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Dream On, My Princess

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Well Intell

DREAM ON MY PRINCESS

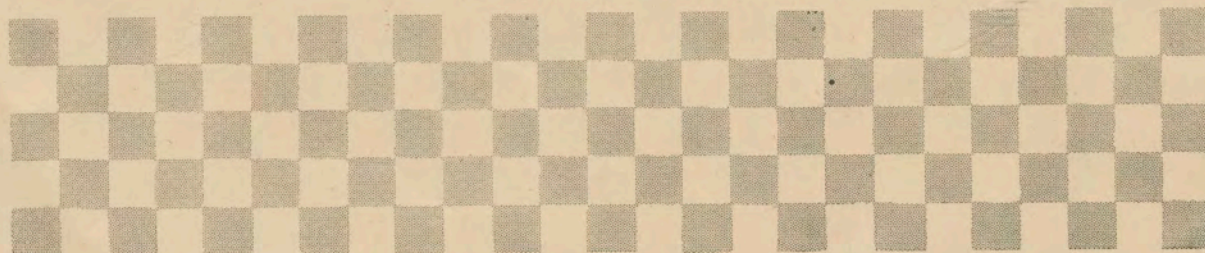
F.C. WHITNEY PRESENTS
THE NEW MUSICAL COMEDY

Lady Luxury

Book and Lyrics by
RIDA JOHNSON YOUNG
Music by
WILLIAM SCHROEDER

Dream On My Princess	60
Don't You Really Think I'll Do?	60
I'll Take You All	60
It's Written in the Book of Destiny	60
Kiss Me Once More	60
Longing Just for You	60
Oh My! How He Loves That Rag Tag Dance	60
Tango Glide	60
Selection	1.00
Tango Glide	60
Waltzes	75
Score	2.00

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STARMER

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Dream On, My Princess

(Sam)

Lyric by
RIDA JOHNSON YOUNG

Music by
WILLIAM SCHROEDER

Moderato con espressivo

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 6/8. The tempo and mood are indicated as 'Moderato con espressivo'. The score consists of three systems of music. The first system shows the vocal melody starting with a piano (*p*) dynamic and the piano accompaniment starting with a pianissimo (*pp*) dynamic. The lyrics for the first system are: 'Like the Prin - cess / You are wait - ing'. The second system continues the melody with dynamics of *poco cresc.* and *dim.*. The lyrics are: 'in her pal - ace of sleep, dear, ——— You are wait - ing for / lost in your world of dreams, dear, ——— And you know not that'. The third system concludes with dynamics of *rit.* and *ff a tempo*. The lyrics are: 'love, re - veal - - ing, Love, soft steal - ing near, steal - ing near: / fate is near - ing, Fate's ap - pear - ing, near, Can't you hear?'. The piano part features arpeggiated chords and a steady bass line.

Like the Prin - cess
You are wait - ing

poco cresc. *dim.*

in her pal - ace of sleep, dear, ——— You are wait - ing for
lost in your world of dreams, dear, ——— And you know not that

rit. *ff a tempo*

love, re - veal - - ing, Love, soft steal - ing near, steal - ing near:
fate is near - ing, Fate's ap - pear - ing, near, Can't you hear?

6 2 3 3

p *rit. ed cresc.*

Do not fear, Love a - waits your a - wak - - ing.
Do not fear, 'Tis the hour of a - wak - - ing.

rit. ed cresc.

REFRAIN
Tempo di Valse (*Moderato*)

p *p*

Dream on, my Prin - cess, And let ev - 'ry dream be of

p

me. I will be wait - ing, love,

p

For the hour of a - wak - ing! Day dreams, in

cresc. *f* *rit.*

play dreams, My face - a - lone you shall see. Wak -

a tempo *rit.*

ing or sleep - ing my own, You'll dream of me!

— BEAUTIFUL BALLADS SUITABLE FOR ALL VOICES —

Poem by Paul Laurence Dunbar

A Little Dreaming By The Way

Music by John Carrington

Moderately With much expression

Solo, Four Keys— F, (E to F) G, E \flat and G

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy— and

Lyric by Holman Quinn

Beyond The Sunset

Music by Frank E. Tours

Slowly, with expression

Solo, Four Keys— D, (C to E) C, E and G— Duet, Two Keys— E and D

O do not mourn, be - lov - ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver -
O kla - ge nicht, Ge - lieb - te, Wenn ich im To - de bleich, Dennder Er - den - lauf Führt ja hin - auf zu Got - tes sel - gem

Lines by Algernon Charles Swinburne

Love Laid His Sleepless Head

Music by Victor Herbert

Very slow

Solo, F, (F to B \flat)

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lip as the

German Translation by Alice Mattullah

Mother Dear

Music by Benjamin Jefferson

Slowly With great expression

Solo, Four Keys— E \flat , (C to F) C, F and G— Duet, Two Keys— G and D, with hesitation

Moth - er dear, I mind me of — a long gone day, When you called me to you, Called me from my play: My
Müt - ter - lein, du Lie - be, Oft - mals fällt mir ein Wie von froh - en Spie - len, Du mich riefst her - ein: An

Solo, Four Keys— B \flat , (B \flat to D) C, D and F

Mother Machree

Music by Chauncey Olcott and Ernest R. Ball

Lyric by Rida Johnson-Young

Allegretto ma espressivo

Duet in B \flat , Cont. or Bar. (B to D)

Sop. or Ten. (F to A) Duet in F, Cont. or Bar. (A to D)

There's a spot in me heart which no col-leen may own, There's a depth in me soul nev-er sound-ed or known; There's a

Lyric by Dave Reed Jr.

My Dear

Music by Ernest R. Ball

Andante With expression

Solo, Four Keys— E \flat , (E \flat to E \flat) D \flat , F and G— Duet in D, Alto (D \flat to F) Bar. (E \flat to F)

All the world is bright and fair, Skies are won-d'rous clear,— Flow'rs have bright-est gowns to wear, All for you, my

Lyric by George Graff Jr.

My Sweet

Music by Jessie Mae Jewitt

Con moto

Solo, Three Keys— D \flat , (F to G \flat) E \flat and B \flat

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in - to your eyes, And

Resignation

Words and Music By Caro Roma

Moderato

Solo, Four Keys— C, (D to F) B \flat , D \flat and E \flat — Duet in D \flat , Sop. or Ten. (E \flat to A \flat) Alto or Bar. (C to G)

There is no song with-in our glad heart sing-ing, But has an ech - o of some mi - nor strain. There is no

Lyric by Lillian B. Rice

Sun Blest Are You O Golden Land

Music by Joseph Melville

Marziale

Solo, Four Keys— E \flat , (C to D) D \flat , F and A \flat

Sun blest are you, — O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lyric and Music By Caro Roma

Lento

Solo, Four Keys— E \flat , (C to D) D \flat , F and A \flat — Duet in F, Sop. (D to F) Alto (A to F)

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Who Knows?

Musical Setting By Ernest R. Ball

Larghetto

Solo, Four Keys— D \flat , (D \flat to E \flat) B \flat , E \flat and F— Duet, Two Keys— D \flat and E \flat

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Poem by Elinore C. Bartlett By Permission

Will You Hear?

Music by Kate Vannah

Andante espressivo

Solo, Three Keys— G, (C \sharp to E) F and B \flat

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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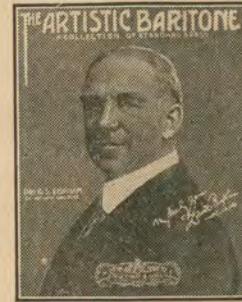
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