson and a brother.

**Anne Nuveen Reynolds '54**, of Loudonville, N.Y., died on Sept. 18, 1997. She is survived by her husband, Harvey B. Rankens; two daughters and three stepsons.

**Jeanne Pretz Rankens '54**, of Sun City West, Ariz., died on April 23, 1997.\*

**Elizabeth Butler Brown '55**, of West Hartford, Conn., died on Dec. 20, 1997. She was a member of the Junior League of Hartford and did extensive volunteer work at the Mark Twain House. Survivors include her husband, Seth Brown; a son, a daughter and a sister.

**Margot Dreyfus Hayward '55**, of Westport, Conn., died on Jan. 4.\*

**Ann Whittaker Ferraro '57**, of Concord, Mass., died on Dec. 19, 1997. Mrs. Ferraro served on the associate council of DeCordova Museum in Lincoln, Mass., including a term as chairwoman. She was secretary and vice president of the board of directors of Belknap House in Concord and cared for the garden there. She also arranged flowers for the Concord Museum and was a member of the White Pond Garden Club. Mrs. Ferraro leaves her husband, Richard; a daughter, a sister, a brother, three grandsons and one step-grandson.

**Nancy Quin Davis '59**, of Raliegh, N.C., died on June 13, 1997. Mrs. Davis graduated from Dickinson College in 1955 and earned a master's degree in education with honors from the University of Pennsylvania. She was president of the Glen Summit Water Company in Mountaintop, N.C. She is survived by her husband of 33 years, Dr. James Davis; three sons, one daughter and two grandsons.

**Marlene Daniels '63**, of Miami, died on Jan. 5, 1997.\*

\* Full obituary unavailable at time of publication.

## THISTLE MCKEE BENNETT '27, Pediatrician

1907-1997



**T**HISTLE MCKEE BENNETT, 90, A NATIONALLY recognized specialist in pediatric and public health, died of complications from colon cancer on Nov. 9, 1997 at Inova Alexandrian, Va., Hospital.

Dr. McKee, as she was known professionally, also served on the staffs of Inova Alexandrian Hospital and Children's National Medical Center during her career. She became Inova Alexandria Hospital's first female medical staff president, serving from 1950 to 1951. The hospital's intermediate care room of the Neonatal Intensive Care Unit was named in her honor.

A native of New Haven, Conn., she graduated from Connecticut College with degrees in physical education and English. She then attended Cornell Medical School and, as one of five women in her class, earned a degree in medicine, and later earned a master's degree in public health from Johns Hopkins University. She began private practice in Alexandria in 1942 and retired from medicine in 1990.

She was a member of the Virginia State Board of Health and the Advisory Board of the Johns Hopkins University Center for Native American and Alaskan Health.

Dr. McKee's volunteer work included staffing and leadership to the pediatric program of the Alexandrian, Va., Community Health Center and consulting for the Head Start Programs. She served on the Alexandria Public Health Advisory Commission and was instrumental in assisting the city to achieve a comprehensive sexuality education curriculum, which become a national model. In addition, Dr. McKee served on numerous task forces and advisory boards as a consultant and volunteer.

In 1993, she was awarded Connecticut College's highest honor, the College Medal, at the 75th commencement ceremonies. She funded an unrestricted scholarship for Connecticut College students in 1989.

Dr. McKee received the Elizabeth Anne Campagna Award for her vision, commitment and concern for the needs of women and their families in 1989. She was the recipient in 1992 of the first Flora Krause Casey Public Health Award for her dedication to the health of the Alexandria community.

Her husband, Martin Toscan Bennett, died in 1987.

Survivors include a daughter, Heather Bennett McCabe, and two stepsons, John Toscan Bennett and Michael VanderLaan Bennett, all of Alexandria; 11 grandchildren and seven great-grandchildren.



## And they said it was just a *summer* love ...



Mark Braunstein

People said it would never last. They had lost their heads, so to speak. Yet these steadfast lovers endured well past Valentine's Day.

Abandoned objects from one of David Smalley's sculpture classes in years past, the ceramics captured the loving eye of visual resource librarian Mark Braunstein.

He photographed the willing couple in the college's Arboretum at various times during the course of four seasons.

