

1915

Drifting Apart

William parquet

E. Clinton Keithley

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The views expressed in this paper are solely those of the author.

DRIFTING APART

SONG

WALTZ



Words by
William Parquet

Music by
E. Clinton Keithley

Frank K. Root & Co.
CHICAGO NEW YORK

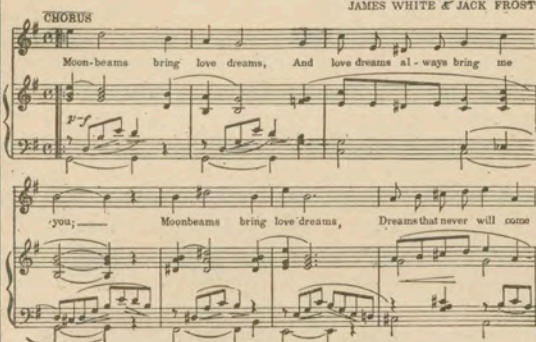
Our Latest Song Successes



Beautiful Ballad

Moonbeams Bring Love Dreams

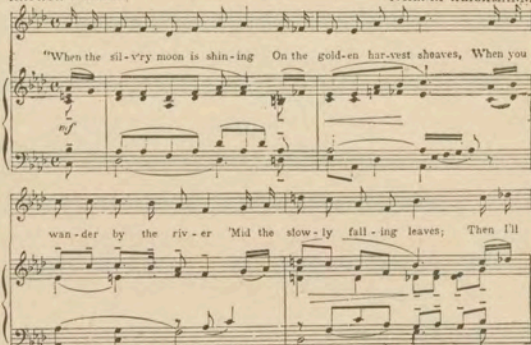
Words & Music by
JAMES WHITE & JACK FROST



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WHEN THE SILV'RY MOON IS SHINING On The Golden Harvest Sheaves

ARTHUR J. LAMB. F. HENRI KLIKKMANN.

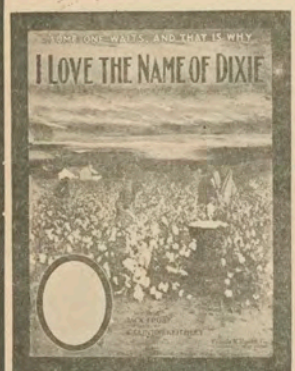


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WHEN THE SILV'RY MOON IS SHINING ON THE GOLDEN HARVEST SHEAVES



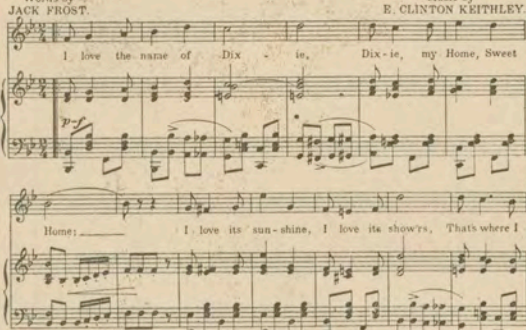
Fine Descriptive Ballad



Fine March Song

I LOVE THE NAME OF DIXIE

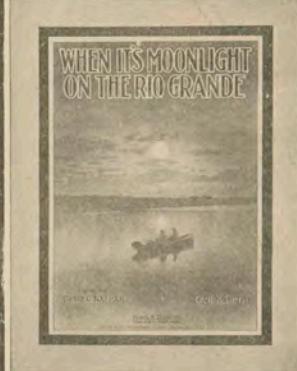
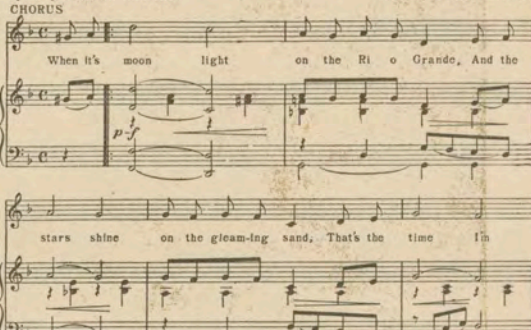
Words by JACK FROST. Music by E. CLINTON KEITHLEY.



