

Fall 2003

## CC: Connecticut College Magazine, Fall 2003

Connecticut College

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# CC:

Connecticut College Magazine

Fall 2003

- Staying green: four lives
- "Leave No Trace" on trial
- Hidden world of plants

*The Earth-Friendly  
Alma Mater*



## CC: Connecticut College Magazine

Fall 2003 Volume 12, Number 3

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## To the Editors:

I'M NOT SURE if you've shifted a bit in your editorial coverage, but it seems that this issue [Summer 2003] is an indication of a less esoteric, more humanistic outlook. In the past, I've skimmed the editorial quickly, skipping ahead to Class Notes. With this issue, instead, I paused over the thoughtful letter from President Fainstein; the description of the Watson fellow studying the relationship between Jewish cooking and heritage; the Wally Lamb commencement address; the excerpt on architectural history of summer camps; and the account of the alum teaching on a Navajo reservation.

These stories remind us of what we can reach to — a great aspiration for any publication and a privilege to read for the Connecticut College community at large. Thank you.

**Katharine Canfield '84**  
Boston, Mass.

AS A GRADUATE of Connecticut College (with a minor in French) and now an academic myself, I read the exchange between Mary J. Driggs Pacholczyk '58 and Catherine Spencer [letters, Summer 2003] with great interest and concern. I wish to defend Spencer and the role of advanced seminars in a good liberal arts education.

Professor Spencer deserves praise, not personal attacks. She is an exceptionally enthusiastic and personable instructor who is loved by her students; I was lucky to take a course with her myself. She has devoted many years to Connecticut College and has risen to the rank of full professor and chair. We should trust her to select courses of interest to her and her students.

As to the concern that the College in general is going the way of radical "herd instincts" and brainwashing students, this couldn't be further from the truth. Conn's robust core curriculum (in the form of area requirements) ensures broad-based exposure to various disciplines and intellectual perspectives. However, a world-class liberal arts education also requires advanced seminars on more focused and sometimes esoteric topics, usually taken in the third or fourth year. These electives are the most exciting for students: they typically draw on the specific intellectual and research interests of faculty and encourage open debate and discussion. Students at Conn are lucky to have such courses and are especially lucky to have them with faculty of Spencer's caliber.

College students — who, let's not forget, are adults — should be exposed to a wide range of subjects and perspectives. This is the essence of a liberal arts education. Sexuality, the subject under debate, is clearly a major theme in Western literature (try reading Plato's *Symposium*, the Bible, Rousseau's *Confessions* or Dostoyevsky's *Crime and Punishment* without discussing it) and as such should be addressed in any reasonable curriculum. A variety of sexual identities and behaviors have always existed and have helped define individuals, cultures, and eras, so it makes sense to think about these topics intellectually rather than ignore them. If this approach upholds the "Religion of the Open Mind," as Ms. Pacholczyk complains, I'm a believer! Indeed, a choice to systematically ignore these and other topics deemed inappropriate is the dangerous "agenda" that should draw our concern, not the choice to include them.

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## CC: Connecticut College Magazine

Volume 12 / Number 3

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CC: Connecticut College Magazine is published by Connecticut College. The magazine's mission is to maintain ties between the College, its alumni and all other constituents and to report on issues of importance to these groups.

CC: Connecticut College Magazine (USPS 129-140) is published four times a year, in summer, fall, winter and spring, and is mailed free of charge to members of the Connecticut College Alumni Association and friends of the College. Periodicals class postage paid at New London, CT, and at additional offices.

CONTRIBUTIONS: CC: Connecticut College Magazine will consider but is not responsible for unsolicited manuscripts, proposals and photographs. Address correspondence to: Editor, CC: Connecticut College Magazine, Becker House, 270 Mohegan Avenue, New London, CT 06320-4196. Phone: 860-439-2500; FAX: 860-439-5405.

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PRINTED IN U.S.A. by The Lane Press, Inc., South Burlington, Vermont.

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# Enriching the learning environment through diversity

*President Norman Fainstein on creating a pathway for change*

Connecticut College can and should be a national leader in creating a truly pluralistic community. In such a community — whether a college, a town, or, indeed, a country — diversity and unity are appropriately balanced within a democratic environment. For colleges and universities, real pluralism allows a full range of ideas and points of view to be represented in every discussion and in every setting, thereby making for a richer and more rigorous educational experience. To the extent that they provide a pluralistic educational experience, highly selective institutions like our own are more effective in preparing students for the diversity of the workplaces and communities in which they will be leaders after college. Moreover, pluralism can be established only by creating a diverse community where all can thrive. In making our community diverse through affirmative action and other efforts, we assure that the coming generation of leaders here and elsewhere will be recruited from all walks of life in America and abroad, for talent does not wear a single face or grow in a single venue.

The Board of Trustees on several occasions has recognized the value of pluralism and affirmed the College's commitment to programs that can help our community become more pluralistic. Following my first year of coming to know the College and assessing all aspects of its life, I decided in the summer of 2002 that we were ready to reach a new level of accomplishment in building our pluralistic community. Therefore, after a period of discussion with campus constituencies in the fall, I appointed a

Presidential Commission on a Pluralistic Community at Connecticut College. Since then the commission has worked diligently and effectively. It has conducted studies and consulted widely in assessing the state of our pluralistic community and in providing recommendations on how we can grow stronger.

The report of the commission was released before the start of the fall semester in both written and electronic form. A copy can be found on the College Web page at <http://camel2.conncoll.edu/people/president/pluralism/>. I urge everyone in the College community to read it. I believe it is an extraordinary document, one that will provide the basis for lively discussion as we build an informed consensus about how best to move forward. I am grateful for the efforts of all of the members of the commission, for the contributions of the many individuals and groups that shared their perspectives and concerns with the commission, and for the exceptional leadership of Professor of Economics Maria Cruz-Saco, interim dean of the College and chair of the commission.

Because debate about the character of American pluralism penetrates to the very core of our political beliefs and institutions, we anticipated a range of views about both the current state of our campus community and about appropriate initiatives to move us forward. Even if everyone — faculty, students, staff and alumni — agreed with every recommendation of the report, some would be of higher priority than others, some would

require economic resources that need to be developed, and many would need to be coordinated with other goals and programs for the College.

I firmly believe that institutional change must rest on the foundation of reasoned consensus, and that it takes time and care to build that foundation in a democratic manner. At the same time, I recognize that we as an institution have firmly committed ourselves to constructing the best possible pluralistic community — one that recognizes and supports diversity as it simultaneously creates a new unity that transcends our differences.

The work of the commission constitutes a critical first step in that process, and the momentum established by the commission needs to be maintained. Even as we discuss the report, I will make some immediate decisions that will advance the goal of pluralism at Connecticut College:

The commission's recommendations fall into five broad content areas that will be reviewed by appropriate individuals, committees and bodies in our College governance. I will meet with each

of them, discuss the relevant recommendations of the commission and lend my support to their consideration. Dena Wallerson, special assistant to the interim dean of the College, will manage the review and implementation.

- I will chair a President's Advisory Council on a Pluralistic Community that will meet regularly and represent all constituencies of the College.
- Judy Kirmmsee, the affirmative action

*continued on page 15*

**talent  
does not  
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or grow  
in a single  
venue"**



# notebook

## Wit, drive and business acumen

*New chair of the board of trustees Barbara Kohn '72 "has it together"*

When Barbara Zaccheo entered Connecticut College in 1968, she thought she might become a physician and then, after a few years in practice, retire to marry and raise children in a cozy suburban home.

Instead, the woman who is now Barbara Shattuck Kohn, was inspired by CC to reach for different goals. She went on to excel in a man's world by founding her own company — Shattuck Hammond Partners — with two partners that today is one of the largest health care investment banking institutions in the nation.

To demonstrate her appreciation for Connecticut College, Kohn joined the Board of Trustees in 1996 and became chairman of the board on July 1 of this year. Those who know her say that her financial experience, combined with a hands-on but open management style, will serve the College well, particularly in a challenging national economy.

In a recent interview in her Fifth Avenue office, 29 stories above Rockefeller Plaza, Kohn, 52, mused about where life might have taken her without the intellectual stimulation of CC.

"I was at a cusp of a transition for women," says Kohn. "And the College taught me that you don't necessarily have to follow a path where you go to college, get married, and live in a house surrounded by a white picket fence."

Gale Slepchuk Fitzgerald '72 was Kohn's roommate at CC, and the two

remain close friends. Fitzgerald says Kohn is the same person she was 25 years ago — warm, helpful and generous, but also determined and aggressive when it comes to achieving her personal goals.

"She hasn't changed," says Fitzgerald, who has settled in New Jersey and frequently visits her former roommate. "She's still the same Barbara, witty and fun to be with. She loves friends and stays in touch with people. She loves people and they love her."

Kohn is content with her life. She has found happiness in professional success, and not, as she puts it, in the house with the picket fence. At the same time, she has nurtured close relationships with family and friends.

Those who know her best say that, at her core, are solid values.

In an era of financial scandals and abuses, Kohn appreciates the ethical foundation that the College's honor code provided her. "Having been in the financial services business for 25 to 30 years, I know that having a strong moral center is important," she says. "You can see opportunities all the time where one can go astray one way or another, and so what I learned (at Conn) was important."

Kohn was raised in a middle-class family in New Jersey, the elder of two children, and attended public schools, skipping the third grade. Her mother was a school teacher and her father, who was a

first-generation American from Italy, worked in medical research. He was tough and, "he inspired within me a will to succeed," she says. Kohn thinks that her mother, who was active in community affairs, would have made a successful politician. Her mother also passed along a knack for persuasion.

A scholarship student at CC, Barbara Zaccheo helped pay the bills by washing pots and pans in a dining hall. CC was a traditional all-women's college during her freshman year. And then, one day, the chapel bell rang. Students gathered to hear the announcement that the school was going coed.

"I remember calling my parents, and there was silence at the other end of the phone," Kohn says, breaking into a smile. "They thought they put me into the appropriate convent, and that wasn't the case."

She also differed with her conservative father, a World War II veteran, over the Vietnam War. She was active in student government — a housefellow in her senior year — and joined candlelight vigils and other protests against the war, though she wasn't an anti-war leader on campus. Her mother and father attended parents' weekend during her sophomore year, right after the shootings at Kent State University. Students turned the weekend into a forum on the war.

"When I came home that summer,"



VINCENT SCABANO

BARBARA KOHN '72



Kohn says, "there was a flagpole in front of our house with an American flag flying. I think that message was aimed directly at me."

At CC, she majored in human ecology (now called environmental sciences), studying with legendary professors Richard Goodwin, William Niering and Sally Taylor.

When Taylor received a Ford Foundation grant for a land-use study project in nearby Waterford, Kohn participated in her professor's research, learning the details of water and sewer systems. She carried the resulting study to job interviews, and it became the entree to her first job, as a municipal bond analyst specializing in health care at Standard & Poor's in New York City.

So started the journey of a human ecology major into the world of finance.

From S&P, she moved to Goldman Sachs & Co., an investment banker. She recalls being told that she was one of the first women professionals to work at the company. She also remembers the day she and a co-worker simultaneously became the second and third women to serve as vice presidents.

After seven years at Goldman Sachs, Barbara Shattuck (she had married by that time) formed Shattuck Hammond Partners. The health care banking company today has offices in New York, Chicago, Atlanta and San Francisco.

Kohn, who is once-divorced and once-widowed, says she has seen other women held back by sexism in corporate America. But, she is quick to add, the so-called glass ceiling never restrained her career, perhaps because she has no children of her own.

"I've had the freedom to pursue what I thought were the right things for my career," says Kohn, a stepmother to five children. "The demands placed on a woman who has children are very difficult. I know that I would have been very torn in making decisions if I were both working and raising children."

Her life is hectic, but those who know her say she remains cool under pressure, and always exudes an air of sophistication. In addition to her full-time job and her Board leadership position at CC, she is a director of the Tufts Health Plan, the New York Citizens Budget Commission, the University of Arizona Science and Technology Park and the Paul Taylor Dance Company.

## **I've had the freedom to pursue what I thought were the right things for my career"**

Davey Scoon, chairman of the health plan's board of directors, believes Kohn will be a successful chair for CC's board.

"She's in the (financial) markets every day, and that has to help," he says. "She brings a vibrancy and freshness to the job. I've found her to be very professional and sophisticated, and she listens very well. She's a strong personality, but she makes her points in a diplomatic fashion."

Kohn has been told that chairing the Connecticut College board will consume between one-half and a full day of work a week.

"Thankfully," she says, "I don't require much sleep."

Duncan Dayton '81, who preceded Kohn as chair, calls her the perfect choice to help lead the College with President Norman Fainstein. Kohn headed the search committee that selected Fainstein to succeed former president Claire L. Gaudiani '66.

"She has an intimate knowledge of the college," Dayton says. "She's very personable, has an open style and she's extremely intelligent. That all makes for a very nice fit with Norman, who also has an open style."

Dayton had another year to serve as chairman but decided to exit early so Fainstein and Kohn could develop a working relationship. Dayton also sees the College benefiting from Kohn's investment experience. "CC's endowment is rel-

atively small compared to peer institutions," he says. "I think Barbara will use her financial acumen and investment experience to grow the endowment."

Kohn also is optimistic, even though giving to CC (and most other colleges and universities) has dipped during the nation's economic downturn.

"While dollar amounts are down, the good news is that the total number of

people giving is up," she says. "Last year, the share of CC alumni who contributed to the annual fund rose from the low 40s to over 51 percent. This gives hope that fundraising will pick up substantially when the economy turns around."

As for President Fainstein, she sees his arrival at CC as being perfectly timed.

"Even after the College had been through a turbulent time, he saw the strengths of the institution," Kohn says. "He just got it. We on the search committee saw him as a consensus builder, and that's just what he has become."

Kohn is generous in her praise of the College's faculty, while saying that one of Fainstein's first objectives had to be to improve the faculty-administration relationship.

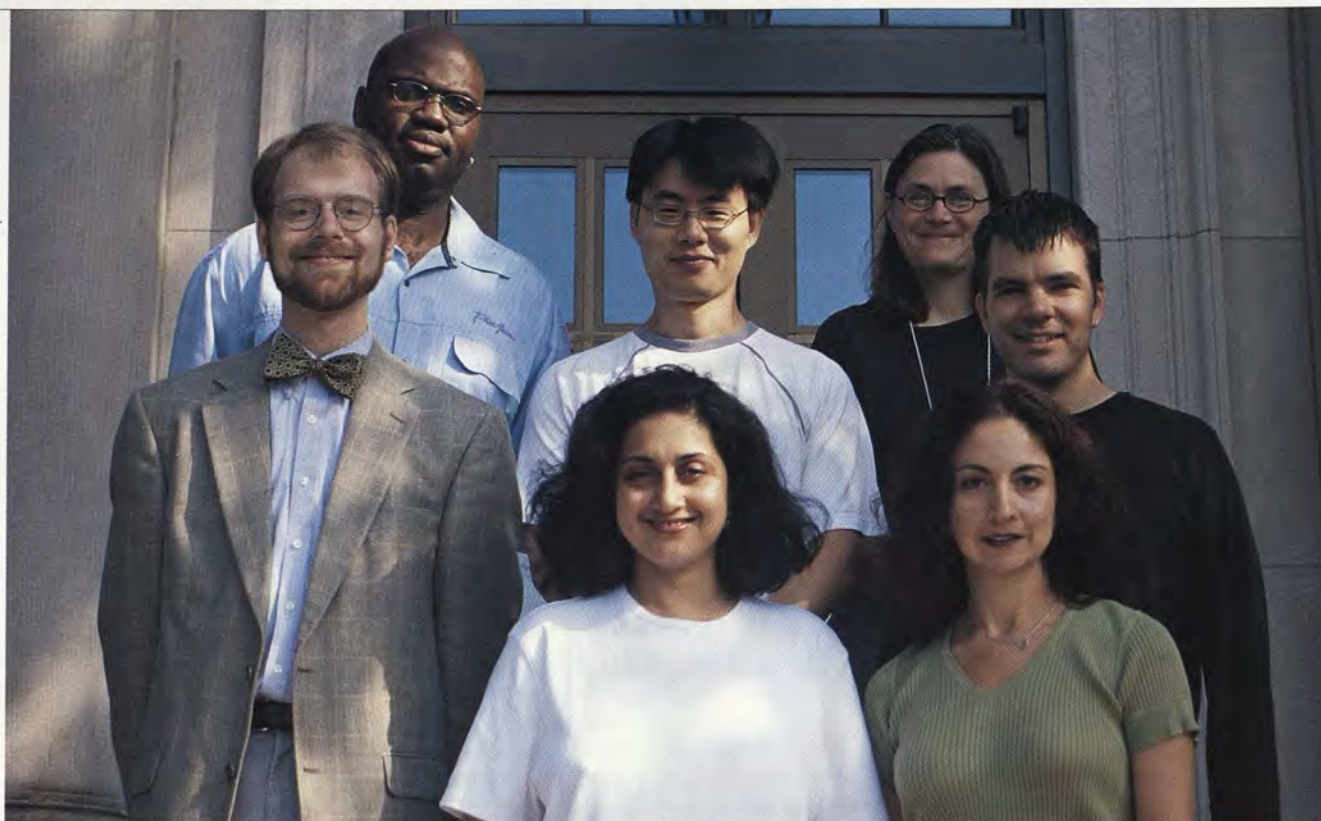
Kohn gives the appearance of someone who gets the most out of each day, while deftly juggling personal and professional relationships and responsibilities.

Her husband is A. Eugene Kohn, chairman of the architectural firm Kohn, Pedersen and Fox, which has headquarters in New York City and offices in London and Tokyo.

They live on Park Avenue in Manhattan and walk to work together in the morning. Many weekends are spent relaxing at a home in East Hampton on Long Island, gardening and playing

*continued on page 15*





## New faculty move to the head of the class

**E**ight new full-time faculty members greeted Connecticut College students this semester.

**JAMES AUSTIN** joined the faculty as an assistant professor in French and film. Most recently a visiting instructor at Colgate, he holds a doctorate in French from Yale and a Certificat d'Ancien Pensionnaire Etranger from Ecole Normale Supérieure. Austin's research and teaching interests include 20th-century French and the French cinema.

**DAVID A. CANTON** is the Jacob and Hilda Blaustein Assistant Professor of History. Formerly assistant professor of history at Georgia Southern University, he has a doctoral degree in history from Temple. His teaching interests include 20th-century American social history, the Civil Rights movement, race and ethnicity in American history, hip-hop music and black culture in post-industrial America, urban race relations and black communities in the 20th century.

**DEBORAH EASTMAN** is assistant professor of zoology. Eastman holds a doctorate in microbiology from the University of

Minnesota. She did post-doctoral training at Yale and in Heraklion, Crete. Eastman received the Sam Taylor Research Award in 2001 and grants from the Howard Hughes Medical Institute and the National Science Foundation.

**TEJASWINNI GANTI** is assistant professor of anthropology. Previously a visiting assistant professor of anthropology at Haverford, she holds a doctorate from New York University and a certificate in culture and media from NYU's anthropology and cinema studies departments.

**CHRISTOPHER NATHAN BRODSKY HAMMOND** is an instructor in mathematics. He received a doctorate in mathematics from the University of Virginia in May. He has given talks involving the works of the Italian poet Dante, including "Dante's Mathematical Odyssey" and "Dante's Mathematical Universe."

Joining the sociology department as Lenore Tingle Howard '42 Assistant Professor of Sociology is **JACQUELINE OLVERA**, who is currently a postdoctoral research fellow at the University of Michigan's Ford Foundation Poverty

TEACHER-SCHOLARS: BACK ROW FROM THE LEFT: DAVID CANTON, YONGJIN PARK, DEBORAH EASTMAN AND JAMES AUSTIN. FRONT: CHRISTOPHER HAMMOND; TEJASWINI GANTI, AND JACQUELINE OLVERA. NOT PICTURED: MARK SILVER.

Research and Training Center. Olvera will oversee the major in urban studies and teach introductory sociology, family and theory courses. She received her doctoral degree in sociology from Stanford University.

**YONGJIN PARK** is an instructor in economics. Park received a doctorate from the University of Massachusetts, where he was an instructor in the economics department. He holds a doctoral degree in economics from Seoul National University.

**MARK H. SILVER** is assistant professor of East Asian languages and literature. With a doctorate in East Asian languages and literatures from Yale, he was assistant professor of Japanese at Colgate. His research interests include the popular literature of the Meiji, Taisho and early Showa periods, translation studies and crime writing and reportage. — NML



## Using math to map black holes and other phenomena

Research being conducted by Chikako Mese, assistant professor of mathematics, and fully funded by a recent \$71,625 National Science Foundation (NSF) grant will create mathematical models of natural phenomena such as black holes.

Mese said that while mathematicians are "abstract people," her project, "Harmonic maps into and between singular spaces," could lead to ideas that may enhance our understanding of natural phenomena.

For example, her study of curvature can be used to describe gravitational forces in physics. In particular, "singularities can be used to describe black holes in the universe," she said. Such singularities can be modeled for further study. And in materials science, singularities arise in the formation of crystals. "Understanding them is key to making materials such as plastic stronger," she said.

The three-year NSF grant will support Mese's continued research into geometric variational problems. In addition to her incorporation of this research into her teaching, Mese's results will contribute to the field of calculus of variation and will be applicable to a variety of the sciences, including physics and mechanics.

This is the second NSF grant Mese has received to pursue this topic. She has also received grants through the Association of Women Mathematicians and the NSF Mentor Travel grant program to help foster mentoring relationships between junior- and senior-level mathematicians. Mese joined the CC faculty in 1999 after completing her doctoral work at Stanford University. — NML

LEIBERT AND COATS

## Coats and Leibert earn honors in teaching and research

Two professors have received two of CC's most prestigious awards, one for research and the other for teaching.

W. John Coats Jr., professor of government, was given the 2003 Nancy Batson Nisbet Rash Faculty Research Award for excellence in academic research. Peter A. Leibert, professor of art, was given the John King Faculty Teaching Award for teaching excellence. The awards were presented during CC's 89th Convocation ceremonies on Aug. 28.

Coats has compiled a record of distinction through a series of books dating back to 1989 that address important topics in political theory, said Dirk t.D. Held, Elizabeth S. Kruidenier '48 Professor of Classics, who nominated his colleague, noting also that Coats is "well into a commissioned work on the great French thinker Montaigne."

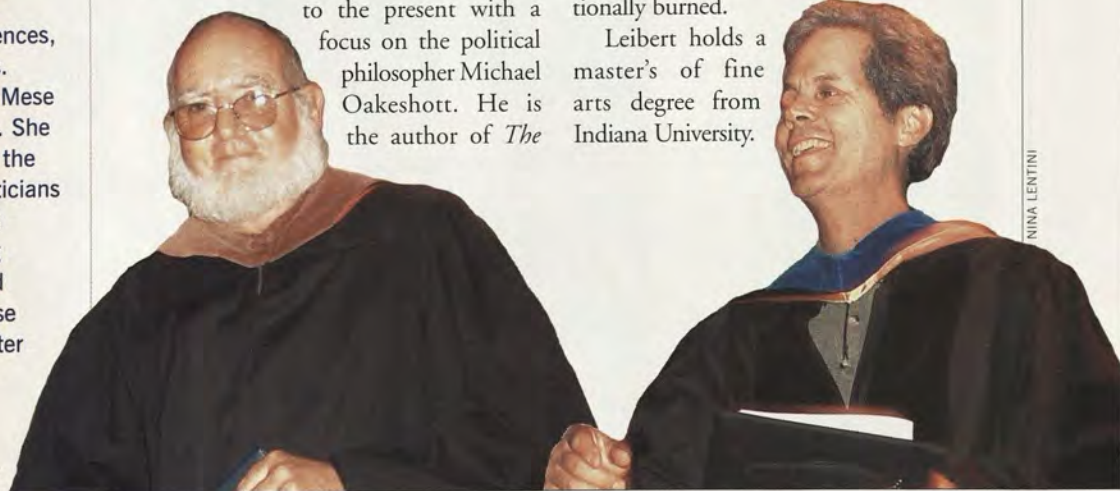
A first lieutenant in the U.S. Army from 1969 to 1972, Coats expects his next book to address political life and the armed forces. At CC, where he has taught since 1984, he specializes in history of Western political philosophy from Plato to the present with a focus on the political philosopher Michael Oakeshott. He is the author of *The*

*Activity of Politics, A Theory of Republican Character, Statesmanship and Oakeshott and His Contemporaries*. He has received research grants from the Earhart Foundation, the National Endowment for the Humanities, the U.S. Institute of Peace and the Institute for Educational Affairs. He holds a doctoral degree from the University of Colorado.

Peter Leibert was cited as being "one of those rare teachers who is dedicated to the true ideal of teaching and does it as a vocation not simply as a job" by Maureen McCabe, Joanne Toor Cummings '50 Professor of Art, who nominated Leibert for the teaching award. "What makes him a great teacher is that he will always go the distance for the student — even at a great inconvenience to his own schedule."

He has been teaching at CC since 1968 and specializes in ceramics, mixed-media sculpture and three-dimensional foundations. He has exhibited nationally as well as in Italy and Japan and has had numerous one-person exhibitions and many group exhibitions. Most recently he has been working with large wooden pieces that are carved and then intentionally burned.

Leibert holds a master's of fine arts degree from Indiana University.



NINA LENTINI



## Welcome, Class of 2007

*Dean of Admission Martha Merrill '84 takes stock of CC's 88th class*

**G**ood morning. The captain has put on the seatbelt light and requests that you return your seats to an upright position, stow your tray tables and safely store your belongings as we prepare to land. You've landed. Welcome to Connecticut College. You have been on a long journey. Literally, many of you have traveled via ferries, planes, trains and automobiles across the country or the sea to arrive in New London. But the journey I refer to today is that of the college search, application and matriculation decision expedition you have been on this past year or more. For some of you and your families this is a repeat outing, for others it is your family's first venture into higher education. In fact, 38 students in the Class of 2007 are in the first generation of their family to attend college.

Let me share some facts about yourselves:

- 4,396 students applied for admission last year, the second largest applicant pool in the College's 92-year history, and 35 percent or 1,536 were offered admission, making it the second-most competitive year. Thirty four percent, or 516, chose to enroll. One hundred ninety-eight of you — or 38 percent of the class — made your "first choice" declaration as early decision candidates. That means that 4,198 applicants competed for the remaining 318 spots in the class during reg-

ular decision.

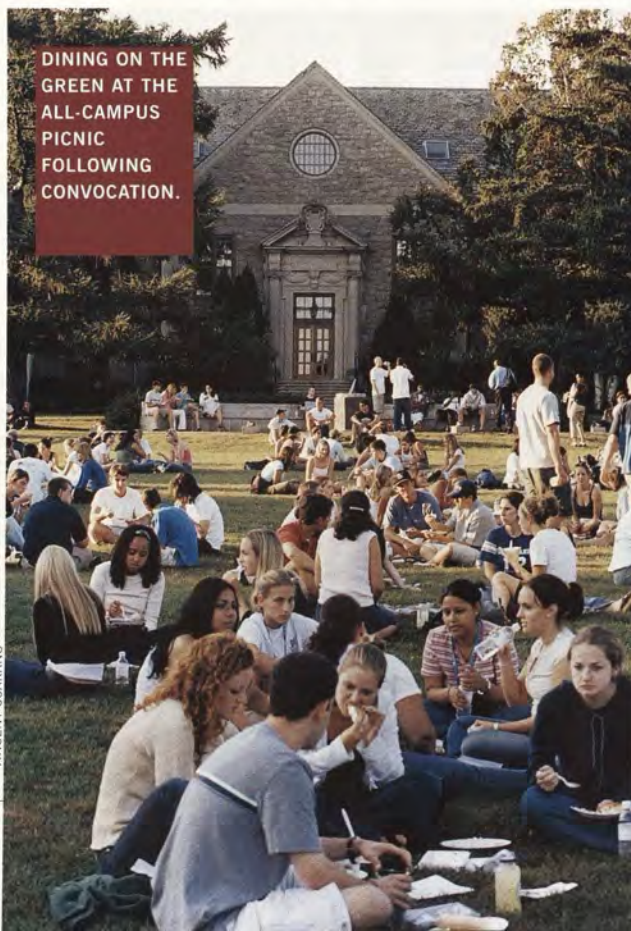
- For those who chose to submit their SAT-Is, the median scores were 1310 combined, and 46 percent ranked in the top 10 percent of their high school while an impressive 77 percent ranked in the top quintile.
- Top anticipated majors include English, history, psychology, biology and international studies, but 20 percent are "undecided" — or clueless — but that doesn't surprise us.
- This year's class is also one of the most diverse. Fifteen percent of the class is made up of domestic students of color, up from a four-year average of 11 percent. And 21 students in this class are children or grandchildren of

Connecticut College alumni.

But you are by no means just a set of numbers. You bring to the College a set of diverse opinions, backgrounds and experiences along with a host of achievements. You come together as Connecticut's 88th class from 34 states (including Hawaii) and the District of Columbia as well as 10 countries, including Japan, Kenya, Switzerland, South Africa, Turkey and Vietnam. Nearly 20 languages are spoken in your respective homes, so it won't be unusual to hear Bulgarian, Spanish, Tagalog, Danish or Vietnamese in your dorms when students call home.

And while we know all of you performed well in the classroom, your class boasts students with unique and impressive accomplishments:

- we have a zookeeper, sharpshooter, belly dancer and two glassblowers
- one student is an aspiring hot air balloon pilot
- at least four have written novels while another student's research was published in *Investigative Ophthalmology & Visual Science* journal
- one received the Boy Scout's National Heroism Award (for saving his friend's life in a boating accident)
- as many of you know, the camel is our mascot, and I was delighted to read that one of you has ridden a camel, another has groomed one, while yet another claims to be worth five camels — an offer made to her father while in a Turkish bazaar.



VINCENT SCARANO



## Environment and children to be focus of UN conference at CC

The International Children's Conference (ICC) will bring hundreds of children from all over the world to the CC campus for a five-day conference on the environment in July 2004. It is the first time the conference has been held in the United States.

CC's long history of forward thinking programs on the environment makes the campus the right fit for the conference, said ICC board chair Michael Van Leesten.

The partnering of CC and the United Nation's signature environmental program for children is a natural. The mission of the ICC on the Environment is to help children become generational ambassadors for the environment, working as leaders in

their own communities and together as a global network.

In conjunction with the conference there will be a Tall Ships Festival that is expected to draw up to 250,000 people to New London.

"This is an innovative project," said Van Leesten, "and I have no doubt this conference and festival will be a major step forward for education and the environment as well as an important part of New London's ongoing economic development. We have a lot of support from groups, like the Mashantuckets, who are helping us succeed. Partnering with Connecticut College is absolutely a vital part of our success."



**AUTHOR BEVERLY DANIEL TATUM SIGNED COPIES OF HER BOOK *WHY ARE ALL THE BLACK KIDS SITTING TOGETHER IN THE CAFETERIA? AND OTHER CONVERSATIONS ABOUT RACE* FOLLOWING A TALK AND QUESTION-AND-ANSWER PERIOD WITH STUDENTS IN PALMER AUDITORIUM ON SEPT. 5. THE BOOK WAS ONE OF THE SUMMER READING SELECTIONS FOR THE COLLEGE COMMUNITY.**

## For the first time,

in recent history, the campus residence halls are smoke-free.

Since August, smoking is no longer permitted in any residence hall. College administrators made the change in anticipation of a new State of Connecticut law prohibiting smoking in the workplace.

The statewide smoking ban enacted in Public Act No. 03-45, "An Act Concerning Secondhand Smoke in

Work Places," states in section b1H that "no person shall smoke ... in any dormitory in any public or private institution of higher education." The law took effect Oct. 1.

As part of the ban on smoking inside dormitories, the College is stipulating that no smoking will be allowed within 20 feet of any residence hall. "The Student Government Association is leading discussions on whether this distance should be extended," said **David Milstone**, dean of student life.

Connecticut College was already heading toward becoming a smoke-free environment. Last fall, the administration approved the Student Government Association's (SGA) recommendation that 50 percent of residence halls be smoke free, beginning this academic year. According to **Kurt Brown '03**, last year's SGA president, the recommendations were based on the findings of the Smoking Task Force, a group of students and administrators, and on the results of a student opinion survey.

"I think the Student Government Association was very thorough in addressing the issue of smoking in residence halls. We researched many peer institutions regarding their smoking policy and how they implemented any changes," said Brown.

"Because we are an institution that values self-governance, we would have preferred to reach this point through internal consensus rather than legal mandate," said Dean Milstone. "However, the College seeks to encourage healthy lifestyle choices."

Current SGA president **Rick Gropper '04** agrees. "It would have been ideal to go with the recommendation based on research and student-body input. However, we had no choice but to go with state law. Overall, the campus and residence halls will be safer as a result of this [decision], and the SGA is committed to working as a liaison between the student body and the administration to deal with any issues that may arise," said Gropper.

According to **Catharine Moffett**, director of student health, student health services will offer a variety of smoking cessation programs. — **MVH**



## New leadership at Lyman Allyn

*Museum reaffirms its role as a community museum*

**A**n interim management team has been named at the Lyman Allyn Art Museum as the College and museum continue to re-establish the latter as an independent community museum.

Christopher Steiner, Lucy C. McDannel '22 Associate Professor of Art History and director of CC's museum studies program, will serve as interim director, coordinating the work of the professional staff and overseeing the museum's budget. Steiner also chairs the College's art history program.

Nancy Stula was named interim deputy director, responsible for programs and exhibition and museum operations. She holds a doctorate in art history from Columbia University and has

been working as a curatorial assistant and assistant to the registrar in the museum. Stula will be the museum's hands-on administrator as well as its artistic director. She has worked at the Metropolitan Museum of Art and the Wadsworth Atheneum and taught art history at the University of Hartford.

Kathleen McCleary was named director of education and communications and will be responsible for all educational programs, publications and promotion of the museum. Her eponymous development/marketing firm boasts such clients as National Public Radio and Andrew Skurman Architects. She has taught the fifth grade in California and served as director of major gifts for the Oakland, Calif., Society for the Prevention of Cruelty to Animals as well as director of develop-

ment for the Marine Mammal Center in Sausalito, Calif.

The new team hit the ground running with an exhibit of works by the American painter Joe Zucker, which opened on July 18. "The Lake Paintings" represents a body of work where paint as a liquid is emphasized in order to enhance the illusion of an image of a marine painting.

The management team was created following the departure of Charles Shepard, executive director of the Lyman Allyn Art Museum since 1996, who last month was named executive director of the Fort Wayne Museum of Art in Fort Wayne, Ind.

