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1840

Old Pear Tree (Washington's Head Quarters)

George Blake King

Charles M. King

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NATIONAL.

WASHINGTON THO' DEAD IN EVERY BOSOM LIVES,
THE BREATH OF HONOR — THAT VIRTUOUS FREEDOM HVE S
ANON.



THE OLD PEAR TREE
OR
WASHINGTON'S HEAD QUARTERS,
NATIONAL MELODY

WRITTEN BY

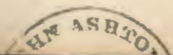
GEO. BLAKE KING

COMPOSED BY

CHAS. M. KING.

NEW-YORK

PUBLISHED BY FIRTH & HALL, N° 1, FRANKLIN SQ.



THE OLD PEAR TREE.

1

The Headquarters of Washington the Liberator is the house occupied by Messrs Firth & Hall in the rear of whose premises, blooms this Old Pear Tree.

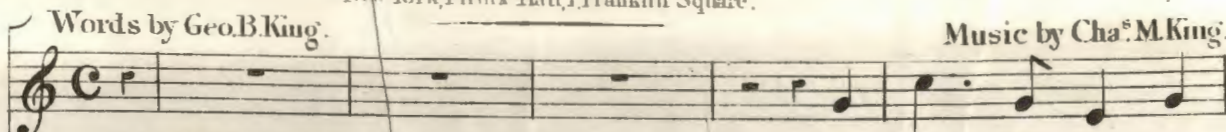
A Monument of the Father of this Country.

New York, Firth & Hall, 1 Franklin Square.

Words by Geo. B. King.

Music by Chas. M. King.

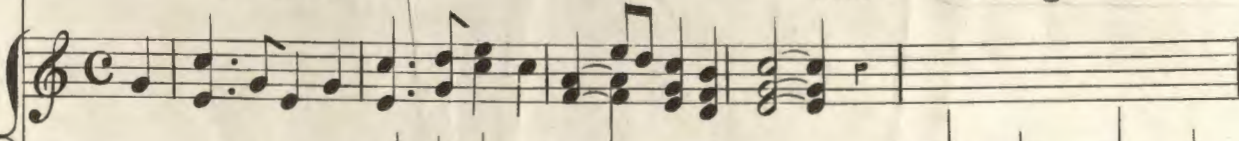
VOICE.



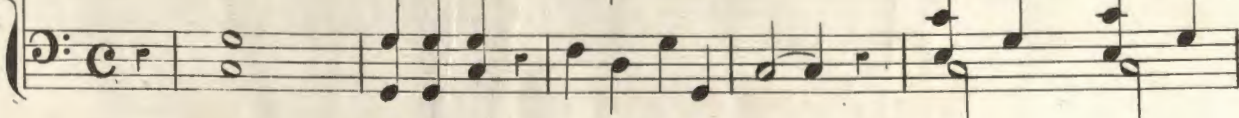
MARTIALE. *All^o*

Where Wash - ing - ton's head

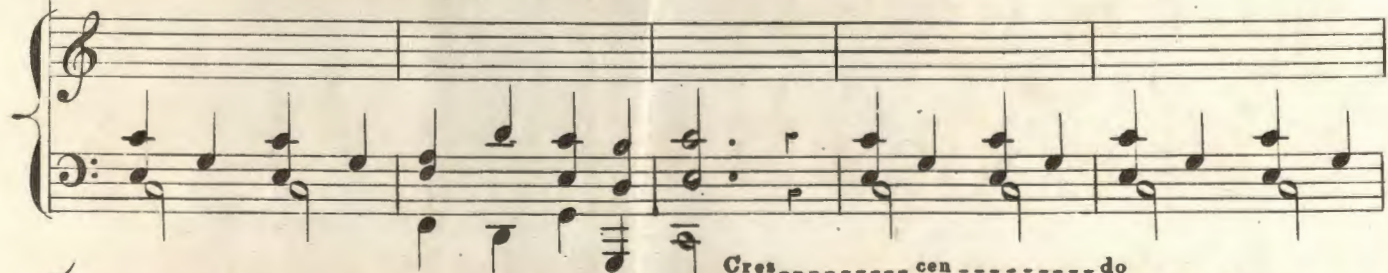
PIANO



FORTE.

