

1911

Dreams

C. M. Denison

E. F. Dusenberry

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DREAMS



Lyric By
C. M. DENISON

MUSIC By
E. F. DUSENBERRY

WRITERS OF
"My Rosary of Dreams"
"When the Whip-poorwill sings Marguerite"
Etc..

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Try this over on your piano.

*If Tears Were Pearls.

Writers of:

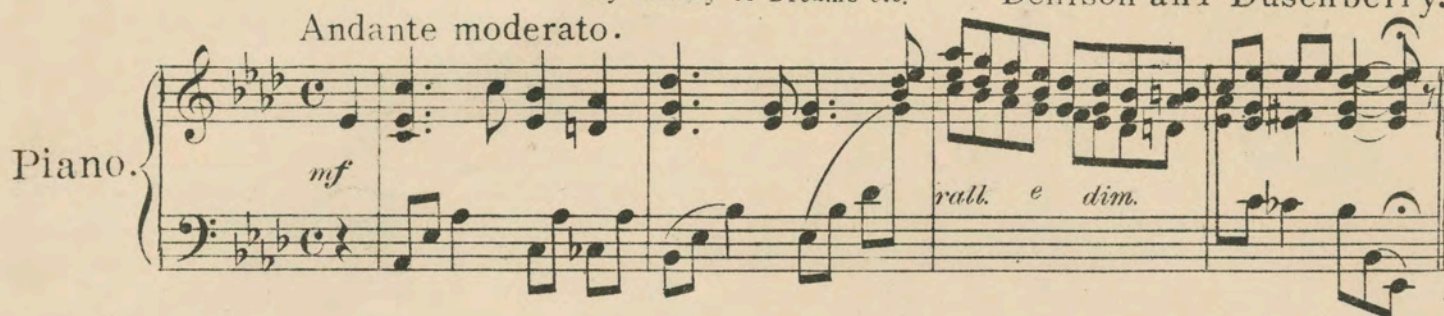
"My Rosary Of Dreams" etc.

Written by

Denison and Dusenberry.

Andante moderato.

Piano.

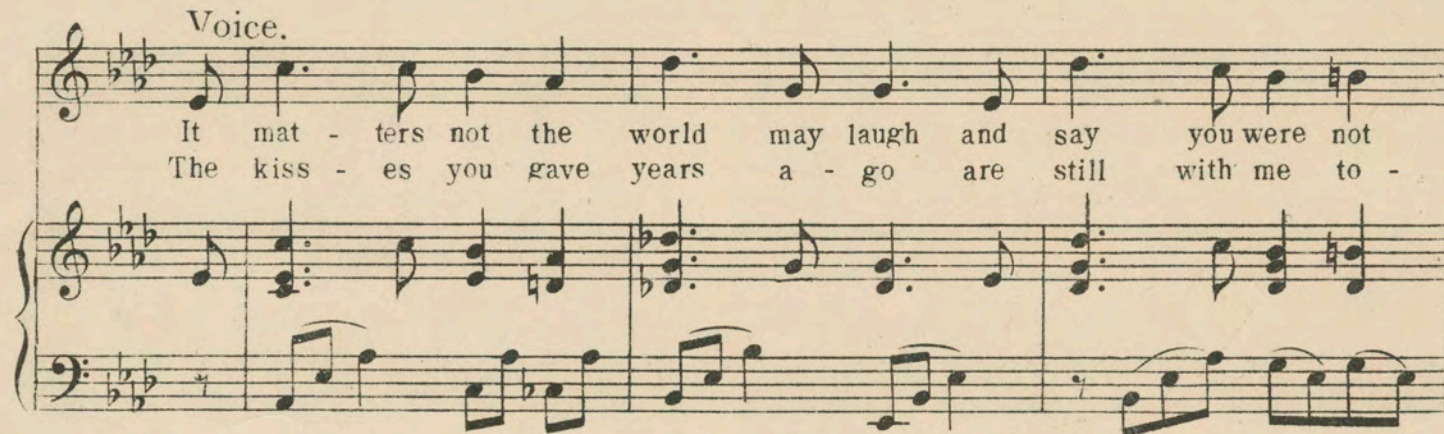


mf

rall. e dim.

