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1840

Mrs. Smith, My Dear!

J. S. Du Solle Esqr.

John Watson

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MRS SMITH, MY DEAR!

A Favorite

COMIC DUETT

Sung with enthusiastic Applause

BY

Miss Clarence Wells

AND

MR QUAYLE,

Written by

J. S. DU SOLLE ESQ^R

ADAPTED & ARRANGED, BY

J. WATSON.

Philadelphia A. FIOT, 196 Chestnut St.
Importer of Music, & Musical Instruments.
W. M. L. & Co.

WITH

A Little Part

Harmony

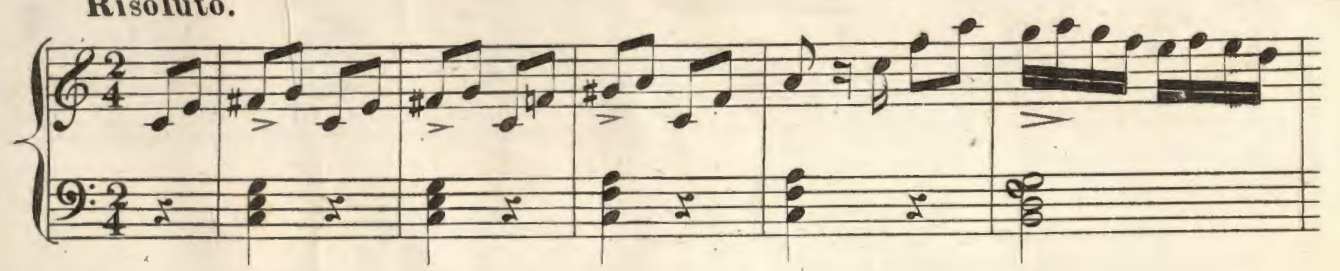


Mrs. SMITH.

A Comic Duet.

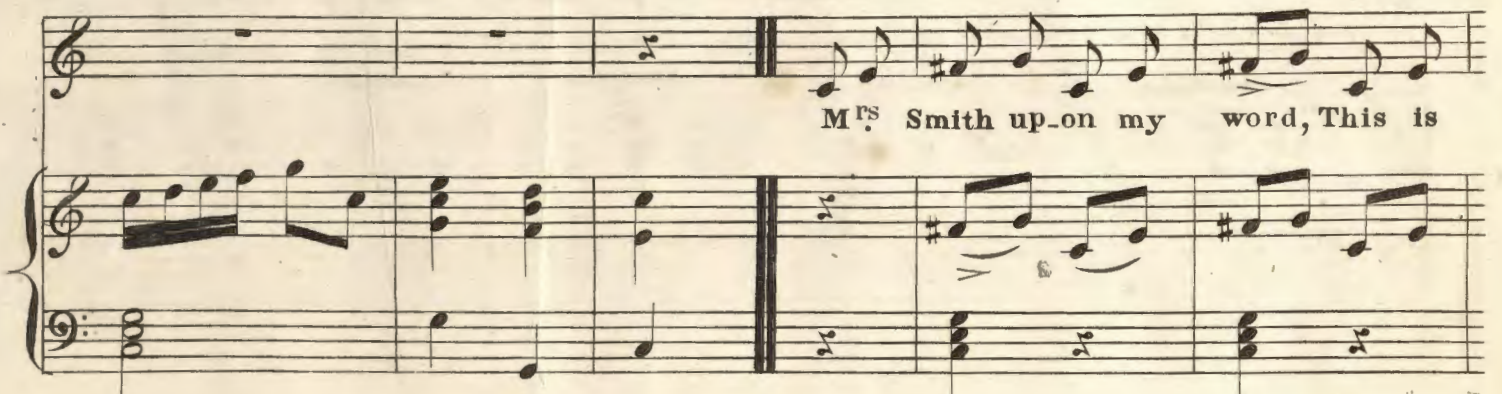
Risolut.

Piano.



