

1920

Down the Trail to Home Sweet Home

Ernest R. Ball

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Down the Trail to Home Sweet Home

ballad



By Ernest R. Ball

Composer of Mother Machree, Till the
Sands of the Desert Grow Cold, Dear
Little Boy of Mine, Let the Rest of the
World Go By, Etc.

M. Witmark & Sons N.Y.

Down The Trail To Home Sweet Home

By ERNEST R. BALL

Moderately with expression

A musical score for a piece titled "Moderately with Impression". The score is written for piano on a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are indicated as "Moderately with Impression". The score begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music is written in a style that suggests a late 19th or early 20th-century composition. The first staff contains a series of chords and single notes, while the second staff features a more melodic line with some chromaticism. The piece concludes with a final chord in the first staff and a sustained note in the second staff.

When for-tune you dreamed of has cast you a -
 When you are suc - cess - ful, the world's at your

side, And you are left drift - ing a - long with the tide, Your
feet, And friends by the mil - lion will make life com - plete; But



cas - tles have fall - en, all hope seems in vain, You're
if the wind chang - es, you're left all a - lone, Till

try - ing to find your blue - bird a - gain?
you get a word from Moth - er back home.

REFRAIN *Tenderly*

Would you like to go back to home sweet home, Where the world and your

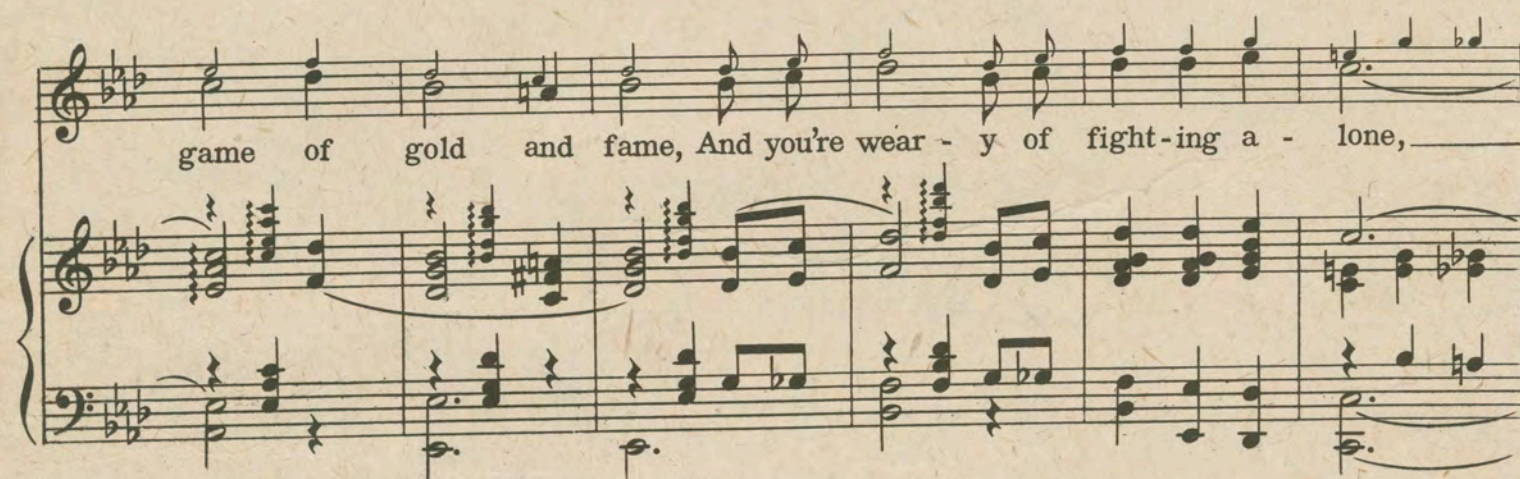
friends are true, friends are true, And down the lane to stroll a -

waits for you.

