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1838

### Far O'er The Deep Blue Sea

Richard Horace Pratt Esq.

John H. Hewitt

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The views expressed in this paper are solely those of the author.



**FAR O'ER THE DEEP BLUE SEA**

Written by

**R. H. PRATT ESQ.,**

*Composed by*

**John H. Hewitt.**

*Price 50 Cents.*

*Baltimore Published by G. Willig & Co.*







# FAR O'ER THE DEEP BLUE SEA

## A SERENADE,

*Written by*

R.H. PRATT ESQ ,

*Composed by*

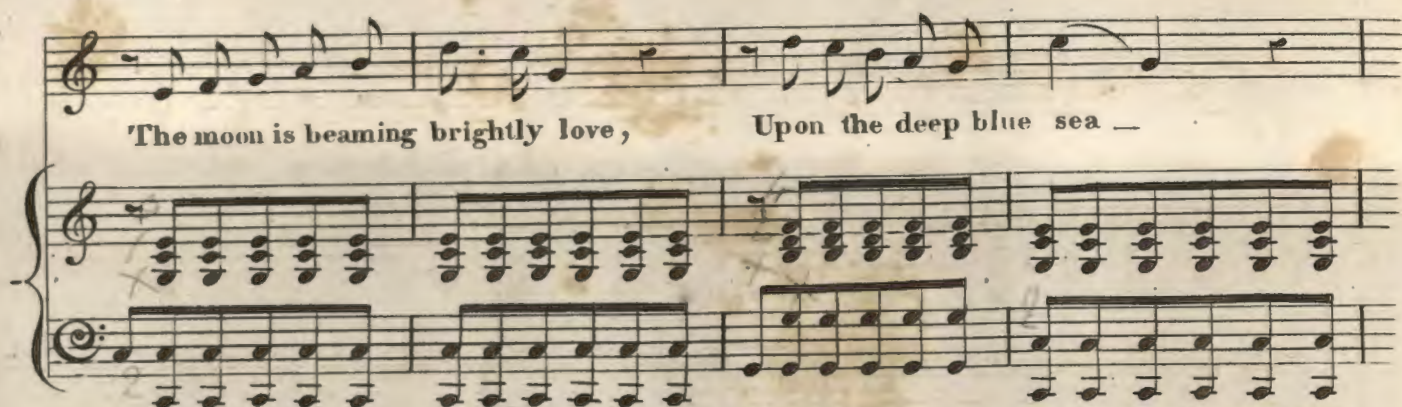
JOHN H. HEWITT.

BALTIMORE Published and Sold by GEO. WILLIG JR.

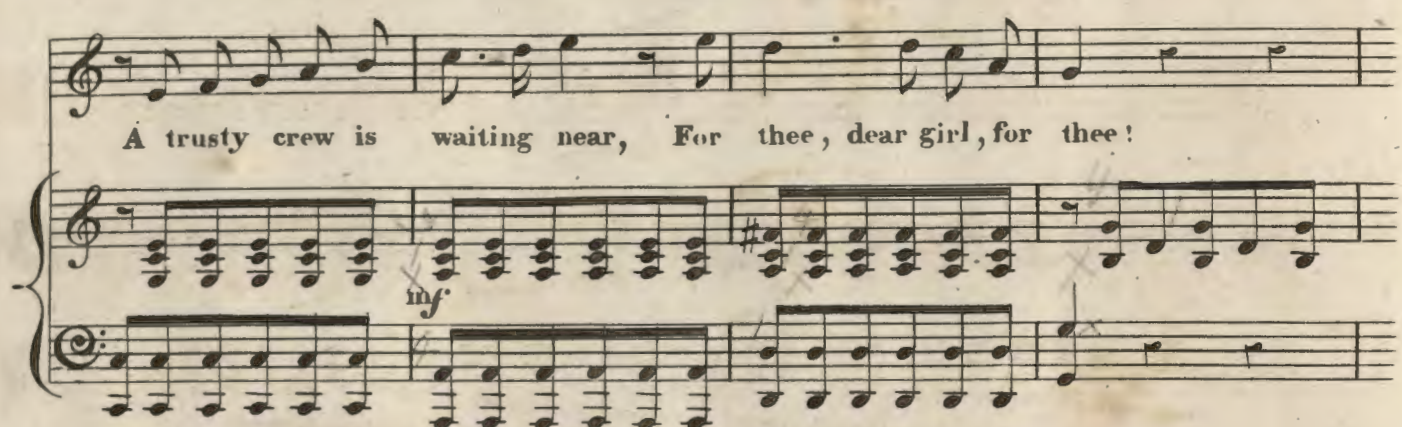
The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a 3/4 time signature. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The tempo/mood is marked 'AFFETTUOSO.' with a fermata over the first measure. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The music features a melody in the upper voice and a rhythmic accompaniment in the piano.

The second system of musical notation continues the piece with three staves. It follows the same layout as the first system, with a single treble clef staff for the melody and a piano accompaniment of two staves (treble and bass clef). The dynamics 'f' (forte) and 'mf' (mezzo-forte) are indicated. The piano part features a steady eighth-note accompaniment.