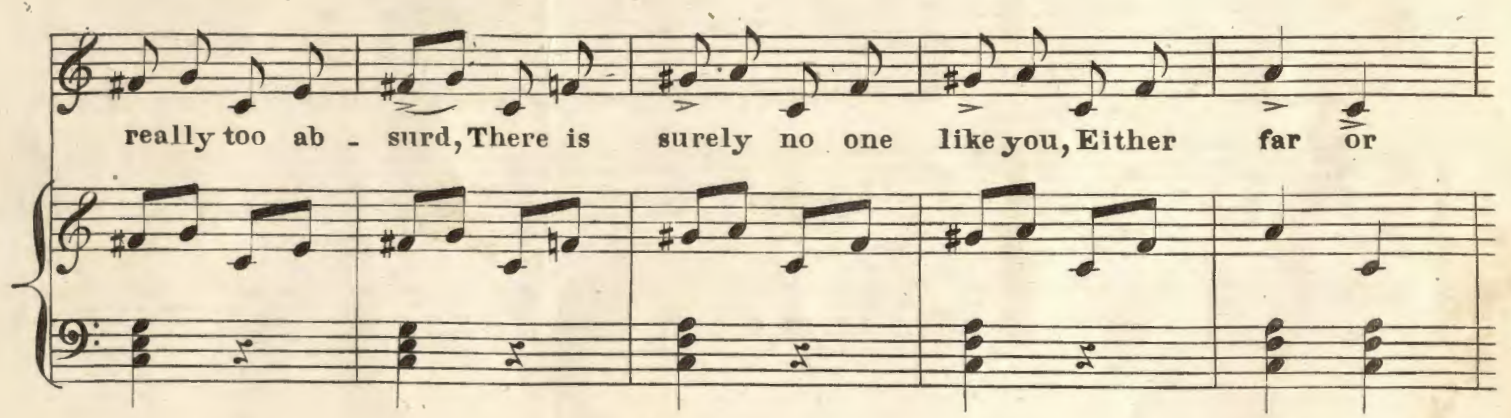
Musical notation for the piano introduction, consisting of a treble and bass staff in 2/4 time. The treble staff features a series of eighth and sixteenth notes with sharp signs, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Mr. Smith.



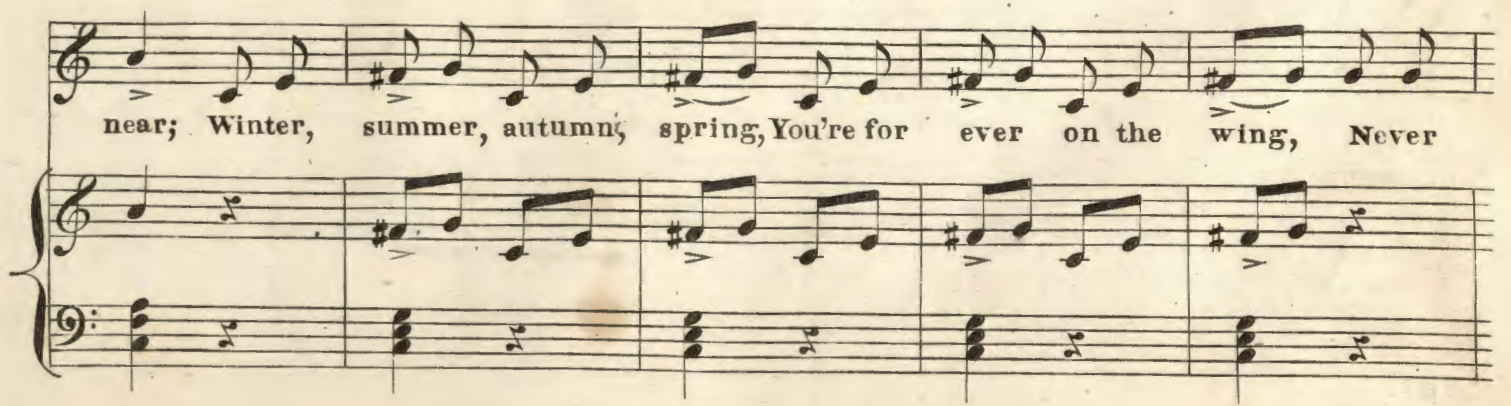
Mrs. Smith up-on my word, This is

The first system of the duet. It features a vocal line for Mr. Smith and a piano accompaniment. The lyrics "Mrs. Smith up-on my word, This is" are written under the vocal line. The music is in 2/4 time with a key signature of one sharp (F#).



really too ab - surd, There is surely no one like you, Either far or

The second system continues the duet. The lyrics "really too ab - surd, There is surely no one like you, Either far or" are written under the vocal line. The piano accompaniment continues with chords and single notes.



near; Winter, summer, autumn, spring, You're for ever on the wing, Never

The third system concludes the duet. The lyrics "near; Winter, summer, autumn, spring, You're for ever on the wing, Never" are written under the vocal line. The piano accompaniment continues with chords and single notes.

cres - -

quiet for a moment, Mrs Smith my dear, Winter, summer, autumn,

cres - -

cen

do

spring, You're for ever on the wing; Never quiet for a moment, Mrs.

cen

do

Smith my dear.