Sculpture students no longer fabricate these torsos from clay, according to Smalley. They now create smaller figures which are cast in bronze. No matter, this couple is still going strong.



# ALUMNI CALENDAR

## OF ON - & OFF - CAMPUS EVENTS



### MARCH

4 **Arts Luncheon** with President Claire L. Gaudiani '66 in Palo Alto, CA.

**Arts Cocktail Reception** with President Claire L. Gaudiani '66 in San Francisco.

23 **Faculty Reception** in Seattle.

24 **Democracy is a Discussion** with Connecticut College faculty in Los Angeles.

25 **Arts Event** with Connecticut College faculty in Los Angeles.

26 **A High Tea** at the home of Barbara Zaccheo Dubow '72 in Sonoita, AZ, with special guest President Claire L. Gaudiani '66. 3 p.m. Transportation from The Arizona Inn will be provided. For more information call 860-439-2300.

### APRIL

14 ★ **Distinguished Alumni Speaker.** Dr. Maria Pellegrini '69, professor of biological sciences and dean of research in the College of Letters, Arts and Sciences at the University of South Carolina.

20

★ **Distinguished Alumni Speaker.** Dr. Mary Cerreto '73, former assistant commissioner of mental retardation for the State of Massachusetts will present "Thinking Out of the Box: Paradigm, Shifts, Public Policy and Ethics."

22

**Presidential Reception** in Boston

30

**GOLD (Graduates of the Last Decade, Classes of 1988-1997) Parties** various cities. Call 860-439-2649 for more details

### MAY

6

**Connecticut College Club of Southeastern CT** annual dinner and meeting

7

**Connecticut College Club of Maine** annual dinner and meeting with Connie Dowell.

22

★ **Legacy Luncheon**

28-31

★ **REUNION '98**, including Celebration V and RTC One (for Return to College graduates). For more information, call 860-439-2300.

**If you are interested in more information about ON-CAMPUS EVENTS, you can:**

1. Contact the following groups and be added to their mailing list.

**Arboretum**, (860) 439-5020, three seasonal educational program brochures\*

**Arts**, (860) 439-ARTS, comprehensive semester calendar of all arts events, free

**College Relations**, (860) 439-2500, monthly CC cultural and sporting events calendar, free

**Concert & Artist Series**, (860) 439-ARTS, annual calendar of performances & order form, free

**Lyman Allyn Art Museum**, (860) 443-2545, quarterly newsletter with event listings, \*\*

**Sports Information**, (860) 439-2501, complete sport-specific schedules, free

\* \$30/year Arboretum membership. Benefits include discounts on programs and publications.

\*\* \$30 (individual) and \$45 (dual/family) per year for a Lyman Allyn membership

2. Check out the **Connecticut College Calendar** on-line under Activities & Events on the CC Web site at <http://camel.conncoll.edu/>

### EVENTS ARE SUBJECT TO CHANGE.

To confirm an event, contact the sponsoring group or call (860) 439-2300.