Helen Regan, who continues as

interim president of the Lyman Allyn Art Museum, said the new appointments "bring a combination of excellent credentials in the field of art history, and experience in programming and administration of non-profit organizations. I am confident that they will extend and enrich the presence of the Lyman Allyn Art Museum in southeastern Connecticut, building on the legacy of Charles Shepard."

Other staff at the museum who will remain in place include Linda Lavin, the registrar; and Ann Wicks, administrative assistant.

Fleur Lawrence '80, who earned a bachelor of arts degree in American studies from CC, was recently elected chair of the museum's board of fellows, replacing Wendy Lash '64. The chair is an ex officio member of the CC Board of Trustees. — NML

**they will extend and enrich the presence of the Lyman Allyn Art Museum"**

The Lyman Allyn Art Museum has achieved the highest honor for a museum, accreditation by the American Association of Museums (AAM).

AAM accreditation signifies excellence within the museum community. It is a seal of approval and strengthens individual museums and the entire field by promoting ethical and professional practices. Being accredited enables museum leaders to make informed decisions, allocate and use resources wisely and maintain the strictest accountability to the public.

Of the nation's nearly 16,000 museums approximately 750 are currently accredited. It is a rigorous process that examines all aspects of a museum's operations. The Lyman Allyn Art Museum is one of only 19 museums accredited in Connecticut.

**Christopher Steiner**, interim director of the museum, said that accreditation by AAM "is a very significant achievement that will add stability to this institution as we move forward in building community interest and support. Accreditation by AAM is an honor, but it also carries with it an awesome responsibility to establish the highest standards of museum excellence. I am very confident that we are up to the challenge."

**Helen Regan**, interim president of the Lyman Allyn, said, "In recent years, the museum has made significant advances, including stabilizing its permanent collections, expanding programming, renovating physical spaces, raising revenues and reducing expenses. The successful accreditation process reflects the success of these efforts."

Regan noted that the accreditation is also a positive step in the planned transition to a fully independent community museum. Currently, CC serves as the museum's trustee, but the College has previously announced its intention to relinquish this role following a carefully planned transition. "The museum is significantly more vital and robust than when the College became trustee," Regan said. "The accreditation committee commented very favorably on the museum's collections, programming and clear sense of mission." — *Kathleen McCleary*





DEAN OF THE FACULTY **FRAN HOFFMANN** AND PROFESSOR OF EDUCATION **HELEN REGAN**, NEAR SAPA, IN NORTHERN VIETNAM, HOME OF ETHNIC GROUPS SUCH AS THE H'MONG, DAI AND OTHERS

## Exchanges with Vietnam deepen understanding

*For the past six years, CC faculty and students have been part of a unique relationship.*

One relationship leads to another. From a single encounter in 1996, ties between Vietnam National University (VNU) and Connecticut College are deeper and broader than ever in 2003.

Professors, students and administrative officials from both institutions flow naturally between Hanoi and New London. This fall four VNU representatives are on the CC campus following a visit to Vietnam in May and June by four faculty members from Connecticut.

CC Dean of the Faculty Fran Hoffmann illustrates the interconnections between the two institutions. Last fall VNU instructor Thang Vu sat in on Hoffmann's "Gender and Higher Education" course at CC. When she returned home, Thang spoke highly of the college administrator to her colleague, Huyen Chi Truong, who was organizing a new lecture series. Designed for junior faculty and graduate students at VNU, the series was to invite

selected international scholars to address perspectives on contemporary curricular and pedagogical issues in higher education. Funding was made available by the Toyota Foundation just as Hoffmann was to make her first trip to Hanoi. Huyen Chi invited her to give the inaugural lecture in the series, which she did June 2.

Hoffmann was accompanied by administrative colleagues Helen Regan and William Frasure on this visit, the second in a series of faculty exchanges and the first time CC administrators have consulted with VNU faculty and staff in Hanoi. Funded by a \$115,300 grant from the U.S. State Department Bureau of Educational and Cultural Affairs, the exchanges began with a focus on economics and political science. They have since evolved into a more cross-disciplinary approach.

In fact, Regan, who had served as dean of the faculty, was in Hanoi to explain to VNU administrators how CC searches, appoints and evaluates faculty. "The

impulse of the grant has expanded over time," said an obviously pleased Regan upon her return to New London.

The collaboration was launched more than six years ago by Frasure, professor of government and former associate dean of the faculty. Also in Hanoi during CC's most recent visit was Rolf Jensen, professor of economics, who had just completed a spring semester SATA program in Hanoi with CC students and faculty colleagues Don Peppard, professor of economics, and David Patton, associate professor of government. Jensen stayed beyond the semester to continue research. With a colleague from VNU, Jensen is researching Hanoi women who carry *don ganh* (yoke) baskets filled with food and other products into the city, where they peddle their wares on the streets. The women are interviewed in Vietnamese by the VNU professor, who translates their stories in French to Jensen, who then reports the research in English.

All of these institutional connections, the professorial and administrative exchanges, student study abroad opportunities, lectures and research are part of CC's "continuing efforts to ensure global understanding among our faculty, staff and students," said Regan. "At VNU, this understanding has reached a much more complex level, one at which we are working with a particular institution in a particular country, and one which has deeply enriched both institutions."

Frasure will return to Hanoi in the spring, when he will look for funding to extend the program. CC wants to expand the areas of mutual exchange from economics and political science to other disciplines and administrative arenas.

That expansion got a head start with Hoffmann's lecture in June at VNU on "Feminist Movements and Women's Studies in the U.S." — NML



Last summer the Office of College Relations sent an e-mail to all students asking what kind of summer jobs and internships they had landed and posting some of the stories on the College Web site. The request unleashed a flood of e-mails and digital photos from Camels on land and sea as well as in the skies. From the left: **Zach Landry '06**, found a job as an instructor for the Maritime Education Network; **Stacey Beberman '05**, enrolled at the Summer Medical and Research Training program at Baylor College of Medicine in Houston and researched a gene mutation found in about one-third of pre-

## We know what you did last summer

malignant breast cancers and three-fifths of invasive breast cancers; working for Brown Ship Chandlery in Portland, Maine, **Ethan Powell '04** met people from around the world working on a cargo boat that meets oil tankers in port to deliver supplies; **Jason Siebenthall '06** returned to his home in the sunny "wine country" of Northern California, to juggle three jobs; **Erik Brzozowski '04** went to New Zealand to research glaciers in the country's Southern Alps with the Glacial Research Team at the University of Canterbury in Christchurch; **Susana Hancock '07**, recently named one of the top 10 young astronomers in the country, did what she loves best — studied the stars; **Bobby Brooks '06** helped his father build a summer house on lakefront property in Maine and flew a plane in his spare time; and **Clare Dreyer '04** donned a hard hat and worked on a construction site in her hometown of Helena, Montana.

## Eastman gets NIH grant for cell research

A professor with extensive experience in supervising research students has been awarded \$125,600 by the National Institutes of Health (NIH) to hire a research technician and to pay undergraduate students for their work with her on intensive, ongoing cancer cell research.

**Deborah Eastman**, assistant professor of biology, who joined the faculty this year, is researching the way Notch-responsive genes work. The Notch pathway is critical for determining cell types in animal development. Alterations of genes in this pathway lead to a number of human diseases, including cancer and Alzheimer's. Understanding how the genes are regulated will enhance the ability to determine how these diseases develop and to create cures and better treatments.

The NIH grant fully funds the project for three years and will help pay for a research technician, two students each of three summers and two senior students during the academic year. Eastman is working with about 14 undergraduate students each year in her Developmental Biology and Advanced Developmental Genetics

courses on this important research project.

Previously, Eastman's research has been supported by the National Science Foundation and the Howard Hughes Medical Institute. She holds a doctorate in



microbiology from the University of Minnesota and did post-doctoral training at Yale University and in Crete, Greece.

**Steve Loomis**, Jean C. Tempel '65 Professor of Biology, said of Eastman, "Her teaching program is fabulous, and her research is strong. It's something she can easily get undergraduates involved in."

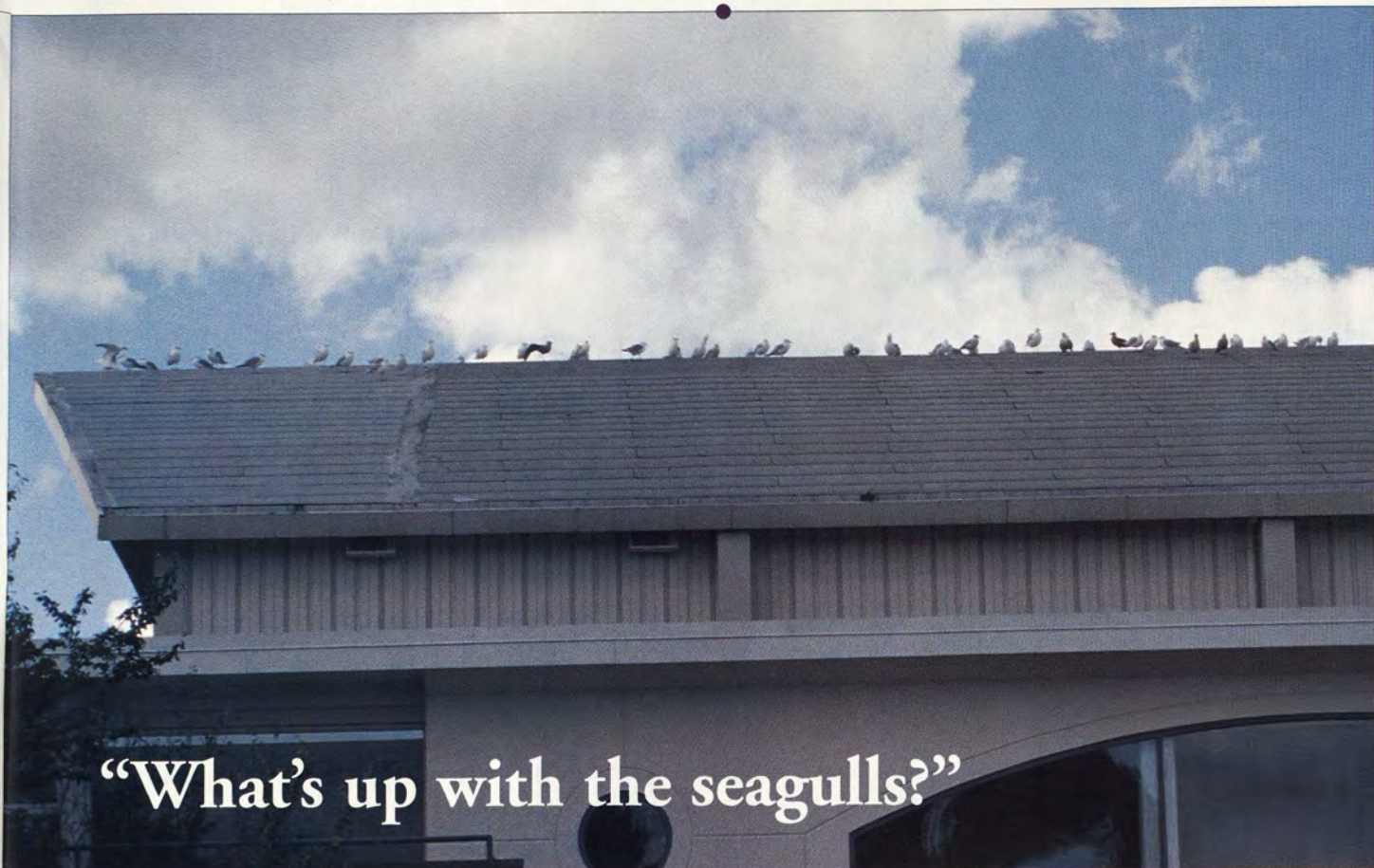
Among liberal arts colleges, CC is a leader in promoting undergraduate research, not only in the sciences but also in the social sciences, arts and humanities. Two years ago, the College hosted the national meeting of the Washington, D.C.-based Council on Undergraduate Research. This past summer students worked with faculty members on research topics ranging from firefly luminescence to the role of religion in international conflict resolution. — NML



CAROLYN BATTISTA







## “What’s up with the seagulls?”

It is an oft-repeated phrase from anyone passing by the College Center at Crozier-Williams. “It sounds like they’re being tortured!” The blood-curdling sound of seagulls crying has been emanating from the roof of the building since July. But, oddly enough, few birds are visible on the roof when the cries are the loudest.

According to Supervisor of Grounds Jim

Luce, the seagull “distress call” is actually a recording played over loudspeakers to dissuade the birds from congregating on top of Cro. “They were damaging the insulation with their pecking,” Luce explains.

In an attempt to save the building, Physical Plant set up the recording this summer, but it seems as if the department may soon have to change its tune.

“They’re getting immune to it,” says Luce. “The first time we played it, it worked immediately. They all flew away quickly.” Now, a few brave birds are settling back into their favorite roosting place. Fortunately, the tape the College purchased comes with a few different “songs,” and Luce hopes a new play list will send the gulls flying again. — MVH



JON EBELT, INDEPENDENT RECORD, MT



## letters, etc.

*continued from page 2*

Pursuing a well-rounded education — even one that occasionally shocks, disconfirms or even offends — is not a path to moral decay. On the contrary, it is the only education worth pursuing.

**Alexander Thompson '94, Ph.D.**  
Columbus, Ohio

I READ WITH GREAT INTEREST the letter of Mary J. Driggs Pacholczyk and then the response from Professor Spencer regarding a course on sexuality and French ["Trollops and Transvestites," Summer 2003]. I couldn't help but remember a very busy final semester in 1980 when, as a theater major, I directed a production of Jean Genet's "The Maids" with a cast as it was originally intended — the lead characters were in full drag. This was in many ways, both for me as a young director and for the theater department, a risky undertaking.

We converted the Palmer Auditorium stage into a theater-in-the-round, which had never been done before. In addition, having men play the part of women (as specified by the author) at a school that had relatively recently gone coed was an important step towards the reexamination of traditional sex roles, a precursor in many ways to the current discussions (both political and social) that dominate headlines everywhere.

But suggesting that there is an "agenda" by a "cultural proletariat" certainly does raise some serious questions. This is the kind of cloaked wording that appealed to George Orwell when he wrote *1984* on a remote, fog-enshrouded island called Jura off Scotland's coast. The doublespeak inference of an "agenda" implies many forms of phobia — homo, sexual or intellectual, and most likely all of the above — and I must

applaud Professor Spencer's handling of the comment. ...

Having just marked the one-year anniversary of my family's around-the-world, eight-month trip, I am constantly amazed by the growing myopia in this country of what is often characterized as "moral" decay. It is an attitude of suspicion, one of the great subtexts of Genet's scheming maids, that I would posit has placed us in the political place we as Americans find ourselves in today. It is an attitude of arrogance that is propagated by one major motivator, and that is fear (also a big player in that wonderful play).

I find it offensive that fellow alumni continue in the tradition of finger-pointing, rhetoric formed into an us-versus-them creed, which goes beyond the intellectual discourses of letters to an editor and becomes adopted or parroted as pseudo-public policy, as it is enunciated by partisan commentators. ...

One of the points of our trip around the world was to show it to my children, in the sense that my wife and I wanted to encourage in them a notion of curiosity, of questioning. I think the way to create an environment for kids to "have a childhood" is for parents to slow down and become part of their lives, which may be, in many ways, counter to the high-speed nature of modern society. The sexual awakening part is part and parcel of the curiosity, experimentation, questioning and social and intellectual development that is the *luxury* of college — a luxury most people do not have. In an increasingly divisive world, we need more tolerance, not less. ...

**Jon Goldman '80**  
Adjunct Professor of Art  
University of Massachusetts

I ENJOYED READING the memories of President Shain [Summer 2003], but I am afraid Carolyn Boyan Raymond's memory of the day he was introduced to

the College is slightly fuzzy. Her description of the scene was right on the mark; the tension was so high you could cut it with a knife. But President Shain's very first words on taking the microphone were, "Mrs. Shain and I are glad to be here." A great roar went up as 1,000 female hearts were broken! I have no idea what he said after that.

**Victoria Posner '65**  
Rochester, N.Y.

I ENJOYED, AS ALWAYS, the recent *CC: Connecticut College Magazine* and, in particular, the short article on the retiring faculty members. [Summer 2003]

I was impressed with the leadership and scholarship they've shown in their specific areas of interest. The listing of affiliations and assignments accepted by each of them was thorough and long, but I found one item missing. Namely, these five faculty members showed up every day in the classroom to provoke, stretch, encourage, mentor and inspire hundreds of Conn College students over the years. Faculty are required to "publish or perish," but let us not forget nor fail to show our appreciation for their daily work of shaping young minds. Each of us has benefited from this primary objective of theirs.

**Scott Hafner '80**  
San Rafael, Calif.

ENJOYED CC SUMMER 2003. Please — no more brown background! As a long time camper and youth camp director I was interested in the article, but found it extremely hard to read. The contrast in "Lesson from the Navajo" was much easier to read. Keep up the interesting magazine.

**Jeffrey Ferguson '45**  
Biddeford, Maine





## first column

*continued from page 3*

- officer, will assess the effectiveness of affirmative action procedures throughout the College and make recommendations for strengthening them.
- Professor of Education and former Dean of the Faculty Helen Regan will lead a strategic planning process extending through this academic year. The goal of strengthening pluralism will be a central concern of the planning process, and the resulting strategic plan will take full cognizance of the recommendation of the commission report.
- To the extent possible, I will establish a budget reserve for activities and events that support the goals of pluralism.

Thanks to the work of the commission, we have a framework for discourse and deliberation. Now it is time to move forward with care and consensus, indeed, but also with the excitement of possibility.

To that end, I welcome comments and thoughts. Please feel free to send an e-mail (nfain@conncoll.edu) or letter to me, with a copy to Dena Wallerson (drwal@conncoll.edu).

## Barbara Kohn

*continued from page 5*

tennis. She has taken up golf, but says she's still a "hacker."

Kohn has a real talent for balance, concludes Gale Fitzgerald, her one-time roommate. "She has it together. Back in college she was an overachiever, but she wasn't one who would pull an all-nighter before a big test. She had balance even then. She gets the work done and it's done well." — Stan DeCoster



## Reliving the glory

### *Team inducted to N.E. Basketball Hall of Fame*

The 1998-99 Connecticut College men's basketball team, which set a standard "by which we continue to measure our effort and dedication," has been inducted into the New England Basketball Hall of Fame.

The team was honored Sept. 19 in a ceremony at the University of Rhode Island.

Under the direction of Glen Miller, the 1998-99 Camels finished the year 28-1, advanced to the Division III Final Four, earned a top ranking in the National Association of Basketball Coaches Division III Poll, and won 27 consecutive games before falling to Hampden-Sydney in the national semifinals in Salem, Va.

"I have spent seven years coaching at UConn and four years at Brown but this was the best coaching experience of my life," Miller stated at the ceremony. "We cared so much about each other. Coach Tom Satran was a part of this; he did a great job for me. With his leadership, I can envision this happening again."

Mizan Ayers, a pivotal member of the Final Four team, added his perspective on the celebrated evening.

"It definitely was an honor to be inducted into the New England Basketball Hall of Fame tonight," Ayers said. "I've never been on a team that had so much camaraderie as a unit. It's a tribute to all of us."

Current Connecticut College Head Coach Tom Satran '94, MAT '98, who was an assistant on the 1998-99 team, commented on the honor.

"To be included among so many outstanding teams, players and coaches is a great honor and a testament to the success of our program under Coach Miller," he said. "We were fortunate to have a special blend of talent, work ethic, desire and luck. I am very happy that our players are being recognized and am proud that they continue to be successful in their lives after college."

"1999 was a special year for our program and that season remains the standard by which we continue to measure our effort and dedication. It reminds us to keep our goals high and of what is possible when teamwork, talent and unselfishness come together." — WT



## Winning the battle

*Kim Bellavance '03 shows true grit every day*



**Y**ou don't need to know much about competitive running to gain an appreciation for the courageous efforts of a Camel named Kim Bellavance. Her smile shines as bright as the hot sun on this late summer day in New London, but it hasn't been all fun and games for this student-athlete. Most athletes do not have to endure the physical pain that Bellavance has battled through, but if you spend any time with Bellavance, it does not take long to see that she is not your typical athlete.

Bellavance's courage, winning attitude and persistence, combined with the direction she has gained from her coach, Ned Bishop, and the Connecticut College medical staff, have allowed her to overcome a serious medical condition: a congenital disorder known as spondylolisthesis. The problem is in her lower back, between her L4 and L5 vertebrae. Instead of resting on top of each other as they should, the two move in opposite directions when she runs. Although the injury does not impact the spinal chord, the two bones do brush up against the sciatic nerve, causing Bellavance a tremendous amount of pain in her lower back and thighs.

The student athlete needed a leader with patience to guide her through the uncertainties of what each day might bring. That person was her coach. A 1984 graduate of CC, Bishop has coached many of the top women run-

ners in the country. But it's clear that Bellavance holds a special place in his heart.

"Kim is one of the most determined athletes I have coached," Bishop said. "She had a significant back problem, which would have pushed almost any athlete into the decision to stop running. But Kim was not willing to give in, and she continued to run despite regularly having days when the pain in her back forced her to modify or shorten her training. She was elected team captain and made important contributions both as a leader and a competitor. As a senior she ran on three different school-record relay teams in track, and she finished in the top seven for the cross-country team in a couple of meets."

Diagnosed with the condition during her sophomore year, Bellavance had to make major adjustments in her conditioning regimen. On the advice of her doctors, she took the summer of her sophomore year off from conditioning. Since that time, she has spent long hours in the training room receiving treatment and consultation. Through the experience, the runner had a close a relationship with the entire athletic training staff at Connecticut College, including head athletic trainer Cathy Horne.

"She has been a very mature and good-natured leader of her team," Horne said.

**The days I had to stop a workout were the days I would question myself. Should I be doing this? I never, ever dropped out of a race, ever, ever! "**

"She has an upbeat, enthusiastic personality and is able to see beyond herself to the good of the team. She leads by example."

She captained the outdoor track team her senior year, anchoring a relay group that topped a 15-year school and earned a spot on the NESCAC All-Conference squad. In indoor track, she also ran on two record-setting relay teams, set relay records in the 4x400 meters, and ran the lead leg in a 4x800-meter, record-setting performance. Her teammates voted her as the 2002 Cross Country Unsung Hero. She also was named to the NESCAC All-Academic team for the spring of 2003. Above all of her athletic achievements, Bellavance values the friendships she created more than any awards or certificates.

Bellavance, who graduated cum laude in May, has accepted a position at the world renowned Dana Farber Cancer Institute in Boston, Mass. But there's something that she's left behind at Connecticut College. It's a reminder to athletes or non-athletes that if there's something you want to achieve or accomplish, you should go for it regardless of what stands in the way. — WT



Dozens of Connecticut College alumni have earned the distinction of being “forever green” by virtue of the work they do. In recent years, the College’s Goodwin-Niering Center for Conservation Biology and Environmental Studies created the CCBES Environmental Achievement Award to recognize and celebrate CC alumni who have made significant contributions to all categories of environmental endeavors. These areas include research, education, land preservation, conservation and activism. As of this fall, four alumni have received this honor. These are the stories of men and women who have proved themselves friends of the Earth.

*by Leslie Limon*

# 4ever Green



When David Foster '77 told Marianne Jorgensen '78 that he planned to build a cabin in the woods, she suggested it might be worth his while to take a botany course to learn about trees. That practical advice from the woman who was to become his wife launched him into a career that has led him into forests all over the world. Not that this was much of a leap for Foster, who grew up in a house in the middle of an ancient apple orchard surrounded, he says, "by large, gnarly, wonderful trees." He also spent summers with his family in the deep woods of Vermont. Those summers planted the cabin idea in his head but didn't initially steer him into the field of natural science. In fact, he entered the University of Pennsylvania intending to major in philosophy and religious studies.

Penn's urban setting was a far cry from Foster's boyhood environment. His distance from two loves — nature and, well, Jorgensen — spurred his transfer to Connecticut College. Old Testament scholar Frank Johnson fueled his continued interest in religious studies, but he was hooked on botany by professors Richard Goodwin and William Niering. He also indulged his love of nature by exploring the wilds of Connecticut College Arboretum, including long walks and discussions on Thoreau with a close friend.

Both the walks and the talks were signs of things to come. After earning an M.S. and a Ph.D. in ecology from the University of Minnesota, Foster joined the faculty of Harvard University's department of organismic and evolutionary biology. In 1990 he became the director of Harvard Forest, a 3,000-acre research and educational site in Petersham, Mass. The Thoreau connection resurfaced

with his book *Thoreau's Country: Journey through a Transformed Landscape* (1999, Harvard University Press), which addresses the speed of changes in the New England landscape. Today, he explains, forests once again replace much of the farmland that existed in Thoreau's time, yet wildlife continues to migrate into New Englanders' backyards. Not just in Maine do drivers slow down for moose, but now also as far south

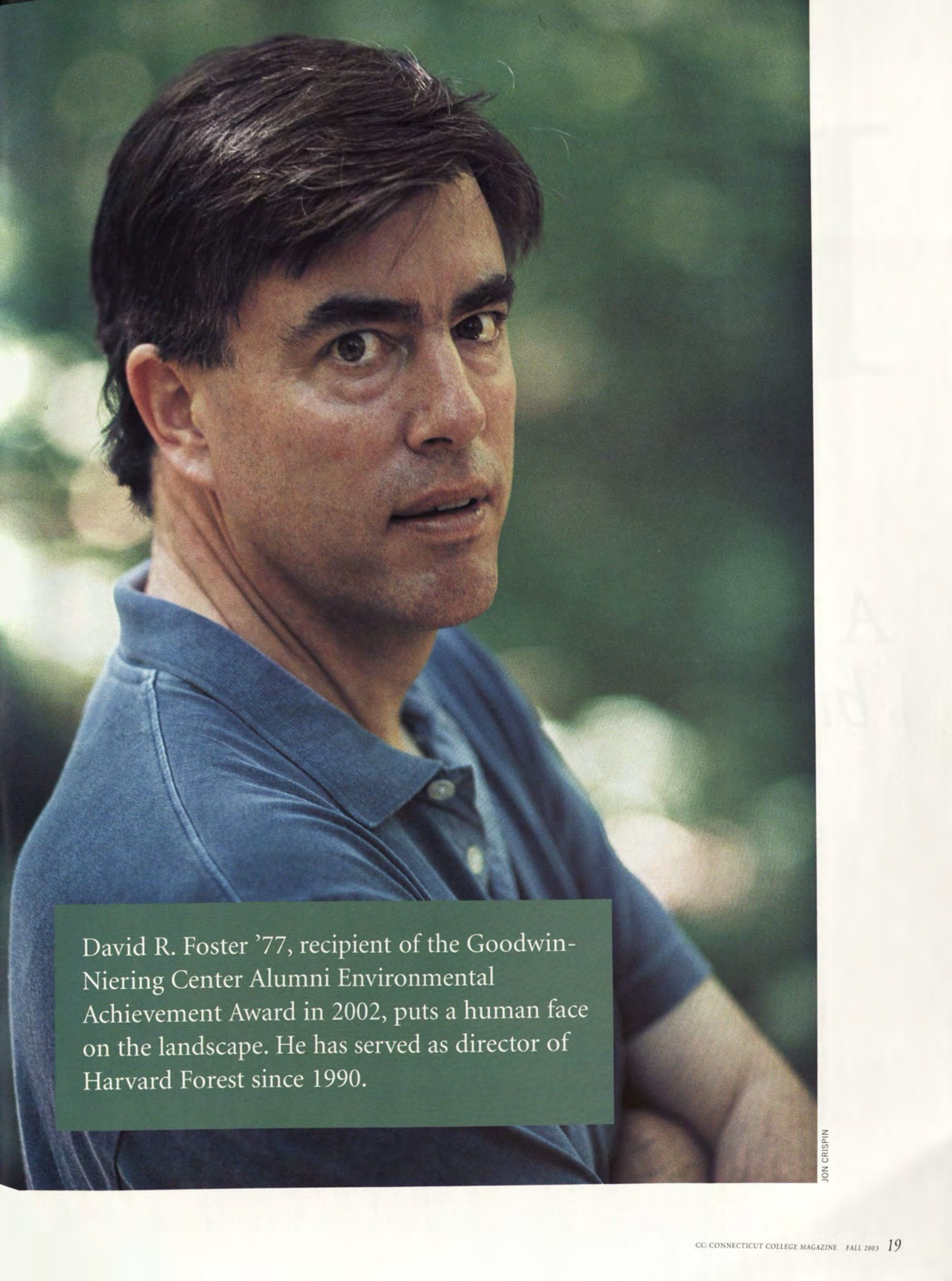
## Seeing the forest and the trees

as central Massachusetts and Connecticut. In those same areas, people remove their bird feeders in April so hungry bears emerging from hibernation won't pull them down. "These changes are not due to anything we're doing today," stresses Foster, "but because of what we did 150 years ago."

In both his writing and his lectures, Foster underscores the importance of drawing on humanistic and scientific disciplines to study ecology. "To know what an area was in the past or how it might change in the future, you need to know who was there and what they did," he explains. He mirrors that philosophy in his research by collaborating heavily with archeologists, historians and social scientists. He is working on a new book, due out in early 2004, which takes a broader view of continuing changes in the New England landscape. He is also studying the impact of human intervention on forest ecosystems on the Yucatan Peninsula and in Patagonia.

And the cabin in the woods? It's still there, out in the middle of nowhere. A few times a year Foster, his wife, and their children, ages 9 and 15, make the trek: a mile hike through the woods, a canoe trip across a lake, and a climb up a hill. What do they do when they get there? "Rest. Listen. And take stock."





David R. Foster '77, recipient of the Goodwin-Niering Center Alumni Environmental Achievement Award in 2002, puts a human face on the landscape. He has served as director of Harvard Forest since 1990.

JON CRISPIN



**L**inda Lear '62 vividly recalls first reading about marine biologist and science writer Rachel Carson. She had just graduated from Connecticut College charged with the mission to do good in the world. She picked up a copy of *The Saturday Review* and saw on the cover a woman with the same mission: Carson, who had recently bucked the scientific and industrial establishments to illuminate the hazards of pesticides in her book *Silent Spring*. "Having just graduated from a women's college, and being a feminist, I admired her," Lear recalls. "I remember thinking she must be an incredibly courageous human being."

Lear studied political and religious history in college where, she says, "I fell in love with the life of the mind." She was influenced by role models like Rosemary Park, then college president and "the smartest, best woman I had ever encountered." After graduation she headed to Union Theological Seminary but, when she found her passion lay in teaching, crossed the street to Columbia University. There she earned a Ph.D. in political history and experienced, as Carson had, the challenges of encroaching into male-dominated territory.

Lear's Ph.D. thesis on Harold Ickes, Franklin D. Roosevelt's environmentally progressive secretary of the interior, piqued her interest in ecology. Appointed to the faculty at George Washington University, where she remains today as research professor of environmental history, she taught a survey course in what was then an emerging field. When they got to Rachel Carson, students typically reacted with "Rachel who?" or "So what?" Familiar with the hazards of pesticides, they saw *Silent Spring* as old news.

Trying — and failing — to find a "nice little classroom biography" offering historical context to Carson's achievements, she set out to write one herself in 1989. As she delved into Carson's life she unearthed astonishing parallels to her own life. Both grew up near Pittsburgh, witnessing firsthand the effects of industrial pollution. Lear's grandmother knew Carson's mother; her high school biology teacher was Carson's college classmate and friend. Both Lear and Carson worked for the government and, in fact, Carson worked for Harold Ickes during


## A natural biographer

the New Deal era. Lear's "little biography" grew into the 634-page *Rachel Carson: Witness for Nature* (Henry Holt, 1997). Acclaimed as the definitive biography of Carson, it was awarded a History of Science Society prize as the best book on women in science in 1999. Lear donated the book's manuscripts to Shain Library's Special Collection in 1998.

Lear is now focused on another environmental crusader: Beatrix Potter. While in London a few years ago, she viewed an art exhibit of Potter's "incredible mushroom drawings and watercolors." Potter, like Carson, had wanted a life in science but rechanneled her energies in an era that didn't encourage women scientists. Lear's upcoming biography, *Beatrix Potter: A Life in Nature*, traces Potter's efforts to save the English countryside, particularly the Lake District.

All three of Lear's biographies have sparked in her the challenge to get as close as possible to the truth of a life, knowing, she says, "that you can't get it completely right." She never deliberately set out to be a "woman's biographer" but is simply attracted to reformers. What's next on her agenda? Lear gasps at the thought of starting a new biography. "When you're in the middle of one book," she laughs, "you think, 'I would be crazy to write another.'" She pauses. "On the other hand, when this one is finished ..."

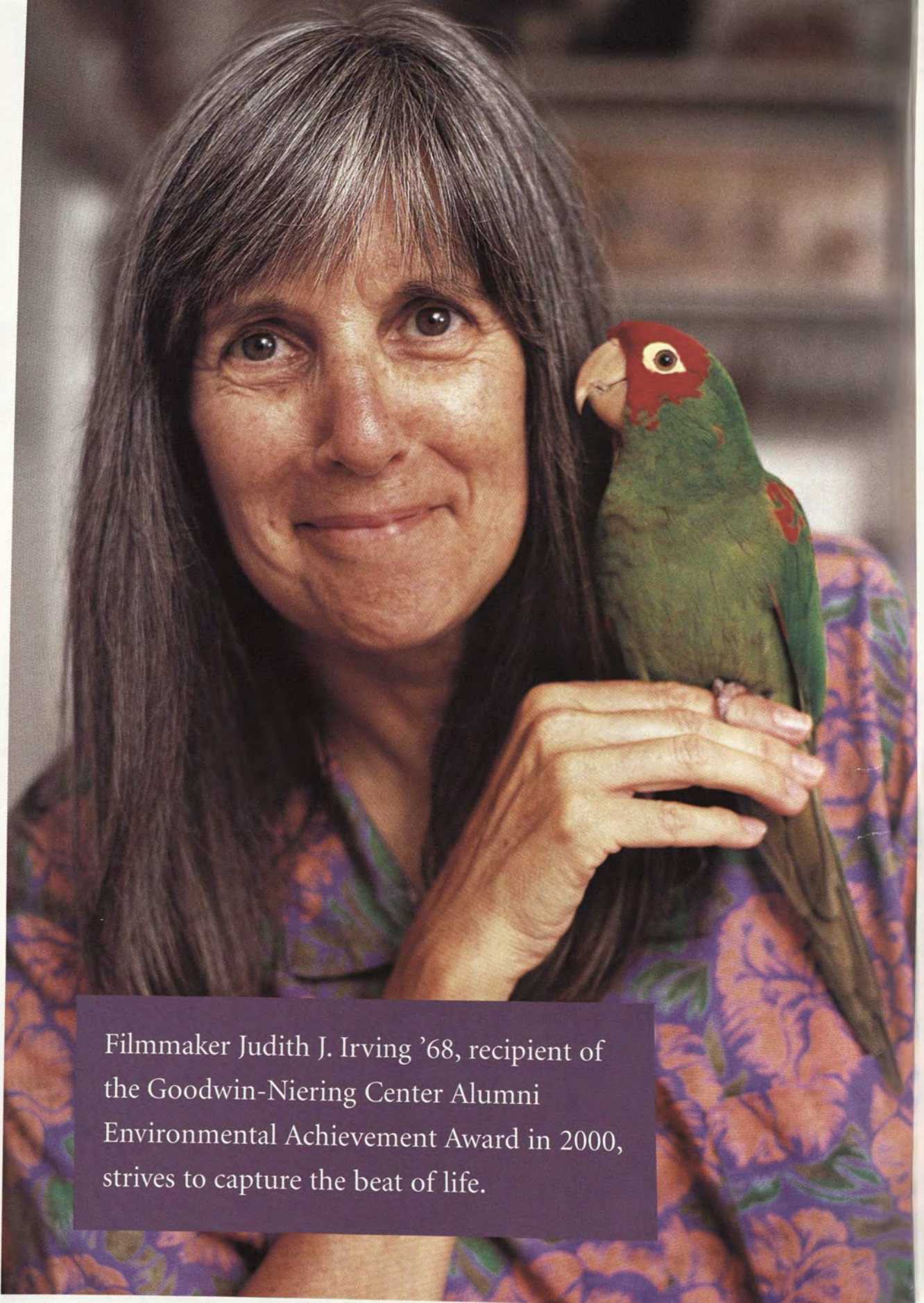




Linda Lear '62, recipient of the Goodwin-Niering Center Alumni Environmental Achievement Award in 1999, illuminates the lives of environmental activists.