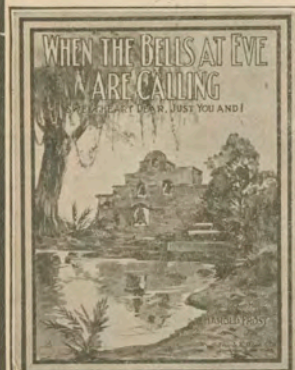
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When it's Moonlight on the Rio Grande

Lyric by CASPER NATHAN. Music by EARL K. SMITH.



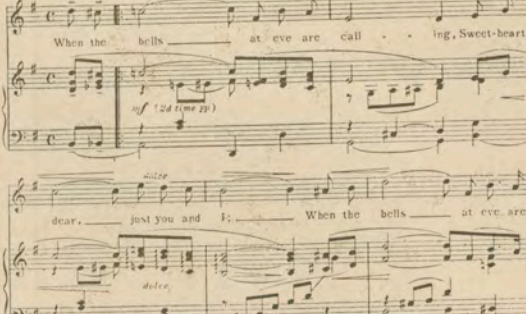
Late Popular Ballad



A Universal Favorite

When the Bells at Eve are Calling

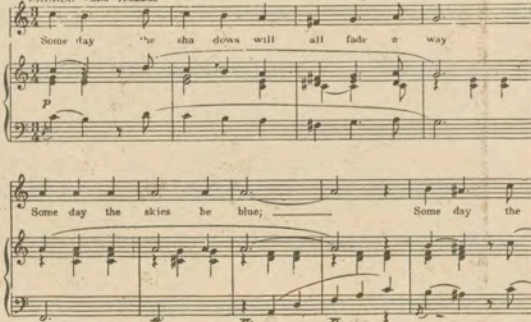
(Sweetheart Dear, Just You and I) Words & Music by HAROLD FROST



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SOME DAY THE SHADOWS WILL ALL FADE AWAY

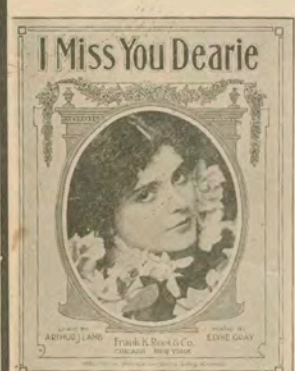
BETH SLATER WHITSON. JACK FROST.



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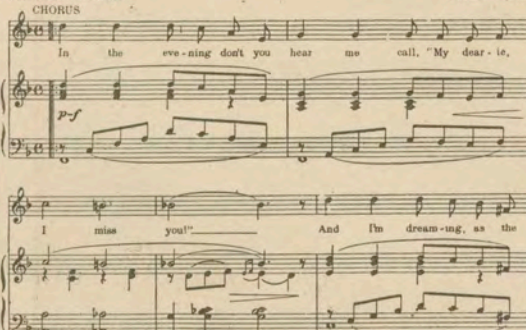
A Song of Great Beauty



Popular Ballad

I MISS YOU, DEARIE

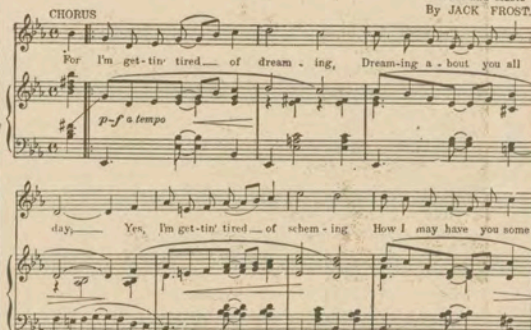
Lyric by ARTHUR J. LAMB. Music by EDDIE GRAY.



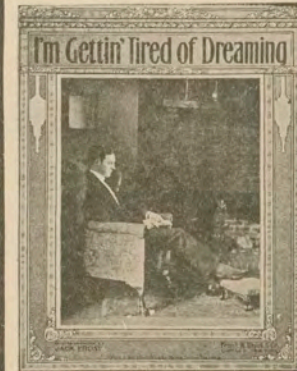
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I'M GETTIN' TIRED OF DREAMING

Words and Music by JACK FROST.



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CHICAGO
NEW YORK

"DRIFTING APART"

Words by
WILLIAM PARQUET

Music by
E. CLINTON KEITHLEY

Valse Lento

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rall.* (rallentando) marking and a final chord.