★ On Campus Program



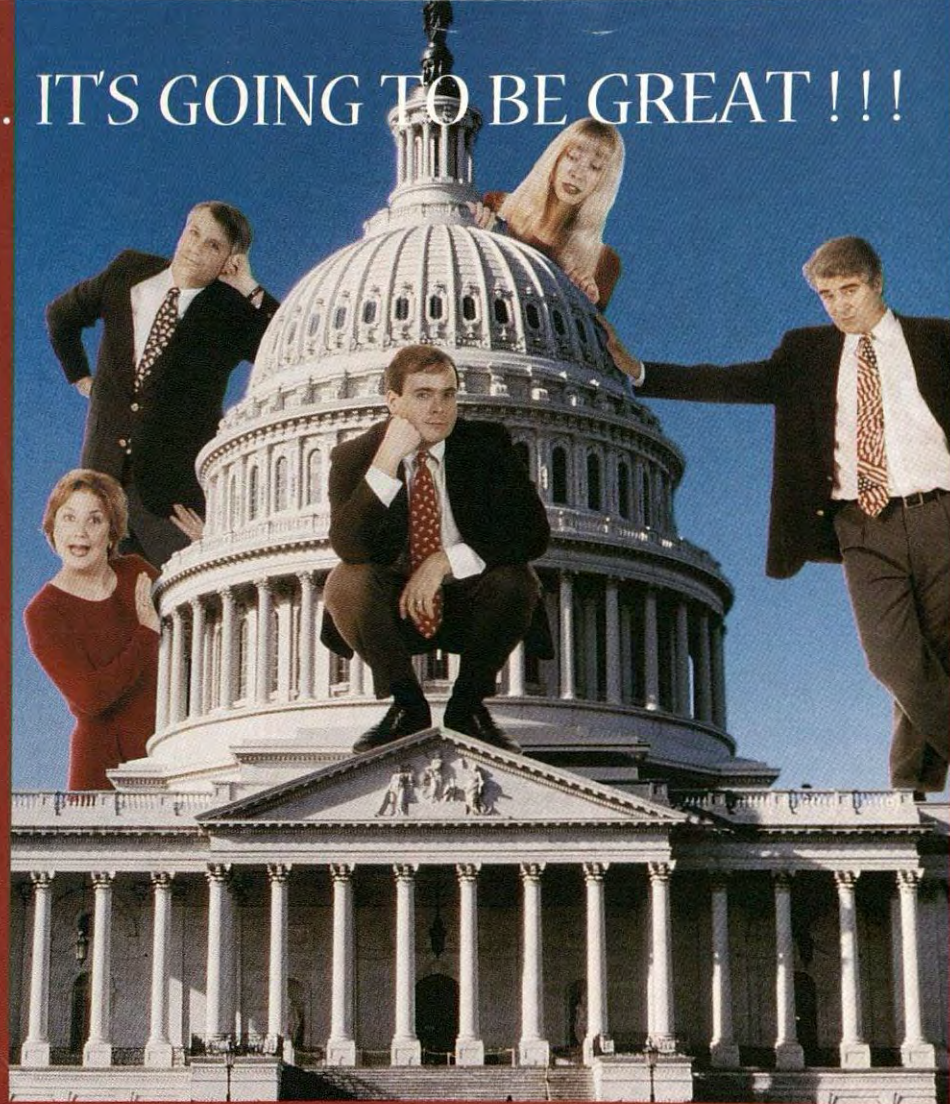
# REUNION '98 ... IT'S GOING TO BE GREAT!!!

## May 28 ~ 31



### **Alumni College ~ Creativity**

Alumni College offers you the opportunity to come back to the classroom and experience the academic challenge that stimulated you as a student. Featuring alumni and faculty experts, many of our programs this year focus on the theme of Creativity, offering a look at many aspects of our world from a creative point of view. From the creation of the universe to creating a just environment in South Africa, from creating a world in cyber space to exploring the lives of creative artists, Alumni College is designed to engage you in thought-provoking, timely discussions. Come and enjoy being a student again!



**5th annual reunion /alumni golf tournament**, Friday, May 29, 1998, at Lyman Orchards Golf Club, Middlefield, CT. All alumni are welcome! Register today by calling the reunion '98 hotline. Tournament limited to the **first 144** entries.



### **RTC (Return to College) alumni**

...reunion '98 is for you too. In commemoration of your first reunion, the reunion 98 weekend program will include very special RTC events.



**Celebration V** will take place in conjunction with and during the reunion '98 celebration. Alumni of color, spanning all generations, from lands near and far, will come together to reminisce, reconnect, rejoice and rekindle.



### **The Capitol Steps — Musical Political Satire**



The Capitol Steps, the only group in Washington that attempts to be funnier than the Congress, is a troupe of former Congressional Staffers who travel the country satirizing the very people and places that once employed them.

All of the members have worked on Capitol Hill, some for Democrats, some for Republicans, and some for politicians who sit firmly on the fence. Thanks to the trials and tribulations, scandals and screwups of our elected officials, there's never a shortage of material.

The Reunion '98 Planning Committee is pleased to present  
The Capitol Steps, Friday, May 29, at 8 p.m.



**Registration** materials will be mailed approximately March 1, 1998. For additional information, call the **REUNION '98 HOTLINE** at **860-439-2300**.