HILARY SCHWAB





CATHERINE KARNOW

Filmmaker Judith J. Irving '68, recipient of the Goodwin-Niering Center Alumni Environmental Achievement Award in 2000, strives to capture the beat of life.



Judy Irving '68 interrupts herself with a muffled "ow": a parrot has just dug its claws into her lap. "This one is Phoenix," she says. "She came back to life after crashing into a window."

Rescued from the urban wilds of San Francisco, Phoenix is one of four parrots that live with Judy. Their combined twitters, squawks and screeches make a fitting backdrop to Irving's status report on "The Wild Parrots of Telegraph Hill," her documentary film and four-year labor of love. Irving has immersed herself in this film, and not just with regard to her feathered housemates. She also bought a small "fixer-upper" on Telegraph Hill abutting the place where Mark Bittner, a subject of the film, fed the flock of approximately 85 wild parrots.

When *CC*: last connected with Irving ("Back to Nature: Parrots in the City and Other Wild Tales," Fall 2000), her film had already grown from a half-hour children's fable into a full-length feature. "The Wild Parrots of Telegraph Hill" made its premiere in August at the ArcLight Cinema on Sunset Boulevard in Los Angeles, under the aegis of the International Documentary Association. This premiere qualifies the documentary for Academy Award consideration.

Describing what she's been going through to create a wildlife documentary, Irving refutes any glamorized notion of filmmaking. Capturing good flying shots was a challenge, she explains, because "parrots are fast and nutty; you never know where they're gonna go." Sometimes they even seemed to taunt her: "I'd wait the entire day, and they'd never fly by. But as soon as I'd pack up," she laughs, "they'd fly overhead and do this beautiful pirouette." Other times they rewarded her patience: one day the flock

waited till just before sundown before giving her a beautifully lit, slow-motion shot. But, while she loved the shooting, she didn't really start to build the film until she was in the editing room. "You've got to work with what you have," she explains, "but that's not a bad thing. Your limitations help you shape the story."

Though not particularly political during the '60s, Irving cites Connecticut College's ethical values as a key influence on her filmmaking. She enrolled in the film program at Stanford University knowing she would make films about issues that mattered. The Emmy

## Shooting on the fly

award-winning documentary "Dark Circle," for example, which she co-created, was an intense study of the human impact of the nuclear age. She maintains that activist philosophy today but sees more recent films as less "overtly political." Reflecting on what comes next, she talks about "The Wild Parrots" as the first in a series titled "Only in San Francisco," exploring how people interact with the city's environment. She also envisions a film profiling San Francisco's South End Rowing Club, whose "nutcase" members, herself included, swim year-round in San Francisco Bay.

Irving's films have earned numerous awards and honors, including two Emmys and a Grand Prize for nonfiction at the Sundance Film Festival. But she doesn't mention those when asked to describe her yardstick of success. Instead she talks about connecting with her audiences: saying something that will touch and change them. She recalls a screening of her 20-minute thesis film on health care in Alaskan bush villages to an audience of hardened Washington bureaucrats. Afterwards, one of them came up to her with these words of praise: "Your film has the beat of life." It's a compliment, and a feeling of achievement, she's never forgotten.



Rebuild hundreds of acres of salt marshes. Develop a dozen or so freshwater wetlands. Nurture a colony of endangered piping plovers. Restore birds of prey to their natural habitats. This is not a job description for the head of some remote wilderness but work in progress in the Natural Resource Group (NRG) of the City of New York, headed by Alex Brash '81. The salt marshes lie mainly in Long Island and Brooklyn. The wetlands are in Staten Island and elsewhere. The piping plovers nest on a beach in Queens. And the birds of prey? Seasonal residents of Central Park, major bridges, apartment building roofs and the banks of the Hudson River.

Brash took the helm of the NRG in 2002 after 10-plus years as chief of New York City's Urban Park Service. The organization oversees 1,680 parks — 27,000 acres — in the New York City area. A zoology major at Connecticut College, he focused on ornithology. But William Niering's course in salt marsh ecology oriented him more toward conservation, reinforcing the notion of grasping entire ecological systems in order to preserve them. He recalls spending day after day on Great Gull Island "marveling at the inherent beauty of a salt marsh system simple enough to give me a handle on more complex ecological issues."

After earning his M.F.S. from Yale School of Forestry, Brash entered a Ph.D. program at Rutgers University. When a hurricane cut short his research on the forest population at the Fire Island National Seashore, he saw that rebuilding the data would take two to three years. "At that point," he explains, "I

answered an ad in *The New York Times* to work in the finance department with the City Parks Department." His combined ecological and quantitative background made an ideal match, leading to his appointment to head the Urban Park Service and ultimately to his current position. It was Brash who led the Park Rangers' support of evacuation and rescue efforts, including the rescue of 1,017 neighborhood pets, after the September 11 World Trade Center attacks.

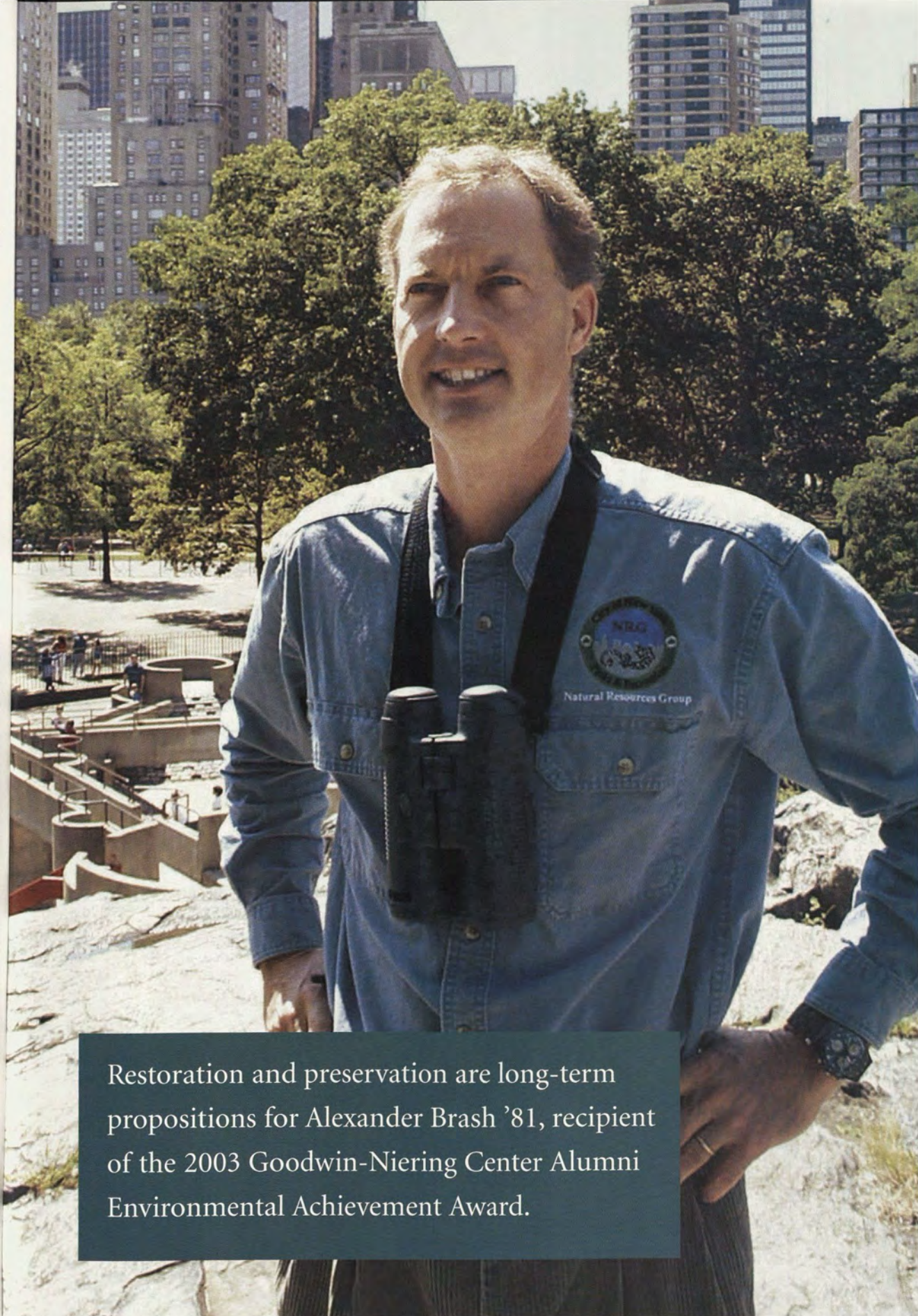
## Re-greening the Big Apple

Today, salt marsh reconstruction figures prominently among the \$92 million worth of design and construction projects Brash oversees. With the U.S. Army Corps of Engineers, the NRG is removing debris and landfill thrown along tidal marshes a century ago to stop erosion, replanting the area with spartina grasses. The agency is also working with other city departments to rebuild freshwater wetlands in parks to absorb clean excess storm water that sewer lines would otherwise dump into the river.

As Brash describes an ongoing project to reintroduce once-native plants and animals citywide, it becomes clear that birds remain dear to his heart. Screech owls, barn owls and even peregrine falcons — whose diet includes pigeons — have already been restored to city habitats. With any luck bald eagles, which once nested around the mouth of the Hudson, are next. Each year, the NRG and the New York State Department of Conservation introduce a few eaglets into the newly restored forested slopes, rebuilt salt marshes and Hudson backwaters of Inwood Hill Park. The hope is that they will remember the area as adults and return to breed.

Public education and community involvement are just as important as any of these projects. Brash has instituted annual events like the fall Birds of Prey Extravaganza in Central Park, where thousands come to learn about hawks, falcons and now bald eagles.





Restoration and preservation are long-term propositions for Alexander Brash '81, recipient of the 2003 Goodwin-Niering Center Alumni Environmental Achievement Award.



# Connecticut College's Environmental

## Roots

2002

CC receives GreenCircle Award for purchasing "Green-e" certified renewable power

2002

Fair trade and organic coffee introduced on campus

2001

CC receives Environmental Justice Award from Hartford Environmental Justice network

2000

CC receives GreenCircle Award from Connecticut DEP for "promoting pollution prevention, wastewater reduction, natural resources conservation and environmental awareness"

1999

Goodwin-Niering Center sponsors "History, Status and future of the New England Off-Shore Fisheries" conference

1999

Center for Conservation Biology & Environmental Studies named in honor of Professors Goodwin and Niering thanks to an endowment gift from Drew and Helen Mathieson '52

1999

CC establishes The Goodwin-Niering Center Alumni Environmental Achievement Award to recognize alumni who have made significant contributions to all categories of environmental endeavors, including research, education, conservation and activism

2003

CC chosen as site of UN's 2004 International Children's Conference on the Environment

2002

CC named Founding Partner of U.S. EPA's Green Power Partnership for students move to purchase renewable energy

2001

Students spearhead drive for College to purchase renewable or "green" energy, accounts for approximately 20% of total energy use by College.

2001

Goodwin-Niering Center sponsors "A Quest for Environmental Justice: Healthy, High Quality Environments for Communities" conference

1999

United Nations Centre for Human Settlements cosponsors with CC, a national summit: "Urban Environments in the Next Millennium: Economy, Ecology & Equity"

1999

CC first college in nation to sponsor a carbon offset program; plants 10,000 trees in Costa Rica to offset approximately 600 tons of carbon dioxide emitted each year by energy use in the college center – a 30-year commitment

1999

Center for Conservation Biology & Environmental Studies certificate program established

1998

A 43kW/y array of solar panels is installed in Park residence hall to offset power required by a boiler plant



1997

Center for Conservation Biology  
& Environmental Studies  
sponsored "Recovery and the  
Future of the Northeastern  
Forest" conference

1996

CC expands the Arboretum to  
encompass all 750 acres of  
College property

1994

"Earth House" established as a  
student residence and first  
campus environmental  
coordinator intern appointed to  
facilitate sustainability programs

1993

Center for Conservation Biology  
and Environmental Studies  
established: steeped in tradition  
of environmental stewardship,  
CC offers an interdisciplinary  
certificate program recognized in  
1998 by *Newsweek* as "one of  
the best environmental-studies  
programs in the United States."

1970

Environmental Model  
Committee established to foster  
campus-wide environmental  
sustainability efforts

1969

Professors Niering and  
Goodwin create one of the  
nation's first undergraduate  
environmental studies majors  
titled "human ecology."

1952

Professors Niering and Goodwin  
establish the Bolleswood  
Natural Area in the Arboretum  
for research and teaching

1931

CC Arboretum established;  
encompasses 60 acres west of  
campus; later expands to  
nearly 750 acres, with 400  
acres of natural areas for  
faculty-student research

1997

Professor Niering launches  
SALT, or Smaller American  
Lawns Today, advocating  
ecologically based landscaping  
and use of push lawn mowers  
— or no lawn mowers at all

1994

Annual Solid Waste Composition  
Study established to assess  
amount of recyclables that could  
have been recycled but were not

1993

Arboretum establishes Annual  
Symposium on Ecological  
Landscaping for landscape  
architects and designers

1991

Inherit the Earth award  
program established to honor  
companies that combine  
environmental stewardship  
with economic success

1970

CC is one of the first colleges  
in the nation to establish  
campus-wide recycling program;  
begins with newspapers; glass  
bottles and aluminum added in  
1984; paper, plastic, metal cans  
and glass instituted in 1989.  
Today, the College's Department  
of Physical Plant manages a  
full-scale recycling program,  
encompassing 22 residential  
buildings and 25 academic and  
public buildings.

1955

Mamacoke Island Natural Area  
established in Arboretum

1935

CC's greenhouse was built to  
house an extensive teaching  
collection of tropical plants and  
support plant hormone  
research





# wilderness, the wild and the leave no trace ethic

**L**Katherine E. Jones '03, an environmental studies major and graduate of the Goodwin-Niering Center for Conservation Biology and Environmental Studies, wrote her senior thesis on a concept she often followed in her own outdoor experiences: the “leave no trace” (LNT) ethic. Jones completed an internship with the Boston-based Appalachian Mountain Club (she is now a full-time staff member of the AMC) and researched back-country ethics. She designed a survey to collect information on various attitudes toward the wilderness. The following are excerpts from her thesis in which she explored the philosophy of the LNT ethic and defended environmentalists from the charge that they are misanthropists.



The hiker who  
wasn't there:  
Katie Jones '03  
on a recent  
hiking trip to  
Hawaii.





“Part of the joy of wilderness is knowing it will be unchanged long after I have left. We are visitors in the wild, not inhabitants.”

— survey respondent

“Wilderness” and “wild” are two words that can be defined in a number of ways and even evoke a number of different images, depending upon an individual’s imagination and past experience. A person who lives in an urban ghetto may consider the wilderness to be a completely foreign, dark, frightening place where backwoods hicks roam. A rural dweller may consider the wilderness close to home — perhaps even in his own backyard. A banker may only think of the wilderness in the context of President Bush’s environmental policies, while a teacher may think of wilderness as a large outdoor ecological classroom. Some may only think of wilderness in terms of the 1964 Wilderness Act that designated certain tracts of lands to be “wilderness areas.” Others might find wilderness in a national park, or in any unexplored (by that person) natural area. The point of all of these hypothetical scenarios is to suggest that wilderness and wild mean different things to different people — that wilderness is seen “in the eye of the beholder.”

Roderick Frazier Nash, the author of *Wilderness and the American Mind*, says that “wilderness is not so much a place, but a feeling about one.” If what Nash says is true, and wilderness is not a place but a feeling, an intuition, then indeed what is wilderness to one may not be wilderness to another. This definition of wilderness is problematic as it raises questions when it comes to defending particular wilderness areas — if each person has his own definition of wilderness, then defining which areas might need to be subjected to some form of regulation will be extremely challenging. For these reasons we cannot accept this loose definition of wilderness, even if, for some people, wilderness may simply be a state of mind.

For those people who believe that they are experiencing wilderness if the place *feels* wild, the Leave No Trace or LNT ethic plays an essential role. One goal of the LNT ethic is to keep a place feeling wild, to ensure that no person will detract from another person’s wilderness experience. This goal is purely anthropocentric, but is nonetheless valid for those outdoorspeople who come to the wild to have a “wilderness experience.” The seven LNT guidelines all help protect the human experience in the wild in different ways. The guidelines encourage people not to take anything they find, to not make campfires or to keep campfire impacts minimal, to pack out all trash and to keep noise to a minimum. All of these guidelines come together to protect the individual’s wilderness experience, and if one of these guidelines is not followed properly, chances are that at least one person will feel an impact because of it.

...

The LNT ethic also has the goal of keeping the wilderness wild for its own sake. If people begin to take over the wilderness by overcrowding the natural environment and turning it into an extension of our civilization, the wilderness will lose its wild quality, the quality that is at the root of the definition of wilderness. Nash proclaims, “Wilderness has nonhuman significance. It does not exist for snowshoe trips or whitewater river expeditions. It would be important even if no humans ever visited. Wild places have intrinsic value as habitats for creatures with biotic rights equal to our own.” Whether creatures found in the wilderness have biotic rights equal to our own is a discussion that will be saved for another time, but regardless, Nash explains that there is something to be said for the mere existence of wilderness, whether or not humans ever visit it. The LNT ethic presumes that humans will visit the wilderness, but the recognition that wilderness has inherent value stands behind all of its principles. This brings us to an interesting conclusion — with every LNT principle, an element of anthropocentrism and non-anthropocentrism can be realized.

Because human presence in the wild inherently changes the dynamic of the wild, the LNT ethic aims to minimize the extent that humans “alter” the wild. The

“If we wanted to protect wildlands, we’d stay out. LNT is a compromise.”

— survey respondent



LNT ethic is based on the notion that we do want to permit humans to experience the wilderness and that wilderness areas should not be fenced off or made inaccessible to humans. But what the LNT ethic does suggest is a set of guidelines that will, if followed by everyone, minimize the extent that humans alter the wilderness. The change could be either a changed perception of the wilderness by a fellow outdoorsperson or an actual, physical change such as sawing down trees for firewood or leaving trash to decompose over hundreds of years.

When we value the wild for its natural, pure, wild state, yet also value human experience in the wild, we find ourselves faced with some tradeoffs. As soon as just one person enters the wild, some of its "wildness" is lost. When thousands of people enter the wild every year, much of the wildness of the wild is lost.

In recent years, there has been much debate on how humans should behave in the wild. The LNT ethic aims to resolve many of these issues, yet because it addresses some but not all concerns, it opens up a new series of questions. For example, is it acceptable for a person to talk on a cell phone in the wild? Some people would find it a great joy to call a friend from the top of a high peak — others, however, would despise the use of a cell phone in the wild and would consider this action disrespectful and completely inappropriate in a wilderness setting. A question that might stem from this discussion is whether or not carrying a cell phone is permissible when the person would only use it in an emergency.

...

## misanthropy and wilderness

In her article titled "What is so bad about misanthropy?" Lisa Gerber provides an extensive and well thought-out reply to this very question. Her paper explores, as she calls it, the "vice of misanthropy," and how it tends to manifest itself in environmentalists and those who love nature. Gerber defines misanthropy as a "mistrust, hatred, and disgust of humankind." She explains that people who love nature often fall prey to misanthropy because the pollution, sprawl, litter, and wastes we humans create are so visible in our everyday lives. We see the many ways in which humans are "ruining" the natural environment, and it makes our eyes narrow and muscles tense up. We want to turn away from the awful sight that we know we ourselves contribute to. Yet Gerber proclaims that misanthropy is a vice and will only lead to a

deadend, filled with paralyzing hate and despair. Gerber explains that in this state, an individual begins to view the human species as a mass, instead of seeing humans as individuals capable of doing good and having the capacity for making changes. She asserts that when one falls into the hopelessness of misanthropy, one loses the ability to advocate for moral and social progress.

...

Aristotle's model of the Golden Mean, in which he asserts that every virtue is a mean between two vices, has an interesting application in this situation. If misanthropy is a vice on one end of the spectrum, surely excessive anthropocentrism would be the vice on the other end. It is certainly no better to egotistically love the human species and see no wrongs than it is to hate the human species and see no rights. An excessively anthropocentric individual would hold the view that the natural environment is completely subservient to the human species and is ours to do with as we please; a misanthropic individual would hold the view that the human species is completely subservient to the natural environment, and that humans do not have the capability to enjoy the wilderness without ruining it. Obviously both excessive anthropocentrism and misanthropy are vices, and what we should strive for is the virtue in the middle of these two extremes — but what is this corresponding virtue? It seems that this virtue would represent the tempered and balanced ability to distinguish between good and bad, right and wrong, and would maintain a careful balance between idealism and realism. ●

"As responsible humans,  
we are the caretakers and  
should act [accordingly]."

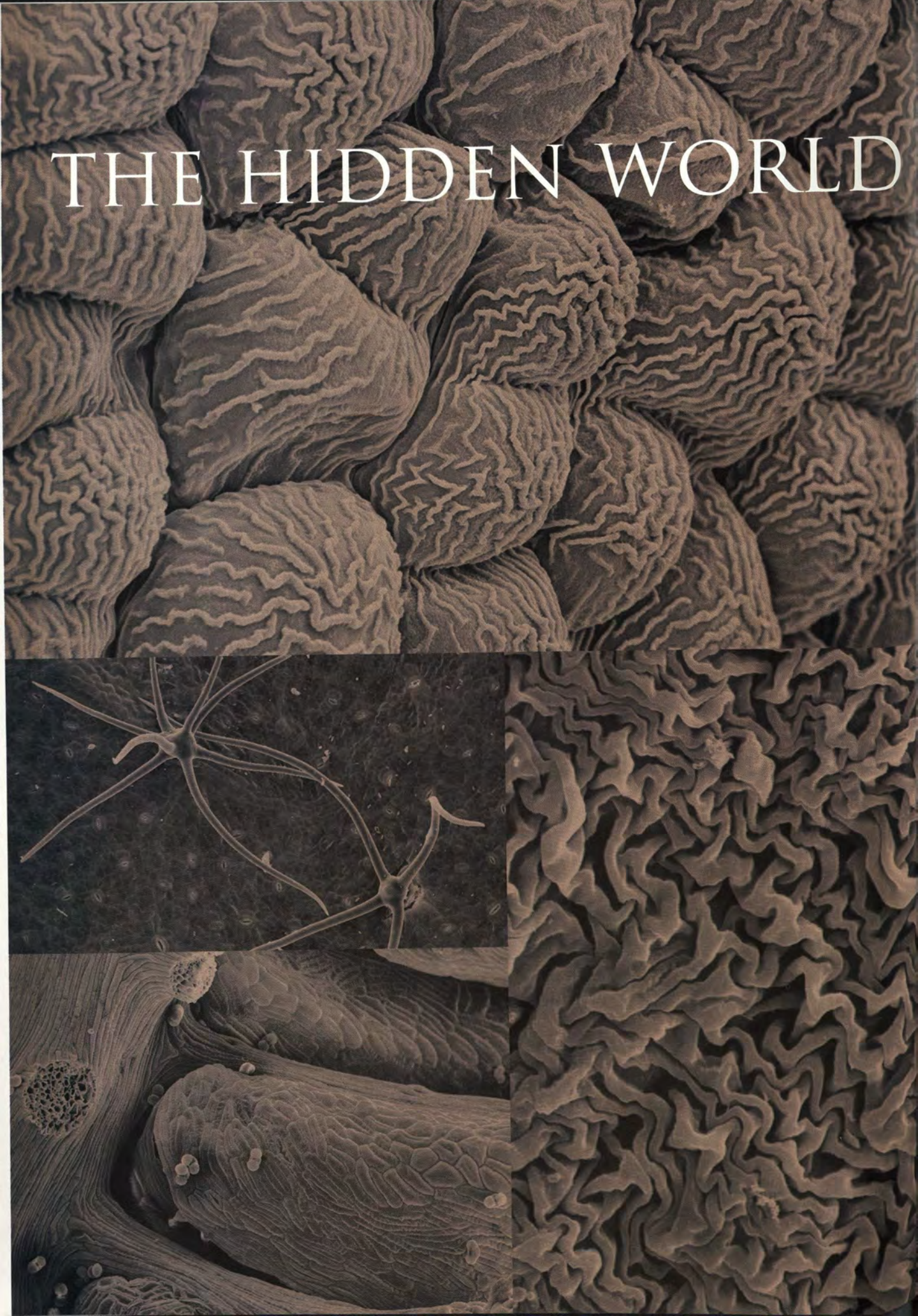
— survey respondent

### *Author's note:*

The quotations were taken from a survey I conducted on Leave No Trace in the summer of 2002. The survey was distributed to 59 participants of the Appalachian Mountain Club's Mountain Leadership School. The participants ranged in age from 18 to 64 and had varying levels of knowledge about Leave No Trace.



# THE HIDDEN WORLD





The background of the page is a collage of various scanning electron micrographs (SEMs) of plant parts. In the top right, there's a detailed view of a plant structure with many fine, radiating lines and a central, ring-like opening. To the left of this, there are several circular, textured structures. Below these, there are more complex, branching structures. At the bottom, there are dense, wavy, and textured patterns that look like microscopic views of plant surfaces or internal structures. The overall color palette is dark, with highlights in shades of brown, tan, and white from the SEM images.

# OF PLANTS

The Arboretum's latest publication, *The Hidden World of Plants*, focuses on a familiar subject through an entirely new way of seeing.

Author Danica Kubick, a *magna cum laude* biology graduate in the class of 2000, launched this project as a summer internship to learn how to use the scanning electron microscope. Working with Professor of Botany T. Page Owen, Jr., Danica chose as her subject woody plants in the Arboretum's Native Plant Collection. According to Glenn D. Dreyer, the Charles and Sarah P. Becker '27 Director of the Arboretum, "The resulting images are as beautiful as they are informative of nature's design."

The publication follows in the tradition of showcasing the results of student/faculty research projects done primarily in the Connecticut College Arboretum.

On the left (clockwise from top) are images of wax on a mountain laurel bud, inkberry flower, white pine cone and a tulip tree leaf. On this page, (clockwise from top left) are northern bayberry, flowering dogwood leaf, sassafras leaf, mountain laurel flowers and buds.



CC alums help students explore  
threats of coastal development to marine environments

# *Our Changing Coast*

*Gerald Visgilio and Diana Whitelaw, Associate Directors*

*The Goodwin-Niering Center for Conservation Biology and Environmental Studies*

**D**emographic changes and economic growth in future years are likely to exacerbate the stress placed on coastal communities as development continues to threaten the quality and ecological functions of coastal environments. These environments, for example, serve as important spawning sites, nurseries, and feeding grounds for estuarine-dependent fish, including many commercially and recreationally important species, and also provide critical habitat for migratory shorebirds. Among the anthropogenic factors threatening the health and continuity of coastal habitats are population growth, increased population density, development sprawl and elevated nutrient loading. Sea level rise and coastal storms are significant natural factors altering coastal landscapes.

The conflict between coastal development and conservation calls for a balancing of private development interests with public rights to preservation. The destruction of coastal ecosystems has led to a growing need for land-use regulations that attempt to reconcile the benefits of development with those of land conservation.

The Nature Conservancy and The Sea Grant Programs of Connecticut, MIT and Rhode Island joined the Goodwin-Niering Center as sponsors of a recent conference, *Our Changing Coast: Private Rights and Public Trust*. Three Connecticut College alumnae served on the planning committee: Virginia Lee '70, assistant director, Rhode

Island Sea Grant Program; Margaret "Peg" Van Patten '87, and M'91, communications director, Connecticut Sea Grant Program; and Hatsy Moore '95. Two seniors in the Center's certificate program, Jared Fertman '03 and Lindsey Kravitz '03, provided student input in the planning process.

At the conference, college students and faculty, concerned citizens, environmental lawyers and activists, government officials, and individuals from NGOs discussed a myriad of coastal issues. Certificate students had a chance to learn more about the complexities of coastal management. They shared many of their observations in writing after the conference. Marcie Berry '05 was intrigued by Stephen Kellert, Yale professor of social ecology, who spoke on the philosophical and social issues surrounding our coastal environment, agreeing with him that "the environment cannot simply be conserved for economic reasons; we must also look at how the environment is relevant to our lives. Wetlands are important to people spiritually, emotionally and intellectually."

The keynote address by James Titus from the Global Programs Division, U.S. Environmental Protection Agency, provoked discussion on rolling easements, shoreline planning and other responses to sea-level rise. Titus argued that society must decide whether to pursue a policy of coastal reinforcement or one of strategic retreat. Defending our coast against rising seas with armoring devices such as sea-walls and jetties often leads to an engineered shoreline with little or no natural beaches. In contrast, Titus described a coastal retreat that involves the use of rolling easements as a way to allow wetlands to migrate inland without otherwise restricting the use of coastal property.

Human population growth leads to increased levels of nitrogen and other nutrient loading, threatening the produc-



tivity of our coastal habitats. Heavy metal contamination also remains one of the main threats to the health of rivers and marshes. Johan Varekamp, professor of geology, earth and environmental sciences at Wesleyan University, described the metal contamination from historic industries found along the major rivers that discharge into the Sound. "The hat makers were unaware of how much they were polluting the area with their chemicals," remarked Betsy Ginn '05 "and now the waters are suffering."

Today there is increasing emphasis on protection of habitat and ecosystem processes in marine and estuarine systems. What will habitat protection yield for fisheries? How does a habitat protection policy compare in efficacy to conventional management approaches to limiting fish mortality? Eric Schultz, a University of Connecticut professor of evolutionary biology, reviewed these and other questions. Observed Keiko Nishimoto '05, "half of all known fish extinctions have been caused by habitat degradation." At the same time, populations of many of the world's shorebird species are declining, some at rapid rates. Brian Harrington, a biologist at the Manomet Center for Conservation Sciences, spoke about strategic coastal bird migration sites. As human population grows, and settlement patterns change, many of the essential coastal sites are threatened with loss of key habitats. "How better to illustrate the oneness of our global environment than through a life form dependent on the ecosystems of many continents," reflected Lauren Richter '05.

Should coastal areas be protected through regulation or by the purchase of land? John Echeverria, Georgetown Environmental Law and Policy Institute, addressed this important issue. Regulation may be a meaningful supplement to land acquisitions, but from Echeverria's perspective, effective regulatory controls are being threatened in the long run by overuse of the acquisition tool. Since social values and natural resource conditions change over time, he questioned whether the current generation should commit future generations to protecting a particular parcel of land. Sarah Lumnah '05 echoed Echeverria's concern that "public acquisition is permanent ... (and) permanence is not always a positive thing."

Continued development in coastal communities leads to a changing population. On this point, Robert Johnston, associate director of the Connecticut Sea Grant Program,

spoke about changing preferences for environmental amenities in the coastal zone. Although current land policies often assume that people's tastes and preference for amenities remain constant over time, Johnston indicated that newer residents are likely to have substantially different preferences for development and preservation than more established residents. As a consequence, development in coastal areas may shift community preference towards those of its recent residents – a shift that is likely to have implications for public policy.

"Am I trespassing when I walk along the beach in front of your house?" asked Emily Weidner '05. According to Virginia Lee '70, the answer depends on which state you are in, and she took a small group of conferees on a field trip to Westerly, R.I. to explore aspects of public access,



WHO OWNS THE COAST? A CC CONFERENCE ADDRESSED THIS QUESTION AND OTHER ISSUES OF COASTAL MANAGEMENT.

beach dynamics and the management of coastal wetlands. The group walked at low tide along a typical East Coast barrier beach, with the

ocean on one side and tidal wetlands and a saltwater pond on the other. Lee explained how the beaches erode, then the tide sweeps over, creating tidal marshes and rebuilding dunes. Lee's presentation, "Public Access to the Public Trust," was enhanced by illustrations from the field trip and images of the coast. "Coastal management is all about balance," wrote Betsy Ginn '05. "We [as a society] must think about our actions now in order to preserve the coasts for the future." ●



## Frank Tuitt '87

*A scholar of race in higher education*

### IN 1986, FRANK TUITT ENTERED

Connecticut College's main administration building at 4:30 a.m. with 53 other Connecticut College students. They chained the door behind them and presented the administration with a list of demands that would result in major changes at the college. Newspaper photos of the peaceful 18-hour takeover of Fanning Hall on May 1 show student leader and negotiator Frank Tuitt, then-president of Umoja, calmly surveying the crowd of students, television crews and reporters from a second story window. Unfurled beneath him was a large banner proclaiming "Improve the Quality of Life for Minority/Majority Students." Seventeen years later, the words painted on that banner are still shaping Tuitt's life's work in a significant way.

Having recently earned a doctoral degree in higher education — administration planning and social policy from Harvard University's Graduate School of Education, Tuitt is co-editor of a new book, *Race in Higher Education: Rethinking Pedagogy in Diverse College Classrooms*. Published by Harvard Educational Review, the book presents essays by educators and scholars such as Beverly Daniel Tatum, and Tuitt himself, who want to help college and university teachers and administrators improve higher education through new approaches in the classroom. Just as the student population has changed, so should the responses from the head of the classroom.