The first vocal entry is on a single line of music. The lyrics are: "When the shadows at twilight are falling, And the Oh, how oft - en in dreams you re - turn, dear, And the". The piano accompaniment begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

The second vocal entry continues the melody. The lyrics are: "dew soft - ly falls on the rose; — Then the days of our love I'm re - love in your eye bright - ly beams; — But it seems that I al - ways will". The piano accompaniment continues with a similar harmonic structure.

The third vocal entry concludes the piece. The lyrics are: "call - ing, As each thought in - to mem - o - ry goes. — I could yearn, dear, For you come to me on - ly in dreams. — And my". The piano accompaniment features a *poco rall.* (poco rallentando) marking and ends with a final chord.

a tempo

see, sweet-heart mine, as we part - ed, That my dream of the
life seems so bare and for-sak - en That I live, dear, in

a tempo

poco rall.

fu - ture was o'er, ——— And our last kiss left me bro - ken
dreams just of you; ——— But the joy in my heart would a -

poco rall.

poco a poco rall.

heart - ed, For it meant that we part ev - er - more. ———
wak - en, Sweet - heart, if they'd on - ly come true. ———

poco a poco rall.

CHORUS

Drift - ing, drift - ing, Sweet-heart, we're slow - ly

p-f

drift - ing, My heart is break - ing, Think-ing of

rall. you, and you a-lone, my dar - ling. *a tempo* Drift - ing, drift - ing,

Just like the tide we're drift - ing, Day aft - er day,

dear, We're drift - ing a - part. part.

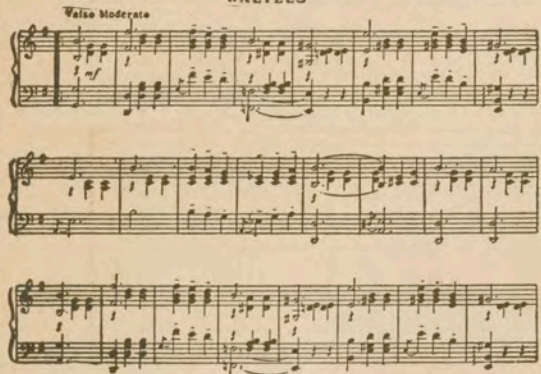
Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT"

(You Told Me You Loved Me)

WALTZES

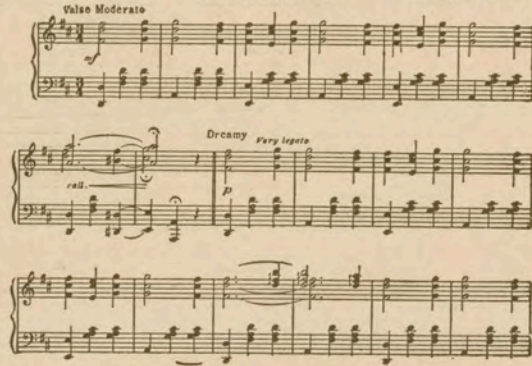
CLARENCE M. JONES



"DREAM WALTZ"

