

1873

Eileen Allanna

John Rogers Thomas

E. S. Marble

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Only Authorized Edition

TO
MISS EILLE BRYANT,
NEW YORK.

IRISH BALLAD

Words by

E. S. Marble

Music by

J. R. Thomas.

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NEW YORK.

WM. A. POND & CO.

547 BROADWAY.

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J. R. Thomas

EILLEN ALLANNA.

SONG AND CHORUS.

Words by C. E. MARBLE.

Music by J. R. THOMAS.

Andantino.

Piano introduction in E-flat major, 2/4 time. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with triplets of eighth notes. The piece concludes with a *dim.* (diminuendo) marking.

First line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody is in E-flat major, 2/4 time. The piano accompaniment consists of a simple harmonic pattern. The lyrics are: 1. Eil - leen Al - lan - na, Eil - leen As - thore, Light of my soul and its 2. Eil - leen Al - lan - na, Eil - leen As - thore, The o - cean's blue wa - ters

Second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody is in E-flat major, 2/4 time. The piano accompaniment consists of a simple harmonic pattern. The lyrics are: Queen ev - er - more, It seems years have lin - gered since last we did part, wash by the shore Of that dear land of sham - rock where thou dost a - bide,

Eil - leen Al - lan - na, The pride of my heart! Oh! dar - ling lov'd one, your
Wait - ing the day when I'll call thee my bride! God bless you, dar - ling, I

dear smile I miss; My lips seem to cling to that sweet parting kiss! Ma -
know you are true, True to the boy who would die now for you; My

- vour - neen, thy sweet face I see at the door, Eilleen Al - lanna, Au - gus Asthore.
heart is now bleeding to its in - ner - most core, Eilleen Al - lanna, Au - gus Asthore.

*CHORUS.

SOPRANO.

Faith - - ful I'll be to the Col - leen I a - dore,
 Soon I'll be back to the Col - leen I a - dore,

ALTO.

TENOR.

Faith - - ful I'll be to the Col - leen I a - dore,
 Soon I'll be back to the Col - leen I a - dore,

BASS.

PIANO.

cres. *p* *cres.*

Eil - leen Al - lan-na, Au - gus As - thore, Faith - ful I'll be to the
 Eil - leen Al - lan-na, Au - gus As - thore, Soon I'll be back to the

cres. *p* *cres.*

Eil - leen Al - lan-na, Au - gus As - thore, Faith - ful I'll be to the
 Eil - leen Al - lan-na, Au - gus As - thore, Soon I'll be back to the

cres. *p* *cres.*

* The Chorus may be omitted at pleasure.

cres. *dim.*

Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.
 Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.

cres. *dim.*

Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.
 Col - leen I a - dore, Eil - leen Al - lan - na, Au - gus As - thore.

cres. *dim.*

Dal Segno.

dim. Dal Segno.