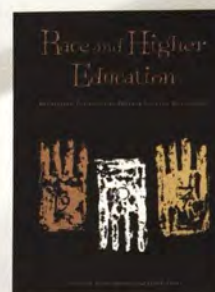
Tuitt recognizes that change is not

always easy, and his research has delved into ways in which professors can reconceptualize their teaching methods to promote the success of all the students in their classrooms. The role of race is critical to his studies.

"I use race in my work to identify problems in both the teaching and learning environments," said Tuitt in an interview in New London this past summer. His dissertation, titled "Black Souls in an Ivory Tower: Understanding What It Means to Teach in a Manner that Respects and Cares for the Souls of African-American Graduate Students," specifically addressed teaching practices that African-American graduate students cited as being most beneficial to their success. He also draws on his work as a research associate for the Harvard's School of Education's National Campus Diversity Project involving college campuses around the country.

Born in London, England, and raised on the Caribbean island of Antigua, Tuitt became interested in issues of race while at Connecticut College, specifically in a course on race relations taught by Dean Robert Hampton, then associate professor of sociology, who became a mentor to him. (Hampton is now president of York College of the City of New York.)

"There were many opportunities to engage as a student leader," Tuitt recalled. "Conn has always valued the student voice." He graduated with a degree in sociology-based human relations, and before entering graduate school, worked as an administrator at Princeton, MIT



### Race and Higher Education

edited by Annie Howell and Frank Tuitt '87, 2003, Harvard Educational Review, 221 pages, nonfiction.

and Wesleyan University, working with students at all of these institutions. He stayed involved with his alma mater as a member of the Unity Alumni Council and returned as a speaker for commemorations of the Fanning takeover and other events. In June, he served as a guest facilitator for a retreat of the Multiculturalism and Diversity Committee.

In August, Tuitt began a post-doctoral fellowship with the Bok Center for Teaching and Learning at Harvard. He plans to apply for teaching positions in higher education next year. — LHB



## The Goddesses' Henchmen: Gender in Indian Hero Worship

**Professor of Religious Studies Lindsey Harlan, 2003, Oxford University Press, 258 pages, nonfiction.**

In *The Goddesses' Henchmen*, Lindsey Harlan argues that heroes reflect ever-changing valuations of history and are sources of inspiration for people facing contemporary challenges. She studies the Rajputs, who ruled most of the kingdoms which, after Indian Independence, were joined together to form the state of Rajasthan, "Land of Kings." Rajput heroes who died in battle or were assassinated through political intrigue have long been worshiped as protectors and paradigms of glorious self-sacrifice. In recent years, this practice has attained new significance as narratives about heroism in wars fought against Muslim emperors have been incorporated into contemporary political discourse.

Harlan focuses on the veneration of Rajput heroes by their descendants. Concerned particularly with gender, she examines differences between narratives told by women and those told by men, then analyzes hero songs, which are sung by Rajput women, household servants and professional musicians on important occasions. She scrutinizes relationships between heroes and various types of women and goddesses, for whom heroes are protectors, sacrificial victims and adoring henchmen.

Harlan shows that men's hero stories demonstrate ancestral glory and support contemporary claims for status among Rajput families. She notes, however, that women's stories typically skip over details about heroic acts of valor and elaborate upon heroes' metamorphoses into handsome, alluring divinities, who protect devotees by working various miracles, including curing infertility. Like women's



ABOVE: A HERO SHRINE IN INDIA.  
LEFT: LINDSEY HARLAN, PROFESSOR OF RELIGIOUS STUDIES.

stories, women's songs focus predominantly on the here-and-now. *The Goddesses' Henchmen* demonstrates how Rajput hero traditions express ideals of perfection and masculinity, defined most visibly against the backdrop of domesticity and femininity.

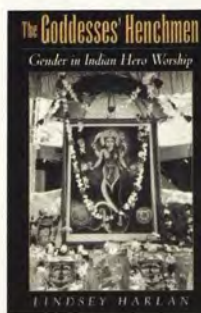
Harlan, a member of the CC faculty since 1987, is the author of *Religion and Rajput Women: The Ethic of Protection in Contemporary Narratives* (Berkeley, 1992) and co-editor with Paul Courtright of *From the Margins of Hindu Marriage: Essays on Gender, Religion, and Culture* (OUP, 1995). She has written various articles focused on religion and gender in Rajasthan, India, where she has been conducting research since 1984. She also publishes on Hinduism in Trinidad.

Excerpt from *The Goddesses' Henchmen*

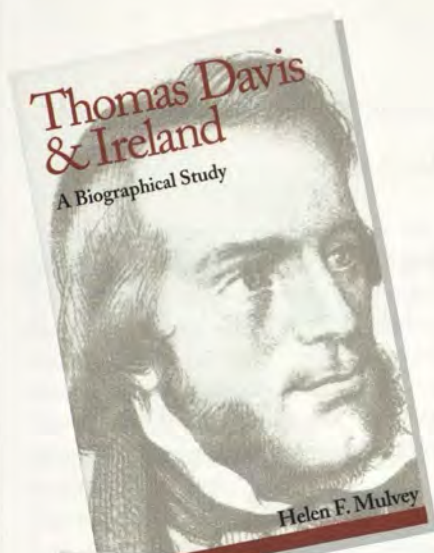
### ARRIVAL

Like many travelers in India, I have spent long hours in battered taxis bumping along single-lane highways. During the past 10 years, I have crisscrossed the state of Rajasthan many times on such highways and watched its rocky yellow landscape speed by as my intrepid drivers played chicken with oncoming cars, scattered inattentive pedestrians, and sliced through herds of sheep and sleepy buffalo. It is impossible to nap in these taxis: crackling radios blare popular film anthems, dusty air roars in through rattling windows, and high-pitched horns broadcast insults and indignation. And so I have watched the desert lands and parched farms stream by while slipping into fantasies about long cool showers and sweet hot tea.

Frequently my reverie has been interrupted by shocks of color from roadside shrines displaying images adorned with shiny silver, magenta, and aqua foil or with flecks of real silver strewn across encrusted vermilion. Situated between scraggly cactus fences and gritty road shoulders, the shrines are modest structures — usually slightly elevated cement platforms bearing crudely carved stelai or aniconic rock images — but finding them compelling, I have annoyed more than a few drivers by pleading, "Stop! Back up! Seriously! Let's see those images!" Not sharing my enthusiasm, the drivers have inevitably muttered something like, "Nothing to see, madam, just some village gods and goddesses or someone's ancestors." No doubt they have wondered: Why waste time on these meager monuments when we were off to see some grand ancient temple or maharaja's palace?







## Thomas Davis & Ireland: A Biographical Study

**Brigida Pacchiani Ardenghi Professor Emeritus of History Helen F. Mulvey,** 2003, *The Catholic University of America Press*, 278 pages, *biography*.

Thomas Davis (1814-1845) was a leading figure in the "Young Ireland" movement of the 1840s. With Charles Gavan Duffy and John Blake Dillon, he created the influential weekly newspaper *Nation* in an effort to support Daniel O'Connell's campaign to repeal the Act of Union. A man of great political and literary promise, he died at the age of 31. His early death left many questions unanswered about his thoughts and aspirations. His first biography, written by his friend and collaborator Duffy, was published in 1890. According to Mulvey, it is an important source for understanding Davis' life and his part in the Irish nationalist struggle. But Duffy's work is also a eulogy, and Mulvey notes that Duffy presents his friend in so favorable a light that, at times, Davis seems surreal.

In *Thomas Davis & Ireland*, Mulvey, with the perspective of time and recent research in Irish history, offers a look at the vision Davis had for his country. She concludes that Davis' nationalism was of a constitutional kind, and that he would have given no support to the violence that has plagued Ireland in recent decades.

Mulvey, author of numerous articles and reviews, is the co-editor of *Writings in Irish History, 1938-1975*.

Henry Corbin, the great French scholar of Iranian Islam, the reader will also be engaged by a politically useful understanding of the religion of Islam ... Among other things, a careful reading of this book can inform current interpretations of the politics of terrorism, its wars and the wars against it. ..."

— David L. Miller, Watson-Ledden Professor of Religion, emeritus, Syracuse University and core faculty member, Pacifica Graduate Institute

Tom Cheetham is an adjunct professor of human ecology at The College of the Atlantic, Bar Harbor, Me. This is his first book.

## THE WORLD TURNED INSIDE OUT

Henry Corbin and Islamic Mysticism



Tom Cheetham

## The Greater Good: How Philanthropy Drives the American Economy and Can Save Capitalism

**Claire Gaudiani '66,** 2003, *Times Books*, 288 pages, *nonfiction*.

In *The Greater Good*, former Connecticut College President Claire Gaudiani '66 focuses the reader's attention on the money trail of the American dream. It's not that Americans have been generous because we're rich, she argues; we're rich because we have been generous. The author asserts that philanthropists invest in people, property and ideas long before business or the government come into the picture, and they play a crucial role in sustaining the fragile balance between capitalism and democracy.

Gaudiani shows how early donors to initiatives such as scholarship funds, prison reform, museums and medical studies started economic and social ripple effects by infusing capital in the very areas economists associate with accelerating economic growth: human, physical and intellectual capital. A new commitment to entrepreneurial philanthropy, she argues, can play a similar role in the years

## The World Turned Inside Out

**Tom Cheetham '74,** 2003, *Spring Journal Books*, 210 pages, *nonfiction*.

"Not only will a person discover in this book a thorough understanding of the remarkable and important vision of

## THE GREATER GOOD

HOW PHILANTHROPY DRIVES  
THE AMERICAN ECONOMY AND  
CAN SAVE CAPITALISM

CLAIRE  
GAUDIANI





to come if Americans are savvy enough to spur cutting-edge technologies and asset-building for the poor — not through loans or tax breaks, but through gifts.

President of Connecticut College from 1988-2001, Gaudiani is a senior research scholar at Yale Law School.

## A Taste of Insanity

**Director of Recruiting Jack Tinker and Liz Tinker, 2003, ImprintBooks, 298 pages, fiction.**

He helps college graduates find jobs — in a tough economy. She helps run a small-town Roman Catholic church. Their three daughters are all in high school. And together they've just published their first mystery novel.

*A Taste of Insanity* by Jack and Liz Tinker chronicles the tumultuous relationship between members of two secret societies at fictional Randolph College. Jack Tinker, director of recruiting, said the story was inspired by the senior societies at Yale University, where he used to work, and highlights the social class war waged between the Aristocrats Society and the Society of Plebes. "A prank played by the Plebes escalates into a cruel response by the Aristocrats," said Tinker. "In the midst

**DIRECTOR OF RECRUITING JACK TINKER**  
RECENTLY SIGNED COPIES OF HIS NEW BOOK AT  
A FIFTH AVENUE BOOK FAIR IN NEW YORK CITY.



of this, Aristocrats start coming down with psychological disorders, and clearly someone or something is behind them. Along with Plebe suspects, two psychology professors are conducting questionable experiments, and another professor demonstrates a suspicious interest in hypnosis."

Tinker, who wrote the above words in a release to the local press, is an old public relations professional, who holds not only a master's degree in journalism from Penn State but a master's degree in counseling from the University of Michigan. It was at that Midwestern university that he met his future wife, who earned a degree in psychology there.

"Jack and I both have studied psychology and are fascinated by it," said Liz Tinker. "We wanted to bring that element into the book while adding humor, suspense and, yes, a little romance."

Jack Tinker said he finished a draft of the novel a few years ago and managed to obtain a literary agent. "The agent read it and said it needed to be expanded and embellished with more descriptive language. That wasn't my strength, so I asked my wife to take a crack at it, and she turned out to be very good.

"Then the recession hit and the literary agency went out of business. I just turned my attention to it again this past year and was able to publish it." — NML

Copies of the book are available at the campus bookshop, 800-892-3363 or 860-439-2375.

## Also Published

### A Woman's Ways & Means

**Barbara Gantz Gray '48, 2003, Drummer Cove Publishing, 340 pages, nonfiction**

Republican lawmaker Barbara Gantz Gray '48 writes about her 24 years in the Massachusetts House of Representatives.



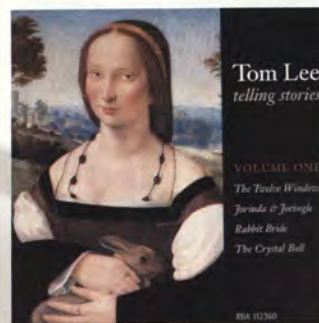
## CDs

### "Out of the Shadows"

*Chris Vadala M '73*

"Chris Vadala has taken songs that have survived over the years and presents them with a lyrical passion that is as old as the songs themselves, but also fresh and now." — Tony Mowad, Pittsburgh Jazz Society

Billed as one of the country's foremost woodwind artists, Vadala, who received his master's degree from CC in 1973, is director of jazz studies and saxophone professor at the University of Maryland. He has performed or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Plácido Domingo, Sarah Vaughn and Ray Charles.  
[www.chrisvadala.com](http://www.chrisvadala.com)



### "Tom Lee, telling stories, Volume One"

*Tom Lee '82*

Storyteller Tom Lee's first CD includes four lesser-known tales from the Brother's Grimm: *The Twelve Windows*, *Jorinda & Joringle*, *Rabbit Bride* and *The Crystal Ball*. The stories explore the idea of transformation through metaphor, fantasy and humor. With music composed by Scott Metcalfe.

[www.tomleestoryteller.com](http://www.tomleestoryteller.com)



## Joshua Green '94

*A new senior editor at The Atlantic Monthly, Green has a way with words*



**LAST SPRING, JOSHUA GREEN '94**, then an editor at *The Washington Monthly*, and *Newsweek* reporter Jonathan Alter created a media stir when they broke a story on William Bennett and his excessive gambling habits. Bennett, author of *The Book of Virtues* and the right's leading spokesman on virtue and personal responsibility, allegedly lost more than \$8 million at casinos in Las Vegas and Atlantic City. Green's cleverly titled article, "The Bookie of Virtue," appeared in *The Washington Monthly* in June.

In July, we caught up with Green, who was having a rare summer off, readying

himself for a new job as a senior editor of *The Atlantic Monthly* (a position he began this September) and his marriage on August 30 to Alicia Woodward, an Emmy-award-winning producer for WTTG in D.C.

Extolled by *Columbia Journalism Review* as one of "Ten Young Writers on the Rise," Green holds a master's degree in journalism from Northwestern University. His profile of Democratic presidential candidate Wesley Clark appeared in the October issue of *The Atlantic Monthly*. — MVH

**Q.** *How did the William Bennett story come into being? Where did you and Jonathan Alter get the idea?*

**A.** Bennett's gambling had been an open secret among conservatives in Washington for quite awhile, although I think few people realized the extent of his losses (\$8 million plus). When I heard about his gambling, I was a little stunned, since Bennett is — or was — the nation's self-appointed Morals Czar. So there was certainly an element of hypocrisy involved, which is always intriguing to reporters. But no one had really pursued the story and tried to find out what he was doing, how much he'd lost, how often he gambled. I figured I'd try.

**Q.** *How did you manage to get the casinos to talk to you?*

**A.** No casino "officially" talked to us. But there were quite a few people in Atlantic

City and Las Vegas who didn't like Bennett and thought he was a tremendous hypocrite — collecting millions of dollars preaching virtue by day and spending all night pumping slot machines and playing video poker. One casino source described it to me as "a Jimmy Swaggart situation."

**Q.** *What has it been like for you and Jonathan Alter after the story? Are you being lauded as heroes by the left? Have conservatives criticized you?*

**A.** I think it definitely touched a nerve with a lot of people, although the most common reaction among liberals and conservatives was delight in seeing a scold like Bennett get his comeuppance. One conservative told me that in the grand scheme of things, Bennett was unimportant enough that "conservatives

**I heard someone describe me as a cross between Bob Woodward and Stifler from "American Pie."**

could afford to tell the truth about him," and many seemed to think that he wasn't exactly a prince. So he didn't have a lot of defenders. The attention was immediate and overwhelming, though. It's a little surreal to pick up *The New York Times* and *The Washington Post* and see your name in the paper. But what really hit home was turning on the "Tonight



Show" and hearing Jay Leno kick off his monologue with Bill Bennett jokes.

**Q.** *How would you describe your style as a writer?*

**A.** I write mainly long, analytical political pieces, but I try to be aggressive, give them an edge, but also have a sense of humor. I heard someone describe me as a cross between Bob Woodward and Stifler from "American Pie." That's probably about right.

**Q.** *When you were at CC, did you know you wanted to be a journalist?*

**A.** No, I liked writing, but I was primarily concerned with beer drinking and playing rugby. (Sorry, Dad!) [Green is the son of Class of '43 Professor of Religious Studies Garrett Green.]

**Q.** *Were there any professors at CC who inspired you?*

**A.** Absolutely. I double majored in English and economics. [Professor Emeritus of English] Rob Evans, who taught several of my courses, and [Professor of English] Charles Hartman, who taught an incredible science fiction course, showed me that writing could be a lot of fun and were both very encouraging. And [Professor of Economics] Don Peppard, who was my economics adviser, once told me that as an economist I was the best writer he'd had in years. So it was probably preordained that I go with writing. Numbers are not my friends.

**Q.** *When you are not working, what do you like to do? Any hobbies?*

**A.** There hasn't been a whole lot of time in the last two years when I wasn't working. But after Conn., I moved out to Boulder, Colo., with a bunch of my fellow unemployed rugby friends and became an editor at the satirical weekly, *The Onion*, where I did a lot of music writing. So I still try and do that on occasion, as a break from all the political stuff.



BENJAMIN LODMELL '93, CENTER WITH BEARD, AND HIS BROTHER, DOUGLASS, WITH ORPHANS OF THE WAR IN SIERRA LEONE.

## Benjamin Lodmell '93

*Ideas into action: building one school at a time*

**AN ESTIMATED 130 MILLION** children on this planet have no access to a primary school education. Most people see that number as either an incomprehensible statistic or an overwhelming fact of life. To Benjamin Lodmell, it is a call to action.

Ten years ago, Ben Lodmell graduated from Connecticut College with a degree in international relations and economics and a certificate from the Toor Cummings Center for International Studies and the Liberal Arts (CISLA), a program started

only four years earlier. After five years in international banking, he and his brother Douglass established Lodmell & Lodmell, P.C., in Phoenix, Ariz., an estate law and financial planning firm. Spend five minutes with the CC alumnus, however, and you will find that his greatest ambitions and energies are being channeled into a charitable organization he has founded with his brother, the World Children's Relief and Volunteer Organization.

*continued next page*



The mission of the nonprofit is to support the United Nations Millennium Development Goals as well as the goals of the U.N. Children's Fund (UNICEF) by

## I realized there are only two sides of this game: you are either **rich or poor.**"

funding projects to build and support primary schools throughout the world. This past year, working in partnership with the International Foundation for Education and Self Help, the Lodmells started their model school building in rural Sierra Leone. The schools are hallmarked as Leon H. Sullivan Schools for Education and Self-Help, named for the late international humanitarian who was one of Ben Lodmell's mentors. And if the brothers fulfill their vision, in three years there will be 30 of these model schools operating in poverty-stricken communities in West Africa, as well as Haiti and Bolivia. They launched the program with a \$1 million commitment from their law firm.

Many of Lodmell's learning experiences at CC took place thousands of miles away from campus classrooms. A year of study at the University of Seville in Spain was the first turning point. "My interest in developing economies started to grow, and I wasn't as interested in trade policies between rich countries," he said. "I realized there are only two sides of this game: you are either rich or poor." At that time he read in *The Economist* about an influential new think tank in Lima, Peru, el Instituto Libertad y Democracia, (ILD) and felt that he had an ideological connection to its founder, economist Hernando de Soto. In 1992, Lodmell arranged an internship at ILD and flew directly from Spain to Peru.

The job landed him in a political hot spot. He and his coworkers at the institute became targets in a bombing by the Shining Path, a rebel faction of the Peruvian communist party that had been trying to overthrow the Peruvian govern-

ment since 1980. The Maoist group had denounced de Soto for a recent book he had published. "Twenty-two people died," said Lodmell, "Most were 17 and

18-year-old students working as security guards." Only Lodmell and de Soto survived the attack. He has only a

small scar to remind him of that day, but the memories of the violence that arose in the name of empowering the poor have never left him. At that time he began to envision an organization that would address massive economic injustices in a different way, and he began to strategize for its creation.

Lodmell says that Claire Gaudiani '66, former college president, had a major impact on his thinking as an undergraduate. "She told us we were privileged and that we had to do something, we had to give back. When I left CC, I was entrepreneurial. I always had a vision of establishing a major charity." Instead of pursuing the Save the Children model, which he decries for its portrayal of "crying babies," Lodmell has plans for leveraging much bigger gifts targeted to make change.

"We want to establish the 'Hope 100,' recruiting 100 people who will give \$10,000 or more per year and volunteer their time as educators or health care workers. ... I believe the world needs leadership, and people need to see people making sacrifices to make it happen." His law firm's 1,500 international clients are on his list of contacts for fundraising, as are his many former clients in international banking.

He admits that his organization's ambitious goals have been criticized, even "ridiculed" in some instances, but he is undeterred. "I see problems as opportunities," he says. As one of his former professors, Maria Cruz-Saco, professor of economics, recalls, "He does everything on his own initiative. He is fearless, kind of an explorer, and he comes with a vision." — LHB

[www.worldchildrensrelief.org](http://www.worldchildrensrelief.org)



## Charlene DiCalogero '81 *Odyssey Songs*

**A COLD DECEMBER NIGHT**, a broken heart and one of the world's oldest stories inspired Charlene DiCalogero's beautiful debut CD, "Of Armor and Old Lies: Odyssey Songs Vol. 1," a collection of songs based on Homer's *The Odyssey*. (The "Vol. 1" is a challenge to herself, says the musician. There are plans for a second CD.)

"I had just gotten through a breakup and was kind of drifting on a raft, emotionally. I couldn't sleep, and the song, 'Dangerous Eyes,' which I had written years before, came into my head." That song was inspired by Odysseus, and DiCalogero began to think about *The Odyssey* as music. "I saw the whole story transformed into songs that I knew I could write."

DiCalogero, who can't remember a time when she wasn't singing, wanted to retell the classic tale to make it more understandable to modern audiences. The botany and history major read both *The Odyssey* and *The Iliad* as a child, "children's prose versions." "*The Odyssey* is so human, so magical," she says, "[with] the smart and determined hero who still manages to trip himself up, the long search for home and a



beloved companion, the inner monsters turned into visible ones." After rereading Homer's tale, DiCalogero picked up the guitar, and "the songs wrote themselves."

Though she did a little writing in college, DiCalogero, who taught herself how to play guitar at age 8, says she didn't hit her stride as a songwriter until after graduation. "I didn't want to write a song unless it was good," she says. "But now I know you have to write a lot of songs, bad ones included, to get good at it."

The New York native is definitely "good at it," as evidenced by her seven-song CD. From the haunting, lyrical "Release Yourself" to the jumping "Sacrifice" (sung in the voice of Tiresias, the oracle from the Land of the Dead), DiCalogero's songs demonstrate her well-honed musicality and provide an apt vehicle for her rich alto.

DiCalogero came to Connecticut College because of her interest in environmental science; she had read one of Bill Niering's books and some of William Meredith's poetry. She credits the late Professor of Art History Nancy Rash with teaching her to "look past the obvious," and history professor Tom Havens with piquing her interest in history — "I vowed I would never take a history course until I signed up for Professor Havens' freshman seminar on the history of the Vietnam War."

DiCalogero — who works by day at the Center for Reading Recovery and Literary Collaborative at Lesley University — has a master's degree in conflict resolution from Antioch. She still holds onto the ideals she formed as a student at CC. She lives communally in Boston and is active in politics with the Green-Rainbow Party of Massachusetts. "There are so many messages we hear growing up ... that art isn't important ... that being a musician isn't realistic. I feel extremely fortunate to live my life by my ideals. Without music, I don't think I'd be here." — MVH

[www.amphibiouswrecks.com](http://www.amphibiouswrecks.com).



"GUS," A WILD HAMMERHEAD, IS A NOCTURNAL BEAST FOUND, PERHAPS, ON STATEN ISLAND.

## Robert Marbury '93

*Definitely not the Muppets*

**ARTIST ROBERT MARBURY '93** has created a zoo-full of bizarre creatures from taxidermy parts and discarded stuffed animals. "The Urban Beast Project," which features Marbury's "feral" stuffed animals displayed in dioramas that recreate the beasts' habitat, went on tour this past spring with shows in New Jersey, New York City and the artist's studio in Minneapolis. In addition, an anthology of the beasts' stories was developed "to illustrate humans' role as stewards of their environments," says the artist.



While living in New York City, Marbury snapped pictures of stuffed ani-

mals tied to the grill of trucks. "I became obsessed with the symbolism of these bedroom pets being assaulted by the elements. I began to envision stuffed animals going feral and running amok in the city." His vision is now a reality.

The Urban Beast Project began in 2000 when Marbury received 800 stuffed animals, cast-offs from a photography shoot. "I shot some portraits ... gave away a few hundred that had been laundered and then started to make beasts," he says.

With a taste for the fanciful, the former anthropology major feels it is important to believe in the existence of Bigfoot, The Jersey Devil or Nessie. "These beliefs in 'impossibility' allow for the presence of awe and wonderment," he says. — MVH

[www.urbanbeast.com](http://www.urbanbeast.com).



## Dan Stern '92

*Perfection on a plate at Le Bec-Fin*

### DAN STERN '92 DECIDED EARLY ON

that the usual scenario wasn't for him. With a double major in Asian studies and religious studies, Stern, who was heavily influenced by Professors Gene Gallagher and Lindsey Harlan, seemed a likely candidate for a graduate degree and a high-powered career in corporate America or academia. But the Cherry Hill, N.J., native chose to short-circuit that particular plan.

After he graduated, Stern moved to New York City and enrolled in graduate school at Columbia University Teachers College. He began his master's degree, "but I wasn't sure I wanted to finish," says the dark-haired young man, as he sits with a cup of coffee on the lower level of one of America's premier restaurants, Le Bec-Fin, in Philadelphia.

After one year, he ran an after-school program for 10- to 13-year-olds at the 92nd Street Y, during which time he came to a conclusion. "I became convinced I didn't want to be a teacher. I [already] knew there were enough teachers who didn't want to teach," he explains.

All along he was lured by the siren song of the kitchen. His mother, Judy Stern, ran a successful business called the Classic Cake Company in Audubon, N.J., and Stern was "younger than 10" when he began to work for his mom. At age 14, he was a bus boy in a restaurant in South Jersey. During his senior year at Connecticut College, he worked part-time in the kitchen of Dave and Eddie's, one of Jon Kodama's (Steak Loft, Go Fish, Dock

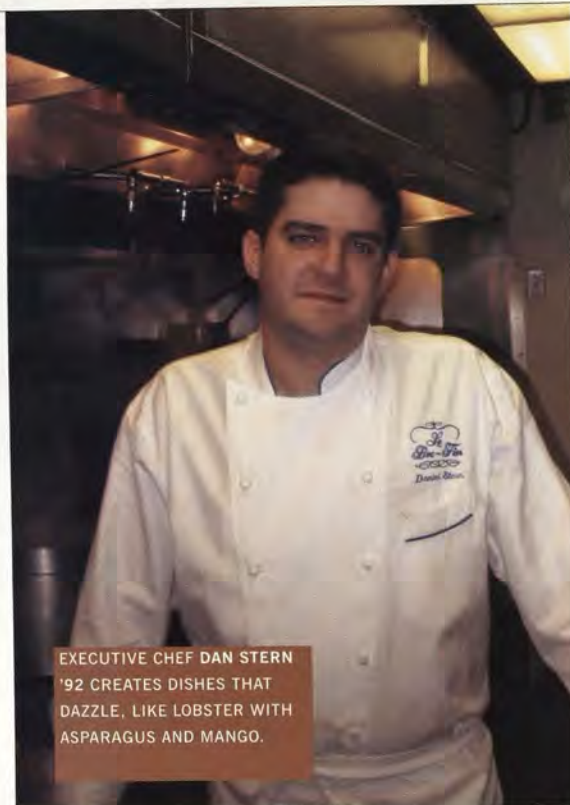
and Dine) restaurants.

In New York he frequently had people over for dinner, and he vaguely remembers catering a dinner party for someone. Finally, family members and friends told him it was about time to do his own thing. But rather than go to culinary school or work in a restaurant back in South Jersey, he started at the top, as an unpaid intern for David Burke of the Park Avenue Cafe. From there he went to a "small, new restaurant on Irving Place." That little place was the fabulous Verbena, presided over by chef/owner Diane Forley.

Others who liked his work were Gray Kunz of Lespinasse, who gave his resume to Rocco DiSpirito, even before Union Pacific and long before the latter gained fame as the chef/owner of Rocco's on 22nd, of the TV reality show "The Restaurant" fame.

After a stint as garde manger (or cold station) at Dava with DiSpirito, he went to the Astor Court at the St. Regis and hung around hoping for a shift at Lespinasse. Finally

he asked Lespinasse's Kunz if he was good enough for Lespinasse in Washington, D.C. "I needed to continue working to learn as much as I could and still be able to pay off my grad school loans," says Stern. He spent two years at Lespinasse in D.C., then returned to New York to open the new Daniel, where he stayed for two years as garde manger, then saucier. (Stern is in the book *The Fourth Star*, a pull-no-



EXECUTIVE CHEF DAN STERN '92 CREATES DISHES THAT DAZZLE, LIKE LOBSTER WITH ASPARAGUS AND MANGO.

punches book written by Leslie Brenner about Daniel Boulud's quest for the best-possible review from *The New York Times*.) After Daniel, he joined Jean-George Vongerichten at Mercer Kitchen.

His reputation spread and he went west to become sous chef at the Ritz-Carlton Half Moon Bay in California. His executive chef, Xavier Salomon, hailed from the same town — Lyon, France — as the famous Georges Perrier, owner of Le Bec-Fin in Philadelphia. Stern told Salomon he would like to get back to the Philadelphia area, and Salomon made it happen. Stern auditioned for Perrier, a test that involved creating a lunch for six at Le Mas, Perrier's suburban Philadelphia restaurant. The meal consisted of four courses and eight or nine dishes, including lobster in a lentil and curry broth, and pigeon with asparagus, endive and potato brandy sauce. He flew back to California on a Sunday, and, a day later, Perrier called and asked when he could begin.

Stern, as executive chef, has been heading up the kitchen for the famously irascible and brilliant Perrier since June 1, 2002. The 2002-2003 *Zagat Survey* gives Le Bec-Fin a 29 out of a possible 30 for food and says it turns out "perfection on a plate, daz-

**I knew about this restaurant long before I was a cook. It is exciting. It is home."**



zling patrons with stupendous French dinners topped off by a visit from the magical dessert cart." Stern has a staff of 20 to 25 people including three sous chefs, line cooks, prep people and dishwashers, most of whom he inherited from Perrier.

Today, the menu is mostly his own, with a few signature dishes from Perrier still on the stellar menu. With the blessing of Perrier, he has added dishes like rack of lamb with ceci beans, artichokes and tomato confit; leg, rack and loin of rabbit with herb spaetzle and watercress pesto; Maine lobster with asparagus and mango; and sauteed foie gras accompanied by a Roquefort-stuffed fig.

His tasting menu includes dishes like lobster with sweetbread ravioli in a carrot and rose geranium broth and rack of lamb with goat cheese and potato beignet. All of the dishes Stern has created hew to the traditional and classical French with a number of playful and contemporary touches.

Le Bec-Fin's kitchen gleams with stainless steel and is absolutely spotless. On a recent early morning, four or five people slice, dice and stir stock. There is no extraneous conversation, just an impressive picture of focus. Stern is asked if he, too, loses his temper in the kitchen when things go awry. The quiet young man, who probably never imagined this career path at CC, smiles. "Sometimes there is no other way to communicate, but I try to keep that to a minimum," he says. "I have my moments. I can be not calm."

Someday he may want his own restaurant, but for now he says of Le Bec-Fin's kitchen, "This is more or less my own restaurant. I knew about this restaurant long before I was a cook. It is exciting. It is home."

You can taste Stern's food at Le Bec-Fin in Philadelphia by calling the restaurant at 215-567-1000. And make sure you tell the charming French hostess to tell Stern it's a Connecticut College alum paying a visit. — *Lee White*

## graduate of the last decade

### Jared Fertman '03

#### Law student, Boston College

WITH INTERESTS IN THE ENVIRONMENT, SCIENCE AND LAW, Jared Fertman was logically drawn to the Goodwin-Niering Center for Conservation Biology and



Environmental Studies. "Glenn Dreyer told me about it when I took his botany class," he says. As part of the Goodwin-Niering certificate program, Fertman spent the summer of 2002 interning for the wetlands enforcement division of the Environmental Protection Agency (EPA) Region 3 in his home city of Philadelphia.

"One of my main responsibilities was to assist in investigating reports of new violations on wetlands and to build a legal case against the violators," he says. Though Fertman was leaning toward a career in

law, his internship and final project solidified his decision.

When confronted with concerns over the legality of the EPA's practice of inspecting an accused wetlands violation without a search warrant, Fertman researched relevant Supreme Court cases and drafted a brief that highlighted two separate legal doctrines, which were interpreted to read that wetlands were not accorded Fourth Amendment protection. The brief became the final project for Fertman's certificate program. "It was extremely rewarding," he says.

Now a law student at Boston College, Fertman hopes to work for the EPA doing federal level environmental litigation.

Fertman chose Connecticut College because of its small size and proximity to the ocean, but he also was intrigued with the idea of doing research in the Arboretum. "I knew the science departments did hands-on work in the Arbo, and I wanted to be part of that."

Though Fertman had a full schedule at CC with his major and the Goodwin-Niering certificate program, he also found time for fly-fishing and was a housefellow and a member of the Student Government Association. — *MVH*



# Advance•ment

## Broadening a scientific palette

**DAVID KRULL**, a 2002 graduate and zoology major, compares the scientific process to that of artistic inspiration. From choosing the right brushes, canvas and colors, artists create masterpieces. Scientists, he explains, go through a similar process as they design their research projects and choose their methods. The broader the “palette,” in this case referring to the variety of scientific equipment available, the more creative the scientist can be in approaching a specific research question.

This is the focus of the Kresge Challenge for the Sciences — to broaden the scientific equipment available to students and create an endowed fund to ensure that the equipment is properly upgraded and maintained. As Krull looked over the list of equipment that will be purchased with grant funds, his eyes lit up and he fondly recalled working on similar, but now outdated, equipment when he was a student here.

