

1920

Drifting

Arthur J. Lamb

William Polla

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Drifting

Song



WORDS BY
Arthur J. Lamb

MUSIC BY
W.C. Polla

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DRIFTING

Words by
ARTHUR J. LAMB

Music by
WILLIAM POLLA

Valse Lento

Piano *mf*

The piano introduction is in 3/4 time, marked *mf*. It consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. The key signature has one sharp (F#).

Where are we drift - ing, you and I?
Dear, do not care 'tho shad - ows fall;

The first vocal entry is on a single staff. The piano accompaniment is on two staves below. The piano part features chords and a simple bass line. The key signature has one sharp (F#).

Drift - ing to - day 'neath a sun - ny sky?
Love is our pi - lot, and love is all:

The second vocal entry is on a single staff. The piano accompaniment is on two staves below. The piano part features chords and a simple bass line. The key signature has one sharp (F#).

When life is young, and love is new, And
Still in the dark my voice you'll hear And

The third vocal entry is on a single staff. The piano accompaniment is on two staves below. The piano part features chords and a simple bass line. The key signature has one sharp (F#).

noth - ing else mat - ters to me but you.
then dear - ly whis - p'ring I love you dear.

rit.

The fourth vocal entry is on a single staff. The piano accompaniment is on two staves below. The piano part features chords and a simple bass line. The key signature has one sharp (F#). The tempo marking *rit.* (ritardando) is present.

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ASK
PLAYER

ASK
PHONO
OF

Refrain
Valse Lento

Drift-ing, drift-ing, down life's stream, Red lips smile while bright eyes beam.

I don't care where I drift to, If I'm on - ly drift-ing with you.

Drift - ing, drift - ing, down life's stream

Red lips smile while bright eyes beam.

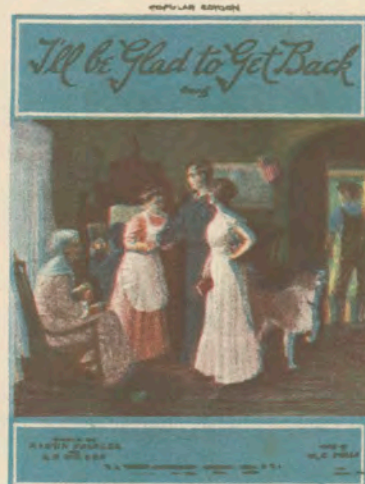
I don't care where I drift to,

If I'm on - ly drift - ing with you.

FOR THE
GRAPH-ROLLOF THIS



FOR THE
GRAPH RECORD
OF THIS



ASK FOR ALL OF THESE NUMBERS WHERE YOU BOUGHT THIS

Words by JEAN LEFAVRE Dear Heart Music by W. C. POLLA & WILLARD GOLDSMITH

Dear heart, are you true to me, — My heart yearns for
on - ly thee, — My Soul knows no sun - shine, —

Words by ARTHUR J. LAMB My Castles In The Air Are Tumbling Down Music by W. C. POLLA

My cas-tles in the air are tum-ble, tum-ble, down. And that's be-cause you said you
can no longer care, My cas-tles in the air are tum-ble down. They were filled with

Words by JEAN LEFAVRE BUDDY Music by W. C. POLLA

Bud-dy, — I want you Bud-dy, my heart's lone - ly too,
Bud-dy — my pal, I miss you. There is noth - ing, — I would - n't

Words by JEAN LEFAVRE Yo-San Music by W. C. POLLA

My gel-sha Yo - - San, From Ja-pan, — I am so lone - ly, —
— I love you on - ly, — Come dear well sail a - - way from here — No more to

Words by LOUIS SEIFERT. Why Do They Call Mama Poor Butterfly Music by W. C. POLLA

Dad-dy dear please tell me why, they call ma - ma Poor But - ter - fly? She has no
wings, and out - ter - flies are paint-ed things with naught-y eyes. She's so sad since yours

Words by ELLA M. SMITH My Garden Of Love Music by W. C. POLLA

In my gar-den of love grew a flow'r — a blos-som so won-drous and fair, — I
cher-ish-ed it ev - 'ry hour, — And gave it ten-der-est care, — But in-to my

Words by MARTIN SWAUGER and R. A. WILSON I'll Be Glad To Get Back Music by W. C. POLLA

I'll be glad to get back to the lit - tle home town And the moth-er wait-ing pa-tient -
-ly Back to the street where my sweet Mar - guer - ite Night - ly

Words by JACK GARTLAND I Want A Dixie Sweetheart Music by W. C. POLLA

I want a Dix - ie sweet - heart, With eyes so true and
blue; — She must be a mer - ry root - er. — For old Yan-kee