COMPOSITIONS OF

J. R. Thomas.

Thomas' Sacred Music. Bound; cloth.....	DK.....	1.25	Jesus, Lover of My Soul. Sacred Quartette.....	G.....	35
*Ye Midnight Stars. Song and Chorus.....	B \flat	50	Before the Days of Sadness.....	E \flat	50
Mary Gray. Song and Chorus.....	G.....	30	That Song of Thine.....	F.....	40
Lost in the Wide World.....	A \flat	40	Only a Withered Rose.....	F.....	35
Angels roll the Rock Away. Easter Anthem.....	G.....	50	I Wish Somebody'd Come.....	E \flat	30
Where the Water Lilies Grow.....	E \flat	35	Birth of Green Erin.....	A \flat	35
*Croquet.....	F.....	50	There's Sunlight on the Hills.....	F.....	40
Masonic Ode. Quartette.....	G.....	35	I was Glad When they Said. Sacred Quartette.....	G.....	35
Loved Ones Far Away.....	C.....	40	*Blue-eyed Bell.....	G.....	40
All the Year Round.....	C.....	35	Te Deum.....	G.....	1.00
*Mellow Eve is Gliding. Sacred Quartette.....	E \flat	50	Te Deum.....	E \flat	1.00
Love he Went a Roving.....	G.....	40	Te Deum. Tenors and Basses.....	C.....	60
Dark-eyed Norina.....	G.....	35	In the Glade.....	A \flat	35
*Abide With Me. Sacred Quartette.....	F.....	50	Onward March to Victory. Song and Chorus.....	A.....	30
Wild Rose.....	C.....	40	Bonnie Jean.....	G.....	30
Moonlit Sea.....	B.....	30	*In Heavenly Love Abiding. Sacred Quartette.....	B \flat	50
Little Bird told Me So.....	C.....	35	I Have so Much to Tell.....	G.....	35
All in the Merry May.....	G.....	50	Benedic Anima Mea.....	B \flat	40
Why Did You Die?.....	A \flat	25	Selections from the "Hymnal." 7 Nos.; paper.....	DK.....	50
*By the Brook.....	E \flat	40	Our Noble Chief has Passed Away.....	A \flat	40
Mother Kissed Me in My Dreams.....	G.....	40	Bonum Est.....	A \flat	35
Little Birdie.....	B.....	50	Sweet Be Thy Repose.....	F.....	35
Death of Llewellyn.....	G.....	25	Sweet Be Thy Repose.....	A \flat	35
Annie of the Vale.....	B \flat	35	Hark! what mean those Holy Voices? Christmas Hymn.....	F.....	50
Where art Thou?.....	E \flat	35	Oft in the Stilly Night. Quartette. Mixed Voices.....	C.....	40
*My Good-for-nothing.....	B \flat	50	Oft in the Stilly Night. Quartette. Male Voices.....	D.....	40
Annie Law.....	D.....	30	Oft in the Stilly Night. Trio.....	B \flat	40
When the War is Over, Mary. Song and Chorus.....	B \flat	35	Cottage by the Sea.....	B \flat	35
Morning Service. Tenors and Basses. Complete.....	C.....	1.00	Good-night! and Happy Dreams. Solo or Duett.....	A \flat	35
Let Me Pray Before I Die.....	F.....	40	Still Thine Own.....	C.....	40
Be Near to Me.....	F.....	35	*God Bless Us, Every One.....	E \flat	50
We Were Boys and Girls Together.....	F.....	30	Star of My Home.....	E \flat	30
Dreaming of Thee. Song and Chorus.....	E \flat	35	*Glorious things of Thee are Spoken. Sacred Quartette.....	G.....	50
Nellie, wilt Thou be My Bride?.....	G.....	30	Standard of Freedom.....	G.....	40
Let Me Shed One Silent Tear. Song and Chorus.....	E \flat	40	Song of Friendship.....	A \flat	40
Kiss me Good-night, Mother. Song and Chorus.....	D.....	35	On the Bluff.....	A \flat	50
Beautiful Snowdrops.....	E \flat	40	Forever and Ever. Sacred.....	A \flat	35
Wake from Thy Happy Dreams.....	C.....	30	Say a Kind Word When You Can.....	D.....	30
*Nearer, My God, to Thee. Sacred Quartette.....	G.....	50	Fishes in the Sea. Song of the Flirt.....	G.....	40
Jubilate. Tenors and Basses.....	C.....	40	Saviour, Breathe an Evening Blessing. Sac. Quartette.....	G.....	30
Jubilate.....	G.....	60	Far Away.....	B \flat	30
Beautiful Highlands.....	D.....	35	*Rainbow Temperance Song.....	E \flat	50
Venite. Tenors and Basses.....	C.....	35	Fare Thee Well, Mine Own Love. Song and Chorus.....	C.....	30
Venite and Glorias.....	G.....	75	Queen of the Night.....	Gm.....	35
*Tarry with Me. Sacred Quartette.....	A \flat	50	Evangeline. Song and Chorus.....	E \flat	35
Never deem My Love can Change.....	A \flat	40	Poor Carlotta.....	D.....	40
Never deem My Love can Change.....	F.....	40	Evening Service. Complete.....	DK.....	1.00
Juliette Belle. Song and Chorus.....	D.....	30	*Pretty Little Maid of Minnetonka.....	F.....	40
Beautiful Wales.....	B \flat	35	Cantate Domino.....	E \flat	50
Voice of the Mountain Land.....	D.....	40	Parting Kiss.....	G.....	40
Not Lost Forever.....	E \flat	40	Deus Misereatur.....	E \flat	35
*Just as I am. Sacred Quartette.....	E \flat	50	Patriot Flag. Song and Chorus.....	A.....	30
Beautiful Isle of the Sea.....	D.....	35	*Come Holy Spirit. Sacred Quartette.....	G.....	50
'Tis but a Little, Faded Flower.....	G.....	40	Our Wandering Ships.....	E \flat	40
*Owl, (The).....	C.....	40	Dew is on the Flower.....	F.....	40
Old Farm House.....	E \flat	35			