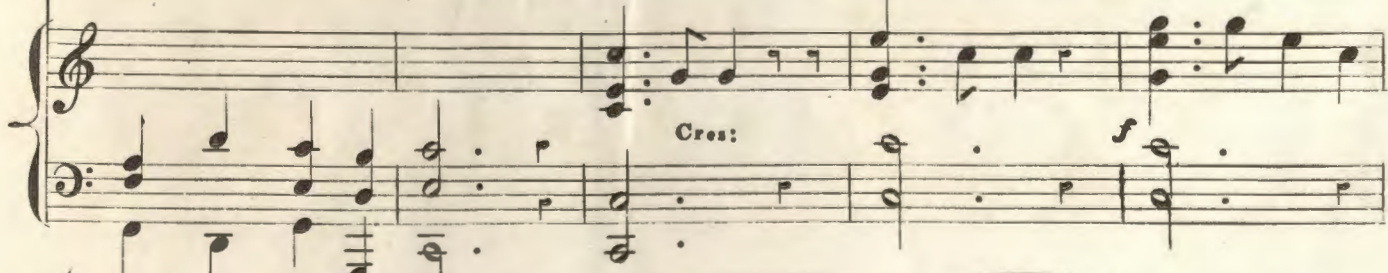


quarters were, Still blooms an old Pear Tree, Pre - serv'd as if by pious care. A



Cres - cen - do

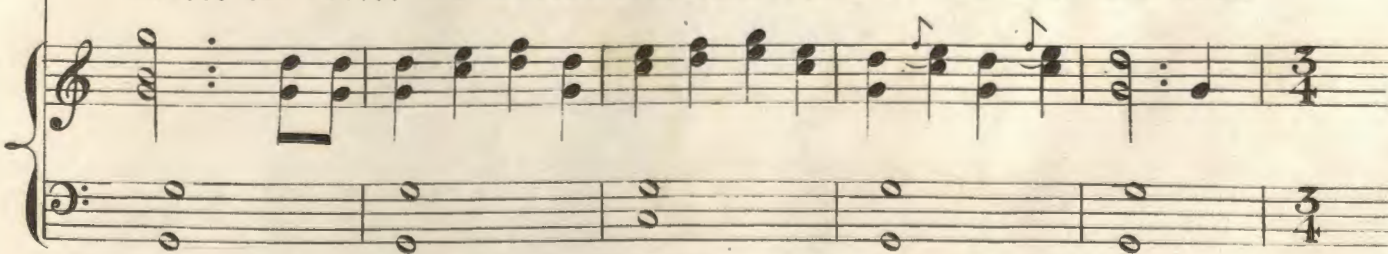
mo - nu - ment to be, A mo - nument A mo - nument A mo - nument to



Cres:

f

be From



2

SOLEMN.

this good Tree the He-ro ate, A midst the toils of war and

TEMPO PRIMO. E. CON FUOCO.

hate, Re-solv'd Re-solv'd Re-solv'd Re-solv'd on li-ber-

-ty.....

TEMPO PRIMO.

2nd VERSE.

3

O ne - ver let this good old tree, Be suffer'd to de...cay, For
want of care, on soil so free, Where freedom bears the sway, Where free...dom, Where
free...dom Where free dom bears the sway..... From
this good tree the He...ro ate, A...midst the
toils of war, and hate, Re...solv'd Re...solv'd Re...
-solv'd Re...solv'd Re...solv'd on li...ber...ty.....

3rd VERSE.

Thou good old tree, still bloom, and bear, Thro' years, and age to come, Where
Wash...ington's head quarters were Where beat the rolling drum, Where beat the roll Where
beat the roll Where beat the roll-ing drum..... From
this good tree the He...ro ate, A...midst the
toils of war, and hate, Re...solv'd Re...solv'd Re...
-solv'd Re...solv'd Re...solv'd on li...ber...ty....