Now an associate scientist in safety sciences at Pfizer Inc, Krull is no stranger to scientific research. As an RTC student at Connecticut College, Krull worked in the laboratory of Martha Grossel, George and Carol Milne Assistant Professor of Biology. He completed an honors thesis focused on the functional significance of specific cell proteins, and his research is adding to the collective knowledge of cell regulation. Information from his thesis was recently published in the journal *Molecular Cancer Research* and is being used in the process of trying to identify targeted treatments for diseases resulting from cell cycle dysfunction, such as cancer.

While he speaks highly of his CC education and the many opportunities he had here, Krull also recalled some of the occa-

sional problems he ran into while conducting his research. He emphasized how important current and properly maintained equipment is to the Connecticut College science program. “If equipment malfunctions or is outdated,” he explains, “it takes a longer period of time for students to complete their work, and this can result in fewer students having access to equipment.” This is especially important at a school like Connecticut College where students are encouraged to work independently and conduct their own scientific research.

Concerns such as these are being addressed by the Kresge Challenge for the Sciences. The Kresge Challenge grant is divided into two areas — current funds to be used toward the purchase of scientific equipment for the Biochemistry, Cellular and Molecular Biology major and an endowed fund to support the purchase, maintenance and renewal of science equipment in general. To earn the grant, the College must raise \$1.5 million — \$500,000 for new equipment purchases and \$1 million for endowment. The first goal has already been realized with an individual gift and an NSF grant, totaling \$500,000 used to purchase a 500 MHz Nuclear Magnetic Resonance Spectrometer. The College is currently working toward the \$1 million goal for endowment. The end result will be \$2 million for the sciences.

With \$600,000 in commitments, the College is more than half way to the \$1 million total required to earn this challenge grant. The College is relying on the support of alumni, parents and friends to help raise these funds and secure the Kresge Challenge grant. Additional information on this gift opportunity is on the College's Web site at [www.conncoll.edu](http://www.conncoll.edu). Click on “Giving to CC” and follow the link to the Kresge Challenge for the Sciences.

## Summer science at CC

**ON AN AUGUST MORNING**, with the fall semester still ahead, some new students are already gathered in Brown Auditorium. They're listening, rapt, as Marc Zimmer, Christian A. Johnson Endeavor Foundation Distinguished Teaching Professor and professor of chemistry, describes his research on GFP — green fluorescent protein — in jellyfish. Scientists can insert the GFP gene into another organism, Zimmer explains, and use its green glow to track what's happening (with a tumor, for instance).

Soon questions fly. “If you put the gene into a pig, how do you know it won't have side effects?” someone asks. Zimmer notes that GFP is now used widely, with no reports of side effects. A few more questions and it's time to go. Everybody needs a few minutes to prepare for the next activity, a boat trip to explore the ecosystem of the Connecticut River.

This is Summer Science at Connecticut College, the start each year of a remarkable program, funded by a generous grant from the Howard Hughes Medical Institute, which attracts and assists potential science students, particularly from underrepresented groups, such as women and minorities. The students say that the Hughes program is a boon to them. Zimmer, who heads the program, sees it as a boon to science.

“We'd like to change the profile in science, have proportional representation,” he says, “because if we have diversity in science, we have diverse ways of thinking, of approaching problems.”

The Hughes program at CC began in 2000 with three students. This year 14 freshmen — from California, Hawaii, New Mexico, New York and New England





MARC ZIMMER

states — arrived for the two-week Summer Science session of refresher courses, faculty lectures, campus tours, field trips and other activities. “The students can get to know each other and know the science faculty,” says Zimmer, noting that they also get help choosing courses and finding their way around. “The idea is to make them comfortable.”

The program provides room, board, tuition and a stipend for the summer. It also pays for first-year books, provides mentoring and tutoring and offers summer internships. “The students get to work with faculty and other students; they get to see how research is done,” says Zimmer.

“What didn’t this program do for me?” asks Candace Griffith ’06, a biology major who wants to be a dermatologist. She appreciates that the Hughes program paid for her books, introduced her to professors

AN HHMI GRANT GETS THESE CONNECTICUT COLLEGE SCIENCE STUDENTS OFF TO A BRIGHT START.

and has kept on going. “It has stayed with me,” she says.

Heidi Alvarez ’05 recalls her first summer. “We had mentors; they helped us. You could establish connections, ask science questions,” says Alvarez, a biology major who recently completed an internship working with apparatus used in studying cellular structure and who plans a career in research. Both she and Griffith now act as mentors to incoming students. “I call them ‘my new kids,’” Alvarez says.

The “new kids” are looking, learning, getting into the swing. “It’s wonderful to get to know people, to get prepared,” says Alex Avila ’07. Nicholas Rivera ’07 says he’s just happy to be here. — *Carolyn Battista*

## CC loves N.Y.: recent events light up the town

**NEW YORK CITY HAS ALWAYS BEEN A HAPPENING PLACE**, but recently, Connecticut College was helping to make it happen. Four Connecticut College events brought together more than 200 alumni, trustees, parents, faculty, students and staff members to recognize past support and advance the College’s current priorities.

The first event, on June 9, was a “Celebration of the Visual Arts.” Following a private tour of the Metropolitan Museum of Art, alumni had an opportunity to meet President Norman Fainstein at a reception hosted by Ann Werner Johnson ’68, a current trustee and Molly M. Carrott ’98, a

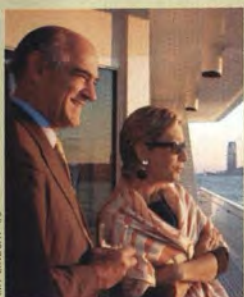




AMY LINDSAY '03



ROSS SMITH



AMY LINDSAY '03



PATRICIA SINANKO '92

former trustee. The tour and reception were designed to thank alumni and friends for their generous support of the college and in particular their contributions to the arts.

The following night, the focus changed from the arts to the sciences as the college kicked off the Kresge Challenge for the Sciences to area alumni and parents. Leading the evening's events were President Fainstein, President Emeritus Oakes Ames, a Kresge Challenge Steering Committee member, and Marc Zimmer, professor of chemistry. Together they addressed the College's need for an endowed maintenance fund to support the purchase and renewal of scientific equipment. Donors to the Kresge Challenge are helping the College meet a challenge grant that will bring in \$2 million in funds for scientific equipment.

The third night recognized the leadership efforts of younger alumni, both as donors and volunteers. This event was hosted by Trustee Jonathan McBride '92 and Carolyn Tribble '98 and took place in the offices of Trustee Chair Barbara Kohn '72. President Fainstein applauded the efforts of these alumni and encouraged

their continued involvement with Connecticut College.

Most recently, Trustee James Berrien '74 hosted an evening aboard the *Highlander* yacht for alumni, parents, students and faculty. Together with President Fainstein, they enjoyed a dinner cruise around Lower Manhattan and heard about many of the great things happening on the College campus. The *Highlander* yacht is owned by the Forbes family, and, Berrien as president of Forbes Magazine Group, was able to arrange this event.

After attending all four events, Charles Clark, director of major gifts, said "Connecticut College alumni and friends are tireless supporters, and it was thrilling to meet so many people whose interests spanned so many areas, from the arts to the sciences and beyond. President Fainstein's comments about the future of the College elicited a lot of enthusiasm, and we are looking forward to many more events nationwide in the coming years."

TOP LEFT: TRUSTEE SALLY SUSMAN '84 AND MARY JANE BERRIEN, WIFE OF TRUSTEE AND HIGHLANDER EVENT HOST, JAMES BERRIEN '74, ABOARD THE DINNER CRUISE.

BOTTOM LEFT: TRUSTEE AUSTIN P. OLNEY AND WIFE, JANE, PARENTS OF A CC STUDENT IN THE CLASS OF 2004, ENJOYING THE NEW YORK SKY-LINE AS THE SUN BEGINS TO SET.

TOP RIGHT: A "CELEBRATION OF THE VISUAL ARTS" ATTRACTED ALUMNI AND FRIENDS OF THE COLLEGE AND THANKED THEM FOR THEIR GENEROUS SUPPORT OVER THE YEARS.

BOTTOM RIGHT: CO-HOSTS OF THE YOUNG ALUMNI LEADERS EVENT, CAROLYN TRIBBLE '98 AND TRUSTEE JONATHAN MCBRIDE '92 GATHER WITH PRESIDENT NORMAN FAINSTEIN (CENTER).

## Bringing Shakespeare to the community

**TWO GRANTS WITH EDUCATIONAL OUTREACH** as an integral focus brought one of Shakespeare's plays to the local community, and Connecticut College was the home stage. The first grant, from the National Endowment for the Arts (NEA), helped kick off their Shakespeare in American Communities tour. This tour is sponsored by the NEA and the Sallie Mae Fund in cooperation with Arts Midwest and is the largest tour of Shakespeare in U.S. history. The second grant, from the Bodenwein Public Benevolent Foundation, helped bring Shakespeare to new audiences, specifically local middle- and high-school students. The play was Shakespeare's "Othello," and it was performed by the nationally acclaimed Aquila Theatre



Company out of New York as part of the OnStage at Connecticut College program.

The NEA grant to Connecticut College began the 100-city, 50-state tour of Shakespeare in American Communities and featured the opening performance of "Othello" by the Aquila Theatre Company. "We are honored to be the kick-off point for what promises to be a fantastic exhibition of the works of Shakespeare," said Robert A. Richter '82, director of arts programming at Connecticut College upon hearing that the College had received this grant. "Having worked with the Aquila Theatre Company before, we are well aware of its talent and ability to bring Shakespeare to our community and to other cities across America." Aquila brought "The Tempest" last year and "Cyrano de Bergerac" two years earlier to the College.

As part of this nationwide tour, the NEA hopes to bring quality, professional theater productions of Shakespeare and related educational activities to residents of small and mid-sized communities throughout the country. In addition to performances, the tours include artistic and technical workshops, symposia about the production and educational programs in local schools. It is intended that this initiative will help demonstrate the benefits of theater touring and lead to further efforts to make professional theater a vital part of the cultural landscape of smaller communities. These goals are very much consistent with those of the OnStage program at Connecticut College.

The Bodenwein Public Benevolent Foundation grant also focused on bringing the arts to groups who might not otherwise have such opportunities. In this case, the target audience was local school children. The OnStage series broke with tradition and scheduled a performance of "Othello" during school hours. The pur-

pose of the additional performance was to expose middle- and secondary-aged school children to Shakespeare. "It is our hope that we can enhance the teaching of literature for students in the region by providing an opportunity for them to see live theater," said Richter. The idea proved to be more successful than originally anticipated; the targeted audience of 500 grew to 660 public school students and their chaperones and 300 private school students and chaperones. The grant provided funding for the transportation and admission costs of the public school students and underwrote a workshop for the students at New London High School.

Evening performances took place in late September and were well attended by Connecticut College students and the general public alike. In addition, Connecticut College theater students benefited from two



CC THEATER STUDENTS TAKE PART IN A MASTER CLASS WITH THE AQUILA THEATRE COMPANY.

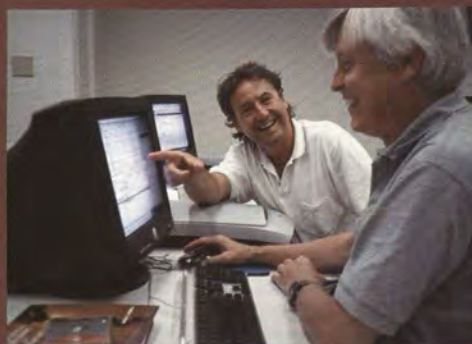
master classes in physical theater offered by the Aquila Theatre Company. The classes were designed to allow participants to experience the requirements and disciplines of working and performing in a physical theater company.

## RETURNING TO THE CLASSROOM

Each summer at Connecticut College, faculty members find themselves back in the classroom. Instead of teaching, however, they are learning how to incorporate the latest technology into their courses. This innovative program, funded by a gift from Trustee Jean Tempel '65, is known as the Tempel

Summer Institute. Since its beginning in 2000, 50 faculty members have participated in the Tempel Institute and have acquired new technological skills that they apply to improve student learning.

This past summer, 10 faculty participants attended. Among them are (top left) Pamela Marks, associate professor of art; Chris Penniman, director of instructional technology; and Michelle Dunlap, associate professor of human development, (bottom left) Robert Gay, professor of sociology, and Stuart Vyse, professor of psychology.



Donors interested in supporting these or other fundraising priorities of the College should contact Charles Clark in the Office of College Advancement at 800.888.7549, extension 2412.



## 50 CC: CONNECTICUT COLLEGE MAGAZINE FALL 2003



games and cross-country and track meets. Sandy visited her oldest son and his family in NC and had two visits in CA with her daughter, Nancy, who is a missionary in TX. "Life has treated me great! I've had 90 full years of happiness and am most thankful."

**37** Correspondent: Betty Corrigan Daniels, P.O. Box 444, Gates Mills, OH 44040

**38** Correspondent: Mary Caroline (M.C.) Jenks Sweet, 865 Central Ave., Apt. A404, Needham, MA 02492

At the 11th hour, my health made it impossible for me to attend Reunion, so I am indebted to **Selma Silverman Swatsburg, Jane Hutchinson Cauffield, and M.P. Hanson Navidi** for filling me in on Reunion activities. Our class was housed in the remodeled Lambdin House, where the students were most helpful with bringing in bags and attending to our classmates' "needs." At the Sykes Luncheon, Selma, Jane and M.P. were joined by Sam and **Winnie Frank Darling**.

Fortunately, on Saturday, the rain held off so that our class, being the oldest in attendance, could lead the parade to reserved front row seats for the president's address. This was followed by the alumni picnic.

Reunion 2003 was dedicated to the memory of President Emeritus Charles E. Shain, who died April 13. A memorial gathering was held in his memory on Saturday at Harkness Chapel, followed by a reception in the Shain Library. Professor Emeritus of Chinese Charles Chu hosted an open house at his new Asian Art Reading Room at the Shain Library.

This year, our class joined the Class of '43 for dinner at the home of President and Mrs. Fainstein. I understand the dinner menu included some sea bass and green mashed potatoes, which were reported to be very tasty!

In checking the Service of Remembrance booklet and checking with my file, our class now numbers about 70 members. Looking back over our 65 college years, you must agree with me that we have weathered some interesting years through war and peace, through hurricanes and tornadoes, seen the development of the computer and space-ships, to say nothing of the progress made in science and medicine.

**Marj Mintz Deitz** couldn't make Reunion, as she was having a



Class Correspondent Sabrina Burr Sanders '35 sent in this photo of a CC field hockey team. All the members were from the Class of '35. Pictured, front row, from left Margaret Watson O'Neill, Vanessa Sawtelle, Betty Lou Bozell Forrest and Charlotte Harburger Stern. Back row, from left: Madlyn Hughes Wasley, Kay Carterwright Backus, Kay Jenks Morton, unidentified, Adele Francis Toye, Frances Rush Caldwell, Dorothy Boomer Carr and Susanne Higgins.

hip replacement at that time. She now has nine great-grandchildren, ranging in age from 1 to 18. They are scattered all across the country: MA, NY, Chicago, MI, MT and Los Angeles, where her son, Dan, is still writing and producing the sitcom "Malcolm in the Middle." Marj hasn't been able to play golf or tennis for the past two years but is still volunteers at the Worcester Art Museum.

**Kay Boutwell Hood** called to say she only drives around town these days. She still maintains her house, where her extended family gathers for holidays and visits.

**M.P. Hanson Navidi** said that Reunion under a new president was a bit different, but "it's good to have a change."

Please note, I (**M.C. Jenks Sweet**) am still at the helm, so make note of the change of address and use it to send me your news.

**39** Correspondents: Betsy Parcels Arms, P.O. Box 118, Marion, MA 02738 and Beatrice Dodd Foster, 3730 Cadbury Circle, Apt. 704, Venice, FL 34293, beab2@aol.com

**65TH REUNION** June 3-6, 2004

**Betsy Parcels Arms** writes, "Our large family had a clam bake in Sept. for some 65 relatives! Chuck and I were the oldest ones, sitting in comfort and happy to see all the children, grandchildren and seven great-grandchildren! Whoever thought we would live this long? Our 65th reunion is only months away. Please circle June 3-6 in your '04 calendar and plan to attend. We will be treated like queens in every way. Bea and I will pass on more information as it

comes our way."

**Libby Mulford deGross** writes, "Ed and I enjoyed a small-boat cruise (85 people from Titusville, FL) to Newport, RI, stopping at various cities along the way. We crossed the New York Harbor at dawn and saw the Statue of Liberty light up. Beautiful! We will enjoy FL with a swim every morning."

**Libby Taylor Dean** writes, "Still doing docent work at the Brandywine Run Museum, painting and doing local trips. I have four great-grandchildren (two in Australia)."

**Edith (Happy) Gray Burger** writes, "Nothing exciting has gone on in VT except a few weeks of extraordinary weather! My grandchildren have been adding to the world population with four new babies. Unfortunately I see them only in photos, but hopefully I may have a firsthand view of the new ones at Christmas. They may help to fill the void left when I lost the love of my life ... different generation but a little help to fill in the love."

**Mary Driscoll Devlin** writes, "**Miriam Cooper** (a fellow chemistry major) and I correspond frequently and hope to meet at our 65th reunion. I keep volunteering at the local medical library. What I learned in physiology class has become useful. Fortunately I am still able to play in golf tournaments. Greetings and good health to all."

**Ginny Taber McCamey** celebrated her 85th birthday at her daughter's in PA in June and then traveled to ME to visit with more relatives and friends.

Bea and I (Betsy) send our best wishes and love to all.

**40** Frances Sears Baratz, 87 Plant Street, New London, CT 06320

**Apphia Hack Hensley** moved to a retirement center two and a half years ago. Sadly, her husband, David, died in Aug. '02. The Class of '40 sends sympathy to Apphia.

**Beth Perrins Wright** and Richard moved to Medford, OR. They enjoy sun and moon rises from their three-bedroom, two-bath cottage. "Our standard poodle, Kay Dee, thinks it's great, too."

**Dorothy Rowand Rapp** is still playing tennis. In the spring, Dorothy moved to Charlottesville, VA, to be closer to daughter Judy Rapp Moss '69 and "continue my 'college education' at UVA." Dorothy worked on a AAUW fundraising event with **Gladys Bachman Forbes**.

**Gladys Bachman Forbes** was excited to have a piece of her writing published in *The Washington Post* in Aug. She is still happy at the Virginian, enjoying her computer, especially e-mail. Contact her at g4bbbbb@aol.com.

**Sylvia Lubow Rindskopf** moved to Bay Woods of Annapolis, MD, in Jan.

**41** Correspondents: Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

With the help of phone calls and pre-addressed cards, we have been able to contact more of our classmates, which resulted in "bits of news" for the column. Thank you all for your responses and help with this.

**Cathy Elias Moore** went to a numismatic convention in Germany. She also visited London, where the trip took a turn for the worse when she fell coming out of an art gallery and broke her jaw! After many medical opinions in England, she returned to the States for treatment. She is recuperating nicely.

**Helen Henderson Tuttle** is very happy in her new condo in South Hadley, MA. She has a pacemaker and arthritis but is feeling good.

**Jane Kennedy Newman** is about the same health-wise, but she and her husband, John, are still living separately due to their medical problems. Her daughter, Cathy Newman '82, visited for Jane's birthday and another daughter, Nan Carrie Newman Sanfillippo '78, sent a beautifully decorated cake.

**Dorothy Cushing Jealous** moved from New England to TX to



Samuel Silverstein, husband of RUBY ZAROGEN SILVERSTEIN '43, who passed away in '74, sent in the following poem that Ruby wrote about the Middle East conflict. Though it was penned some time ago, it has meaning in today's world.

### Let There Be Peace!

Let a new day dawn ... and peace!

With the mists of night  
With the dew of dawn  
With the newborn's cry,  
Let there be peace!

Muffle the guns.  
The turtle dove that weaves its nest  
Requires the quiet.  
The little owl at dusk concentrates.

Silence the guns forever.  
Let a new day dawn ... and peace!

**42** Correspondent: Jane Worley Peak,  
Vinson Hall, Apt. 306, 6251 Old  
Dominion Dr., McLean, VA 22101

**43** Correspondent: Jane Storms  
Wenneis, 27 Pine Avenue, Madison, NJ  
07940

Our 60th reunion was wonderful. Hildegard (Hildy) Meili Van Deusen and reunion chair Barbara Murphy Brewster arranged a great time. Fourteen of us attended, including Louise Reichgott Endel, Nan Christensen Carmon, Kathryn Hadley Inskeep, Hildy Meili Van Deusen, Gay Gaberman Sudarsky, Lois Creighton Abbott, Connie Haaren Wells, Barbara Murphy Brewster, Isabel Vaughan James, Barbara Boyd Bensen, Frances Yeames Prickitt, Phyllis Schiff Imber, Jane Storms Wenneis and Alicia Henderson Speaker.

Hildy conducted a short meeting where our new officers were elected. Our class gave a reunion gift to the college, thanks to our planned giving agent, Barbara Hogate Ferrin. Our accommodations were great in a new dorm. Hildy, as our class president, and John had a suite!

Activities were scheduled every minute. The highlights included a lecture by Gay's nephew, Assistant Professor of Philosophy Lawrence Vogel, on "Tolerance, Intolerance, and the Intolerable," followed by a champagne reception. Later we attended a memorial service for President Shain and an exhibit of the Chu-Griffith Collection.

Friday night's entertainment was the Capitol Steps, and the nicest event of all was our dinner at the home of President Fainstein. He and his wife were most welcoming at this Saturday event. We all found time to tour the campus and arboretum and walk across the bridge to view or visit the athletic center.

The interfaith Service of Remembrance for deceased classmates on Sunday morning was beautiful, with music and brief comments. Our class has lost 68 members, most recently Edyth Mae Geissinger Storow in January '03, and Mary Stephenson, also this year.

Our class is really remarkable! Alma Jones Collins has written a book, due for publication soon. Heliodora de Mendonca (as reported last issue) is very busy lecturing and was unable to attend Reunion. Thelma Gustafson Wyland had a short story in the Spring issue of *The Louisville Review*.

Babs Boyd Bensen spends her vacation in Chatham, MA, and still works in real estate, where she recently received a 50-year award. Her two girls and families live nearby in Ridgewood, NJ.

Nan Christensen Carmon and family are all involved in the funeral-home business, with seven branches in the Hartford area.

Lois Creighton Abbott and Isabel Vaughan James drove to Reunion with their husbands from western NY.

Three generations of Gay Gaberman Sudarsky's family are CC graduates, in addition to her CC professor nephew. Gay still spends summers at Cape Cod. Home is in Bloomfield, CT.

Connie Haaren Wells has downsized to a new lifestyle in Hanover, NH, with much to do.

Kathryn Hadley Inskeep and Les are still avid golfers living in VA.

Alicia Henderson Speaker and Jack, still in Bristol, RI, are active as always. Alicia is a special asset to our class.

Hildy Meili Van Deusen and John visited Portugal last spring. At Reunion, Hildy's sister's health was a serious concern, but the heart transplant was a success.

Barbara Murphy Brewster enjoyed a winter vacation in England (where she lived in the '40s and '50s) and spends time with her three daughters.

Phyllis Schiff Imber and Herman, still in Reading, PA, are retired but involved in all sorts of local activities. Two of their four grandchildren have performed in school musicals.

Louise Reichgott Endel lives in North Haven, CT, and is active on several boards. She has become a friend of former CC president, Claire Gaudiani '66.

I, Jane Storms Wenneis, am now "downsized" from Fairleigh Dickinson U. but happy to be in excellent health and ready to go anywhere.

Frances Yeames Prickitt and Hank are retired in Middlebury, VT, enjoying college affairs and bridge (since they played with Ta and Les). Their family includes a daughter in St. Louis and a son in Cambridge, MA.

Margie Livingston Campbell is still painting and enjoys camping and canoeing. Her last trip was to AK, visiting her daughter, Sarah, and family in Fairbanks. Margie helped out on a salmon run on the Yukon River and even took a dip in the frigid waters. Margie has been

be near her sons. Husband Brad has Alzheimer's and is in a nursing home in MA, with three daughters nearby. Dorothy was able to see one grandchild graduate from high school (valedictorian) and another graduate from the U. of Texas Law School.

Henrietta (Min) Dearborn Watson and I (Kay Ord McChesney) have a plan for contacting '41ers to update our class news for each issue of *CC: Connecticut College Magazine*. Min sends out five to six postcards with requests for news; I make five to six phone calls. (We trade names, so no classmate is unduly badgered!)

Janet (Bunyan) Kramer and her husband are in Somerville, NJ, and are happy and fortunate to have their daughter and her family as next-door neighbors. The Kramers can have a family reunion at the drop of a hat! Janet and I discovered we share a love of dachshunds.

When I called Elizabeth Burford Graham, I talked to "Burf" for a few minutes only to discover I was talking to her sister, Anne, who was also known as "Burf." Seems Betty, my Burf, had lived in the same apartment at one time but has since moved into another one with a different phone number. We chuckled over the mix-up. The sisters are in a full-care retirement facility in Bloomfield, CT.

Elizabeth Byrne Anderson and her husband have been in the

same home since their marriage. They no longer travel. Their three boys are fine, and the Andersons have four grandsons. Bets is in contact with Miriam Rosnick Dean, who recently lost her husband. The class sends sympathy to you, Miriam.

Martha Chapman Poe has been in Austin, TX, since '51. She has lost two husbands, poor dear. Martha still travels frequently, visiting family in the East and abroad.

I (Kay) enjoyed a spring trip to New Zealand to visit my sailing daughter and son-in-law. We did all the "touristy" things on the North Island, which they'd been unable to do since Jan., when they flew to New Zealand. They were working on the boat all the time! We rented a van and stayed in various campgrounds, which are plentiful in New Zealand — clean, with many amenities. While I was there, the weather was the best Glenn and Al had during their stay! We sailed one day and anchored overnight in a lovely little bay. After I flew home (a killer of a flight!), Glenn and Al sailed to New Caledonia. The passage — which normally takes eight to 10 days — took 12, due to the horrendous storms they encountered. At this writing, they are planning their next passage to the Loyalty Islands in route to Vanuatu. From there, who knows? Stay tuned.



married for 57 years to Stafford. They have seven grandchildren.

Missing Reunion were **Louise Daglian Belcher**, **Brooks Johnstone Saltsman** and **Happy Squires LeMoine**, who all had to care for their husbands. **Priscilla Barley** (arthritic knees), **Mary Jane Dole Morton** (poor health), **Marjorie Johnson Gesner** (emphysema) and **Mary Shoemaker Lind** (stroke) all wanted to come. **Marilyn Swarzen Haase** and **Mary Riddell MacMullen** sent regrets due to time constraints. (Mary's husband died last year. The class sends sincere sympathy.) **Jean Kohlberger Carter** and **Betty Pfau Wright** had grandchildren graduating from college, and **Frieda Kenigsberg Lopatin** attended a grandchild's wedding.

I have more news, but space constraints mean it will appear in the next issue. Please send me your news.

**44** Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilise@aol.com and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

60TH REUNION June 3-6, 2004

**Phyllis Smith Gotschall** married John Wilhelm on 6/21/03 in Naples, FL. **Libby DeMerritt Cobb** served as her bridesmaid.

**Betty Lee Babcock** writes of a memorable visit with **Almeda Fager Wallace** and **Mary (Molly) McKey Waller** in Phoenix. Al's husband Bill drove them around to see much of AZ, including the red rock canyon cliffs of Sedona. "It was a wonderful reunion."

**Almeda Fager Wallace** delighted in their many visitors this year. In Spain in July '02, Al's grandson married a delightful Spanish girl, who had spent a year in the U.S. Daughter Laura and her husband still have their country inn in the tiny town of Brias (population seven) in central Spain. If any CC friends should wish to stay there, contact Almeda for brochures.

**Lois Webster Ricklin's** eye tumor turned out to be benign. Now her eye is back in place, and she is feeling better. All four children and spouses are fine, as are the five grandchildren, two of whom are in college.

**Mariana Parcels Wagoner** still lives in Hartford but moves about often. She visits Milwaukee daughter Diane, son-in-law Henry and 13 children and grandchildren.

**Nancy Troland Cushman** writes from a U.S. Army retirement facility two miles from the Walter Reed Medical Center, where she

was born. They are near many friends and have access to all the events and enriching sights of DC. Jack drives, but Nancy's eyesight does not permit her to do so. Reading is still enjoyable.

**Lila Sullivan Murphy's** life is good. She still works a couple of days a week, takes classes at a local college, plays bridge, and is part of a not-so-successful investment club.

**Barbara Jones Alling** and Ward like to socialize and found that they were spending too much time taking care of their waterfront house, as well as caring for the yard, the boat and the dock, so they decided to sell. They are now living in Groton, CT, at Windham Fall Estates, a congregational care facility.

**Anne Little Card** still volunteers at a hospital gift shop and tries to keep track of the 29 members of her immediate family. "This includes four sons and wives, eight grandchildren and spouses, and seven greats — an accomplishment for an only child, I guess." Anne doesn't travel far because of retinal surgery but does visit relatives in FL.

**Eleanor Slimmon Gadd** moved to a retirement community in Bloomfield, CT, last year. She sees **Marion Kane Witter** often and has dinner with her once a week.

**Mimi Griffith Reed** writes, "It is hard to believe that we have reached our 80s." She misses those who have passed on but is thankful for each enjoyable day. Mimi went on a Holland America cruise from NY around Nova Scotia, down the St. Lawrence to Montreal. She also took car trips to VT and PA and visited her granddaughter at CC to watch a tennis meet. "The campus is much changed. Hope to get to our 60th reunion."

A note from Katherine Burke, daughter of **Elizabeth Luce Wagoner**, informs us that Elizabeth is now very confused and seldom knows her children or grandchildren. Our sympathy is with Elizabeth and her family.

**Jean Buck** died in a CT hospice on 3/21/03. Our class sends its condolences to Jean's two daughters, three grandchildren and to her sister, Katherine Buck Larkin '50.

**45** Correspondent: Ann LeLievre Hermann, 1803 Turban Court, Fort Myers, FL 33908-1619, hermph@aol.com

Greetings, classmates! **Florence (Murphy) Murphy Gorman** managed a visit with **Betty Barnard McAllister**. Betty lives in Lexington, and Murph lives in Richmond, VA.

## on the up&up

**Trish May '75** founded Athena Partners, a new not-for-profit organization that markets bottled water to support an important cause. May serves as CEO of the company that donates 100 percent of its profits to finding a cure for women's cancers. Athena Partners is based in Kirkland, WA, and is the inspiration of former Microsoft executive May, whose desire to raise money and awareness for women's cancers arises from her own personal experience with the disease: May lost her mother to ovarian cancer and she herself is a breast cancer survivor. For more information visit [www.athenapartners.org](http://www.athenapartners.org).



**David Elliot '82** is president and CEO of VMBC, LLC, The Vasclip Company, that developed and markets the Vasclip, a product that eliminates any cutting, cauterizing or suturing of the vas deferens during a male sterilization procedure. VMBC launched Vasclip in the U.S. in April at the American Urological Association (AUA) Annual Meeting. Elliot has more than 14 years of experience in the medical device industry. Most recently, he was the vice president of sales and marketing at Advanced Respiratory, Shoreview, MN. [www.vasclip.com](http://www.vasclip.com).



Landscape architect **Nick Avery '86**, who owns and operates Avery Design, Landscape Designers and Consultants with his wife Alexandra, was featured on the television show "People Places & Plants," which runs on the Discovery Channel and HGTV. The show aired in July but will be rebroadcast throughout the season.



Nick Avery '86 (left) with Paul Turkey, host of the television show "People Places & Plants."

**Louise Durfee '52**, of Tiverton, R.I., was one of the "local heroes" celebrated in the July/Aug. '03 issue of *Yankee Magazine* in their "Defenders of the Coast" article. Durfee is a well-known conservationist.

**Meg Gaillard '95** is the top American sailor in the Europe Dinghy division. In Sept., she placed third in the ISAF World Championship in Spain. While at CC, she was a sailing All-American and a soccer player.



They got together for brunch while Murph was in Waynesboro babysitting for her grandsons and dog- and housesitting. Flo said that Betty was her same effervescent self, telling of their ups and downs with good humor. "It was a rejuvenation of a couple of old broads." They hope to do it again and, next time, to include **Eleanor (Honor) Koenig Carleton**, who lives nearby.

**Marjorie Lawrence Weidig** was at graduation in May, saying the campus had never looked more beautiful. Her brother's granddaughter was the fourth generation of the Lawrence family to graduate from CC. Marje added, "They get smarter with each generation. She was Phi Beta Kappa and a Winthrop Scholar."

**Barbara Avery Jubell** recently had a successful cataract operation and now can see well without glasses. Amazing! During the Christmas and New Year's holidays, Barb will be celebrating her 80th birthday with a family reunion in Honolulu, where her son and family live and where the weather should be better than in Cleveland.

**Jeffrey Ferguson** had lunch with **Amy Lang Potter**, **Sarah (Seb) Bauernschmidt Murray**, **Betsy Bissell Walsh**, **Jeanette Miner Dyer**, **Carolyn Giles Popham** and available husbands in Simsbury on June 26. They have done this for the last several years and find it delightful. Following a nomination by her bishop, Jeff was honored by the North American Association for the Diaconate (NAAD) at the biennial conference held in Toronto. The award was given for her work "in the tradition of St. Stephen," including prison ministry, congregational development and work on her diocesan camp. Jeff, the Class of '45 commends you for your extensive volunteer efforts during your postretirement years.

**Charlotte Beers Perrault** writes, "My big news is the birth of my first great-grandchild on May 29. His name is Devin DeCarlo, born to my grandson, Ean. He is a beautiful baby, and we are all very proud of him. The second event was a wonderful party for my 80th birthday! (Eighty years old — I can't believe it.) It was given by my son and daughter in Sykesville, MD, and was attended by many friends and relatives. For the first time in years, my three children were together. Devin was there, too. A great occasion!"

**Mariechen Wilder Smith** wrote in June from NC, "The rain

has finally stopped. It was great for my garden but bad for my golf, which is suffering. My handicap is terrible, but people are pleasant about it." In Aug., Mariechen flew to Hartford to visit friends, including **Amy Lang Potter**, then went to Wiscasset, ME, to visit her son and family. She also enjoyed a visit with a friend from "advertising agency days, when we both were in our 20s! This will be catch-up time, as we haven't been together for many years."

"It was a  
rejuvenation of a  
couple of  
old broads."

— Florence Murphy

Gorman '45 on her

recent visit with

Betty Barnard

McAllister '45.