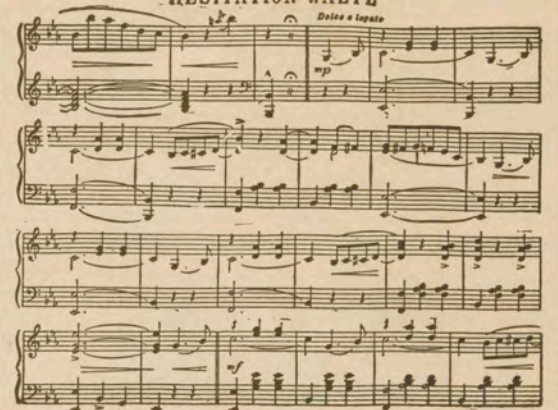
FROM
Tales of Hoffmann

Arr. by
F. HENRI KICKMANN



HESITATION WALTZ

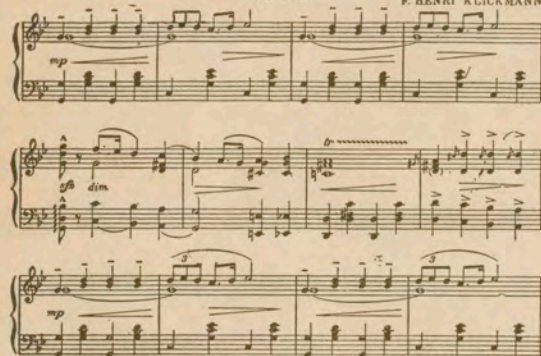
Dolce e legato



TAMBOURINES AND ORANGES

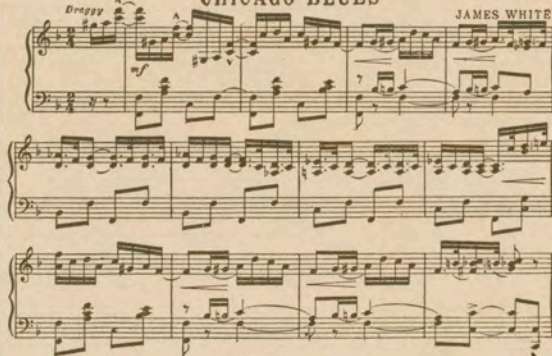
Fox Trot.

F. HENRI KICKMANN



The Original CHICAGO BLUES

JAMES WHITE



HIGH YELLOW

CAKE WALK and TWO-STEP

F. HENRI KICKMANN



ONLY YOU

Hesitation Waltz.

CLARENCE M. JONES



DOWN THE STAIRS

HESITATION WALTZ

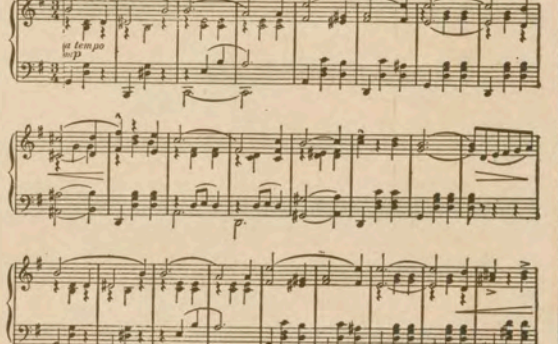
MARY CARVLIN



MY KEEPSAKE

Hesitation Waltz.

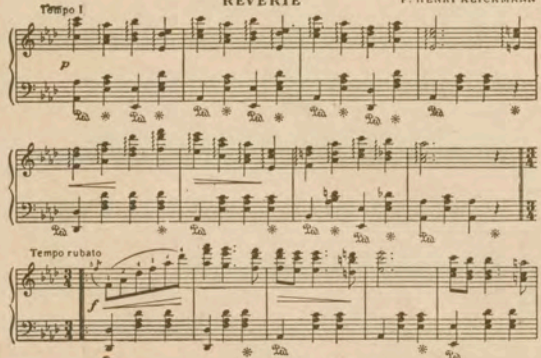
CLARENCE M. JONES



"SUNDAY MORNING CHIMES"

REVERIE

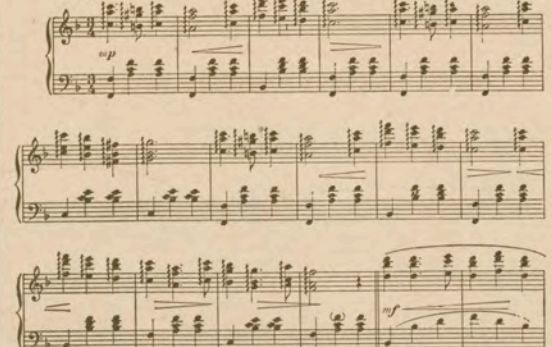
F. HENRI KICKMANN



STAR OF PARADISE

Andante moderato

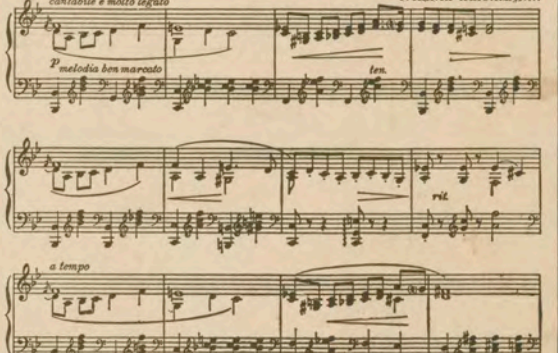
F. HENRI KICKMANN



WHEN LOVE IS SILENT

Tone-Poem

F. HENRI KICKMANN



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