Mr Smith, upon your conscience, How can you talk such

nonsense, I fear your little judgement is'nt o - - ver

clear; Mrs Jones, and Mrs Noga, have both gone to Sa-ra-to-ga, And Cape-

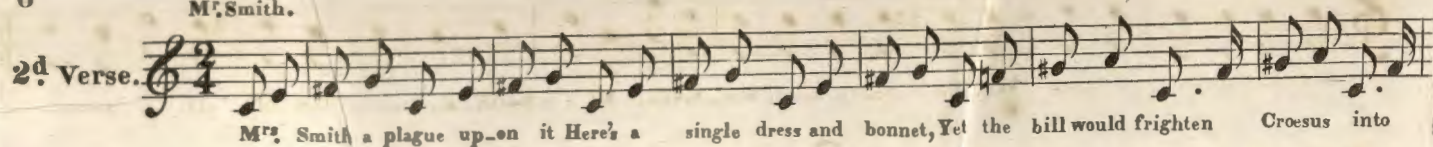
May was all I mentioned, Mr Smith my dear, Mrs Jones and Mrs

Noga, have both gone to Sa-ra-to-ga, And Cape-May was all I mention'd, Mr

Smith my dear.

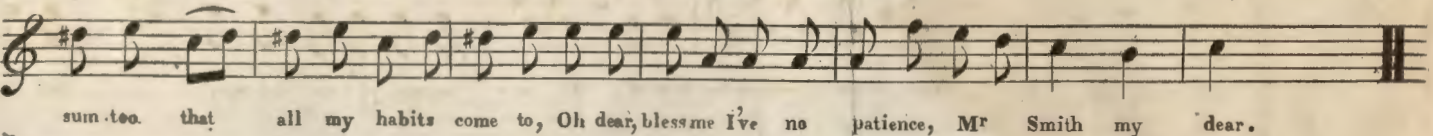
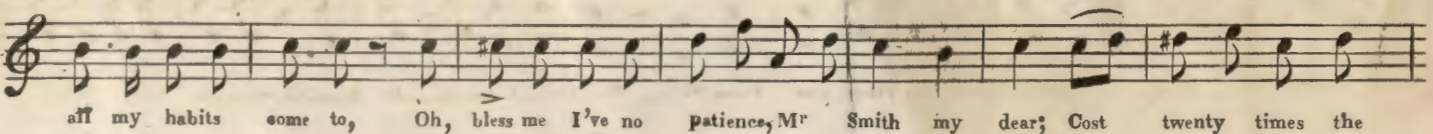
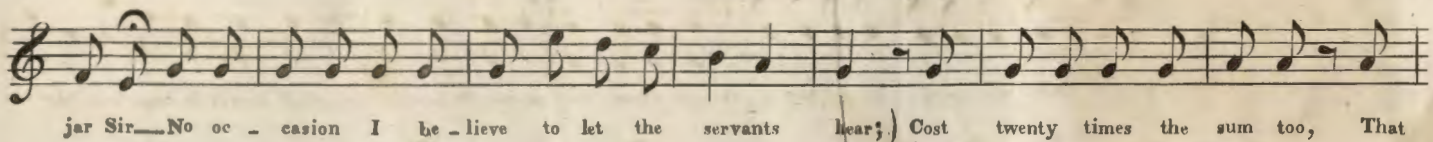
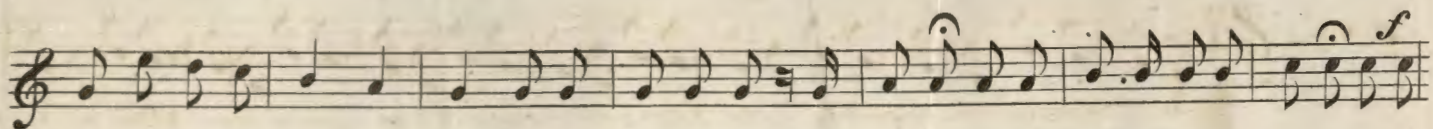
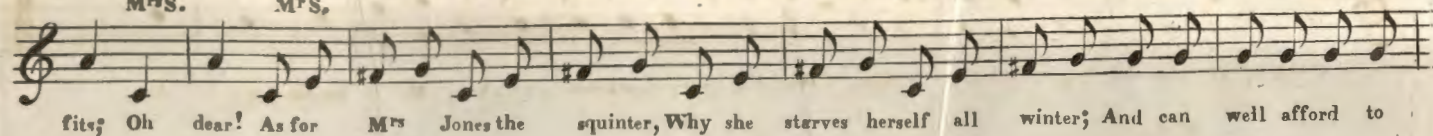
6

Mr. Smith.