**Helen Farrell O'Mara** and **Ed** celebrated their 50th anniversary last year. They spend six months, Nov. to May, at John's Island in Vero Beach, FL. The rest of the time they live in Old Greenwich, CT. Helen and Ed have three children and six grandchildren, ages 7 to 13. Their oldest son is in Portland, OR, but they manage to see him twice a year. Daughter Mary lives in Elmira, NY, and has a 7-year-old son. Jim, their youngest, has been a golf pro since he got out of college and is now the general manager of the Tournament Players Club of Boston. He and his family live in Mansfield, MA, where his two children are into all sports.

**Georgine (Gidge) Downs Cawley** writes, "Fortunately, life goes on — somewhat quieter than it was but, nevertheless, very good. Our three sons are scattered, making good places to visit. Five grandsons complete the picture, ranging in age from 9 to 24. We enjoy taking cruises rather than more active trips. I'm involved in the communi-

ty, serve on the library board, and also am busy with a garden club and church. In between, I play bridge and tennis. As they say, old age isn't for sissies, but, so far, we are winning!"

This is a special year for Phil and me, **Ann LeLievre Hermann**. We've been married more than 59 years and are heading for our 60th in April '04! Mind-boggling! Equally amazing is the fact that **Edna Hill DuBrul**, **Lois Parisette Ridgway** and **Mary Watkins Wolpert**, who traveled by train from New London to Cleveland to be in our wedding party, are still with us! Perhaps we can all celebrate together at our next class reunion.

In closing, **Nancy Mayers Blitzer** passed on word that **Margery Levy Gross'** husband died recently. The Class of '45 sends our sympathy to Marge and her family.

Special thanks to those who submitted their news for this column! Cheers! — Ann

**46** Correspondent: Patricia Smith Brown, 9 Richard Rd., Lexington, MA 02421

**47** Correspondent: Margaret Camp Schwartz, 2624 Bornt Hill Road, Endicott, NY 13760  
margaret\_schwartz@juno.com

I have been a poor class correspondent the last few months. I'm afraid that is what you get when I get nothing from you. However, there are a couple of newsy items and one more death. I'm sorry to tell you that **Nancy Yeager Cole** died on 2/4/03. We'll miss her. Both Nan and her sister-in-law, Barb Kite Yeager '48, came to our 55th reunion.

**Pat Robinson** says the lobster traps are just too heavy for her to continue lobstering along the ME coast. Otherwise, she is well and continues her activities. I'll bet Pat has some other lobstering friends and doesn't have to pay the going price.

**Elizabeth McKey Marler** loves life on ME's Mt. Desert Island. She has her son and grandsons nearby and is writing a book for teenagers. **Betsy, Ann Wetherald Graff** and **Lorraine Pimm Glick** get together in FL.

**Elizabeth (Bogie) Bogert Hayes** has gone into a retirement center in Essex, CT. I'll be sorry not to see her this summer in Boothbay Harbor. If you wish to write, please contact me or the alumni office at 800-888-7549, ext. 2300.

**Jane Sapinsley Nelson** and her

husband still do a good bit of traveling to historic spots on the Hudson River and to LA and MS. They play golf and bridge and are involved in many community activities. Her children and grandchildren live nearby. The grandkids have graduated from or are attending Brown and Trinity. This past winter was rough with a lot of snow, but it was rougher on their two miniature poodles, who had to be carried to the plowed road. Jane agrees with many of us that our CC: *Connecticut College Magazine* is among the best of college magazines.

My e-mail has changed to [margaret\\_schwartz@juno.com](mailto:margaret_schwartz@juno.com). I now have e-mail addresses for a dozen or so classmates and plan to contact them before my next deadline. I am well and active and involved in a few too many things, but, I spent three months in ME this summer and had a real break from my NAACP, LWV and Unitarian Universalist church activities. I was able to enjoy my growing family — that's right, I just had another grandson — and friends.

**48** Correspondents: Nancy Morrow Nee, 4345 25th St., San Francisco, CA 94114, [pollyam@earthlink.net](mailto:pollyam@earthlink.net)

**Ginny Berman Slaughter-Loeb** spent last April in San Francisco, visiting two of her sons and their families. Son Chuck and his wife, Molly, had their first child, Cooper, in March '03. Chuck is the founder of Travelsmith, a catalog company. Molly does bookbinding by hand. Son Jamie, a lawyer in San Francisco, and his wife, Staci, who is vice president of the San Francisco Giants, have two boys. Ginny and I got together for lunches and a tour of the new Asian Art Museum in San Francisco.

**Phyllis Barnhill Thelen** took Ginny, **Polly Amrein** and me on a tour of her Artworks Downtown facility in San Rafael. It is housed in a historic building (once an opera house), which has been refurbished and contains galleries, shops, artists' studios and affordable apartments for artists. It's a great place. Ginny is still very busy at home in NYC. She is on the board of Inward House, a residence for pregnant teenagers.

And now for a report on our grand and glorious 55th reunion, straight from the pen of our president, **Shirley Anne Nicholson Roos**:

Thirty-one members of the Class of '48, 10 husbands and one daughter had a wonderful time at



Reunion '03. At the end of the weekend, many declared it the best reunion yet and vowed to return for our 60th. Set your sights on that, classmates!

New class president/reunion chairs will be **Enid Williford Waldron** and **Jean Mueller-Burgess**. **Nancy Morrow Nee** has agreed to continue to serve as class correspondent. Please send her your news.

Jean and **Shirl Reese Olson** put up a creativity exhibit, where our paintings, photographs, handcrafts and several written pieces (including **Barbara Gantz Gray's** book, *A Woman's Ways and Means*) were displayed. We were also able to look at the '03 guide for the annual Arts & Ideas New Haven, of which **Jean Handley** is president.

The college treated the seniors royally, with a student crew to help us in every possible way. They positively begged for tasks and were all bright, polite and personable. They were on 24-hour duty and would drive us anywhere in a moment.

Nature cooperated, too, and, although cool, we had lots of sunshine, and a blooming campus sparkled.

**Chella Sladek Schmidt** was on a panel, "Thanks for the Memories," in which CC alums spanning the decades discussed differences on campus over the years. The younger alums were shocked by our "onerous" rules and found it hard to believe that we enjoyed our campus life. Chella reminded us of our beautiful living rooms, coffee and singing supper, Mascot Hunt, housemothers rather than student residents, compulsory chapel, and a general feeling that we were safe, with plenty of time for fun as well as the stimulus of using our brains without feeling like bluestockings.

**Jane Tilley Griffin** gave us a marvelous slide lecture on her trip along the Silk Road. Shirley's son, Pieter Roos, gave us a virtual tour of Doris Duke's home in Newport, RI. Both speakers had a lively audience.

Our dinner was in the faculty lounge in the old Palmer Library. **Fran Ferris Ackema** invited Bob Johnson, husband of the late **Mary Jane Coons Johnson**, to join us. Mary Jane's loss was very recent, and it helped to be able to speak with Bob.

**Joanna Ray Inches** brought beautiful table arrangements, and she slipped around ahead of time, placing a penny under a coffee cup on each table. The lucky finder got to take home her flowers. Thank you, Joanna.



Sylvia Snitkin Frumer '50 was thrilled to present her grandson, Jeremy Dobish, with his diploma at Commencement on May 18. Jeremy is the third generation from Sylvia's family to graduate from CC. Her daughter and Jeremy's aunt, Beth Kreiger Jacober, graduated in '77.

**Mary Jane Patterson Law** was her usual lively self as she led an after-dinner program, to which everybody contributed. To the question, "What's the most fun you've had in the last five years?" Joanna responded, "I remember, but I'm not going to tell." Again, thank you, Joanna. And thank you, Pat.

A lovely service took place in the chapel on Sunday morning in memory of faculty and students we've lost. Shirley's husband, Casper Roos, sang "The Twenty-Third Psalm." **Helen Pope Miller** played the organ.

**Shirley Anne Nicholson Roos** thanks all her helpers for adding to the reunion magic. She has 26 small '03 directories and will distribute them on a first-come, first-served basis. In lieu of a fee, Shirley asks that you send news for the magazine. Contact the alumni office, 800-888-7549, for her mailing address.

**Chella Sladek Schmidt** says that her trip to the Monte Cristo Cottage, home of playwright Eugene O'Neill, was a revelatory experience. "Long Days Journey Into Night" so faithfully renders the 'feel' of the place, that, while there, it's as if you are in the play." Chella flew to San Francisco from Seattle in mid-June to stay with me, **Shirley Anne Nicholson Roos**, for a few days in order to see "Il Trovatore" at the San Francisco Opera. We had a fine time dining, visiting museums and enjoying a good performance. Chella then went to Sonoma, CA, to stay with Len and **Ginny Giesen Richardson**.

**Phyllis Barnhill Thelen** again led a tour, this time for Chella, **Ginny, Polly Amrein, Phyllis Hoge** and **Mildie Weber Wheden** '49. Phyllis H. brought her two grandsons, Daniel, 12, and Louis, 10, who

were interested, polite and patient.

Many thanks from all of us to **Shirley Anne Nicholson Roos** for her splendid leadership and hard work as class president and congrats to the new incumbents, Enid and Jean.

Reunion '03 attendees from our class were (as of 5/28/03), **Frances Farnsworth Armstrong, Frances Ferris Ackema, Barbara Gantz Gray, Shirley Anne Nicholson Roos, Jean Mueller-Burgess, Beverly Campbell Foster, Nancy Head Bryant, Helen Crumrine Ferguson, Phyllis Sachs Katz, Eleanor Penfield Spencer, Margaret Milliken Tyson, Roberta Richards Hopkins, Joan Wilmarth Cresap, Helen Pope Miller, Shirley MacKenzie Wilton, Alice Smith Butler, Mary Patterson Law, Enid Williford Waldron, Joan Dimmitt Whittington, Patricia Reid Dinsmore, Elizabeth Chaplain Kiser, Virginia Berman Slaughter-Loeb, Dorothy Quinlan McDonald, Barbara Kite Yeager, Jean Handley, Patricia Dole, Shirley Reese Olson, Joanna Ray Inches, Chella Sladek Schmidt, Jane Tilley Griffin and Barbara Bates Stone.**

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Correspondent: Joan Jossen Bivin, 6505 Caminito Northland, La Jolla, CA 92037

55TH REUNION June 3-6, 2004

I had a telephone chat with **Phyllis Peters Bellah** when Dick and I were in Norfolk in May. Phyl, now retired from real estate, is helping husband Jim with the garden. However, she is known to come out of retirement for friends and past clients. This leaves you-know-who with the rake and shovel. Children with spouses and grandchildren

come regularly to check on them. In fact, son Scott and his wife, Cielo, are moving to Norfolk.

In May, **Dutch Van Syckle Whalen**, our class treasurer, and I received a letter from Nell Bourgain in the alumni office, advising us that classes with open bank accounts cannot use the college's tax identification number. It was suggested that funds could be forwarded to the alumni office to be put in an internal account, for the class to use at its discretion. Dutch and I decided this made better sense than closing the account and reopening one without using the tax number, which was the other possibility. We also discussed the use of the money. I recommend we use the fund to underwrite the cost of a new class directory for our 55th reunion. Please let me know if you have any other thoughts or suggestions as to how we should use these funds. (Editor's note: Joan's address is above, or call the alumni office at 800-888-7549, ext. 2300, for her phone or fax number.)

**Judy Kuhn Johnson** shared the following from the round robin letter she is part of:

**Lucky Siller Victory** rented a large house in Ireland over New Year's week (her daughter is married and living there). Seventeen family members got to be together for the holidays. Each family took a night to cook for the gang. Lucky said it was perfect in every way! In Aug., she visited the Italian, Swiss and Austrian Alps, ending in Munich. It's hard to catch her at home in SC.

**Judy Kuhn Johnson** is chairwoman of our 55th reunion, next June 3-6, with Lucky as co-chairwoman. She is still selling real estate, taking dancing lessons (smooth, Latin and Argentine tango), and going on rallies in her '55 MG. For her 75th birthday, family and friends gave her a safe-driving course at the Skip Barber Driving School at the Limerock, CT, racetrack. It was a fabulous experience! She traveled to Cabo San Lucas, Mexico, for a seminar, staying in the gorgeous Westin Hotel. She also visited Albuquerque (to see her daughter), San Diego (to visit her son) and Palm Desert (for a real estate meeting).

**Barbara Norton Fleming** and **Gretchen Van Syckle Whalen**, former roommates at CC for at least three years, vacationed in France on a boat cruise on the Rhône. They visited Avignon and took a high-speed train to Paris. Gretchen experienced 154 inches of





Members of the Class of '54 gathered on campus recently to plan for their 50th Reunion next spring. Pictured, from left, Helene Kestenman Handleman, Anne Heagney Weimer, Cynthia Fenning Rehm, Jody Williams Hartley, Lois Keating Learned and Norma Hamady Richards.

snow this winter in Manlius, NY!

**Marge Stutz Turner** and husband Ned spent three weeks on a safari to Kenya and Tanzania with Overseas Adventure Travel, a most fascinating and incredible trip! They have gorgeous pictures of many different animals. Besides travel, Marge is senior warden, or lay leader, at her church.

After recovering from a hip replacement, **Connie Raymond Plunkett** is back to cross-country skiing in VT and watching their grandson play football. She has an active interest in art and nearby museums. Connie had a conservation easement placed on 125 acres of their land to preserve open space and ponds.

**Margaret Ashton Biggs** is planning a trip to London with Charlie and then to their summer cottage on Block Island, RI. Pooh is again president of the garden club.

**Estelle Markovits Schwartz** is very involved with children and grandchildren but did go on a CC alumni cruise down the Danube, Main and Rhine and has periodic reunions with **Barbara Norton Fleming**. She is either traveling, babysitting, working with AARP or knitting — a very active life!

**Jean Pierce Tayerle** seems to be living a go-go life between Deerfield, IL, and Phoenix, AZ, helping with children and grandchildren. When not traveling, she is very involved with her church and gardening.

**Mabel Brennan Fisher** is active in church work on the lecture committee, which has a program on her local cable channel in Bethesda, MD. Frank is busy with his photography, often winning honors.

**Sally Whitehead Murphy** spent an exciting summer on the Arctic Ocean near northern Green-

land, photographing polar bears and walrus, and in Arctic Norway, "a fascinating area."

The Class of '49 sends sympathy to **Judy Winton Dayton**, who lost her husband, Kenneth Dayton, on July 19.

**50** Correspondent: Christine Holt Kurtz-White, 220 Great Hill Rd., Tamworth Village, NH 03886 kurtzwhite@earthlink.net

**Marie Woodbridge Thompson** writes, "The Sykes Luncheon at Reunion is a good place to meet. **Arty Blessis Ramaker** and I attended. I recommend the Elderhostel trip 'Food and Wine in Provence.' I did it last Oct. and thought it exceptional."

James Gleick, son of **Beth Youman Gleick**, received a favorable review in *The New York Times* for his latest book, *Isaac Newton*, a scientific biography of the man. Gleick is also the author of *Genius* (1992), a biography of Richard Feynman, and *Chaos* (1987), a lavishly illustrated and detailed account of an emerging science and its chief practitioners. *Chaos* was on the College's Summer Reading Program in '91-92.

**51** Correspondent: Naomi Salit Birnbach, 1165 Park Ave., New York, NY 10128

John Updike wrote in a short story in *The New Yorker* this summer, "[They were] embarked upon a well-earned sunset career of determined foreign travel, of grandchild-sitting and health-club attendance, of hardworking American leisure modeled on the handsome aging couples in commercials for Viagra and iron supplements." Send chills up your spine?

**Anne (Wiebie) Wiebenson Hammond** in OH writes, "Have

cut out a lot of dancing and tennis due to an aging hip but did play in the Midwestern senior tournament." She was on two summer teams. Busy Wiebie has produced a number of plays. Her last production of "Arsenic and Old Lace," which she has produced three times, was up to Broadway standards. She continues to teach CPR and first aid when she isn't "competing with wildlife" for her veggies and fruits. "If I'm successful, I freeze and can and supply the neighborhood."

**Renate (Rennie) Aschaffenburg Christensen** and Bob celebrated their 50th anniversary last fall and "had a couple of days away with just our immediate family." They spend long summers in their Wareham, MA, home, because all four children and seven grandchildren live nearby and visit often. The Christensens briefly visited AZ.

**Beverley Benenson Gasner** just acquired a "spectacular" (so said her broker) apartment in NYC. Goodbye, Bethesda.

**Pat Roth Squire** and David spent a heavenly Aug. in NH on the Connecticut River. Spring found them in TX at St. Edwards U.,

Nancy Fawn  
Wilkerson Diehl '52  
and husband Joe  
have traveled  
extensively and, at  
last count, had  
visited 227  
countries!

"where our son, Jeph, received an honorary degree for his (comic) books on heroes and delivered the commencement address."

Did you know that **Jane Keltie, Bobby Thompson Stabile, Nancy Bohman Rance** and **Leda Treskunoff Hirsch** reunited in West Palm Beach this summer? They had such a good time, they're hoping to make it an annual event. Jane enjoys conducting tours for the Boca Raton Historical Society. Nancy still teaches piano. Leda moved from

New London to Delray Beach, where she quickly settled in, getting involved in many activities, including volunteering at the Norton Simon Museum in nearby Palm Beach. The Stables are traveling folk. Having "done the rivers from Amsterdam to Vienna last year," they did the same in Bulgaria and Romania on the Danube to the Black Sea this season. Spring included a trip to Portugal.

**Nancy Bath Roof** is editor of an international journal, *Spirituality and Reality: New Perspectives of Global Issues*. The journal can be obtained by writing to: nroof@aol.com. Nancy is co-founder of the Spiritual Caucus at the United Nations.

In May, the Birnbachs' (that's me) first-born grandchild, Sam Haft, had the utmost preppy bar mitzvah: traditional (service) and simple (celebration). Lisa's his mom.

**Janet Kirk Pischel's** son sent a sad note, "Mom passed away last September." The class sends sympathy to Janet's family and friends.

**52** Correspondents: Eleanor Souville Levy, 5902 Mt. Eagle Dr., Unit 804, Alexandria, VA 22303, plevy75213@aol.com and Patricia Ahearn Berger, 3 Gordon Tree Ct., Hilton Head, SC 29926, pat1buzz@aol.com

Class President **Mary Harrison Beggs** gave a welcoming luncheon for **Ellie Souville Levy** in May. Ellie had recently relocated to the Alexandria, VA, area. Present at the luncheon were **Pidge Hoadley O'Connell, Bev Quinn O'Connell** and **Brenda Bennett Bell**. The friends caught up on all the news and vowed to meet again soon. Ellie is now on a trans-Atlantic cruise with husband Paul and some friends. Pidge, Bev and Brenda — that hard-working trio who put together our 2002 *Golden Koiné* — went for a mini-vacation to Newport, RI, in May and then proceeded to New London for Reunion. They attended the Sykes luncheon and visited with many members of the Class of '53.

Except for the two years she spent at CC, **Nancy Fawn Wilkerson Diehl** has always lived in Nashville, TN, her favorite town. Nancy is active with her Presbyterian church, the Colonial Dames and the Ladies Hermitage Society. She has three children and three grandchildren. She and husband Joe have traveled extensively and, at last count, had visited 227 countries — more are on their traveling list.

**Beverly Duryea Wood** lives in



Amagansett, NY, but spends winters in Jupiter, FL. She and husband Jeff frequently host visiting family members in FL.

**Esther Hammaker Gray** lives in Alexandria, VA, and spends some time in SC during the winter. Esther says she lives a quiet life enjoying the "golden years."

We received some interesting news about **Jeri Wright** recently. In a note from Rainbow Lake, NY, **Joan Wardner Allen** sent a picture of Jeri, noting her photography exhibit at the Lake Placid Center for the Arts. Jeri is a naturalist photographer, and her exhibit was titled "Natural Expressions: The Wright Touch." Our congratulations go to Jeri, with wishes for future success.

The Class of '52 extends sympathy to **Mary Ann Rossi** on the death of her husband, J. Bruce Brackenridge, on 5/3/03. Bruce was a retired professor from Lawrence U. in Appleton, WI, and their London campus. His latest paper on *Newton's Principia* was published in April in the *Archives for History of Exact Sciences*.

Here's a special note from Ellie and Pat to all '52 classmates: We need your news! We have abandoned the postcard approach and are now counting on e-mails and letters. Ellie is in VA, and Pat's in SC, but we continue to work together. See above for our street and e-mail addresses. Please note that Pat has a new e-mail address: patlbuzz@aol.com. We'd love to hear from you.

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**Correspondents:** Joan Fluegelman Wexler, 16 Steepletree Lane, Wayland, MA 01778, jfw@aol.com and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

Our 50th reunion has come and gone, but what memories! Fifty-four classmates met and had a glorious time catching up with each other and our College. We were treated royally, with private rooms in Morrison dorm, a special area for meals, four students at our disposal 24 hours a day, and a wonderful staff answering every question. We wish more classmates had been able to attend. Our class president, **Nina Davis Jackson**, with reunion co-chairs **Jane Muddle Funkhouser** and **Diana Jackson Mather** and all their committee, did an outstanding job of planning and running the events. We ate in the Lyman Allyn Museum, marched in the parade, listened to Pres. Fainstein, toured O'Neill's Monte Cristo

Cottage, enjoyed songs and comedy by the Capitol Steps, toured the new wing of Shain Library, went to classes, and were deeply moved by the memorial service for our deceased classmates in the peaceful Caroline Black Garden behind Vinal Cottage. There were several spouses present, and some of them sang a tribute to us at our final dinner. It was fun.

Here's who came: **Connie Baker Woolson**, **Allie Bronson Hogan**, **Susan Brown Goldsmith**, **Pat Browne Hunter**, **Nancy Camp**, **Pat Chase Harbage**, **Nancy Clark Anderson**, **Phyllis Coffin Kingsbury**, **Nina Davis Jackson**, **Alice Dreifuss Goldstein**, **Hildy Drexel Hannum**, **Joan Eash Lowe**, **Mary Field Parker**, **Mary-Zita Flaherty Smith**, **Joan Fluegelman Wexler**, **Margaret Foskett Kallevig** (from Oslo!), **Elaine Fridlund Lester**, **Liz Gallogly Bacon**, **Jean Gallup Carnaghan**, **Jeanne Garrett Miller**, **Carol Gerard McCann**, **Christine Gomes Regan**, **Joan Graebe Flint**, **Jane Graham Pemberton**, **Liz Hamilton Mueller**, **Joyce Heissenbuttel Neill**, **C.J. Hirsch Ginder**, **Emily Howard Ryan**, **Ann Hutchison Brewster**, **Diana Jackson Mather**, **Arvilla Kendall Wubbenhorst**, **Patricia Kohl Hadlow**, **Elizabeth Kotsrean Richards**, **Marguerite Lewis Moore**, **Susan Manley Price**, **Barbara Marks Spiro**, **Patricia Mottram Anderson**, **Jane Muddle Funkhouser**, **Allie O'Brien Bates**, **Barbara Painton Doyle**, **Phyllis Pledger Weeton**, **Lydia Richards Boyer**, **Kathryn Roche Dickson**, **Janet Roesch Frauenfelder**, **Marlene Roth Ances**, **Joan Rudberg Lavin**, **Beverly Sandbach Heminway**, **Edwina Saunders Costley**, **Marion Skerker Sader**, **Martha Smith Fayen**, **Allie Van Voorhis D'Amanda**, **Audrey Watkins Garbisch**, **Sue Weinberg Mindlin**, **Sarah Wing** and **Sally Zellers Wallace**.

Classmates who contacted Nina but could not attend include **Marion Streett Guggenheim**, **Leta Weiss Marks**, **Judy Morse Littlefield**, **Polly Hume Keck** and **Marlene Schutt Folsom**.

**Joan Fluegelman Wexler** spoke with **Connie Duane Donahue** after Reunion. Connie couldn't attend, because she was in the midst of moving down the street from her old home in Phoenix. Connie has eight children and 21 grandchildren. She and her

husband have a home in Steamboat Springs, CO, where the entire family loves to congregate and ski. **Dottie Bomer Fahland** received e-mailed reports and photos from Reunion.

We hope you are enjoying the *Koiné Gold*, showing how great we all still are and how wonderful we look! Keep the news coming via e-mail, phone, letter, pigeon — anything! Your classmates want to know what you are doing!

As class correspondents, we are planning to create a group e-mail list of our class, so that we can keep you apprised of important events as they happen. If you want to be included, please send your e-mail address to **Joan Fluegelman Wexler** at the e-mail address above.

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**Correspondent:** Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740, L5arned@aol.com

50TH REUNION June 3-6, 2004

Our 50th reunion is for four days, June 3-6, 2004, Thursday through Sunday. Mark your calendars now! The college and our committee have some fabulous activities arranged for your pleasure. If you so desire, a jitney will chauffeur you to the events, plus the dorm where we'll be staying has an elevator. Details are forthcoming.

**Pat McCabe O'Connell's** annual letter from Montville Town, NJ, got lost amid my piles. In June '02, Pat visited old friends in NH. Daughter Cathy and husband Kevin — along with Colette, now 4, and Connell, almost 3 — came to NJ in July '02. The family visited son Kevin and his wife, Ann, at their new home in PA and got together with Chloe, 17, and Bob, 15. It's quite an event when your granddaughter begins driving! Since October '01, Pat has had several successful surgeries for breast cancer and is willing to share her experiences. Besides attending Broadway shows with the AAUW, she keeps busy with hospice, church activities and LWV.

**Gretchen Taylor Kingman** and Phil had a good trip to HI in Feb. with a group of friends. They enjoyed the many islands, but not the wait at airports for connecting flights.

**Kathy Hull Easton** and Peter are in Virginia Beach, VA, for the summer. They saw **Jodi Williams Hartley** and Dick for a golf tournament this spring. Peter and Dick were classmates at the U.S. Naval Academy. The Eastons had a family



Joan Fluegelman Wexler, Pat Mottram Anderson and Sue Weinberg Mindlin, all Class of '53, enjoyed their 50th reunion despite the showers that forced them to don their brightly colored raingear. Ernie Anderson, husband of Pat, is in the background.

gathering at Holden Beach, NC. Their grandson, Easton, is 6, and a granddaughter, age 10, is really into surfing at Virginia Beach. While traveling to and from their winter home in St. Croix, they visit **Jan Smith Post** in Naples, FL.

**Carol Bernstein Finn** and Philip rented a place near Lenox, MA, for the second summer. Three of her four daughters are married and she has five grandsons and a granddaughter. When in Palm Beach during the winter, she sees **Marianne Fisher Hess** and **Renee Rapaport Burrows** in Boston. Sadly, Carol's 94-year-old mother died recently. Carol said she was a "delight" to the end. We offer our sympathy. But Carol's happy, BIG news is how she became "a caster, not a fisherman." Last year while in the Berkshires, she was involved with the local Shakespeare company, which produced the play "Golda's Balcony" by William Gibson. (He also wrote "The Miracle Worker" and "Two for the Seesaw.") It is now playing off-Broadway at the Manhattan Ensemble Theater. Carol suggested they cast her friend, Annette Miller, as Golda Meir instead of a big-name star, and it worked! Ms. Miller was in the Berkshire and Boston productions as well as in the NYC show for the opening. Check the Web for the great reviews!

**Jan Rowe Dugan**, from Sarasota, FL, sends along a "good read" suggestion: *Belles of New England* by William Warren. It's about 1820 New England mill-workers.

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**Correspondent:** Joan Barkon Antell, 12 Greenwood Lane, Westport,



CT 06880, jantell@snet.net and Mimi Dreier Berkowitz, 8 Ridge Farms Road, Norwalk, CT 06850, harryb2@ix.net.com.com

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**Correspondents:** Edith Fay Mroz, 2075 Sharon Hill Rd., Dover, DE 19904, wemroz@snip.net and Jan Ahlborn Roberts, P.O. Box 221, East Orleans, MA 02643, jarjrr@verizon.com

Apologies in advance to those who wrote in with news of the future (engagements, pregnancies, travel plans). The magazine does not print news of events that have not yet occurred. Let Edie or Jan know as soon as it happens, please, and we will make sure it appears in print.

**Nancy Sutermeister Heubach** is "still working part time and playing hard the rest of the time. Discovered golf (a real challenge) and lawn bowling, a far cry from soccer."

Congratulations to **Angie Arcudi McKelvey**. The Westport (CT) Public Library named her "Volunteer of the Year." Angie also volunteers at her church and at a nursing home. She sees **Libby Crawford Meyer**. "Helped her trim her tree at a party at her home in Orange, CT."

Visiting from FL, **Vicki Tydlacka Bakker** and her husband had a wonderful reunion with Dave and **Bev Lawson Watts** at their house in St. Croix. Last Christmas, the Bakkers visited daughter Alice Bakker '82 and also welcomed the arrival of Amelia, daughter Vickie's first child and their seventh grandchild, all in CA.

In spite of several efforts to retire, **Jean Barr Waltrip** works two to three days a week at the Infant and Toddler Connection of the Roanoke Valley. "We lead a quiet country life, gardening a big interest."

Though she took advantage of the (CT) governor's early retirement package to leave state service, **Marilyn Dunn Mapes** has mixed feelings. "But I think it's time." For now, it's catching up with friends, books, beach, biking and looking for a "fun" job in the fall.

On the move again in Oct. '02, **Bonye Fisher Norton** traveled through the Panama Canal and in December took a five-week cruise from Venice to South Africa via a number of continental and island ports. Bonye still volunteers at the hospice, working both with a bereavement group and with an Alzheimer's support group. "Having 'been there,' I seem to be able to help some of the others." She walks nearly two miles a day and meditates 30 minutes a day. "It keeps me centered and my faith strong."



Members of the Class of '56 gathered at the Trustees Dining Room of the Metropolitan Museum of Art last Dec. during a holiday luncheon. From left, Laura Elliman Patrick, Joyce Bagley Rheingold, Prudi Murphy Parris, Jill Long Leinbach, Marie Garibaldi and Marge Lewin Ross. Missing from photo was Sue Martin Reardon. Any '56ers who would like to attend this year's luncheon should contact one of the above alumnae.

In Jan. '03, after her 22,000-mile tour of the U.S., **Barbara Jenkinson** has settled in Helena, MT, as a VISTA volunteer for a one-year commitment to the State Office of Disaster and Emergency Services. This includes homeland security, as she helps communities improve their responses to disasters of all kinds. Barbara is enjoying the MT experience: a dogsled race, singing with the Helena Chorale and Symphony Orchestra, taking in Glacier National Park for a weekend and driving through the Rockies to see daughter Sylvia in ID and son David in OR. "In fact, going just about anywhere under the Big Sky is an adventure, and the people are great. Life is good!"

WHO sent this amazing news? "Tried retirement — couldn't stand it! I'm teaching again ... three science classes a day with fifth-, sixth- and seventh-graders. I'm learning a lot. I also tutor with the literacy program."

**I, Jan Ahlborn Roberts**, am up to my elbows in Cape Cod clay. I realize there are a number of you engaged in tilling and creating pleasing outdoor spaces, wherever you are. Some of you are in business with gardening in one way or another. Edie and I would like to hear from you. What you are doing? Where? Why? What drives you? Send us a postcard or an e-mail, please.

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**Correspondent:** Elaine Diamond Berman, 72 Stanton Lane, Pawcatuck, CT 06379, rberman@snet.net

**Ann King Petroni** and her four children moved west to CA in '71. She remarried, volunteered and served on two commissions for Mayor Richard Riordan in Los Angeles. Ann's children range in age

from 36 to 46, and she has three grandchildren. In '91, she and her husband, Donald, built a house in Santa Ynez. When he retired in '95, they sold their L.A. home and moved permanently to Santa Ynez.

We had dinner in Old Saybrook, CT, with **Betsy Hahn Barnston** and Jack after running into them at the movies in Madison. Betsy is a stockbroker in New Haven and enjoys gardening, tennis and travel in what little free time she has. Between them, Betsy and Jack have eight children.

**Jaynor Johnson Johnston** writes "For the past 25 years, I have been happily partnered with Claudia Rast, an e-commerce attorney here in Ann Arbor. I've got three totally magnificent grandkids roping and ranching in CO." Jaynor owned several bookshops in the past and then moved on to establish a consulting service in technology assessment, but she has been retired since '90. She keeps busy with political activism, info-tech issues and books.

**Joan Schwartz Buehler's** husband, Sy, died in '97. Her son, Robert Buehler '85, is a U.S. attorney in NY. Robert's wife, Susan, is also a lawyer, and they have two children, William, 5, and Kimberly, 1. Joan lives in Manhattan, which she continues to love. She plays duplicate bridge and also enjoys golf.

Can you relate to this? **Azalea McDowell Leckzas** says that "retirement is so busy for Manfred and me that 24 hours isn't long enough." They are repairing their old house, and Azalea is volunteering as a docent at the Pace House for Historic Annapolis. She is also in a BookLovers' Club and sings in

her church choir. "Our four grandchildren are a delight, but they keep us running. Good exercise!"

**Carol Dana Lanham** writes, "Last Dec., Continuum published *Latin Grammar and Rhetoric: From Classical Theory to Medieval Practice*, a collection of 12 essays I assembled and edited. It grew out of a session I had organized for a scholarly meeting five years earlier." The April '03 issue of the Phi Beta Kappa *Key Reporter* included an article by Carol's husband, Richard, describing his year as a PBK visiting scholar. The Lanhams traveled together from their home in Los Angeles to many New England campuses on behalf of Phi Beta Kappa.

Richard and I (**Lainie Diamond Berman**) have a new granddaughter, which means that we now have four granddaughters and one grandson. Bella Vaingurt Berman was born to our son, Tom, and his wife, Julia, on 4/29/03. Tom is Pennsylvania news editor for the Associated Press, and Julia is finishing her PhD. dissertation in Slavic studies at Harvard.

**Sue Krim Greene** visited us overnight in mid-June. After ski season, she had gone on a trip to Italy and then spent some time with children, grandchildren and friends in the East before returning to CO for a summer of hiking and biking. We also met **Susan Adam Myers** and Sidney at the Museum of Fine Arts in Boston, where we saw a marvelous Gainsborough exhibit and then had a lovely visit over dinner.

Please keep those cards and e-mails coming. I've heard from many of you that you enjoy reading about your classmates. And the only way that's going to happen here is if you send me the news. I do send out return address cards and e-mail notes, but I won't mind a bit if you contact me first.

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**Correspondent:** Judith Ankarstran Carson, 174 Old Harbor Rd., Westport, MA 02790, jcarson@meganet.net

In case anyone was missing rain and fog, we had enough at Reunion '03 for nostalgia but plenty of sun on Friday and on Saturday morning for the parade of classes. Clouds hovered and fog obscured Long Island Sound as we connected over Saturday lunch under the tent on the green. The great blessing of CC's campus is that wide open vista of the old playing fields, even when the traveling eye meets gray horizon instead of blue ocean. I can still see us in gym dresses, color-coded by class (ours were



yellow), playing soccer or field hockey. Vistas of the mind were opened as well through the Reunion menu of speakers and workshops. Favorites were "Tolerance, Intolerance and the Intolerable," "Academics and Athletics: A Balance that Leads to Success," and "Expanding the Traditional Boundaries of Learning." We strolled the paths and trolled the bookstore in Crozier-Williams. As the inevitable rain arrived, 37 classmates plus 20 spouses/guests met for a delightful reception and dinner in the stunningly reinvented Blaustein Humanities Center, the former Palmer Library.