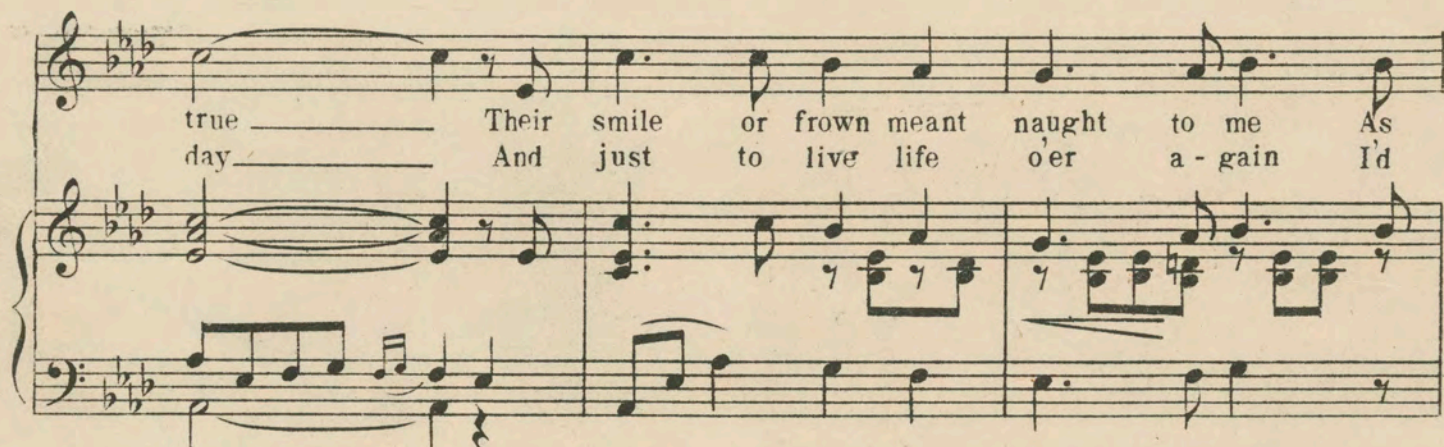
The piano introduction is written for piano in a key of three flats (B-flat major or D-flat minor) with a common time signature. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante moderato'. The dynamics start at mezzo-forte (mf) and end with a 'rall. e dim.' (rallentando and diminuendo) marking.

Voice.



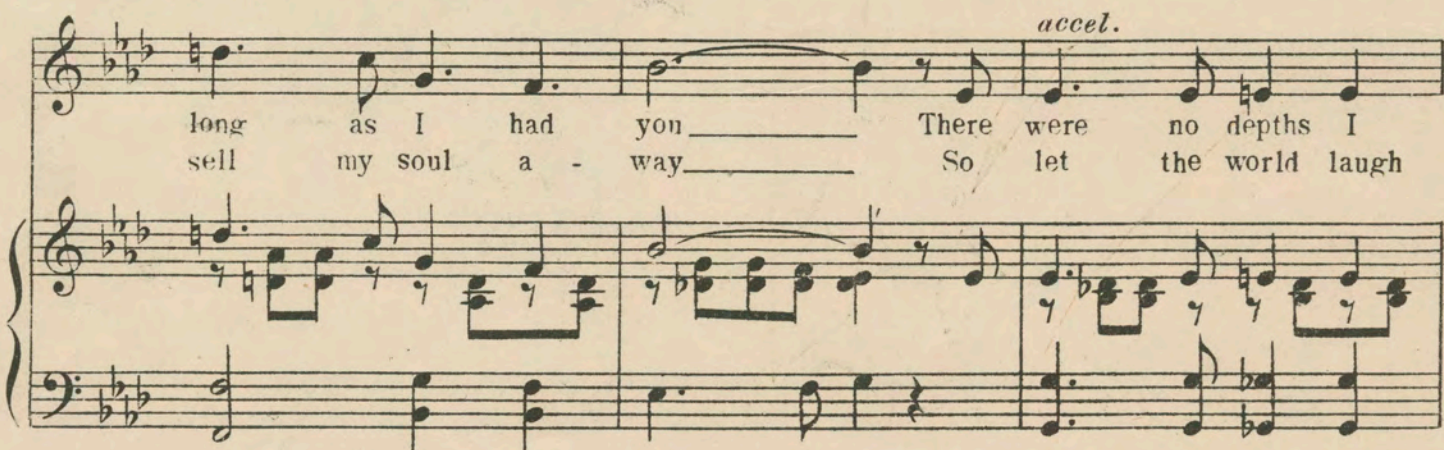
It mat - ters not the world may laugh and say you were not
The kiss - es you gave years a - go are still with me to -

