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Occasional Ode or the Marseilles Hymn

Claude Joseph Rouget de Lisle

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The Occasional

O D E

Or

By S. Woodworth.

the

Alarceilles Hymn.

Sung at the Washington Parade Ground

In Commemoration of the

French Revolution.

Piano Forte arrangement
— by —

P. K. MORAN.

New York Fifth & Hall / Franklin Square.

ALLEGRO MAESTOSO.

The musical score is written for piano and features two systems of staves. The first system consists of a treble and bass staff joined by a brace, with a tempo marking of 'ALLEGRO MAESTOSO.' The melody is primarily in the treble staff, while the bass staff provides harmonic support. The second system continues the piece, ending with a double bar line. The notation includes various note values, rests, and dynamic markings typical of 19th-century musical notation.

This Hymn was printed on a moveable stage, and distributed to the citizens during the procession.

Ye sons of Freedom wake to gl...ry Hark what myriads bid you rise; Your children

O'er regal domes renowned in sto...ry, The trinal banner proudly waves; And France re...

wives and grand...sires hoary, Behold their tears, and hear their cries! Behold their

sumes the march of glo ry, Her gallant sons no lon...ger slaves. Her gallant

tears and hear their cries; Shall hateful Tyrants' Mis...chief breeding with hireling

sons no lon...ger slaves With tyrants vainly had they pleaded... But when the

host a ruffian band Af...fright and de...solat the land, While

Press in thunder spoke, It burst their chains with lightning stroke, And.

Peace and Liber...ty lie bleed...ing; To Arms to arms ye brave Tha.

peace and liber...ty succee...ded. Then swell the choral strain, To.

Occasional Ode: 2.

ven - g - ing sword - un - shath March on march on all hearts re - 3

the blest de - cree; Re-joice! Re-joice! the PRESS shall

- solvd On Vic - - to - ry or death, March on march on all hearts re -

reign, And all the world be free. Re-joice! Re-joice! the PRESS shall

- solvd on Vic - - to - ry or Death.

reign, And all the world be free!

2
All hail, renown'd chivalric nation!
Land of the olive and the vine;
Inspired with kindred emulation,
Our bosoms glow with joy like thine.
Columbia's grateful sons can never
Forget that in her darkest hour
She owed to Gallic arms the power
To disenthral her PRESS for ever.
Then swell, &c.

3
The day which saw the sceptre shivered,
And hailed Columbia truly free,
From every hireling foe delivered,
We consecrate to joy and thee:
For tyrants tremble now before thee,
And a free PRESS, the beacon-light
That burst upon oppression's night,
Has spread eternal glory o'er thee.
Then swell, &c.

4
Immortal LA. FAYETTE, we hail thee
The friend of equal rights on earth;
Though servile tools of kings assail thee,
Columbia owns and knows thy worth.
Thou first of heroes, best of sages,
The glorious chaplet thou hast won
Disciple of our WASHINGTON
Shall bloom like his for endless ages.
The swell, &c.

2^d Verse of Marseilles Hymn.

Oh! Liberty can man re - sign thee, Once having
felt thy gen'rous flame. Can Tyrans bolts and bars con -
fine thee, Or whip thy noble spir - it tame, Or whip thy
no - ble spir - it tame, Too long our Country wept be
wailing, The blood stained sword our conquerors wield, But
freedom is our guard and shield & all that arts are devising Take