President Fainstein addressed our party, congratulating us on our reunion gifts to the College. Alma mater means "fostering mother." (You knew that. You went to Connecticut College.) Let's remember this as we ponder each year's gift to the College that helped to form our lives.

Our own talented musicians provided ambience during the pre-dinner reception: **Arline Hinkson-Trinche**, violin; **Evelyn Evatt Salinger** and **Lynn Leach Cassidy**, keyboard; and **Adele Stern Gray**, vocals. Pithy and amusing after-dinner remarks from **Sandra Sorsby Harris** had many of us in stitches as she traced our lives through the "cultural revolutions" of 45 years, from feminine to cybernetic. By then, we were warmed up and ready to sing some good old songs together — a fitting end to an evening of fellowship.

We thank the outgoing class officers: Reunion Co-chairs **June Bradlaw** and **Phyllis Malone**, who ensured our comfort and refreshments at Wright House, entertainment, and a fine class dinner; President **Audrey Bateman Georges**; Vice President **Evelyn Evatt Salinger**; Treasurer **Gail Sumner**; and Nominating Chair **Jane Maurey Sargent**. New officers were approved at the class meeting on Saturday morning: President **Marilyn Leach Cassidy**; Vice President and Nominating Chair **Mildred Schmidman Kendall**; Reunion Co-chairs **Betsy Wolfe Biddle** and **Gail Sumner**; and correspondent **Judy Ankarstran Carson**.

We missed those who couldn't make it! You can keep in touch with the College and your class in two ways — in addition to making that annual gift. **Charlotte Bancheri Milligan** will continue to edit our online newsletter. You can contact

her at [phdma1@aol.com](mailto:phdma1@aol.com). Or send a note or an e-mail to me (addresses above). Charlotte will ask permission to print in the magazine any newsworthy items that appear in the class newsletter. Also, look for mail-in cards in various publications from the College. We'll be talking!

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*Correspondents:* Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, [dgg1@aol.com](mailto:dgg1@aol.com) and Joan Peterson Thompson, 451 Conil Way, Portola Valley, CA 94028, [joanpthompson@earthlink.net](mailto:joanpthompson@earthlink.net)

**45TH REUNION** June 3-6, 2004

What will it take to get you to our 45th reunion? Fret not about pounds, wrinkles, missing parts, limps, wheezes, swollen ankles, knees and bellies. Name tags will jog memories. Just come celebrate! Reunion Chair **Marty Stegmaier Speno** asks that you send her your ideas/desires for what would make our reunion the best. She's at [martyspeno@prodigy.net](mailto:martyspeno@prodigy.net). Plans are in the works already, and it's going to be great!

**Peggy Brown Gunness**, briefly out of retirement, works part time at Trinity Boston, while one of the clergy is on sabbatical. Her clan thrives.

**Judy Eichelberger Gruner's** gospel singing group performed five concerts in nine days in Germany and Slovenia. She left the day after the war started and witnessed several anti-American demonstrations. Still the group's message focused on peace, unity and love.

Both of **Em Hodge Brasfield's** daughters are in the medical field. Sally is at Duke Medical Center, and Julie is attending a 27-month program at St. Louis U. to become a physician's assistant. "As for me, I am feeling wonderfully healthy — enjoying golf and a very full life again. This is a happy, relaxed, enjoyable and welcome! chapter in my life — and I'm wishing the same for one and all."

**Sally Kellogg Goodrich** reports, "We are back from Southeast Asia with tales of joy, horror, wonderment and excitement. First we went to Thailand, a modern country with glorious Buddhist temples. Then we traveled to Cambodia's Angkor Wat, the triumph of the Khmer Empire, preserved by the forest since the 12th century, but a depressing place that hopes to survive tourism. Our digs were such a contrast to those of the people that live there. We then cruised the coast of the South China Sea. Ho Chi Minh City —

filled with bicycles, pedicabs and cars all racing around — was historically energizing."

**Mimsy Matthews Munro** has a new grandchild, her seventh, and the first boy. Mims is very lucky to have all her grandchildren living close by. Loving retirement, she's busy remodeling her kitchen and playing golf. Last April marked a great trip to southern Spain. In June, Mims ran the Alpha Omega Homeless Shelter at her church for the 12th year in a row.

See you at Reunion next June!

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*Correspondent:* Nancy Waddell, 6575 Staats Rd., Clinton, WA 98236 [nancyw@whidbey.com](mailto:nancyw@whidbey.com)

My apologies for the recent lack of Class Notes! My work (and life) got too busy in this past year to call around for news as I had been doing, and I wasn't able to process the news I did receive through e-mail and the College. (I thought I was close to retirement, but that doesn't seem to be the case yet!)

Then I got an e-mail alert out to a number of people, got some responses, was ready to write a column finally, and CRASH! My e-mail program bit the dust along with all of my files and address book. (Back up, back up, back up ... now I will!)

So if you have written me recently, please write again! I'll put you back in my (new) address book. If you haven't, please do — by snail mail, e-mail or phone. I'd really like to keep our connections going so we're ready for our next reunion in 2005.

As long as I'm being personal here, I'll pass on the news that my father, Harry, died in June at the age of 91. Many people have mentioned to me that he was helpful in their early post-CC career, recruiting people to McGraw-Hill, so he had a connection to our class.

Best wishes to you all and apologies again for my CC silence. We will rise again!

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*Correspondents:* Brent Randolph Reyburn, 18 Cedar Hills Dr., Wyoming, RI 02898, [embrent@aol.com](mailto:embrent@aol.com) and Nancy Cozier Whitcomb, 19 Starbuck Rd., Nantucket, MA 02554

# 62

*Correspondent:* Kay Stewart Neill, P.O. Box 1126, Layton, UT 84041, [kstew@davisbh.org](mailto:kstew@davisbh.org)

**Martha Willis Dale** will celebrate 25 years as alumni director of Cabrini College in Radnor, PA. She



Barbara Bradford Silk '05 (right) poses with Debby Greenstein '67 at a recent celebratory dinner. Barbara is the first recipient of the Cynthia Paul Walker '67 Prize in Economics. Debby is one of five sponsors of the prize. The others, all Class of '67, are Candy Silva Marshall, Betsy Wilson Zanna, Trish Carr and Anne Foss.

works with Donna Potts '73. Love letters exchanged by Martha's parents were the subject of "On Q," a PBS magazine show produced by Pittsburgh radio station, WQED. Martha found the letters in her family's vacation home several years ago, after her parents had passed away. Martha is hoping to find a publishing company interested in the letters. She says her parents' love for each other never diminished over the years. "It was like growing up in the middle of a romance."

# 63

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**40TH REUNION** June 3-6, 2004

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*Correspondent:* Susan Peck Robinson, 173 Witherall Ln., Manchester Center, VT 05255, [rerob@sover.net](mailto:rerob@sover.net)

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*Correspondents:* Polly Lucas Pierce, 30 Pierce Rd., Deering, NH 03244, [piercek@conknet.com](mailto:piercek@conknet.com) and Betsy Staples Harding, P.O. Box 702, Jackson, NH 03846, [spharding@aol.com](mailto:spharding@aol.com)

**Rona Shor Chernow** wrote, "Five years ago, I retired but remain active as a volunteer. I am completing two years as chair of the Professional Ethics Committee of the New York State Society of





Tom Roosevelt '78 (left) and Jon Perry '78 went to Charleston, SC, to challenge the course record at the Country Club of Charleston. See '78 notes for details.

CPAs. I have been on the committee for eight years. This fall, I began a three-year term on the trial board of the Joint Ethics Enforcement Program of the American Institute of Certified Public Accountants (AICPA). I also volunteer in a literacy program in the NYC public elementary schools. Next year, I will lead a lunchtime book club for students in a neighborhood school. At Passover this year, **Sue Leiser Frank's** son, Adam, joined my family for the Seder. Adam, a recent Berkeley graduate, works at the Sarah Meltzer Gallery in Chelsea. At a cabaret program at the town hall, I was seated in front of **Diane Weinstock Meltzer** and her husband, Bob. She is working at WLIW, the Long Island public television station. I see **Marian Silber**, who is practicing law on a reduced schedule as she heads for retirement. My husband, Marc, and I have been taking classes at Columbia U. in the Life Long Learning Program. We do the reading, but write no papers and take no exams."

A reunion of KB dormmates from the Class of '66 took place at **Elizabeth Leach Welch's** home in Marshfield Hills, MA. Eleven KBers (from across the U.S. and Nova Scotia) arrived on 6/24/03 for a relaxing and fun-filled time of boating, swimming, catching up and celebrating their 60th birthdays with a lobster and champagne party. A chocolate birthday cake had the following inscription, "The sexy sixties, it's only the beginning."

**Martha Blanchard Twigg**, who is executive director of the North Shore Natural Science Center (and one of the reuniting KBers), gave a private tour of her wonderful cen-

ter. A special moment occurred when the group located and reconnected, via phone, with a long-lost (37 years) classmate, **Linda Aldrich**, who now lives in San Francisco. In addition to Liz and Martha, the other classmates who attended were: **Patt Dale, Cynthia Fuller Davis, Joan Bucciarelli Yim, Alice Daghlion Kanayan, Lorna Wagner Strotz, Anne Wood Birgbauer, Susan Abbe Yates, Paula Schwartz Hagar and Polly Lucas Pierce.**

**Alice Daghlion Kanayan** enjoyed visiting with former KB classmates recently in Marshfield Hills, MA. Alice is living in Houston with her (retired) husband, Marty. One son and daughter-in-law live in the Boston area, and her attorney son, Phil, lives in Houston. Alice and Marty have done a lot of traveling since he retired and particularly enjoy cruising. They have also been involved in projects to help the Republic of Armenia and have traveled there a number of times.

**67** Correspondent: Andrea Hricko, 2506 21st St., Santa Monica, CA 90405, ahricko@usc.edu

**68** Correspondent: Phyllis Benson Beighley, 6 Old Mill Court, Columbia, SC 29206, cindy1232@yahoo.com

**69** Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Blvd. # 384, Riviera Beach, FL 33404, jgmariggio@bellsouth.net

**35TH REUNION** June 3-6, 2004

**Zoi Aponte Fedor** and John are settled in Portsmouth, NH, where she's joined a couple of tennis groups. "We did keep the apartment in NYC, so we visit regularly, but for fun — not work!" They often see **Nancy Barry** and husband Phil Manor in the city and attended "a rock 'n' roll party/jam session" at **Alice Wellington** and husband Rob Buschhoff's house in Concord, MA. "Great party, and she looks wonderful and very happy."

**Cordalie Benoit's** father is coping with cancer. He moved into her home in New Haven in April, following the death of her mother. "So I have my hands and heart full! And I just sent my daughter, Charlotte, off to college! My husband, David, is a great sport about it, and my brother is nearby, so I do get some help. I would love to share coping strategies." Contact Cordalie at

cordalie.benoit@aya.yale.edu.

**Wendy Burns Conquest** still lives in Hanover, NH, with husband Charles Conquest. "I continue to make educational documentaries. Our most recent program, 'The Math Life,' was on PBS this year. Son Will graduated from Tulane U. and will be in Senegal

Linda Haviland  
Conte '81  
published a  
chapbook of  
poetry, which  
was nominated for  
Outstanding Book  
at the Cambridge  
Poetry Awards.

with the Peace Corps."

**Susan Cannon** enjoyed a quick trip in June to CC roommate **Sally Yerkovich's** hometown in Portland, OR, where daughter Emily now works for Standard Insurance. Emily was part of the first class to graduate from the U. of Washington at Tacoma's new business school. RISE Learning Solutions continues to keep Susan involved in interesting professional development programs for early childhood and primary school teachers. "We celebrated three years of HeadsUp! Reading in May and are still looking for more funding to get this program out to all the early childhood providers and teachers who need it."

**Leslie Fisher Steen** is in Evergreen, CO, still enjoying the Rockies despite the danger of fire and drought. She is thankful for good health and a beautiful environment. Leslie has fun with students in her advanced-placement U.S. history, government and macroeconomics classes at Evergreen High School. She is also engaged in extracurricular activities, like the Mock Trial Team and National Honor Society. Husband Roger is involved with air pollution issues as president of Air Sciences,

Inc. Sons Greg, Scott and Doug have all graduated from college and have gravitated to ski towns or high-energy outdoor venues like Seattle, Jackson Hole and Steamboat Springs. Daughter Elizabeth is a senior at Willamette U. in OR.

In Miami, **Clotilde Luce** continues to do freelance writing, recently on the cruise industry and world music. "I am very involved in preservation efforts to save Miami's wonderful '50s and '60s buildings (being replaced by cookie-cutter, 40-story condos) and to maintain our famous beaches against over-commercialization. And I will be volunteering a lot to unseat George Bush." She stays in touch with **Carol Bunevich, Cathy Frank Halstead** ("first of my CC friends to be a grandmother"), **Constance Hassell**, Margaret Hardenbergh '68 and Mary Porter '68.

**Ellen Robinson Epstein's** business, Concierge America Inc., is a full-time enterprise, "as is my family!" Husband David now runs his law practice from home. Two oldest sons Jeremy and Asher and their wives live and work in the DC area. "Our third son, Barak, received his master's in education and has moved to NYC to help save their public schools. Our fourth, Dina, is an admissions officer at Columbia U., and youngest, Kira, will graduate next May from the U. of Rochester, where she is studying public health. My parents are still active and vibrant, for those of you who know them. Life is a continual blessing."

What about your life's direction? Where have the years taken you? As our next official reunion approaches, let's get the conversation going. Remember, this column is about all of us. Write, e-mail or call me (contact the alumni office at 800-888-7549 for Judi's phone number) and I'll happily share your news. And be sure to mark our 35th reunion dates, June 3-6, on your new '04 calendar!

The Class of '69 sends sympathy to **Ellen Achin Myers** on the death of her husband, Minor Myers Jr., who was a professor of government at the College from '68-81.

**70** Correspondent: Myrna Chandler Goldstein, 5 Woods End Rd., Lincoln, MA 01773, mgoldst@massmed.org

**71** Correspondent: Nancy James, 10 Whittier Drive, Acton, MA 01720-4524

**72** Correspondent: Deborah Garber



King, 548 Mattakesett St., Pembroke, MA 02359

**Ellen Forsberg Boynton** writes, "I moved to Key West seven years ago and am trading stocks and renovating houses. I also travel a lot and rent my two-bedroom home with pool for 10-day minimums during the winter. Contact me at [efboynton@aol.com](mailto:efboynton@aol.com) if you're interested."

**Hedda Ashkenas Maleh** is still teaching fourth grade in an inner-city school in Elizabeth, NJ. She completed postgraduate work and her supervisory certification and is looking for a change in position. Her oldest son, Simeon, graduated from the U. of Michigan and is working towards a master's in architecture. Son Jordan is a freshman at UConn and a member of the school's baseball team. Hedda has been happily married to Ed for 29 years.

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*Correspondents:* Nancy Jensen Devin, 1365 East Main Rd., Portsmouth, RI 02871, [najdev@aol.com](mailto:najdev@aol.com) and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, [masircely@sircely.com](mailto:masircely@sircely.com)

**74**

*Correspondents:* Anne Swallow Gillis, 1261 Harcourt Ave., Seaside, CA 93955, [revasg@mbay.net](mailto:revasg@mbay.net) and Ellen Feldman Thorp, 13712 South Fort St., Draper, UT 84020, [lazye@juno.com](mailto:lazye@juno.com)  
30TH REUNION June 3-6, 2004

(Jill) **Brandon Wilson-Evitt** writes, "Started to think about college again, as my oldest son begins his search. Connecticut has certainly changed since I first attended — I was fortunate to have one male in one of my four major courses! I'm still in touch with some old friends, including Sarah Carleton Wechsler '75, Brad Korder '73 and Victoria Piik '75 but do wonder how many others are faring as we enter our 50s."

**75**

*Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, [casablanca@adelphia.net](mailto:casablanca@adelphia.net) and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, [nancyg@newmoon.org](mailto:nancyg@newmoon.org)

**Mark Warren** participated for the ninth time in the 24th Annual PMC (Pan-Massachusetts Challenge) Ride on Aug. 2-3. The 192-mile, two-day bicycle ride goes from Sturbridge to Provincetown, MA, and raises money for the Jimmy Fund, which in turn donates the money to the Dana Farber Cancer Institute in Boston. The goal this year for the 3,500-plus riders was \$16 million. Mark saw other CC riders, including Steve Cohan '78,

Howard Smith '76, Robert Hubescher '76 and Jay Faber '79. See [www.pmc.org](http://www.pmc.org) for more details on the ride and how to donate in Mark's name online.

**76**

*Correspondents:* Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, [kenn616@aol.com](mailto:kenn616@aol.com) and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, [TheShmoo@alum.conncoll.edu](mailto:TheShmoo@alum.conncoll.edu)

**Shelley Conger** is associate vice president of foundation giving and campaign communications at Childrens Hospital, Los Angeles, where she has worked as a fundraiser for more than four years. CHLA is in the midst of an exciting \$500-million capital campaign, raising funds for capital, endowment, program support and annual operations.

The Rev. **Nina George Hacker** has been accepted as a candidate for the doctor of ministry degree at Lancaster Theological Seminary. Her thesis topic is "Ecumenical Worship and Liturgy for Small-

"It is a wake-up call to never become complacent with the beauty of life, family and love." — Allison Smith '84, on being diagnosed with cancer

Membership Churches." Nina will soon begin her fourth year serving as pastor of Wesley Grove United Methodist Church (300 members) near Gaithersburg, MD. Last April, husband Rick Hacker took a new job as project manager at Corporate Color Inc. in Frederick, MD, and continues in his fifth year as organist at Damascus United Methodist Church (1,100 members).

**Nadine Earl Carey** had the pleasure of meeting Monica Dale '81 at a Dalcroze-Eurhythmic course



Class of '79 Reunion Planning Committee members gather at Reunion this spring to make plans for their own reunion in '04. From left, Paul Greely, Daryl Hawk (co-chair) and Jim Garvey (co-chair) with Jack Finneran '81.

at Eastman School of Music in July. Monica is the daughter of Prof. Dale, who was music department chairman during Nadine's time at the college.

**77**

*Correspondents:* Kimberly-Toy Reynolds Huh, 1000 N. Lake Shore Dr., Apt. 405, Chicago, IL 60611, [KimToy@aol.com](mailto:KimToy@aol.com) and Paul (Pablo) Fitzmaurice, 4017 Evans Chapel Rd., Baltimore, MD 21211, [twiplo@prodigy.net](mailto:twiplo@prodigy.net)

**78**

*Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, [snewbold@aol.com](mailto:snewbold@aol.com) and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, [stobiason@webtv.net](mailto:stobiason@webtv.net)

**Tom Roosevelt** and **Jon Perry** recently met in Charleston, SC, for four days of golfing, fishing, tennis and even a little soccer on the beach for old times sake. Tom is president/CEO of Roosevelt Dairy Trade in West Chester, PA. He lives in Coatesville, PA, with wife Frances, daughters Caroline, 16, and Anna, 14, and son Troby, 9. Jon has a Ph.D. in clinical psychology and practices at the Shaughnessy-Kaplan Rehabilitation Hospital/North Shore Medical Center in Salem, MA. He lives in Beverly, MA, with wife Joan, son Dylan, 8, and daughter Julia, 4. Both Tom and Jon coach their sons in soccer. (Future Camels?)

**Alison Macmillan** writes, "For the past two years, I was working part time as the enrichment specialist (what some would call the gifted and talented teacher) at a K-8 public school in Damariscotta, ME. This past year, the position went full time. I could not be happier in the job. I love the work as well as the students. At the same time, I continue to run

my specialty food business, Highland Foods. I make an all-purpose seasoning called Maple Pepper." Alison enjoys her life on the ocean with sons Stewart and Mark, 16 and 14 respectively. Contact her at [alimac@tidewater.net](mailto:alimac@tidewater.net).

**Laurie Heiss** writes, "The local elementary school in Greenwich, CT, found parents Martha Robinson '77, Matt Bernard '83, Leslie Yager '83 and myself thrown together, though most have moved on." Laurie "plays field biologist" at her Redding, CT, weekend farm and does the "mom, part-time work thing" in Greenwich, "of all places." Son Connor, 10, plans on a professional career in major league baseball.

**Susan Greenberg Gold** writes, "Twenty-five years! Yikes! Let's see ... two careers, two houses, two children (Jake, almost 16, and Matthew, 13), two cars, one husband (Steve still loves being a U.S. Magistrate judge). Both parents are still well and lively with lots of great friends and fun travels — so no complaints! Life is good, praying for peace in the world and a solid cure for cancers of all sorts."

**79**

*Correspondents:* Christine Fairchild, 7 Jonathan St., Belmont, MA 02478, [cfairchild@hbs.edu](mailto:cfairchild@hbs.edu) and Christine Martire, 715 Pine Street, Unit 5, Philadelphia, PA 19106, [cmartire@comcast.net](mailto:cmartire@comcast.net)

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**80**

*Correspondents:* Elizabeth Hardie Nelson, 12 Church Street, Bristol, VT 05443, [ehnelson@together.net](mailto:ehnelson@together.net) and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620, [Tony.Littlefield@washcoll.edu](mailto:Tony.Littlefield@washcoll.edu)

**Born:** to **Tony Littlefield** and Lauren, Matthew Anton 5/26/03.



Lauren, Cameron (2-1/2 years), and I (**Tony Littlefield**) welcomed our new addition on Memorial Day. Two boys! We're twice as tired. Big brother Cameron has adopted his role with enthusiasm and wonders why Matthew won't talk to him. To make room, we have recently moved to Chestertown, MD, where the boys can grow up with the surrounding fields and horse farm to explore. **Chris Gottlieb** and I still have the concert bug and we have seen the Stones in Houston and Springsteen in Philly this year. I guess as long as the "dinosaurs" of rock are roaming the earth, we will still find time to observe them.

The Class of '80 sends sympathy to **Judson Dayton**, who lost his father, Kenneth Dayton, on July 19.

**81** Correspondents: Jeffrey Michaels, jnmichael@capaccess.org and Laura Allen, 232 Summit Avenue, Apt. W103, Brookline, MA 02446, lallen@essxinvest.com

**Linda Gurwitz Mogren** writes, "I'm working as the development and grant administrator for a north-west suburb of Chicago. My husband, Eric, is on sabbatical this year from Northern Illinois U., where he teaches U.S. history. Our children, Leif, 14, and Claire, 10, are busy doing kid stuff."

**Ann Goode Quinn** was named assistant director of the School of Dance Connecticut. She is also vice president of the board of directors of Arts for All Inc., a nonprofit organization dedicated to bringing dance and other arts to the underserved.

**Linda Haviland Conte** published a chapbook of poetry, *Slow as a Poem*, which was nominated for Outstanding Book at the Cambridge Poetry Awards in March. One poem, "Little Weed," received the Cambridge Poetry Award for Outstanding Short Poem.

**Greg Taylor** writes, "After 21 intense years in the software industry, I am letting off on the gas pedal to spend more time with Alexander, 8, and Olivia, 6. In '02, I formed GT Consulting LLC."

The Class of '81 sends sympathy to **Duncan Dayton**, who lost his father, Kenneth Dayton, on July 19.

**82** Correspondents: Deborah Salomon Smith, 236 Lori Lane, Norwalk, CT 06851 and Eliza Helman Kraft, 3707 NE 17th Ave., Oakland Park, FL 33334, ejhquigley@aol.com

Congratulations to **Kiri Bermack!** Kiri took part in an exclusive art



Nicole Nolan Koester '83 (left) and Lisa Tropp Fitzgerald '83 pose with their sons, from left, Christopher Koester and Eric and Brian Fitzgerald at their 20th reunion in May. Nicole and Lisa were roommates during their freshman year.

show at the Angel Orensanz Foundation Gallery in NYC from Aug. 29-Sept. 5. Six of Kiri's light sculptures were selected for the show.

**Tom Lee** is pleased to announce that his new CD, "Tom Lee: telling stories," has been released and is available at [www.tomleestoryteller.com/recordings.htm](http://www.tomleestoryteller.com/recordings.htm). "You can hear two (rather fuzzy sounding) samples if you click on the 'PlanetCD' link."

**Lisa Strausberg Stern** lives in Los Angeles with husband Jeff and daughters Alexa, 12, and Grace, 10. She is a pediatrician in private practice in Santa Monica.

We are anxiously awaiting news from our classmates! Please send to either Debbie or Liza for the next issue! Thanks!

**83** Correspondent: Elizabeth Greene Roos, 5 Buchan Road, Andover, MA 01810, lizandmikeroos@comcast.net

**Born:** to **Claudia Gould Tielking** and Nathan, Joshua Edward 7/22/03.

The only thing that kept **Claudia Gould Tielking** from her 20th reunion was the impending birth of her first child, Josh. He was born on July 22, just one ounce short of 10 pounds! Claudia and husband Nathan have settled in McLean, VA, just outside of DC. Wanting to spend more time with her son, Claudia has left her full-time chaplaincy at Saint Albans School for Boys after 11 years and has taken a very part-time appointment as Episcopal Chaplain at Beauvoir, the elementary school on the grounds of Washington National Cathedral. There have been a lot of changes in just one year, but it is all good!

**84** Correspondents: Lucy Marshall Sandor, 251 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprinc@aol.com

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**Sharon Tobey Miller** celebrated her 40th birthday in Aug. '02 at Lake Sunapee in NH with **Lucy Marshall Sander** and **Ruth Haas Castro**.

**Allison Smith** sent in the following, "At age 41, I have recently been diagnosed with breast cancer. I have found the experience frightening and awakening. It is a wake-up call to never become complacent with the beauty of life, family and love. I feel a sense of joy to be alive and to share my story. I encourage all women to get a mammogram by age 40. It saved my life, I am sure. It may also save yours. Hugs and best regards to all of my Conn friends. I look forward to our 20th class reunion!" The Class of '84 sends wishes for a speedy recovery, Allison.

**85** Correspondent: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, j.borter@worldnet.att.net

**Born:** to **Suzanne Hanny Russell** and Rick, Ian Thomas and Erik John 8/29/02.

**Suzanne Hanny Russell** and husband Rick welcomed twins Ian and Erik in Aug. '02. They join big sisters Samantha, 6, and Abigail, 3. "The four of them are keeping us very busy!"

**86** Correspondent: Barbara Malmberg, 560 Silver Sands Rd., Unit

1303, East Haven, CT 06512, malmberg2@aol.com

**87** Correspondent: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532 JKBandP@aol.com and Jill Perlman Pienkos, 103 Barn Hill Lane, Newington, CT 06111, jrperlman@snet.net

**Born:** to **Jennifer Kolber White** and Charlie, Andrew Greenlees 3/21/03.

Charlie and **Jennifer Kolber White** welcomed new baby Andrew Greenlees in March. Andrew joins big brother Matthew, who is 2.

**88** Correspondents: Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, accurwen@thacher.org and Sandy Pfaff, 45 Marie St., Sausalito, CA 94965, sandy.pfaff@ketchum.comnet

**Peter Johnstone** was featured in a *Washington Post* article on 5/11/03. Peter and his family had been sailing in the Caribbean on a yearlong odyssey after Peter sold his Laser sailboat business. His wife, Hadley, and daughter, India, 7 returned to Newport, RI, last winter after Hadley broke her ankle. But Peter and 10-year-old son Nick cruised until Aug. and the start of the '03-04 school year.

**89** Correspondent: Deb Dorman Hay, 5821 N. 22nd St., Arlington, VA 22205, deborah\_hay@ams.com

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**90** Correspondent: Kristin Lofblad, 531 Franklin St., Cambridge, MA 02139, klofblad@babson.edu

**Married:** **Joseph Callahan** to Melissa Click, 7/13/03.

**Born:** to **Malinda Polk** and Stuart Harris, Walker Harris 5/30/03; to **Jason Stewart** and **Jodi Simon Stewart**, William Simon 5/4/03; to **Leslie Goodwin Stonestreet** and John, Sarah 1/10/03.

John and **Leslie Goodwin Stonestreet** welcomed baby Sarah in Jan. She joins siblings William, 4, and Emily, 1-1/2. Leslie would love to get in touch with CC classmates.

I got an e-mail from **Jason Stewart** that captured the essence of where we seem to be with our lives right now:

"**Jodi Simon Stewart** and I (and our two kids) were hanging out with **Drew Meyer** and his wife and two kids the other day (we live five minutes from each other and



our sons like to play football together). We were talking about CC, which prompted me to write.

"It's been a busy couple of months for us. We moved from Stamford, CT, to Ridgefield, CT, in April. My commute has increased, but we needed a little more space because, at the time, we were expecting our second baby. (Jodi was about eight-months-and-change pregnant during the move.) Well, as it happens, I had been suffering from pain in my left leg for a few weeks prior to the move, and it eventually got so bad that (in the midst of unpacking boxes) I went to see a doctor about it. One misdiagnosis, some additional excruciating pain, David Bloom's cautionary tale, and an ultrasound later, and they found a blood clot running the length of my left leg. I was admitted immediately to the hospital — bad timing, to say the least.

"While Jodi (eight-months-and-change pregnant) was home taking care of our 4-year-old son, Rian, unpacking boxes, and, yes, admitting our 15-year-old golden retriever to the animal hospital to be put down, I was at the hospital hearing the news that I needed a week of bed rest. Jodi decided to stop unpacking boxes, get my mom to babysit Rian, and camp out at the hospital with me for a night. Our bad luck continued. On her way to the hospital, Jodi sprained her ankle so badly (still eight-months-and-change pregnant and a now the Dr. Kevorkian of the dog world) that she ended up in the same emergency room that I had visited the day before.

"While in the hospital, my spirits were lifted by numerous visits from friends, including **Drew Meyer** and his wife and kids; **Rich (Tubby) Carter '92** and his wife, **Jenn Myers '93**, with their new daughter, **Ellie**; and **Scott Renzulli '94** and his wife, **Laurie** (didn't go to CC, but she's still cool). And, of course I was visited by Jodi, eight-months-and-change pregnant and now with a sprained ankle to boot.

"Losing the dog was sad (it was our first dog together and Jodi's first pet ever). The move was stressful. I missed my son, and I was concerned for Jodi and our new baby's health (not to mention my own!). But as I sat in my hospital bed getting blood drawn for the fourth time in six hours, I had to laugh as I thought about all that had transpired over the past week.

"Which brings us to May, when Jodi gave birth to our new son,

**William Simon**, three weeks early. He is doing great, as is his mama. I'm on blood thinners now. Seems like every person over the age of 65 is also on them and feels the need to come up and talk to me about it. But other than a nagging penchant to sit on a park bench and feed pigeons, I'm doing fine. Jodi and I will be celebrating our 10th wedding anniversary in Aug. Ten years is a slight understatement, if you consider we started dating at CC in Nov. of our freshmen year, back in 1986. Yikes!

"So that is all we are up to. Hope all is well."

91

Correspondent: Amy Lebowitz Rosman, 49 Lambert St., Roslyn Heights, NY 11577, rosman@att.net

**Married:** **Andrew Bonanno** to Dorinda Blakesley de Forest, 4/7/01; **Paul Kates** to Ilene Tabor, 3/23/03; **Joseph Auth** to Jennifer I-fen Yuan '93, 5/03.

**Born:** to **Paul Rosenbloom** and Debbie, Samantha and Sarah 3/11/02; to **Mark Chase** and Melissa, Ethan Andrew 8/7/02; to **Lynda Szymanski** and Scott Schauss, Owen Michael 11/7/02; to **Tom Gately** and Amy, Gregory James 3/25/03; to **Le-Ha D'Antonio Anderson** and Steve, Natalie Xuan 6/12/03.

**Le-Ha D'Antonio Anderson** and husband Steve welcomed Natalie Xuan in June. She was 6 lbs., 5 oz. and was 18-1/2 inches long. Natalie joins big sister Amelia, 2.

Amy and **Tom Gately** are proud parents of Gregory James, who was born on March 25. He weighed 7 lbs., 12oz. Tom just completed work on the movie "Brother Bear," due out this Nov. He was the lead animator on the character Tanana (who has a small but important role). Tom is being trained in computer animation for the next movie, "My Peoples."

**Jen Coolidge** finished her Ph.D. in applied geology (mineralogy and petrology) at the U. of Oxford in '01. Her fieldwork was based in southern Turkmenistan. She spent '02 working for an environmental consultancy on a hydroelectric dam project on the Euphrates River in southeast Turkey, 10 km. north of the Syrian border. She left just before things started heating up for the war in Iraq. She now has a three-year research fellowship at the U. of Oxford, working on a similar project based in the Balkans and the Middle East. Contact her at jen.coolidge@univ.ox.ac.uk.

**Scott Cave** writes in from Charleston, SC, which he says is just an amazingly comfortable place to live. He has one daughter, Catherine, 2. Scott is director of finance for a small software and data warehouse company. His wife works as an administrator for a local cosmetic surgery practice. They both spend a lot of time at their church as volunteers with the youth group and Bible studies. Last fall, Scott's family vacationed with **Matt Zanger** and his family in Bermuda.

**Johnna** and **Malcolm Cooke** moved to Cambridge, MA, in July. He also started a master's of education at Lesley U. He hopes to become certified as a high-school principal.

**Lynda Szymanski** and her husband, Scott Schauss, welcomed a baby boy, Owen Michael, last Nov. He joins big brother Eric, 3.

**Mike Sandner** enjoys life with his two children, Michael, 2, and Molly, 4. Any alum passing through Dayton, OH, should contact him at mwsandner@aol.com or msandner@pselaw.com.

On 4/7/01, **Andrew Bonanno** married Dorinda Blakesley de Forest in Melbourne, Australia. **Gregg Levinson**, **Rick Mack**, **Tom Hunnewell** and wife **Jen Kimiatek Hunnewell** all made the trip "down under" for the event. Andrew and Dorinda honeymooned in Vietnam. Last year, they moved out of NYC, settling in Darien, CT, and have really taken to suburban living. To celebrate their second anniversary, they went to Spain to visit Andy's brother. They have been able to get together with Joanne Meyer '90 and husband **Bill Meyer** for dinner.