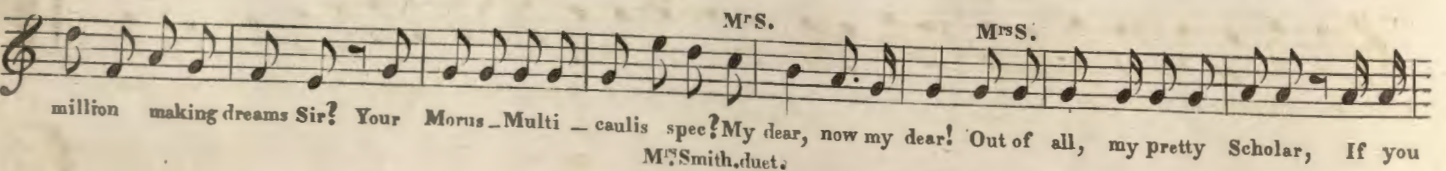
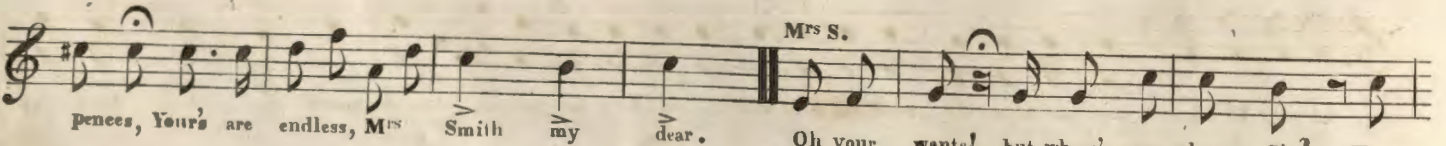
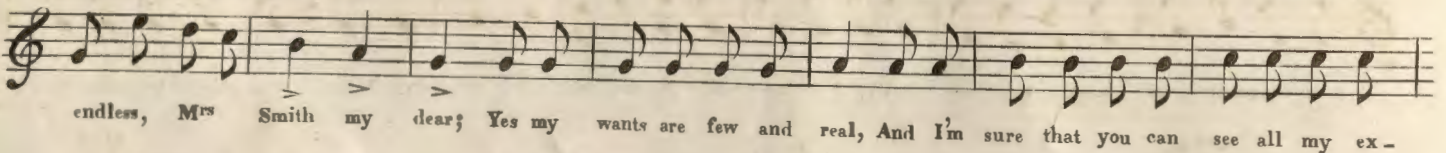
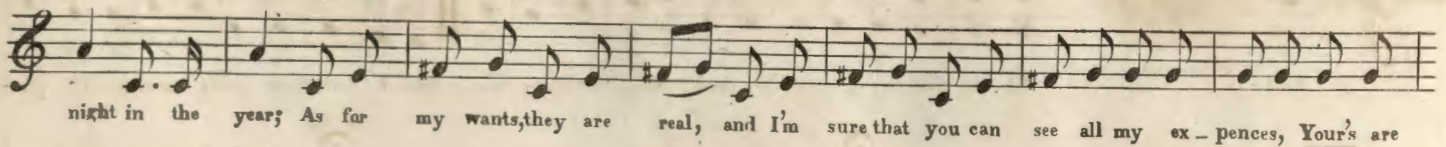
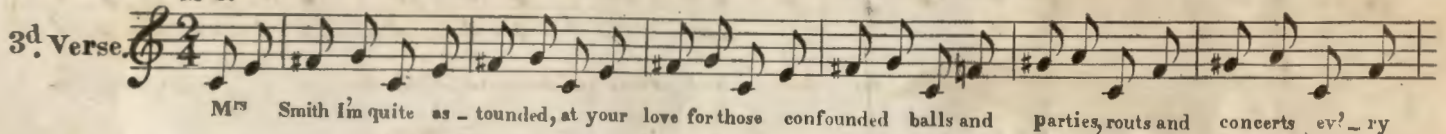
2^d Verse.

Mrs.

Mrs.



Mrs.

3^d Verse.

Mrs. Smith, duet.

See a single dollar; Why, I'm ve-ry much mis-taken, Mr Smith my dear; Out of all, my pretty

Scholar, If you see a single dollar; Why, I'm very much mis-taken, Mr Smith my dear.

4th Verse. Mrs. Smith I'm quite dis-tracted, at the habits you've contracted, I'll not spare an other dollar So I

wont that's clear; On my life! it's very funny, not a thought about the money, Where the mischief should it come from, Mrs

Smith my dear; 'pon my life it's very funny, Not a thought about the money, Where the mischief should it come from, Mrs

Smith my dear, I dont ask you where you roam Sir— But this I know— At home Sir, there is very little

of you, that we see or hear— And where you choose to be Sir; — Is a myste-ry to me Sir; — Why the

fact is quite no-torious, Mr Smith my dear, And where you choose to be Sir; is a myste-ry to

me Sir; Pooh pooh nonsense. Why, the fact is quite no-to-rious, Mr. Smith my dear. How I hate these petty quarrels, Oh I

dont impugn your morals, And as really I've no wish to be at all se-vere; Then sup-pose to make an

end on't, I shall say no more de-pend on't And we'd better both be qui-et, Mr Smith my dear. Then sup-

-pose we make an end on't, I shall say no more de-pend on't, For we'd better both be quiet, Mrs Smith my dear.

Mrs Smith. duet.