The first vocal line is in a key of three flats and common time. The lyrics are: 'It matters not the world may laugh and say you were not / The kisses you gave years ago are still with me to -'. The piano accompaniment continues with a steady bass line.



true Their smile or frown meant naught to me As
day And just to live life o'er a - gain I'd

The second vocal line continues the melody. The lyrics are: 'true Their smile or frown meant naught to me As / day And just to live life o'er a - gain I'd'. The piano accompaniment features some chords in the right hand.



long as I had you There were no depths I
sell my soul a - way So let the world laugh

accel.

The third vocal line concludes the piece. The lyrics are: 'long as I had you There were no depths I / sell my soul a - way So let the world laugh'. The tempo is marked 'accel.' (accelerando). The piano accompaniment provides a rhythmic foundation.

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DREAMS.

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Lyrics by
C. M. Denison.

Writers of
"My Rosary Of Dreams,"
"If Tears Were Pearls," Etc.

Melody by
E. F. Dusenberry.

Moderato.

Piano. *mf* *rall. e dim.*

When tired eyes close in slum - ber deep, When day is done, the
I build me cas - tles just for you, And place a throne there

world a - sleep one face is with me in my dreams, The
for you too of jew - els rare I wear a crown, I

accel.

world is bright - er then it seems one pair of eyes of
pic - ture you in rar - est gown and naught in earth or

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a - zure blue points me as if to heav'n and you, But
heav'n seems true ex - cept my dreams dear heart of you, I'd

then I wake I search a - far, And won - der dear heart where you are.
hap - py be al - ways it seems, If life could just be lived in dreams..

Chorus.

In my dreams, dreams, dreams, Your face

beams, beams, beams, as bright as a

star in the heaven's you are your love - light gleams, —

The first system of the musical score for 'Dreams'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are 'star in the heaven's you are your love - light gleams, —'.

— In my dreams, dreams, dreams, — life is all

The second system of the musical score. The vocal melody continues with the lyrics '— In my dreams, dreams, dreams, — life is all'. The piano accompaniment features a more active melody in the right hand.

love it seems — tho' we've ne'er met its true still, I'm hap - py with

The third system of the musical score. The vocal melody continues with the lyrics 'love it seems — tho' we've ne'er met its true still, I'm hap - py with'. The piano accompaniment provides harmonic support.

you, In my dreams, dreams, dreams, In my dreams. —

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal melody. The lyrics are 'you, In my dreams, dreams, dreams, In my dreams. —'. The piano accompaniment ends with a final chord.

TRY THESE ON YOUR PIANO

"In A Blue Sunbonnet And A Gingham Gown."

Lyric by
ROBERT A. RODEN. Writer of "When The Fields Are White With Cotton"
"My Little Georgia Rose"
"Aint You Coming Back To Old New Hampshire, Molly?"
Etc.

Music by
E. F. DUSENBERRY

Chorus.

In your gown and bon - net Ma - ry, As you
ride a - cross the prair - ie you'll look fair - er than the
rich - est girl in town, Mount your po - ny and we'll
ride dear, All a - board you'll be my bride dear, In your
blue sun - bon - net and a ging - ham gown.

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The Place Where The Rainbow Ends

By C. M. DENISON
Writer of
"When the Whippoorwill Sings, Marguerite"
"North the Old Aunt Tree, Sweet Kettle"
"When the Bloom is on the Cotton, Dixie Lee"
"No more any Home in Heaven, for a Little Girl Like Me" etc.

CHORUS

In the place where the rain - bow ends Just there where the riv - er
tends I'll be watch - ing each day, while you are a - way In the
place where the rain - bow ends And so mat - ter to what life
tends No mat - ter what for - time it tends You may know she is
true, who is wait - ing for you In the place where the rain - bow ends.

The Place

In The Harbor Of Home Sweet Home

Words by
C. M. DENISON.

Music by
A. J. HOLMES

CHORUS

Back to the har - bor of home sweet home from ov - er the seas of blue
Back to the har - bor of home sweet home I will re - turn to you
And should your heart grow lone - ly dear Re - mem - ber where e'er I roam That a
heart fond and true is dream - ing of you, in the har - bor of home sweet home.

In The Harbor

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