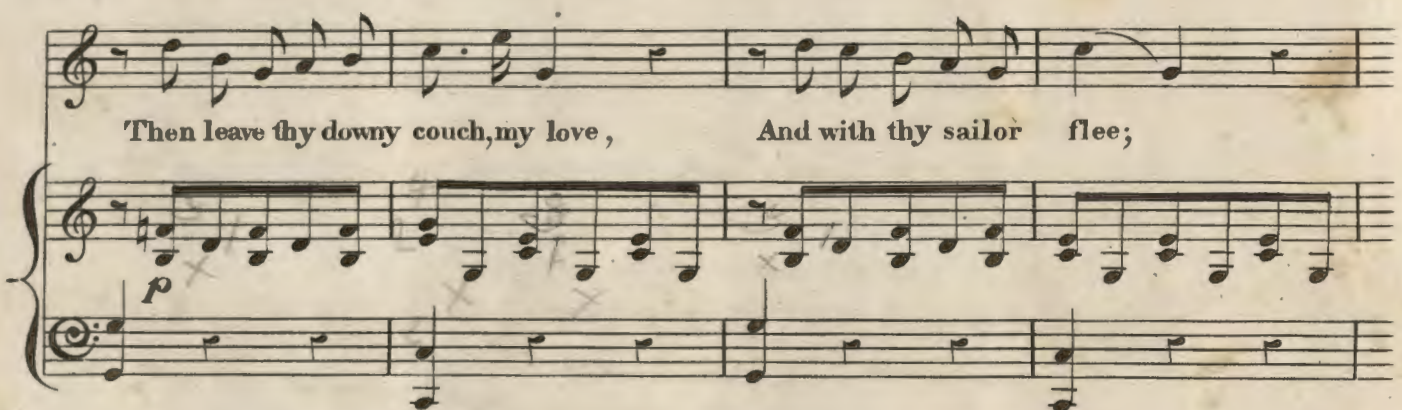




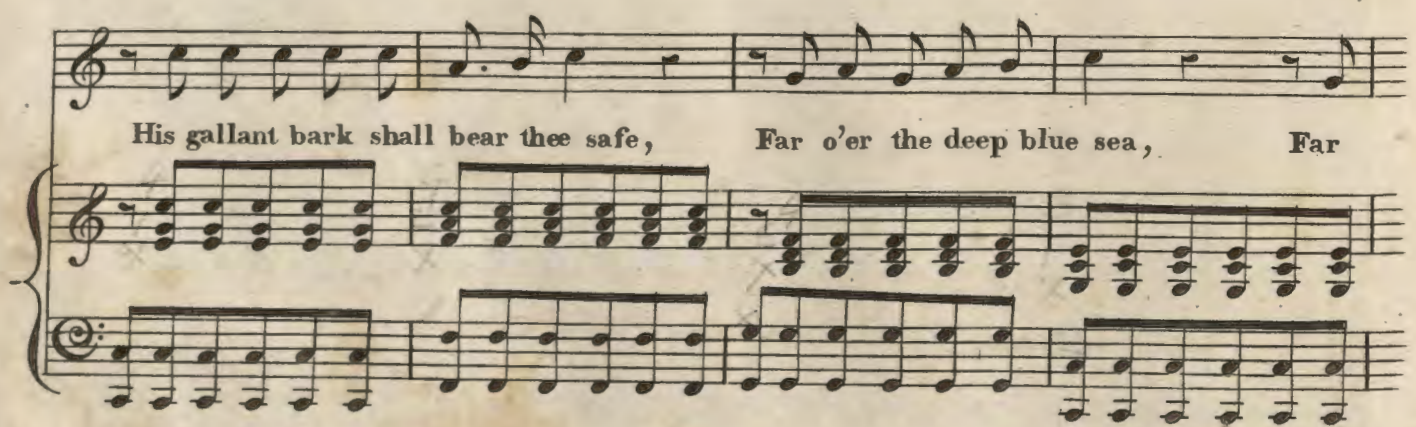
The moon is beaming brightly love, Upon the deep blue sea —



A trusty crew is waiting near, For thee, dear girl, for thee!



Then leave thy downy couch, my love, And with thy sailor flee;



His gallant bark shall bear thee safe, Far o'er the deep blue sea, Far

Far o'er the deep blue sea



o'er the deep blue sea, Far o'er the deep, the deep blue sea.

2

The storm-bird sleeps upon the rock—  
 No angry surges roar—  
 No sound disturbs the slumbering deep—  
 Not e'en the dipping oar:  
 No watchful eye is on thee now,  
 Then, dearest, hie with me,  
 And share a daring sailor's love,  
 Far o'er the deep blue sea.

3

She comes! she comes! with trembling step—  
 Oh! happy shall we be—  
 When safely moor'd, on other shores,  
 From ev'ry danger free!  
 Now, speed thee on my trusty bark,  
 Our hopes are all on thee—  
 Bear, bear, us to our peaceful home—  
 Far o'er the deep blue sea!

Far o'er the deep blue sea.



