

1918

End of a Perfect Day

Carrie Jacobs Bond

J. P. McEvoy

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SPECIAL PEACE EDITION

*The End
of a
Perfect Day*



60

Music by
CARRIE JACOBS BOND
Words by
J.P. McEVoy

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VeKd

THE END OF A PERFECT DAY

Cello Obbligato

Words by
J. P. Mc EVOY

Music by
CARRIE JACOBS-BOND

Moderato espressivo

p

Cello
p
sostenuto

They are com - ing home to the blare of bands, To the proud ap - plause and ac -

p

claim, To the wreaths and songs and the yearn - ing hands And the

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hearts that are all a - flame; And we're wait - ing for those who with

cour - age high Went forth to the flam - ing fray; When their

ships come home how our hearts will cry, Here's the end of a Per-fect Day.

p *cresc.* *mf*

p *mf*

They are com-ing home with the vic - t'ry won, With the world made fair - er and

p *mf*

free, — And the lands that cringed 'neath the lash and gun They've re -

stored to their lib - - er - ty; And the ones who sleep'neath a

far - off sod We will not for-get - But pray That we'll

join them all at the Throne of God, At the end of some Per-fect Day.

mf *mf* *mf*

rall. *pp* *rall.* *pp* *rall.* *pp*

Some of Carrie Jacobs-Bond's Songs

Song by Mr. David Stephen

A PERFECT DAY

'Cello Obligato

Words and Music by
CARRIE JACOBS-BOND

Moderato espressivo

Cello

When you come to the end of a per-fect day, And you sit a-lone with your
thought, While the chimes ring out with a car-ol gay, For the

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To F.B.

Just A-Wearyin' For You

Word by
FRANK STANTON

Music by
CARRIE JACOBS-BOND

Moderato

1. Just a-weary-y in' for you, All the time a feel-in' blue,
2. Eve-nin' comes, I miss you more, When the dark gloom's round the door,
Wish-in' for you, wond-er when you'll be com-in' home a-gain. Rest-less, don't know
Seems just like you or-ter be 'There to a-pen it for me. Latch goes tink-in'.

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To A.B.B.

I Love You Truly

Words and Music by
CARRIE JACOBS-BOND

Andante con amore

I love you tru-ly, tru-ly,
dear, Life with its sor-row, life with its tear, Fades in-to
dreams when I feel you are near, For I love you tru-ly, tru-ly, dear.

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To
Catherine and Dorothy Tate

HIS BUTTONS ARE MARKED "U.S."

Words by
MARY NORTON BRADFORD

Music by
CARRIE JACOBS-BOND

Tempo di Marcia.

Moderato.

My pa-pa's all dressed up to-day, He nev-er looked so fine, I
My pa-pa's sort o' glad and sort o' sad, I won-der why? And
thought, when I first looked at him, My pa-pa was at mine. He's
ev-ry time she looks at him, It makes my ma-ma cry. Ma-ma

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