**Paul Kates** married Ilene Tabor on 3/23/03 at Water's Edge in Long Island City, NY. Alums in attendance were **Anton Malko** and Hilary Magowan Malko '94. Paul and Ilene live in Manhattan (Upper West Side), and Paul plays tennis every so often in Central Park with Anton. Paul graduated from the McDonough School of Business at Georgetown U. with an MBA in '99 and has been working at Lucent Technologies as an account executive. Ilene is a social worker for the Association to Benefit Children on the Upper East Side. Paul ran the NYC Marathon in '00 and has been keeping busy with several half-marathons and 10-milers each year, including the Manhattan Half Marathon and the Philly Long Distance Run. Unfortunately, he lost his brother, Andy, in the tragedy of 9/11 and has been trying

to be a "father figure" for Andy's three young children in his spare time. The children are the shining images of Andy. Contact Paul at paulzinho5769@aol.com or kates@lucent.com.

On a recent trip to Boston, **Karen Christofano DiGravio** and I were able to meet for dinner (without the kids — what a treat!). We both wished **Stephanie Kim** had been there too — we'd love to reconnect with her and hope that she'll send one of us an e-mail!

92

Correspondent: Liz Lynch Cheney, 51 Trumbull Ave., Stonington, CT 06378, twoccamels@aol.com

93

Correspondent: Michael Carson, 143 Appleton Street, #2, Boston, MA 02116, carson.michael@comcast.net

**Married:** **Jennifer I-fen Yuan** to Joseph Auth '91, 5/03; **Amanda Frederick** to William Nickles 10/1902.

**Born:** to **Karen Liljedahl** and **Joe Perry**, Benton James, 10/02; to **Robin Swimmer Goldstein** and Bart, Georgia Drew 11/20/02.

**Yuval Lion** is in Baghdad, reporting for NBC. His hotel was bombed on Sept. 24, but fortunately, Yuval is fine. "We were lucky to get away from the bomb attack with just a few cuts." Stay tuned for more news about Yuval in a future issue.

**Amanda Frederick** married William Nickles in Oct. '02 at Harkness Chapel. Alumni in attendance included **Laura Ewing Mei**, **Jessica Schwarz**, **Carrie Stevens**, **Kat Havens Whitten**, **Michael Carson**, **Todd Whitten**, **Frank Capecci '92** and **Andrew Gibian**.

Congratulations to **Karen Liljedahl** and **Joe Perry** on the birth of their second son, Benton James, last Oct. "He joined big brother Andersson John, 3, and Keeper, our yellow Lab. Andersson was born a month early, the day after we moved into our house. We had no cradle and no phone service, just unpacked boxes. We were definitely more prepared with Ben!" Joe has a new administrative position at the Greenwich Country Day School, and next summer will be his first free summer ever! (He has either taught or run a summer camp since graduation.) Karen is "joyfully riding the waves of motherhood." The family vacationed in Canada this summer, even taking the dog! "We'd love to hear from long-lost friends, karenlilj@aol.com."

**Robin Swimmer Goldstein** and husband Bart welcomed



daughter Georgia Drew last Nov. Georgia — who weighed in at 6 lbs., 8 oz. — joins older brother, Noah Ascher, now 3. Georgia's first visitor who was not family was **Marisa Farina**, who visited less than 24 hours after Georgia was born.

**Brad Geller** and wife Debora were married in '99. The couple finished medical school in Rochester and then spent three years in Syracuse doing their residencies — Brad in ophthalmology and Deb in pediatrics. Brad finished a cornea fellowship in Atlanta and moved to Buffalo this summer. In Buffalo, Deb is starting an allergy fellowship and Brad will enter private practice. The couple had their first child in June. (Please send details!) They are in touch with **Jean-Paul Duivier**, **Jess Love**, Liz Turner Love '94, Jordan Scott '96 and Elizabeth Papas Buchan '91.

**Andrea Manfred Leiser** (RTC) writes, "I am director of education for Amistad America Inc. in New Haven. I still live in Mystic and miss Tim Jackson's theory classes!"

**94** *Correspondent:* Tika Martin, 1628 South Westgate Ave., Apt. 210, Los Angeles, CA 90025, tikamartin@yahoo.com or Camels94@yahoo.com

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**Married:** Sarah Bartholomew to Matthew Wilkinson, 5/31/03.

**95** *Correspondent:* Stephanie Wilson, 6823 Radcliffe Dr., Alexandria, VA 22307, effietae@earthlink.net

**Married:** Peter Ryan to Kelly Gahan '98, 11/2/02.

**Born:** to Deirdre Hennessey Eschauzier and Chase Eschauzier '97, Sidra Lucas 5/28/03; to Melissa Carleton Kranowitz and Dave Kranowitz, Asher Carleton 5/21/03.

**Elizabeth De Santo** writes, "I am living in London and working on my Ph.D. at the Department of Geography, University College London — a project on the potential for offshore marine protected areas in the UK. After I left Conn, I worked in NYC at the American Museum of Natural History and was an intern at Texas A&M U. and Mystic Marinlife Aquarium (both were projects were focused on marine mammals). I then went to Duke for a master's in environmental management and worked on international marine cooperation. I moved home to NY afterwards and worked for two years at the World Environment Center (a UN-found-

ed organization that promotes dialogue between the private sector and governments/organizations). However, I had always wanted to do a Ph.D. and get back into full-time research, and so I came to London two years ago and completed a master's in the history of international relations at the London School of Economics."

**96** *Correspondent:* Lisa Paone, 27 Garden St., Apt. 7, Boston, MA 02114, paone96@yahoo.com

**Born:** to Nathan McBride and Sarah Holmes McBride '97, Owen Patrick 7/17/03.

**97** *Correspondent:* Ann Bevan Hollos, 29 Garden St. #519, Cambridge, MA 02138, annbevan23@yahoo.com

**Married:** Douglas Neimann to K.K. McGregor, 8/3/02; **Stephen Bartlett** to Mackenzie Brown, 5/3/03; **Ben Fischer** to Emily Sollinger, 8/17/02.

**Born:** to Chase Eschauzier and Deirdre Hennessey Eschauzier '95, Sidra Lucas 5/28/03; to Sarah Holmes McBride and Nathan McBride '96, Owen Patrick 7/17/03; to Scott Hurlbert and Tina Fazio Hurlbert '98, Cadence Alessia, 12/15/02; to Karie Tseng DeVita and George DeVita, Aubrey Mei 5/17/03.

**Ben Fischer** and Emily Sollinger were married in NYC last Aug. '02. Alumni at the wedding included **George DeVita**, **Karie Tseng DeVita**, **John Melillo**, **Matt Plante**, **Ally Kurker**, **Ryan Fox**, **Greg White** and **Ethan Grenson** '92.

After teaching high-school English for two years in NJ, **Ken Meyer** went to the Calvary Chapel Bible College in Austria for two years, and is now in the middle of a 15-month internship at that same Bible College, which relocated to Hungary last fall. He wants to teach others about Jesus through the Bible and hopes to stay within Europe doing that in the future. Contact him at kenmeyer@eudora-mail.com.

**Irene Grassi** lives in NY and works at the Robert Mann Gallery, a photography gallery. She often hangs out with **Anna Snider** and **Ashley Stevens**, who live in NY, and she keeps in touch with **Tara Whelan**, **Julie Berg**, **Sare Jacques Largay**, **Jen Morton** and **Janine Cavalluzzi**.

**Yuki Tessitore** continues to work for *Mother Jones* magazine in San Francisco. In her spare time, she's the publisher of a new Asian-

American news and culture magazine, *Hyphen*.

**Gina Pastore** is in vet school in London with two years left. She's busy "with her arm up a cow's 'arse.'"

**Rachel Howell Carrion** and her husband just bought a house in Old Lyme, CT. She graduated earlier this year with a master's in marketing, but she is not putting it to use at all! Instead, she's at home with her fabulous son, Ethan, 17 months. She keeps in close touch with **Danielle deBrier** and **Amy Sleeper** and also speaks with **Rachel Gaines** and **Sarah Grogan**.

**Douglas Neimann** and **K.K. McGregor** were married in Aspen, CO, on 8/3/02. They are living in Minneapolis, where Doug works for Okabena Company and K.K. teaches high-school history. Alumni at the wedding included **Judy Jones** McGregor '68 (mother of the bride), **Claire Gaudiani** '66 (former president of the College), **Jill Gardner**, **Amy Byrd Cochran**, **Jay Jaroch** '96, **Justin Hayes**, **Kristine Kunkel**, **Chris Davis**, **Robert Cochran** '96, **Kate Schaefer**, **Ben Sams** '96 and **Chris Morris** '96.

**Sarah Schoellkopf** saw a lot of people this past year: **Margaret Siegel**, **Megan Deitchler**, **Emily Joyce Oakes**, **Ryan Oakes**, **Lena Borst**, **Valerie Martin**, **Wendy Waesche**, **Lavallee**, **Megan Hammond**, **Heather Ehrman**, **Robin Spruce**, **Megan Tucker**, **Courtney Diamond** '98 and a few other folks at Emily and Ryan's wedding in March. Sarah's back at UC Berkeley to begin her Ph.D. in Spanish and Portuguese.

**Lori Benoit** started a Ph.D. program in ecology and evolution at SUNY Stony Brook this fall.

In the last few months, **Martin Lopez** has slowly been meeting other Filipinos who have gone to CC. One of them turns out to be his cousin, **Roberta Lopez** '83. Aside from his corporate job as a call center operations manager, he also produces concerts that promote Filipinos in the arts. At his last concert, he met **Bambee Bartolome Tambunting** '91. He hopes that we can form a CC club of Manila soon!

**Jess Haynes** finished a three-year, part-time MBA program at Boston U. and has launched a business doing infant and toddler photography. Check out her work at [www.jessicahaynes.com](http://www.jessicahaynes.com).

**Alison Burns Herbert** is married to an Australian, **Cameron Herbert**, and they are living in Ireland. Dublin is lovely, and they

have really enjoyed their two years there. Alison is working on film festivals and hopes to continue this line of work when she returns to Sydney. They are moving home to Australia in Oct. While in Europe, she caught up with **Kim Conniff Taber** '95 a number of times, as Kim and her husband Andrew live in Paris.

**Deirdre Hennessey Eschauzier** '95 and **Chase Eschauzier** welcomed their daughter, **Sidra Lucas Hennessey Eschauzier**, on May 28. She was eight pounds and 20-1/2 inches. Both Deirdre and Sidra are doing well! Visit Sidra's Web site at [www.eschauzier.com/sidra](http://www.eschauzier.com/sidra).

**Meg Ryan** still enjoys living in Cambridge and is an assistant director of undergraduate admission at Boston U. She is halfway through a masters in journalism, which she's able to pursue part-time at BU. She spent two weeks in Ireland in the summer and will visit her brother in London in the fall. She frequently sees a number of Camels in the Boston area, most often **Jess Haynes**, **Carney Maley**, **Allison Arneill** '96, **Jennifer Johnson** '96, **Courtney Minden** and **Sara Ewing**.

**Jeremy Barras** was ordained as a rabbi from Hebrew Union College, where he also received a master's in Hebrew letters and administrative education. Jeremy lives with his wife, **Jodi**, in Charlotte, NC, where he serves as a rabbi for Temple Beth El.

**98** *Correspondents:* Alec Todd, 6000 Windham Drive, Raleigh, NC 27609, artod@conncoll.edu and Abby Clark, 475 Commonwealth Ave. #704, Boston, MA 02215, abigailclark@hotmail.com

**Married:** **Susanne Curtin** to Keith Michel, 11/9/02; **Kelly Gahan** to Peter Ryan '95, 11/2/02; **Molly Carrott** to Geoffrey Taylor, 6/28/03; **Mika Conley** to Dan Mannix, 4/20/03.

**Born:** to Tina Fazio Hurlbert and Scott Hurlbert '97, Cadence Alessia 12/15/02.

**Susanne Curtin** married longtime beau Keith Michel on 11/9/02 in Granby, MA. Alums in attendance were **Laura Sialiano**, **Alyson Day**, **Jennifer Massa**, **Laura Green** and **Tom Hammond** '97.

**Sam Vanderlip** wrote in from Russia, declaring that the last entry written about his life in CC: *Connecticut College Magazine* (Spring '03) was in fact, false. As exciting as things are in Moscow, Sam is NOT working for Survivor Siberia, but instead is trying to start an IT out-



sourcing business.

**Mika Conley** married Dan Mannix in April at Hatteras Island, NC. **Lori DeCosta** and **Kia Williams** were in attendance.

**99** Correspondents: Megan Tepper-Rasmussen, Kent School, 1 Macedonia Rd., Kent, CT 06757, tepperm@kent-school.edu and Danielle LeBlanc Ruggiero, djlfeb6@hotmail.com

5TH REUNION June 3-6, 2004

**Ian Bauer** writes, "I've been living out in Seattle since graduation and am about to begin my third year of law school. When my face isn't buried in a casebook, I'm either at the park playing fetch with my dog, Hobbes, or out playing gigs with my band, davis (www.davisnow.com), which has been gathering a solid following in Seattle and the greater Pacific Northwest." Contact Ian at ian@davisnow.com.

**00** Correspondents: Jami DeSantis, 22 Glendenning St., Norwalk, CT 06851, jdesantis@hotmail.com and Katie Stephenson, 278 Meridian Street, Apt. 15, Groton, CT 06340, kste@conncoll.edu

**Married:** Kelly Witman to Chris Goodrich, 10/12/02.

**Kelly Witman** and **Chris Goodrich** were married in Princeton, NJ, in Oct. '02. Alumni at the wedding included **Irene Lord**, **Lana Luciano**, **Anna Wilson**, **Tony Lucivestro '99**, **Bret Wiss**, **Sarah Gemba**, **Keith Toohey '01**, **Jules Feldman**, **Laura Highmark '01**, **Pat Kennedy '02** and **Sandra Cruzavala**.

**Emily Wiederkehr** just took a job as site director of the Portland Observatory in ME. She also works at LL Bean. Contact her at edwie78@hotmail.com.

The Class of '00 sends sympathy to **Minor Myers III**, who lost his father, **Minor Myers Jr.**, on July 22. Professor Myers taught government at the College from '68-81.

**01** Correspondents: John Battista, 12 Lincoln St., Apt. 1, Newton Highlands, MA 02461, jgbat@conncoll.edu and Jordana Gustafson, jordanarose@hotmail.com.

**Married:** Ann Peller to Jeffrey Neill, 6/14/03.

**02** Correspondent: Amanda Navaroli, 8 Verdale St., Apt. G, Brookline, MA 02446, amanda\_navaroli@hotmail.com

**CORRECTION:** M. Rochelle Cruz-Duyan was married at CC's

Harkness Chapel on 6/2/02 not Avery Point as was reported in the Summer '03 issue.

**03** Melissa Higgins, 12 Sullivan Rd., Cambridge, MA 02138, mchig@conncoll.edu and Leslie Kalka, 42 Francesca St., Somerville, MA 02144, ljkal@conncoll.edu

The Class of '03 sends sympathy to **Joffre Myers**, who lost his father **Minor Myers Jr.**, on July 22. Professor Myers taught government at the College from '68-81.

## Obituaries

**Harriet Isherwood Power '34**, of Richmond, VA, died on June 7. She is survived by three daughters, 12 grandchildren and 11 great-grandchildren.

**Dorothy Merrill Dorman '34**, of Lenox, MA, died on July 10. She served as president of her class and on the board of trustees. The widow of Dr. Daniel Dorman, she leaves four sons, one daughter and 10 grandchildren.

**Marion Warren Rankin '35**, of Hartford, CT, died on June 26. Wife of the late George Rankin Jr., she is survived by one daughter, two grandchildren and several nieces and nephews.

**Patricia Hall Staton '36**, of Lacey, WA, passed away on May 10. She is survived by her husband of 63 years, **Harry Staton Jr.**; two daughters; one granddaughter; two grandchildren and a sister.

**Agnes Savage Griswold '39**, of Centreville, MD, died on Feb. 7. She was an artist and art teacher, working for Hartford County public schools. The widow of **Paul Griswold**, she is survived by one sister, **Mary Savage Collins '35**; one brother and several nieces and nephews.

**Dorothy Hale Hoekstra '44**, of Winter Springs, FL, passed away on Dec. 29. The wife of **Richard Hoekstra** for 59 years, she was the managing director of the Hoekstra Talent Agency in Ft. Lauderdale and Orlando. She also leaves two sons, one daughter, 15 grandchildren and 13 great-grandchildren.

**Elisabeth Shore Birdsall '44**, of Lansdale, PA, died on July 4. The wife of the late **Thornton Birdsall**, she is survived by two sons, a sister and three grandchildren.

**Barbara Boudouin Brown '45**, of Harwinton, CT, died on Aug. 28. She was the widow of **Thomas Brown III**. She worked as an elementary school teacher and a librarian. She leaves two daughters

and two grandchildren. She was predeceased by a son.

**Mary Ellen Curme Cooper '45**, of Oaks Bluff, CT, died on June 16. Survivors include three sons, one daughter and seven grandchildren.

**Mary Lewis Christensen '45**, of Groton, CT, died on Sept. 9. She was an English teacher, retiring in '82. The widow of **Walter Christensen**, she is survived by four daughters, one son and nine grandchildren.

**Mary Louise Quaile Buyce '51**, of Lake Pleasant, NY, died on May 27. She leaves two sons, one daughter, and her husband, **Gerald Buyce**.

**Sallie Stewart Ruth '52**, of Novelty, OH, died on Jan. 6. In the '60s and '70s she owned racehorses with her second husband, **Ralph Dean Ruth**, who predeceased her. Survivors include one son, one daughter, a sister, a brother, one stepdaughter, one stepbrother and four grandchildren.

**Margaret King Moore '54**, of New York, NY, died on May 10. A reporter for *Time* magazine, she also contributed to the *Boston Herald Traveler*. She was director of development at the Spence School and director of special events at New York Hospital. Survivors include her husband, **Thomas**; two sons; one daughter and a granddaughter.

**Joanne Daniels Solomon '60** passed away on March 7 after a battle with cancer. She leaves her husband, **David**; three children and four grandchildren. She worked in the legal department of MetLife for many years, first in Detroit and then in NYC, until her death.

**Eleanor Powers Santos '62**, of Silver Spring, MD, died on July 24. She was a teacher at Concord-Carlisle High School in MA for 13 years and was a management consultant in London. She is survived by two daughters, one sister and several nephews and nieces.

**Marcia Galati '64**, of Windsor, CT, passed away on July 10 after a battle with cancer. For the past 17 years, she was a mail handler at the Hartford Post Office. Survivors include three daughters, one sister-in-law and a brother.

**Elisabeth Bridges Emerson '71**, of Naples, FL, passed away on March 25. She worked as a certified public accountant for many years. She is survived by one son, **Christopher Kaut** of McLean, VA, and one brother.

**Mary Aves McKelway '81**, of Shrewsbury, MA, passed away on Sept. 18 after a battle with cancer. She received her master's degree in business from Babson College in '94 and was a manager of process



Minor Myers

improvement for Staples Inc., North American Delivery, for nine years. Among the guests at her standing-room-only service were **Beth Holdridge Kniss '81**, **Anne Roche Kraner '81**, **Alicia Vacaro Multer '81** and **Nanette Posman '81**. She leaves one sister, two brothers, four nieces, one nephew and her dog, **Bailey**.

**Edward Hart '95**, of Northampton, MA, died on Aug. 11. He is survived by his wife, **Tania**; his parents, **David** and **Ann Hart**; and one sister. He received his degree from Suffolk University Law School in '98 and, at the time of his death, worked as an attorney for **Joseph Curran Associates** in Northampton.

**Sarah Duemmel '98**, of Davenport, MA, died on May 15. She attended CC and graduated from Endicott College in Beverly, MA, where she majored in hotel management. She was employed for several years at the Peabody Hotel in Orlando, FL. She leaves her parents, **Helge** and **Linda Duemmel** of Worcester; her maternal and paternal grandparents; several cousins, aunts and uncles.

**Minor Myers Jr.**, of Bloomington, IL, died on July 22. He began his academic career in '68 at Connecticut as an instructor in the government department. He was chair of the department from '78 until he left the College in '81. At the time of his death, Myers was president of Illinois Wesleyan U., a post he held since his inauguration in '89. He is survived by his wife, **Ellen Achin Myers '69**, and two sons, **Minor Myers III '00** and **Joffre Myers '03**.

**Robert Lorish**, professor emeritus of government, of Hilton Head Island, SC, died on March 17. Survivors include his wife, **Jean Staats Lorish '42**; two sons; and two daughters, including **Nancy Lorish '72**. He retired as chair of the government department in '77.



Cadence Alessia  
was born on  
12/15/02 to  
Scott  
Hurlbert  
'97 and  
Tina Fazio  
Hurlbert  
'98.



Alumni from the Class of '83 at Reunion. From left, Steve Buscher, Jeff Day, Andy Hoffman and Kim Tetrault.



Members of the Class of '82 gathered in Central Park on a June day to reminisce and catch up. From left, Laurie Colton Ladr, Paul Brock, Barry Feinstein, Scott Brown, David Carliner and Amy Mazur. Paul came as far as Chicago, and Barry lives outside NYC.



Ben Fischer '97 and Emily Sollinger '97 were married on 8/17/02. See '97 notes for details.



Douglas Neimann '97 and K.K. McGregor Neimann '97 were married in Aspen, CO, on 8/3/02. See '97 notes for details.



Susanne Curtin '98 married Keith Michel on 11/9/02 in Granby, MA. See '98 notes for details.

*Photos are published on a space available basis at the discretion of CC: Connecticut College Magazine. We regret that, due to the volume of photos received, not all can be printed. Send photos to Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320. High resolution JPEGs may be e-mailed to mvhow@conncoll.edu. Photos will only be returned if accompanied by a self-addressed, stamped envelope.*





The Class of 1958 play their kazoos during the alumni parade at Reunion '03.



BEACH BABES. Enjoying a recent trip to the Bahamas are, from left, Ben and Nat Davenport, children of Sam Davenport '92 and Betsy Clark Davenport '92, and Thomas and Abigail Nugent, children of Amanda Tuttle '92 and Tim Nugent.



Jodi Simon Stewart '90 and husband Jason Stewart '90 pose with their children, Rian, 4, and baby William, born in May. See '90 notes for a story about their arduous spring.



Amanda Frederick '93 married William Nickles at Harkness Chapel on 10/19/02. See '93 notes for details.



Nora Carol Culver, born on 12/18/02, is the daughter of Martha Bory Culver '92 and Ken Culver '90 and the granddaughter of Lee Walkley Bory '64.



Courtney Walker '98 married Dr. Adam Hendricson in Boston on 9/28/02. Ali Pivar '97 (third from left) was a bridesmaid. Megan Deitchler '97, Sarah Holmes McBride '97 and Associate Professor of Government Mary Anne Borrelli attended.



Mika Conley '98 married Dan Mannix on 4/20/03. See '98 notes for details.



## Connecticut College reunion june 3 ~ 6

### MARK YOUR CALENDARS

Reunion 2004 will take place the weekend of June 3 - 6, and we welcome all alumni, especially those from classes whose graduation year ends in "4" or "9." This fall, you will hear about class specific plans from your reunion chairs. For the most recent Reunion schedule and to see who already plans to return for Reunion, go to [www.conncoll.edu/alumni/reunions.html](http://www.conncoll.edu/alumni/reunions.html). Further information is available from Assistant Director of Alumni Relations Valerie Norris at 800-888-7549 or [venor@conncoll.edu](mailto:venor@conncoll.edu).

### ALUMNI RELATIONS Event Calendar 2003-2004

- Nov. 13** NYC luncheon with Pres. Fainstein @ Williams Club, for Classes of '88-03
- Nov. 17** San Francisco event
- Nov. 22** Alumni reception following men's basketball game @ Drew University
- Dec. 7** New York holiday party hosted by Cathy Kaufman Iger '75 and Mark Iger '75
- Jan. 6** Alumni event (Hawaii)
- Jan. 16** Alumni reception following men's basketball @ Tufts
- Jan. 24** Men's basketball alumni game and reception\*
- Feb. 5** DC event for young alumni and CC seniors
- Feb. 7** Men's & women's ice hockey alumni game and reception\*
- Feb. 8-9** Alumni Sons and Daughters\*
- April** GOLD receptions (various cities)
- June 3-6** Reunion Weekend\*
- June 4 or 5** Annual Reunion golf tournament. Open to all alumni/parents and friends (SECT)

All events are subject to change. Please call the Office of Alumni Relations at 800-888-7549 or visit [www.conncoll.edu/alumni](http://www.conncoll.edu/alumni) for more information.

\* On-campus event



On July 31, Professor of Economics and Interim Dean of the College Maria Cruz-Saco, Associate Director of Major Gifts Ross Smith and Director of Alumni Relations Bridget McShane attended the annual Cape Cod luncheon held at the Old Yarmouth Inn in Yarmouth, MA. Ethel Schall Gooch '45 hosted a reception at her home in Barnstable before the luncheon. Cruz-Saco updated the alumni in this region about what students are doing today at the College and also talked briefly about where the College is headed. Muriel (Moo) Phipps Smith '49 organized this luncheon for area alums. Picture above, Ethel Schall Gooch '45, Professor of Economics Maria Cruz-Saco and Muriel Phipps Smith '49. Approximately 30 alumni attended the luncheon.

### CALLING ALL CAMELS

In an effort to streamline our communication process and save money, we would like to be able to send you more correspondence and updates via e-mail. Please update your e-mail address through our Harris On Line Community at [www.alumniconnections.com/olc/pub/CTC](http://www.alumniconnections.com/olc/pub/CTC). If you do not have an e-mail address, you can acquire one through the College at the above Web site. Questions? Please call the Office of Alumni Relations at 800-888-7549.

### Alumni Sons & Daughters Program for College-bound Students Sunday, Feb. 8, to Monday, Feb. 9, 2004

CO-SPONSORED BY THE OFFICES OF ALUMNI RELATIONS AND ADMISSION, this program offers an opportunity for high school juniors to prepare for the selective admission process. This 13th annual program will provide valuable insights and information about the college admission process as students begin their college search, but is not intended to showcase Connecticut College to prospective applicants. For more information, please contact Elizabeth Lynch Cheney '92 at 800-888-7549 or [elche@conncoll.edu](mailto:elche@conncoll.edu)





November 2003

Dear Alumni,

After much consideration of the Alumni Association's needs and all suggested names, the nominating Committee is pleased to present the following slate of officers for the Board of Directors of the Alumni Association. The candidates are presented as a single slate according to the bylaws of the Association. Please indicate your support by completing the ballot to the right of this page. All ballots must be returned to the Office of Alumni Relations, 270 Mohegan Ave., New London, CT 06320, by December 1 in order to be counted. If you have any questions about the nominating process, please feel free to contact me at 800-888-7549.

We would also welcome nominations for future board openings. All nominations should be mailed to the Office of Alumni Relations.

Thank you,  
Bridget McShane  
Director of Alumni Relations

**THE MISSION OF THE CONNECTICUT COLLEGE ALUMNI ASSOCIATION** is to lead alumni in fostering strong connections with each other and Connecticut College as the College assumes its place at the forefront of liberal arts education.

To carry out this mission, the Association's Board of Directors works with all members of the College community to engage alumni in support of the College's strategic plan and to enhance activities for alumni on and off campus.

## SLATE OF OFFICERS

Please show your support for the nominees by checking the appropriate boxes. The nominees are not running against each other; each nominee will fill a separate position on the Board of Directors. Mail this page to: The Office of Alumni Relations, 270 Mohegan Avenue, New London, CT 06320. Ballots must be received by December 1.

☐ **Rae Downes Koshetz '67**, *President, 2003-06*, is of-counsel in the Manhattan law office of Edward W. Hayes. She has previously served as special assistant attorney general in the Office of the State Anti-Corruption Prosecutor, as assistant district attorney in New York County and as deputy chief assistant in the Office of the Special Narcotics Prosecutor for the City of New York. Most recently, she served as deputy commissioner for trials with the New York City Police Department. She has served Connecticut College as vice president of the Alumni Association, a class agent chair and reunion chair. Rae also volunteered as a reunion planning committee member, career services committee chair and an Alumni Association Board director. She was a recipient of the Goss Award from the Alumni Association in 2001 and 2001.

☐ **Frances Sears Baratz '40**, *Director, 2003-06*, volunteers as an alumni ambassador and reunion chair. She is a retired teacher and resides in New London, CT.

☐ **Phyllis (Flip) Schiff Imber '43**, *Director, 2003-06*, volunteers with the Annual Fund Council and is a class agent, class agent chair and a planned giving advisor. Flip was a former Alumni Association Board member ('97-00). She is retired and lives in Reading, PA.

☐ **Jane Dornan Smith '55**, *Director, 2003-06*, is a member of the Connecticut College Athletic Hall of Fame. She has served in several volunteer roles and resides in Ledyard, CT.

☐ **Suzanne Schwartz Gorham '56**, *Director, 2003-06*, serves on the board of directors on the League of Women Voters. She is retired and lives in Lenox, MA.

☐ **Christine Slye Koch '70**, *Director, 2003-06*, volunteers as a club leader. She is an active volunteer in her hometown of Norwalk, CT.

☐ **Lynda Batter Munro '76**, *Director, 2003-06*, serves as class president. She is a superior court judge for the State of Connecticut and lives in Bethany, CT.

☐ **Patricia A. Dingle '76**, *Director, 2003-06*, volunteers as a Crossroads Mentor. She is an assistant professor in the Department of Education at Clarion University and lives in Bowie, MD.

☐ **Kimberly-Toy Reynolds Huh '77**, *Director, 2003-06*, volunteers as class correspondent and alumni admissions representative. She is an attorney in Chicago.

☐ **Paul Greeley '79**, *Director, 2003-06*, volunteers as his class president. He is a managing partner and attorney in Stamford, CT, and lives in Wilton.

☐ **Prescott Hafner '80**, *Director, 2003-06*, served as class president and co-class agent chair. He takes care of the marketing, sales and finance areas of his family business, Hafner Vineyard, that he runs with his brother. He resides in San Rafael, CA.

☐ **Ryanne Chambers RTC '83**, *Director, 2003-06*, served in several volunteer roles and recently retired as assistant vice president of finance at Connecticut College. She lives in Griswold, CT.

☐ **Kathryn Dornan Smith '84**, *Director, 2003-06*, of Worcester, MA, is chair of the Athletic Hall of Fame Committee. She volunteers as an alumni admissions representative and is a self-employed PR specialist.

☐ **Anne Mickie '89**, *Director, 2003-06*, volunteers as class president, class agent chair and alumni admissions representative. She lives in Philadelphia and is the house dean at the University of Pennsylvania.

☐ **Bradford Dolan '97**, *Director, 2003-06*, served as reunion chair in '01. He lives in Avon, CT, and works for Arthur Anderson in the Special Program for Liberal Arts Graduates.

☐ **Ryan Eschauzier '97**, *Director, 2003-06*, volunteers as an alumni admissions representative and class agent. He is a freelancer in Web site publishing and resides in Brighton, MA.

Name \_\_\_\_\_ Class Year \_\_\_\_\_  
(First/Maiden/Last)



## NARCISSUS

Poor flower. Your name came to stand  
for a defect. Someone had  
to make a myth to explain you.  
You could be Paper-White Theseus  
or Aphrodite. Careless to claim you were  
comparable, when your only common  
feature is standing water—the death of you.  
And beauty. But why chartreuse leaves  
streaking skyward and a slim pillar  
offering a frilly silk skirt to bear  
the name of a boy with curly locks  
and smooth olive skin? We know  
why he loved himself. Think white whorls  
that smell like a summer dawn opening  
its veins and a flotilla of ivory coronas  
scattering over the earth.

## SIDE-SLIPPING

Hunters probably borrowed the term  
from aeronautics, when a plane off-center  
in the airstream slides and, banking too sharply  
on a landing, sheds altitude, slipping to a touchdown,

unless it is in the sense of a rill that glides  
smoothly down the hills, so too the geese  
—having maintained the symmetry  
of a V and flown straight for so far—flow

sidewise, tumbling on their wings, which is also  
called whiffing, and maple-leafing,  
a comparison with the fluttering  
foliage of fall, or it could be

that black, grey, and white blur into swart  
maple as the air curfuffles their feathers  
like pages flipped in a book. And whiffing  
must be the sound plumage makes

as their pinions slive layers of sky, their bodies  
rolling down windstairs—as now a skein  
of eight wavers on vans billowed back  
behind them, feet stretched flat:

through the cracked blind lid I can almost  
hear the wind spill from their wings and be  
reclaimed, and pair by pair their feet touch the frost-  
nipped cornstalks of November.

## POETRY

BY GEOFFREY BABBITT '03

*Geoffrey Babbitt '03 was the winner of this year's  
Oakes and Louise Ames Prize given to the senior who  
completed the most outstanding honors study.*

*Some of Babbitt's poems reflect his experiences on a  
sojourn through the wilderness of his native Idaho.  
Others, according to Professor of English Charles  
Hartman, focus on "how relationships among people  
influence and are influenced by a relation to the  
natural world."*





# FIVE AFFIDAVITS

## THE FOX

There goes a hare. See me, I am  
a red stroke, a white perk.

Catch or miss, always nimble  
on the hunt, and dapper.

What's that? Hound  
covets my grace. See me?

Now you don't.

## CATTAILS

You'd say fire under ice?  
A tornado devouring  
a corn field, the sun sucking  
breath? No, not  
the look: what it's like  
to be hollowed.

## THE BEAR

I keep my head empty and obey  
my nose, though it gets me  
into trouble. Once when I ransacked  
garbage cans for meat, something  
bit my flank. I was sore for weeks. My true  
beauty is my greatest burden.  
I labor for it, eating for winter.

## GOLDEN EAGLE

I am full of sky,  
as I scan the grass  
blades for mice. They need not  
fear me. My talons  
are keen. Making death  
easy is my job.

## SLUG

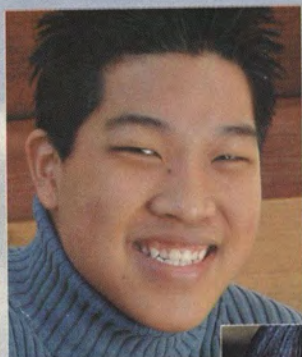
Today—rummaging among flower  
trunks for plant rubble  
to nibble, shuffling over kernels  
of dirt—was good,  
though I died. Pushing  
for the vert, I tracked  
a breeze, bitter and delicious,  
from the woods' edge. It smelled  
beyond what I could see  
but I made for it, my foot  
folding forward against the quick  
day. The source—a pool  
of golden rain. I slid in  
to sip it and drank until heavy  
with sparkling, then slipped  
out of life.







*A tradition of excellence ...  
it's written all over their faces.*



Your support of the Annual Fund helps provide the quality education and unique experiences for which Connecticut College is known. Keep the tradition alive — make your gift today.