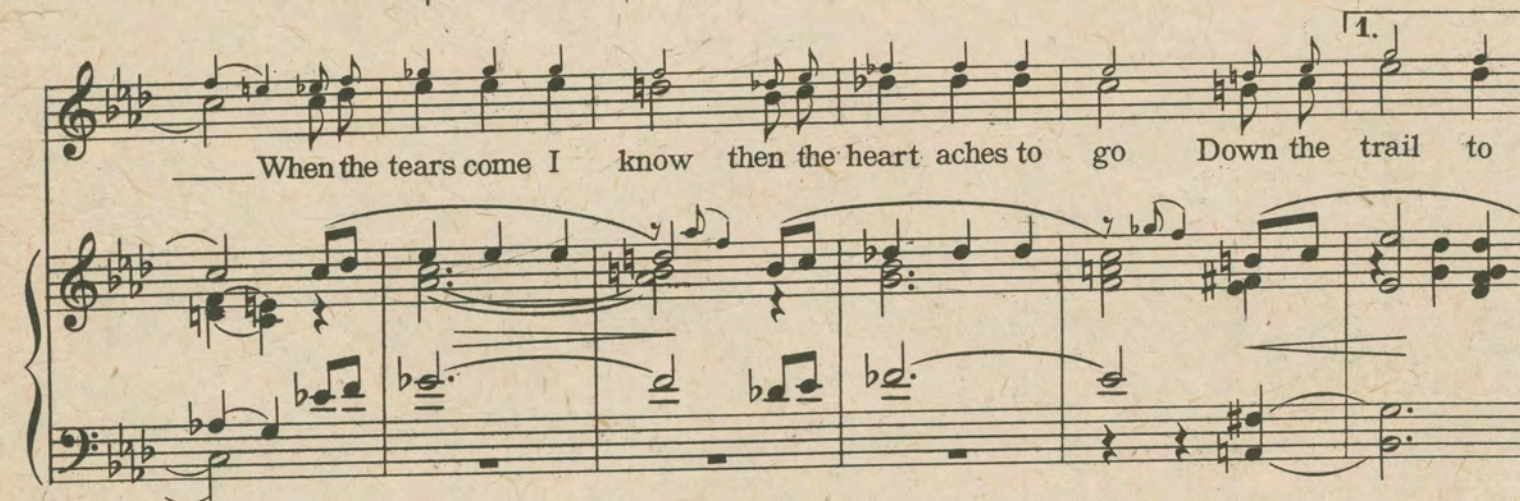
- gain, Where Moth - er waits for you. When you've lost in the



game of gold and fame, And you're wear - y of fight - ing a - lone,

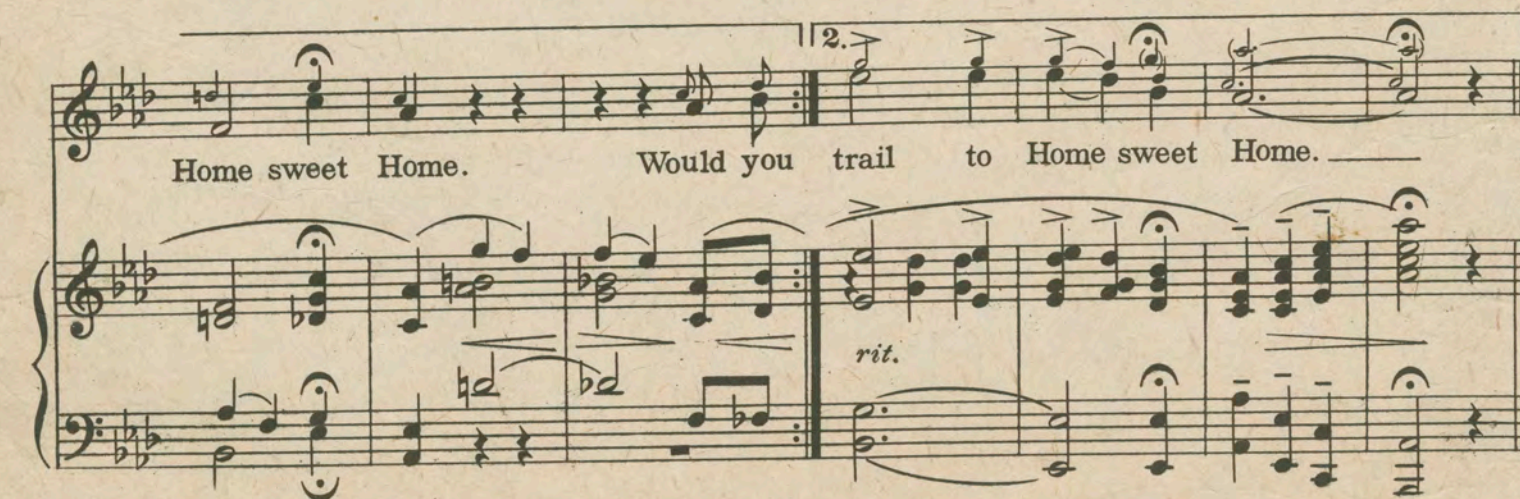


1. When the tears come I know then the heart aches to go Down the trail to



2. Home sweet Home. Would you trail to Home sweet Home.

rit.



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Music by ERNEST R. BALL

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

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Lyric by J. KEIRN BRENNAN

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Music by ERNEST R. BALL

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A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

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